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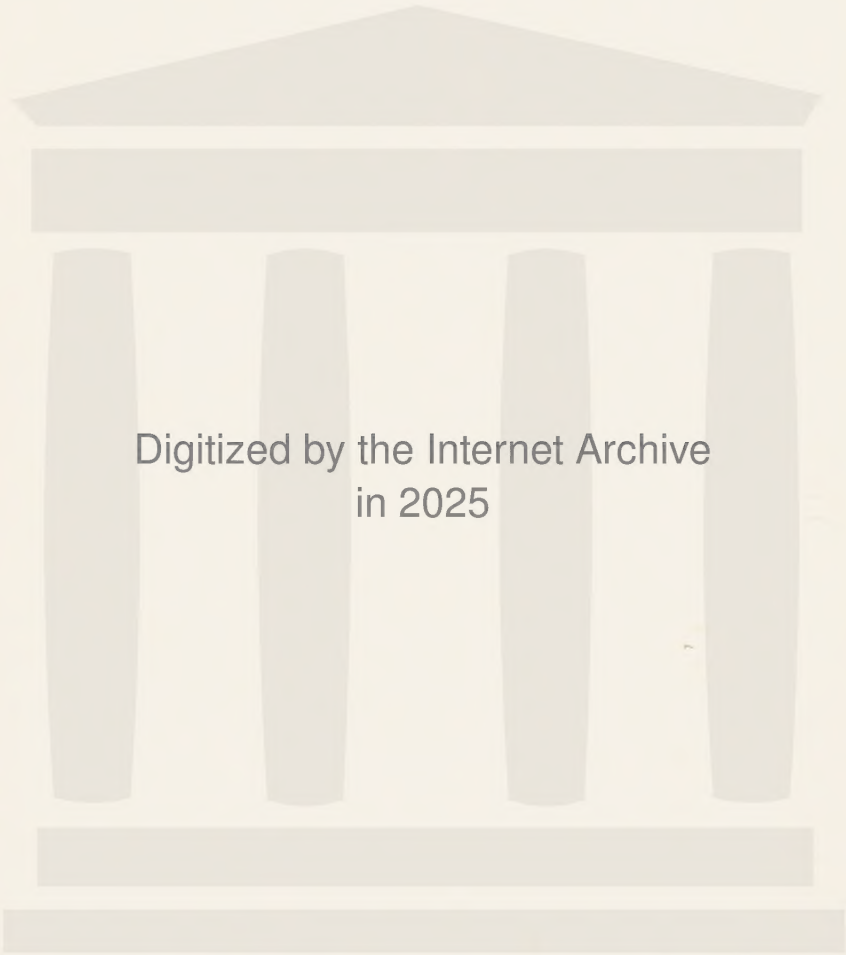
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THE

BOOK REVIEW DIGEST

SIXTH ANNUAL CUMULATION

BOOK REVIEWS OF 1910 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY
JUSTINA LEAVITT WILSON

EXCERPTS FROM REVIEWS SELECTED BY
CLARA ELIZABETH FANNING

Property of
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Return to
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MINNEAPOLIS
THE H. W. WILSON COMPANY
1910

Preface

This volume is the sixth annual cumulation of the Book Review Digest. It contains descriptive notes and excerpts from the criticisms of the best English and American reviewers upon the books which have been issued by the various publishers during 1910. We have given estimates of about 2,300 books for which we have had reviews, we have endeavored to be fair and judicial in our summary of them, and we have included many books for which the librarian obviously would have no use in the belief that a knowledge of what is not desirable is quite as valuable as a knowledge of what is. We have quoted adverse and favorable criticisms impartially and we have endeavored to keep constantly in view our ideal of representing "things as they are."

But looking back over the books of this year and allowing ourselves the luxury of personal opinion, we would call attention to two interesting facts: to the large number of excellent books which are non-fiction, the biographies, essays, reminiscences, books of travel and studies of various kinds, and on the other hand to the sad lack of excellence which is noticeable in fiction.

There are few new novels which may be read aloud at the fireside, and it is hard to find a publisher whose imprint is an absolute guarantee of good wholesome fiction, old-fashioned fiction. Apparently it is out of date to write of young love, of pleasing romance, of life without the sex questions which today morbidly delights in. A divorce seems to enhance the heroine's attractions and novels no longer end with "and so they were married and lived happily ever after," instead they begin with "when they had been married five years they seemed to have drifted hopelessly apart."

To the casual reader this social poison comes in homeopathic doses and might pass unnoticed; but we, who read the new books by the hundred, are aroused to righteous indignation at the passing of the ideal in fiction, and at the prevalence of books, written by the best authors and issued by the best publishers, which discuss questionable subjects, uphold questionable ideals and if not immoral are at least unmoral.

This is not a plea for goody-goody literature. The villain has his tonic qualities, evil in fiction is almost as necessary as it is in life, but anyone with a true sense of ethical values must recoil when evil is presented to him in the guise of virtue, when in the new fiction he finds himself in a "topsy-turvy land" of right and wrong.

There is a great hue and cry over the deterioration of the stage. In this age of novelized dramas and dramatized novels would not a revival of the truly moral novel of worthy folk and married happiness, do much to help the great cause of social uplift?

J. S. M.

Because of leaves of absence of the editors during the year, credit for the descriptive notes for September to December should be given to Jessie Schulten Miner and for the selecting of excerpts and general editorial supervision for May to July, inclusive, to Edith M. Phelps. Throughout the year Katharine Reely has assisted with the descriptive notes for juvenile books.

The H. W. Wilson Company.

THE BOOK REVIEW DIGEST

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PUBLICATIONS FROM WHICH DIGESTS ARE MADE

Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 1 Washington St., Chicago, Ill.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. 36th and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Atlantic Monthly Company, 4 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago, Ill.
Cath. World.—Catholic World. $3. 120-122 W. 60th St., New York.
Class. J.—Classical Journal. $1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $2.50. University of Chicago Press, Chicago, Ill.
Dial.—Dial. $2. Fine Arts Building, 203 Michig n Blvd., Chicago, Ill.
Econ. Bull.—Economic Bulletin. $2. 2427-29 York Road, Baltimore, Md.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Rahway, N. J.
Elec. World.—Electrical World. $3. McGraw Publishing Co., 239 West 39th St., New York.
El. School T.—Elementary School Teacher. $1.50. University of Chicago Press, Chicago, Ill.
Engin. D.—Engineering Digest. Continued as Industrial Engineering.
Engin. N.—Engineering News. $5. 220 Broadway, New York.
Engin. Rec.—Engineering Record. $3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.
Forum.—Forum. $2.50. Mitchell Kennerley, 2 East 29th St., New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon Street, Boston, Mass.
Ind.—Independent. $3. 130 Fulton St., New York.
Indust. Engin.—Industrial Engineering and Engineering Digest. $2. Technical Literature Co., 220 Broadway, New York.
Int. J. Ethics.—International Journal of Ethics. $2.50. 1415 Locust St., Philadelphia, Pa.
Int. Studio.—International Studio. $5. John Lane, 110 West 32d Street, New York.
J. Geol.—Journal of Geology. $3. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Science Methods. $3. Sub-Station 84, New York.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. Funk & Wagnalls Company, 44-60 East 23d Street, New York.
Mod. Philol.—Modern Philology. $3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. $3. P. O. Box 794, New York.
Nature.—Nature. $6.50. Macmillan Company, 66 Fifth Ave., New York.
N. Y. Times.—New York Times Saturday Review. $1. Times Square, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., Franklin Square, New York.
Outlook.—Outlook. $3. Outlook Co., 287 4th Ave., New York.
Phys. R.—Physical Review. $6. 41 N. Queen St., Lancaster, Pa.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 29 Beacon St., Boston, Mass.
Psychol. Bull.—Psychological Bulletin. $2.50. 41 North Queen St., Lancaster, Pa.
Putnam's.—Putnam's and the Reader. Discontinued.
R. of Rs.—American Review of Reviews. $3. Review of Reviews Co., 13 Astor Place, New York.
Sat. R.—Saturday Review. $8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $8. 1 Wellington St., Strand, London.
Survey.—Survey. $2. Charity Organization Soc., 105 East 22d St., New York.
Yale R.—Yale Review. $3. Yale Publishing Ass'n., 135 Elm St., New Haven, Conn.

OTHER ABBREVIATIONS:

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (**) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The superior figure at the beginning of the second line of the entry indicates the month when the book received its first mention in this publication.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

A Maltese cross (✠) indicates that the A. L. A. Booklist recommends the book for small libraries, or for immediate purchase.

Book Review Digest

Devoted to the Valuation of Current Literature

January—December, 1910

Abbot, Willis John. Story of our navy for [11] young Americans. $2. Dodd. 10-22260

It is the author's aim to give a running narrative of the course of the development of the United States navy from its small beginnings in colonial times to its present position as second in the world, and to tell the story of the picturesque features of its early struggles and its later triumphs. This he has done in a well illustrated volume for the profit and pleasure of our boys and girls.

"The pictures are abundant and interesting A few of them reproduce a series of paintings by Edward Moran, more remarkable for artistic beauty than for accuracy. However I do not blame Mr. Abbot for these blemishes in his otherwise admirable book, which again I have tested for accuracy in many ways." C. T. Brady.
+ — **N. Y. Times.** 15: 631. N. 12, '10. 220w.

Abbott, Edith. Women in industry: a study [1] in American economic history; with an introductory note by Sophonisba P. Breckinridge. **$2. Appleton. 9-30886

In her dealing with the employment of women as a problem in economic history the author employs the historical method; in order to present a truthful account of the present status of the woman in industry she shows how long and how far women have been an industrial factor of importance. So the growth and development of the employment of women in industry is traced from earliest times, with full reference to the kinds of work women have done and now do; the problem of women's wages is discussed and a final chapter is devoted to "Public opinion and the working woman."

Am. Hist. R. 15: 457. Ja. '10. 40w.

"As an historical study it deserves praise, having the high qualities of thoroughness, trustworthiness and readableness."
+ **Am. Hist. R.** 15: 872. Jl. '10. 570w.

"May the second edition of this important contribution to economic history speedily come, and with it the removal of the few flaws in its construction that now must militate against it." L. M. Salmon.
+ — **Am. J. Soc.** 15: 698. Mr. '10. 1750w.

"There is no other comprehensive historical treatment of American conditions."
+ **A. L. A. Bkl.** 6: 195. F. '10. ✠

"The title is misleading, for the book deals not with women in industry, but with the history of the industrial activity of women in the United States."
+ — **Ann. Am. Acad.** 35: 449. Mr. '10. 170w.

"It is the most comprehensive and careful study, historical and statistical, that has been made of the employment of women."
+ **Dial.** 48: 360. My. 16, '10. 350w.

"In several chapters disproportionate attention seems to be given to New England, and especially to Massachusetts. The sources for statements made are sometimes not cited, and in its technical aspects the bibliography could be improved." J: K. Towles.
+ — **Econ. Bull.** 3: 174. Je. '10. 700w.
+ **Ind.** 68: 1039. My. 12, '10. 400w.

"She displays a firm grasp of the subject, judicial powers of analysis, and draws eminently fair conclusions." E. L. Bogart.
+ **J. Pol. Econ.** 18: 317. Ap. '10. 750w.
N. Y. Times. 14: 796. D. 11, '09. 80w.

"For all its array of tables and statistics, by no means a dull volume."
+ **N. Y. Times.** 15: 28. Ja. 15, '10. 1200w.

"The book is thoroughly scientific in method and concise and orderly in the presentation of material."
+ **R. of Rs.** 41: 253. F. 10, '10. 150w.

"This is the most thorough-going study on the scope of the industrial employment of women yet made for the United States." Katharine Coman.
+ + **Survey.** 23: 513. Ja. 15, '10. 1150w.

Abbott, Frank Frost. Society and politics in ancient Rome; essays and sketches. **$1.25. Scribner. 9-24279

Descriptive note in December, 1909.

+ **A. L. A. Bkl.** 6: 235. Mr. '10.

"Excellent from a literary standpoint and illustrative of social conditions and public questions in Rome. Should be particularly interesting to any student of the classics."
+ **Ann. Am. Acad.** 35: 449. Mr. '10. 30w.

"The papers on municipal politics, on the public activities of Roman women, and, in general, those which deal with archaeological topics, are not only of interest but of value. But his attempts at literary discussion are very weak, and in several cases almost lamentable." H. T. Peck.
+ — — **Bookm.** 30: 519. Ja. '10. 900w.

"The essays and sketches are delightful reading, reminding one of Lamb in their easy-flowing style. One might suppose they were written for pleasure pure and simple. It is a volume for the general reader and the specialist. Frequent footnotes give the authority upon which conclusions are based. An index, too, is added. I know of no book, except perhaps Ferrero's history (which lacks the conciseness of Mr. Abbott's work), in which one may find so clear a comparison or contrast between the problems of the ancient world and those of today." B. J. Wildman.
+ **Class. J.** 5: 184. F. '10. 1200w.

"The book may be heartily recommended both to the classicist and to the general reader."
+ **Class. Philol.** 5: 230. Ap. '10. 660w.

"Altogether, Professor Abbott's essays are the fine work of a gleaner in new and old fields. There are a dozen of them, scholarly and with a delicate charm of their own not always found in men of learning who gather their material from gravestones."
+ **Ind.** 68: 318. F. 10, '10. 570w.

"While not likely to interest specialists on the subject, it is a book heartily to be recommended to teachers for auxiliary reading."
+ **N. Y. Times.** 14: 800. D. 18, '09. 230w.

Abbott, Frank Frost —*Continued.*

"The book should have a wide circle of readers, especially among Latin teachers." H: A. Sanders.

+ **School R.** 18: 495. S. '10. 800w.

Abbott, Rev. Lyman. Seeking after God. 8 **$1. Crowell. 10-14555

Mr. Abbott says in his Preface: "Religion consists in seeking to find our true relation to God, the centre of life, and so to our fellowmen. The object of this book is to help those who are, consciously or unconsciously, seeking for this centre and for their own true orbit and place, and so for peace." The contents are: The soul's quest after God; God in nature; God in humanity; God in Jesus Christ; and God a Savior from sin.

Outlook. 96: 129. S. 17, '10. 80w.

Abbott, Rev. Lyman. Spirit of democracy. 12 *$1.25. Houghton.

The author explains the scope of this volume in his brief definition of his conception of modern democracy. "Democracy is a spirit which may be expressed by the statement that not only government, but wealth, education, art, literature, religion, in a single word, life, is, in the divine order, intended for the people, and, in the ultimate state of society, will be controlled and administered by the people for the benefit of all. . . . What this faith means and what we in this age and country can do to promote it, and apply it to the solution of our various problems are the questions to which I invite the consideration of the reader."

Abbott, Twyman Osmand. Road rights of 7 motorists. *$1.50. Outing pub. 10-13910

A handbook for motorists which contains the rules of the road and the automobile laws of all states. It is the author's hope that instruction of this sort will tend to lessen the dangers arising from ignorance and carelessness.

"A manual that will be convenient for reference use."

+ **A. L. A. Bkl.** 7: 47. O. '10.

"A vade mecum for all parts of the country. The motorist who wants to observe his obligations as well as enjoy his rights on the highway will here find a line of conduct fully mapped out for him."

+ **N. Y. Times.** 15: 509. S. 17, '10. 110w.

Abraham, George D. Mountain adventures. 11 **$3. Doubleday.

Written in response to a popular interest in the doings of the devotees of mountaineering as well as for his fellow-climbers this well-illustrated volume tells of the author's various mountain experiences. These include: The Dent Blanche; Two famous Welsh climbs; Through the heart of the Alps; Pillar rock; The Matterhorn; Shreckhorn; Mount Blanc; The Dauphiny Alps, and other climbs.

"A worthy companion to 'The complete mountaineer.' "

+ **A. L. A. Bkl.** 7: 95. N. '10.

"Mr. Abraham has aimed at producing a book intended not primarily for experts, but for that growing class who, not themselves climbers, yet take an interest in thrilling ascents and hairbreadth escapes from the dangers of the mountains. Such persons will find the book very readable. The book makes no pretensions to literary distinction. The illustrations, as usual with Mr. Abraham, are excellent."

+ — **Ath.** 1910, 2: 264. S. 3. 730w.

"Mr. George Abraham is a very good example of the 'vulgarisateur'—the word is a compliment—who can write clearly and enthusiastically out of a full knowledge. The reservation which we make in our welcome to the book is that there are far too many jocularities, some of them good, and some of them idiotic."

+ — **Spec.** 105: 394. S. 10, '10. 650w.

Abram, Annie. Social England in the fif- 5 teenth century: a study of the effects of economic conditions. (Research lib.) *$1. Dutton. 10-8277

A doctoral thesis submitted to the University of London. "It is a curious study, based on a multitude of scraps of information, on Latin entries and scrawls of old English, of the awakening of the English people a century and more before the renaissance and the golden age of English poetry. . . . It comprehends the rise of commerce, the self-assertion of the middle classes, the breaking down of ancient traditions, the earliest development of labor problems." (N. Y. Times.)

"The treatment of agrarian changes is perhaps the weakest part of the book. The book is, on the whole, very readable and useful to the student as a summary of the results of the labors of others, and as a directory to the sources for the period, though there are some surprising bibliographical gaps. As a scientific treatise, it is marred by an insufficient index." N. S. B. Gras.

+ — **Econ. Bull.** 3: 31. Mr. '10. 430w.

"Readers will probably differ on various points from Miss Abram, but many interesting facts will be presented to their notice which will be a real help towards the formation of views concerning a century about which it remains difficult to generalise and to dogmatise." U.

+ — **Eng. Hist. R.** 25: 611. Jl. '10. 300w.

"It would be difficult to name any recent publication which furnishes so much new and valuable evidence in so small a compass." G. G. Coulton.

+ **Hibbert J.** 8: 697. Ap. '10. 80w.

"With [one] exception all that there is in print has been drawn upon by Miss Abram with completeness and care; and the result is the best book, as yet published, which is concerned with economic and social conditions in the fifteenth century."

+ — **Ind.** 68: 987. My. 5, '10. 350w.

"Miss Abram's book is a valuable contribution to the study of English social history. It is handy for reference, and includes a valuable list of authorities."

+ **N. Y. Times.** 15: 162. Mr. 26, '10. 1100w.

"A distinct addition to the literature of English economic history."

+ **Pol. Sci. Q.** 25: 559. S. '10. 150w.

"The book is certainly worth the modest room it occupies upon the shelf."

+ **Sat. R.** 109: 146. Ja. 29, '10. 220w.

Adams, Ephraim Douglass. British inter- 9 ests and activities in Texas, 1838-1846. $1.50. Johns Hopkins. 10-11550

"The Albert Shaw lectures on Diplomatic history, delivered before the students of Johns Hopkins university last year by Prof. Ephraim Douglas Adams of the Stanford university. . . . The material was found in the Public record office in London, in the form of letters, dispatches, and memoranda relating to the attitude of Great Britain toward the projected American annexation of Texas."—N. Y. Times.

"The substance of the book cannot escape criticism, for it contains numerous errors, chargeable doubtless to no lack of ability or sound intentions on the part of the author, but to want of time and to the narrowness of the field investigated. The foot-notes leave something to be desired." J. H. Smith.

+ — **Am. Hist. R.** 16: 151. O. '10. 1500w.

"Many new sidelights are thrown on controverted points."

+ **Ann. Am. Acad.** 36: 453. S. '10. 180w.

+ **N. Y. Times.** 15: 300. My. 21, '10. 370w.

Adams, John. Exposition and illustration 2 in teaching. $1.25. Macmillan. 10-2155.

A book for teachers in which the author goes to the psychological depths of the subjects

of exposition and illustration in teaching. The following chapter headings suggest the scope and content of the work; Nature and scope of exposition and illustration; Mental content; Mental activity; Mental background; Suggestion; Conditions of presentation; Beginnings of exposition; Order of presentation; Exemplification and analogy; The story as illustration; Elaboration; Degree in illustration; Material illustrations; The picture as illustration; The diagram as illustration; Dangers of illustration; The torpedo shock.

+ **Ind.** 69: 248. Ag. 4, '10. 20w.

"Prof. Adams himself is not nearly as happy in his philosophical chapters as he is in those containing practical hints."

+ — **N. Y. Times.** 15: 601. O. 29, '10. 380w.

"The author has chosen a relatively limited field, and has treated it adequately and thoroughly." S. C. Parker.

+ **School R.** 18: 567. O. '10. 670w.

Adams, Washington Irving Lincoln. Photographing in old England, with some snap shots in Scotland and Wales. **$2.50. Baker. 10-18389

[11]

"Mr. Adams, who is the editor of 'The photographic times,' wrote the nine chapters which chronicle his journey as letters to his paper. They now make a handsome quarto, in which the photographs are reproduced with beautiful effect. The letter-press deals with Shakespeare's country, the land of the Doones, the Thames, the lake country, Clovelly, English cathedrals and some trips in Wales and Scotland."—N. Y. Times.

"There will be plenty of interested readers for such a book."

+ **Dial.** 49: 470. D. 1, '10. 170w.

+ **Ind.** 69: 773. O. 6, '10. 120w.

+ **Nation.** 91: 478. N. 17, '10. 80w.

"[The letter-press is] mainly devoted to straightforward description, but the seeing eye was that of an individual and not a tourist."

+ **N. Y. Times.** 15: 536. O. 1, '10. 120w.

Addams, Jane. Twenty years at Hull-house: with autobiographical notes. *$2.50. Macmillan. 10-27333

[12]

The reader's expectations will be more than realized in this story of the intertwined history of Hull-house and Miss Addams through the twenty years in which his great work was brought through its period of stress and storm and this great worker was prominently identified with the social and industrial progress of Chicago. A topical rather than a chronological order has been followed. The chapter headings are more suggestive than further description: Earliest impressions; Influence of Lincoln; Boarding-school ideals; The snare of preparation; First days at Hull-house; The subjective necessity for social settlements; Some early undertakings at Hull-house; Problems of poverty; A decade of economic discussion; Pioneer labor legislation in Illinois; Immigrants and their children; Tolstoyism; Public activities and investigations; Civic coöperation; The value of social clubs; Arts at Hull-house; Echoes of the Russian revolution; Socialized education.

"Miss Addams's account of this work deserves, as it will undoubtedly receive, wide reading and taking to heart." W. H. Carruth.

+ **Dial.** 49: 459. D. 1, '10. 250w.

"It is a wonderful record of accomplishment, full of suggestion to social reformers the world over."

+ **R. of Rs.** 42: 755. D. '10. 230w.

"Like the life it suggests more than it exhausts, Miss Addams's 'Twenty years at Hull-house' will illuminate, interpret and inspire many more lives than will read the volume from any one of the many points of view at which it will make vital contacts with a multitude of very different people." Graham Taylor.

+ **Survey.** 25: 405. D. 3, '10. 3800w.

Addison, Mrs. Julia de Wolf (Gibbs). Boston museum of fine arts; giving a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time. $3. Page. 10-11193

[8]

A handbook that gives technical, historical and biographical information, of use to visitors to the Boston museum.

"Less a guide to the museum than a small cyclopedia of information and gossip about the artists and comment on the examples of their work to be seen there. It will thus have a wider use than for visitors' reference."

+ — **A. L. A. Bkl.** 7: 47. O. '10.

"This is an exceptionally good guide and text-book."

+ **Lit. D.** 41: 547. O. 1, '10. 150w.

"The matter of this book, barring exceptions which will be noted later, is much more satisfactory than its manner, which is, in a word, the New England amateur literary style."

+ — **Nation.** 90: 660. Je. 30, '10. 600w.

"As a practical handbook, then, the volume could have been condensed. But as a compendium of knowledge it is a timely publication. First, it gives necessary information to visitors to the Boston museum; second, it suggests other avenues of information; third, in visits to other galleries it should also be valuable as a reference book."

+ — **Outlook.** 95: 750. Jl. 30, '10. 200w.

Addleshaw, Percy. Sir Philip Sidney. **$3.50. Putnam. 10-2847

[2]

Sidney, the poet, statesman, cavalier and soldier, is closely related in these pages to the "movement and pageant and individual achievement" of the times of Elizabeth. "The background of Sir Philip's life and the characters and works of his contemporaries and friends at home and abroad are put in to enhance and emphasize the significance of the central figure. The book is, so far, a group of distinguished portraits, among which that of Sidney stands out as the most prominently brilliant." (Lit. D.)

"The most ambitious attempt [to write his life] hitherto was that of Fox Bourne in the 'Heroes of the nations' series. Frankly, we do not see that Mr. Addleshaw has made much advance in the treatment of the subject. He is a little less whole-hearted in his praise, a little more ostentatiously critical and judicious in tone, but, we think, less interesting in manner. The volume contains much information, and gives evidence of reading and thought."

+ — **Ath.** 1910, 1: 66. Ja. 15. 900w.

"Aside, however, from an initial bias which prejudices his whole account, Mr. Addleshaw's book is a lively work, well informed as to facts, fresh and vivid as to personalities, and makes good reading for those interested in the Elizabethan era." W. A. Bradley.

— + **Bookm.** 31: 83. Mr. '10. 500w.

"It resembles the impressions of a journalist rather than the researches of a scholar." N.

— **Eng. Hist. R.** 25: 406. Ap. '10. 40w.

"A very readable book—readable because the author has made himself variously acquainted with the scandals of Elizabeth's time; because, moreover, he has rather industriously collected a few facts which, with a plentiful addition of inference, almost persuades us that Sir Philip must have got spots of the prevailing pitch upon his immaculate garments."

— + **Ind.** 68: 583. Mr. 17, '10. 520w.

Addleshaw, Percy —*Continued.*

"This sketch is as interesting as a romance, and as faithful to history as research and powerful description can make it."
+ Lit. D. 40: 149. Ja. 22, '10. 160w.

"In a word, the book is badly arranged, inaccurate, viciously padded, and the best comment on it is to be found in the words which Mr. Addleshaw applies to Sidney: 'He might indeed have thought more and written less with advantage.'"
— Nation. 90: 319. Mr. 31, '10. 1150w.

"So amateurish a production does not merit admiration merely because it advances a somewhat iconoclastic theory."
— N. Y. Times. 15: 194. Ap. 9, '10. 350w.

"Though the present biography lets him down somewhat from his hitherto very high pedestal, it only makes him seem the more human."
+ Outlook. 94: 313. F. 5, '10. 330w.
R. of Rs. 41: 763. Je. '10. 80w.

Aicard, Jean François Victor. Maurin, the
7 illustrious; tr. from the French by Alfred Allinson. $1.50. Lane. 10-22064

A sequel to "The diverting adventures of Maurin." It continues the career of Maurin. "He is poacher, jester, paladin, Don Juan, good citizen, outlaw, teller of droll tales, doer of bold deeds, active politician, dreamer of dreams, and careful parent rolled into one. Such a person could not be English, could hardly be really French. He is the spirit of Provence struggling in the strait-jacket of modern French officialism and petty routine, and constantly breaking conventional bounds in following his native lights." (N. Y. Times.)

"We cannot say that we share [Mr. Allinson's] taste in the inclusion and exclusion of incidents harmless and improper. The rendering has the merit of fluency, but it lacks the signs of perfect sympathy with the original."
+ — Ath. 1910, 1: 338. Mr. 19. 110w.

"A fine, earthy story, wholly dependent upon incident and character, with no plot to speak of, but redolent of the woods and marshland where its hero fills his game-bag so easily and so well."
+ Nation. 90: 630. Je. 23, '10. 280w.

"The humor, too, is the old humor. Broad and rustic, it is sometimes so racy of the soil of the French Midi that to the American reader the savor is lost. However, the more you read of it the better you like it."
+ — N. Y. Times. 15: 178. Ap. 2, '10. 520w.
+ Sat. R. 110: 22. Jl. 2, '10. 210w.

Albee, Mrs. Helen (Rickey). Hardy plants
8 for cottage gardens. (Am. nature ser. Group 4. Working with nature.) *$1.60. Holt. 10-14571

A record, illustrated by photographs, of the author's success in bringing together, within a limited area, choice varities of hardy shrubs, annuals and perennials, so arranged as to give a succession of bloom of pure color in each bed. The handbook further includes a list giving manner of growth, height, time of blooming, color, special requirements of soil and moisture and "easy ways" learned from experience.

"Best book for modest garden plans since Ely's 'Woman's hardy garden.'"
+ A. L. A. Bkl. 7: 5. S. '10. ✠

"Her book is one of exceptional value and interest to all who like to take care of flowers."
+ Nation. 91: 247. S. 15, '10. 400w.

"The book proves to be an essay on garden-making, written in a light and racy style, reminiscent of Charles Dudley Warner's delightful 'My summer in a garden.'"
+ Nature. 85: 101. N. 24, '10. 510w.

"A more entertaining volume than garden books usually succeed in being."
+ N. Y. Times. 15: 522. S. 24, '10. 200w.

"The information is given in such a way that it may easily be utilized by anyone seeking to produce similar results."
+ R. of Rs. 42: 511. O. '10. 60w.

Albee, John. Confessions of boyhood. *$1.50.
7 Badger, R: G. 10-13158

The confessions of an imaginative boy who passed his childhood in Massachusetts on the Charles river. He tells how he made acquaintance with the earth, the waters, the shadows of the sky; and how the narrow environment with its limitations enforced and promoted the growth of a healthy imagination.

"The gentle melancholy of reminiscence subdues the coloring and, perhaps unconsciously to the author, tinges a little the account of his youth. Mr. Albee writes in a simple, gravely pleasant style, well suited to the point of view from which he has approached his subject."
+ N. Y. Times. 15: 371. Jl. 2, '10. 220w.

Alcott, Louisa May. Louisa Alcott story
9 book; ed. for schools by Fanny E. Coe; with a biographical sketch. *50c. Little. 10-18650

A book of selections from the stories of Miss Alcott designed as a supplementary reader for schools. "Every selection sets forth an indirect but emphatic lesson. . . . The desirable qualities portrayed are unselfishness, courage, perseverance, initiative, and kindness to the old, to dependents and to animals." (Preface.)

"These happy little tales make the book an admirable supplementary reader for young children."
+ N. Y. Times. 15: 553. O. 8, '10. 140w.

Alden, Ada Foster Murray (Mrs. Henry
8 **Mills Alden).** Flower o' the grass. **$1.25. Harper. 10-8952

A volume of verse whose inspiration is found in

"This world of beauty, color and perfume;
Hoary with age, yet of unaging bloom."

Nation. 91: 34. Jl. 14, '10. 200w.

"Very sweet and spontaneous is the singing in this prettily named volume, all compact of tenderness, flowers, tears, smiles and memories, the stuff out of which from time immemorial poetry and life have been made."
+ No. Am. 192: 286. Ag. '10. 270w.

Alexander, Hartley Burr. Odes on the gen-
8 erations of man. **$1. Baker. 10-2979

"The most thoroughgoing attempt to write the epic of humanity." (Nation.) "Ode 1, which, moving with a marked crescendo to an abrupt retard, is an interpretation of man's evolutional genesis, while Ode 2, slow and poignant, interprets his ideal evolution, and appends pages of notes concerning the mythology of strange and unpronounceable gods." (Bookm.)

"Stripped of their internal and extraneous pedantries the poems might still show enough dignified beauty of idea and sonority of rhythm by which to stand alone." Brian Hooker.
— + Bookm. 31: 484. Jl. '10. 200w.

"In spite of a certain clutter of materials, unavoidable, perhaps, in such a plan, Mr. Alexander has a breadth of horizon, an acquaintance with the shifting symbols in which human experience has successively clothed itself, and a power of abstraction, which give the varying movements of his poem something of the impressiveness of a vast cosmology."
+ — Nation. 91: 35. Jl. 14, '10. 300w.

"A certain high quality both in the conception and execution makes the book an interest-

ing contribution to modern poetry, even though it falls short of achieving all it aims at. The book holds much that is both lovely and inspiring."

+ — N. Y. Times. 15: 538. O. 1, '10. 260w.

6 **Alford, Bradley Hurt.** Old Testament history and literature. *$1.50. Longmans. A10-618

A work for the student and general reader which follows the rise of the Old Testament literature and the history of the Hebrew people down to the death of Simon the Hasmonæan, B. C. 135.

"The work is written in a clear and sober style; and if at times it presents a mere tabulation of facts, it does so in a helpful manner. The author is also abreast of the times with regard to recent discoveries. Accuracy has been honestly aimed at."

+ — Ath. 1910, 1: 247. F. 26. 230w.

"His book will serve as a good guide to beginners in the study of the Old Testament."

+ Bib. World. 35: 358. My. '10. 50w.

"It is clearly the result of careful and prolonged study, and if it is popular, it is not by any means superficial. We do not accept all of Mr. Alford's opinions."

+ — Spec. 104: 586. Ap. 9, '10. 400w.

5 **Alldridge, Thomas Joshua.** Transformed colony; Sierra Leone as it was and as it is. *$3.50. Lippincott. (Eng. ed. 10-13227)

"A mine of information concerning a little-known region." (Ath.) "The history of the country's advance in civilization, of its trade, of its fiscal condition, and the gradual education and evangelization of the savage form the main interest of the work, which is illustrated profusely. The map appended is based on government surveys of the territory, and a good index is added." (Lit. D.)

"An agreeable if unpretentious account of a little known region which will be of special interest to tourists on account of the chapters on fishing."

+ A. L. A. Bkl. 7: 5. S. '10.

"The author's style is not accomplished, but it flows on like pleasant talk, and the absence of anything like pretentiousness is very refreshing: in short we have found this an eminently readable book. Our only quarrel with it concerns the frequent and curious divorce between the illustrations and the text which refers to them."

+ — Ath. 1910. 1: 339. Mr. 19. 470w.

+ Ind. 69: 930. O. 27, '10. 30w.

"As a lucid description of a little-known region Mr. Alldridge's book is a genuine accession to the library."

+ Lit. D. 40: 817. Ap. 23, '10. 500w.

+ Nation. 91: 320. O. 6, '10. 550w.

"It is an interesting story of the making of empire among the savage races of West Africa which will well repay perusal, and the value of the work is much enhanced by the numerous capital photographs of scenery and native customs with which it is illustrated." W. T. P.

+ Nature. 83: 523. Je. 30, '10. 1000w.

Sat. R. 109: 438. Ap. 2, '10. 200w.

"The most interesting part of this excellent volume has to do with the Hinterland and its inhabitants."

+ Spec. 104: 814. My. 14, '10. 420w.

11 **Allen, A. M.** History of Verona; ed. by E. Armstrong. *$3.50. Putnam.

This addition to "The states of Italy" series contains a complete history of Verona, the city of the Scaligeri, the refuge of Dante. The development of the self-governing commune is carefully traced as is also its decadence through the despotisms of the Napoleonic wars. The closing chapters contain a history of the early Veronese school of painting and of Verona's sculpture and architecture. There are twenty illustrations and three maps.

"Scholarly and comprehensive volume."

+ Lit. D. 41: 703. O. 22, '10. 110w.

"Unfortunately, the range of Miss Allen's facts is hardly wide enough for the title of her book. 'A history of Verona' she calls it, but it is a history of Verona with the Veronesi left out. She is scrupulously accurate, and so skilfully has she marshalled her facts that her book may even please the general reader, though it certainly was not written for him. In one particular only does she fall below the highest standard, and that is in the matter of references."

+ — Nation. 91: 421. N. 3, '10. 750w.

"Chapters on Veronese painting, sculpture, and architecture are so good in their way that we wish that the chapters might have been enlarged, even at the expense of some slight condensation of the history proper."

+ Outlook. 96: 792. D. 3, '10. 130w.

"A valuable addition to the series which began with Miss Ady's 'History of Milan under the Sforza.'"

+ Spec. 105: sup. 723. N. 5, '10. 520w.

11 **Allen, Eldreth Gordon.** Manual training for common schools; ed. by F. A. Cotton. *$1. Scribner. 10-4630

"A concrete presentation of woodworking. The plates and diagrams occupy as much space as the text, the descriptions of woods, tools, and methods are complete."—N. Y. Times.

"Not so useful for library purposes as Binns and Marsden's 'Principles of educational woodwork.'"

+ — A. L. A. Bkl. 7: 47. O. '10.

"It is not a trick book, but something practical."

+ Ind. 69: 253. Ag. 4, '10. 50w.

"It is exact and systematic." J. E. Sampter.

+ N. Y. Times. 15: 483. S. 3, '10. 110w.

7 **Allen, James.** Above life's turmoil. **$1. Putnam. 10-13912

Twenty chapters whose aim is to point the reader towards "those heights of self-knowledge and self-conquest which, rising above the turbulence of the world, lift their peaks where the Heavenly silence reigns."

N. Y. Times. 15: 364. Je. 25, '10. 70w.

9 **Allen, James.** From passion to peace; or, The pathway of the pure. **50c. Crowell. 10-13484

"The first three parts of this book, 'Passion, aspiration, and temptation,' represent the common human life, with its passion, pathos, and tragedy; the last three parts, 'Transcendence, beatitude, and peace,' present the Divine Life—calm, wise, and beautiful—of the sage and Saviour. The middle part, 'Transmutation,' is the transitional stage between the two; it is the alchemic process linking the divine with the human life. Discipline, denial, and renunciation do not constitute the Divine state; they are only the means by which it is attained. The Divine Life is established in the perfect knowledge which bestows perfect peace." (Preface.)

12 **Allen, James Lane.** Doctor's Christmas eve. $1.25. Macmillan. 10-28165

This worthy sequel to "The bride of the mistletoe" has for its specific setting the Blue Grass region, but it is significant of life in all settings. It strives to unravel complicated personalities and it brings out strongly the power of suggestion. The plot hangs upon the reserved but omnipresent love of the doctor for the wife his old friend and neighbor, the professor. His own wife, knowing herself to be unloved, makes

Allen, James Lane —*Continued.*
him the center of her household as though to create love by the perfection of his comfort. This is the pathetic situation, but it is not told to us baldly and directly, it comes to us through the awakening realization of this tragedy in the mind of the doctor's little son. The four children of the two households and their Christmas tree really occupy the center of the stage, but behind and around them is the atmosphere created by the dénouement. The subtle influences which have played upon them are marvelously handled and the results are brought out in a way which shows the author to be master of that power of suggestion of which his book is a study.

"The characters in this little drama have their own setting, but the stage is far more mysterious and vast than the scenes which are arranged before the eye. In its skill in merging this sense of the immense vista of shaping influence behind personal incident Mr. Allen's latest story is very impressive."
+ Outlook. 96: 811. D. 10, '10. 700w.

Allen, John Kermott, ed. Hot water for
11 domestic use. 50c. Domestic engineering.

A brief but complete guide to the methods of supplying and heating water for domestic purposes, giving each step to be taken and explaining why it is done. The explanations are elucidated with drawings and no method of heating it from garbage burning water heaters to steam water heaters, from kitchen range water heaters to gas water heaters has been overlooked.

Allen, John Robins, and Bursley, Joseph Al-
12 **drich.** Heat engines: steam—gas—steam turbines—and their auxiliaries. *$3. McGraw. 10-21175

"An amplification of the lecture notes which have been used in the classes at the University of Michigan for a number of years. . . . The first two chapters take up 'Heat' and 'Elementary thermodynamics' in a brief way. . . . The order in which the topics are then taken up is as follows: properties of steam, steam calorimeters, combustion and fuels, boilers, boiler auxiliaries, steam-engine types and details, testing of steam-engines, valve gears, governors, compound engines, gas engines, and the economy of heat engines. . . . The treatment is in the main descriptive and there is also given some elementary mathematical discussion and analysis."—Engin. N.

"The transition from lecture notes to a book for the general public has apparently been done somewhat hastily. The work is entirely elementary and introductory in its character. The matter is, in general, well presented but rather inadequately illustrated with cuts taken largely from makers' catalogs." L. S. Marks.
+ — Engin. N. 64: sup. 27. O. 13, '10. 500w.

"The characteristics of the book are its concise form and in its condensed and clearly expressed definitions. Taken as a whole, it is a thoroughly practical and satisfactory book for advanced engineering students, or, in fact, for any one taking up for the first time the study of steam engines."
+ Engin. Rec. 62: 530. N. 5, '10. 150w.

Allinson, Alfred. Days of the Directoire.
2 *$5. Lane. 10-35139

Drawing freely upon memoirs and diaries of contemporary French celebrities, the author has pieced together "a vivid picture of the extraordinary years from 1795-1799." There are included chapters on the Baboeuf conspiracy that reveal doctrines that are looked upon as the forerunners of modern socialism.

"Although ill arranged and uncritically inclusive the work contains valuable material and is interesting reading. Too expensive for its value."
+ — A. L. A. Bkl. 6: 235. Mr. '10.

"In the sparse examples which Mr. Allinson offers of his own prose, he does not give a strong impression of his familiarity with the Revolution in general or the Directory in particular."
— Ath. 1910, 1: 66. Ja. 15. 950w.
Dial. 47: 519. D. 16, '09. 200w.

"This extraordinary mixture, totally in defiance of the canons of historical criticism and of orderly arrangement, is nevertheless entertaining reading. The descriptions of streets and buildings suggest a kind of historical Hare."
+ — Nation. 90: 68. Ja. 20, '10. 120w.

"A rather incoherent narrative of the Directoire is told with some authority and with an interesting delineation of detail."
+ — N. Y. Times. 15: 102. F. 26, '10. 870w.

"The story is an ugly one, and we cannot say that Mr. Allinson has told it in a coherent manner or treated his materials with skill."
— Sat. R. 109: 376. Mr. 19, '10. 210w.

"The most popular pages of the book may very well be those which, characteristically illustrated from old prints, bring before us the state of society under the Directoire."
+ Spec. 104: 304. F. 19, '10. 530w.

Allinson, Francis Greenleaf, and Allinson,
1 **Anne Crosby Emery (Mrs. Francis G. Allinson).** Greek lands and letters. **$2.50. Houghton. 9-35965

A volume whose purpose is to interpret Greek lands by literature, and Greek literature by local associations and the physical environment. The survey is limited to those portions of the mainland of Greece and those islands, immediately adjacent in the Gulf of Aegina, which may be easily visited during a short stay in Athens as headquarters.

"In spite of defects, the book is stimulating and suggestive to those who care for things Hellenic."
+ — Am. Hist. R. 15: 642. Ap. '10. 400w.

"A work that is original in plan and very successful in execution."
+ A. L. A. Bkl. 6: 155. Ja. '10.

"There are far too many quotations, and far too many panegyrics—so many as to produce a kind of kaleidoscopic effect."
— + Ath. 1910, 1: 698. Je. 11. 1200w.

"It would be hard to find a volume intended for popular use, and still so replete with art and history and literature."
+ Cath. World. 91: 102. Ap. '10. 210w.

"As a companion to the traveler or aid to the student of literature the book should receive a hearty welcome." C. F. Castle.
+ Class. J. 5: 334. My. '10. 630w.

"The authors' 'intimate acquaintance with Greek,' both 'lands and letters,' is undoubted." C: H. Weller.
+ — Class. Philol. 5: 523. O. '10. 500w.

"Travellers who digest the contents of this volume will feel that they are in close touch with the ideal Greek spirit, and that they have progressed from thyrsus-bearers to mystics."
+ Dial. 48: 154. Mr. 1, '10. 250w.

"The authors have done their work well, a work of love."
+ Ind. 68: 1138. My. 26, '10. 250w.
+ Lit. D. 40: 236. F. 5, '10. 230w.

"With it in his hands, there is hardly a spot in Greece where the traveller will not know just how he ought to feel and his grounds for feeling. The general literary form of the book has suffered somewhat from the effort to charm the illiterate. It smells a little of the undergraduate classroom, where Hellenism must be made interesting at any price, even though the note be sometimes forced."
+ — Nation. 90: 115. F. 3, '10. 700w.

"They have occasionally 'adapted' selections from standard translations. A strict sense of literary ethics would have forbidden this. Here and there the authors are a bit overzealous for antiquity, as in portions of their discussion on nature poetry among the Greeks." Christian Gauss.

+ — **N. Y. Times.** 15: 64. F. 5, '10. 900w.

"They have thrown the light of poetry on landscape; they have interpreted the psychology of a race by the environment."

+ **No. Am.** 192: 287. Ag. '10. 330w.

+ — **Spec.** 105: 138. Jl. 23, '10. 420w.

Allyn, Eunice Gibbs. Cats' convention. $1.50.
2 Cochrane pub. co. 9-32372

The proceedings of a cats' convention held for the purpose of discussing their grievances and the ways and means of bettering their condition. All the cats of a neighborhood assemble, patrician as well as plebian, and talk over the many cat problems that have grown out of their treatment from all classes of people. "Finally, out of the knowledge gained by this comparison of their experiences, they evolved a series of resolutions in which they set forth the various ways in which men, women, and children, through ignorance or cruelty, cause them suffering, and beseech these should-be human protectors to read, ponder, and be wiser and kinder." (N. Y. Times.)

"Miss Allyn, who writes and illustrates the book, has done both quite cleverly. The volume will please all cat lovers, and will be an excellent book to put into the hands of children, especially of thoughtless lads inclined to unfeeling mischief toward animals."

+ **N. Y. Times.** 15: 43. Ja. 22, '10. 400w.

Altsheler, Joseph Alexander. Horsemen of
11 the plains. $1.50. Macmillan. 10-22794

The adventures of Bob and his friends, the band of veteran trappers who take Bob with them hunting and exploring in the Rocky Mountains, will delight all boy readers. Omaha was a frontier town in those days and the west a battle ground for the Indians and white men. The resourcefulness and ingenuity of these successful hunters is a constant surprise and delight, while the way in which the sturdy fellows face danger, overcome difficulties and thoroughly enjoy the wild life of the open will appeal to young readers.

Altsheler, Joseph Alexander. Riflemen of
10 the Ohio: a story of early days along "the beautiful river." $1.50. Appleton. 10-20851

Although this is a complete story in itself, it continues the fortunes of Henry Ware, and his friends who were the central characters in "The young trailers," "The forest runners," and "The free rangers." In this volume the boys are returning from New Orleans with a fleet of boats and canoes which is carrying supplies to the far east. At the mouth of the Ohio Henry is captured by the Wyandot Indians, remains their prisoner for some time but escapes in a miraculous fashion and after many adventures regains the fleet. The climax of the book is the besieging of Fort Prescott by allied Indians, the battle which follows and the gallant part played in it all by Henry Ware.

Ambler, Charles Henry. Sectionalism in
7 Virginia from 1776 to 1861. *$1.50. Univ. of Chicago press. 10-14240

The sectional differences which influenced to an important degree the course of Virginia's ante-bellum history and their results form the subject matter of this book which is the outcome of extensive research. The chapters are: Revolution, confederation, and the constitution, 1776-90; Federalists and Republicans, 1790-1816; Era of good feeling and the rise of the National Republican party, 1817-28; Constitutional convention of 1829-30; Internal improvements, negro slavery, and nullification, 1829-33; Parties in the Whig period, 1834-50; Reform convention of 1850-51; Sectionalism in education and the church, 1830-61; History of political parties, 1851-61; Bibliography; and Index.

"Throughout the book there is manifest an unbiassed and detached judgment, devotion to truth, and clear historical insight. Professor Ambler has done well a rather difficult task. He has produced the best book on Virginia since the appearance of Philip Bruce's 'Economic history' in 1896." W: E. Dodd.

+ — **Am. Hist. R.** 16: 150. O. '10. 670w.

Ames, Edward Scribner. Psychology of re-
10 ligious experience. *$2.50. Houghton. 10-22934

A valuable investigation of the religious aspect of normal human experience set forth under the subheads: History and method of the psychology or religion; Origin of religion in the race; Rise of religion in the individual; and Place of religion in the experience of the individual and society. The work will appeal to the layman as well as to the religious teacher and the psychologist.

"An important book."

+ **Bib. World.** 36: 360. N. '10. 20w.

"We consider this work an exceedingly able and condensed résumé of a mass of literature, which has been sporadically appearing in scientific and theological works of more or less importance, and in periodicals of various sorts. It is valuable as giving a clear view of the position taken by psychologists who refuse to tolerate animistic conceptions of any sort and look upon the social development of the human race on earth as the sole scope and goal of progress."

+ **Lit. D.** 41: 703. O. 22, '10. 730w.

"This is one of the most important books on the psychology of religion that have appeared since James's 'Varieties of religious experience.' One might indeed derive from the book a good idea of the ways in which religion gets itself expressed in society, but not much notion as to how religion feels to the individual."

+ — **Nation.** 91: 524. D. 1, '10. 2200w.

Ames, Fisher, jr. By reef and trail. $1.50.
12 Scribner. 10-19383

Boys of all ages and a number of girls, will find pleasure in this delightful account of the adventures of Bob, true sportsman and keen student of wild life. He knows all about alligators, bears, buzzards, coons, ducks, snakes, panthers, and the more unknown creatures which he encounters on the Florida coast. Many interesting humans are introduced and the whole forms a wholesome story of unusual interest which is true to nature and to human nature.

"Boys who are eager to know something of hunting and fishing on the Florida coast, will find pleasant reading in 'By reef and trail.' It seems almost a pity that Mr. Ames found it necessary to tack on a conventional closing chapter about hidden treasure."

+ — **N. Y. Times.** 15: 505. S. 17, '10. 150w.

Andreieff, Leonid Nikolaevich. Anathema;
11 tr. by Herman Bernstein. *$1.25. Macmillan. 10-22971

A translation of the "tragedy in seven scenes" which has attracted so much attention in Europe. Anathema is the devil. In the prologue he is turned away from the Gates of Eternity by their guardian. Wrathfully declaring that earth is the throne of the Prince of Darkness he disguises himself as a lawyer and approaches David, a pious old Russian Jew, living in great want and misery and presents him with a fortune. David promptly begins to distribute it among the poor and Anathema brings the outcasts and the rabble upon him until he is stripped of his last kopek. Whereupon they stone him to death because he is incapable of providing their wants by miracle.

Andreieff, Leonid—*Continued.*
Then Anathema, in fancied triumph, again approaches the great gate declaring that David in his goodness and love was a power for evil and stirred up trouble and dissention. But he is foiled, for the guardian of the gate declares it otherwise.

"As a manifestation of intellectual revolt against social and religious conditions in southern Russia, and a cry of despair, the piece has great significance and is indisputably a work of positive but undisciplined genius. As an illustration of the folly of indiscriminate charity—whether intentionally or not—it is economically and socially sound. The play has fatal artistic defects. It lacks consistency and the courage of conviction."
+ — Nation. 91: 397. O. 27, '10. 600w.

Andreieff, Leonid Nikolaevich. Dilemma; [10] tr. by J: Cournos. $1. Brown bros. 10-7956

"The Edgar Allan Poe of Russian literature, in this story . . . has given us a study of the human mind before and after the commission of a murder, in such keen descriptive terms that even the reader is finally left in doubt as to whether he who had committed the deed had really regained his reason, as he himself argues."—R. of Rs.

"We can understand its author being called 'the Edgar Allan Poe of Russian letters,' but 'A dilemma' is Poe the pathologist, not Poe the artist. Yet it would be idle to deny its morbid power."
+ Ind. 69: 705. S. 29, '10. 300w.

"A brilliant satire."
+ R. of Rs. 42: 123. Jl. '10. 100w.

Andrews, Charles McLean; Gambrill, John Montgomery; and Hall, Lida Lee. Bibliography of history for schools and libraries. *60c. Longmans. 10-15152 [10]

"A guide for historical reading that the general reader will find almost as valuable as will the teachers. . . . Its selective lists include ancient, medieval and modern histories of all nations, with especial attention to our own country. Following each item is a descriptive and critical note, which gives an idea of the character of the book, its usefulness for special purposes, its accuracy and its style."—N. Y. Times.

"The book as a whole is well done, although, as is almost always the case in such books, there is a certain monotony or timidity or want of incisiveness in the comments. It seems extraordinary that there is no index."
+ — Am. Hist. R. 16: 156. O. '10. 240w.

"It is a well selected, comprehensive, judiciously annotated bibliography, compiled by competent teachers."
+ A. L. A. Bkl. 7: 48. O. '10. ✠

"The titles are usefully and intelligently annotated, and the book is just what is needed by a teacher of history in doubt as to the best books to purchase for the school library or for private reading."
+ Dial. 49: 186. S. 16, '10. 60w.

"Ought quickly to prove its usefulness for schools of all grades and colleges, for public libraries and for students and readers working alone."
+ N. Y. Times. 15: 518. S. 24, '10. 280w.
R. of Rs. 42: 383. S. '10. 30w.

Andrews, Edward Lewis. Napoleon and [8] America: an outline of the relations of the United States to the career and downfall of Napoleon Bonaparte. *$2. Kennerley. 9-6269

An exposition whose thesis is that it was the actions of the American merchant marine in disregarding Napoleon's blockade system that became the immediate cause of the invasion of Russia, and so, ultimately, of the emperor's downfall.

Andrews, Ewart S. Theory and design of [6] structures. *$3.60. Chapman & Hall, London.

The author's aim in producing this work is to supply "a book covering a wide ground, of reasonable price, sound in theory and yet sufficiently practical and free from advanced mathematics to make it of use to the greater number of draftsmen and engineers." "The first half of the book takes up the subject of the theory of stresses; simple and combined loads, wind stresses, riveted joints; simple and continuous beams, etc. . . . Eighty pages are devoted to suspension and arch bridges, to masonry structures, including dams, retaining walls, buttresses, and piers. Reinforced concrete is treated in a brief chapter of 35 pages. The common formula for reinforced concrete beams is used. Forty pages are devoted to the design of steelwork for buildings, etc., and a concluding chapter of the same length to the design of bridges and girders." (Indust. Engin.)

"The treatment of many of the subjects is necessarily very brief; but on the whole the author has succeeded quite well in presenting fundamental principles in a small space. [There is] an apparent lack of balance between different portions." L. E. Moore.
+ — Engin. N. 63: sup. 47. Ap. 14, '10. 700w.

"On the whole the work is a creditable one, and should be of service to students and serve as a work of reference in an engineer's library."
+ Indust. Engin. 7: 384. My. '10. 300w.

Andrews, George Arthur. What is essen- [8] tial? *$1. Crowell. 10-14957

"An effort to ascertain the bed-rock bottom of our religion, . . . to make a few soundings, in the hope that some human craft, in danger of religious shipwreck, may be piloted to a place of firm anchorage." (Preface.) Contents: Who is the essential Christian: What is the essential Christian creed? What is the essential Christian experience? What is the essential Christian revelation? What is the essential Christian church: What is the essential Christian activity?

Angell, Emmett Dunn. Play; comprising [6] games for the kindergarten, playground, school room and college. *$1.50. Little. 10-11916

A book for teachers, parents and children themselves, that treats fully the subject of organized play. In it the author, of the department of physical education at the University of Wisconsin, points out the fundamental principles of play, traces the biology of play, and indicates in detail how a large number of interesting games may be played by children under the ordinary conditions of city life.

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+ N. Y. Times. 15: 284. My. 14, '10. 230w.
R. of Rs. 41: 762. Je. '10. 100w.
+ Survey. 24: 852. S. 17, '10. 50w.

Anthology society: journal of the proceedings. Athenæum, Boston.

"A charming phase of the literary life of Boston in the early years of the last century. . . . The book contains a transcript of the journal of the proceedings of the society which, from 1805 to 1811, conducted a magazine known as 'The monthly anthology and Boston review.' An introduction by Mr. M. A. De Wolfe Howe, a trustee of the Boston Athenaeum, gives an account of the origin of the Anthology society, and points out how American scholarship and literature profited through its activities."—N. Y. Times.

"Regarding it seriously, the reader of the journal will find references to nearly every English work of importance of that day, often with most illuminating comments. The work of the editors has been most carefully and painstakingly done."

+ Nation. 91: 148. Ag. 18, '10. 770w.

N. Y. Times. 15: 413. Jl. 23, '10. 370w.

Apgar, Austin Craig. Ornamental shrubs of the United States (hardy, cultivated). *$1.50. Am. bk. 10-16718

A handbook for the "large public who wish to know by name the attractive shrubs cultivated in parks and private grounds, but who are actually afraid of anything called botany." A chapter on propagation of plants is followed by a three part treatment: A study of leaves, flowers and fruit; Keys to the genera; Descriptions of the shrubs. Glossary and index.

Appleton, L. Estelle. Comparative study of the play activities of adult savages and civilized children: an investigation of the scientific basis of education. *50c. Univ. of Chicago press. 10-20183

A contribution to pedagogy and also to genetic psychology. It is an attempt "to make a beginning of an unprejudiced study of the actual mental characteristics of some of the lowest of savage tribes with a view to finding whether their mental life does or does not reveal any definite types similar to those found in ontogenetic development."

"By way of general criticism, it may be said that while the author has made her case that the ontogenetic and phylogenetic parallelism in play is subject to important modification, yet her discussion at points lacks clearness and consistency." F. N. Freeman.

+ — Am. J. Soc. 16: 269. S. '10. 500w.

"The author has collected a large amount of illustrative material in regard to the play of both savages and civilized children, and her monograph is valuable for this as well as for its discussion of the relation between the two types of play." F. N. Freeman.

+ El. School T. 11: 40. S. '10. 530w.

Appleton's new practical cyclopedia: a new work of reference based upon the best authorities, and systematically arranged for use in home and school; ed. by Marcus Benjamin, assisted by Arthur E. Bostwick, Gerald Van Casteel, G: J. Hagar; with an introd. by Elmer Ellsworth Brown. 6v. $18. Appleton. 10-12527

"A new work of reference designed to meet the needs of those to whom the cost of the large encyclopedias is prohibitive. It is issued in six octavo volumes, containing an average of 500 pages each. The work has been printed from new plates, and is newly edited throughout with a view to bringing its informational articles up to date. It contains 1,500 illustrations scattered through the text, besides seventy-two full page maps and plates in color and halftone. A feature of the cyclopedia is the double index, one analytical, the other synthetical, printed in the last volume, by means of which minor subjects, not treated under separate headings, are placed within the reader's reach." —N. Y. Times.

"It fills the gap for an inexpensive cyclopedia for the small library doing little reference work and for the reference library in grammar schools."

+ A. L. A. Bkl. 6: 363. Je. '10. ✠

"In addition to the characteristics of conciseness, comprehensiveness and low price, the 'practical' value of the work is increased by two other features—the illustrations and the indexes." E. R. Johnson.

+ Ann. Am. Acad. 36: 463. S. '10. 730w.

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+ — Lit. D. 41: 211. Ag. 6, '10. 300w.

N. Y. Times. 15: 297. My. 21, '10. 180w.

Archer, William. Through Afro-America: an English reading of the race problem. *$3. Dutton. (Eng. ed. W10-207)

A series of papers relating to the negro question written during a tour made by the author thru the southern states of North America, with an added essay which offers a solution of the Afro-American problem.

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"Mr. Archer gives an agreeable description of his trip through the United States as an investigator of the negro problem. If his suggested solution—the creation of a separate black man's land—cannot be regarded as immediately practical, he is not the first person to be baffled by the difficulties in the way, nor will he be the last."

+ Ath. 1910, 1: 458. Ap. 16. 120w.

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+ Dial. 49: 114. S. 1, '10. 1050w.

Ind. 69: 541. S. 8, '10. 630w.

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Ardagh, W. M. —*Continued.*

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"This handsome work, published under the auspices of the Chamber of commerce of Birmingham, gives a complete history of the development of coal and iron in Alabama. The volume rings with the sentiment of the early pioneers, has quaint photographs of the ruins of old blast furnaces, pictures of the early leaders, letters, bills of lading, and illustrations of modern plants."—N. Y. Times.

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+ **N. Y. Times.** 15: 455. Ag. 20, '10. 120w.

Arnim, Mary Annette (Beauchamp), gräfin von. The caravaners. 6s. Doubleday. 9-28154

"The humorous and sometimes farcical incidents of a caravan tour in England give Elizabeth innumerable opportunities of revealing the character of a German husband and the gradual revolt of his oppressed but charming spouse. Like all books that she writes, this is one in which the reviewer instinctively marks for quotation passages of happy humour and delightful comedy."—Ath.

"The author's character analysis is penetrating, her wit keen and pitiless, but so unceasing as to become monotonous."

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+ — **Lit. D.** 41: 866. N. 12, '10. 170w.

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+ — **Spec.** 103: 850. N. 20, '09. 1150w.

Arnold, Channing, and Frost, Frederick J. T. American Egypt; a record of travel in Yucatan. **$3.80. Doubleday. W9-298

A work on Yucatan of special importance to the antiquarian yet bearing upon political and social questions quite enough to interest the general reader. The authors "do not hold that the art and architecture were indigenous, but believe that they were introduced by Buddhist emigrants from Java, and that the Buddhistic

designs were modified by native artists. . . . To our mind, however, in spite of the great interest belonging to an obscure and remarkable art, which is brought home to us by a number of admirable photographs, plans, and drawings, the charm of the present volume consists far more in its descriptions of the people and their life than in its speculations upon the origin and purposes of their monuments." (Ath.) "Temples and palaces, carvings and inscriptions still testify to the greatness of a race which once inhabited this tract of territory." (Lit. D.)

+ A. L. A. Bkl. 6: 196. F. '10.

"This is one of the few modern books that were worth the writing and are well worth reading. We think they are a little prejudiced."

+ — Ath. 1909, 2: 687. D. 4. 1700w.

"The authors of this book have done their work in a faithful and unconventional manner. They have visited Yucatan and described what they saw. Their narrative keeps the attention of the reader, whose curiosity will be quickened by the many illustrations."

+ Lit. D. 39: 1071. D. 11, '09. 200w.

"It makes interesting reading."

+ N. Y. Times. 14: 658. O. 23, '09. 20w.

"May fairly be regarded as the most important work on Mayan archaeology since Stephens awakened interest in the subject shortly before the middle of the last century. The photographic illustrations are a valuable feature of the book, tending greatly to elucidate the text." Forbes Lindsay.

+ N. Y. Times. 15: 225. Ap. 23, '10. 770w.

Arnold, Felix. Attention and interest: a study in psychology and education. *$1. Macmillan. 10-5248

"An attempt to clarify and arrange the many facts that have been brought to light by numerous experiments in the psychological laboratories." Each subdivision under the general heads, attention, interest and education, is presented under the categories, "description," "illustration," "development," "explanation," and "definition." The physiological bases of attention, the sensori-motor unit as the basis of the attention process, and the effects of attention on the physiological processes are fully treated. Interest is analyzed under the headings of Ideal and Motor aspects.

"Specially valuable in its use of concrete illustrative material and chapters on method and in spite of a rather difficult style will be useful to teachers."

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"Dr. Arnold's book will prove of great service to many, for in it widely scattered experimental results are collected and summarized." Naomi Norsworthy.

+ — Educ. R. 40: 531. D. '10. 800w.

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+ — El. School T. 10: 519. Je. '10. 730w.

"Succeeds better than any previous volume in bringing together the laboratory investigations and the education implications regarding 'Attention and interest.' "

+ Ind. 69: 248. Ag. 4, '10. 50w.

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+ — J. Philos. 7: 474. Ag. 18, '10. 500w.

"A book of the older type of psychology. There is much common sense and good practical advice in these two last chapters." J. E. Sampter.

+ — N. Y. Times. 15: 483. S. 3, '10. 110w.

Ashburn, Percy Moreau. Elements of military hygiene, especially arranged for officers and men of the line. *$1.50. Houghton. 9-26815

A manual "primarily for the use of line officers who have considerable influence in the acceptance of recruits as well as in the management of the men in the barracks, in camp, and on the march." (R. of Rs.) It discusses: The recruit and his environment; The causes of disease; and The prevention and control of epidemics.

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R. of Rs. 40: 512. O. '09. 120w.

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+ Survey. 23: 722. F. 12, '10. 200w.

Ashburner, Walter. Rhodian sea law: ed. from the manuscripts. *$5.75. Oxford. 10-6135

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Am. Hist. R. 15: 204. O. '09. 70w.

"Mr. Ashburner's work will be recognized as indispensable to all students of mediaeval maritime conditions in the Mediterranean. His commentary also possesses lexicographical value, for he has roved far and wide in search of illustrations of the technical vocabulary."

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"The book is thus one which no real student of the middle ages, or, for that matter, of antiquity—upon which survivals of maritime usages reflect much light—can afford to ignore. It has all the sterling qualities of the best English scholarship."

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"Mr. Ashburner's work gives proof throughout of quite uncommon learning and industry."

+ Spec. 103: 283. Ag. 21, '09. 370w.

Ashdown, Mrs. Charles Henry. British costume during nineteen centuries. *$4.50. Stokes. (Eng. ed. 10-25109)

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"The book suffers much from its omissions, its neglect of the best authorities, and its flippant style."

— Ath. 1910, 2: 189. Ag. 13. 370w.

Ashdown, Mrs. Charles Henry—*Continued.*
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+ — Spec. 105: 468. S. 24, '10. 800w.

Ashenhurst, James Oliver. Day of the country church. *$1. Funk. 10-23636

The mission of this book is "to aid in awakening public interest and directing public thought to the movement for the Christianization and social improvement of the rural districts of America." Different phases of the country church are discussed in the various chapters. Its opportunity, expansion, spirituality, institutional methods, Sabbath-school, finances, and its general development and responsibility are set forth.

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+ N. Y. Times. 15: 566. O. 15, '10. 570w.

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+ R. of Rs. 42: 511. O. '10. 90w.

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+ — Spec. 104: 769. My. 7, '10. 1500w.

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— + N. Y. Times. 15: 124. Mr. 5, '10. 250w.

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+ Lit. D. 39: 1027. D. 4, '09. 20w.

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+ Nation. 89: 597. D. 16, '09. 50w.
N. Y. Times. 14: 782. D. 11, '09. 130w.

Association of American law schools. Select essays in Anglo-American legal history. 3v. v. 3, per set, *$12. Little.
12 7-26401

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8 10-5308

A story of Munich and London which is a compellingly strong and artistic handling of a three-cornered love situation. A young British diplomatist weds a beautiful, insipid, wealthy American girl, then finds that the spirit of love that gave him his immortal moments emanated from the song magic of an incomparable Wagner opera singer—a Brünhilde who "stirred the primal inheritance in the veriest butterfly of the court." Her fascination holds him. Thruout the course of the drama that is enacted there is distilled the acrid quintessence of tragedy, thru the sands, the rocks, the caverns of primordial instincts, and passions. The final renunciation of the woman who, after a life of sordid experiences, is purged and purified by her vital love is but the triumph of her selfless interpretation of Brünhilde in Götterdamerung as a symbol of "the negation of the will to live," the eternal sacrifice of woman, the immolation of self.

"The picture of life in Munich under the reign of poor mad Ludwig is the most arresting part of the story."
+ — **Ath.** 1910, 1: 488. Ap. 23. 180w.

"Second-rate the book is, in management of 'motif,' in character-delineation, and in style. The lack of fastidiousness in thought and in language would alone bar the book from the first rank." Margaret Sherwood.
— **Atlan.** 106: 810. D. '10. 1100w.

"The story is superbly posited in the colourful, imaginative early chapters, but in the development it falls from this ambitious height. We must take the intention for the deed." A. Schade van Westrum.
+ — **Bookm.** 31: 85. Mr. '10. 800w.
+ — **Cath. World.** 91: 392. Je. '10. 100w.

"A story which has so many of the elements of power that it seems ungrateful to speak of its defects. But it must be recorded that Mrs. Atherton's style is as stodgy as ever, that her passages of analysis and description are terribly long-winded, that she has hardly the faintest gleam of humor, that her social commentary is too acrid to arouse sympathy, and that the garish coloring of 'Ouida' is irresistibly suggested by her more ambitious pages." W: M. Payne.
+ — **Dial.** 48: 243. Ap. 1, '10. 600w.

"This is the story of an illicit love in a Baedeker setting."
— **Ind.** 68: 984. My. 5, '10. 470w.

"Tense, powerful, realistic. The story moves slowly and is interspersed with lengthy discussions of art and music which all but the musically inclined will be tempted to skip."
+ — **Lit. D.** 40: 651. Ap. 2, '10. 230w.

"The silly little wife, the pair of manœuvring dowagers, the brutal brothers, do not quite emerge from the convention of their roles. But Ordham and Margarethe Styr are persons conceived and presented with extraordinary clearness and power."
+ — **Nation.** 90: 187. F. 24, '10. 600w.

"It is the manner not the matter of 'Tower of ivory' that will cause it to be enjoyed as well as discussed." Hildegarde Hawthorne
+ — **N. Y. Times.** 15: 131. Mr. 12, '10. 1650w.

"The study of passion in all its phases is cleverly, if not nobly, worked up, and the book is a full and conscientious piece of work. Such fault as one would find with it would concern only a certain coarseness of fibre, a 'grobheit' of texture which is perhaps inevitable and belongs of very nature to such a book."
+ — **No. Am.** 192: 136. Jl. '10. 180w.

"No one can deny power to this book, although it may well be criticised both in regard to some repellent aspects of its theme and its literary workmanship, which is marred by grandiloquent diction and sometimes obscure and odd construction of sentences."
+ — **Outlook.** 94: 543. Mr. 5, '10. 210w
R. of Rs. 41: 636. My. '10. 250w.

"The whole book suffers from a similar stiffness of construction, and lacks that illuminating familiarity which has distinguished much of Mrs. Atherton's work."
— **Sat. R.** 109: 468. Ap. 9, '10. 530w.

Atkinson, Louise Warren. Story of Paul of Tarsus: a manual for teachers. (Constructive Bible studies. Elementary series.) *$1. Univ. of Chicago press.
8 10-1242

A life of the Apostle Paul for Sunday school use which embodies the results of classroom work with boys and girls of the seventh and eighth grades.

Augustine, St. (Augustinus Aurelius) bp. of Hippo. Soliloquies of St. Augustine; tr. by Rose Elizabeth Cleveland. *$1.50. Little.
11 10-23344

The raison d'être of this volume is the desire of the translator that Augustine the man, apart from the ecclesiastic, shall be better known. To this end she has faithfully translated these soliloquies of "The bishop of Hippo, the peerless controversialist, incomparable church father; and once, a dreaming, doubting, half heathen youth and man, eager of brain, restless of heart, lover of pleasure more than lover of God. . . . The soliloquies introduce us to the converted man at the very moment of his conversion."

Aulard, François Victor Alphonse. French revolution: a political history, 1789-1804; tr. by Bernard Miall. 4v. *$8. Scribner.
11 A10-1264

"A translation of Aulard's well-known history published in 1901. . . . His sole object is to describe the genesis of the democratic spirit and of republican institutions, and to explain how a strongly monarchical country became a republic, which in turn was transformed into a military despotism. . . . As a consequence of his purpose Aulard confines his attention to those facts that have an immediate influence on this evolution, and he treats exhaustively the decline of monarchical sentiment, the growth of republican ideas, the provisions of the succeeding constitutions, especially in so far as they concerned the suffrage, political parties and their leaders, and the currents and eddies of public opinion."—N. Y. Times.

"On account of its limited scope it is patent that the book will not attract many outside of

Aulard, François V: A. —*Continued.*

France. On the other hand, the serious reader in any country will rejoice at the relegation of the dramatic to the background; and though he may wish for a deeper interpretation he will welcome this work as the first consistent account of political events during these chaotic years." G: L: Beer.

+ — **N. Y. Times.** 15: 573. O. 15, '10. 1550w.

"A valuable addition to our available history of that epoch."

+ **Outlook.** 96: 645. N. 19, '10. 430w.

"By devoting himself to facts and by a deliberate avoidance of rhetoric he claims to prove that Taine's generalisations are worth little. But M. Aulard is none the less an advocate, and a very able one, though his history is of course a book that no reader can ignore who desires to learn something of all sides of the revolutionary drama. Needless to say, the collection of original data he places before us is invaluable for the reader who is able to take a critical survey of the whole field. The translation of these volumes is as a rule well done, and the translator has prefaced to each an excellent summary of events which will certainly be needed by readers not already well versed in the details and chronological course of the revolution."

+ — **Sat. R.** 110: 361. S. 17, '10. 1900w.

"We hope his four volumes will have a big private circulation; and still more that they will find their way, as they deserve, into every educational and public library throughout the whole British Empire and the United States, for they are indispensable as a work of reference."

+ — **Spec.** 105: 607. O. 15, '10. 2100w.

Austen, Ernest Edward. Illustrations of African blood-sucking flies other than mosquitoes and tsetse-flies. 7s. 6d. British museum, London.

"In the present work Mr. Austen excludes the tsetse-flies already dealt with by him, and the mosquitoes, on which a monograph by Theobald is in progress, and deals with other African blood-sucking flies. He aims at giving descriptions, figures, and general information such as will enable, not only experts, but more especially travellers and medical men in Africa to distinguish and identify the various forms already known, and to collect more material for the study of the diptera, and so fill some of the many gaps in our knowledge of the group."—Nature.

+ **Ath.** 1910, 1: 401. Ap. 2. 250w.

"It is not possible to praise the work more highly than by saying that it comes up to the standard of former works by the same author. This book fulfills admirably the purpose for which it is intended, and will certainly be of the utmost value to travellers and residents in Africa." E. A. M.

+ + **Nature.** 82: 241. D. 30, '09. 1000w.

"The record is confessedly incomplete, even for the region indicated, as the material available was at best scanty. This defect is of a serious character. The work is evidently well done and bears the earmarks of accuracy. It also stands the test as regards completeness of data concerning the species treated." H: B. Ward.

+ — **Science, n.s.** 31: 904. Je. 10, '10. 570w.

Austin, Alfred (Lamia, pseud.). Bridling of Pegasus: prose papers on poetry. *$2.40. Macmillan. (Eng. ed. A10-198)

Papers by England's poet laureate that "have been written at various times during the last thirty years." Some of the subjects treated are: Milton and Dante; Dante's realistic treatment of the ideal; Dante's poetic conception of women; Poetry and pessimism; A vindication of Tennyson; On the relation of literature to politics; Byron and Wordsworth; The feminine note in English poetry; and A conversation with Shakespeare in the Elysian fields.

"For the cultured general reader and student of poetry."

+ **A. L. A. Bkl.** 7: 6. S. '10.

"There are two main faults, the first, comparatively insignificant, being the prevalent tone of didacticism.. The second drawback is disastrous to the authoritative aspect of the work. Mr Austin claims for his book that it is free from contradictions, and 'at least coherent.' But this is hardly the case."

— + **Ath.** 1910, 1: 459. Ap. 16. 1050w.

"The volume adds little or nothing to our stock of critical theory, is in no sense constructive, but in its insistence on faith in first principles and on loyalty to the masters it is bound to have a wholesome influence."

+ — **Dial.** 48: 359. My. 16, '10. 430w.

"Where so much weighty, learned, and persuasive criticism is offered, one regrets a lurking conviction that it is, after all, not first class."

+ — **Nation.** 90: 380. Ap. '10. 700w.

Austin, Herbert Henry. Scamper through the Far East; including a visit to the Manchurian battlefields. *$5. Longmans. (Eng. ed. 10-8303)

"The author takes the Trans-Siberian railroad from Moscow to Harbin and then visits the battlefields of Manchuria, which, to a military man, possess considerable interest. In the company of Gen. Broadwood, to whom the volume is dedicated, the Major visits Corea, where he has a good chance to form an opinion—although he does not seem to be inclined to do so—on the administration of Japan, the ally of England. Major Austin then describes his trip to Japan, where he had the good fortune to take part, as a witness, in the Japanese manoeuvres near Nara, where he had the pleasure of shaking hands with the Emperor Mutsohito."—N. Y. Times.

"The work throughout is plainly that of a military man."

+ **Lit. D.** 40: 149. Ja. 22, '10. 300w.

"The whole book is pleasant reading, although the numerous chapters on matters of war will chiefly appeal to the military student." Fritz von Holm.

+ **N. Y. Times.** 15: 8. Ja. 1, '10. 150w.

"For this book there is no room. If the author merely scampered through the Far East, he has no excuse for publishing his impressions, which can have no value."

— **Sat. R.** 108: 638. N. 20, '09. 70w.

Autié, Léonard. Recollections of Léonard, hairdresser to queen Marie-Antoinette; tr. from the French by E. Jules Méras. (Court ser. of French memoirs.) *$1.50. Sturgis & Walton. 10-2323

A "moving-picture" of the events that crowded into Marie-Antoinette's life during twenty years of the ancient régime. "Léonard tells us in a light and gossipy style, of those twenty years with their amusements, frivolities, struggles, and sorrows to the very eve of the flight of the royal family."

"Rather amusing volume. Of course this exaggerated composition can not be looked upon as a serious historical study."

+ — **Lit. D.** 40: 240. F. 5, '10. 270w.

"[The recollections have] in their intimate verisimilitude touches that remind one of Rousseau in his 'Confessions.' In personal aspects they are probably quite as untrustworthy."

+ — **N. Y. Times.** 15: 102. F. 26, '10. 300w.

N. Y. Times. 15: 302. My. 28, '10. 220w.

Avery, Elroy McKendree. History of the United States and its people from their earliest records to the present time. 15v. ea. *$6.25. Burrows. (4-32329)

v. 6. "This volume covers the period that elapsed between the Declaration of independence and the proclamation of peace and winds up with some account of the years immediately following the war, during which the work of building the American 'Ship of state' progressed up to the point of getting the constitution ready to submit to the people."—N. Y. Times.

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"Speaking from the criterion of historical content, while the work does not present a very serious study of our political and constitutional development and while the proportions and interpretations of the author may be criticized, the volume, on the whole, may be said to have fairly accomplished its purpose—that of presenting in popular form, the salient, important, and significant personages, aspects, and events of the times with which it deals."
+ — **Am. Hist. R.** 15: 620. Ap. '10. 1000w. (Review of v. 6.)

"Altogether, he has given us a highly creditable piece of historical work; and we can frankly say that the points for adverse criticism, quite serious though they are, are almost obscured by the very number and magnitude of those deserving commendation." A. H. Abel.
+ + — **Dial.** 48: 146. Mr. 1, '10. 1100w. (Review of v. 5 and 6.)

"Libraries and collectors may safely be recommended to buy it; but (and we say it with regret) we find in it, even yet, no sign of the hand of the great master of facts or the creator of literature. The maps, by themselves, give the work a great permanent value as a record of American life and culture. Mr. Avery has produced the best detailed, general narrative, based upon secondary materials, that we have."
+ **Ind.** 67: 1511. D. 30, '09. 400w. (Review of v. 5 and 6.)

"The chief merit of Avery's 'History of the United States' is not brilliancy of style or novelty of view, but the generous use of illustrative material to accompany and illuminate the narrative."
+ **Ind.** 69: 930. O. 27, '10. 450w. (Review of v. 7)

"In certain important respects we cannot but feel that the present instalment of Dr. Avery's great undertaking is a disappointment."
+ — **Nation.** 90: 42. Ja. 13, '10. 430w. (Review of v. 6.)

"Dr. Avery avoids both the constitutional and political elaboration of Von Holst and the diffuse detail of McMaster; but it cannot be said that his narrative, in the main a summary account of events, offers novelty in its treatment."
+ — **Nation.** 91: 172. Ag. 25, '10. 470w. (Review of v. 7.)

"The new volume, like its predecessors, is an extremely handsome book, able to stand a comparison with the very best examples of artistic work that have been turned out by American publishers. The illustrations, of which there are over 400, are of notable excellence."
+ **N. Y. Times.** 14: 819. D. 25, '09. 280w. (Review of v. 6.)
+ **N. Y. Times.** 15: 385. Jl. 9, '10. 230w. (Review of v. 7.)

Ayres, Leonard P. Open-air schools. *$1.20. Doubleday. 10-21028

A little volume whose aim is to place before school superintendents, teachers, and all interested in educational work the essential features of present knowledge about open-air schools. The chapters are: Origin and development; Open-air-recovery schools in Germany; Open-air schools in England; Open-air schools in the United States; Results; Feeding; Cost; Construction and clothing; Forms for record-keeping; Need for open-air schools; and Bibliography.

"The first English work on the subject, authoritative and practical."
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+ **Dial.** 49: 120. S. 1, '10. 130w.

"A very timely book."
+ **Nation.** 91: 297. S. 29, '10. 130w.

"A readable and pleasant book, good to possess." J. E. Sampter.
+ **N. Y. Times.** 15: 483. S. 3, '10. 350w.

Reviewed by Lilian Brandt.
+ **Survey.** 25: 271. N. 12, '10. 290w.

Ayscough, John. San Celestino. †$1.50. Putnam. 9-27446

"A page of history with only the merest sugar-coating of fiction. It is an attempt to retail the story of a thirteenth-century hermit who afterward became Celestine fifth, one of the popes, it may be remembered, whom Dante placed in Hell—and at the same time an attempt to refute the verdict of history and vindicate his memory."—Bookm.

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"The author has done his work well, for with this rather negative personality as the principal figure, and little action, he has produced a notable and arresting picture."
+ **Ath.** 1909, 2: 554. N. 6. 150w.

"An historical monograph on this subject might perhaps have been worth while, but to the average reader of fiction this book lacks not only a permanent, but even a passing interest." F: T. Cooper.
— **Bookm.** 30: 514. Ja. '10. 140w.

"Read it, for it is well worth while."
+ **Cath. World.** 90: 545. Ja. '10. 180w.

"This book is, in a sense, a book of devotion, written, as the author says, with 'reverent tenderness'; but it is utterly free from either preaching or hysteria."
+ **Nation.** 90: 139. F. 10, '10. 400w.

"Mr. Ayscough, with great tenderness and sympathy, and a wise avoidance of archaic speech, tells the story of this remarkable man."
+ **N. Y. Times.** 14: 824. D. 25, '09. 340w.

"Mr. Ayscough has 'reconstructed' Italian life in general, and the character of his hero in particular, with great success."
+ **Spec.** 104: sup. 159. Ja. 29, '10. 380w.

B

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Babbitt, Irving —*Continued.*
tellectual manifestations outside the arts."—A. L. A. Bkl.

"A genuine contribution to critical thought, presupposing in the reader, however, subtle analytic power and a large literary and artistic background."
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+ — Nation. 90: 578. Je. 9, '10. 3800w.

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10

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Bacheller, Irving Addison. The master. **$1.20. Doubleday. 9-28042

Descriptive note in December, 1909.

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1

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Reviewed by J. L. Perrier.
J. Philos. 7: 249. Ap. 28, '10. 120w.

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4

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— Outlook. 94: 543. Mr. 5, '10. 520w.

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13

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+ N. Y. Times. 15: 631. N. 12, '10. 110w.

Bacon, Josephine Dodge Daskam. Biography of a boy. $1.50. Harper. 10-1778
2

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"When she deals with children she is delightful; her treatment of grownups is rather lacking in that sympathy which should accompany humor. At times one finds a certain acidity which is not wholly admirable; or, to change the simile, a feminine shrillness does occasionally obtrude itself."
+ — N. Y. Times. 15: 111. F. 26, '10. 230w.

"It is cheerful and has clever hits."
+ Outlook. 94: 364. F. 12, '10. 40w.
+ R. of Rs. 41: 383. Mr. '10. 30w.

Bagby, George William. Old Virginia gen-
11 tleman, and other sketches. *$1.50. Scribner. 10-22261

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+ Ind. 69: 1094. N. 17, '10. 80w.

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+ — Lit. D. 41: 703. O. 22, '10. 150w.

"It is of the essence of Dr. Bagby's mood to be resolutely and consistently, even if at times a bit satirically, partisan and provincial. Occasionally, too, we are bound to confess, the chord of sentiment seems to us to be a little over-strained, and the pathetic note dwelt upon a trifle too insistently. But there is not a heavy, unreadable page in the book."
+ — Nation. 91: 524. D. 1, '10. 730w.
Outlook. 96: 515. O. 29, '10. 300w.

"This somewhat belated recognition of Bagby's delightful essays will be noted with pleasure, we are sure, by all loyal Virginians."
+ R. of Rs. 42: 761. D. '10. 80w.

Baikie, Rev. James. Sea-kings of Crete. *$2.
11 Macmillan. (Eng. ed. A10-1400)

"Mr. Baikie has performed the useful function of popularising the material to be found in many original authorities. . . . He devotes his first chapter to the legends. . . . The second chapter is given to 'The Homeric civilization.' . . . An account of Schliemann and his work very properly follows. . . . We thus arrive at the main subject of the book. The Palace of 'Broad Knossos' is described in chaps. 4 and 5, 'Phaesta, Hagia Triada, and Eastern Crete' in chap. 6. Then we have an account of the relation between Crete and Egypt, with reference to the less certain links which connect the Minoan age with Mesopotamia. The historical sketch is naturally concluded by an account, necessarily speculative, of the fall of the Minoan empire. . . . The final chapters are given to a description of the art, culture, and life in general of the Minoan period."—Spec.

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R. of Rs. 42: 638. N. '10. 50w.

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+ Sat. R. 110: 522. O. 22, '10. 770w.

"This is a very useful summary of a great subject."
+ Spec. 105: 758. N. 5, '10. 350w.

Bailey, Henry Christopher. Storm and
10 treasure. $1.50. Brentano's. (Eng. ed. 10-8939)

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"Mr. Bailey's mastery over action is well known. He has still his defects; he is rough and ready, and almost contemptuous in detail; but he maintains his post at the head of the romantic writers of historical fiction to-day."
+ — Ath. 1910, 1: 364. Mr. 26. 210w.

"The story is told with unusual buoyancy, and the Vicomte de Jan and his ally, Mr. Wild, are not less witty than their prototypes (for that is the word to use) in current fiction."
+ Nation. 91: 444. N. 10, '10. 300w.

"One becomes a little tired of both agony and epigram before the end is reached; but the story gives a faithful picture of perhaps the most terrible phase of the revolution, and is, thus far, of historic value; while its mystery and its romance are well kept up to a happy conclusion."
+ — N. Y. Times. 15: 502. S. 17, '10. 130w.

"Mr. Bailey can be thrilling, but he writes with detachment and distinction."
+ Sat. R. 110: sup. 8. O. 8, '10. 240w.

Bailey, Liberty Hyde. Manual of garden-
4 ing: a practical guide to the making of home grounds and the growing of flowers, fruits, and vegetables for home use. *$2. Macmillan. 10-7839

A combination and revision of the main parts of the author's "Garden-making," and "Practical garden-book," with much new material and the results of the experience of ten added years. The chapter headings are: Point of view; The general plan or theory of the place; Execution of some of the landscape features, The handling of the land; The handling of the plants; Protecting plants from things that prey on them; The growing of the ornamental plants—the classes of plants and lists; The growing of the ornamental plants—instructions on particular kinds; The growing of the fruit plants; The growing of the vegetable plants; Seasonal reminders.

"A conveniently arranged, practically illustrated and somewhat technical manual."
+ A. L. A. Bkl. 6: 316. My. '10. ✠
+ Ann. Am. Acad. 36: 229. Jl. '10. 120w.

Bailey, Liberty Hyde—*Continued.*

"In the main, it deals with principles rather than details, and principles that every gardener should consider at the very beginning of his practice."

+ — **Ath.** 1910, 2: 213. Ag. 20. 470w.

+ **Ind.** 68: 1243. Je. 2, '10. 110w.

"This is the best general handbook for the home gardener, who grows flowers and vegetables, shrubs and trees, and who has an eye to the beauty of his place."

+ **Nation.** 90: 382. Ap. 14, '10. 130w.

"Will be found extremely useful to gardeners in the States, even to those with very little experience, for the author, specialist as he is, finds no difficulty in writing upon garden subjects in a manner easily understandable by amateurs."

+ **Nature.** 85: 132. D. 1, '10. 620w.

+ **R. of Rs.** 41: 639. My. '10. 100w.

Bailey, William Whitman. Poems. Presentation ed. $1.25. Preston. 9-32507

A volume of verse by a professor of botany at Brown university. They are grouped under Poems of nature—nearly half of this group being poems to single flowers; Poems of sentiment; Poems of childhood; College verses; Poems of Psi Upsilon.

"The poems are rather pleasing and familiar than inspired, and will chiefly seek a local or personal clientele."

+ **Ind.** 68: 481. Mr. 3, '10. 120w.

Bailly, Auguste. Divine minstrels; tr. by Ernest Barnes. *$1.25. Scribner. W10-194

"This charming story of St. Francis, into which is woven, as a delicate thread of gold, the romance of two of his adherents, gives vivid and sympathetic pictures of the activities, burdens, and aspirations of the great saint during the last few years of his life. The poetic and appreciative descriptions of nature and the portrayal of the life of the common people with their changing enthusiasms and eager acceptance of the marvelous, furnish an agreeable background for the presentation of the childlike simplicity of Francis, his devotion to his ideal of poverty, and his love for all of God's creatures."—Ind.

"The descriptive parts are poetically and gracefully done; and the translation seems to be adequate. But the atmosphere is too little Catholic and too saturated with misunderstanding of the Franciscan ideal to make the book a source of enjoyment."

— + **Cath. World.** 92: 100. O. '10. 140w.

"The restrained and almost incidental narration of the culminating scenes in the lovers' history leaves much to the imagination, but the presence of this living human passion gives the story a keen and unbroken interest."

+ — **Ind.** 68: 990. My. 5, '10. 220w.

"The book is written with exquisite naïveté, and is very successful in reproducing the passionate religious feeling of the Middle Ages."

+ **N. Y. Times.** 15: 68. F. 5, '10. 150w.

Bain, Francis William. Mine of faults; tr. from the original manuscript. **$1.25. Putnam. 10-2505

A Hindu love story, rich in Oriental color and charm, in which a young war-king, stoutly professing misogyny, falls under the spell of a beautiful woman whose diplomacy and love fashioned a veil that obscured for him her mine of faults.

+ **A. L. A. Bkl.** 6: 353. My. '10.

"If Mr. Bain's writings are translations, they are wonderfully good; if they are original, they are still more marvellous."

+ **Nation.** 90: 348. Ap. 7, '10. 700w.

+ **N. Y. Times.** 15: 181. Ap. 2, '10. 230w.

"It is a real pleasure to pick up a love story so pure and lofty in sentiment, so closely woven in construction, and so nearly perfect in its literary style and treatment as 'A mine of faults.'"

+ **R. of Rs.** 41: 760. Je. '10. 130w.

Baird, Jean Katharine. Hester's counterpart: a story of boarding school life. (Hester ser.) †$1.25. Lothrop. 10-22254

Hester and her roommate, Helen Loraine, resemble one another so closely that one is often taken for the other and this story tells of the many complications that result.

Baker, Etta Anthony. Frolics at Fairmount. $1.50. Little. 10-21598

A sequel to "The girls at Fairmount." Four girls known as "the quartette," and, their dog Tinker are the center of most of the merriment at Fairmount academy, a boarding school for girls on the Hudson.

Baker, Ray Stannard. Spiritual unrest. **$1.35. Stokes. 10-9298

A series of a half dozen articles that appeared in the American magazine. "It is a layman's report upon the present condition of religion in its organized forms among Protestants, Roman Catholics, and Jews, as observed for the most part in the city of New York. Limited as this field is, it may be regarded as typical of urban conditions generally. Rather somber as the report is, it is evidently honest, and by no means unhopeful. Whatever decay the author, Mr. Ray Stannard Baker, finds in organized religion, he finds religious forces as yet unorganized ready to enter into forms of spiritual power. He finds faith among the unchurched, and has visions of a new evangelism, a new type of Christianity, and the new social order to which it will give birth." (Outlook.)

A. L. A. Bkl. 7: 50. O. '10.

"A stirring and inspiring work." J. E. Sampter.

+ **N. Y. Times.** 15: 409. Jl. 23, '10. 680w.

+ **Outlook.** 95: 268. Je. 4, '10. 150w.

+ **R. of Rs.** 42: 127. Jl. '10. 180w.

Baker, Thomas Thorne. Telegraphic transmission of photographs. $1.25. Van Nostrand. (Eng. ed. W10-291)

"Mr. T. T. Baker, himself an inventor of photo-telegraphic apparatus, describes the work that has been done in this field in this small, handy volume. The first few pages are historical. . . . The present-day machines, whose operations are taken up in some detail, are Prof. Korn's selenium and telautograph types and Mr. E. Belin's telesterograph. . . . Then there are Mr. Baker's mechanisms built on the telautograph principle. . . . The greater part of the book, however, is written with the evident intention of very simply presenting enough purely descriptive matter that any non-technical reader could at least gain an inkling of what can be done."—Engin. N.

+ **Engin. N.** 64: sup. 44. N. 17, '10. 370w.

"The book is well written and illustrated. A good deal will only be understood by the technical reader fairly well equipped with electrical knowledge, but there is sufficient simple description to enable the nontechnical reader to acquire a very fair idea of the whole subject." M. S.

+ **Nature.** 84: 460. O. 13, '10. 310w.

Balcarres, David Alexander Edward Lindsay, lord. Evolution of Italian sculpture. *$6. Dutton. (Eng. ed. 10-35753)

A work characterized by great thoroness and mastery of detail whose aim is to exhibit the process by which Italian sculpture grew and

to show the relation between every stage of development and the stage that went before. The author "has shown us first 'the progress of form,' the growth of mastery over material conditions, illustrating this in detail by further chapters on the treatment of portraiture, the nude, etc.; and then, returning, he has considered the moulding influence of successive phases of thought." (Sat. R.)

"Although valuable points of view are suggested, the execution of the work is not equal to its conception; the criticisms are often superficial and his style lacks saliency."
+ — **A. L. A. Bkl.** 6: 364. Je. '10.

"The work resembles a school-book—a compendium of information rather than a living body of criticism with a dynamic force capable of influencing the art of our own day. Lord Balcarres should, at any rate, have set his doctrine forth in an orderly fashion, instead of leaving it to be gleaned from odd corners."
— + **Ath.** 1910, 1: 196. F. 12. 1000w.

"Despite its shortcomings, the book is the best on its subject that has yet appeared in English. It deserves many readers."
+ — **Ind.** 68: 1398. Je. 23, '10. 670w.

"However such a book was treated it would be interesting, because the standpoint is so interesting. Carried out without ponderousness, for all its insight, it becomes a contribution of permanent value to the literature relating to Italian sculpture."
+ **Int. Studio.** 40: 249. My. '10. 160w.

"One of those fairly good books which leave one asking why they are not better. One thing seems about as important as another, and no enduring impression is made upon the imagination. In general the execution of this book falls below the expectations aroused by its ambitious design."
— + **Nation.** 90: 361. Ap. 7, '10. 360w.

"In this admirably written and thoroughly illustrated volume a really enormous amount of information is combined with much serious analysis and observation and illuminating comment."
+ **N. Y. Times.** 15: 502. S. 17, '10. 1050w.

"The present volume is truly monumental. It is not wholly satisfactory, but in the main it fairly carries out the promise of its title."
+ — **Outlook.** 94: 815. Ap. 9, '10. 320w.

"Lord Balcarres, with his wide learning and his strong historic sense, has produced a valuable survey of Italian sculpture." Laurence Binyon.
+ — **Sat. R.** 109: 297. Mr. 5, '10. 1600w.

"Is a very interesting book, especially in its earlier chapters."
+ **Spec.** 104: 472. Mr. 19, '10. 400w.

Balch, Emily Greene. Our Slavic fellow citizens. $2.50. Charities pub. com. 10-10726
[5]

Miss Balch, associate professor of economics at Wellesley college, offers this contribution to the literature of immigration as the result of extended travel in Austria-Hungary, and painstaking inspection of the Slavic colonies in the United States. The book is divided into two parts: (1) Slavic immigration at its source; (2) Slavic immigrants in the United States.

"A valuable addition to the rapidly growing literature on immigrant classes."
+ **A. L. A. Bkl.** 7: 50. O. '10.

"Professor Balch's work should be widely read. It will go far to remove prejudices, enable us to see beyond ourselves, and deepen our sympathy for humanity." A. B. Faust.
+ **Econ. Bull.** 3: 303. S. '10. 720w.

"This is a work which must widen and enlarge the views of all those interested in immigration."
+ **Lit. D.** 41: 449. S. 17, '10. 150w.

"An important item in our immigration problem has been treated with wide knowledge and marked intelligence by a Wellesley professor."
+ **N. Y. Times.** 15: 337. Je. 11, '10. 750w.

"A comprehensive volume."
+ **R. of Rs.** 42: 126. Jl. '10. 120w.

"A remarkable example of the thoroughness with which the work of economic investigation is carried on in the United States."
+ **Spec.** 104: 981. Je. 11, '10. 1950w.

"Disappointing is the fact that Professor Balch has not given us a closing chapter in which she might have summed up her studies with some vital conclusions. The author is especially to be commended in bringing all her work up to date in the minutest details, although it is possible that some pages are overburdened by footnotes." E: A. Steiner.
+ — **Survey.** 24: 505. Je. 25, '10. 1200w.

Baldwin, James Mark. Darwin and the humanities. (Library of genetic science and philosophy, v. 2.) *$1.50. Review pub. co. 10-1361
[6]

"Dr. Baldwin is a thoroughgoing Darwinian, and finds Darwin's principle of natural selection a universal law of progressive change. Genetic, *i.e.* developmental or evolutionary, change is more than a mechanical sequence of cause and effect; results appear that are explicable only by a dynamic conception of the natural world; 'actually new things are daily achieved in life, mind, and society' because of this 'immanent principle of change.' While, therefore, there is a natural history both of morality and religion, the genetic method of study finds in this history the outworking of a dynamic factor—call it 'spirit,' or what we will."—Outlook.

"He handles his subject with his usual keen insight and regard for the values of the arguments presented."
+ **N. Y. Times.** 15: 247. Ap. 30, '10. 150w.

"Professor Baldwin's treatise is brief, succinct, and strikingly suggestive."
+ **Outlook.** 94: 363. F. 12, '10. 170w.

Balfour, Arthur James. Questionings on criticism and beauty; the Romanes lecture, 1909; delivered in the Sheldonian theatre, Nov. 24, 1909; verbatim shorthand report. *70c. Oxford. 10-9440
[3]

"Mr. Balfour begins by pointing out two questions which criticism used to ask in the past, but which it now no longer asks. These questions are: (1) 'What rules must an artist obey in order to produce a beautiful object?' and (2) 'What is the use of a particular work of art?' . . . The remainder of his essay Mr. Balfour devotes to showing how difficult it is to know when we have arrived at the right answer to this question, 'Is this a beautiful work of art?' owing to the fact that opinions differ enormously, and that there is no logical reason for preferring one opinion to another."—Spec.

"Mr. Balfour's essay, or, as he calls it, 'speech,' like most of his work, is rather suggestive than conclusive, and its suggestion is negative, almost destructive, rather than constructive."
+ — **N. Y. Times.** 15: 66. F. 5, '10. 800w.

"Mr. Balfour's Romanes lecture has two advantages over most other studies in aesthetics. It contains no technicalities to bewilder an uninitiated reader, and no assumptions offensive to his common-sense."
+ **Spec.** 103: 950. D. 4, '09. 430w.

Ball, William Valentine. Law affecting engineers; being a concise statement of the powers and duties of an engineer as between employer and contractor, as arbitrator, and as expert witness; together with an outline of the law relating to engineering contracts and an appendix of forms of contract, with explanatory notes. *$3.50. Van Nostrand. (Eng. ed. A10-545)

"Takes up in succession the status of the engineer, which includes a discussion of engineering ethics, the question of fee or salary, the engineer as a witness, and the possible charge of negligence against an engineer. The next 14 chapters relate to contracts and specifications, in the light of court decisions and experience. The final nine chapters are upon 'Arbitrations and awards' and discuss the duties of an engineer in the peculiarly British institution of an arbitrator appointed by the court."—Engin. N.

"This is a British book and in so far as it discusses statutory requirements and limitations, its application to American practice is restricted. Those portions which treat of the powers and duties of the engineer, his rights and duties under the common law, and his conduct as an expert witness, are equally applicable in England and America."
+ Engin. N. 63: sup. 26. F. 17, '10. 220w.

"It is a volume that will be found instructive by those desirous of knowing what are the obligations of an engineer to his client, the contractor and the public."
+ Engin. Rec. 61: 507. Ap. 9, '10. 300w.

"For [certain] engineers this book is well worth reading."
+ Indust. Engin. 7: 115. F. '10. 280w.
N. Y. Times. 15: 360. Je. 25, '10. 130w.

Ballinger, Walter F., and Perrot, Emile George. Inspector's handbook of reinforced concrete. *$1. Eng. news. 10-173

"A book of instruction for inspectors, pointing out the essential requirements pertinent to building construction of this class. The subject matter is treated under three main headings: Forms of falsework, Reinforcement, and Concrete. The appendix contains elementary discussions of beams and columns, with six tables. The six accompanying diagrams are designed to give the strength of reinforced concrete slabs and T-beams."—Indust. Engin.

"A handbook on concrete inspection should begin where standard specifications leave off. The book follows too closely specifications, building regulations, and office rules for design." W. J. Douglas.
+ — Engin. N. 63: sup. 36. Mr. 17, '10. 670w.

"The book is full of practical hints for inspectors, and because of its general scope would seem to be of even more value to architects and other occasional designers in reinforced concrete. A few features seem rather peculiar, as, for example, the omission of mention of the occasional use of derricks for handling forms in large units."
+ — Engin. Rec. 61: 650. My. 14, '10. 350w.

"Architects and engineers generally, who have to do with reinforced concrete, will welcome this little volume."
+ Indust. Engin. 7: 385. My. '10. 170w.

Balmer, Edwin, and MacHarg, William. Achievements of Luther Trant. $1.50. Small. 10-10186

A group of detective stories in which mysteries are unraveled and criminals run to cover through the application of the tried and accepted experiments of modern scientific psychology. Luther Trant, practical psychologist, is the expert who makes use of his laboratory experiments to measure the thoughts, impulses and acts of men suspected of crime. His success is recorded in a series of nine criminal cases to which he applies his scientific methods of reading the human mind.

"A collection of readable and clever detective stories."
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"The book contains half a dozen good detective stories, in which there is a fine blending of the scientific and the human interest."
+ Cath. World. 91: 391. Je. '10. 120w.

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+ — Nation. 90: 377. Ap. 14, '10. 230w.

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+ — N. Y. Times. 15: 230. Ap. 23, '10. 310w.

"Some of the stories are not convincing—'The chalchiteritl stone,' for example, but in the main they are at least no more improbable than most detective stories."
+ — Outlook. 95: 36. My. 7, '10. 150w.

Bancroft, Jessie Hubbell. Games for the playground, home, school and gymnasium. *$1.50. Macmillan. 9-31961

A practical guide for the player of games, whether child or adult, and for the teacher or leader of games. The games, collected from many countries and sources, are adapted to a variety of conditions, including schools, playgrounds, gymnasiums, boys' and girls' summer camps, adult house parties and country clubs, settlement work, children's parties, and the environment of indoors or out of doors, city or country, summer or winter, the seashore, the woodland or the snow.

"Valuable compilation."
+ A. L. A. Bkl. 6: 275. Ap. '10. ✠

"A very complete manual."
+ Educ. R. 39: 430. Ap. '10. 40w.

"Will prove a great aid to teachers and others concerned with the play of children, by its completeness and the excellent arrangement of its index."
+ Ind. 68: 372. F. 17, '10. 40w.

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+ N. Y. Times. 15: 110. F. 26, '10. 700w.

"The nature of the theme demands a good index, and the author has given almost the best possible. The text itself is worthy its index and introduction." Howard Bradstreet.
+ Survey. 23: 740. F. 12, '10. 570w.

Bandelier, Adolph Francis Alphonse. Islands of Titicaca and Koati. $5. Hispanic soc. of Am. 10-3392

This work of some 350 pages, handsomely and substantially made, the result of the author's investigations in Bolivia and Peru, is of important archaeological significance. It affords a full and exhaustive description of the archaeology and folk-lore of the regions described, and the author shows in his notes at the end of each chapter the records that have been transmitted by the old Spanish chroniclers and by later investigators.

"A valuable contribution to knowledge."
+ Ath. 1910, 2: 269. S. 3. 1000w.

"An exhaustive study."
+ Ind. 69: 1101. N. 17, '10. 20w.

"A valuable addition to our knowledge of the ancient civilizations which flourished in the heart of the Andes."
+ Lit. D. 40: 817. Ap. 23, '10. 50w.

"Mr. Bandelier's latest volume maintains the high standard of scholarship which he set for himself in his earlier works. The only fault which the present reviewer has to find is in the printer's arrangement of the notes and plates. The former are placed at the end of each chapter."
+ — Nation. 91: 294. S. 29, '10. 970w.

"An important archaeological work." Forbes Lindsay.
+ N. Y. Times. 15: 225. Ap. 23, '10. 400w.

Bangs, John Kendrick. Mollie and the Unwiseman abroad. $1.50. Lippincott. 10-21602
11

One of the author's delightful nonsense stories for little people illustrated with pictures equally delightful and amusing.

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11

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+ Cath. World. 92: 388. D. '10. 150w.

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Barber, Marcin. Britz, of headquarters. †$1.50. Moffat. 10-12782
7

A tale "about the surpassingly wealthy Mrs. Missioner's diamond necklace. She chances to break it, and the accident reveals to her that nearly all the stones have been stolen and paste substituted. He of headquarters, named Britz, is the star detective of the New York central office force who tracks down the thief and recovers the gems."—N. Y. Times.

"Is good in so far as it attains that breathlessness of suspense which is the very warp and woof of detective novels." F: T. Cooper.
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"A well-constructed and fairly well-written detective story, full of dramatic situations and unexpected turns, the whole of it told in that tense manner and with that rapid movement which permit no lagging of interest."
+ N. Y. Times. 15: 375. Jl. 2, '10. 180w.

Barbour, Ralph Henry. Golden heart. $2. Lippincott. 10-22255
11

When a man and a maid have met daily at the seashore while he makes a sketch of a tea shop she is temporarily managing, is it strange that he needs no more manufactured excuses to visit the shop? And is he not justly punished for his stupidity in not recognizing her as the daughter of his father's business partner, when she plays a flirting role with him before allowing him to discover her in her luxurious home environment?

+ Dial. 49: 476. D. 1, '10. 130w.

Barbour, Ralph Henry. Kingsford, quarter. †$1.50. Century. 10-21634
11

The team at Riverport, as Robert Langton explains to his new friend Evan Kingsford, is something like a select club. "If you know enough about foot-ball to kick the ball instead of biting it, and stand pretty well with the manager or captain or some of the members, you can make it." Evan does not make it, and later in the year Rob, defying all tradition, organizes an Independent team; plays the school's second team and wins; plays the school's first team and wins—with the result that the foot-ball situation at Riverport is reformed.

Barbour, Ralph Henry. New boy at Hill-top, and other stories. $1.50. Appleton. 10-21600
10

Twelve tales of school and college life. A new boy's reception at school, a football game, a college Christmas, a college man's first experience as a cub reporter are the themes of some of the stories.

Barbour, Ralph Henry. Winning his "Y." $1.50. Appleton. 10-20850
10

Gerald Pennimore, a new student at Yardley Hall, has to overcome the handicap of two disparaging nicknames: "Money-bags," given because of his father's millions, and "Miss Nancy" due to a pink and white complexion and a tendency to blush like a girl. In athletic contests he proves his manliness and democratic spirit, and is awarded in the end the much prized "Y."

Barclay, Mrs. Florence Louisa (Charlesworth). Mistress of Shenstone. **$1.35. Putnam. 10-22137
10

A wholly delightful love story in which young Lady Ingleby learns of the death of the husband who had never really understood her and mourns him sincerely. Then while rusticating in the country under a simple name she meets Jim, who is in reality an earl, and the two fall in love in a truly rapturous fashion. All too soon he learns that she is Lady Ingleby and she learns that he is the man who accidently killed her husband and for a time their great happiness totters.

"It is a legitimate subject to be dealt with in a novel, to which, moreover, her originality of treatment gives additional interest."
+ Ind. 69: 1090. N. 17, '10. 90w.

Bard, Henry Erwin. City school district: statutory provisions for organization and fiscal affairs. (Teachers College, Columbia univ. Contributions to education, no. 28.) $1. Teachers college. 9-30289
3

A study of the city school district whose first part (1) points out the relation of the city school district to the city, (2) determines its relation to the state, and (3) shows the nature of the control the state exercises over it; the second part aims to show the provisions the state has made for the city school district with reference to its organization and fiscal affairs.

Baring, Maurice. Dead letters. *$1.25.
7 Houghton. A10-1152

"A series of burlesque letters interpreting in the most refined and diplomatic English such communications as may well have passed between Clytemnestra and Helen, Goneril and Regan, Lady Macbeth, Lady Macduff, and others."

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+ — **Ath.** 1910, 1: 552. My. 7. 120w.

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Nation. 91: 345. O. 13, '10. 110w.

"'Dead letters' is much more ingenious and entertaining than that sort of literary effort is apt to be."

+ **N. Y. Times.** 15: 376. Jl. 2, '10. 280w

"These letters were worth reprinting as a book. There are very few who could come off so well in this kind of thing as Mr. Maurice Baring."

+ **Sat. R.** 109: 796. Je. 18, '10. 200w.

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+ — **Spec.** 104: 847. My. 21, '10. 1600w.

Baring, Maurice. Landmarks in Russian lit-
5 erature. *$1.75. Macmillan.
(Eng. ed. W10-209)

"Realism or naturalism, a great simplicity, and a sense of pity are the qualities that Mr. Baring finds predominant in Russian literature, as in the Russian character. . . . Gogol he takes as the creator of the universal type of Russian, quite apart from any class type. . . . There are two great types in Russian literature, he says: Lucifer, the fallen angel, and 'Ivan Durak,'—'God's fool.' Dostoievsky is the personification of the second and Tolstoy of the first. Tolstoy always hankers after the second, but cannot attain to it because he cannot humble himself, cannot accept the ordinary scheme of things. He calls himself a Christian, but has to re-write the gospels to suit his own temperament.' "—Spec.

A. L. A. Bkl. 7: 50. O. '10.

"No other non-Russian writer has shown so intimate a knowledge of Russian character or so fruitfully fallen under the influence of that charm of Russia as has our author."

+ — **Ath.** 1910, 1: 339. Mr. 19. 400w.

"As a critic, Mr. Baring is undistinguished; as an interpreter of the Russian temperament and of the contemporary attitude, in Russia, toward native novelists, he is a welcome arrival. Unfortunately, even as an interpretation, his book has its severe limitations."

+ — **Ind.** 69: 704. S. 29, '10. 630w.

"A series of disconnected essays, far from profound, but entertaining and sympathetic."

+ — **Nation.** 91: 15. Jl. 7, '10. 130w.

"Deserves reading by others than students of literature. It also deserves reading by students of contemporary Russian conditions."

+ — **Outlook.** 96: 599. N. 12, '10. 250w.

"The book deals with only five writers and each of these five is treated with knowledge and sympathetic appreciation."

+ **Sat. R.** 109: 661. My. 21, '10. 1050w.

"Mr. Maurice Baring has achieved that rare combination, a book which is at once brilliant and judicious. He convinces as well as interests. There are a few small defects in the book. The essay on Tolstoy and Tourgeniev is so full of penetrating comment that it is difficult to know what to quote. In our opinion, it is one of the best things yet written on Tolstoy; about Tourgeniev we are not so certain, though Mr. Baring disarms criticism by the modesty of his attitude. The whole book is a very notable piece of criticism. Mr Baring's fine talents are maturing, and he is adding to his gifts of imagination and sympathy a remarkable gift of reasoned judgment."

+ — **Spec.** 104: 629. Ap. 16, '10. 730w.

Barker, J. Ellis. Great and Greater Britain.
4 *$3. Dutton. (Eng. ed. 10-456)

A study of the political, naval, military, industrial, financial, and social problems of the motherland and the empire. Some of the chapters have been reprinted from magazines in which they first made their appearance.

"In general the book is good. Yet in many respects the book hardly fulfils the expectations of the reader." W. S. Tower.

+ — **Ann. Am. Acad.** 35: 736. My. '10. 320w.

— **Ind.** 68: 1295. Je. 9, '10. 370w.

"It is something of a reproach to the governing classes who have done so much for England, and for whom England has done even more, that they should have to welcome Mr. Barker's aid in the task of saving the empire from its threatening fate."

— **Nation.** 91: 38. Jl. 14, '10. 730w.

"He discusses with great ability a number of . . . problems affecting the motherland and the empire. He is an imperialist of the Chamberlain school."

+ **N. Y. Times.** 15: 242. Ap. 30, '10. 780w.

"Mr. J. Ellis Barker is coming to be known as an authority upon the history of Germanic peoples. His warning is a vigorous, convincing, and scholarly one."

+ **R. of Rs.** 41: 511. Ap. '10. 200w.

"It is not necessary to travel outside Mr. Ellis Barker's own pages to find statements that convict him of indifference to accuracy. It is his almost universal habit to avoid supplying any references to the sources of the statistics and facts on which he relies for the development of his arguments."

— + **Sat. R.** 109: 208. F. 12, '10. 750w.

Barnett, Evelyn Snead. The dragnet. $1.50.
1 Huebsch. 10-405

A story in which the reader becomes absorbed in the suburban life of an ambitious newly married New York couple, and finds himself suddenly facing a fight with a trust and a deep, dark murder mystery. "The author has managed well these diverse phases. The trust is not permitted to become wearisome; the fate of Horace Vendire is cryptic until the dénouement. Even if one's curiosity compels a premature glance at the closing pages, the interest is scarcely abated in the unraveling of circumstances." (N. Y. Times.)

"There are undoubtedly thin places in the story, and a hanging is described with unpardonably revolting detail. Still the story does the thing for which such stories are constructed—it holds the reader."

+ — **N. Y. Times.** 14: 804. D. 18, '09. 350w.

Barnett, George Ernest. The printers: a
4 study in American trade unionism. (American economic association quarterly. Third ser., v. 10, no. 3.) $2. Macmillan. 9-28276

"A study in connected form of the history, the structure, the activities, and the policy of the American typographical unions—in effect—of the International typographical union." (Ann. Am. Acad.) "It is to be inferred from the intelligence of this group of workmen that the records of their organizations, both local and national, would be better preserved than those of other labor unions, and such has

been found by Professor Barnett to be the fact. Another reason for selecting the printers for description is to be found in the fact that the policies and methods which have since been adopted in other trades had their origin with the printers." (R. of Rs.)

"This is a book of unusual interest. A fair, impartial, and restrained mode of treatment characterizes the whole book—the author has been content to *describe*, he skilfully avoids even the appearance of bias or interpretation."
+ Ann. Am. Acad. 35: 450. Mr. '10. 250w.

"The author has done a prodigious amount of work and has done it well."
+ Ind. 68: 931. Ap. 28, '10. 230w.

"A useful contribution to the history of American trade unions."
+ R. of Rs. 41: 381. Mr. '10. 200w.

Barnett, Mrs. Percy Arthur, and others. [1] Drifting thistledown. *90c. Longmans.

The experiences of a flirt recorded in a series of letters. "The heroine . . . is an engaging young person whose lack in the sense of responsibility is made up by her love of admiration. She starts out early in the game by becoming engaged to a young man who owns an ostrich farm in South Africa—it is an English story—and afterward she becomes engaged to most of the presentable young men she meets, being alternately off and on in the meantime with the ostrich farmer. But finally he manages to have the ceremony gone through with during an interval when there are no other presentable young men near by. And presumably they live happily forever after." (N. Y. Times.)

+ N. Y. Times. 15: 336. Je. 11, '10. 170w.

" 'Drifting thistledown' is a book the title of which harmonises excellently with the contents, for it just expresses the irresponsibility of the heroine and the graceful levity of the authors' method."
+ Spec. 104: 852. My. 21, '10. 1000w.

Barr, Robert (Luke Sharp, pseud.). [12] Sword maker. **$1.25. Stokes. 10-14155

"This tale is a story of the robber barons of the Rhine, and is full of ingenious and stirring incident. The hero is a prince in disguise, who is Emperor-elect, and it is to the author's credit that Prince Roland never becomes a mere lay-figure. . . . His company of sword-makers is also realistically rendered. The high politics of the time are utilized skilfully for the purposes of the narrative and the reader feels that he is moving in illustrious circles in those elder times."—Ath.

"Its swift action, political intrigue, bold warfare, and a pretty love episode make it an acceptable romance for the average reader."
+ A. L. A. Bkl. 7: 125. N. '10. ✠

"The one matter we have for cavil is the love-interest, which seems somewhat conventional and perfunctory."
+ — Ath. 1910, 1: 636. My. 28. 220w.

"Simply a well-told tale of adventure, to be enjoyed by those who care not at all for the subjective in their fiction."
+ N. Y. Times. 15: 643. N. 12, '10. 270w.

Barry, Richard Hayes. [11] Runaway flying-machine, and other stories of outdoor adventure, by Richard Barry, John Habberton, Van Tassel Sutphen, John R. Coryell, William Murray Graydon, and others. †60c. (Harper's athletic ser.) Harper. 10-23201

Eleven stories of outdoor sports in the air and on land and sea for readers from 12 to 14 years of age are here gathered from the pens of various authors. It is a spirited collection and includes the adventures of would-be pirates and explorers as well as experiences in which flying machines, boats, and bicycles figure.

Bartlett, Frederick Orin. [11] Prodigal pro tem. $1.50. Small. 10-26226

The artistic temperament of young Barnes moves him to flee from his father's big manufacturing business to wander happily through the Catskill country. Here he comes upon a girl weeping beside a rural mail box because her wayward brother has refused to come back from Alaska to cheer the last days of the old blind father whose one hope is to have his boy back again. Barnes who has never been in Alaska offers to impersonate this son. Of course, there are many complications with friends and neighbors but two great good things grow out of this deception; the old father is made happy and a still greater happiness comes to Barnes and his sister pro tem.

Bartlett, Frederick Orin. [2] Seventh noon. †$1.50. Small. 10-4591

The action of this story covers seven days; the scene is New York. A young attorney who had starved and struggled thru college continued to battle against painful odds because he had notions concerning the practice of law that barred him from various good positions open to him. His unsatisfied love for the things of life is so intense that he decides to end his penury by swallowing a subtle poison which a scientist friend has discovered, and which will bring death at the end of seven days. During his respite he determines to take his worldly wealth—twenty-eight hundred dollars—and live like a prince. He learns the meaning of life during his week of doom; but, as the reader anticipates, the potion proves ineffectual, and the seventh noon brings him life instead of death.

"An ingenious, melodramatic tale, with a most improbable plot, but containing a strong, well developed moral teaching."
+ A. L. A. Bkl. 6: 262. Mr. '10.

"It is a well written story and is conceived and worked out upon a higher and more purposeful plane than is most of the current fiction."
+ N. Y. Times. 15: 96. F. 19, '10. 300w.

Batchelder, Ernest Allen. [10] Design in theory and practice. *$1.75. Macmillan. 10-16010

The object of this book is to be helpful both to workers in design and to the general reader. It aims to present a few of the problems that have developed during the author's years of teaching and practice under such headings as: The utilitarian basis; Elementary æsthetic principles; Constructive designing; Materials; Tools and processes; Refinement and proportions; The play impulse; The idea and nature; From the parts to the whole; From the whole to the parts; and Lines of study. The volume is illustrated with 160 drawings in the text and more than 60 full page half-tones.

"A suggestive, stimulating book for students, and a guide to the general reader seeking a more intelligent and discriminating basis for judgment."
+ A. L. A. Bkl. 7: 95. N. '10.

"A discussion of esthetic principles addressed primarily to art workers, and therein perhaps of the more value to the general reader. His theories are based on sound study and he writes with the directness of an active worker."
+ Int. Studio. 42: sup. 48. D. '10. 250w.
N. Y. Times. 15: 440. Ag. 6, '10. 90w.
+ Outlook. 96: 792. D. 3, '10. 150w.

Bates, Lindon Wallace, jr. [8] Russian road to China. *$3. Houghton. 10-13872

An illustrated description of Russian expansion eastward "beginning with the Cossack raid of Yermak in 1579, across the Urals into Asia and following the Russian advance to the

Bates, Lindon Wallace, jr.—*Continued.*
completion of the great Trans-Siberian railroad during the past half a decade." (R. of Rs.)

"There are good illustrations and a route map but unfortunately no index."
+ — **A. L. A. Bkl.** 7: 51. O. '10.

"Is an interesting book, though written in the spread-eagle style of the newest American journalism."
+ — **Ath.** 1910, 2: 67. Jl. 16. 370w.

"The student of social and political development in that part of the world can hardly neglect this book; and in this respect, it is strikingly fresh and apparently sagacious in its account and forecast."
+ **Lit. D.** 41: 211. Ag. 6, '10. 150w.

"There is no index, which is strange, considering the numerous references to noteworthy facts and persons in history."
+ — **Nation.** 91: 246. S. 15, '10. 470w.

"To those who do not object to florid rhetoric it may be recommended, though the book adds little to what has already been described by others."
+ — **Outlook.** 96: 128. S. 17, '10. 250w.

"Is as absorbing as fiction."
+ **R. of Rs.** 42: 124. Jl. '10. 110w.

Baty, Thomas. International law. *$2.75.
[4] Longmans. 9-28532

"Attempts to formulate in detail the rules which are supposed to govern international relations are common enough; Dr. Baty deals rather with the fundamental principles upon which international rules must depend under existing conditions. He avoids the common error of expecting too much from a system which is controlled by so many obvious limitations, and frankly recognises the modifications of accepted theories imposed by such modern developments as increased facilities for communication and the cosmopolitanism which they engender in the social system of all modern states. The greater part of his book is occupied by questions arising out of the claims of foreigners trading abroad to the protection and support of their own governments, and by kindred subjects, grouped under the title of 'Penetration.' "—Sat. R.

"The criticisms are generally fair, but the author gives a wrong interpretation to the Caroline case." C. L. Jones.
+ — **Ann. Am. Acad.** 35: 464. Mr. '10. 370w.

"His pregnant and vigorous pages will no doubt often provoke in the reader angry opposition; but there can be no question regarding either the learning or the readableness of the volume." H. E. E.
+ **Eng. Hist. R.** 25: 207. Ja. '10. 330w.

"A free and epigrammatic style, despite an occasional tendency to lapse into declamation, contributes to the readable and attractive character of these essays."
+ **Sat. R.** 109: 243. F. 19, '10. 240w.

Bawden, Henry Heath. Principles of pragmatism. *$1.50. Houghton. 10-8180
[8]

Professor Bawden, who has held the chair of philosophy at Vassar college and the University of Cincinnati, presents in this volume a clear, logical exposition of how in pragmatism may be established a new philosophy of experience. His aim has been to set forth the necessary assumption of a philosophy in which experience becomes self-conscious method.

Reviewed by D. C. MacIntosh.
Am. J. Theol. 14: 650. O. '10. 600w.

"A very interesting book for those who are disposed to philosophize, but at once less idealistic and less practical than James' 'Pragmatism.' "
+ **A. L. A. Bkl.** 7: 6. S. '10.

"Professor Bawden's book is really a general treatise on philosophy and psychology, and it does not seem to us that the title accurately describes the contents." T. D. A. Cockerell.
+ — **Dial.** 48: 422. Je. 16, '10. 400w.

"While the professional philosopher will find it suggestive, the lay reader of intelligence will see in it a clear and intelligible explanation of the most recent tendency of metaphysical thought."
+ **Lit. D.** 40: 651. Ap. 2, '10. 330w.

"This volume is full of deep and careful thinking, and is suggestive and stimulating even in its more questionable doctrines. The analysis of consciousness, and the chapters on the test of truth and on mind and matter, are particularly good."
+ — **Nature.** 83: 363. My. 26, '10. 500w.

"Even if we do not agree with Prof. James, we can generally understand what he is driving at. That cannot always be said of Mr. Bawden's exposition."
+ — **N. Y. Times.** 15: 278. My. 14, '10. 270w.

"For those who are at all disposed to philosophize, is a decidedly interesting book."
+ **Outlook.** 95: 748. Jl. 30, '10. 300w.

Baxter, William, jr. Hydraulic elevators: their design, construction, operation, care and management. *$2.50. McGraw.
[7] 10-12079

"Treats the construction, care and operation of different types of hydraulic elevator machines. The principles of the different types of reduction gearing, counterbalances, control systems are all described in detail and explained with the aid of simple diagrams. The question of pumps and motive power is not touched upon, therefore little space is devoted to electricity. However, one chapter is given up to the description of an electrically controlled hydraulic elevator in which the car is controlled by push buttons located on different floors."—Elec. World.

"For those desiring to familiarize themselves with the principles of hydraulic elevators and those who are called upon to operate or supervise the operation of them, the book should prove of great value. The subtitle 'Design' is somewhat misleading, as this book could scarcely be recommended to designers as more than a reference book."
+ **Elec. World.** 55: 1551. Je. 9, '10. 150w.

"A minor defect of the work is the placing in different parts of the book closely related chapters, which it would seem might better be brought together. Taken as a whole it is a book of decided interest and value." W: H. Bryan.
+ — **Engin. N.** 64: sup. 1. Jl. 14, '10. 1050w.

"The author puts his facts in a way to be easily understood by the average reader."
+ **Engin. Rec.** 61: 825. Je. 25, '10. 230w.

Bazin, René. The barrier (La barrière); tr. by Mary D. Frost. *$1. Scribner.
[11] 10-19388

"A young Englishman, Reginald Breynolds, finds himself a prey to religious doubt and, when he refuses to drink to the 'English church,' is banished and disinherited by an irate father and a broken-hearted mother. Reginald's adviser in this attitude is a deeply devout Catholic French girl—Marie Limerel—who rejects her cousin-lover because he has ceased to be a loyal Catholic, and he, in turn leaves home, blaming his parents for his disaffection. Reginald finally obtains peace in the Roman Catholic faith and avows his undying devotion to Marie, but she sends him back to his regiment in India until 'time and separation shall prove them destined for each other.' "—Lit. D.

"Translated none too well." F: T. Cooper.
+ — **Bookm.** 32: 184. O. '10. 300w.

"It is in reality an apology of the Catholic church, not so much detailing the reasons of belief, as setting forth the effects of Catholicism on the mind and heart of an intelligent outsider, and the absolute moral disaster that follows the apostasy of the Catholic born. It might be styled a moral tragedy in three acts."
+ Cath. World. 91: 838. S. '10. 730w.

"M. Bazin's skill as a psychologist is not impressive in 'The barrier.' His appeal is largely sentimental, as it seems to us; and yet the sentiment here is so over-weighted with facts and discussions and the representation of tendencies that its appeal is slight indeed."
— + Ind. 69: 827. O. 13, '10. 370w.

"Religious unrest is the keynote of this novel, and its atmosphere is rather depressing."
— Lit. D. 41: 547. O. 1, '10. 170w.

"Reverence, reticence, fine feeling, good taste, and a delightful manner are characteristic of 'The barrier' as of all its predecessors; but, like M. Bourget's 'A divorce,' it reveals a tendency on the part of the novelist to make his art a little too subordinate and his advocacy a little too emphatic."
+ — Outlook. 96: 472. O. 22, '10. 150w.

Beach, Edward Latimer. Midshipman Ralph Osborn at sea. $1.50. Wilde. 10-28166

Three young midshipmen are sent to take the place of older and more experienced officers on board the "Northfield" one of the ships detailed to destroy the coast strongholds and break up Filipino commerce during the Philippine insurrection. One of them, Ralph Osborn will be remembered by readers of the author's earlier book. He is found within the enemy's lines after a skirmish on shore and is tried as a spy in a Filipino court. He receives just and courteous treatment but appearances are much against him and it is only thru the intervention of Aguinaldo that a sentence of death is averted.

Beach, Rex Ellingwood. Going some: a romance of strenuous affection. †$1.25. Harper. 10-11140

This is an absurd farce comedy and triple love story which centers about a foot-race on a western ranch. An Eastern college man who has never done anything more strenuous than cheer at college meets is a guest at a ranch house-party and finds himself, by a series of droll happenings, pledged to run against the cook of a neighboring camp to win back a phonograph lost in a previous race by his hostess' cow boys. The agonies he and his fat companion, who poses as his trainer, suffer in this predicament and the way the three budding love interests come into bloom fill out the amusing tale.

"A lively tale with farce-comedy features."
+ A. L. A. Bkl. 7: 35. S. '10.

"The 'naïveté' of the cowboys is as entertaining as anything that Mr. Jacobs has told us of the amphibious folk of the lower river. But, unfortunately, the author does not always rely upon the humour of his characters: he sometimes attempts to be humorous on his own account, and the result is not so pleasing."
+ — Ath. 1910, 2: 39. Jl. 9. 180w.

Reviewed by F: T. Cooper.
Bookm. 31: 644. Ag. '10. 270w.

"An amusing story which just misses being very good indeed."
+ — N. Y. Times. 15: 326. Je. 4, '10. 130w.

Beard, Augustus Field. Story of John Frederic Oberlin. *$1.25. Pilgrim press.

This story of John Frederic Oberlin is "based largely upon information the author acquired during two visits he paid to the little village of Waldersbach, in the mountains of the Vosges, where Oberlin performed his life work. It is an interesting personality that is revealed in his biography—that of a devout, learned, practical, forceful, and useful man, who marvelously improved the condition of his people materially, intellectually, and spiritually." (N. Y. Times.) The introduction to the biography has been written by the president of Oberlin college.

"A concise, well written account—the fullest in English."
+ A. L. A. Bkl. 6: 317. My. '10.

"Well-written, concise. The book is a welcome memoir of an all but forgotten personality."
+ Ind. 67: 1140. N. 18, '09. 80w.

"A somewhat fuller biography of the famous French missionary and educator than heretofore has been published in English."
+ N. Y. Times. 14: 824. D. 25, '09. 150w.

Beard, Charles Austin. American government and politics. *$2.10. Macmillan. 10-14065

A companion work to the author's "Readings in American government and politics," not too elementary nor yet too technical, designed for college students and for citizens wishing a general survey of our political system. Part 1, treats Historical foundations; Part 2, The federal government; Part 3, State government.

"An excellent manual."
+ A. L. A. Bkl. 7: 7. S. '10. ✠

"The text is interestingly and carefully written and is of usable size. The author is much to be complimented on his successful attempt to make government appear as the 'going thing' which it is."
+ Ann. Am. Acad. 36: 453. S. '10. 180w.

"The book has the important advantage of bringing the discussion of national, state, and municipal issues down to date. In its sphere it is one of the most useful manuals which has yet appeared." C: M. Harvey.
+ — N. Y. Times. 15: 399. Jl. 16, '10. 800w.
+ R. of Rs. 42: 383. S. '10. 100w.

Bearne, Rev. David. Romance of the silver shoon; a story of the sixteenth century. 85c. Benziger. 9-30117

"Tells of Prince Olaf and his love for the poor, and Queen Marabout with her bad temper and how her Christmas ball-dress of singing-birds' plumage was really made out of goose feathers and turkey feathers; and how wicked Sir Joel, who tried to introduce the Lutheran heresy into a Catholic country, got himself hung on a high gallows; and how King Hermann finally married the Lady Elizabeth and they all lived happily thereafter."—Cath. World.

Cath. World. 90: 699. F. '10. 110w.

Bechdolt, Frederick Ritchie. Hard rock man. **$1. Moffat. 10-18883

"A young Irishman is the hero, but he has come to America to seek his fortune. We find Tom Morton first as a green hand in the 'outside gang' in tunnel workings far up in the mountains of the west. A little Old-World sentimentality that still clings to him is crushed down in the hard life of hard work. . . . Tom's natural masterfulness asserts itself, and as he grows harder and 'tougher' he works and fights his way up to a position of command. Here, at the last, love comes timidly into his rough life, and gives him the steadying weight that makes a well-rounded man of what was before merely an engine of brute force and brute energy."—Bookm.

"There is little plot and only a slight love story, but it gives a graphic picture of life in a construction camp."
+ A. L. A. Bkl. 7: 76. O. '10. ✠

"It shows a little slice of life only, but it is a slice of man's life seen through the eyes of a man. There are touches of rich, raw humor and of sordid tragedy that speak well for the

Bechdolt, Frederick Ritchie —*Continued.*

author's future work, if with greater technical skill he retain his strength and sincerity, the masculinity of his point of view." G. I. Colbron.

+ Bookm. 32: 158. O. '10. 320w.

"Whatever opens the door upon a new phase of human life, and so widens the circle of one's sympathies, is eminently worth while, and this 'The hard rock man' does."

+ N. Y. Times. 15: 419. S. 24, '10. 100w.

Bédier, Joseph. Romance of Tristram and Iseult; tr. by Florence Simmonds. *$3.75. Lippincott.

"Thorough study of all the sources of the romance and of the fragments of its existing versions gave the author the material out of which he has wrought a prose narrative whose special distinction is the success with which it imitates the direct simplicity and naïveté of thought and impression of the early and mediaeval poems and chronicles. . . . The score of colored illustrations by Maurice Lalau are attached to intercalated leaves of heavy brown paper, which afford a harmonious background for their rich, deep tones."—N. Y. Times.

"It is a rather daring enterprise to undertake a new translation of M. Bédier's version of the romance of Tristram and Iseult after Mr. Belloc, and to illustrate it in colour after M. Engels, and we are pleased to note that the enterprise has been successful."

+ Ath. 1910, 2: 395. O. 1. 330w.

"The colored pictures by M. Maurice Lalau are in harmony with the romance, and the English translation is admirably smooth and just enough tinctured with archaism."

+ Dial. 49: 472. D. 1, '10. 210w.

"The illustrations by M. Maurice Lalau, which in a work of this kind are surely the 'raison d'être,' are, we fear, somewhat disappointing."

+ — Int. Studio. 42: 170. D. '10. 160w.

+ N. Y. Times. 15: 684. D. 3, '10. 130w.

Bedwell, C. E. A. Brief history of the Middle temple. *2s. Butterworth, London.

"This little book is not a systematic history of the Middle temple, but rather a sketch of the important events connected with its origin and development." (Am. Hist. R.) The chapter-headings are: The origin of the Inns of court; The Two temples; America and the Middle temple; The restoration and after; The Middle temple in the eighteenth century; The Middle temple library; Some distinguished members of the Middle temple.

"Mr. Bedwell seems not to have used the society's manuscript records and deals for the most part with aspects other than educational. In this respect Mr. John Hutchinson's account is better. The book supplies a real need and is the best brief account which has yet appeared." M. W. Jernegan.

+ — Am. Hist. R. 15: 648. Ap. '10. 350w.

"The chapter dealing with the relations between America and the Middle temple is of considerable historical interest." G. B. H.

+ Eng. Hist. R. 25: 415. Ap. '10. 70w.

"There is still much to be cleared up in the history of the Middle temple; but Mr. Bedwell knows intimately what is assured and what doubtful, and how to make both interesting and instructive."

+ Sat. R. 109: 84. Ja. 15, '10. 260w.

"A highly interesting volume."

+ Spec. 104: 64. Ja. 8, '10. 200w.

Beebe, Mary Blair, and Beebe, Charles William. Our search for a wilderness. *$2.75. Holt. 10-11884

A record of two ornithological expeditions made by Mr. and Mrs Beebe. "On the first, undertaken two years ago, they went up the Orinoco and explored the country about the Venezuelan pitch lake, La Brea, and on the second, a year later, they made several trips from Georgetown into the wilderness, one to Hoorie, in the northwest, another on the Little Aremu in central Guiana, and a third to the Savannah region further south. They brought back, altogether, more than three hundred living birds, of sixty-five species, which have been placed in the Zoological park, where half of them were new to the collection." (N. Y. Times.)

"The narrative is not only faithful and accurate but full of life, color and constant surprise."

+ A. L. A. Bkl. 7: 7. S. '10. ✠

"One of the most delightful of its sort that we have read."

+ Ath. 1910, 2: 525. O. 29. 420w.

"A readable as well as substantial addition to the literature of South American exploration." G: Gladden.

+ Bookm. 31: 637. Ag. '10. 330w.

"The authors carry something of the brilliant coloring of their tropical surroundings into their narrative. Their stories of the multitude of things that make life a constant surprise in a land but little explored and never fully described, will appeal to the unscientific because of their newness and to the scientific because of their fidelity and instructiveness." H. E. Coblentz.

+ Dial. 48: 391. Je. 1, '10. 220w.

"The authors never fail to be picturesquely and adventurously interesting. One of the most satisfactory trips one can ever make by proxy."

+ Ind. 68: 1240. Je. 2, '10. 200w.

"The book is the best thing of its kind which has appeared in many a day."

+ Lit. D. 41: 548. O. 1, '10. 180w.

"An entertaining and substantial contribution to the literature of South American exploration."

+ Nation. 91: 129. Ag. 11, '10. 400w.

+ Nature. 84: 525. O. 27, '10. 550w.

"Naturalists will read with the deepest interest the account of 'Our search for a wilderness,' while the general reader, who perhaps, neither knows nor cares about scientific classifications and designations, will find much pleasure in its descriptions of unusual adventure."

+ N. Y. Times. 15: 280. My. 14, '10. 400w.

R. of Rs. 41: 761. Je. '10. 100w.

"For the casual reader, as well as for the naturalist, it is replete with interest." L: A. Fuertes.

+ Science, n.s. 32: 410. S. 23, '10. 630w.

+ Spec. 105: 610. O. 15, '10. 500w.

Beecroft, Willey Ingraham. Who's who among the ferns. **$1. Moffat. 10-7657

"Introduction gives basis of classification and key to genera. The descriptions accompanying each illustration form the sole text and give botanical and common name, size and habitat, and leave a blank space for notes." —A. L. A. Bkl.

"Simpler and more convenient for field work than Parsons' 'How to know the ferns,' Waters' 'Ferns' or Clute's 'Our ferns in their haunts,' but less valuable because of its smaller compass."

+ — A. L. A. Bkl. 7: 7. S. '10.

"A most valuable book. A handier guide to these attractive plants has not yet come to our notice."

+ Nation. 91: 173. Ag. 25, '10. 100w.

Beerbohm, Max. Yet again. $1.50. Lane. (Eng. ed. W10-154)

A book of essays, the fourth of Mr. Beerbohm's collected essays. "Open fires, train-time goodbyes, the invisible President of the Swiss republic, a sensible substitute for 'rest-

cures,' the tragic spoliation of a beautifully labelled hat-box, British humor, street-names, and the House of Commons manners are some of the subjects on which Mr. Beerbohm, gravely, daintily, and wittily, frees his mind." (Dial.)

"The author's literary manner is more genial than Shaw's and not so irresponsible as Chesterton's and he is quite as diverting as either."

+ A. L. A. Bkl. 6: 364. Je. '10.

"Mr. Beerbohm proves himself an artist not only by possessing a sense of form, and consequently a style, but also by being sensitive to delicate shades of emotion. These shades he can both feel and express; he can appreciate their fine distinctions, and seize upon their ludicrous aspects. He has the power of contemplating his emotions intellectually, and his ideas emotionally—a gift almost always fatal to gravity; in a word, he has a subtle sense of humour."

+ Ath. 1909, 2: 759. D. 18. 650w.

"Mr. Beerbohm is a bystander, an observer, endowed with the keenest possible sense of the art of life, but amiably detached from all its practical issues. He poses a little; he deliberately cultivates interesting prejudices and significant predispositions. And whatever he chooses to talk about, in a style intimate, elaborate, quite sincere beneath its polish, takes on a new meaning—and keeps it."

+ Dial. 48: 202. Mr. 16, '10. 400w.

"To the discreet roguishness of the manner, an underlying common sense lends a dignity that we hardly find in Mr. Beerbohm's competitors in mere wit. The fact that, however brief, he is never hurried is again a distinction quite his own. He does not seem to invent quips; they come to him as to their master."

+ Nation. 91: 15. Jl. 7, '10. 610w.

"'Yet again' strikes one as being less a book than a good comrade. And for that reason, perhaps, it is the better book."

+ N. Y. Times. 15: 191. Ap. 9, '10. 600w.

Beers, Henry Augustin. Milton's tercentenary. *50c. Yale univ. press.

A brief appreciation and estimate of Milton that was given as an address before the Modern language club of Yale university on Milton's three hundredth birthday.

"Although a little late in its publication and therefore lacking the perhaps exaggerated virtue of complete timeliness it is an interesting and illuminating estimate of Milton's art and work and character."

+ — N. Y. Times. 15: 306. My. 28, '10. 80w.

Begbie, Harold. Twice-born men: a clinic in regeneration. (Eng. title: Broken earthenware.) *$1.25. Revell. 10-7588

"The slums of London, the work of the Salvation army, the penitents, their perseverance or relapse, form the subject of Mr. Begbie's inspiring narratives. He does not recoil from the criminals, young or old, whom he describes. They are to him subjects for sympathetic analysis, [and he employs] the writer's power of vividness, and the historian's rare gift of absolute veracity."—Lit. D.

A. L. A. Bkl. 6: 317. My. '10.

"A book fresh, readable, and of absorbing interest."

+ Lit. D. 40: 446. Mr. 5, '10. 100w.

"No purely psychological or sociological book could make so strong an appeal as these direct, individual, gripping stories of human life and adventure."

+ N. Y. Times. 15: 288. My. 21, '10. 600w.

"Wonderful biographies."

+ Outlook. 94: 587. Mr. 12, '10. 160w.

"It is very seldom that the 'evidences of Christianity' have been set forth so vigorously, convincingly, and with such power of literary style and graphic illumination. Mr. Begbie's style is crisp, direct, and compelling."

+ R. of Rs. 41: 384. Mr. '10. 110w.

"We are wholly in sympathy with his aims; we thoroughly believe in the central fact which he sets forth. But the inquiry which Mr. Begbie proposed to himself requires qualifications of discernment and caution. A sympathy, however vivid and deep, will not suffice. And here he seems to fail."

+ — Spec. 103: 1003. D. 11, '09. 350w.

Beith, Ian Hay (Ian Hay, pseud.). Man's man. *$1.20. Houghton. 10-22801

Hugh Marrable, the athletic young Englishman who is the hero of this story, first appears as a strenuous undergraduate at Cambridge College over he starts out upon nine adventurous years of travel in America and elsewhere. Upon his return he finds that he has been made the guardian of an independent young girl who has adored him in her youth and to whose charms he at once falls a victim. Through a mistake her supposed fortune in not forthcoming and Hugh, as guardian, secretly beggars himself to give her the allowance she expects and in return for his sacrifice is refused by her when he proposes marriage and is criticised by her friends as a poor business man because her income is no larger. It is an amusing tale with just enough complication to hold the interest until in the end the difficulties of both love and finance are straightened out by the reappearance of a vanished uncle.

"Less successful than 'The right stuff,' but has its charm of style."

+ A. L. A. Bkl. 7: 128. N. '10.

"The book, though it suffers somewhat from a lack of continuity in interest, is attractive both in narrative and characterization and displays a nice sense of humour."

+ — Ath. 1909, 2: 588. N. 13. 120w.

"The story as a whole is disjointed and episodical. Nevertheless, there is enough of a continuous story to hold the attention, while the author's cleverness and unfailing humor make us quite willing to forego what would otherwise be our demand for a more closely-knit tale." W: M. Payne.

+ — Dial. 49: 287. O. 16, '10. 470w.

"Any reader possessing the art of judicious skipping will gather enjoyment from its pages."

+ — N. Y. Times. 15: 585. O. 22, '10. 160w.

"Compared with Mr. Ian Hay's previous stories, 'A man's man' shows signs of haste, carelessness, and artificiality of contruction. With all its faults the book is redeemed by a fresh and buoyant spirit all too rare in the fiction of to-day."

+ — Spec. 103: 750. N. 6, '09. 770w.

Beith, Ian Hay (Ian Hay, pseud.). Right stuff. *$1.20. Houghton. 10-11643

The career of Robert Chalmers Fordyce, a Scottish "lad of parts" begins with the winning of a bursary at Edinburgh university. Six years later, after a brief apprenticeship as a London newspaper writer, he becomes private secretary to an English government official, and is made a member of that gentleman's household. The romance of his life begins on the third day after his acceptance of the position when he finds that he can distinguish Dolly, one of the charming sisters-in-law of his employer, from Dilly, the other equally charming sister-in-law, without reference to the brown spot in Dolly's eye which to others is the only mark of difference between the twins. We follow the story only to the happy

Beith, Ian Hay—*Continued.*

culmination of the romance but in an after glimpse we are given to understand that the career is full of success.

+ **A. L. A. Bkl.** 6: 410. Je. '10. ✠

"Is quite the right stuff in the first chapter and the last, vital, close to reality; but all between is the wrong stuff." Margaret Sherwood.

— + **Atlan.** 106: 807. D. '10. 120w.

"It creates an atmosphere and an illusion so perfect that, on closing the volume, the sensation is precisely that of having returned from spending a charming fortnight with a little group of congenial people who have been kind enough to admit you to the more intimate and reserved of their feelings and experiences." Hildegarde Hawthorne.

+ **Bookm.** 31: 511. Jl. '10. 400w.

"The story, tho slight, is witty and well written."

+ **Ind.** 69: 824. O. 13, '10. 120w.

"Prepared for the utmost in local quality and in slightness, the reader's resignation gives way to agreeable surprise when he finds a quite sufficiently clever little tale, small certainly, and local certainly."

+ **Nation.** 91: 497. N. 24, '10. 170w.

"With what deftness and grace and charm Mr. Hay has wrought! Every page is radiant with delicate, whimsical humor. When the last word is reached, the impulse is to begin at the beginning, and read it all over again with a more deliberate enjoyment."

+ + **N. Y. Times.** 15: 263. My. 7, '10. 350w.

"We do not go so far as to say that Mr. Ian Hay is invariably convincing, but there never was a time when idealisation deserved a more cordial welcome, and his engaging story is one of the rare oases in the dreary desert of arid ability. Mr. Hay can be tender as well as gay, and if ever he chose to write a serious novel he could face the task with every prospect of success."

+ + — **Spec.** 101: 950. D. 5, '08. 700w.

Bell, John Joy. Wullie McWattie's master. *60c. Revell. 10-11877

The author of "Wee Magreegor" tells here in dialect of the doings of another Scotch laddie quite as resourceful in mischief. How his master puts up with him and tries to make a painter out of him because of his love for the lad's widowed mother, how he stoutly defends the boy's pranks to irate neighbors and how he finally gets his reward makes an amusing story.

"The Scotch dialect will annoy some readers."

+ — **A. L. A. Bkl.** 7: 35. S. '10. ✠

Bell, Ralcy Husted. Changing values of English speech. *$1.25. Hinds. 9-5878

A presentation of the many aspects of value-change as exhibited in English speech.

"Would-be young writers, untrained in the art of expression, can find much practical help in [this book]."

+ **N. Y. Times.** 14: 111. F. 27, '09. 180w.

"A book we notice simply for the purpose of advising against its purchase unless it be as a specimen of American literary shoddy and vulgarity."

— **Sat. R.** 107: 792. Je. 19, '09. 110w.

Belloc, Hilaire. Marie Antoinette. **$2.75. Doubleday. 9-28753

Descriptive note in December, 1909.

"The book is of particular interest as a Frenchman's view of the revolution."

+ **A. L. A. Bkl.** 6: 317. My. '10.

"This is a volume notable rather for its manner than its matter. He still, however, has his axe to grind, and is as insistent as ever on the religious motive."

+ — **Ath.** 1910, 1: 148. F. 5. 1300w.

"A clever and a most readable book, and an amusing one. Mr. Belloc is troubled by no doubts. He would seem to have had access to the pages of that book after the production of which all secrets will be revealed." P. F. W.

+ — **Eng. Hist. R.** 25: 620. Jl. '10. 400w.

"Mr. Belloc's volume will deepen interest in Marie Antoinette."

+ **Lit. D.** 40: 107. Ja. 15, '10. 270w.

"Mr. Belloc is not a simple-hearted gentleman, amusing his leisure with a courtly tale; he is a deliberate apologist who chooses to pervert history in order to arrange his 'mise en scène.' His book is about as untrustworthy a performance as ever came from the pen of a master of rhetoric—which is saying a good deal. And yet Mr. Belloc is a most brilliant writer, and capable of thought; and one enjoys his bad book—as a romance."

— + **Nation.** 50: 13. Ja. 6, '10. 830w.

N. Y. Times. 15: 102. F. 26, '10. 700w.

+ — **Sat. R.** 108: 754. D. 18, '09. 1700w.

Belloc, Hilaire. On anything. *$1.25. Dutton. A10-2139

"Hilaire Belloc finds plenty of material for his pen in these two score of papers or so. . . . In the paper 'On a poet' written upon the occasion of Swinburne's death, he moralized upon time's changes in a poet's or author's fame, and gives an estimate of Swinburne's poetry. . . . Among the other subjects treated in Mr. Belloc's customary vein are: Irony, People in books, The abstracted man, The method of history, Milton, Astarte, The candor of maturity, The judgment of Robespierre."—Nation.

+ **Nation.** 91: 526. D. 1 '10. 180w.

"The writing is everything, and the subject nothing."

+ **Sat. R.** 110: 366. S. 17, '10. 160w.

Belloc, Hilaire. On everything. *$1.25. Dutton. W10-226

"A book of light and short essays conceived in the best of moods. . . . In seven or eight small pages to an essay, the writer discourses, in a friendly and sometimes intimate fashion, on all sorts of minor topics, choosing often the Baconian form of chapter-heading, as, 'On Saturnalia,' 'On song,' 'On high places,' 'On streams and rivers,' 'On old towns,' and 'On rest.' "—Dial.

A. L. A. Bkl. 7: 51. O. '10.

"Brief, but extremely well done, laden with fruits of wide reading and extended travel, made precious with judgment that is exact and thoroughly sane."

+ **Cath. World.** 91: 540. Jl. '10. 270w.

"His praise of song is enthusiastic and not undeserved; but he underestimates the calm delights of reflection and silent observation that are the birthright of rational man. Mr. Belloc's pleasing manner is too well known to need commendation." P. F. Bicknell.

+ — **Dial.** 48: 384. Je. 1, '10. 180w.

"The curious reader will find enough fun and drollery in the author to be willing to place him near Mr. Lucas, but not in the Charles Lamb corner."

+ **Ind.** 69: 420. Ag. 25, '10. 400w.

"These essays, written to be read at the breakfast table, seem better suited to the open. On such drifts down sluggish rivers and landfalls off the coast as Mr. Belloc describes it would be a good fortune to find his book in your pocket. Few modern volumes would give so many spectacular glimpses of great topics on such agreeable terms."

+ **Nation.** 90: 516. My. 19, '10. 170w.

"One cannot say that either his range of topics or his manner of treatment shows any wide vista or breadth of judgment, but these brief swallow flights in prose are sufficiently agreeable to while away an occasional ten min-

utes. One cannot imagine anybody caring to reread them after one perusal."

+ — N. Y. Times. 15: 262. My. 7, '10. 170w.

"A reader can hardly do better than take this volume and open it at random. If what he finds in it is too paradoxical for his taste, or, it may be unintelligible—we own that sometimes Mr. Belloc is too much for us—then let him turn to another paper. He is sure to light before long, in all probability at his next venture, on something good."

+ — Spec. 104: sup. 709. Ap. 30, '10. 140w.

Benedict, Robert Russell. Mystery of Hamlet, prince of Denmark. *$1. Lippincott. 4 10-8456

An essay whose purpose is to set down a plain and brief statement "of that enigmatical phase of Hamlet's character which has come to be recognized as his 'mystery,' together with some suggestions towards its solution." The author presents his ideas suggestively hoping to lead the reader to attain his own solution.

"Although coming from the hands of a self-confessed layman, this monograph forms interesting reading."

+ — Nation. 91: 42. Jl. 14, '10. 520w.

"We venture the opinion that if Mr. Benedict had read more in other books about Shakespeare's play, its origin, its stage history, he would not have had the courage to put forth his essay."

— N. Y. Times. 15: 207. Ap. 16, '10. 110w.

Benjamin, Charles Henry. Steam engine: a concise treatise for students and engineers. $3. Technical press. 1 9-26813

"A text book rather than a work of reference for engineers. . . . Pure theory is confined to three chapters, and the balance of the book is devoted to practical considerations, beginning with an absolutely elementary chapter of description and names of parts, and leading through valve motions, indicators, compounding, governors, fly-wheels, action of steam in the cylinder, condensers and heaters, and piping. The last three chapters, on performance, design, and specifications and costs, are of exceptional value to students."—Engin. Rec.

"Excellent text. Accurate, well arranged and only moderately technical."

+ A. L. A. Bkl. 6: 365. Je. '10.

"It is such a book as past experience might lead us to expect from its author—clear, concise, practical, going straight to the point. If occasionally the treatment seems somewhat too brief or too simple, it is obviously because the author has set before himself the task of treating a big subject in a comparatively short space. The book as a whole may be highly commended. It is not an easy book for the beginner; it is too highly concentrated for that It is, however, clear and generally accurate and will doubtless be welcomed by many teachers as an excellent text-book with which to accompany their courses of lectures." L. S. Marks.

+ Engin. N. 62: sup. 59. D. 16, '09. 1250w.

"It is vastly more practical than the average work on the subject which falls into the hands of college or technical school students; and its originality along this line is decidedly pleasing."

+ Engin. Rec. 60: 616. N. 27, '09. 170w.

Benjamin, Lewis S. (Lewis Melville, pseud.). Life and letters of William Beckford of Fonthill (author of "Vathek"). *$3.50. Duffield. 10 (Eng. ed. A10-1338)

"Many letters and other papers of Beckford's, much manuscript material of value has been at the biographer's disposal; and the book abounds in extracts from these and other equally important original documents. The many letters, printed entire or in part, tell much of Beckford's life-story in his own words. . . . The most interesting chapters in the book are those relating the genesis and history of 'Vathek' and the building of Fonthill abbey. Numerous characters of note appear as Beckford's friends and correspondents, despite the literally walled-in life he led at Fonthill. . . . A contemporary description of Fonthill recalls, in twelve closely printed pages, the splendors of that costly piece of architecture."—Dial.

"It may seem ungracious to find fault with this peculiarly fascinating book, especially when it is obvious that Mr. Melville has spent a good deal of labour upon it; but we must record our regret that he did not spend yet more time in annotating the letters. They are full of allusions which his familiarity with the period should have enabled him to explain."

+ — Ath. 1910, 1: 695. Je. 11. 2150w.

"The French passages in the book are not free from typographical errors, but otherwise the workmanship of the volume is admirable. This is a biographical work not likely ever to be superseded."

+ — Dial. 49: 239. O. 1, '10. 350w.

"Besides minor errors of editing, Mr. Melville, where he adds his own comment, has, we are obliged to think, utterly misrepresented Beckford's character and ignored what Beckford really stood for."

— + Nation. 91: 494. N. 24, '10. 2400w.

"The volume is one that Beckford himself, in his saner moods, might have delighted in, attractive but simple, sincerely and modestly written and very happily illustrated."

+ N. Y. Times. 15: 508. S. 17, '10. 970w.

"Except to the amateur of character it is a little difficult to conceive to whom these three hundred and fifty handsome pages of letters will appeal, for in the main they are but dull pictures of an insatiable egotism."

— Sat. R. 109: 661. My. 21, '10. 1250w.

"Although we may find Mr. Melville's general outlines somewhat blurred, we can feel nothing but gratitude for his details, since he has collected and printed for the first time a very large number of Beckford's letters which throw much new light upon him."

+ — Spec. 104: 1076. Je. 25, '10. 1450w.

Benjamin, Lewis S. (Lewis Melville, pseud.). William Makepeace Thackeray: a biography. 2v. 25s. Lane, London. 1 (Eng. ed. 10-5841)

A second biography of Thackeray by Mr. Benjamin after ten years more of material gathering. "He has traced every step in Thackeray's literary pilgrimage; and he has illustrated his theme with copious and apposite quotations from the novels and the miscellaneous writings. Thackeray was a profuse and most entertaining letter-writer, and he corresponded freely with his friends of both sexes on the other side of the Atlantic; much of this correspondence has been published in one form or another, and has been drawn up for the present purpose. Mr. Benjamin, moreover, presents us with a really admirable collection of portraits of Thackeray taken at all stages of his life and by every variety of artist." (Spec.)

"As a piece of book-making this biography is as complete as the author could make it with the information at his command or at the command of anyone hardened by the literary trade to rush in where others with more right to be there would not."

+ — Sat. R. 108: 695. D. 4, '09. 1350w.

"He has left no stone unturned; his bibliography is a monument of patient and meticulous industry; but he cannot truthfully be said to have brought us any nearer to the real Thackeray. On the other hand, he has pieced together from scattered sources a lucid if uninspired narrative."

+ — Spec. 103: sup. 918. D. 4, '09. 550w.

Bennet, Robert Ames. Shogun's daughter.
10 *$1.35. McClurg. 10-22134

Japan, in the days when her doors were closed to the world, before Perry and his ships had entered her harbor, is the scene of this story of an American who risks his life to enter the forbidden land and who all but loses it in a series of remarkable adventures. The strange customs of the Japanese, their rigid ideas of honor, their strict adherence to their ancient rules is vividly depicted. The hero loves the Princess Ozai, the shogun's daughter, and ere he wins her he is forced to see his best friend fall upon his own sword for honor's sake, to watch the geisha his friend loved bite off her own tongue rather than betray him, and to stand calmly in the midst of his enemies and watch them heat the caldron of oil in which they intended to boil him. After this and more his escape with the princess to friendly shores seems calm indeed.

"The local color is carefully studied, the plot interesting and events true to the period."
+ **A. L. A. Bkl.** 7: 125. N. '10. ✠

"Makes a good first impression. It would have been better for the author to sacrifice one bit of realism."
+ — **N. Y. Times.** 15: 672. N. 26, '10. 110w.

Bennett, Enoch Arnold. Buried alive: a tale
11 of these days. *$1. Brentano's. A10-689

"Here is entertaining farce extracted from the old device of the master changing places with his servant. It all comes about from a more or less natural misunderstanding when the valet catches cold and dies, and Priam Farll, the greatest of modern painters . . . too shy to take the trouble to correct the misunderstanding, steps forth into London, a discharged middle-aged valet. Priam Farll is dead. Unknown in England save as a signature on sundry much-talked-of masterpieces and equally unknown in the big continental hotels where his shyness has led him to find solitude, buried alive, in fact, he enjoys the by no means unique experience of reading his own obituaries. With some agitation, however, he attends his own funeral in Westminster abbey and learns that his large fortune is to be applied to the foundation of a gallery of great masters. Then it was that Mrs. Alice Chalice proved balm to him."—Nation.

"The humor is crisp and unforced."
+ **A. L. A. Bkl.** 7: 125. N. '10.

" 'Buried alive,' indeed, represents as honest an effort to be humorous as one is likely to run across within the limits of a single generation—and the odd thing about it is that it succeeds in 'making good.'" F: T. Cooper.
+ **Bookm.** 31: 642. Ag. '10. 310w.

"There is a good deal of the satire on British institutions, the press and the bar in particular, just now in fashion, and both character and situation have whimsicality enough to disarm any serious charge of thinness and imitativeness."
+ **Nation.** 91: 365. O. 20, '10. 250w.

Bennett, Enoch Arnold. Clayhanger. **$1.50.
11 Dutton. 10-21748

"Lacking the vigour to break away from parental control, while animated by a keen desire to better himself socially and intellectually, Edwin Clayhanger spends fifteen years in a state of subdued antagonism, tempered by fits of loyalty, under the morose and tyrannical rule of his father. . . . Nor are Edwin's relations with his sisters much happier. The elder is a kindly drudge; the freakish charm of the younger develops into shrewishness with the cares of married life. But they are all set before us with a relentless realism that renders them engrossing, if not attractive. Edwin's escape from his domestic surroundings is in two directions, partly through his literary studies, but chiefly through his friendship for his neighbors, the Orgreaves . . . under their profusely hospitable roof he meets with an appreciation denied him at home. . . . He is attracted by the genial Janet Orgreave, and he falls in love with her volcanic friend, Hilda Lessways. Hilda is the only really unusual character in the book,—a sombre, moody, yet magnetic personality. Unable to achieve independence at the moment when she avows her love, Edwin is condemned to wait ten years, until the death of her worthless husband sets her free. But on p. 573, when their reunion seems assured, Mr. Bennett writes in a footnote:—'In the autumn of 1911 the author will publish a novel dealing with the history of Hilda and Lessways up to the day of her marriage with Edwin. This will be followed by a novel dealing with the marriage.' "—Spec.

"The psychology of Edwin Clayhanger is excellently rendered, but it could, we think, have been suggested, and would have been suggested, by a master of art, in a quarter of the space."
+ — **Ath.** 1910, 2: 453. O. 15. 420w.

"The distinctive quality of Mr. Arnold Bennett's work is that he has learned the art of photographing life, average, dull, uneventful life, page after page, with an almost literal fidelity, and yet at the same time sustaining our interest in it by the subtlest sort of suggestion of the unusual." F: T. Cooper.
+ **Bookm.** 32: 434. D. '10. 890w.

"It is certainly a defect of artistry thus deliberately to evade the full responsibilities of one work in order to keep sufficient material for another yet to be written." W: M. Payne.
+ — **Dial.** 49: 381. N. 16, '10. 780w.

"We would not accuse the author of tediousness; he is never uninteresting. Mr. Bennett is working out a new theory of fiction; that the life of a community should in these democratic days take the place of the life of one individual, which was the theme of the epic and older novel. There is one disadvantage in this, that each volume appears fragmentary and incomplete."
+ — **Ind.** 69: 928. O. 27, '10. 930w.
Nation. 91: 472. N. 17, '10. 380w.

"Could have been told, and would have been told better, in 300 pages than in 700."
+ — **N. Y. Times.** 15: 599. O. 29, '10. 850w.

"If one stop to analyze wherein the greatness consists one finds it to lie in three qualities: an uncompromising and exact sense of truth, unwavering concentration of a flood of consciousness on one subject, a mastery of technique."
+ + **No. Am.** 192: 849. D. '10. 590w.

"We advise the reader who balks at the sluggish writing to persevere, and, if he finds that he is caught in the meshes of the narrative, to ask himself at the end what it was that caught him."
+ — **Outlook.** 96: 668. N. 26, '10. 300w.

"We have not for a long time read anything so careful and sincere as this life-history of Edwin Clayhanger."
+ **Sat. R.** 110: 554. O. 29, '10. 280w.

"Mr. Bennett has achieved such a 'tour de force' as that of writing a very long but deeply interesting novel about a multitude of people who are for the most part entirely undistinguished."
+ **Spec.** 105: 654. O. 22, '10. 1050w.

Bennett, Enoch Arnold. Helen with the high
12 hand. *$1.20. Doran.

"The Helen of the title is a schoolmistress with an inordinate love of dress, who moves to Bursley from Longshaw . . . in order to be near the man she has fallen in love with. Incidentally she thinks it would be a good thing first to captivate and then keep house for a rich bachelor uncle, James Ollerenshaw by name, who is the real hero of the story. The account of Helen's attack on her uncle's defences by means of a superlative kidney omelette is most amusingly given, and the whole story is light and easy reading. Helen, in spite

of her love of dress, is a good creature, for she does not in the least resent her uncle at the end of the book suddenly marrying a lady of middle age, whom he of course takes to be the mistress of the magnificent mansion which Helen has made him buy. Helen herself marries the man with whom she has always been in love, and retires with perfect complacency to a semi-detached villa and one servant."—Spec.

+ Ath. 1910, 1: 455. Ap. 16. 90w.

"It is capital fooling, humorously charming from start to finish, and we are glad to have it as a pendant to Mr. Bennett's gloomy large-scale depictions of the Five Towns." W: M. Payne.

+ Dial. 49: 382. N. 16, '10. 300w.

"It has amused Mr. Bennett to chronicle the feats of Helen, and the result is amusing."

+ Nation. 91: 473. N. 17, '10. 130w.

"The book is one of diversion pure and simple, and, as such, has no mean mission."

+ N. Y. Times. 15: 664. N. 26, '10. 170w.

"Mr. Bennett's touch is both light and sure, and in a conventional way he has done very well."

+ Sat. R. 109: 469. Ap. 9, '10. 170w.

+ Spec. 104: 548. Ap. 2, '10. 350w.

Bennett, Hugh Garner. Manufacture of [3] leather. *$4.50. Van Nostrand. 10-1480

"In this work the author has attempted to produce a volume which shall be a text-book to meet the needs of candidates for the examination of the City and Guilds of London institute, and for the degree and diploma examination of the leather students of the Leeds university. The book is also evidently written for the use of the practical tanner who possesses a limited knowledge of chemistry. We do not think that the author has been altogether successful. The proportion dealing with the scientific aspect of leather manufacture (specially noticeable in the chemistry of the tannins) and the chapter on tannage of chrome leathers, stand out in brilliant contrast with the other parts of the book, particularly with the somewhat sketchy and superficial chapters dealing with the practical tanning of sole, belting and harness leathers."—Nature.

A. L. A. Bkl. 6: 365. Je. '10.

"The scheme is comprehensive but the author has failed to bring out any novel feature which has not been dealt with, at least equally satisfactorily, by other authors. The work cannot be looked upon as a standard text-book for the practical tanner, but may certainly appeal to those who, having a knowledge of practical leather manufacture, desire to study further the scientific principles."

+ — Nature. 82: 393. F. 3, '10. 570w.

Bennett, Johannas. La belle San Antone. [3] $1.50. Neale. 9-29506

A novel of Texas of one hundred years ago when it was held as a Spanish province and ruled by a Spanish monarch. "There is fighting of course, the massacres of Alamo and Goliad retold, the villainies of Santa Ana foiled again, and a Fairfax of Virginia and a chivalrous Mexican of near blood royal introduced in a number of the specialties of heroes. Moreover, there are Indians, conspirators, padres, and a visit to the City of Mexico." (N. Y. Times.)

"It is not quite easy to make out what the story is about."

— N. Y. Times. 15: 17. Ja. 8, '10. 200w.

Benson, Arthur Christopher. Silent isle. [12] **$1.50. Putnam. 10-25587

The reflections and intimate thoughts of this "artist in words" are here set forth for the pleasure of all who would enjoy a quiet hour with him and would hear his observations upon life, literature, art or religion. In any essay there is much of the author and some of his subject. The titles under which the author here expresses his own delightful personality include many others: The voices of the air; Waste time and energy; Love from the artistic side; Society; Conscience; Old age; Shelley; Byron; Keats; Wells; Nature and science; and The old road.

"The prose style is as excellent as ever, and the meditation of which the book is 'all compact' is pleasant meditation—much varied in subject, but with a general tendency towards introspection."

+ Ath. 1910, 2: 487. O. 22. 170w.

"It is easy to speak ungraciously of certain traits of Mr. Benson's writing—the monotony of his theme, the disquieting contrast between his rather self-centred epicurean life, as he portrays it, and his everlasting preaching of the creed of love, unselfishness, and consideration for others—but on the whole his is one of the quiet voices making for reflection against the prevalent worship of strenuousness and indiscriminate activity."

+ — Nation. 91: 477. N. 17, '10. 650w.

"Purple patches upon a green thought in a green shade, shot here and there with a gleam of yellow prejudice."

+ — Sat. R. 110: 487. O. 15, '10. 1200w.

Benson, Edward Frederic. Fascinating Mrs. [3] Halton. **$1.20. Doubleday. 10-7176

A long short-story that cannot be too highly recommended. To say that a fascinating young widow turns flirt to win from her much-loved niece a man who is unworthy of her, and so end the possibilities of marriage between them, seems commonplace at first thought. But when you add to the bare statement of the case the facts that the young widow is heart and soul a woman of the finest type, that she is the fiancée of a young Englishman of splendid worth, that the man from whom she would spare her niece, unbeknown to the latter, was associated with the wanton career of this niece's sister, it becomes apparent how great is her sacrifice in saving the niece and in leading a trifler to his sure punishment. She succeeds in punishing him and in the end makes a man of him.

"Mrs. Halton was just a plain, garden variety of fool, and Mr. Benson was either not clever enough or not honest enough to tell us so." F: T. Cooper.

— Bookm. 31: 296. My. '10. 510w.

"The reader will say that it is a legend pure and simple, a mythical thing that lacks the ring of true life. His plot has at least the merit of novelty."

— + Cath. World. 91: 392. Je. '10. 380w.

"There is a very passable stage plot involved in the narrative."

+ — Nation. 90: 559. Je. 2, '10. 370w.

"An unconvincing story told in a sprightly and epigrammatic manner. The plot cannot be treated seriously. There seems to be no real reason why 'Aunt Jeannie' should have been resurrected."

— + N. Y. Times. 15: 179. Ap. 2, '10. 270w.

Benson, Edward Frederic. The Osbornes. [11] **$1.20. Doubleday. 10-21160

The Osbornes are a delightful, ungrammatical, newly rich family. Mr. Osborne has made his money in hardware and has established his family on a substantial basis typified by the tin ivy which adorns their windows. They come to London where they aspire to high society and succeed in achieving it. The story concerns Dora, a girl of refinement and good birth, who married Claude, one of the sons, because her family is impoverished and because he is so handsome that she fancies she loves him. The Osborne crudities soon jar pitilessly upon her nerves, and for a time there is dissention and misunderstanding but in the end she comes to

Benson, Edward Frederic —*Continued.*
love and appreciate the good hearts which more then compensate for their questionable veneer.

"The psychology is excellent and the character interpretation done with unusual fairness and sympathy."
+ A. L. A. Bkl. 7: 76. O. '10. ✠

"Mr. Benson's latest novel is in his most agreeable vein."
+ Ath. 1910, 2: 485. O. 22. 160w.

"It is a whole-souled sort of book, with a broad, charitable outlook upon life, an unshaken conviction of the innate goodness of the average man and woman." F: T. Cooper.
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"The novel is unusually good, each character being alive and interesting. To read it is a pleasure."
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Benson, Rev. Robert Hugh. Necromancers.
[1] $1.50. Herder. 9-25820

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"A clever attack on spiritualism."
+ Ath. 1909, 2: 150. Ag. 7. 170w.
Cath. World. 90: 546. Ja. '10. 70w.

"Father Benson has constructed his book very cleverly, and made his moral serve the purpose of his story,—a practice too often neglected by authors."
+ Spec. 103: 351. S. 4, '09. 300w.

Benson, Rev. Robert Hugh. Winnowing.
[8] $1.50. Herder. 10-13389

"As usual with the author, it is neither the characters nor the plot, but rather the idea that makes this story. The idea, as in 'The conventionalists,' is that of the religious life, the need of its existence, the true nature of its purpose, and the insistence of its call."—Cath. World.

"The almost uncanny mixture of the real with the exalted and supernatural, the everyday occurrences seen by flashes of the 'light invisible,' make the story altogether unusual. It is thought-compelling and has many meanings; and is a book to be remembered."
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"Only those who like their fiction to deal with purely spiritual matters should attempt to read this book, but even so it seems to the present writer that Father Benson strikes a false note."
+ — Spec. 104: 936. Je. 4, '10. 350w.

Bensusan, Samuel Levy. Home life in
[12] Spain. (Home life in many lands ser.) *$1.75. Macmillan.

In his sympathetic account of the Spaniard at home the author has been obliged to deal in general terms with the more varied aspects of Spanish home life because Spain is a country of regionalism. To the Spaniard the village of his birth is his world, here his patron saint is enshrined, his politics are his own and his patriotism is localized. Nevertheless typical Spanish homes are placed vividly before us, we see their beauty and their inconveniences, their traditionalism and superstitution. Following the detailed workings of the Spanish household are chapters upon the church, the theatre, the Spanish kitchen, cafes, bull fights, student life, lotteries, literature, politics, law, the army and such other institutions or customs as bear upon the home life of the Spanish people.

Bentwich, Norman De Mattos. Philo-Judæus
[11] of Alexandria. $1. Jewish pub. 10-7808

The author "has carefully studied the writings of Philo, as well as his commentators. . . . This volume is no translation, but is a careful elucidation of Philo's philosophy and theology." —Ind.

+ Ind. 68: 764. Ap. 7, '10. 170w.
Nation. 91: 317. O. 6, '10. 500w.

Berenson, Bernhard. Sienese painter of the
[5] Franciscan legend (Stefano Sassetta). *$2. Lane. (Eng. ed. 10-10202)

"M. Berenson's theme is the Franciscan polyptych made for Borgo San Sepolcro, and now widely scattered in public and private collections. By comparing Sassetta's illustrations with those of Giotto and his school at Assisi and Florence, the conclusion is reached that the lesser man is far more faithful to the spirit of the Franciscan legend. Giotto and his pupils in comparison are blockish and insensitive. They are seeking a perfection of representation that is not compatible with the spiritual import of their themes. So is opened the large question of imagination as contrasted with realistic design, which Mr. Berenson touches suggestively without exhausting, illustrating it from Buddhist painting of the Far East."—Nation.

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Cath. World. 91: 398. Je. '10. 130w.

"Although frequently small as to size, the books of Mr. Bernhard Berenson are never otherwise than significant as to art criticism."
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"Mr. Bernhard Berenson needs no apology for republishing in a book his 'Burlington magazine' articles on Sassetta. A very little revision would have made the story complete, and we are sorry that these slight additions were not made."
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"This unassuming volume hides grave matter."
+ No. Am. 192: 429. S. '10. 330w.

"The study is a very interesting one."
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Berget, Alphonse. Conquest of the air, aer-
[2] onautics, aviation, history. **$3.50. Putnam. 10-2589

An informing book "illustrated with thirty-two full-page half-tones from photographs. Still more novel and useful than the pictorial illustrations are the eighty-two diagrams in the text, showing the construction of dirigible balloons and aeroplanes of all kinds and the principles on which they work. The theory and mechanism of all the rival aeroplanes of which we hear so much in the newspapers are carefully explained and illustrated."—Ind.

"The author writes excellent English but frequently uses awkward equivalents for French terms and a strong French bias is noticeable in his record of achievements. For this reason the book would be less useful for practical use as a primer of aviation than Rotch's work of the same name although the Berget goes considerably more into detail in discussion of construction and management and the illustrations are better reproduced and include many diagrams."
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"He would have been more discreet, and the result of his labours more useful, if he had written his book in his native tongue, and enlisted the services of a capable translator. On the whole, however, we are much indebted to M. Berget, for he has given us in convenient form a résumé of the history of human 'flight,'

and his work generally enables us to read the various accounts of aviation with understanding. Apart from the inaccuracies due to the author's nationality, there are one or two omissions or errors."

+ — **Ath.** 1910, 1: 17. Ja. 1. 480w.

"A timely and useful book, written with French clarity. He is somewhat unjust in his references to the Wright brothers."

+ — **Ind.** 67: 1454. D. 23, '09. 350w.

"A lucid and attractive volume, which may properly be styled an introduction to the study of aeronautics."

+ **Nation.** 91: 63. Jl. 21, '10. 200w.

Bergson, Henri Louis. Time and free will; tr. by F. L. Pogson. (Library of philosophy.) *$2.75. Macmillan. 10-22849

"Professor Bergson goes 'back to Kant,' like many of his opponents. . . . Like Kant, he insists upon the freedom of the will, but he declines to create a dualism and put this freedom outside time, and to create a world of phenomena over against a world of things in themselves. His general contention is that all the arguments between determinists and their opponents are due to 'a previous confusion of duration with extensity, of succession with simultaneity, of quality with quantity.' He begins with a psychological analysis of conscious states. . . . In the second chapter Professor Bergson considers conscious states, not in isolation, but in their multiplicity. . . . In the third chapter we reach the heart of the argument, the application of these considerations to the problem of free will. . . . The conclusion is that the analysis on which determinism depends involves a view of conscious states which mistakes certain arbitrary symbols for the reality, which imports space into what belongs only to time."—Spec.

"The present treatise embodies a highly compact piece of introspective psychology."

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"The English title, it is true, indicates the subject-matter of only two of the three chapters composing the volume. But those chapters are the important part of the book; the brief first chapter, on the notion of intensity as applied to mental states, though not unrelated to the principal theme, is rather loosely related, and scarcely essential to the argument. The rest of the volume, dealing with the problem of freedom in the light of the conception of 'real duration' as a unique characteristic of inner states, constitutes an extremely lucid presentation of the 'idée mère' of Bergson's entire philosophy."

+ **Nation.** 91: 499. N. 24, '10. 1150w.

"The translation reproduces the remarkable lucidity of thought and expression that distinguish M. Bergson's presentment of a philosophical subject. It will be fairly easy for the educated reader who has any taste for inquiry into questions of man's mental life to follow M. Bergson's extremely interesting discussions."

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+ — **Spec.** 105: 465. S. 24, '10. 1700w.

Bernstein, Edward. Evolutionary socialism: a criticism and affirmation; tr. by Edith C. Harvey. (Socialist lib., no. 7.) *$1. Huebsch. (Eng. ed. 10-35143)

A work by the leader of "the revisionist tendency in the German social democratic movement" which lays emphasis on what in Germany is called the "gegenwartrarbeit"—the every day work of the socialist party in its effort to work out its emancipation from the domain of a commercial landholding oligarchy to a real democracy. The book is for students of socialism and for socialists who "desire to see the movement freed from the dangers of a narrow dogmatism, which Marx detested and feared." The three broad divisions of the treatment are: The fundamental doctrines of Marxist socialism; The economic development of modern society; The tasks and possibilities of social democracy.

Reviewed by W. E. Lagerquist.

Econ. Bull. 3: 180. Je. '10. 650w.

"We may heartily welcome Herr Bernstein's book as a worthy attempt to set forth as theory, what British and other socialists are, though not always with assurance of theoretic consistency, striving to realize in practice." W. J. Roberts.

+ **Int. J. Ethics.** 20: 235. Ja. '10. 750w.

Nation. 91: 186. S. 1, '10. 550w.

Reviewed by H. C. Judson.

N. Y. Times. 15: 495. S. 10, '10. 110w.

R. of Rs. 41: 254. F. '10. 40w.

"The volume is of historical importance."

+ **Spec.** 104: 733. Ap. 30, '10. 570w.

Berry, George Ricker. Old Testament among the Semitic religions. **$1. Am. Bapt. 10-7029

A guide to the answer of the question, "What features of the religious teachings of the Old Testament are to be considered common to the Hebrews and some other nation or nations, and what features are distinctive?"

Bib. World. 35: 358. My. '10. 100w.

"Brief generalizations are always open to criticism, and Dr. Berry will receive some that he might have avoided. The scholar hardly needs such a comparative summary, and the 'man in the street' might have been kept a little more in mind." A. H. Godbey.

+ — **Bib. World.** 35: 428. Je. '10. 1100w.

Berry, Robert M. Germany of the Germans. *$1.50. Scribner. A10-758

"An English compilation of heterogeneous facts about various aspects of the German empire of to-day. They seem to be authentic, and American readers may find the compilation a convenient source of information about contemporary German politics and commerce, as well as national and municipal enterprises of many sorts."—Nation.

"The work is hardly more than an ill-digested mass of statistics."

— + **Nation.** 91: 84. Jl. 28, '10. 170w.

"He has approached his subject with a kindly desire to see and know the best, which is felt throughout the book. This desire to be fair and just goes far toward reconciling the reader to some of the glaring inadequacies of the volume."

— + **N. Y. Times.** 15: 372. Jl. 2, '10. 700w.

"We need hardly say that this book is interesting throughout."

+ **Spec.** 104: 817. My. 14, '10. 170w.

Bertelli, Luigi (Vamba, pseud.). Prince and his ants (Ciondolino); tr. from the 4th Italian ed. by S. F. Woodruff and ed. by Vernon L. Kellogg. *$1.35. Holt. 10-13399

A book that tells "how Ciondolino who was originally a school boy who didn't like his lessons, happened to become an ant while his sister became a butterfly, and how after many adventures with his new relatives in the 'noble order of Hymenoplera' and his discoveries of their curious modes of life, he unexpectedly finds his sister in her new guise."

"The story is neither science nor fairy tale, and its pedagogical aim hardly justifies its ex-

Bertelli, Luigi—*Continued.*
travagant absurdity. It is, however, interesting as well as informing, and is liked by imaginative children."
+ A. L. A. Bkl. 7: 81. O. '10.

"The book is well illustrated, and the account of insect life appears to be fairly accurate."
+ Nature. 84: 138. Ag. 4, '10. 100w.
+ N. Y. Times. 15: 339. Je. 11, '10. 120w.

Besier, Rudolf. Don. (Plays of to-day and to-morrow.) **$1. Duffield.
11 (Eng. ed. A10-964)

"'Don' was the modern light comedy offering on last winter's programme at the New Theatre. The hero is a quixotic young poet who, having taken a foolish wife away from her husband, brings her to his father's house, where his fiancée and her family are visiting, with the pleasing expectation that everybody will understand and sympathize. The characters in the two older generations are all types and all amusing."—Dial.

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+ Ath. 1910, 1: 715. Je. 11. 170w.

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+ Dial. 49: 291. O. 16, '10. 200w.

"On the whole, it reads, perhaps, even better than it acts. It is crisply, brightly, and smoothly written, and the improbability of some of its incidents is less obvious in print than in stage representation."
+ Nation. 91: 226. S. 8, '10. 180w.

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11 and tr. Russian lyrics; songs of Cossack, lover, patriot and peasant. **$1.20. Duffield. 10-10220

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"The lyrics seem to be translated faithfully at least, and a keen effort has been made to reproduce the rhythm of the original. This collection of songs is excellent literary journalism."
+ Ind. 69: 705. S. 29, '10. 250w.

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11 ville: a strategic and tactical study. *$10. Yale univ. press. 10-21353

"A volume of perhaps 300,000 words, with forty maps and plans, to say nothing of a number of topographical sketches, devoted to a short campaign culminating in a single battle. . . . This book is no dry, technical treatise. It abounds in anecdotes and illustration. The author has evidently studied everything that has been published on the subject. He gives pen-pictures of men in a few strokes, delineates character, places the armies before us, tells what they wore, how they acted, how they played, where they marched, what was their temper, how they fought. . . . Men will never cease to study the strategy of Hooker, the manoeuvres of Lee, the tactics of Jackson. If we must have war, this is certainly the most instructive of American campaigns and one of the most instructive in history."—N. Y. Times.

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+ + N. Y. Times. 15: 663. N. 26, '10. 2100w.

Bigger, Leander Adams. Around the world
9 with a business man. 4v. $12. Winston. 10-10449

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+ — Ath. 1910, 1: 521. Ap. 30. 620w.

Reviewed by Amelia von Ende.
N. Y. Times. 15: 649. N. 19, '10. 370w.

"It is doubtful, hardly doubtful some might say, whether this book was worth writing, or, when written, worth translating."
— Spec. 104: 777. My. 7, '10. 210w.

Bindloss, Harold. Gold trail. **$1.30.
8 Stokes. 10-9517

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Nation. 91: 12. Jl. 7, '10. 310w.

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Nation. 90: 318. Mr. 31, '10. 310w.

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"Mr. Bindloss knows his subject and has here some forceful situations and sound study of character but his book would be bettered if it were written in a crisper style."
+ — Outlook. 94: 587. Mr. 12, '10. 50w.

Birch, Una. Anna Van Schurman; artist, scholar, saint. *$2. Longmans. W10-84

The biography of a woman who, three centuries ago, was known thruout Europe as an artist, scholar, and saint. "Famous as an artist, and the friend of Miereveld and Honthorst, the 'Star of Utrecht' was equally renowned as an Orientalist and advocate of women's rights. Indeed, she was almost too versatile, devoting herself to art until the age of twenty-eight, to learning for the next twenty years, and during the remainder of her long life, when she became intimately associated with Jean de Labadie and his new sect, to religion and mysticism." (Sat. R.)

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+ Sat. R. 109: 146. Ja. 29, '10. 160w.

Bishop, Emily M. (Mulkin) (Mrs. Coleman E. Bishop). Daily ways to health. *$1.50. Huebsch. 10-36006

A health book that tells how to prevent and alleviate the ills to which flesh is *not heir.* The chapters are: Remember to keep well; The habit of health; Daily acts—breathing, relaxation, standing, sitting, walking; Two health foes—corpulency, insomnia; Simple exercises for odd moments; The diaphragm, back and abdominal muscles; Kinds and significance of exercise; The will to be well; One's best physician.

"A practical, untechnical book of hygienic advice."
+ A. L. A. Bkl. 7: 51. O. '10. ✠
Dial. 49: 292. O. 16, '10. 110w.

"Mrs. Bishop supplements and epitomizes much that she has said before in an earnest, pithy work on simple methods for keeping the body at its highest efficiency."
+ N. Y. Times. 15: 481. S. 3, '10. 730w

Bisland, Elizabeth (Mrs. Charles W. Wetmore). At the sign of the hobby-horse. *$1.25. Houghton. 10-11907

Thirteen essays embodying the author's pet ideas and enthusiasms which, as the result of a life time devoted to an exercise which she calls ligno-equestrianism, have been crystallized during her unfettered moments of hobby freedom. The chapters are: The morals of the modern heroine; "The importance of being earnest"; Common or garden books; The child in literature; Contemporary poets; The literature of democracy; Strong meat for the masses; The books of the Bourgeoisie; The torchbearers; The little member; Mr. Sludge, the medium; "Upon making the most of life"; The psychology of pain.

"The essays are bright and humorous and contain some good criticism of present-day tendencies and conditions."
+ **A. L. A. Bkl.** 7: 34. S. '10. ✠

"Her book is fresh and vigorous and worth reading from beginning to end." P. F. Bicknell.
+ **Dial.** 48: 384. Je. 1, '10. 230w.

"On the side of freshness of the example and illusion, the book is a constant delight. It is to be regretted that in a book of such importance two or three glaring blunders should not have been removed."
+ — **Nation.** 91: 78. Jl. 28, '10. 730w.

"So sane and so charmingly written are these essays that the reviewer is tempted to quote from every page. They are wholesome and fresh. The essays will appeal to those who care for gentle wisdom, clean-cut writing and incisive thought."
+ **N. Y. Times.** 15: 334. Je. 11, '10. 1050w.

"These papers are better than most. If the author had had more to say she would have said less."
+ — **Sat. R.** 110: 368. S. 17, '10. 110w.

Björklund, Gustaf. Death and resurrection from the point of view of the cell-theory; tr. by J. E. Fries. $1. Open ct. 10-10722

The author advances the theory that "science to-day gives us full evidence of a death and a resurrection that commence during our life in time. . . . Biology discovers and proves the existence of that spiritual body which humanity has surmised since prehistoric times."

Björnson, Björnstjerne. Mary; tr. by Mary Morison. $1.25. Macmillan. A10-684

A story built up about the theme of "mental as opposed to physical chastity. . . . It is an interesting and powerful analysis of a girl's heart. . . . Björnson wishes us to approve of his heroine's conduct thruout—of the entirely unnecessary sacrifice of her virtue, of the subsequent sacrifice of her reputation, and of her remorseless joy in the arms of another man. Such is to be the doctrine of sex equality; men are not to be made virtuous, but the freedom of women is not only to be pardoned, but approved." (Ind.)

"Has less of idealism and beauty than some of his earlier work. Björnson's pictures of Norwegian life are, however, always interesting."
+ — **Ath.** 1909, 2: 786. D. 25. 130w.

"This work of his old age shows not the slightest trace of decay."
+ **Ind.** 67: 755. S. 30, '09. 450w.

"Here we have a perfect piece of life moulded into form by an art no less perfect."
+ + **Sat. R.** 109: 334. Mr. 12, '10. 850w.

Blackwood, Algernon. Education of Uncle Paul. $1.50. Holt. (Eng. ed. 9-31710)

By the author of "Jimbo." "Uncle Paul returns from the backwoods of Canada at the age of forty-five with the heart of a child and the mind of a mystic, which he tries laboriously to conceal under an elderly and commonplace exterior. The children and the animals, however, soon find him out and let him into their secrets, and Nixie, an elfin child with the same poetic imaginative temperament as himself, undertakes his education. She leads him to the place where the winds sleep, and helps him slip through the 'crack between yesterday and to-morrow,' the home of wishes, dreams, ideals, of things promised and things lost." (Ath.)

"Will appeal strongly to a few readers."
+ **A. L. A. Bkl.** 6: 408. Je. '10.

"An obscure, but beautiful allegory."
+ — **Ath.** 1909, 2: 757. D. 18. 210w.

"The tale is slight, and not always real."
+ — **Nation.** 90: 511. My. 19, '10. 350w.

"For all the poetry and lovely fancy of much that he writes the thing written as a whole is subtly poisonous and decadent. These philosophical and moral aspects apart, there is rare magic, white as well as black, in many passages of the story."
+ — **N. Y. Times.** 15: 223. Ap. 23, '10. 770w.

"The touch of pathos and the tacked-on moral do not improve the pretty story, but, it is true, they do not spoil it. It is filled with poetic fancy and a sweet, childlike sentiment quite unusual in stories of the day."
+ — **Outlook.** 95: 130. My. 21, '10. 100w.

"The author has a keen sense of beauty, a wealth of poetic invention, and a command of delicious humor."
+ **R. of Rs.** 41: 759. Je. '10. 100w.

"The book is not complete, there is a visible uncertainty in its handling. But it has a delightful delicacy of touch, and in its groupings to express obscurity it is often luminous. Many will understand it not at all; those who do understand will be grateful for it."
+ — **Sat. R.** 109: 115. Ja. 22, '10. 550w.

"Up to [a certain] point the fantasy is developed with singular charm and eloquence. But the working out is long-drawn and disappointing. Paul Rivers's lapse from wonderland to practical philanthropy is an artistic blunder, and the events which bring it about are perfunctorily handled. But with all reservations, this is an uncommon book."
+ — **Spec.** 104: 101. Ja. 15, '10. 730w.

Blaisdell, Mary Frances. Polly and Dolly. †60c. Little. 9-30115

A book for the children's shelf, containing stories of the wholesome good times of four children at home, at school and in the open.

+ **A. L. A. Bkl.** 6: 265. Mr. '10.
+ **R. of Rs.** 40: 768. D. '09. 20w.

Blake, Emily Calvin. Engaged girl sketches. $1. Forbes. 10-15195

Seven brief stories of girls and their lovers in which the author touches upon some of the universal misunderstandings and problems of courtship.

Blakeslee, George Hubbard, ed. China and the Far East. (Clark university lectures.) **$2. Crowell. 10-8189

Twenty-two lectures delivered by different men as addresses during the recent second decennial celebration of the founding of Clark university. They are: China in world politics; China and the western world; The United States and China; Need of an American policy; Foreign trade of China; America's trade relations; Monetary conditions; Situation in Manchuria; The opium problem; The Chinese army; China's development; The Chinese student in America; New learning of China; Christian missions; Religious education; Chinese in Hawaii; Japan and China; Japan and the United

States; The Japanese army; Awakening of Korea; Japanese in Korea; Religion in Korea.

"A volume of timeliness and importance."
+ A. L. A. Bkl. 6: 365. Je. '10.

"Valuable both for the general public and as collateral reading for college classes."
+ Ann. Am. Acad. 36: 230. Jl. '10. 210w.

"A series of interesting documents by men of experience and authority. They should be read by all who are anxious to become informed on Oriental ideas and institutions."
+ Cath. World. 91: 539. Jl. '10. 280w.

"Of all the more or less popular books which have reached us on China of late, we commend this particularly."
+ — Educ. R. 40: 426. N. '10. 70w.

"The general accuracy of statement and clearness of insight make this book of unusual value to the student. As a whole it is safe to say that this book is one of the first value for students of that problem of the Pacific which President Taft declares is the greatest before the American people. Such a book as this is cheapened by the lack of an index."
+ + — Nation. 90: 510. My. 19, '10. 270w.

"On the whole the book is free from platitudes and partisan spirit, and deals with the Far Eastern question from what may be called an academic point of view." K. K. Kawakami.
+ N. Y. Times. 15: 261. My. 7, '10. 730w.

"Although collections of papers are, at best, unsatisfactory reading, 'China and the Far East' is an exception which proves this rule; its very discursiveness gives an added insight into the complexity of the Eastern problem."
+ No. Am. 192: 717. N. '10. 400w.
R. of Rs. 42: 125. Jl. '10. 80w.

Blanchard, Grace. Phil's happy girlhood. [11] $1.50. Wilde. 10-27858

Phil is a country girl whose friendship with a party of merry girl guests at a summer hotel brings her into touch with the outside world.

Bland, John Otway Percy. Houseboat days [1] in China. **$5. Longmans. (Eng. ed. 10-2331)

While this is not "a standard work on China, the seeker of truth, as far as Chinese characteristics are concerned, will find more of value in Mr. Bland's description of his innumerable experiences 'up country,' than he is likely to find in half a dozen ordinary books on Chinamen and their ways. Although nearly all the pages are taken up with the pleasant memories from shooting trips around Shanghai in that interesting contrivance 'The Chino-Foreign houseboat,' quite a few pages are devoted to 'Missionaries, mandarins, and morals,' and other topics of importance."—N. Y. Times.

"He writes brightly and well, and his volume is full of entertainment for pleasure-seekers and wayfarers in China."
+ Ath. 1910, 1: 184. F. 12. 730w.

"To those who love outdoor life and sport this volume will be a delight; to those who like a book from foreign lands written in a light vein the present work will be a real treat; and to the student of Chinese characteristics Mr. Bland's volume will be simply an essential addition to their 'library.'" Fritz von Holm.
+ N. Y. Times. 15: 8. Ja. 1, '10. 350w.

"The letterpress is, as it is intended to be, uneven—slight in some chapters, pregnant with suggestive reflections in others."
— + Sat. R. 108: 666. N. 27, '09. 120w.

Bland, John Otway Percy, and Backhouse, E. China under the empress dowager. [11] *$5. Lippincott. A10-1730

Compiled from state papers and the private diary of the comptroller of her household this volume "publishes for the first time documents which but for the diligence of the authors would probably never have come under the English eyes; it gives us an enthralling narrative of the vicissitudes of feeling and policy in the Forbidden City at the time of the 'Boxer' rising and the attacks on the legations in Peking; and it comes as near as any book could to explaining the enigmatic character of the Empress Dowager Tzu Hsi. That character is unquestionably impressive. Tzu Hsi was guilty of both cruelty and licentiousness, but her environment and the traditions of her race explain much which could not possibly be condoned according to English standards." (Spec.)

"Even a cursory glance through its 525 pages shows its excellence of tone and temper, the precision of its historical narrative, and its general value in the biographical library." S. G. P. Coryn.
+ N. Y. Times. 15: 662. N. 26, '10. 1000w.

"Rarely is a book written round state papers which is at once so sound in learning, so informing, and so fascinating to read as this."
+ Spec. 105: 649. O. 22, '10. 2100w.

Blei, Franz. Powder-puff: a ladies' breviary, [4] from the German [by Lillian Coursolles Jones]. **$1.25. Duffield. 10-1114

Short articles, translated from the German, which "both in choice and treatment of subject bear a strong resemblance to a certain type of French journalism. The various items are loosely strung together, the only visible thread of connexion being an intention which it is difficult to define with civility. The writer, we understand, has some reputation in his own country." (Ath.)

"The volume is not in any way remarkable."
— Ath. 1910, 1: 12. Ja. 1. 80w.

"He has read extensively and produces what he has stored in his mind in a graceful, sparkling way. Occasionally he talks with all the annoying air of knowingness of an undergraduate who would give us to understand that he is a seasoned man of the world—rather!" A. Schade van Westrum.
+ — Bookm. 31: 316. My. '10. 200w.

"His style is delightful; he has grace and delicacy, and he understands perfectly the difficult art of suggestion. It is highly artificial, just as his philosophy is artificial and as his criticism is concerned with weighty matters treated with deliberate lightness. The book is a butterfly one does not care to break on the wheel. It has the charm of its genre, and it is quite as harmless—though possibly not so useful—as the object which suggested its title."
+ — N. Y. Times. 15: 183. Ap. 2, '10. 300w.

Blow, Susan Elizabeth. Educational issues [1] in the kindergarten. (International educational ser. v. 58.) *$1.50. Appleton. 8-21613

"There is nothing in English written by a woman that approaches in philosophic grasp, critical acumen and brilliant expository power this book by Miss Blow. As a critical discussion of certain misapprehensions of kindergarten practice—the concentric programme, the free play programme, and the industrial programme, it is illuminating, convincing and inspiring. The book, however, is one of 'educational issues' in a far wider sense than concerns only the kindergarten. Miss Blow does more than take the reader back to Froebel. She takes him back to the idealistic philosophy as the foundation of all genuine educational practice."—Ann. Am. Acad.

A. L. A. Bkl. 5: 155. Je. '09.

"This is a remarkable book by a remarkable woman. No teacher, whatever his place in the educational machine, can afford to leave a book like this unread."
+ Ann. Am. Acad. 35: 187. Ja. '10. 200w.

Blow, Susan Elizabeth—*Continued.*

"Her new book is in many ways her most effective writing—it is packed with the results of a long life of active thought and work. On the educational side the general effort of the book ought to be helpful. There is no doubt a desire to be fair in statement but it is unfortunate that uninformed readers should receive the impression that Dr. Dewey's educational work was lost in industrialism, that Dr. Dopp's works are for the kindergarten." F. A. Manny.

+ — **School R.** 17: 507. S. '09. 1100w.

Blum, Edgar C. Robert Emmet's wooing. [6] $1. Cochrane pub. 10-7172

A story based on the events of the closing days of the Irish patriot, including the part he played in the uprising in Dublin in 1803, his wooing of Sarah Curran, his arrest, trial and execution.

N. Y. Times. 15: 214. Ap. 16, '10. 60w.

"Rather meager description, but full of more or less apocryphal dialogue."

+ — **R. of Rs.** 41: 766. Je. '10. 20w.

Blunt, Mrs. Elizabeth (Lee). When folks [8] was folks. $1.25. Cochrane pub. 10-15098

"A collection of descriptive sketches of life in Central New York about the middle of the last century, when the author seems to have been a little girl. The daily life in a thrifty village, the training of the children, the work, conversation, and amusements of their elders, the dress and the house furnishings, the manners and customs, the gossip and the social and intellectual interests all enter into the descriptions and stories of the life of the time."—N. Y. Times.

"It is written with simplicity and literalness, but out of loving memory and the homely picture that it gives of the wholesome, thrifty life of a typical American village of half a century ago is one that is well worth preservation."

+ **N. Y. Times.** 15: 432. Ag. 6, '10. 130w.

Bode, Boyd Henry. Outline of logic. *$1. [3] Holt. 10-5027

A volume written by the professor of philosophy in the University of Illinois which gives among other things a concrete discussion of ambiguity, simplies the study of causal connectives, treats with greater detail than is usually done the type of inference called circumstantial evidence, the nature of proof, and the postulates of reasoning.

"It is an excellent treatise upon a too-neglected subject, and one of its most useful features is found in the extensive set of appended exercises."

+ **Dial.** 48: 362. My. 16, '10. 100w.

"The treatment follows lines that are now well established, but we notice a particularly full and interesting discussion of probability and circumstantial evidence."

+ **Educ. R.** 40: 426. N. '10. 500w.

+ **Ind.** 69: 248. Ag. 4, '10. 60w.

"The author's clear style, moderate tone, careful thought, and power of making a difficult subject concrete, practical, and interesting, seem to us almost unexcelled." W. H. Sheldon.

+ + **J. Philos.** 7: 635. N. 10, '10. 1650w.

Bodkin, McDonnell. Quests of Paul Beck. [9] $1.50. Little.

There are twelve of these "remarkable exploits of an invincible detective." In each Mr. Paul Beck confronts some horrid murder which is either still a mystery or has been wrongly solved and by his clever detective work brings the real criminal to justice and releases the wronged man.

Boehn, Max von. Modes and manners of the [1] nineteenth century; tr. by M. Edwardes; with an introd. by Grace Rhys. 3v. *$7. Dutton. 10-5849

"The folly of fashions could not have more charming exposition. Besides numerous color prints, there are hundreds of half-tones, some of them from the paintings of David, Ingres, or Goya. The text is not to be ignored, either, with its comments, often incisive, on history, politics, art, and religion, from 1780 to 1870. But all subjects, as the Sartor himself has told us, lead to clothes; and the way is pointed by slight but daring signs of philosophy."—Dial.

"Very attractive work."

+ **A. L. A. Bkl.** 6: 365. Je. '10.

"For the most part the book is sheer delight. The letterpress is well worth reading, an occasional touch of German ponderosity, manifested especially in the humorous remarks, being more than redeemed by the German thoroughness which prevails. It must, however, be owned that the attempt to deduce the intellectual characteristics of a period from its manners, dress, and furniture (or vice versa) is an enterprise fraught with difficulties, and leads almost inevitably to the vice of overhasty generalization."

+ — **Ath.** 1909, 2: 737. D. 11. 210w.

"The reader might like to suggest that where the mass of material is so great, an index for both illustrations and text would be an improvement, did he not perhaps feel that these volumes, like some of the women pictured in them, are too pretty to find fault with."

+ — **Dial.** 47: 518. D. 16, '09. 300w.

Reviewed by W. G. Bowdoin.

Ind. 67: 1350. D. 16, '09. 110w.

Int. Studio. 39: 251. Ja. '10. 100w.

"The text is readable and accurate beyond the wont of such compilations, and since not merely pictures—the selection is admirable—and more or less fanciful prints but also actual fashion-plates are generously reproduced, the illustration has documentary worth."

+ **Nation.** 90: 322. Mr. 31, '10. 120w.

"A peculiarly interesting and suggestive study and chronicle of some of the lighter but still significant phases of the life of the last century."

+ **N. Y. Times.** 15: 111. F. 26, '10. 250w.

+ **R. of Rs.** 41: 124. Ja. '10. 120w.

"What strikes us as curious is that the text of the book has so little relation to the pictures. Many readers will regret that these fine illustrations should not have been used for a work of that kind instead of being bound up with a text which, however interesting, is mostly irrelevant to them."

+ — **Sat. R.** 109: 145. Ja. 29, '10. 370w.

+ **Spec.** 104: 547. Ap. 2, '10. 380w.

Bohan, Elizabeth Baker. Drag-net: a prison [4] story of the present day. $1.50. Clark. 9-29504

A story of the west whose "theme is the endeavor of a young man, in whom a much repented act has aroused the desire of aiding the world's unfortunates, to oust grafters from the city government and doers of iniquity from high places and to reform the penal system. He starts a paper called 'The drag-net,' and succeeds in uncovering much wrongdoing, arousing some popular indignation and starting a league for the reform of prison conditions. Closely interwound with his work is the story of his somewhat quixotic love for a woman whom he rescues from jail." (N. Y. Times.)

"The author writes with the serious purpose and strong conviction of an actual worker for the reforms she advocates and has sufficient dramatic instinct to draw a vivid picture. The

book is more convincing however, as a tract for the times than as a story."
+ — A. L. A. Bkl. 6: 262. Mr. '10. ✠

"The author has some measure of the story-telling instinct, but her idealizing tendencies make most of the men and women of her tale scarcely recognizable as human beings."
— N. Y. Times. 15: 63. F. 5, '10. 150w.

Bond, Alexander Russell, comp. and ed. Handy man's workshop and laboratory. (Scientific American ser.) $2. Munn. 9-29860

A volume that is "the outgrowth of a department in the 'Scientific American,' devoted to the interest of the handy man, to which amateurs and professionals from all over the country have contributed. This 'collection of ideas by resourceful men' contains a thousand ingenious 'kinks' and hints for the shop, the home, and the laboratory. The chapters are devoted to 'Fitting up a workshop,' 'Shop kinks,' 'Experimental and electrical laboratories,' 'The handy man about the house,' and 'The handy sportsman,' including also information about the building of air gliders, one-man dirigibles, and toy flying machines. The book is liberally illustrated with intelligible working drawings."—R. of Rs.

"Will be useful to the householder and sportsman, on the farm and in the workshop."
+ A. L. A. Bkl. 6: 317. My. '10. ✠

"The man who uses tools and likes to make things and do repair work will find this book a regular mine of useful information."
+ Elec. World. 56: 1314. D. 1, '10. 90w.

"All of its suggestions are of the practical order, and the situations to which they relate are of frequent occurrence. One of its excellencies is that it is carefully illustrated, so that it is quite easy to understand the apparatuses and processes it describes."
+ N. Y. Times. 15: 17. Ja. 8, '10. 170w.

"A most useful book for the shop man, the home mechanic, and the tinkering youth,—in fact, for any one having a bent for making or mending things."
+ R. of Rs. 41: 511. Ap. '10. 140w.

Bond, Alexander Russell. Scientific American boy at school. $2. Munn. 9-28712

"A book for a boy with a practical turn of mind is 'The scientific American boy at school,' which is filled with detailed instructions for work along many lines. This includes building dams, boat and canoe building; it shows how to survey and sound a lake, how to make various kinds of bridges, gives instructions for campers, explains signal systems, gives directions for the construction of a simple seismograph for recording earthquake shocks among many other things. There are diagrams, outline drawings, giving dimensions, proportions, and complete directions for work."—N. Y. Times.

"Older boys can use the book independently, younger ones under supervision."
+ A. L. A. Bkl. 6: 305. Ap. '10.
Ind. 69: 254. Ag. 4, '10. 60w.
N. Y. Times. 14: 785. D. 11, '09. 100w.

Bond, Francis. Westminster abbey. *$4. Oxford. 10-35464

"Although this book contains well-written chapters on the story of the abbey from the days of its earliest conception, through the brilliant epochs of its culminating grandeur, down to the more sordid periods of its post-reformation use, and although it embraces comprehensive sections treating of the cloister and the monastic buildings, as well as the great array of statuary throughout the nave and transepts, the main interest and novelty lie apart from such themes. It is when Mr. Bond deals with the place and purpose of churches served by secular canons, regular canons, and monks, and especially with the peculiarities of the plan of Westminster abbey, that he is at his best."—Ath.

"Excellent for the use of study-clubs and prospective travelers, but is too heavy for a handbook."
+ A. L. A. Bkl. 6: 318. My. '10.

"Those who know and love the abbey best will in all probability be inclined to give the first place to Mr. Bond's book amongst all that have been written about this ancient house of Benedictines. At all events, it is the most desirable and comprehensive single volume which has yet appeared. Great as is our appreciation of this work as a whole, we cannot entirely concur with all the writer's assertions on certain points."
+ — Ath. 1909, 2: 795. D. 25. 2000w.

"It is likely to be the standard book on Westminster abbey for general readers, at least for some years to come."
+ Nation. 91: 108. Ag. 4, '10. 220w.

"Mr. Bond has such a sublime subject, and is so genuinely enthusiastic, that the fastidious reader will pardon some purple patches of eloquence here and there."
+ — Sat. R. 109: 272. F. 26, '10. 1050w.

"In spite of many defects it is worth buying for the sake of the excellent 'visitor's guide' which it contains, and also for these chapters in which is clearly set forth the ancient use of the various parts of the building."
+ — Spec. 104: 886. My. 28, '10. 1600w.

Bond, Francis. Wood carvings in English churches. v. 1, Misericords. (Church art in England.) *$3. Oxford.

"This book is illustrated by nearly 250 photographs and drawings. The first part treats of eastern and classical mythology, and is explanatory of such subjects as the siren, mermaid, dolphins, centaur, and satyr. . . . The second part deals with such carvings as illustrate travellers' tales, mediæval romances, and Æsop's fables; whilst other chapters are devoted to the discussion and illustration of Scriptural subjects and miracle plays, and all the varied scenes of everyday life."—Ath.

"Mr. Francis Bond has put his rare industry in all that pertains to ecclesiology to excellent service in this his latest work, which treats of misericords."
+ Ath. 1910, 2: 243. Ag. 27. 700w.

"The book is lavishly illustrated with photographs, the more worthy of commendation because they had to be taken under most difficult circumstances and a 'Bibliography of misericords,' a chronological table, and an index are added."
+ Int. Studio. 42: 169. D. '10. 360w.

"He has brought together a large amount of curious information which should prove helpful in ascertaining whence craftsmen got ideas for their carvings."
+ Sat. R. 110: 242. Ag. 20, '10. 220w.

Book of Easter; with an introd. by the Rt. Rev. W: C. Doane. *$1.25. Macmillan. 10-7489

An informing anthology of prose and verse about Easter, grouped under the heads, Before the dawn, Easter days, and Easter hymns. Bishop Doane contributes an introduction in which he explains the deep significance of Easter.

"An excellent collection."
+ A. L. A. Bkl. 6: 318. My. '10. ✠

"Yet even from the purely literary point of view we think it will be somewhat of a disappointment to many to see selections omitted which surely should have been in-

Book of Easter—*Continued.*
cluded, and to notice that spring and not Easter has at times determined the choice of the compiler."

— + **Cath. World.** 91: 115. Ap. '10. 200w.

"Most varied in its contents and full of all manner of quaint information."

+ **N. Y. Times.** 15: 147. Mr. 19, '10. 730w.

Book of friendship; with an introd. by Samuel M. Crothers. *$1.25. Macmillan.
11 10-24185

This addition to "The friendly library" is an attempt to collect from the world's literature the best expressions of friendship, to show how friendly souls have actually felt. The well chosen quotations are grouped under the sub-divisions: Childhood friendships; Inarticulate friendships; In school and college years; Neighbors; Friends in need; Brothers in arms; Odd companions; Boon companions; Friendships between women; Platonic friendship; and When friends are parted.

"Inviting little book."

+ **Dial.** 49: 474. D. 1, '10. 90w.

"The introduction, by S. M. Crothers, is rather labored. Its place might well be taken by something of the same writer less formally, if at all, introductory."

+ — **Nation.** 91: 502. N. 24, '10. 210w.

Booth, Edward C. Doctor's lass. **$1.30.
9 Century. 10-35986

The heroine of Mr. Booth's story is a young girl who at her mother's death was committed to the care of a doctor whom the mother in her youth had jilted. From the bitter day of the child's arrival in a home where no warm welcome awaited her to young womanhood she pursues her way, steadily softening her guardian's stony heart with her freshness, invincible youth and naïve charm. The fabric of the story is woven out of her relations with a vagabond father who appears on the scene, a narrow-minded Episcopal clergyman, who pays suit to her, and her benefactor, the taciturn, kindly disposed doctor.

"There is a jarring note of melodrama in a tale otherwise devoted to affectionate characterization."

+ — **A. L. A. Bkl.** 7: 35. S. '10. ✠

"The story is rather excessively drawn out at times, and the agony a little more protected than it need be, but there are interest and vitality and wholesome charm in every chapter, and a style that is far out of the common." W: M. Payne.

+ — **Dial.** 49: 382. N. 16, '10. 250w.

"It is a novel eminently satisfying from every point of view; not less in its reserves than its revelations. He knows the hearts of man and of maid, and his novel is a bit of life itself; of life wholesomely lived, free from morbidness, shirking neither duty nor sacrifice, lifted by love and happiness to its highest plane."

+ **N. Y. Times.** 15: 479. S. 3, '10. 500w.

"The story is not for a moment to be classed with the average fiction of the day which is read and instantly forgotten."

+ **Outlook.** 96: 127. S. 17, '10. 160w.

"His local colour is excellent."

+ **Sat. R.** 110: 429. O. 1, '10. 250w.

Bornemann, Rev. Friedrich Wilhelm Bernhard, and others. Jesus as problem, teacher, personality and force; tr. by G: W: Gilmore. *$1. Funk. 10-23949
11

A translation from the German of four lectures upon Jesus which are full of suggestion for both pulpit and pew. The authors belong to the new Ritschlian school the object of which is the reconciliation of a "modern theology so scientifically constructed as to be a permanent acquisition, with the historical, practical Christianity which dominates the western world and aims at the conquest of the East." (Translator's preface.)

Bosher, Kate Langley. Mary Cary. **$1.
2 Harper. 10-4643

Mary Cary, or Martha, self-styled, when she is her every-day self, is a child who lives in the Yorkburg Female orphan asylum. Frank and as unsparing of her hatred for a deceitful head chief as she is lavish of love for her adored Miss Katherine, she is a young whirlwind who clears the atmosphere of many a foggy day at the asylum. She is twelve and a half, and while it is possible that she may have had thoughts such as the author attributes to her, it is equally certain that she, even tho abnormally precocious, could not manage such wording as: "Some people are born to be stepped on, and of steppers there are always a plenty"; "If she isn't a bulgarian born, she's bought herself into one, for she oozes money"; "I've given up steeples and superiorities." Yet in spite of the unchild-like phrases, there is enough that is true to young life to make the book highly entertaining.

"The book is wholesome and entertaining, but the effect is marred by the form in which the story is cast—that of Mary's diary."

+ — **Nation.** 90: 238. Mr. 10, '10. 230w.

"As a whole it is far too cleverly done to be convincing, but it has many touches of genuineness, and altogether is so quaint and reveals so clearly the personality of an impish but lovable child that it makes a readable and amusing story."

+ **N. Y. Times.** 15: 125. Mr. 5, '10. 220w.

Bostwick, Arthur Elmore. American public
5 library. *$1.50. Appleton. 10-10442

A compendium of interesting and practical information concerning library history and methods. For "American public library" might be substituted "Modern public library," inasmuch as it is in America that the transformation has taken place from the old, stand-pat store-house library to the modern pushing, promoting and ubiquitous public library, with its merry-go-round circulation and its motto "a book for every reader and a reader for every book." The aggressive methods by which this ideal promises to be realized, the consequent development in library economy, the new standards of efficiency for library workers, the new relationships, particularly to our educational system,—these and the many minute details of library administration are presented in a concise and interesting manner.

"It contains much of interest to the experienced librarian, and also to the general reader interested in library development, but is of special value to young librarians and assistants."

+ **A. L. A. Bkl.** 6: 366. Je. '10. ✠

"Dr. Bostwick's scholarly work deserves a place beside such accepted books of its kind as Edwards's 'Memoirs of libraries,' Mr. Fletcher's 'Public libraries in America,' and Professor H. B. Adams's 'Public libraries and popular education.'"

+ **Dial.** 49: 118. S. 1, '10. 350w.

"A thoroughly useful, informing, and interesting work."

+ **Lit. D.** 41: 25. Jl. 2, '10. 190w.

"His book should be read by those who wish to keep themselves generally informed in regard to the educational and intellectual movements of the day. More particularly, it may be hoped that library trustees will give it close attention, as by so doing they will obtain a clearer understanding of the real position and needs of the institutions they are appointed to govern."

+ **Nation.** 91: 78. Jl. 28, '10. 970w.

"Is both a history of libraries and a librarian's handbook."

+ **N. Y. Times.** 15: 372. Jl. 2, '10. 320w.

Botsford, George Willis. Roman assemblies from their origin to the end of the republic. *$4. Macmillan. 9-23007

An extended study of the social and political organizations of the Roman people as far as the popular assemblies are concerned. "Every chapter is followed by a list of the authorities which have been used in putting it together, and there is a supplementary bibliography which must contain not less than four hundred titles. We can hardly suppose that Professor Botsford has finally settled all the disputed questions which are included within the limits of his subject, but he has certainly advanced the settlement." (Spec.)

"Professor Botsford has made a through examination of the ancient and modern literature pertinent to the subject, and a keen critical analysis of the evidence and arguments which it furnishes." F. F. Abbott.

+ Am. Hist. R. 15: 354. Ja. '10. 970w.

"It is needless to say that every teacher of ancient history, even in secondary schools, should read and digest Professor Botsford's book, and it should not fail to find a place on the reference-shelf of the school library alongside Mr. Greenridge's work on 'Roman public life.'" E. T. M.

+ — Class. J. 5: 189. F. '10. 530w.

"We shall be surprized if this book does not prove to be an almost final presentation of the vitally important matters of Roman political organization."

+ Educ. R. 39: 102. Ja. '10. 60w.

"Careful study of Roman government."

+ Spec. 103: 850. N. 20, '09. 400w.

Bouillane de Lacoste, Émile Antoine Henri de. Around Afghanistan; with a preface by Georges Leygues; tr. from the French by J. G. Anderson. *$3. Appleton. 9-15079

Owing to the fact that the Amir of Afghanistan would not permit travellers to go within his dominion, Major de Lacoste contented himself with a journey all around it. "In a well-written preface, which bears the title 'The Asiatic problem,' M. Georges-Leygues sums up the achievements of his fellow-countryman and claims for him that he is 'a penetrating observer, as well as 'a daring and cheery traveller.' We fear that there is not much in the volume to justify the former of these claims. For instance, the author has not a word of comment or criticism on the administrative systems in the four separate realms through which he travelled—yet a comparison between the Asiatic rule of Persia and China, and the European rule of England and Russia, would have been interesting. . . . The interesting part of the journal relates to the crossing of the Pamir plateau into Chinese Turkestan, and the journey from Yarkand to Kashmir viâ the Karakoram pass and Leh." (Ath.)

"The translation seems to do justice to the original."

+ A. L. A. Bkl. 6: 157. Ja. '10.

"We must take the French traveller as we find him, a pleasant 'compagnon de route,' whose equanimity in the face of hardship and discomfort is unfailing. He has certainly an eye for trivial detail, which most persons would not see, or would forget."

+ Ath. 1909, 1: 700. Je. 12. 730w.

"An intelligent and entertaining account of the people, their manners and their country. The illustrations are unusual and instructive."

+ Dial. 48: 205. Mr. 16, '10. 250w.

"Major de Lacoste writes in an entertaining way of the various noteworthy incidents of his journey, and describes vividly the striking characteristics of the life of the people whom he saw."

+ Nation. 90: 269. Mr. 17, '10. 470w.

"The major gives the impression throughout his book that he relished his journey. Added to this perennial cheery note, his fascinating style makes 'Around Afghanistan' a mighty interesting book." Saint Nihal Singh.

+ N. Y. Times. 15: 67. F. 5, '10. 650w.

"Major Lacoste relates his experiences of travel in a very pleasant way. He observes intelligently enough the places and peoples with which he made acquaintance."

+ Spec. 102: 743. My. 8, '09. 430w.

Bourne, George, pseud. Ascending effort. *$1.50. Dutton. (Eng. ed. 10-36091)

A volume that "owes its title to Emerson's observation, in 'The conduct of life,' that 'no statement of the universe can have any soundness which does not admit its ascending effort.' The all-important factor in this ascending effort, according to Mr. Bourne, is the art instinct, art being conceived of as 'a form of energy able to set up fresh energies in our physical being.' With this broad meaning assigned to art, which itself is subdivided into fine art, craft, and play, it becomes easily possible to elaborate a theory of human development and social progress that presents many attractive features and beautifully explains many of the phenomena of individual and social evolution." —Dial.

"Except that he makes art too inclusive, playing the parts of several other actors in the great drama, Mr. Bourne writes convincingly and well. There is moral and intellectual uplift in his book."

+ — Dial. 49: 119. S. 1, '10. 300w.

"A delightful book. Its contribution of theory is very slight; essentially the doctrine is merely a restatement of the transcendental æsthetic and ethic of Kant. What is remarkable is the winning presentation of old truths."

+ — Nation. 91: 125. Ag. 11, '10. 600w.

"It is not always easy to understand; but it pays to give it a careful study. In one or two passages it reads like a textbook on psychology. Again, some may find fault with the author's occasional habit of changing from the rostrum to the pulpit; but the body of his doctrine is sound and true to the accepted canons of criticism which have been in use since art began."

+ — N. Y. Times. 15: 418. Jl. 30, '10. 1550w.

Bowden-Smith, Alice Georgette. English student's wander-year in America. *$1.50. Longmans. (Eng. ed. E10-975)

A volume of impressions gathered by an Englishwoman during a year spent in taking stock of American colleges.

"The book is of interest as showing how 'others see us' from a new angle."

+ A. L. A. Bkl. 7: 51. O. '10.

"The striking thing in Miss Bowden-Smith's book, once we have admitted its fairness and justness, is the understanding it discloses of American character and American aspirations."

+ N. Y. Times. 15: 198. Ap. 9, '10. 370w.

"A little book that shows a commendable lack of prejudice."

+ N. Y. Times. 15: 285. My. 21, '10. 130w.

"On the whole, a student only will enjoy it. To him or her every page will be full of significance and interest, and to this limited public we heartily recommend it."

+ Spec. 104: 548. Ap. 2, '10. 470w.

Bowne, Borden Parker. Essence of religion. *$1.50. Houghton.

A dozen sermons which strive to make religion practical. Beginning with The supremacy of Christ, the author passes on to the consideration of the mystery of life and its practical solution; righteousness as the essence of religion; prayer, salvation, doctrine, obedience, the law of successful living and the resurrection.

Boyce, Sir Rubert William. Health progress and administration in the West Indies. *$3.50. Dutton. (Eng. ed. Agr10-1073)

"This is a popularly written book, giving an account of the health of the West Indies of today, as compared with one hundred years ago. . . . The book is the outcome of a visit paid by the author, at the request of the Colonial office, to Barbados in March, 1909, to report on an outbreak of yellow fever which threatened the colony at that time. After spending a month in Barbados, a flying visit was paid to Grenada, St. Vincent, St. Lucia, Trinidad, and British Guiana, in order to study and compare the health conditions of these colonies with those of Barbados. Further, in a series of appendices, the health progress of Martinique, Guadeloupe, Cuba, Porto Rico, Jamaica, the Bahamas, and British Honduras is summarised."—Nature.

"Many of the illustrations are excellent, but some of the maps are reproduced on so small a scale and with such indistinct lettering as to be almost useless."

+ — **Ath.** 1910, 1: 528. Ap. 30. 310w.

"This is an excellent tho somewhat desultory account."

+ — **Ind.** 69: 775. O. 6, '10. 220w.

"The note of the book throughout is cheerful and optimistic. There are some signs of haste in the production of the book, especially in the second chapter."

+ — **Nature.** 84: 174. Ag. 11, '10. 800w.

"Figures are necessarily frequent, yet the book is interesting throughout, and should be acceptable to the layman as to the scientist."

+ **N. Y. Times.** 15: 302. My. 28, 10. 830w.

Spec. 105: 214. Ag. 6, '10. 300w.

Boyce, Sir Rubert William. Mosquito or man? The conquest of the tropical world. *$3.50. Dutton. Agr10-42.

"Gives a history of the researches which have led to knowledge of the means by which malaria and yellow fever are spread, and to this the author has added chapters upon sleeping sickness, ankylostomiasis or tunnel anæmia, Malta fever, plague and tick fever. Sir Rubert Boyce speaks with especial authority upon malaria and yellow fever, because he has studied these diseases at first hand, and has been called upon to draw up and carry out the regulations which have already had a marked effect in their diminution."—Ath.

"It is one of the best books for the general reader, because it includes protective and aggressive hygienic measures that can be adapted to all climates."

+ **A. L. A. Bkl.** 7: 8. S. '10.

"The book is a most valuable contribution to the literature dealing with tropical problems, and so simply and clearly presented that even the most technical parts lie within the comprehension of any average reader." W. S. Tower.

+ **Ann. Am. Acad.** 36: 244. Jl. '10. 280w.

"Sir Rubert's book is not only interesting to the general reader, but is also of value to the scientific worker and the medical officer of health."

+ **Ath.** 1910, 1: 74. Ja. 15. 830w.

"The book is a capital first-hand authoritative account of actual practice, and not a second-hand compilation, as are most popular books dealing with the subject."

+ — **Dial.** 48: 245. Ap. 1, '10. 430w.

"The book contains much of suggestion to people residing in a large proportion of the United States."

+ **Engin. N.** 63: sup. 50. Ap. 14, '10. 1400w.

"A distinct contribution to the literature of this subject, so vital to the public health."

+ **Ind.** 69: 1219. D. 1, '10. 500w.

"He has extended personal knowledge of his subject and writes charmingly about it."

+ **Nation.** 90: 659. Je. 30, '10. 300w.

"There is little to criticise adversely in the work. The book is clearly and ably written, is most interesting to read, is nicely illustrated by beautiful photographs, and we cannot do anything but praise the author for its production."

+ — **Nature.** 82: 158. D. 9, '09. 1150w.

"An interesting contribution to the history of tropical diseases as influencing the march of civilization."

+ **N. Y. Times.** 15: 182. Ap. 2, '10. 250w.

+ **R. of Rs.** 41: 638. My. '10. 170w.

— + **Sat. R.** 109: 664. My. 21, '10. 950w.

"The volume is, of course, full of technical detail, but its subject is profoundly engrossing, not to the student of medicine only, but to all who have an interest, direct or indirect, in travel, residence, or occupations which these influences affect."

+ **Spec.** 104: sup. 162. Ja. 29, '10. 80w.

Boyles, Kate, and Boyles, Virgil Dillin. Spirit trail. $1.50. McClurg. 10-24900

The noble work of the frontier missionary, Hugh Hunt, forms an important factor in this romance of the Sioux Indian reservation in the early seventies. The heroine is the daughter of the government agent of Big Bend agency who, much against her will, journeys to this wild land from the sheltered east. On the eve of her adventures, as she and her mother travel up the Missouri to join her father, she meets the hero. He is the newly appointed issue clerk of the agency and is doubly interesting because of his mysterious past. In this strange land, surrounded by the restless Indians whose last struggle is vividly depicted, these two come to love one another. The story is full of thrilling adventures. The girl is abducted by the Indians, the man is accused of murder by the whites. Dangers beset them on all sides, but although they find both white and red enemies they make both white and red friends. And always in contrast to the strife of ungoverned passions there shines the Christian example of the untiring undiscouraged zeal of the missionary.

Brace, Harrison H. Gold production and future prices. $1.50. Bankers' pub. 10-15619

"Mr. Brace in his book on 'Gold production and future prices' begins with an historical sketch of gold production and prices covering the period from the edict of Diocletian, fixing maximum prices in the year 301 A. D. to the present time. Then follows in turn a brief description of recent improvements in methods of gold production, and a chapter treating of a number of miscellaneous items. . . . The most valuable part of the book is chapters 4 and 5, the former treating of the influences which tend to augment the effects of increased gold production, and the latter of the counteracting influences."—Econ. Bull.

"Scattered throughout the book are occasional statements of doubtful validity. Mr. Brace places an undue emphasis upon the cost of production of gold as a determinant of its value instead of fully recognizing what is probably more nearly the truth that its value determines its cost of production. These criticisms are, however, minor matters, and while the book is in no sense an original contribution, it is a good popular presentation of the subject of gold production and prices." E. W. Kemmerer.

+ — **Econ. Bull.** 3: 277. S. '10. 700w.

Reviewed by H. G. Brown.

+ **Yale R.** 19: 328. N. '10. 400w.

Bracq, Jean Charlemagne. France under the republic. *$1.50. Scribner. 10-24188

"The writer has attempted in this book to guage the great political experiment of France during the last four decades and to make an inventory of the constructive and reformatory work in the republic. . . . The first part

of this book is devoted to a bird's-eye view of the great changes in the national life, while later chapters expand subjects already touched upon." (Preface.) The sixteeen chapters include discussions of: political reconstruction, transformation and expansion, the development of commerce and wealth, the new education, changes in literature, art and philosophy, new activity in history and science, social reform, religion, moral instruction in the schools, separation of church and state, and contemporary French protestantism.

"All who love and admire France and appreciate French literature, art, and political genius, will be delighted with this well-written and carefully argued treatise. It is readable from cover to cover, and is the result of wide research as well as of personal experience."
+ **Lit. D.** 41: 866. N. 12, '10. 350w.

Bradford, William. Bradford's history of [3] the Plymouth settlement 1608-1650; rendered into modern English, by Valerian Paget. *$1.50. McBride, J: 9-28567

A modern English version of the precious manuscript reposing in a safe during the night and under glass during the day in the Massachusetts State House in Boston.

+ **A. L. A. Bkl.** 6: 310. Ap. '10.

"We have grave doubts concerning the advisability of such a modified text as this, but it will prove its excuse for being if it really attracts a company of new readers to this foundation-document of American history."
+ — **Dial.** 47: 523. D. 16, '09. 90w.

"The English in which Valerian Paget has rewritten the narrative, while modern to the extent of making it readily intelligible, nevertheless is sufficiently archaic in form to preserve the atmosphere of the original diction. Mr. Paget's 'translation' is an excellent piece of work."
+ **N. Y. Times.** 14: 762. D. 4, '09. 370w.

"He who would understand the spirit of the Pilgrims as interpreted by themselves will find it in these two volumes."
+ **Outlook.** 94: 545. Mr. 5, '10. 160w.

Bradley, Arthur Granville. Avon and [9] Shakespeare's country. *$3.50. Dutton.

A pleasant book about the Shakespeare country. "A desultory, autobiographical, old-fashioned book it is, with here and there a number of up-to-date affectations." (Ath.)

"We have rarely read a book of the kind which gives less information. Its historical facts and its legends are all as old as the hills."
— **Ath.** 1910, 2: 181. Ag. 13. 320w.

"These pictures are full of the intimate feeling for English scenery that is so difficult to put into words."
+ **Dial.** 49: 291. O. 16, '10. 330w.

"We recommend the rather substantial book—which is discreetly historical, and highly informing, without being in the least awe-inspiring."
+ **Ind.** 69: 479. S. 1, '10. 120w.

"It will make good reading by the fireside either for those who never saw the scenes described or for those who are familiar with them, but it will not do for pilgrims on the road." E. H. Wright.
+ — **N. Y. Times.** 15: 490. S. 10, '10. 330w.

"No American with time to enjoy himself and his travels can go amiss if he takes this beautiful book as a friendly and instructive guide through the Shakespeare country."
+ — **Outlook.** 96: 284. O. 1, '10. 270w.

"Mr. Bradley has written a pleasant book round Mr. Quinton's illustrations but we wish he had spared us some of his trite reflections and had taken more pains to be accurate."
+ — **Sat. R.** 110: 301. S. 3, '10. 310w.
+ **Spec.** 105: 248. Ag. 13, '10. 450w.

Bradley, Arthur Granville. Rivers and [2] streams of England. *$6. Macmillan. (Eng. ed. 10-35463)

A book that "tells us something of the immemorial charm that attaches to the rivers of England. The author makes no attempt to characterise them one by one, but deals with them in groups, and picks out an example here and there for treatment in detail. The Thames is ruled out as possessing so many books of its own, but Wye and Severn have a chapter apiece, as have the chalk streams, the Border rivers, and those belonging to Devon and the dales of Yorkshire."—Sat. R.

A. L. A. Bkl. 6: 318. My. '10.
Ath. 1910, 1: 699. Je. 11. 140w.
+ **Dial.** 48: 324. My. 1, '10. 140w.
+ **Int. Studio.** 39: 338. F. '10. 100w.
"This is an unusually attractive book."
+ **Nation.** 90: 610. Je. 16, '10. 170w.

"Mr. Bradley is so sound in his local history, so practiced in the art of weaving the main stream of history into his topographical narration, and so passionate a fisherman that one could wish for no more informing and appreciative an introduction to the story, of all these fair streams. Mr. Sutton Palmer's illustrations are not only delightfully picturesque and faithful to the spirit of the scenes they represent, but possess a space and largeness of vision which is unexpected in work that has to be reproduced on so comparatively small a scale."
+ **Sat. R.** 108: 792. D. 25, '09. 1000w.

"Mr. Bradley does the best that could be done for his subject. He has a keen eye for scenery and nature, being not a little helped thereto by his taste for angling. He has given us a delightful book, a fine bold sketch of the English river system."
+ **Spec.** 104: sup. 155. Ja. 29, '10. 300w.

Bradley, Shelland. Adventures of an A. D. [6] C. $1.50. Lane. W10-197

"One of those delightfully intimate books about India which make Anglo-Indians of us all; not a novel, but a series of sketches of the fictitious men and women frequenting the government house of the hill station of Monaling. Encyclopaedias refuse to give interpretation to the cryptic 'A. D. C.,' which may stand for 'aid de camp.' At any rate the A. D. C. of the book is an aid to the lieutenant governor—the social secretary, arranger of functions, announcer of guests, and general *arbiter elegantarium* at government house. His pictures of natives and 'heaven-borns,' (i. e., civilians,) of social aspirants and of those who have arrived; of 'globe-trotters,' of the governor and his family, are all as clever and as vivid as possible."—N. Y. Times.

"A lively, amusing and well written sketch."
+ **A. L. A. Bkl.** 6: 408. Je. '10.

"This book is delightfully light in the literal sense, and not unpleasantly so in the figurative. 'Adventures' is a misnomer; the aid-de-camp has no more than the needy knifegrinder. As a scrap-book, however, the volume presents good entertainment."
+ — **Nation.** 90: 484. My. 12, '10. 350w.

"A capital book to rest one's mind on, giving not the feather-bed kind of rest, but that far better sort, which comes from exhilarating exercise. It is more than that, furnishing food for thought as well as a sparkling cup of enjoyment."
+ **N. Y. Times.** 15: 192. Ap. 9, '10. 370w.

"There are good stories in the book, some of which have a strong flavour of vraisemblance."
+ **Sat. R.** 110: 178. Ag. 6, '10. 130w.

Bradley-Birt, Francis Bradley. Through
[8] Persia, from the gulf to the Caspian. *$3.50. Dutton. (Eng. ed. 10-9431)

An account of a journey thru Persia written by an English official of the Indian government. It began "at Bushire and ended at Enzeli, a small port on the Caspian sea, where one takes steamer passage for Baku. The conveyances used were rickety old carriages and coaches, which proceeded, for the most part, at snail's pace over rough and difficult roads. The route was by way of Shapur, Shiraz, Ispahan, and Teheran, so that it was easy to make stops at Persepolis, Pasargardae, and Naksh-i-Rustam; and examine the ancient ruins of the palaces and tombs of Cyrus, Darius, and Xerxes." (N. Y. Times.)

"The most interesting part of [the book] is that descriptive of the southwestern region in which lie Shiraz and the ruins of Persepolis. It gives a vivid impression of the ancient empire of the Sassanians. His account of the remainder of his journey through Ispahan and Teheran to the Caspian is lacking in interest."
+ — **Nation.** 90: 483. My. 12, '10. 400w.

"A work of considerable value. To tourists in Persia it would be extremely helpful and instructive."
+ **N. Y. Times.** 15: 139. Mr. 12, '10. 320w.
+ **Outlook.** 94: 814. Ap. 9, '10. 450w.

"There is no denying, however, that Mr. Birt has written a very superior guide-book indeed, one that ought to be in the hands of every Indian official who decides to return home via the gulf and the Caspian. The book will interest others too."
+ — **Sat. R.** 108: 792. D. 25, '09. 650w.

Brady, Cyrus Townsend. South American
[5] fights and fighters. **$1.50. Doubleday. 10-10802

Stories of the buccaneers of the Spanish Main, of Balboa, of Pizarro and of Cortez are told in Part 1 of this volume. Part 2 is made up of other tales of adventure including an account of some famous American duels and the story of John Paul Jones.

"No doubt sufficiently accurate but rather prosy in style. It may serve, however, to satisfy a demand among older boys."
+ — **A. L. A. Bkl.** 7: 81. O. '10.

"This is certainly an inviting, altho a heterogeneous volume."
+ — **Lit. D.** 41: 548. O. 1, '10. 180w.

"His portrayal, as usual, is vivid, but his style, also as usual, is deplorably careless."
+ — **N. Y. Times.** 15: 248. Ap. 30, '10. 300w.

Brainerd, Mrs. Eleanor (Hoyt). Personal
[6] conduct of Belinda. **$1.20. Doubleday. 10-7828

When a senior teacher in Miss Ryder's select school for girls was forced to abandon her plans for chaperoning a party during a trip abroad the burden fell upon the shoulders of the youngest teacher, Belinda. The story tells of her novel experiences while she, with characteristic American courage and unconventionality, piloted her strangely assorted group thru Europe.

"A humorous tale full of incident."
+ **A. L. A. Bkl.** 6: 408. Je. '10. ✠

"In the foolish unreasoning hour a worse companion may be found than this book of improbable characters and impossible situations."
+ — **Nation.** 90: 349. Ap. 7, '10. 120w.

"There is a good deal of fine humor and delightful swift-moving description in Eleanor Hoyt Brainerd's new novel."
+ **R. of Rs.** 41: 759. Je. '10. 40w.

Brainerd, Eveline Warner, comp. Great
[1] hymns of the middle ages. (Thumbnail ser.) $1. Century. 9-26996

Thirty-six hymns of which the compiler in her introduction says: "Whether written by burdened ruler, or humble monk, or learned bishop, these scattered poems have that without which any literature must be found wanting. In rude and anxious and disheartened days they held with unfaltering assurance to a noble ideal, to a reverence for the beautiful on earth, and to the struggle for a greater life to come."

"It is a precious little volume, charmingly presented."
+ **Cath. World.** 90: 549. Ja. '10. 210w.

"Unique among the small books of religious interest."
+ **Dial.** 47: 523. D. 16, '09. 60w.

Reviewed by W. G. Bowdoin.
+ **Ind.** 67: 356. D. 16, '09. 80w.

"A volume altogether satisfying."
+ **No. Am.** 190: 841. D. '09. 140w.

Brainerd, Norman. Winning the eagle
[9] prize; or, The pluck of Billy Hazen. (Five chums ser., no. 2.) †$1.25. Lothrop.

The eagle prize is a college scholarship awarded to the student at Chatham military school who finishes his course with the highest average in scholarship. Billy Hazen, the plucky hero, works his way thru school, wins the admiration of his school fellows in spite the machinations of a vicious "gang" and is awarded the much coveted prize.

"There is hardly enough realism to make up for the large doses of slang set on every page. The plot throughout is of the 'made-in-Germany' order; but there be boys who prefer this brand to any other."
+ — **N. Y. Times.** 15: 505. S. 17, '10. 110w.

Braithwaite, William Stanley, comp. Book
[1] of restoration verse; chosen and ed. with notes by W: S. Braithwaite. **$2. Brentano's. 9-29554

"Belongs to a series which will form a full anthology from 1557 to 1910. It falls between the Elizabethan and Georgian periods, and receives its name because 'the year, and those succeeding 1685, when the restored monarchy came into power and ruled, gave to the group of writers who were at the height of their powers under the influence of Charles's court a definite and unusual character.'" (Nation.) "Mr. Braithwaite has managed to cull nearly 800 pages of poetry in the true sense of the word from this unpromising period." (N. Y. Times.)

"Mr. Braithwaite's principle of selection is, it must be admitted, fairly arbitrary. Incongruities might be pointed out, but after all, we do not look for homogeneity in an anthology. Mr. Braithwaite has brought together a mass of beautiful and characteristic poems, some of them little known, and the publishers have given his work the temptation of fair pages and neat binding."
+ — **Nation.** 89: 576. D. 9, '09. 220w.

"Altogether, he has done his spriting both wisely and well, and raised spirits from the vasty deep of English poesy with which even the most expert readers are but little acquainted."
+ **N. Y. Times.** 14: 813. D. 18, '09. 220w.

Brand, Robert Henry. Union of South Afri-
[5] ca. *$2. Oxford.

A first hand exposition by the secretary of the Transvaal delegation. It "comprises some 130 pages of historical outlines, political specu-

lation and legal commentary, and a further fifty-five pages, containing the text of the South African act, 1909." (Eng. Hist. R.)

"The analysis of the framework of the new government is clear and the historical development leading up to the formation of the responsible government is well done though brief."

+ Ann. Am. Acad. 35: 715. My. '10. 150w.

"Mr. Brand's views on the recent history and present state of South Africa are of great interest, and are likely to possess lasting importance. Such views appear to be marked by sound judgment, unusual impartiality, and a nice sense of proportion—qualities that suggest the best type of historical training." G. B. H.

+ Eng. Hist. R. 25: 414. Ap. '10. 210w.

"This is an admirable little book. Students of comparative government will find the book very suggestive." E. M. Sait.

+ Pol. Sci. Q. 25: 531. S. '10. 630w.

"This is a most timely and valuable little book.'

+ Spec. 103: 891. N. 27, '09. 500w.

Brandeis, Louis D. Brief and argument for
8 appellants; in the case on the Illinois ten-hour law for women. National consumers' league, 105 E. 22d. St., N. Y.

"An apparently exhaustive collection of statutes, official documents, and expressions of scientific opinion bearing upon the effect on women of prolonged industrial work. It presents every phase of the subject, economic, social, pathological, hygienic, and eugenic."—J. Pol. Econ.

"The treatise bids fair to become a classic for the implications have a much wider bearing than the immediate question at issue." C. R. H.

+ Am. J. Soc. 15: 703. Mr. '10. 80w.

+ Ind. 68: 204. Ja. 27, '10. 300w.

"Will be an invaluable source of information to the student of labor conditions."

+ J. Pol. Econ. 18: 145. F. '10. 770w.

Brann, Rev. Henry Athanasius. History of
8 the American college of the Roman Catholic church of the United States, Rome, Italy. *$2. Benziger. 10-11865

An authentic five-hundred-seventy page history of the American college in Rome.

Brasted, Fred. The gang. †$1.25. Am. Bapt.
6 10-9259

Set in the Middle West, this story whose characters are real personages and whose incidents are reproductions of scenes from real life deals with the rescuing of a certain county from the "gang" which stormed its political strongholds. The author emphasizes the work of the Methodist church in building up the Northwest. He also makes use of a blizzard, a cyclone and the intense cold of this section, in the sense of structural setting, to show that the vigorous and aggressive tone of western character has taken certain qualities from the violent natural forces of the climatic rigor.

"The tale is photographic rather than artistic, but it is written with a sincerity and purpose which give it value."

+ — N. Y. Times. 15: 255. My. 7, '10. 100w.

Breck, Edward. Wilderness pets at Camp
5 Buckshaw. *$1.50. Houghton. 10-11752

"A plain tale of Camp Buckshaw and its wild pets," which the author wishes "to stand as an inspiration to study nature reverently and at first hand, and a protest against those baneful results of modern civilization,—insensate luxury and false and artificial standards of life." With Uncle Ned Buckshaw as trapper and interpreter, bears, squirrels, beavers, gulls, frogs, crows, ravens, porcupines, etc., are made to tell strange and fascinating facts of natural history which old and young alike will find informing and full of interest.

"Will interest older children and adults."

+ A. L. A. Bkl. 6: 413. Je. '10.

"An exceedingly pleasant book in which to browse."

+ Ath. 1910, 2: 97. Jl. 23. 130w.

"This is a capital book to put into the hands of young people who are going to camp out, for it teaches very effectively how much real pleasure and information one may get from establishing friendly terms with one's wilderness neighbours." G: Gladden.

+ Bookm. 31: 637. Ag. '10. 180w.

Reviewed by M. E. Cook.

+ Dial. 48: 386. Je. 1, '10. 100w.

"It is a vacation book, with some very good illustrations from photographs from life."

+ Lit. D. 41: 548. O. 1, '10. 120w.

"A capital book to put into the hands of young people who are intending to camp out."

+ Nation. 91: 173. Ag. 25, '10. 120w.

N. Y. Times. 15: 270. My. 14, '10. 170w.

"Mr. Breck knows how to tell a good story and to illustrate it with convincing photographs."

+ R. of Rs. 41: 762. Je. '10. 30w.

Brewer, Robert W. A. Art of aviation: a
10 handbook upon aeroplanes and their engines with notes upon propellers. *$3.50. McGraw. (Eng. ed. A10-072)

"The author has concentrated his attention mainly on those features of the aviation problem on which he is most competent to speak with authority as the result of practical experience, namely, the structural details of aëroplanes, propellers, and particularly of internal-combustion engines. In fact, an important feature of the book is that we find here illustrated descriptions of the main features of the principal types of motor, such as the Antoinette, Gnome, Panhard, Wright, and similar information regarding the different leading types of monoplane and biplane. To add to the completeness, tables are given showing the numerical data (dimensions, weight, horse-power, speed, and so forth), both in regard to motors and aëroplanes."—Nature.

"Differs from earlier books listed in being written for the student of aviation, not the general reader."

+ A. L. A. Bkl. 7: 95. N. '10.

"The book is a compilation of useful information, and not a mere exposition of the author's fads; in fact, it is conspicuously free from dogmatic expressions of opinion. As the author carefully disclaims any attempt to deal with mathematical considerations, one cannot, of course, take very serious exception if the few references which he gives are occasionally inaccurate or obscurely stated." G. H. Bryan.

+ — Nature. 84: 229. Ag. 25, '10, 1400w.

"A very good presentation of what the world now knows about making aeroplanes and flying them is given."

+ N. Y. Times. 15: 455. Ag. 20, '10. 330w.

Brewer, Willis. Egypt and Israel. *$2. Torch
11 press.

"An inquiry into the influence of the more ancient people upon Hebrew history and the Jewish religion and some investigation into the facts and statements made by Jesus of Nazareth." Part one contains a discussion of the debt which the Scriptures owe to Egypt. Part two investigates the life of Jesus as given in the Scriptures with a comparative study of what Jesus claimed for himself, what others claimed for him, and the historical verification.

Brewster, Edwin Tenney. Life and letters [2] of Josiah Dwight Whitney. **$2. Houghton. 9-32493

A carefully prepared biography of the "first American geologist of both European training and wide practical experience." Mr. Whitney was at different times connected with the State geological surveys of New Hampshire, Iowa, Wisconsin and the Lake Superior district, and California.

A. L. A. Bkl. 6: 198. F. '10.

"The story of his life-work, as faithfully and attractively told by Mr. Brewster, is stimulating, and also more universal in its appeal than might have been expected." P. F. Bicknell.

+ Dial. 48: 82. F. 1, '10. 1500w.

+ — Ind. 69: 310. Ag. 11, '10. 350w.

"The story is chiefly told by his letters which reveal the man without the reserve which usually accompanied him, and which portray in a very graphic and vivid style much of the history of early geological exploration in this country." R. T. C.

+ J. Geol. 18: 566. S. '10. 770w.

"This sympathetic memoir is a fitting tribute to such a man."

+ Lit. D. 40: 236. F. 5, '10. 220w.

Nation. 90: 111. F. 3, '10. 1500w.

"A biography worthy of its subject."

+ N. Y. Times. 15: 149. Mr. 19, '10. 1400w.

R. of Rs. 41: 252. F. '10. 160w.

Brewster, Edwin Tenney. Swimming. *$1. [4] Houghton. 10-9416

A small swimming manual that "makes its appeal to the middle-aged, and the timid, to non-athletic persons and women, to swimmers who learned their swimming in the days of the breast stroke and want to try the newer methods" and to people who have children to teach. It develops the subject as a series of detailed and orderly lessons, with warnings against common mistakes; it treats the breathing and the "slide" as integral parts of the stroke to be learned with the rest; and it recognizes that different persons will swim in different ways and must be taught differently, while the teaching of children offers a special problem.

"A particularly lucid and practical little treatise."

+ A. L. A. Bkl. 6: 366. Je. '10. ✠

"The theory of the different strokes is carefully worked out, tho rather too technically on the whole and sometimes hard to follow, and the book is well written and readable."

+ — Ind. 68: 1449. Je. 30, '10. 80w.

"A very useful and clever little book."

+ Lit. D. 40: 927. My. 7, '10. 40w.

"A vivid, appealing monograph."

+ R. of Rs. 41: 761. Je. '10. 40w.

Bridge, Sir Cyprian. Sea power, and other [11] studies. *5s. Smith, Elder, and co., London.

"This little book should do much to promote a better understanding of what the Royal navy ought to be and to do, in order that it may meet the needs of the Empire and secure the continuance of British sea supremacy. The twelve essays fall naturally into four groups. Five of them deal with 'Sea power,' 'The command of the sea,' 'War and its chief lessons,' 'The fleet in defence of the empire' and 'The supply and communications of a fleet.' These essays occupy fully one-half of the volume . . . Another section of the book is formed by two essays dealing with 'Projected invasions of the British Isles' and 'Over-sea raids.' . . . Two of the remaining essays deal with the life and work of Nelson. . . . The fourth and final group of essays is of miscellaneous character. All of them have relation to the 'personnel' of the navy at various epochs, and are of considerable interest."—Spec.

"The essays are full of useful and suggestive points. But one does not feel particularly convinced by Sir Cyprian's attempt to whitewash Queen Elizabeth's naval administration or by the two essays on the press gang." C. T. A.

+ — Eng. Hist. R. 25: 831. O. '10. 160w.

"No one should venture to discuss naval history or naval strategy who is not thoroughly conversant with Sir Cyprian's contributions to these subjects."

+ Nation. 91: 527. D. 1, '10. 120w.

"Many who have read the essays will read them again with pleasure; others who see them for the first time ought to profit thereby; and all readers will be under obligation to the author for a clear and terse, yet scholarly, presentment of naval policy. Who peruse it will agree that it is really a treasury of information and readable throughout."

+ Spec. 105: 392. S. 10, '10. 1700w.

Briggs, Martin Shaw. In the heel of Italy. [8] *8s. 6d. Melrose, London. W10-251

"A complete history and description of the little-known but very charming city of Leece, capital of the historic Terra d'Otranto. Mr. Briggs is an architect—not a writer—yet he succeeds in interesting us and making us want to follow him through the narrow ways of this characteristically baroque and very dignified little city."—Sat. R.

"As a matter of course, it is on matters architectural that he speaks with the greatest weight, but he also shows a wide acquaintance with collateral subjects and a keen appreciation of local characteristics."

+ Int. Studio. 41: 83. Jl. '10. 180w.

"The historical chapters are very obviously 'compiled'; and there is often evidences of copying without a proper knowledge of the subject. The book is most welcome, as containing a mass of information which could not elsewhere be obtained in English."

+ — Sat. R. 110: 120. Jl. 23, '10. 370w.

Briggs, Olive Mary. Fir and the palm. [5] †$1.50. Scribner. 10-7788

A story of the love of a famous New York surgeon for a little Italian lion tamer. It opens with one of the most spectacular circus scenes on record in which Della-Rocca, a famous lion-tamer has her last blood-curdling encounter with a dozen huge, snarling adversaries and succumbs to their rage. Dying, she entrusts her daughter, to whom her whip and tinsel descend, to the care of the attending surgeon. The remainder of the story is the surgeon's love story, and tells of his wooing and marriage, of the bride's desertion and his vain pursuit, and, finally, of his success in discovering her hiding place and their reconciliation.

"There will be no tendency to skip any portion of the novel or to leave the story until the culmination of the romance is reached. It moves along swiftly with no tiresome digressions to mar its unity."

+ Lit. D. 40: 817. Ap. 23, '10. 180w.

Nation. 90: 435. Ap. 28, '10. 200w.

"The author has not wisely chosen a theme which strains to the breaking point the most willing credulity. Nevertheless, she has done some things dramatically and finely."

+ — N. Y. Times. 15: 183. Ap. 2, '10. 330w.

Broadley, Alexander Meyrick. Dr. Johnson [8] and Mrs. Thrale; with an introductory monograph on the position of Hester Lynch Thrale (afterwards Piozzi) amongst English women of letters, by Clement K. Shorter. *$5. Lane. 10-7494

An account drawn from mostly new material, of the friendship between Dr. Johnson and his great benefactor, Mrs. Thrale. "Mr. Seccombe

in his long introduction to Mr. Broadley's volume, 'Dr. Johnson and Mrs. Thrale,' states the lady's case with ample knowledge and judgment, and completely vindicates her reputation from the various slurs cast on it. He points out that Gabriel Piozzi was a suitable mate for the widow, though his religion and profession were against him." (Ath.)

"After Mr. Seccombe, Mr. Broadley, a diligent collector and keen student of the past, is at a disadvantage in the rest of the book."
+ — Ath. 1909, 2: 781. D. 25. 1100w.

"The word disappointing can safely be applied to the book."
+ — Nation. 90: 407. Ap. 21, '10. 730w.
N. Y. Times. 14: 657. O. 23, '09. 60w.

"It contains a vast amount of entirely new material."
+ N. Y. Times. 15: 192. Ap. 9, '10. 1000w.
+ No. Am. 191: 689. My. '10. 480w.

"Lovers of Johnson will find 'Dr. Johnson and Mrs. Thrale' not without faults, but very entertaining."
+ — Outlook. 94: 504. F. 26, '10. 400w.

"We cannot see that Messrs. Broadley and Seccombe have improved upon Hayward's vindication; and to use Johnson's bicentenary as an excuse for their book merely shows how hard-up the literary world of to-day is for subjects to write about."
— Sat. R. 109: 206. F. 12, '10. 400w.
Spec. 104: 340. F. 26, '10. 300w.

Broadus, Eleanor Hammond. Book of the
11 Christ child. *$1.75. Appleton. 10-21359

"This group of legends of the Christ child has been written with no desire to give religious instruction, but rather to present picturesque material which is comparatively unfamiliar in a Protestant country." (Preface.) Accompanying the legends are appropriate quotations from poems and reproductions from the old masters.

"It will be very strange indeed if even one unspoiled boy or girl lays down this book without feeling an increase of both faith and love."
+ Cath. World. 92: 388. D. '10. 110w.

Broderick, Therese (Tin Schreiner, pseud.).
2 The brand: a tale of the Flathead reservation. $1.50. Harriman. 9-31023

A story of the Flathead reservation in Montana whose characters and settings have been studied first hand by the author who lives on the shore of Flathead lake. "Her heroine is a young woman from New York who goes to the Flathead region with her brother and there meets a number of people characteristic of the West. Among them are the agent at the Indian reservation and a quarter-breed Indian, whose father, a Scotchman of wealth and education, had sent him to college and bequeathed to him much riches in the shape of land and cattle. Both men fall in love with the girl and her attitude and feeling toward them furnish the thread of the story." (N. Y. Times.)

"An informed and sympathetic story of the Flathead reservation. Barring an occasional tendency to over-emphasis and to exclamatory interjection the author writes well, with a nervous vigor that promises well for future performance."
+ — N. Y. Times. 15: 54. Ja. 29, '10. 210w.

Bronner, Milton. Maurice Hewlett; being a
8 critical review of his prose and poetry. *$1.25. Luce, J: W. 10-12602

A short biographical sketch, with emphasis placed upon Mr. Hewlett's notable characteristics, prepares the reader for the critical review of his works that follows. There are fifteen chapters devoted to separate works of Hewlett, and in each Mr. Bonner aims first of all to reveal the attitude of mind with which Mr. Hewlett viewed his task and the influences to which the work owed its origin. A concluding chapter is devoted to a general survey of the author's characteristics as a writer.

"Containing some negligible criticism and much rather fulsome eulogy."
+ — A. L. A. Bkl. 7: 52. O. '10.

"It is a pity that so good a book should be so poorly printed and bound." H. W. Boynton.
+ — Bookm. 31: 503. Jl. '10. 970w.

"It is not easy to see just what purpose is served by this book."
— Dial. 49: 45. Jl. 16, '10. 150w.

"Mr. Bronner displays little variety or eloquence in eulogy, and his style, if adequate, lacks distinction."
+ — Nation. 91: 223. S. 8, '10. 170w.

"The biographical matter in the book is briefly and discreetly given. If here and there the present judge is a bit too kind in his verdict, it is not because he has spared the pains to weigh the evidence. His analysis of Mr. Hewlett's different books is interesting and discriminating."
+ N. Y. Times. 15: 346. Je. 18, '10. 520w.

Bronson, Edgar Beecher. In closed terri-
3 tory. *$1.75. McClurg. 10-6713

The account of hunting big game during a three months' safari thru the countries of the Loita Masai, the Wanderobo, the Kavirondo, the Kisii, the Sotik and Lumbwa. The author's account is dramatic and full of thrills. He fully convinces the reader that "compared to the best big game shooting North or South America ever afforded, that of Africa towers aloft in all the scornful majesty characteristic of a 'table stake' poker player watching a game of 'craps.'"

+ A. L. A. Bkl. 7: 8. S. '10. ✠

"Mr. Bronson is a capital story-teller, recounting not only the adventures of himself and his party, but also the deeds of others who have risked their lives,—to put it in Stevenson's paradoxical way,—that they might live. Mr. Bronson's style will not appeal to the fastidious, but his robust vigor will suit those readers who care more for fine shots with the gun that with the camera, and for forceful description than for parlor language." H. E. Coblentz.
+ Dial. 48: 151. Mr. 1, '10. 950w.

"As satisfactory a work of its kind as one can well desire."
+ Ind. 68: 644. Mr. 24, '10. 80w.
+ N. Y. Times. 15: 124. Mr. 5, '10. 280w.
+ R. of Rs. 41: 510. Ap. '10. 110w.

Bronson, Edgar Beecher. Red-blooded.
10 $1.50. McClurg. 10-19930

Taken from the actual experiences of the author on the western plains forty years ago these "red blooded" stories will seem stranger than fiction. They are full of adventure, of humor, of Indians and of danger, and breathe the spirit of the old heroic west which has now become prosaic. They also preserve much of the old cow-boy vernacular.

"The book will interest boy readers."
+ A. L. A. Bkl. 7: 125. N. '10.

Bronson, Edgar Beecher. Reminiscences
10 of a ranchman; new rev. ed. $1.50. McClurg. 10-19931

Over forty years ago the author left his newspaper work in New York to seek health and fortune on the western frontier. Beginning as a tenderfoot cow-boy he worked his way upwards until he became an experienced ranch owner. The reminiscences of this life, of fights with Indians and bad men, of the adventures met with by the early cattle men are reprinted in this volume with illustrations and some new matter.

Bronson, Walter Cochrane, ed. English
7 poems. 4v. v. 1, Old English and middle English periods, 450-1550. *$1.50. Univ. of Chicago press. 7-29843

The first in order, altho the last to appear, in a series of four volumes of English poems intended especially for use with college classes. The volume will be useful in an introductory survey course in English literature; to increase its usefulness for this purpose some specimens of the early drama are given.

A. L. A. Bkl. 7: 52. O. '10.
Dial. 49: 72. Ag. 1, '10. 170w.

"The editor has added greatly to the usefulness of his anthology to the student by the scholarly and suggestive notes, the complete bibliographies, and the convenient index which accompanies each volume."
+ Lit. D. 41: 704. O. 22, '10. 370w.

"Its superiority to Ward's 'English poets' lies mainly, we should suppose, in its greater range and in the fulness of its notes."
+ Nation. 91: 449. N. 10, '10. 80w.

"Prof. Bronson must be credited with having shown excellent taste, judgment and discrimination in his selections, as well as with having held constantly to his guiding principle of making them illustrative of phases of literary development."
+ N. Y. Times. 15: 634. N. 12, '10. 600w.

Brooks, Amy. Dorothy Dainty's winter.
9 †$1. Lothrop. 10-25828

This continuation of the 'Dorothy Dainty" books tells of Dorothy's happy times with her school playmates thru one winter spent in the big stone house in the country.

N. Y. Times. 15: 553. O. 8, '10. 110w.

Brooks, Amy. Prue's playmates. (Prue
9 books.) †$1. Lothrop. 10-15398

Prue lives in a little country village and her playmates are a crowd of happy, healthy girls and boys who play tag and hop-scotch and have many merry adventures that go to make up a pleasant little tale for other girls and boys to read.

Brooks, John Graham. An American citi-
7 zen: the life of William Henry Baldwin, jr. *$1.50. Houghton. 10-15401

The biography of a railroad executive which is important because it reveals the sturdy qualities of a man who turned his back on the usual questionable methods looked upon by many officials as unavoidable, and attained success in railroad administration without the loss of integrity,—through methods dictated by high ideals and a fine sense of right and justice.

"Although not entirely successful in its welding of material and somewhat careless in style, it is an unusual and inspiring book, and should be of special interest to young men."
+ — A. L. A. Bkl. 7: 8. S. '10. ✠

"As a lesson in civic righteousness, Baldwin's life, as told by Mr. Brooks, is most admirable; and the tale is full of warm human interest, despite the social and economic disquisitions which have been interspersed and for which we are not ungrateful." P. F. Bicknell.
+ Dial. 49: 32. Jl. 16, '10. 1600w.

"We have to say of this book that it is a clear and circumstantial statement of facts, and its appearance was a matter of necessity to the best interests of this country."
+ Lit. D. 41: 211. Ag. 6, '10. 230w.

"To his friends this biography will be of absorbing interest, and even strangers may glimpse in it the traits of a sweet, resolute, and most serviceable personality."
+ Nation. 91: 338. O. 13, '10. 670w.

"His whole book, indeed, is a serviceable contribution to the study of an extraordinary example of efficient American citizenship."
+ N. Y. Times. 15: 386. Jl. 9, '10. 800w.

Brooks, John Graham. Conflict between
6 private monopoly and good citizenship. **50c. Houghton. 9-32251

A little volume containing the author's views on monopoly as he set them forth in a lecture on the Weinstock foundation at the University of California. He points out the blows dealt to good citizenship thru the system of government that is controlled by business interests and urges government control of public utilities that are most abused under the monopoly system.

"A vigorous and suggestive essay."
+ A. L. A. Bkl. 6: 277. Ap. '10. ✠

"This little volume is a plain, sane and incisive analysis of the effect of private monopoly on good citizenship as evidenced in America."
+ Ann. Am. Acad. 35: 716. My. '10. 120w.

"The multitudes who like Mr. Roosevelt will like Mr. Brooks's book, while those who admire Mr. Roosevelt but have doubts about the wisdom of President Roosevelt's policies and methods will 'find much to dissent from. His book is good reading—and even good politics, if taken with a grain of salt."
+ — N. Y. Times. 15: 295. My. 21, '10. 600w.

Reviewed by W: H. Allen.
+ Survey. 24: 529. Jl. 2, '10. 800w.

Brooks, Van Wyck. Wine of the Puritans.
1 *$1. Kennerley. W10-81

The criticism of American civilization and institutions by two expatriated Americans who "have gotten their country into the proper perspective to see its faults and limitations; and from the languorous softness of an Italian atmosphere proceed to lash the same with a right good will." (N. Y. Times.)

A. L. A. Bkl. 6: 277. Ap. '10.

"The texture is altogether too thin to warrant so pretentious a sub-title." F: A. Ogg.
+ — Dial. 48: 278. Ap. 16, '10. 80w.
Lit. D. 40: 145. Ja. 22, '10. 1250w.

"Van Wyck Brooks's criticism loses somewhat by the want (as it seems to us) of a guiding principle or central idea. There are here a whole sheaf of really excellent little sermons, phrased with a more than common cleverness—if only the right people will read them!"
+ — Nation. 89: 631. D. 23, '09. 170w.

"Sometimes the blows seem rather vaguely directed, and sometimes they are unduly severe, but, upon the whole, they are meted out with justice, and they go to the right spot."
+ — N. Y. Times. 14: 820. D. 25, '09. 220w.

Broughton, John Cam Hobhouse, lord.
10 Recollections of a long life; with additional extracts from his private diaries; ed. by his daughter, Lady Dorchester. 4v. v. 3-4. *$6. Scribner. (9-25987)

v. 3 and 4. These two new volumes of the life of Lord Broughton (John Cam Hobhouse) "contain further reminiscences of society in London and other European capitals, and include an account of the last days of Lord Byron and of the transfer of his body from Missolonghi to London. They give also a history of the movements which led to the Roman Catholic Emancipation act and the Reform bill, and record many incidents and anecdotes of George IV, William IV, the Duke of Wellington, Canning, Peel, Sir James Graham, Lord and Lady

Holland, and others of the leading people with whom Hobhouse came in contact. Both volumes are illustrated."—N. Y. Times.

A. L. A. Bkl. 7: 52. O. '10.
Dial. 49: 44. Jl. 16, '10. 220w.

"Have not the dramatic interest of their predecessors. There is nothing in them equal in interest to the earlier vivid reminiscences of Napoleon, nothing so important as the discussion of Byron's character, and of his relation to Lady Byron."
+ — Nation. 91: 247. S. 15, '10. 450w.
N. Y. Times. 15: 329. Je. 4, '10. 150w.

"The third and fourth volumes are more interesting than the two previous ones."
+ Sat. R. 109: 758. Je. 11, '10. 1950w.

"The main interest of the volumes is political."
+ Spec. 104: 929. Je. 4, '10. 1550w.

Brown, Abbie Farwell. Christmas angel. 11 *60c. Houghton. 10-24182

Into the lives of a lonely spinster and an unfortunate little girl this toy Christmas angel brings happiness. The story is full of the Christmas spirit for although there is much sadness and pathos the ending is a glad one.

" 'The Christmas angel' has his little sermon to preach, it is true, but he preaches it so sweetly, and it is such a good and useful little sermon of love and thoughtfulness for others, that the little preacher deserves to be made welcome in many a home." G. I. Colbron.
+ Bookm. 32: 404. D. '10. 40w.
Cath World. 92: 402. D. '10. 40w.

"The little story is recommended unreservedly; it makes good reading aloud, and bears repeating."
+ Lit. D. 41: 1043. D. 3, '10. 140w.

Brown, Abbie Farwell, and Bell, James Mackintosh. Tales of the red children. 3 †$1. Appleton. 9-26012

"Embraces eleven stories of Indian tradition. The Red Children have heard them while sitting about the camp-fires in the long winter evenings, and the authors have retold them for the White Children to read."—Cath. World.

"They are like those of Kennedy's 'New world fairy book,' but shorter and adapted to younger children."
+ A. L. A. Bkl. 6: 221. F. '10. ✠

"The boys and girls of America are sure to enjoy these delightful tales of the first Americans."
+ Cath. World. 90: 698. F. '10. 80w.
Reviewed by M. J. Moses.
Ind. 67: 1363. D. 16, '09. 20w.

"The young person will not only find the text easy reading, but also holding while the novelty lasts."
+ Lit. D. 39: 1016. D. 4, '09. 130w.

"Legends of Indian children are charmingly told."
+ N. Y. Times. 14: 798, D. 18, '09. 50w.

Brown, Alice. Country neighbors. *$1.20. 5 Houghton. 10-9516

Sixteen short stories of simple, wholesome flesh and blood beings who tread very ordinary paths of life but who are lifted above their commonplaces thru their kinship with high humanity. The entire group is of value to students of the short-story, particularly for the author's artistic use of suggestiveness.

"Perhaps not so original in plots or types as the author's earlier stories, but showing even more intimate knowledge and appreciation of both setting and character and increased skill in telling."
+ A. L. A. Bkl. 6: 408. Je. '10. ✠

"One finds here a certain monotony of emotion, for the author, wisely perhaps, keeps to the minor key, and there is more suggestion of phases of life which her people have escaped, or have lived through long ago than of those which are living." Margaret Sherwood.
+ — Atlan. 106: 807. D. '10. 70w.
Ind. 69: 363. Ag. 18, '10. 160w.

"Many of the sketches are tinged with humor, all of them with a quaint pathos."
+ Lit. D. 40: 1037. My. 21, '10. 210w.

"Whatever her theme, Miss Brown is able to invest it with a gentle and unstrained sentiment for which the reader of the 'up-to-date' and the morbid must be unflaggingly grateful."
+ Nation. 91: 12. Jl. 7, '10. 360w.

"In nothing is her art so wonderful as in its individualizing every one of the multitude of rural people to whom the author has introduced us. Her method is, with a few strokes of her unerring brush, to place a vivid picture before the eyes of the readers, and then to let her characters reveal themselves."
+ N. Y. Times. 15: 235. Ap. 23, '10. 280w.

"If this volume of 'Country neighbors,' following closely on 'Country roads,' gives us perhaps a superfluity of the same thing, it is not, after all, Miss Brown's fault that New England types are monotonous."
+ No. Am. 192: 719. N. '10. 110w.

"Miss Alice Brown is an artist in her portrayal of these lovely conditions. She has insight and humor, and the traditions of New England story-telling are safe in her hands."
+ Outlook. 95: 130. My. 21, '10. 100w.

"Bashful lovers, benevolent old maids, and hard-working farmers make excellent company in Miss Brown's hands, and their affairs afford a most unexpected variety of incident."
+ Sat. R. 110: 22. Jl. 2, '10. 100w.

"Miss Brown, unlike most modern writers, prefers sad beginnings to unhappy endings, and though she often touches the strings of pity, generally contrives to end on a note of cheerfulness."
+ Spec. 104: 1078. Je. 25, '10. 1300w.

Brown, Alice. John Winterbourne's family. 10 *$1.35. Houghton. 10-22059

John Winterbourne, a man of middle age, is living in his old home in a small New England village well content with the friendship of two men who, like himself, love books, nature and the simple life. Suddenly John Winterbourne's family descends upon this bachelor scene. His wife, long estranged from him, returns bringing with her their adopted daughter and her young sister whom they have discovered by the way. This family revolutionizes and feminizes the three men and each in turn comes to see happiness in love and gives up his quiet content for the joy, the sorrow and the tests of character which are found in the house of life.

"Less a novel than a series of character studies, full of humor and originality."
+ A. L. A. Bkl. 7: 126. N. '10.

"The novel confirms the belief that she is at her best in writing short stories." Margaret Sherwood.
+ — Atlan. 106: 807. D. '10. 90w.

"For the refreshment and momentary domestication of those world folk who are involved so darkly in the hurry and worry of our times, we recommend Alice Brown's last novel."
+ Ind. 69: 1092. N. 17, '10. 90w.

"Parts of the book will repay thoughtful reading."
+ Lit. D. 41: 814. N. 5, '10. 190w.

"Why is it that her novels are verbose and vague, with abnormal characters and illogical situations?"
— + N. Y. Times. 15: 602. O. 29, '10. 370w.

Brown, Alice—*Continued.*

"The story is not in the least didactic, but is cheerful and has many quaint and unusual turns. This is a book to read in a leisurely way, and will well repay such a reading."

+ **Outlook.** 96: 472. O. 22, '10. 250w.

Brown, Charles Reynolds. Faith and health.
2 **$1. Crowell. 10-3339

A volume in which the author, an Oakland California pastor, discusses the main points of contention in support of and opposition to Christian science, the new thought, the Emmanuel movement, the power of suggestion, and other popular beliefs that combine health with religion. He indicates also the line along which "genuine progress may be expected in seeking increased physical efficiency through the aid of mental and spiritual forces."

"The book is discriminating and practical."

+ **Ind.** 68: 705. Mr. 31, '10. 100w.

Brown, Demetra (Vaka) (Mrs. Kenneth
11 **Brown).** Finella in fairyland. *50c. Houghton. 10-26763

Daintily illustrated with drawings by Agnes Leach this little folks' story of how Finella went to fairyland and came back resolved to be a good little girl will appeal to all small fairy lovers.

Reviewed by G. I. Colbron.

+ **Bookm.** 32: 404. D. '10. 40w.

N. Y. Times. 15: 569. O. 15, '10. 70w.

Brown Demetra (Vaka) (Mrs. Kenneth
3 **Brown) and Brown, Kenneth.** Duke's price. $1.20. Houghton. 10-7932

A story whose situation grows out of an international marriage. A French duke who seeks thru a wealthy marriage to recoup the depleted fortunes of his house is so completely ruled by a feeling of humiliation over the settlement that his pride will not let him be the ardent lover. Misunderstood by the girl who wanted to be loved, and accused mentally, also, it must be admitted, occasionally openly of marrying her for money, an estrangement grows up which provides the incidents of the story. Before matters are righted, and it takes really longer than is convincing, the pride of both goes before an infinite variety of falls, in which are revealed more of the excellencies and none of the vices of the titled foreigner.

"In spite of its unusual elements the plot is crudely handled and degenerates into melodrama at the finish."

+ — **A. L. A. Bkl.** 6: 353. My. '10.

Reviewed by F: T. Cooper.

Bookm. 31: 206. Ap. '10. 230w.

Ind. 69: 362. Ag. 18, '10. 150w.

"The novel does not rise above the mediocre, and it is safe to say that the views herein set forth will hardly meet the indorsement of American readers."

— **Lit. D.** 40: 818. Ap. 23, '10. 230w.

"The book has material and some scenes which ought to make a very good story, but it is often almost amateurish in execution."

— + **N. Y. Times.** 15: 111. F. 26, '10. 350w.

Brown, Elmer Ellsworth. Government by
7 influence and other addresses. *$1.35. Longmans. 10-8318

A volume of addresses which "view education in its relation to different elements of individual character and national life—religion, morals, inventiveness, motherhood, industry, agriculture, international arbitration."—Cath. World.

+ **A. L. A. Bkl.** 6: 367. Je. '10.

"They are thoughtful and serious, but rather heavy productions. The author expresses his respect for religion, or rather for what may be called 'religiosity,' but he is out of sympathy with religion as a definite principle of belief and conduct."

+ — **Cath. World.** 91: 540. Jl. '10. 200w.

"Dr. Brown deals with large questions in a large way, and we commend his book unreservedly to thoughtful people."

+ **Educ. R.** 40: 427. N. '10. 40w.

"Commissioner Brown has treated a wide variety of topics, but they are all of live current interest."

+ **Ind.** 69: 247. Ag. 4, '10. 60w.

"His conclusions may sometimes be questioned; his premises never."

+ — **N. Y. Times.** 15: 443. Ag. 13, '10. 250w.

"The hall-mark of liberal culture and large experience is stamped on every portion of this suggestive volume."

+ **Outlook.** 95: 324. Je. 11, '10. 170w.

R. of Rs. 41: 767. Je. '10. 40w

Brown, George. Melanesians and Polyne-
12 sians: their life-histories described and compared. *$3. Macmillan.

"Dr. Brown, the celebrated missionary among the peoples of the Pacific, has written a book which is of much value. . . . He worked in Samoa (Polynesia) from 1860 to 1874. He was the only white man in the Bismarck Archipel, where the natives are Melanesians, from 1875 to 1880, and made later visits. Here he had to do with uncontaminated tribes, in a backward state of culture. He has visited the Solomon islands, New Hebrides, New Ireland, and New Guinea. . . . On all aspects of Melanesian life Dr. Brown's work is a copious treasure of information and his many photographs are well produced."—Ath.

+ **Ath.** 1910, 2: 595. N. 12. 730w.

"Dr. Brown is an impartial observer."

+ **Spec.** 105: 758. N. 5, '10. 350w.

Brown, Katharine Holland. The messenger.
6 *50c. Scribner. 10-7787

A little story that tells of the comfort a kind hearted Irishwoman brought to a young widow during an hour's delay on a subway train. She, too, had lost her husband, and, surmising that the young woman in the seat beside her was suffering from the same sort of affliction, she proceeds to give her the bits of cheerful philosophy gained from the good doctor who had been to her "priest, an' father, an' doctor, all at once,"—no other, indeed, than the husband of the woman whom she was comforting.

+ **Nation.** 90: 653. Je. 30, '10. 130w.

"In its spirit the little tale is sweet, tender, and reverent, but the conversational powers of the Irishwoman seem somewhat overdone."

+ — **N. Y. Times.** 15: 198. Ap. 9, '10. 120w.

Brown, Katharine Holland. Philippa at
7 Halcyon. $1.50. Scribner. 10-13218

A story set in a western college town which grows out of the college experiences of Philippa Poppleham, as typical a present-day all-around college girl as one could conceive of. There is afforded a view of college life as a serious game in which the contest clears the vision, sloughs off superficial veneers, and creates wholesome standards by which to judge real values.

"The story is not unwholesome except for its breathless pace, is free from sentimentality and will undoubtedly be popular with girls of high school age."

+ — **A. L. A. Bkl.** 7: 35. S. '10. ✠

"There are two excellent qualities about this book for girls: first, its author, being college-bred, knows what college life is; second, its author knows how to write. On the

other hand, there is a big defect in the story: its moral quality is too well planned out, each chapter almost serving as a lesson."

+ — **Lit. D.** 41: 1043. D. 3, '10. 100w.

"To girlish sixteen, with its insistent desire to have a good time all of the time—the book—sane and wholesome beneath its frills—may be cordially recommended."

+ — **N. Y. Times.** 15: 511. S. 17, '10. 270w.

"Among the books for girls we can recommend."

+ **R. of Rs.** 42: 768. D. '10. 30w.

Brown, Peter Hume. History of Scotland. [7] (Cambridge historical ser.) 3v. v.3. *$1.50. Putnam. (4-17433)

v. 3. From the revolution of 1689 to the disruption, 1843.

The closing volume of a history of Scotland that is more "a record of national movements than of men's acts and deeds." The author devotes the greater portion of this installment to the period 1689-1800. He begins with an account of the reëstablishing of Presbyterianism in Scotland after the arrival in England of William from Holland, and concludes with two chapters on the meaning and results for Scotland of the Act of 1832.

+ **A. L. A. Bkl.** 6: 367. Je. '10. (Review of v. 3.)

"No previous historian has evinced so intimate an acquaintance with the burgh records. Prof. Brown is to be congratulated on the conclusion of his arduous task. We notice several slips and misprints."

+ — **Ath.** 1909, 2: 551. N. 6. 1500w. (Review of v. 3.)

"It would not be difficult to point out a few slight slips in the book. None is better qualified to speak of the great eighteenth-century period of Scottish thought than Mr. Hume Brown. The account of the Dundas despotism and the reform movement is a masterpiece of clever condensation, and the story of the disruption is told with clearness and more calmly than ever before." R. S. Rait.

+ + — **Eng. Hist. R.** 25: 364. Ap. '10. 420w. (Review of v. 3.)

"Some surprise and regret will be occasioned by the author's apparent resolve to follow the example of the Oxford history schools, and break off before the middle of the nineteenth century. For what Prof. Hume Brown has given us, however, we are truly grateful, and we gladly add that his last volume . . . is thoroughly worthy of the high standard set by its predecessors."

+ — **Nation.** 89: 543. D. 2, '09. 750w. (Review of v. 3.)

"He has not set out with any thesis to prove or any lesson to teach, yet [it is] well-balanced narration."

+ **N. Y. Times.** 15: 507. S. 17, '10. 1700w. (Review of v. 3.)

Brown, Vincent. Glory and the abyss. [11] **$1.25. Dutton.

"The hero, Peter Bonoor, is an under gardener on a large estate belonging to a newly enriched family. His father is a drunkard, his mother a weak soul, worn out by bearing children, by losing many of an over-large family and by the ineffectual struggle with the realities of existence. One of his sisters has 'gone wrong' and another is on the same road. Of his brothers, one is a sentimental weakling, the other a criminal weakling. In Peter, however, is the strength of the simply good, with something more—spiritual gentleness and inherent nobility. On his shoulders rest all the burdens of his family, and he bears them with an unconscious bravery which is at once pathetic and sublime."—N. Y. Times.

"The total effect of the story is not morbid, or even sombre: Peter's soul is too great for that."

+ **Nation.** 91: 315. O. 6, '10. 400w.

"His novel is by no means devoid of originality. It has a genuine appeal as a sincere and uplifting study of humanity."

+ **N. Y. Times.** 15: 559. O. 8, '10. 420w.

"It is odd that a book written with so much quiet force as this is should have been given so flamboyant a title; and even when we have read the story with enjoyment we can only guess at the application of the tract-like label to the facts."

+ — **Sat. R.** 110: 241. Ag. 20, '10. 270w.

Brown, Vincent. Screen. $1.25. Dutton. [4] W10-198

"A study of English churchmen in a cathedral city, with the new bishop in a sense the villain of the plot, in that he has a guilty memory known only to one influential layman, with whom he also becomes unpleasantly situated because of the attempt to remove from a church the 'screen' which gives title to the book."—Outlook.

"There is a pleasant Trollopean flavor in the character drawing and minor incidents, but the plot has a sensational element quite foreign to the 'Barchester novels.'"

+ **A. L. A. Bkl.** 6: 409. Je. '10.

"There are flashes of insight, moments of humour, and over all the certain something that shows conscientious effort—but it leaves us with the regret that it was not better done." J. Marchand.

— + **Bookm.** 31: 310. My. '10. 550w.

"The really disconcerting thing to the outsider is the blandness with which this clerical interpreter reports the unseemly squabbles of his clergymen among themselves—the slang and flippancy with which their discussion of church matters is interlarded."

— + **Nation.** 90: 290. Mr. 24, '10. 450w.

"It is for delicacy and firmness of touch as well as for a certain charming simplicity of manner that Mr. Brown's story is especially noteworthy. And finally the book has humor—the humor of an occasional bon mot—and more especially that peculiar, elusive, lambent humor of character and perception that one finds sometimes, in varying degrees, in English—but almost never in American—novels."

+ **N. Y. Times.** 15: 156. Mr. 19, '10. 570w.

"Out of rather unpromising material Mr. Brown has built a story which takes strong hold on the attention."

+ **Outlook.** 94: 587. Mr. 12, '10. 80w.

Browne, Edith A. Greek architecture. [5] (Great buildings and how to enjoy them.) *$1.75. Macmillan. W9-274

"A series of forty-six photographic views of Greek buildings, with brief notes opposite them, which are sufficient to explain their period and character. It is pleasant to see noticed such recent acquisitions to our knowledge as the Treasury of the Athenians at Delphi, and the Stadium on the same site. There are also some introductory chapters which will be useful to those who wish to be able to appreciate something of the beauty of Greek architecture without minute or technical study."—Ath.

+ **A. L. A. Bkl.** 6: 367. Je. '10. ✠

"The book is well adapted to the purpose for which it is intended."

+ **Ath.** 1909, 2: 304. S. 11. 100w.

Spec. 103: sup. 924. D. 4, '09. 60w.

Browne, Edith A. Romanesque architec- [12] ture. *$1.75. Macmillan. (Eng. ed. A10-1118)

This volume in the "Great buildings and how to enjoy them" series "traces the racial and political influences that brought about and modified the Romanesque style, and describes its structural development so well that one could

Browne, Edith A.—*Continued.*

wish the story not quite so brief." (Nation.)

"The illustrations, which are grouped, comprise forty-eight full page plates, faced in each case by a page of notes on historical and architectural points. The photographs represent buildings in Rome, Ravenna, Verona, Parma and other Italian cities, Mayence, Cologne, Worms, Toulouse, Arles and other cities in France and Spain." (Int. Studio.)

"A brief and lucid introduction to the study of the romanesque."

+ A. L. A. Bkl. 7: 96. N. '10.

Int. Studio. 42: sup. 49. D. '10. 120w.

"The illustrations are especially well chosen."

+ Nation. 91: 455. N. 10, '10. 140w.

Browning, Oscar, ed. Despatches from [2] Paris, 1784-1790; selected and edited by Oscar Browning. v. 1. Camden society, London.

v. 1. 1784-1787.

"The present volume contains the despatches sent from Paris by Lord Dorset and Mr. Hailes in the years 1784-1787 and is to be followed by a second volume filling the gap between 1787 and 1790. . . . The diplomatic questions that engaged the attention of the English government in the years 1784-1787 were the French-Dutch defensive alliance of 1784, the trouble between Austria and Holland over the opening of the Scheldt, the overthrow of the republican party and the ruin of French influence in Holland by England and Prussia, and the activity of France in the eastern Mediterranean and in India."—Am. Hist. R.

Reviewed by F. M. Fling.

+ — Am. Hist. R. 15: 410. Ja. '10. 500w. (Review of v. 1.)

"Is the equivalent of a running narrative of events, absorbing in the very simplicity and directness with which the great issues gradually appear and disappear and then appear again, rushing forward to a culmination."

+ Nation. 90: 265. Mr. 17, '10. 1000w. (Review of v. 1.)

+ Spec. 103: 387. S. 11, '09. 370w. (Review of v. 1.)

Browning, Oscar. Memories of sixty years [7] at Eton, Cambridge, and elsewhere. *$5. Lane. A10-1339

Reminiscences "about equally compounded of travel, educational theories, and impressions of people of more or less celebrity. . . . The number of persons of note who flit through this volume is prodigious."—Ath.

+ A. L. A. Bkl. 7: 96. N. '10.

"The accounts of trips abroad do not amount to much, though he accomplished some early Alpine climbing. On education Mr. Browning has a good deal to say that is sensible. Perhaps the very fullness of Mr. Browning's life has prevented him from dealing satisfactorily in a single volume with the men he has met. We find many trivialities and sketches which a little enlargement would have improved."

+ — Ath. 1910, 1: 551. My. 7. 330w.

"His 'Memories' are a sort of monologue, and into it the zest of the original action brings many matters which to the outsider are seemingly unimportant." H: E. Bourne.

+ — Dial. 49: 232. O. 1, '10. 1450w.

"A very interesting book."

+ Nation. 90: 585. Je. 9, '10. 1650w.

"A book of uncommon interest. The book [has] unfailing vivacity, freshness and charm."

+ N. Y. Times. 15: 240. Ap. 30, '10. 1750w.

"To turn first to the volume itself, it may be held to suffer from several literary defects. On the other hand, whenever Mr. Browning expounds his views upon education or politics, the memoirs reveal a singularly clear, sensible and enlightened mind, full of independence and originality, eminently persuasive and unconventional. One rises from the perusal of such a book in a more eager and expectant frame of mind, conscious of big issues and of worthy ideals."

+ — Sat. R. 109: 561. Ap. 30, '10. 1400w.

Bruce, Henry Addington Bayley. Daniel [7] Boone and the Wilderness road. *$1.50. Macmillan. 10-13168

A book serving the two-fold purpose of a biography of Daniel Boone and a study of the first phase of the territorial growth of the United States. "On the biographical side the effort has been made not only to give as complete and accurate an account of Boone's life as is now possible, but also to estimate and make clear his specific contributions to the progress of the nation; while on the historical side my chief aim has been to describe the process of expansion in its military, political, economic, and social aspects." (Preface.)

"As a biography this work offers nothing of importance not already covered by Thwaites' 'Daniel Boone' on which it is partly based. As a popular review of Boone's career, and an estimate of his character, his pioneer associates and his influence, it will, however, serve a somewhat different purpose."

+ A. L. A. Bkl. 7: 96. N. '10.

"Mr. Bruce writes well."

+ Ann. Am. Acad. 36: 454. S. '10. 200w.

"Mr Bruce has retold the frontiersman's life carefully as to detail and in an attractive manner."

+ Ind. 69: 485. S. 1, '10. 200w.

"As a study of America's western expansion, as a sketch of a sturdy, and almost heroic personality, as a record of exciting adventure, Mr. Bruce's book should prove acceptable and instructive to young and old alike."

+ Lit. D. 41: 211. Ag. 6, '10. 380w.

"Mr. Bruce's account of Transylvania, however, is well worth reading, and his chapters on the great Kentuckian's services in the Revolution, his campaigning with George Rogers Clark, his pioneering further west, and his later years, complete a coherent and well-sustained narrative."

+ N. Y. Times. 15: 348. Je. 18, '10. 1400w.

"The story of Daniel Boone has often been told, but never, we think, more picturesquely and dramatically."

+ Outlook. 96: 558. N. 5, '10. 150w.

R. of Rs. 42: 125. Jl. '10. 100w.

"Mr. Bruce tells the story graphically and simply, as it should be told. Our one grievance is that he should not have given us a better map."

+ — Spec. 105: 206. Ag. 6, '10. 1700w.

Bruce, Philip Alexander. Institutional his- [9] tory of Virginia in the seventeenth century. 2v. *$6. Putnam. 10-12420

An inquiry into the religious, moral, educational, legal, military, and political conditions of the people based on original and contemporaneous records.

"Dr. Bruce's treatment of Virginia conditions is luminous and so generally correct that it seems hypercritical to point out any defects."

+ + Am. Hist. R. 16: 139. O. '10. 1650w.

"His work marks a splendid advance in the method of treating local history, but he has not kept abreast of the work of others in the larger field."

+ — Nation. 91: 262. S. 22, '10. 2300w.

"Involving a vast deal of research in collecting the material and much labor and pains in putting it together, this present work on Virginia in the seventeenth century is, nevertheless, not precisely pure history. Mr. Bruce holds a brief for the Virginians. So much so, that his inferences, comments and assumptions actually

confuse and weaken the force of the facts themselves in carrying the very conviction he seeks." Carter Irving.

+ — **N. Y. Times.** 15: 397. Jl. 16, '10. 1200w.

"He is a master within his own domain, but when he passes beyond and enters the field of historical interpretation and commentary, of political theory and government, he represents the narrowness and party bias which characterized American writers three-quarters of a century ago."

+ — **No. Am.** 192: 708. N. '10. 1200w.

"So detailed and elaborate is his treatment as almost to suggest the criticism that Dr. Bruce's book constitutes not so much a history as the materials for a history."

+ — **Outlook.** 95: 896. Ag. 20, '10. 400w.

Bryan, James Wallace. Development of the [2] English law of conspiracy. (Johns Hopkins univ. studies in historical and political science, ser. 27, no. 3-5.) 75c. Johns Hopkins. 9-11161

A study "of the gradual development in common and statute law of the English law of conspiracy. [The author] claims that he has considered every relevant statute and case from the earliest to the latest which a careful search thru ancient and modern law writings has enabled him to bring to light. He evidently believes that the law of conspiracy is righteous in principle and, in general, beneficient in working, and his prepossession in its favor is clearly shown in the last chapter, in which he deals with combinations of labor."—Ind.

"His hundred and sixty pages, containing the result of his search for legal principles in a great mass of statutes and cases, really help one to a solution of complex historical problems, even though one may not always concur in his views." H. D. Hazeltine.

+ — **Eng. Hist. R.** 25: 146. Ja. '10. 750w.

"Mr. Bryan has made a very careful and painstaking study. It is greatly to be regretted that Mr. Bryan has not considered his monograph of sufficient value to furnish it with an index."

+ — **Ind.** 67: 760. S. 30, '09. 370w.

Bryant, Lorinda L. Munson. What pictures [1] to see in Europe in one summer. **$1.50. Lane. 10-14222

"In this practical handbook are described the most noteworthy pictures in the principal galleries of Europe from the Sistine chapel at Rome through Florence, Dresden, Munich, etc., to Paris and London. There are 138 reproductions in half-tone of famous paintings described in the text; and there is a chapter dealing with the 'Mistakes of sightseers.' "—N. Y. Times.

"It will serve admirably for the intending traveler who has little or no knowledge of art, or for persons who wish to acquire at home a superficial knowledge of the world's best pictures."

+ — **A. L. A. Bkl.** 7: 97. N. '10.

"For tourists who take the beaten track, and are fairly innocent of artistic cultivation when they set out, books like this are no doubt useful."

+ — **Dial.** 49: 18. Jl. 1, '10. 50w.

"Her counsel of moderation and selection is pretty well vitiated by her lack of knowledge, taste, or confidence in the teachableness of her readers. The comment throughout is thoroughly philistine and poor in expression."

— + **Nation.** 90: 660. Je. 30, '10. 170w.

N. Y. Times. 15: 316. My. 28, '10. 100w.

Bryce, George. Siege and conquest of the [1] North pole. *7s. 6d. Gibbings & Co., London.

"As a record of a group of Arctic journeys which had the object of attaining the North pole, this volume has a real value. It gives, usually in the explorers' own words, the most stirring stories of the Far North, many of which are now difficult to procure in the original form. The record only deals with the last hundred years, the three centuries of earlier efforts being dismissed in a brief introduction. The expeditions chronicled are those of Parry in 1827, Kane in 1853-5, Hayes in 1860-1, the German expedition of 1869-70, the *Polaris* expedition of 1871-3, the Austro-Hungarian expedition of 1872-4, the British expedition of 1875-6, the voyage of the *Jeannette* in 1879-81, Greely's in 1881-4, Nansen's in 1893-6, Sverdrup's in 1898-1902, the Duke of the Abruzzi's in 1899-1900, Peary's from 1886 to 1909, and lastly Cook's in 1907-9."—Nature.

"[The book] is hardly written in a scientific spirit; but it is mainly accurate in its facts. We cannot, however, see much use in books of this description. If the reader wants the details . . . he will find the original works far more satisfying."

— + **Ath.** 1910, 1: 765. Je. 25. 470w.

"With the exception of the last chapter we can commend the book unreservedly."

+ — **Nature.** 83: 366. My. 26, '10. 430w.

Bryce, James. American commonwealth; [12] new and rev. ed. 2v. *$4. Macmillan. 10-26931

A new and completely revised edition of this work which for twenty years has been a standard authority upon the political system of the United States. The last authorized edition was issued in 1893. This edition represents the author's present views and takes note of various new phenomena in American politics and society. It includes the latest statistics and contains four new chapters and much new material in the notes. The new chapters deal with: the transmarine dominions of the United States acquired since 1888; the recent influx of immigrants from central and southern Europe; the movements toward the disfranchising of the negro in the South; and the remarkable development of the American universities. There are also discussions of the recent legislation regarding primaries and recent tendencies in state politics. Even the 1910 census statistics are included.

Bryce, James. Hindrances to good citizen- [2] ship. (Yale lectures on the responsibilities of good citizenship.) *$1.15. Yale univ. press. 9-30390

The Dodge lectures delivered at Yale university by Ambassador Bryce. "In the Ambassador's analysis the leading causes of bad citizenship are indolence, selfish personal interest, and party spirit. Of these he considers the first most common, the second most noxious, and the third the most excusable but the most subtle and most threatening among the governing classes, not meaning necessarily those in office. . . . Mr. Bryce's plan for elevating politics is at the bottom a plan for elevating individual citizens." (N. Y. Times.)

+ **A. L. A. Bkl.** 6: 277. Ap. '10. ✠

"All that Mr. Bryce writes is forceful and clear. These four lectures will be highly appreciated by all who sympathize with his judicial but still optimistic viewpoint."

+ **Ann. Am. Acad.** 35: 451. Mr. '10. 200w.

+ **Cath. World.** 91: 545. Jl. '10. 60w.

"Not only a useful manual of guidance for the citizen, but an acute criticism of democracy." G. P. Gooch.

+ **Int. J. Ethics.** 21: 110. O. '10. 700w.

"They have very much more than an academic interest to the scholar and the average citizen."

+ **Lit. D.** 40: 353. F. 19, '10. 150w.

+ **N. Y. Times.** 15: 17. Ja. 8, '10. 750w.

"Mr Bryce's long experience in British politics and the years of study that he has de-

Bryce, James—*Continued.*

voted to our institutions combine to infuse his scholarly discussion of the principles underlying popular government with profound practical wisdom."

+ R. of Rs. 41: 127. Ja. '10. 70w.

"As is the case with the second volume of the 'American commonwealth,' this book helps not so much because of its systematic treatment—description, endorsement, rejection—as by the way important judgments are stated." W: H. Allen.

+ Survey. 23: 745. F. 12, '10. 570w.

Buckham, John Wright. Personality and
7 the Christian ideal: a discussion of personality in the light of Christianity. *$1.50. Pilgrim press. 9-32485

"An earnest and successful attempt to exalt personality and interpret man and his environment in its terms. . . . Professor Buckham builds his arguments and deductions on the results of psychological investigations, yet his work is mainly philosophical and religious in its bearing. The point of departure is the distinction which the author makes between personality and individuality, the latter of which, he holds, belongs to the temporal, evolutionary and natural order, while the former is above this order, tho more or less interwoven with it."—Ind.

"Dr. Buckham has entertainingly discussed various implications of the category of personality. His major attention, however, is devoted to a consideration of the self and the nature of personalism." C. A. Exley.

+ — Am. J. Theol. 14: 659. O. '10. 1150w.

"The chapters on 'The development of personality' and 'Self-realization' are stimulating discourses on abstruse but weighty themes, and the later chapters will be read with great profit by all who are brought face to face with moral and religious problems."

+ Ind. 68: 1399. Je. 23, '10. 260w.

"The discussion of his theme both grasps and glows."

+ Outlook. 94: 958. Ap. 23, '10. 160w.

Buckley, Edith E. Snare of circumstance.
8 †$1.50. Little. 10-35334

One can imagine how mystifying would be a tale of crime in which the criminal, the man supposed to be murdered, and the employer of a detective to ferret out the mystery are one and the same individual. When the sleuth who was offered a small fortune to take up the case traced the criminal to his hiding place, it is time, the latter thinks, for confession and suicide.

+ A. L. A. Bkl. 6: 302. Ap. '10.

"The plot is cleverly imagined and most ingeniously carried out. At no point can the reader guess the surprise finally sprung upon him."

+ N. Y. Times. 15: 156. Mr. 19, '10. 270w.

Buckley, James Monroe. Wrong and peril
1 of woman suffrage. **75c. Revell. 9-30394

A discussion which "is journalism in book form. It is not and does not purport to be an exhaustive treatment of the subject, but it contains some facts of which the advocates of woman's suffrage generally keep their audiences in ignorance."—Outlook.

"Will be useful for reference work."

+ A. L. A. Bkl. 6: 368. Je. '10.

"It is difficult to obtain a clear outline of the trend of thought of the writer either from the table of contents or the book itself."

— Ann. Am. Acad. 35: 716. My. '10. 200w.

"Dr. Buckley's [book] is polemical, agitated, even hysterical at times in its portrayal of the potential terrors of woman suffrage."

— Ind. 67: 1509. D. 30, '09. 350w.

N. Y. Times. 15: 52. Ja. 29, '10. 430w.

"Dr. Buckley's articles are courteous and non-polemic in tone."

+ Outlook. 94: 40. Ja. 1, '10. 350w.

Buller, Arthur Henry Reginald. Researches
5 on fungi. *$4. Longmans. 10-1736

"Dr. Buller's investigations, undertaken with the object of throwing light upon the production, liberation, and dispersion of spores in the group of fungi known as the hymenomycetes, breaks new ground, and, as usual in such instances, will undoubtedly form the starting point of future research on the part of many students." (Nature.) "It constitutes a notable contribution to the biology of the fungi, especially in regard to the question of spore discharge and spore fall in the hymenomycetes, and the remarkable adjustments of the plants which assure the dissemination of myriads of these minute reproductive bodies." (Science.)

"In a work devoted to research it is generally assumed that the author is conversant with what has been done previously on the same subject; this, however, does not hold good in the present instance. The author attempts generalisations on too narrow a basis. [Nevertheless], the book abounds with suggestions and sidelights which cannot but prove of immense service to future workers."

+ — Nature. 83: 92. Mr. 24, '10. 850w.

"The illustrations and press work of this book are good, and besides the very interesting and important discoveries, it is full of stimulating suggestions and possibilities for further investigation." G: F. Atkinson.

+ Science, n.s. 31: 420. Mr. 18, '10. 2600w.

"The book is most satisfying. It gives a mass of new facts well arranged and carefully summarized, by chapter and as a whole, together with full descriptions accompanied by clear figures which show the accuracy of the method and its painstaking character." G. H. Coons.

+ Science, n.s. 32: 179. Ag. 5, '10. 830w.

Bumpus, Thomas Francis. Cathedrals and
10 churches of Belgium. *$2. Pott. (Eng. ed. W10-142)

"After an introductory chapter devoted to a general history of Belgian cathedrals, and a second one to their furniture and decoration, the author proceeds to describe specifically the cathedrals of all Belgian towns, beginning with those of Tournai, Courtrai, and Ypres. In so doing he naturally includes, among the other treasures, the famous 'Old masters' which nearly every church in the Netherlands holds."—N. Y. Times.

+ A. L. A. Bkl. 7: 9. S. '10.

+ N. Y. Times. 15: 208. Ap. 16, '10. 140w.

Bunker, Alonzo. Sketches from the Karen
9 hills; with an introduction by Rev. H: M. King. *$1. Revell. 10-20509

Sketches culled from the long and varied experience of a pioneer missionary among the hill-tribes of Burma. He tells of the pleasures and perils encountered in striving to bring that wild land and its thousands of natives into the Christian fold, he shows us the natives, their customs, the wild beasts and serpents that beset them, and above all he reveals his inspiring personality, his appreciation for all that is good and beautiful in man and nature even at the world's end.

Bunsen, Mary Isabella (Waddington) von. In three legations: Turin, Florence, The Hague, 1856-1872. *$3.50. Scribner. (Eng. ed. 10-5839)

[1]

"A very charming history of well-known people in the midst of stirring events, told by Madame Charles de Bunsen in letters to her family written at the time. Her husband was secretary and then councilor in the Prussian legations at Turin, Florence, and The Hague, and as in each legation they 'lived through' a war and were present at a royal massacre, Madame de Bunsen has much that is interesting to tell. While they were in Turin and Florence, Italy, first with the help of France and then with the help of Prussia, was struggling against the domination of Austria. It was while they were in Florence that Venice was ceded first to Napoleon III and then by him to Italy." —Outlook.

A. L. A. Bkl. 7: 9. S. '10.

"There is a singular resemblance between the volume by Madame Charles de Bunsen now before us and those of her American sister-in-law, and the same fortune may be predicted for Mrs. de Bunsen's book as favours those of Mrs. W. H. Waddington."

+ Ath. 1909, 2: 590. N. 13. 400w.

"Madame de Bunsen has, with her pleasant and well-written volume, enrolled herself among the clever and interesting diplomats' wives who, from the day of Lady Mary Wortley Montagu down to our own time, have brightly and briskly pictured the scenes of diplomatic life in the gay capitals of the Old World." P. F. Bicknell.

+ Dial. 48: 144. Mr. 1, '10. 1500w.

"Her impressions of men and events are vivid—nothing so good has been published since Marchioness d'Azeglio's letters. The historian will be repaid by dipping into them, for they give day-by-day notes of the war of 1859. Unfortunately, the proofreader has passed by many blunders in the foreign phrases."

+ — Nation. 90: 142. F. 10, '10. 480w.

Reviewed by W: S. Walsh.

+ — N. Y. Times. 15: 118. Mr. 5, '10. 570w.

"Her descriptions both of events and of people are vivid and characteristic."

+ Outlook. 94: 91. Ja. 8, '10. 250w.

"Madame de Bunsen has humour and considerable power of description; her style of writing is easy and unaffected and accurate. She observed closely, reported conscientiously, and is never malicious or scandalous."

+ Sat. R. 108: 790. D. 25, '09. 110w.

Bunston, Anna. Mingled wine [poems]. *$1.20. Longmans.

[8]

A handful of lyric verse whose themes are taken from love, nature and philosophy.

Nation. 91: 35. Jl. 14, '10. 150w.

"She is capable of emotion and of giving that emotion voice. The book is uneven and a good many of the poems lack interest, but it is one to be loved, nevertheless, for what is good in it is of real excellence, delicate and strong, while a faith in what is high and beautiful inspires it at times to a true nobility of phrase and music."

+ — N. Y. Times. 15: 459. Ag. 20, '10. 250w.

"She can write a musical sonnet and turn a neat phrase. She is at her best when at her quaintest, framing her poetic thought prettily enough. Miss Bunston will do well to continue to write this kind of thing, and next time we advise her to mix her wine less freely and to publish a thinner volume."

+ — Sat. R. 109: 21. Ja. 1, '10. 120w.

"The work of a true scholar, and where models, often recondite, are forgotten, of a poet with an original talent."

+ Spec. 104: 629. Ap. 16, '10. 50w.

Burchenal, Elizabeth, ed. Folk-dances and singing games. $1.50. Schirmer. 9-31031

[10]

A description with words, music and illustrations of twenty-six folk dances from the European countries.

"This is perhaps the best of the four recent collections for use with children because of the fulness of the descriptions and the illustrations of movements."

+ A. L. A. Bkl. 7: 9. S. '10.

"A piece of work which will win the appreciation of settlement workers and others who are planning festivals or performances of any kind for boys and girls, but it is richer in material for the girls."

+ Survey. 24: 852. S. 17, '10. 130w.

Burgess, Gelett. Lady Méchante; or, Life as it should be: being divers precious episodes in the life of a naughty nonpareille: a farce in filigree. **$1.50. Stokes. 9-28114

[1]

A clever take-off on the fads and foibles of society as they rule people of the "smart set" in London, San Francisco, New York and Boston.

"He is by turns sprightly and amusing, absurdly extravagant, ironic, tender and appealing, dull and tiresome."

+ — Bookm. 30: 330. D. '09. 450w.

"The story is as impossible as the transformation scene of a pantomime or the activity of a table riding the air of a séance chamber; but it is also as indisputably and evidently interesting as either." Hildegarde Hawthorne.

+ — N. Y. Times. 14: 799. D. 18, '09. 650w.

Burgess, Thornton Waldo. Old Mother West Wind. $1. Little. 10-24486

[10]

Many familiar nature myths, among them "Why grandfather Frog has no tail," and "Why Jimmy Skunk wears stripes," are interwoven into this story of Old Mother West Wind and her children, the Little Breezes.

Reviewed by G. I. Colbron.

Bookm. 32: 405. D. '10. 50w.

Burhans, Viola. Cave-woman. $1.50. Holt. 10-14366

[8]

Not a story of pre-historic times, as the title suggests, but of the present, in which the heroine meets her hero in a dark cave during a storm, leaves him before he sees her face and then merrily plays with him a tantalizing game while he endeavors to discover her among the guests of a neighboring hotel.

Reviewed by F: T. Cooper.

Bookm. 31: 643. Ag. '10. 250w.

"The book has no serious claim to consideration, but is pleasant reading for a summer afternoon."

+ — Cath. World. 91: 692. Ag. '10. 40w.

"Little in the novel has any relation to life as it is lived by ordinary mortals, but the tale moves briskly, engages the reader's interest, and is a good shortener of an o'er-long afternoon."

+ — N. Y. Times. 15: 424. Jl. 30, '10. 170w.

Burke, Mary Cecelia. School room echoes [poetry]. bk. 1. $1.50. Badger, R: G. (10-852)

[6]

A volume of verse for school recitation purposes.

"The volume will be helpful to both teachers and pupils."

+ Cath. World. 91: 398. Je. '10. 50w.

Burkitt, Francis Crawford. Earliest sources for the life of Jesus. (Modern religious problems.) *50c. Houghton. 10-7918

Into this volume of little more than a hundred pages, Dr. F. Crawford Burkitt, Norrisian professor of divinity in the University of Cambridge, England, has packed a good deal of authoritative information. He shows, in a preliminary chapter, that the conditions under which the Christian church grew were not favorable to the preservation of accurate historical reminiscences of its beginnings; then considers some of the marks and signs that indicate that a tradition or saying is really in touch with the events of the life of Jesus of Nazareth. The main portion of the discussion is devoted to a detailed examination of the Synoptic gospels and other parts of the translation.

"An interesting study, reconstructing the background of the times."
+ A. L. A. Bkl. 7: 10. S. '10.

"Professor Burkitt discusses the Synoptic problem, the origin and sources of Mark, and the composition of Matthew and Luke in a vigorous, popular, and intelligent way."
+ Bib. World. 35: 288. Ap. '10. 20w.
+ Ind. 68: 701. Mr. 31, '10. 60w.
+ Nation. 90: 351. Ap. 7, '10. 80w.

"The general reader will find in this volume an admirable account of the [Synoptic] problem in its present form." E. S. Drown.
+ N. Y. Times. 15: 246. Ap. 30, '10. 130w.

Burleigh, Clarence Blendon. Young guide; or, Two live boys in the Maine woods. (Norman Carver ser.) †$1.50. Lothrop. 10-20849

Fred Warner and Norman Carver, old friends to readers of the author's previous books; General Carver, Norman's father; Hamilton, a New York business man, and Lord Matterson, an Englishman who has hunted tigers in India but who has much to learn concerning the big game of the Maine woods, make up the members of a hunting party. An Indian guide, a famous camp cook and several backwoodsmen also figure in the story.

Burnett, Frances Hodgson (Mrs. Stephen Townsend). Barty Crusoe and his man Saturday. **$1. Moffat. 9-29774

"As its name implies, this book is the story of a desert island. It is a continuation of 'The good wolf,' and records the exciting adventures of a quartet of friends—the accommodating wolf, Barty Crusoe, his man Saturday, and a wonderful bird named Blue Crest—'10,000 miles away from everybody.' . . . The experiences of the little group exceed in novelty those of Robinson Crusoe himself. They attend a piratical tea-party and are allowed to witness a thrilling fight between the Polite Pirates and the Impolite Pirates."—Lit. D.

Reviewed by M. J. Moses.
Ind. 67: 1362. D. 16, '09. 70w.

"There is sufficient expectancy in this story to excite the boy of five or six."
+ Lit. D. 39: 1016. D. 4, '09. 150w.
+ Lit. D. 40: 107. Ja. 15, '10. 200w.

"Is inferior to most of her recent children's work."
+ — Nation. 89: 597. D. 16, '09. 40w.

Burnham, Mrs. Clara Louise Root. Clever Betsy. *$1.25. Houghton. 10-21603

The Clever Betsy was the captain's boat named for the unyielding spinster whom the captain hoped to marry. Through the two Betsys we come to know a group of interesting people, among them a Cinderella who is enabled by a chain of circumstances to try her wings and soar from dishwasher and summer waitress in the Yellowstone to—but that would spoil the story.

"A pleasing though sentimental love story."
+ A. L. A. Bkl. 7: 126. N. '10. ✠

Burns, Elmer Ellsworth. Story of great inventions. $1.25. Harper. 10-26818

The author traces the progress of invention from the age of Archimedes to the present time. The stories of Galileo, Newton, Watt, Faraday, Morse, Bell, Edison and Marconi and their scientific discoveries and inventions are told in a way that will appeal to a boy's love of both history and science.

Burr, Malcolm. Dermaptera. (Fauna of British India.) Taylor & Francis, London.

"Dr. Burr treats earwigs as a distinct order, and rejecting the amendments of the name suggested by Agassiz and Burmeister, and the half a dozen substitutes proposed by other writers, employs the name originally applied to the group by De Geer and sanctioned by extensive use. . . . After a brief preface the author gives us a systematic list of species. . . . The next section of the work is styled the introduction, and presents a full and very satisfactory account of the structure, development, habits, and geographical distribution of the dermaptera. The bulk of the volume is devoted to a detailed description of the various families, subfamilies, genera, and species. There are three appendices."—Science.

"The main part of the introduction is of great value, and the bibliography is also tolerably full; but we notice one extraordinary error under Westwood—'Rözel's Himalayas' for 'Royle's Himalayas.'"
+ — Nature. 83: 187. Ap. 14, '10. 280w.

"The plates appear to be carefully drawn and are artistically excellent. A careful examination of the book leaves a delightful impression upon the mind." W. J. Holland.
+ Science, n.s. 31: 627. Ap. 22, '10. 630w.

Burton, Charles Pierce. Bob's Hill braves. $1.50. Holt. 10-20387

Four of the Bob's Hill boys—and Bob's Hill is in the northwest corner of Massachusetts—spend a vacation with a friend on an Illinois farm. The boys fish, play Indian, hunt pearls and help with the farm work. The work is part of the fun, for, as "Pedro," the boy who tells the story, wisely observes, "It is a lot easier to work away from home than it is for your own folks."

"It is a story of the stamp which 'Boy scouts' will treasure, and Mr. Burton is to be commended in producing tales which will have the unstinted approval of lovers of real-boy fiction."
+ N. Y. Times. 15: 584. O. 22, '10. 200w.

Burton, Edwin Hubert. Life and times of Bishop Challoner (1691-1781). 2v. *$7. Longmans. 9-28493

A biography "which presents the man and his times not only with the patient accuracy of the historian, but with the intimate touch of the admirer who discerns the living truth which lies concealed in the dry sources of history. . . . Dr. Burton has delved to good purpose in the comparatively unworked fields of eighteenth-century English Catholic history, poring over old letters, sermons, inscriptions, college diaries, etc., for facts to illumine the dark period. There is something fine in this tribute of the bustling present to the suffering past, in the frank recognition by the modern scholar of the solid nature of the work which Challoner was doing in obscurity and difficulty over a hundred years ago."—Cath. World.

"One who reads these volumes will surely lay them down with the sense of satisfaction that comes from seeing a bit of work well

done. And in this case there is the additional gratification that the work itself was well worth doing."

+ Cath. World. 90: 819. Mr. '10. 970w.

"An excellent biography with but one fault: it is somewhat too long." W. H.

+ — Eng. Hist. R. 25: 618. Jl. '10. 500w.

"A most thorough and scientific piece of work, a monument of careful, painstaking scholarship. As a biography of Challoner, it may justly be described as final; and no student who is interested in the religious movements of the eighteenth century, or in the history of the Catholic church since the reformation, can afford to ignore it."

+ — Nation. 91: 340. O. 13, '10. 820w.

Spec. 105: 177. Jl. 30, '10. 420w.

Burton, Frederick Russell. American primitive music, with especial attention to the songs of the Ojibways. **$5. Moffat. 9-28948

"Mr. Burton gives in the first chapter a brief history of the various attempts to understand and reproduce the music of North American Indians, and adds to this nine chapters giving the results of his own researches, chiefly among the Ojibways, in the region north of Lakes Huron and Superior." (Nation.) "He divides the music of the tribes living north of Mexico into three sections: that of the Indians of the pueblos, that of the dwellers on the northern Pacific coast, that of the inhabitants of the forests and plains. The music of these last is evidently a higher development than that of the others, and the Ojibways appear to have been noteworthy in the character and completeness of their songs." (Dial.)

"Will be of interest to the musician and student of folklore."

+ A. L. A. Bkl. 6: 198. F. '10.

"Mr. Burton has made a satisfactory presentation of his subject. He has a fluent and entertaining style, and without sacrificing accuracy or completeness has made a book which was well worth his while. The publishers, on their part, have sent out a handsome volume." L: J. Block.

+ Dial. 48: 84. F. 1, '10. 1400w.

"Valuable book. He was exceptionally well qualified for such work, being a musical scholar and a composer, as well as a student of science."

+ Nation. 90: 196. F. 24, '10. 1050w.

"It is worth the study not only of those who are interested in the Indian, but also of those who are interested in the theory of music."

+ Outlook. 95: 534. Jl. 9, '10. 300w.

Burton, Richard. Masters of the English novel: a study of principles and personalities. **$1.25. Holt. 9-26007

A concise, compact, well organized presentation of the development of the English novel. Dr. Burton devotes his first chapter to a discussion of the evolution of the novel out of fiction, showing the essential difference between the two. Then follows his study of the development of the novel from Richardson to Stevenson, with a final chapter on "The American contribution."

"The critical judgments are sound and appreciative, although not particularly original; the style is on the whole agreeable."

+ A. L. A. Bkl. 6: 158. Ja. '10.

"At times one pauses long before accepting some of his critical dicta. One finds in the book the reflective work of a class-room lecturer, vivifying familiar names and writing stimulating criticism with depth of purpose and an attractive style." S. F. Sears.

+ — Dial. 49: 11. Jl. 1, '10. 350w.

"Some of his critical paragraphs, particularly in his chapters on Jane Austen and Trollope, are strikingly suggestive."

+ Educ. R. 39: 431. Ap. '10. 40w.

"One would very much like to conclude that Professor Burton had taken full advantage of his opportunity, and that his views, if not remarkable for novelty, were at least safe and sane. But one regrets first of all, that the successive chapters somehow fail to 'pull together.' And many of the details cause even the best-intentioned reader to doubt. This book shows evidences of hasty preparation for the press."

+ — Nation. 90: 350. Ap. 7, '10. 410w.

+ — N. Y. Times. 15: 91. F. 19, '10. 1050w.

Burton, William, and Hobson, Robert Lockhart. Handbook of marks on pottery and porcelain. *$2.25. Macmillan.

10-35075

"Contains twenty-three registers of marks arranged by nations, kilns, and dates. Each section is preceded by a brief technical introduction, and there are four indexes, including names (except Oriental), letters or monograms, symbols, and Oriental names. Only continued use can prove the accuracy of lists of this sort."—Nation.

"A compactly and conveniently arranged pocket volume."

+ A. L. A. Bkl. 6: 199. F. '10.

"Collectors of pottery and porcelain will be grateful to the compilers of this little manual for providing them with a reliable means of verifying the pieces in their possession, so far as that is possible by reference to the marks they bear."

+ Int. Studio. 39: 171. D. '09. 120w.

"We have now merely to note the compactness of the form and the convenience of the arrangement. The fact that experts on European and Eastern ceramics have here collaborated inspires confidence, and casual tests of the Italian and Japanese sections give a good impression of the work."

+ Nation. 89: 661. D. 30, '09. 120w.

"This volume supplies a distinct want. It is really a valuable and interesting addition to the bookshelves of collectors and students of pottery."

+ — Nature. 82: 65. N. 18, '09. 450w.

Busbey, Katherine G. Home life in America. *$2. Macmillan.

Uniform with the volumes on home life in other countries, this study by an American interprets for the foreigner: our child life, education, the American woman, housekeeping and shopping, hospitality, recreations, summer and winter resorts, housing the nation, life in various parts of the country. In many ways it contrasts our customs with those of England.

"Readable but not profound, the result rather of a quick and keen observation than of either much insight or much reflection."

+ — Outlook. 96: 836. D. 10, '10. 70w.

Spec. 105: 789. N. 12, '10. 2050w.

Bush, Bertha E. Prairie Rose. $1.50. Little. 10-22987

Girls in their 'teens will enjoy this story of fifteen year old Rose who starts out in a prairie schooner with her brother to make a home on some land their father had owned in Iowa. Here the real character of the girl is brought out by a series of difficulties such as settlers had to contend with in those pioneer days. Rattlesnakes, house thieves, blizzards and prairie fires, are strenuous things for a young girl to live among; but she faced them all as bravely as she did the less thrilling but perhaps more

Bush, Bertha E.—*Continued.*
trying troubles of everyday housekeeping, and won devoted friends for herself by her kindness and her courage.

"Is interesting as a story of frontier life, with its hardships and its dangers." G. I. Colbron.
+ **Bookm.** 32: 407. D. '10. 50w.

"Reading that is wholesome and stimulating."
+ **N. Y. Times.** 15: 632. N. 12, '10. 70w.

Bussell, Frederick William. Marcus Aurelius and the later Stoics. (World's epoch makers ser.) $1.25. Scribner.
A10-440

The volume includes "critical and scholarly estimates of stoicism as a philosophy, Epictetus and his beliefs, and the creed of Marcus Aurelius, with discussions of his leading teachings on morals and faith."

"This addition to the well-known series 'The world's epoch-makers' deserves to be welcomed for many good qualities besides its learning."
+ **Ath.** 1910, 2: 124. Jl. 30. 200w.

"It is a scholarly work."
+ **Dial.** 49: 18. Jl. 1, '10. 60w.

"Our only serious criticism of Dr. Bussell's quotations is that they will frighten many an otherwise worthy reader from an unusually thoughtful and penetrating book. Dr. Bussell has an epigrammatic way of putting things."
+ — **Nation.** 90: 609. Je. 16, '10. 600w.

"The close student of stoicism will be fully rewarded for a careful study of Dr. Bussell's commentary. To the average student, this elaborate attempt is somewhat disenchanting, particularly after having read Randall's delightful translation and appreciation of the same work."
+ — **N. Y. Times.** 15: 358. Je. 25, '10. 350w.

Butler, Arthur John, ed. Forerunners of Dante: a selection from Italian poetry before 1300. *$2. Oxford.
(Eng. ed. 10-26396)

"This book contains about seventy 'canzoni,' mostly of the Sicilian school, including several not to be found in the Italian anthologies. . . . The work was undertaken for the purpose of throwing light on the lyric tradition which entered into the work of Dante. Of the Italian poems referred to in the 'De vulgari eloquentia,' all those now extant, except Dante's own, are here. . . . The notes, which are grouped together at the back of the book, leaving the poems free, contain enough explanation to make the reading of the 'canzoni' possible for any reader of Dante."—Nation.

"It possesses all the qualities we have learnt to expect from Prof. Butler—sound learning combined with taste and insight, and a due, but not an excessive, respect for the text as it stands. Such qualities are invaluable in editing the forerunners of Dante, whose works are often still in a far from satisfactory condition. In England the book really breaks new ground."
+ **Ath.** 1910, 2: 285. S. '10. 870w.

"The book is edited with scholarly care."
+ **Nation.** 91: 320. O. 6, '10. 260w.

Butler, Elizabeth Beardsley. Women and the trades, Pittsburgh, 1907-1908. (Russell Sage foundation: the Pittsburgh survey findings in six volumes, ed by Paul Underwood Kellogg.) *$1.50. Charities pub. com.
9-31893

One of the six volumes in a series devoted to the findings of the Pittsburgh survey in its attempt to diagnose an American industrial district along social and economical lines. It is the first general survey of the women employing trades of an American city and is based upon a close study of some four hundred establishments. The divisions of the subject are: Workers and workrooms; Food production; The stogy industry; The needle trades; The cleaning industries; Metals, lamps and glass; Miscellaneous trades; The commercial trades; The social life of working women; Summary of industrial conditions. Appendices; bibliography; index.

+ **A. L. A. Bkl.** 6: 277. Ap. '10.

"While as a whole the work can scarcely be said to add materially to what was already known in general terms within the trades either by implication or directly, it will have a very distinct value as a compilation, and as a basis for future investigators." G: D. Hartley.
+ **Ann. Am. Acad.** 35: 465. Mr. '10. 300w.
+ **Cath. World.** 92: 391. D. '10. 470w.

"Miss Butler's book is not a mere statistical statement . . . but a sympathetic discussion."
+ **Dial.** 48: 359. My. 16, '10. 310w.

"For the layman as well as the student the volume is highly worth reading."
+ **Ind.** 69: 91. Jl. 14, '10. 300w.

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Butler, Elizabeth Southerden, lady. From sketch-book and diary. (Color books, miscellaneous.) *$2.50. Macmillan.
(Eng. ed. W10-124)

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Descriptive note in December, 1909.

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11

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6

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3

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+ N. Y. Times. 15: 243. Ap. 30, '10. 180w.

Cannan, Gilbert. Devious ways. †$1.50. [11] Duffield. 10-10778

"The earlier portion of the volume depicts the unhappy childhood of David Brockman. . . . When a half-grown boy, he rebels against the destiny in store for him, namely, to be assigned to a stool and a ledger in his father's office, and instead runs away and ships on board a vessel bound for Rio. . . . At last he drifts at the end of quite a wonderful voyage . . . into a queer, motley gathering of people—actors, mountebanks, musicians, who like himself had drifted from the four corners of the earth to the southern end of the continent of Africa. And here David, who through all his wanderings has carried in his heart the vague image of an ideal woman, finds her materialised in the shape of a girl of most unsavory surroundings and antecedents. . . . David about this time inherits a fortune . . . is enabled to give himself the rare privilege of doing what he pleases—and what he pleases most of all is to marry Nina, of nameless antecedents, and take her back with him to England. . . . In London he is socially a success, the literary and artistic crowd recognise in him big possibilities. But to the end of the book he is still feeling his way. His wife turns out to be the treasure that he really believes her; but although he had the instinct to discover and to win her, he does not possess the singleness of heart to be true to her, the strength of will to keep himself worthy."—Bookm.

"The book, although undoubtedly clever in parts, is too amorphous and inchoate for success, being virtually an agglomeration of moods and episodes assembled, as it were, at random. It has the merit of extreme candour, while, on the other hand, it is sadly lacking in lucidity."

— + Ath. 1910, 1: 393. Ap. 2. 140w.

"The weakness of the book lies in its formlessness. One feels in regard to almost any chapter that it might have been left out and something else substituted without seriously imperilling the book's structure. Such merit as it has lies in certain character studies." F: T. Cooper.

— + Bookm. 32: 183. O. '10. 630w.

Canning, Albert S. G. Sir Walter Scott [7] studied in eight novels. *$2.50. Wessels & Bissell. A10-1333

An analytical study of the following novels of Scott: Guy Mannering; The antiquary; The black dwarf; The heart of Midlothian; The bride of Lammermoor; A legend of Montrose; The pirate; and The surgeon's daughter.

"The book is easy reading, but it is strange that any one who has read the eight novels should want them dished up in this summary fashion."

+ — Nation. 91: 149. Ag. 18, '10. 120w.

"These 'studies' are of the sort that an earnest if not especially clever schoolboy might have written."

— N. Y. Times. 15: 577. O. 15, '10. 500w.

Cannon, Henry Lewin. Reading references [11] for English history. *$2.50. Ginn. 10-18664

A very full bibliography of references for supplementary reading on English history, intended as a time saver and efficient tool for librarians, teachers and students. Part 1 contains a list of works referred to, which include bibliographies, general historical aids, periodicals, books on specialists' departments and historical works of one period or of several periods. Part 2 gives references according to historical periods.

Cape, C. Phillips. Benares: the stronghold [11] of Hinduism. *$2. Badger, R: G.

An interesting description, profusely illustrated with photographs taken by the author, of this ancient and wealthy city of the Ganges, its 200,000 inhabitants, its holy men, its temples and palaces, its religious rites, its customs, superstitions, schools, sanitation and above all the charm of its history. Benares is reverenced as the holy city of India, it boasts fifteen hundred temples and more idols than inhabitants, but in spite of all this the author hopes that the Christian church may be roused to win India and Benares for Jesus Christ.

Capes, Bernard. Why did he do it? $1.50. [5] Brentano's.

"Mr. Capes sets us all off looking for a common-sense explanation of a very mysterious action on the part of Professor Urchin. Why did he do it? Why did he go on doing it? How in the name of what is reasonable is it all going to come straight? We note that the characters are not impossible people, and we assume from the story having begun in the United service stores that we are not in for anything occult or supernatural at the end—the *deus ex machina* to smooth things out. So we cudgel our brains, and cast about for clues. We do really feel very angry at having taken all this trouble when at the finish we are introduced to the stone of the fruit that Eve ate in the Garden of Eden."—Sat. R.

"A defect is that one guesses the nature of the secret half way through. It is a pleasure to read a sensational story written by a literary hand, even if he does not take his task altogether seriously."

+ — Ath. 1910, 1: 272. Mr. 5. 200w.

"The style is far better than would be expected in a yarn of this sort: Mr. Capes has a turn for epigram, and it is just as well that his whimsical habit is too much for his intention to make a solemn and impressive thing of his mystery."

+ Nation. 91: 56. Jl. 21, '10. 330w.

"The melodrama is lurid enough to satisfy the utmost demand that way. There is a love story, of course—a rather odd sort of love story for a mystery motive."

+ — N. Y. Times. 15: 245. Ap. 30, '10. 350w.

"The book is good fun."

+ — Sat. R. 109: 407. Mr. 26, '10. 180w.

Capes, Bernard—*Continued.*

"We do not feel quite certain about the answer when we reach the end. But the search for it is interesting."

+ — **Spec.** 104: 631. Ap. 16, '10. 30w.

Carey, Wymond. Love, the judge. †$1.50.
[7] Dodd. 10-7177

"The story of a magnanimous financier, the blunt, hard man of the newspapers, so far as externals show; but really a man of the tenderest susceptibilities, morally and otherwise. It is his privilege throughout the tale to stand as the protector of one pretty woman, the betrothed of a second, and the adored and pursued of a third. Of course, there are complications. The blameless relation of protector and protected is duly commented upon by a literal-minded world."—Nation.

"This is not Wymond Carey's first or second novel, and one may safely guess that it will not be the last. He is able to do the trick respectably well, and, it is to be supposed, without undue effort. The events of the last few pages might be foretold by an infant."

— + **Nation.** 90: 586. Je. 9, '10. 270w.

"A good strong grip on his own conceptions of his characters and the ability to make them stand out clearly from his pages are notable qualities in Wymond Carey's work as a writer of fiction, and they are well marked in his latest novel."

+ **N. Y. Times.** 15: 214 Ap. 16, '10. 220w.

Carling, John R. Doomed city. $1.50. Clode,
[11] E: J. 10-16149

"Jerusalem is the doomed city of this narrative. The destruction of the temple is the culminating event. The hero is a young Roman, Crispus, identified with that 'certain soldier' who, says Josephus, 'moved by a divine impulse, seized a blazing torch, and set fire to a golden window of the temple'—the act which resulted in its destruction."—Nation.

"The insistence on historical accuracy gives the book a certain didacticism which is offset by the fascinating love story."

+ **A. L. A. Bkl.** 7: 126. N. '10.

"It is clear that the actors in the story have lived and moved in the imagination of the writer; in consequence they do not simply stalk and mouth through his pages."

+ — **Nation.** 91: 392. O. 27, '10. 320w.

"Accurate and vivid in his presentation of events, Mr. Carling has written a story of historic value, in which the most noted characters of the time and place appear. The work has been very well done, and the book has more of human interest than is usual in novels of a period so remote."

+ **N. Y. Times.** 15: 555. O. 8, '10. 150w.

Carlyle, Robert Warrand, and Carlyle, Al-
[5] **exander James.** History of mediæval political theory in the West. 3v. v. 2. *$3.50. Putnam. 9-31452

v. 2. "The political theory of the Roman lawyers and canonists from the tenth to the thirteenth century."—Am. Hist. R.

"Aside from his somewhat unconscious bias in favor of the strictly legal writers the same high standard set in the first volume is maintained in the second." James Sullivan.

+ — **Am. Hist. R.** 15: 836. Jl. '10. 670w. (Review of v. 2.)

"There is nothing very novel or startling in this book; and the somewhat pedestrian style of the authors in no way reflects the vivid colour of mediæval conflicts. Even that, however, is hardly a drawback. We welcome this book as clear, concise, and well argued; and we shall look with interest for the next volume."

+ — **Ath.** 1910, 1: 98. Ja. 22. 380w. (Review of v. 2.)

"The qualities of the earlier volume will be found in this continuation. There is the same careful analysis, the same wealth of citation in full, the same lucidity, and, it must be added, the same lack of atmosphere and synthesis." J. N. Figgis.

+ — **Eng. Hist. R.** 25: 561. Jl. '10. 1100w. (Review of v. 2.)

"We must remark that the awkward language (style we cannot call it) of the author not infrequently retards the reader's apprehension of his meaning."

+ — **Nation.** 90: 633. Je. 23, '10. 850w. (Review of v. 2.)

"No worker on the history of these centuries can fail to have his mind cleared up as to the fundamental problems of human society by reading these luminous pages. One's whole view of European history during this period will be clarified by a study of these pages."

+ + **N. Y. Times.** 15: 274. My. 14, '10. 570w. (Review of v. 2)

"Is worthy of the best tradition of Oxford scholarship, and of high value to students of politics in the undefiled sense of the word."

+ **Outlook.** 94: 957. Ap. 23, '10. 230w. (Review of v. 2.)

Carman, Bliss. Rough rider, and other
[1] poems. *$1. Kennerley. 9-31695

Eighteen poems, viril with the spirit of manhood and conquest, tell of the things that American heroes have done. The traditions of the past and the present are woven into the poems the first of which deals with America's famous rough rider, Roosevelt.

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+ **Dial.** 48: 200. Mr. 16, '10. 200w.

"The pure and haunting note of Mr. Carman's early work is not quite to be found in this last volume. The author is apparently in a transition period, and impresses one as feeling for a new form of expressing a more mature experience of life. The collection does not lose interest by this, allowing even a certain insight into the writer's mind by its very incompleteness, but it is not so finished." Hildegarde Hawthorne.

+ **N. Y. Times.** 15: 62. F. 5, '10. 930w.

Carmichael, Montgomery. Francia's master-
[5] piece. *$2. Dutton.

"Primarily the book is a study and discussion of an altar piece by the Bolognese painter, Francesco Raibolini, called 'Il Francia,' which hangs in the Lombard basilica of San Frediano, in Lucca. But in addition the author considers rather fully the question of the immaculate conception in art, especially its beginnings, describes the sources, and tells the history of this picture, and relates many incidents connected with it."—N. Y. Times.

+ **Cath. World.** 91: 396. Je. '10. 170w.

"A curiously delightful little book. Mr. Carmichael's account of his researches and discoveries is almost as interesting as a good novel."

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+ **No. Am.** 192: 428. S. '10. 300w.

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+ — **Outlook.** 94: 958. Ap. 23, '10. 250w.

"This monograph is a help towards the recovery of true principles of criticism."
+ Sat. R. 108: 169. Ag. 7, '09. 1050w.

Carpenter, Rt. Rev. William Boyd, bp. of Ripon. Popular history of the Church of England, from the earliest times to the present day. *$1.50. Dutton.
('02 ed. 4-10419)

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+ N. Y. Times. 15: 211. Ap. 16, '10. 80w.

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+ Outlook. 96: 647. N. 19, '10. 210w.

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Billy has grown a little older and somewhat taller since the days of the great earthquake and fire but he is the same lovable, manly boy. With his mother and sister he now makes his home on Puget sound, and May Nell the little girl refugee of the earlier story is one of his neighbors. His summer in camp marks the transition between his boyhood and young manhood, and he comes back to town ready to take up his work with the courage and determination which mean success.

Carrington, Frances C. My army life and the Fort Phil. Kearney massacre; with an account of the celebration of "Wyoming opened." *$2. Lippincott.
10-15828

A narrative of life on the plains just after the rebellion. Out of her personal experience the author throws light on the dangers and risks of travel in those days, the hardships attending the building of an army stronghold, Indian outbreaks and their tragic results and frontier life in general.

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+ Dial. 49: 94. Ag. 16, '10. 250w.
Nation. 91: 345. O. 13, '10. 220w.
N. Y. Times. 15: 436. Ag. 6, '10. 470w.

Carrington, Hereward H. L. Eusapia Palladino and her phenomena. *$2. Dodge, B. W. 9-29965

"A biographical study of this famous medium in English. Three years ago Mr. Carrington published a volume which was intended as an exposé of the frauds of spiritualism, 'The physical phenomena of spiritualism,' and it was after that he was made one of a committee which conducted a series of test séances with Palladino in Naples under the auspices of the English society for psychical research. The present volume gives in detail what happened at these séances, as well as an historical resumé of the Palladino case, commencing with Prof. Lombroso's conversion in 1891 and continuing to the report of the Psychological institute of Paris in 1908. The book thus brings together a considerable amount of documentary evidence in regard to this medium, while it reviews the experiments made with her by such eminent savants as Richet, Lombroso, Curie, Flammarion, Sir Oliver Lodge, etc."—N. Y. Times.

"Carrington's account of the phenomena he observed is certainly one of the most satisfactory published."
+ Ind. 68: 369. F. 17, '10. 130w.

"All who are interested in the matters he here treats will eagerly welcome this volume."
+ Lit. D. 40: 149. Ja. 22, '10. 60w.

"On the whole, we must confess that we remain unconvinced of the validity of Mr. Carrington's claim that the Palladino phenomena are explicable only by the adoption of the hypothesis of spiritism."
— Nation. 89: 658. D. 30, '09. 550w.
N. Y. Times. 14: 731. N. 20, '09. 180w.

Carson, Mrs. Norma Bright. From Irish castles to French chateaux. *$1.50. Small. 10-15602

The chapter headings suggest the ground covered in this pleasant book of sight-seeing: To the north of Ireland; From the Causeway to Ardrossan; Alloway to-day: a triumph in landscape gardening; In the Scotch lake country; Edinburgh the picturesque; Melrose abbey and Abbotsford; Two quaint cathedral cities; ancient Rome in the heart of England; London: a historic and literary ghostland; House-cleaning in Westminster abbey; The homes of Milton; Stratford-on-Avon: the beautiful and the incongruous; Paris: a sketch in impressionism; Versailles and Fontainebleau: tombs of a dead glory; When the sea storms; three fragments.

"She gives graphic descriptions of many famous places and people, and while her material contains nothing new, she has a charming and convincing power in description."
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+ Nation. 91: 223. S. 8, '10. 50w.

Carter, Thomas. Stories from Shakespeare; retold by T. Carter. *$1.50. Crowell.

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Ind. 69: 706. S. 29, '10. 60w.
Reviewed by M. J. Moses.
Ind. 69: 1257. D. 8, '10. 20w.

Carus, Paul. Philosophy as a science: a synopsis of the writings of Dr. Paul Carus, containing an introduction written by himself, summaries of his books, and a list of articles to date. 50c. Open ct. 9-31861

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+ **N. Y. Times.** 15: 322. Je. 4, '10. 150w.

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+ — **Engin. N.** 64: sup. 30. O. 13, '10. 870w.

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+ **N. Y. Times.** 15: 561. O. 8, '10. 170w.

Catholic encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann and others. 15v. ea. $6. Appleton, Robert. 7-11606

v. 6. "Among the topics of special interest treated in this volume are 'Fathers of the church,' 'Flagellants,' 'Biblical geography,' and 'The holy grail.' In the article on France the subject of recent French legislation against certain religious foundations is discussed from the point of view of the church. There is also in this volume a thorough discussion of the philosophic doctrine of free-will, to which Catholic philosophers are strongly committed."—R. of Rs.

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+ **Ann. Am. Acad.** 35: 738. My. '10. 670w. (Review of v. 1-7.)

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+ **Cath. World.** 90: 681. F. '10. 650w. (Review of v. 6.)

+ **Cath. World.** 91: 533. Jl. '10. 700w. (Review of v. 7.)

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+ — **Ind.** 68: 580. Mr. 17, '10. 470w. (Review of v. 6.)

+ **Lit. D.** 40: 651. Ap. 2, '10. 2000w. (Review of v. 6 and 7.)

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+ **N. Y. Times.** 14: 811. D. 18, '09. 350w. (Review of v. 6.)

+ **N. Y. Times.** 15: 175. Ap. 2, '10. 300w. (Review of v. 7.)

+ **Outlook.** 94: 314. F. 5, '10. 180w. (Review of v. 6.)

Outlook. 94: 816. Ap. 9, '10. 120w. (Review of v. 7.)

R. of Rs. 40: 763. D. '09. 80w. (Review of v. 6.)

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+ **Sat. R.** 109: 727. Je. 4, '10. 1100w. (Review of v. 5-7.)

Catrevas, Christina. That freshman. $1.50. Appleton. 10-21025

The story of Helen Thompson's freshman year at Mount Holyoke college. The author is a Mount Holyoke graduate and, even while dealing with the wild exuberance of a mock political campaign or the exciting scenes of an inter-class basket ball tournament, she manifests the spirit of love and deep reverence which college girls, graduate and undergraduate, feel for their alma mater.

"This is one of the stories of college life that is based on the actual happenings of a college year, heightened but slightly—merely enough to maintain interest throughout."

+ — **N. Y. Times.** 15: 590. O. 22, '10. 230w.

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"In this collection of fifty-seven poems there are none of exceptional melody, but Mr. Cawein is usually lyrical. The poems will have interest for children. That depends mainly on how well they are read aloud: for originally the rimes were written for the poet's son, and on the recommendation of his enjoyment they are now given to the public."—Lit. D.

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— + **Bookm.** 30: 468. Ja. '10. 220w.

"He works a new and charming vein. We are a little dubious about the pieces in which 'The boy next door' figures, for the youth seems to be a graceless iconoclast." W: M. Payne.

+ — **Dial.** 48: 54. Ja. 16, '10. 270w.

"Mr. Cawein, whether his imitation has been conscious or not, has fallen somewhat short of the spontaneous."

+ — **Lit. D.** 39: 1017. D. 4, '09. 110w.

"Considered as a whole the note of 'The giant and the star' is humorous, a merry little book of stories told in rhyme, certain to delight the child who hears them." J. B. Rittenhouse.

+ **N. Y. Times.** 15: 104. F. 26, '10. 350w.

Cawein, Madison Julius. Shadow garden (a phantasy), and other plays. **$1.50. Putnam. 10-10909

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"For the delectation of that small, select body of literary people who have a liking for good poetry, Mr. Cawein presents another of his delightful books of verse."
+ **N. Y. Times.** 15: 295. My. 21, '10. 400w.

Cecil, Alicia-Margaret Tyssen-Amherst (Mrs. Evelyn Cecil). History of gardening in England. 3d ed. *$3.50. Dutton.

A new edition of "a most thoro and comprehensive account of English gardening, from the time of the Roman conquest to the present. . . . Monastic gardens of the thirteenth, fourteenth and fifteenth centuries, with their special features, are faithfully described; also gardens of the different reigns, from early Tudor gardens to the Victorian period, showing the various influences—Italian, Dutch, and French. Much space is given to the influence of Le Notre and the question whether he really visited England. . . . A careful account is given of the landscape gardening periods and the work of Kent and Brown. . . . In the nineteenth century the great advance in the variety of plants and vegetables is noted."—Ind.

"So comprehensive and scholarly a book as Mrs. Cecil's 'History of gardening in England' has heretofore scarcely crossed the Atlantic. As one turns these absorbing pages one sees the old-time life of England, political, social, and ecclesiastical, interpreted through its gardens in a manner wholly fresh and delightful." S. A. Shafer.
+ **Dial.** 48: 387. Je. 1, '10. 550w.

"This is an extremely valuable book, full of garden lore, written with literary feeling, and does not lack poetic quotations."
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"Clayed paper is used for the illustrations, and the effect is often deplorable. There is a good deal of information packed into this book." W: Robinson.
+ — **Sat. R.** 109: 524. Ap. 23, '10. 770w.

Cecil, Rev. Lord (Rupert) William (Ernest) Gascoyne-, and Cecil, Florence Mary (Bootle-Wilbraham), lady. Changing China. *$3. Appleton. (Eng. ed. 10-15777)

"Few books, we imagine, could be more satisfying to those seeking to know contemporary Chinese mental attitudes than such a work as Lord William Gascoyne-Cecil's, written as it is by a trained inquirer and interviewer (of about two hundred prominent foreigners and natives in China) fresh from the field." (Nation.) "The book is divided into three parts. The first is devoted chiefly to generalities on the early missions and the various religions of China; the second deals with the missions proper; the third treats of questions of education." (N. Y. Times.)

"The most noteworthy of recent works on China."
+ **A. L. A. Bkl.** 7: 59. O. '10.

"This invaluable book is well illustrated and indexed."
+ **Nation.** 90: 510. My. 19, '10. 280w.

"As a literary achievement his work is not striking, and as a book of information it might readily possess greater value. Its importance lies in its statements concerning missionary activities in China."
+ — **N. Y. Times.** 15: 287. My. 21, '10. 750w.

"His book contains—despite a not too conspicuous literary value—many an interesting comment on Chinese manners and customs and on the character of the Chinese as a race."
+ — **Outlook.** 96: 560. N. 5, '10. 270w.

"Lord William Cecil's sketch of the rapid changes in China of to-day . . . is readable, if not very profound."
+ — **Spec.** 104: 883. My. 28, '10. 1500w.

Chadwick, French Ensor. Relations of the United States and Spain, diplomacy. *$4. Scribner. 9-31968

"An exhaustive and minute account of our dealings with the Spaniards, from the time when their territorial aspirations in North America first clashed with ours down to the time when, obedient to the will of the American people, our ships were sent to the relief of the oppressed Cubans."—N. Y. Times.

"Unless valuable material lies hidden in the Spanish archives, his work is not likely soon to be superseded or, indeed, to need serious revision."
+ — **Am. Hist. R.** 16: 148. O. '10. 1050w.

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Chadwick, Rev. William Edward. Social re-
11 lationships in the light of Christianity. *$1.50. Longmans. 10-15122

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+ **Ath.** 1910, 1: 247. F. 26. 720w.
+ **Outlook.** 96: 560. N. 5, '10. 20w.

Chailley, Joseph. Administrative problems
12 of British India; tr. by Sir W: Meyer. *$3.25. Macmillan. 10-15128

"The first part of this book is a review of the racial, social, economic and political conditions of the empire. . . . After this general review the author discusses the English administrative policy. . . . An historical review is given. . . . English education in India is subjected to a lengthy criticism. . . . The concluding chapters are given to a discussion of the natives' share in administration."—Ann. Am. Acad.

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+ **Spec.** 105: 176. Jl. 30, '10. 450w.

Chalmers, Stephen. When love calls men
8 to arms. $1.50. Small. 10-15234

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+ **N. Y. Times.** 15: 421. Jl. 30, '10. 200w.

Chamberlain, Arthur Bensley. George Rom-
12 ney. (Classics of art ser.) *$4. Scribner. 10-36074

This biography "contains, it would seem, about all that is to be collected on the subject of Romney's life and the people he came in contact with, together with opinions of his art and a detailed description of all his works. There are seventy-two plates, which give as good an idea of his product as can be had in black and white."—Bookm.

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+ **Int. Studio.** 42: sup. 49. D. '10. 200w.

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+ — **Spec.** 105: sup. 729. N. 5, '10. 160w.

Chamberlain, Lucia. Son of the wind. †$1.50.
11 Bobbs. 10-25792

The son of the wind was a wonderful wild black horse whom many sought. A young rancher and horse-breaker followed him from afar eager to possess him and in his search came to the house of an old scholar who lived in the mountains with his wife and daughter, Blanche. Blanche had seen this horse and loved it because it was untamed, the only thing in the wide world free as her thoughts. So when the young horse-breaker realized that he loved the girl he dared not tell her of his fell purpose or reveal his trade which he knew would be repulsive to her. In his desire to win her he put aside his errand. But one night she showed him this horse, untouched by man, the horse above all horses, and the man having once seen him could no longer keep down the desire to possess him. He tricks him, catches him, throws, and even mounts him. In the struggle which follows the man is badly shaken but the horse is killed. Then when she sees her lover saved from danger but crushed in spirit at the awful wreck he has made of the great heaven sent creature the girl's love rises above all other considerations and she comforts him.

Chambers, A. M. Constitutional history of
8 England. *$1.40. Macmillan. (Eng. ed. W10-191)

"The first attempt to put within reasonable compass and in untechnical language a systematic and well balanced account of the historical development of English government. The plan of presentation followed by Miss Chambers is that made famous by Professor Medley; she has not adopted the chronological method, but has taken each topic up separately and brought it down to date. A foundation

is laid in feudal antiquities, and then the Crown, Parliament and Judiciary are treated in order."—Ind.

"The author shows complete familiarity with all the modern writers on English constitutional history and a thorough comprehension of their views. She has selected for treatment the essential matters, and in each case applies sound judgment and unusual analytical powers to the question under consideration. Add to this that her style, though necessarily a trifle dry, is simple and lucid, and that she has the gift of explaining abstract matters so that they are quickly understood, and it will be evident that her book is one of great merit." R. C. H. Catterall.

+ — **Am. Hist. R.** 15: 427. Ja. '10. 430w.

"Miss Chambers is to be congratulated on having produced an able, scholarly, and readable little book."

+ **Ath.** 1910, 1: 758. Je. 25. 570w.

+ **Educ. R.** 40: 309. O. '10. 60w.

"Taking the method for granted, Miss Chambers has done a useful piece of work."

+ **Ind.** 68: 1042. My. 12, '10. 270w.

"As a reference book, the work is handy and useful, though it is necessarily incomplete."

+ — **Nation.** 89: 362. O. 14, '09. 360w.

"Perhaps all its contents could be found elsewhere, but we know of no book in which the subject is more lucidly treated or the matter more conveniently arranged."

+ — **Spec.** 103: 281. Ag. 21, '10. 430w.

Chambers, George Frederick. Story of the comets. *$2. Oxford. W9-342

The portion of Chambers' "Handbook of astronomy" devoted to comets has, for this volume, been enlarged and brought to date under the title "The story of the comets." It turns to general readers for an audience, and is especially timely now that Halley's comet is approaching its return to perihelion.

A. L. A. Bkl. 6: 278. Ap. '10.

"Some photographs of recent comets have been introduced, but there is not so varied and complete a selection as should be in a work of this kind. Some of these photographs have been unintentionally falsified in the reproduction. The book is to be commended to those, whether astronomers or general readers, who take any interest in these wonderful bodies, the comets." E. E. B.

+ — **Astrophys. J.** 31: 92. Ja. '10. 930w.

"A work which for many years to come will be a storehouse of information on the subject, and one to which frequent reference must be made. There are but few errata."

+ — **Ath.** 1909, 2: 398. O. 2. 370w.

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+ **Sat. R.** 109: 275. F. 26, '10. 100w.

"An exhaustive book."

+ **Spec.** 103: sup. 817. N. 20, '09. 1400w.

+ **Spec.** 105: 360. S. 3, '10. 130w.

Chambers, Julius. Mississippi river and its wonderful valley. **$3.50. Putnam. 10-22258

This handsome volume in the "Waterways series" contains a personal narrative of the author's experiences on the Mississippi in the past forty years, of his discovery of Elk lake, now believed to be the source of the Mississippi, also a general history of the river and its exploration by the French and others, and statistics.

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"Is at times disappointing in its contents, since the writer so often obscures his subject by his personality. The compilations of river history and statistics which form the last half of the volume are in most parts dull and perfunctory, but the many and singularly beautiful illustrations which accompany them are of permanent value. The most interesting and worthy part of the volume is the review of the history of early exploration."

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+ **N. Y. Times.** 15: 551. O. 8, '10. 1500w.

Chambers, Robert William. Ailsa Paige. $1.50. Appleton. 10-18880

"The story paints a picture of the hectic days in New York just before and just after Fort Sumter was fired upon, shows the volunteers starting gaily to the front arrayed as for a fancy ball in copies of all the uniforms of Europe—zouaves, lancers, hussars, dragoons—what not. Then it shows a mob, instead of an army, floundering in the red Virginia mud—and war and wounds and death."—N. Y. Times.

"It betrays more effort to produce a sensation at all costs than to achieve a fine quality of artistic truth, and falls short of being among the best." Margaret Sherwood.

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"Mr. Chambers gives us in turn a Ouidaesque romance of a desparately wicked young Adonis whose soul has been slain by cruel injustice, and a really capital story of the civil war." Burton Bancroft.

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"Mr. Chambers is at his best when writing romance with a historical background, and the present work is the best he has given us since his trilogy of novels dealing with the American revolution." W: M. Payne.

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+ — **N. Y. Times.** 15: 467. Ag. 27, '10. 970w.

"The author might have done a great deal better if he had thought a little more of his art and a little less of immediate popularity."

+ — **Outlook.** 96: 127. S. 17, '10. 140w.

Chambers, Robert William. Green mouse. $1.50. Appleton. 10-9851

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"The first fifty pages are really excellent fooling."

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Chambers, Robert William—*Continued.*
fashion may be, it is not the one employed by Mr. Chambers in the present volume."
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N. Y. Times. 15: 225. Ap. 23, '10. 530w.

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+ **Outlook.** 95: 36. My. 7, '10. 60w.

"Although the wireless idea seems a little thin spread over a moderately long book, he carries off his absurdity with an air that compels amusement in others."
+ — **Sat. R.** 110: 489. O. 15, '10. 180w.

Chambless, Edgar. Roadtown. *$1.25. Road-
10 town press, 150 Nassau st., N. Y.
10-18977

"A unique housing scheme . . . bearing the significant title: 'Roadtown.' This title, which is also the name of the invention itself, refers to the two significant principles in house construction which lie at the foundation of the whole scheme: (1) as the author puts it, building cities out on the land instead of up into the sky, and (2) uniting housing and noiseless transportation into one mechanism. . . . Mr. Chambless purposes to start his 'Roadtown' at the end of the present transportation systems of some great city, or tap these lines far enough out to get comparatively cheap land and build out in the direction of other cities. Houses will be built by the mile rather than as individual units, and the proposed plan of construction will make possible the inclusion of all the conveniences of modern city apartments, together with others not commonly provided, at a very moderate rental."—R. of Rs.

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+ **N. Y. Times.** 15: 534. O. 1, '10. 830w.
R. of Rs. 42: 511. O. '10. 230w.

Champion, John Benjamin. Living atone-
10 ment. $1.25. Am. Bapt. 10-15676

"The greatest service possible in a book on the atonement is in furnishing men with the incentive to behold for themselves the living light." To this end the author has written his volume believing that "Jesus Christ made atonement by His death in that His death made Him atonement." His various chapters consider: Theological evolution; Critical theory and idealism; Theories of the atonement; Personality and the trinity; The deity of Christ; The meaning of sin; The necessity of atonement and its various phases.

Chance, James Frederick. George I and the
8 northern war. *14s. Smith, Elder & co., London. 10-10230

Contains several articles on the diplomacy of Europe in the northern question from 1709 to 1721 contributed by the author to the English historical review. The papers have been recast and additional chapters have been added on the events of the years 1720 and 1721.

Am. Hist. R. 15: 445. Ja. '10. 60w.

"In this volume he has filled five hundred pages with unsifted and undigested archival material, two-thirds of which might better have gone into the foot-notes or into appendixes. The result is an exceedingly clumsy and amateurish work which is only made usable by an exceptionally good index." G. S. Ford.
— + **Am. Hist. R.** 15: 855. Jl. '10. 580w.

"The present volume as a study of our diplomacy in the critical years that preceded and followed the accession of George I, will be indispensable to every student simply because it is the first and only critical treatise so far based on a thorough examination of the original material available." C. G. Robertson.
+ **Eng. Hist. R.** 25: 585. Jl. '10. 1400w.

"This is eminently a book by a specialist for specialists, and it will be warmly welcomed by all who understand what original research means and the solid contribution that Mr. Chance has made to historical knowledge. Mr. Chance will, we fear, have to remain content with the verdict that he has accomplished a thankless piece of work in a very scholarly way, and that his volume is indispensable to every student who wishes to understand the political labyrinth as elucidated by a guide who has neglected no material at the Record office or elsewhere that throws light on a singular tangle of conflicting interests and aims."
+ **Sat. R.** 109: 404. Mr. 26. '10. 1550w.

**Chance, Maria Scott (Beale) (Mrs. Burton
12 Chance).** Mother and daughter. **$1. Century. 10-25122

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"Young girls, and some older women, too, will find excellent suggestions and outright advice in it."
+ **N. Y. Times.** 15: 669. N. 26, '10. 150w.

Chancellor, William Estabrook. Class teach-
11 ing and management. $1.25. Harper. 10-22760

The author declares in his preface that "The purpose of this book is to present the principles of class teaching in respect both to instruction and discipline. This treatment of the theory and practice of class instruction is intended for use in teacher's reading circles and as a text-book in professional schools of education." He brings wide experience among schools and teachers to bear upon this treatment of all branches of teaching. Department, grade, district school teaching, and industrial arts are considered, while methods, courses of study, grading, discipline, and all kindred matters are enlarged upon.

Channon, Frank E. American boy at Hen-
11 ley. $1.50. Little. 10-26819

When Roger Jackson's father, an American civil engineer, is called to India, he leaves his son in an English preparatory school. Every American school boy will be glad to learn with Roger what "fagging" means and what it is to be a "sprat" and to spend one's "tin" for "tuck." Roger readily falls into the ways of the English school, and learns to play cricket, but there are some things he finds it impossible to teach the English lads—that a boy born in Virginia is not a Yankee and that football should be played with eleven on a side.

Chapin, Charles Value. Sources and modes
11 of infection. *$3. Wiley. 10-17005

"Dr. Chapin discusses first the 'Life of disease germs' outside of the body and brings out the fact, more familiar perhaps to sanitary engineers than to public-health physicians, that disease germs do not multiply outside the human or animal body but usually die out rapid-

ly in any but their normal environment. In the next two chapters he considers the problem of 'Carriers and missed cases.' . . . Chapter 4 emphasizes the supreme importance of 'Infection by contact,' and chapters 7 and 8 deal with the more familiar 'Infection by food and drink' and 'Infection by insects.' On such vexed questions as the part played by milk in the spread of tuberculosis and by flies in the causation of typhoid fever, Dr. Chapin's conclusions are sound and judicious. Perhaps the most valuable chapters in the book are the two on 'Infection by fomites' and 'Infection by air.' "— Engin. N.

"The scholarliness with which his conclusions are enforced by detailed citations is, however, the specially admirable feature of this book. Sanitary engineers will find Dr. Chapin's book invaluable as a manual of the fundamental principles of public-health science, which underlie the work of their own profession; and anything that can be done to get it into the hands of town and city boards of health . . . will be a step toward civic efficiency." C. E. A. Winslow.

+ + **Engin. N.** 64: sup. 28. O. 13, '10. 1000w.

"An exhaustive monograph."

+ **R. of Rs.** 42: 512. O. '10. 60w.

Chapman, Edward Mortimer. English literature in account with religion, 1800-1900. *$2. Houghton. 10-9438

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+ — **Ath.** 1910, 2: 232. Ag. 27. 1150w.

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— **Lit. D.** 40: 818. Ap. 23, '10. 320w.

+ **Nation.** 90: 561. Je. 2, '10. 500w.

"On the whole, the most original chapter is that upon 'The heyday of minor poetry.' His style is rather too plainly that of the platform—diffuse and a little pompous."

+ — **N. Y. Times.** 15: 286. My. 21, '10. 370w.

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+ **R. of Rs.** 41: 767. Je. '10. 100w.

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— **Sat. R.** 110: 303. S. 3, '10. 850w.

Charters, Werrett Wallace. Methods of teaching, developed from a functional standpoint. $1.10. Row, Peterson & co. 9-28279

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Chartres, Anita Vivanti. The devourers. *$1.25. Putnam. 10-12099

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+ **Nation.** 91: 242. S. 15, '10. 370w.

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+ **Sat. R.** 110: 118. Jl. 23, '10. 210w.

"In spite of its occasional absurdity, the novel is interesting, the characters, if they are often exasperating, being always lifelike and vividly portrayed."

+ — **Spec.** 104: 936. Je. 4, '10. 260w.

Chater, Melville. Eternal Rose: a story
9 without a beginning or an end. $1. Revell. 10-20902

A worn and mysterious box carved with a group of children's faces is passed for seven days from hand to hand in prosaic New York and brings with it wherever it passes good will and happiness. "The gift," as it is called, has wandered thus for ages but the story of this one little week of wonder working forms a delightfully human chronicle in which old injuries are forgotten and old loves are remembered.

Chatterton, Edward Keble. Romance of the
12 ship. *$1.50. Lippincott. A10-1473

"The author has already written on the history of sailing ships, and written very well. This new volume, as an attempt to comprise the whole story of sea traffic, by sail or steam, necessarily covers much of the ground occupied by his former monograph. He begins with the dug-out, and so, by way of the Nile and the Phœnicians and the Vikings, we come down the centuries to our Dreadnoughts and Mauretanias. In the history of modern shipping, including the invention of the steamship, three nations are nearly associated, Great Britain, France, and America. . . . In these latter days Germany has stepped in, and there is a chapter in this book recounting the recent history of the rival fleets of commerce. A good deal of space is taken up with a consideration of modern men-of-war, and these chapters afford a lucid and popular survey of naval development in our own country. An interesting chapter is that on 'The ship in action.' Others are devoted to the mercantile marine and yachting, to fishing fleets, to lifeboats and lightships, and to the craft of the sailor."—Ath.

"The book is a pleasant and serviceable compendium on the subject of ships; and it is suitably illustrated."

+ **Ath.** 1910. 2: 487. O. 22. 300w.

"Mr. Chatterton never bores us; he always makes his subject entertaining and instructive; he is, in fact, just the writer for boys, who like to learn while they are being amused. We heartily recommend 'The romance of the ship' to all youths and their fathers."

+ **Spec.** 105: sup. 726. N. 5, '10. 220w.

Chatterton, Edward Keble. Sailing ships.
2 *$3.75. Lippincott. 9-35937

"Mr. Chatterton's volume is *not* for the 'general reader,' but for him who loves salt water—for the sport-loving sailor, in fact, who believes that the sailing ship bears the same superiority over the mere steamer that the horse does over the automobile. To such a reader it will be heartily welcome, for it traces succinctly—and clearly, if one understands sailor's talk—the history of the sailing ship from the first Egyptian craft of which we have knowledge down to the time when a Gloucester boat left the ways so gracefully that a bystander, exclaiming 'See how she scoons!' added the word 'schooner' to the language; aye, even to the day of the racing machines that defend the America's cup."—Dial.

Am. Hist. R. 15: 680. Ap. '10. 40w.

+ **A. L. A. Bkl.** 6: 160. Ja. '10.

"Mr. Chatterton writes not only with knowledge, but also with enthusiasm."

+ **Ath.** 1910, 2: 233. Ag. 27. 330w.

"Though not a work for the land-lubber, it should find a place on the book-shelf of every true lover of sailing craft."

+ **Dial.** 48: 56. Ja. 16, '10. 370w.

"It will long hold first place as an authoritative work. It is very readable in spite of its encyclopædic character. The index is exasperatingly inadequate."

+ — **Nation.** 90: 165. F. 17, '10. 400w.

"Mr. Chatterton has written his book with so much care and with so fine a historical perspective as to make it unique in the literature inspired by the sea. Such a book as this commends itself to every one who has heard the compelling call of the sea, or who enjoys a brave and thrilling history whose facts have all the glamour of pure romance." R. D. Paine.

+ **N. Y. Times.** 15: 74. F. 12, '10. 1900w.

"Small defects cannot prevent us from saying that this book should be in every naval library. It has information which in the nature of things is not contained even in Mr. Warington Smyth's fascinating book, 'Mast and sail in Europe and Asia.'"

+ — **Spec.** 103: 201. Ag. 7, '09. 1900w.

Chatterton, Edward Keble. Steamships and
11 their story. *$5. Cassell. 10-24773

"The evolution of the liner has been so rapid that some of the problems which confronted and perplexed the designers and engineers of half-a-century ago have almost passed out of memory. The story, therefore, will bear retelling. . . . Early in the book Mr. Chatterton discusses Fulton's experiments at some length. . . . After the motive-power came the material; the next great step in steamship progress was the use of iron. . . . Finally, though the motive-power remained the same, it was differently applied. The screw replaced the paddle-wheel. . . . Another step was the substitution of steel for iron. . . . Finally we are told of the turbine-driven giants of to-day." (Spec.) The volume has 153 illustrations.

"The story is clear and interesting, and it is pursued both with enthusiasm and with a merciful avoidance of technicalities." Algernon Tassin.

+ **Bookm.** 32: 296. N. '10. 2100w.

"He supplies an abundance of effective illustrations which should appeal to the reader, whether he be expert or layman."

+ **Spec.** 105: 210. Ag. 6, '10. 650w.

Chaytor, A. H. Letters to a salmon fisher's
10 sons. *$3. Houghton. W10-332

"The book abounds in instructive passages. There are many hints that will be new and useful even to fishermen who are no longer boys. . . . Mr. Chaytor had his first lessons from his grandfather, whose rules were: 'Fish with your heads, don't be in a hurry, keep up your rod top, and never have any slack line in the water.' It would be hard to compress more wisdom for beginners into so few words. . . . There are at least a dozen useful 'wrinkles' imparted in this volume. . . . Besides didactic letters, there are some which are autobiographical and make very pleasant reading."—Spec.

+ **A. L. A. Bkl.** 7: 98. N. '10.

"The author is thoroughly experienced, and writes easily and with enthusiasm."

+ **Outlook.** 96: 286. O. 1, '10. 90w.

"This book has some capital hints to beginners in salmon-fishing and is lightly written."

+ **Sat. R.** 110: 210. Ag. 13, '10. 170w.

"Here, to delight the lover of angling literature, we have a fresh, well-written, and instructive book."

+ **Spec.** 105: 207. Ag. 6, '10. 530w.

Chester, George Randolph. Early bird.
5 †$1.50. Bobbs. 10-11878

Sam Turner, a modern type of the young business man, decides to take a two-weeks' vacation. This tale shows in what manner he kept his resolution. Within the period allotted to rest he organizes a stock company with several milions of capital, puts thru a deal in lumber, buys up a choice tract of mountain land and completes plans for the erection of a summer hotel. The sub-title of the book is

"a business man's love story" and the love story is very much interwoven with the various business transactions.

"Not as good as 'The making of Bobby Burnit' but sufficiently entertaining for a vacation hour."

+ **A. L. A. Bkl.** 7: 35. S. '10.

"This shorthand romance 'reads' like a novel dictated to an expert telegrapher, and set up, sheet by sheet, as it tumbled over the wire into the publisher's offices."

— **Ind.** 69: 364. Ag. 18, '10. 140w.

"He does make his 'early bird' a likable sort of young fellow, even if he does seem just a little too clever to be true. Perhaps he would seem rather more as if he were true if his author were not so devoted to high-colored statements and superlative descriptions."

+ — **N. Y. Times.** 15: 355. Je. 18, '10. 200w.

Chester, George Randolph. Young Wallingford. $1.50. Bobbs. 10-23397

11

Young Wallingford's real name was Wix but he shook the dust of his home town from his feet and changed his name after he had buncoed his old-time associates out of good money by selling them a bad bucket-shop. This is his start in life and the book contains an account of a series of clever swindles each of which is just on the safe side of a state's prison offence. This is a good opening for a moral but the author prefers to leave his hero dishonest and prosperous having won a wife whom he succeeds in deceiving as skillfully as he deceives the dear public.

"The book is amusing for a while, then rather wearies one with its piling of instance upon instance of the ingenuity of its picturesque hero. In his straining after humorous effects, Mr Chester strains the probabilities as well."

— **Ind.** 69: 1091. N. 17, '10. 150w.

Chesterton, Gilbert Keith. Ball and the cross. †$1.50. Lane. 9-29974

3

"The story of an unspoiled young man out of the 'Celtic fringe,' the most ardent of Catholics, and a Scotch atheist, who travel over England seeking a spot where they may fight a duel for the honor of their respective beliefs. Their combats are continually being interrupted, now by the approach of the police, now by one thing, now by another— But why describe the story, for it is (probably) an allegory, which in the end turns into a phantasmagoria."—Outlook.

"It will hardly be intelligible to readers not familiar with 'Heretics' and 'Orthodoxy' and has no value in any library as a mere story."

+ — **A. L. A. Bkl.** 6: 217. F. '10.

"It makes integrity sparkle, and loyalty to religion brilliant. Had it been a dateless fantasy of an uncharted country, it would have been more satisfactory. Like so much of the author's work, it seems to have been written in a hurry."

— + **Ath.** 1910, 1: 337. Mr. 19. 240w.

"Throughout the fantastic maze of Mr. Chesterton's kaleidoscopic reasoning one ever distinguishes the unchanging color of orthodoxy, illumined by a sense of humor, and Mr. Chesterton never forgets that true humor is fundamentally, essentially reverent."

+ — **Cath. World.** 91: 836. S. '10. 900w.

"A duel prolonged over so many pages grows a little monotonous, but Mr. Chesterton is not monotonous, altho he repeats himself without hesitation."

+ — **Ind.** 68: 419. F. 24, '10. 420w.

"He sustains his narrative and his allegory by sheer force of will and intelligence. His logical processes are inspired; his romance is excogitated."

+ — **Nation.** 89: 651. D. 30, '09. 820w.

"The discussions of the two men and of the others are a succession of his characteristic causeries. There are brilliant phrasings, unexpected turns, vivid descriptions, amusing conceits, and all those who have the Chesterton taste will find it entertaining, though in varying degree. Of course he intends it to be serious and symbolical. But symbolism is a thing that every reader prefers to interpret for himself. As an example of the art of fiction the less said of it the better."

+ — **N. Y. Times.** 15: 139. Mr. 12, '10. 430w.

"The adventures of the wandering duelists make good reading for a while, but the riot of the last few chapters is overpowering. We suspect that Mr. Chesterton had an idea as the basis of his allegory; we only wish he had not obscured it quite so completely."

— + **Outlook.** 94: 504. F. 26, '10. 200w.

"Its opening suggests a definite and ingenious scheme of humour; but when this goes to pieces nothing is left us but wonder at anyone of the author's sagacity perpetrating anything so foolish, and anyone of his perspicacity concocting anything so dull."

— **Sat. R.** 109: 337. Mr. 12, '10. 550w.

"We have not had much success in finding out what Mr. Chesterton means; but the search has been decidedly interesting, and we would recommend our readers to secure this experience for themselves."

+ — **Spec.** 105: 285. Ag. 20, '10. 220w.

Chesterton, Gilbert Keith. Tremendous trifles. **$1.20 Dodd. 9-28165

2

A book made up "of thirty-nine short talks on the unsuspected significance of common things. 'Let us exercise the eye,' exhorts the author, 'until it learns to see the startling facts that run across the landscape as plain as a painted fence. Let us be ocular athletes. Let us learn to write essays on a stray cat or a coloured cloud.' The commonest things, in his hands, become fruitful of suggestion and instruction and entertainment."—Dial.

"They are entertaining in the same way as his previous volume, 'All things considered,' showing the same gift for paradox, wide speculation, and ingenious raising of the trivial to significance."

+ **Ath.** 1909, 2: 393. O. 2. 140w.

"These hasty sketches are not uniformly admirable or interesting,—in fact, they contain pages of whimsical trifling wherein the author seems to be writing only to fill his allotted space; but they also contain observations and reflections that are so fresh, so droll, so shrewd, or so suggestive, as to make the book well worth reading."

+ — **Dial.** 48: 55. Ja. 16, '10. 330w.

"All of the tremendous trifles in the book are entertaining."

+ **Ind.** 68: 480. Mr. 3, '10. 180w.

"Without subscribing to all his thirty-nine articles, one may find genuine delight in at least a dozen of his philosophical parables."

+ **Nation.** 90: 191. F. 24, '10. 310w.

"He reveals the inversion of truth which underlies many a perfectly simple phrase which the public accepts at face value, swallows and chews the cud over with quite bovine gravity."

+ **N. Y. Times.** 15: 147. Mr. 19, '10. 900w.

"If Mr. Chesterton would only get rid of the idea that he is discovering new truth whenever he states an old one over again in perverted language, he might write a book of essays that would be of some real value as well as being pleasant and tiresome and wonderful and commonplace and silly all at once."

— + **Sat. R.** 108: 508. O. 23, '09. 250w.

Chesterton, Gilbert Keith. What's wrong with the world? **$1.50. Dodd.

10

10-17580

In this his latest volume Mr. Chesterton "has tackled with his customary gaiety of heart and uncanny shrewdness of eye and hand no less a trinity than socialism, woman's suffrage, and the new education. He begins by proclaiming that what is wrong with the world is chiefly

Chesterton, Gilbert Keith—*Continued.*

that we have got out of the habit of asking what is right before we begin the diagnosis of the evil and the eager advocacy of a remedy. His method is his favorite one of accepting the stock retorts of his adversaries at their face value, and proceeding to discover in these the ultimate confirmation of his own views and the utter confounding of theirs."—N. Y. Times.

"Brilliant, paradoxical and entertaining essays."

+ **A. L. A. Bkl.** 7: 98. N. '10.

"Indeed, he seems singularly truthful, almost conscientious in contrast to the solemn, self-righteous speeches of statesmen and class spokesmen which are evidently echoing in his ears as he writes." Edgar Burr.

+ **Bookm.** 32: 418. D. '10. 1050w.

"Mr. Chesterton's book is a book about the home, and what's wrong with the world is, first, that there are a great many people dying for homes of their own, but can't get them; secondly, there are other people who have homes of their own, but are most anxious to get out of them; finally, that the very people who don't want real homes of their own, won't let anybody else have a real home—if they can prevent it." W. E. Campbell.

+ — **Cath. World.** 92: 205. N. '10. 2700w.

"The thing to do with Mr. Chesterton is, always, to enjoy him, to be waked up by him, to grasp at the distinctions and analyses that fit in with one's own consciousness of life, and not to be irritated more than is quite pleasant by those which seem absurd. If this attitude is impossible, it would appear that the best thing to do with Mr. Chesterton is to leave him alone." E. K. Dunton.

+ — **Dial.** 49: 230. O. 1, '10. 1100w.

"Mr. Chesterton, as he goes about his passionate vocation of turning words upside down and inside out, dislodges, besides an abundance of excellent jokes, much matter of serious import."

+ **Nation.** 91: 394. O. 27, '10. 1000w.

N. Y. Times. 15: 420. Jl. 30, '10. 110w.

Reviewed by Carter Irving.

N. Y. Times. 15: 541. O. 1, '10. 1550w.

"Mr. Chesterton is either extremely contemptuous of his readers or extremely confident of himself—perhaps both. My readers, he seems to argue, are out for a ramble with me, and really do not mind being lost in such good company. Many of Mr. Chesterton's admirers will read this book, and enjoy the author's daring and independent thought. For the young he is a perilous comrade, for youth always gives to cleverness more than is due. For the wise he is an awful example of what may happen to a merely clever man. Even so, the wise can well afford to lay aside their wisdom for an hour and have a mental romp with Mr. Chesterton. Readers who have lost the zest to admire Mr Chesterton's startling commonplaces will have some difficulty with his new book. There are in it a few good things which to hit upon is worth a little boredom in between. But it is all much too clever; and alas! cleverness kills wisdom."

+ — **Sat. R.** 110: 146. Jl. 30, '10. 1250w.

"There is no need to say that Mr. Chesterton's latest book is in its main features a counterpart of its predecessors. In no part of his book is Mr. Chesterton more startling, and to our mind more convincing, than in the chapters on education."

+ **Spec.** 105: 62. Jl. 9, '10. 1000w.

Child, Richard Washburn. Jim Hands. $1.50.
12 Macmillan. 10-26170

Jim Hands, the factory foreman sits pipe in hand in the twilight, and tells this story of his daughter Katherine's romance of which the only son of the "old Boss," the factory owner, is the hero. Altho it is a beautiful love story which he gives us the greatest charm of the book lies in the side stories, the incidents of factory life and factory workers and the bits of real human nature which are shown by the great hearted man who had spent a life of hard work among other toilers and was mellowed by it. The humor is delightful, but there is also pathos and strong character drawing and there are several dramatic situations well handled.

Childers, Erskine. War and the arme
10 blanche; with an introd. by the Rt. Hon. Field-Marshal Earl Roberts. *$2.10. Longmans. (Eng. ed. War10-79)

"A work which deals with a technical point of cavalry armament as well as with tactics. . . . The author not only essays to upset the whole of the generally accepted views upon the combative action of cavalry in war, but challenges nearly all the acknowledged authorities in the boldest manner, criticises their dicta with considerable force and some heat, and runs atilt against some shibboleths and old-established traditions. The only real justification for his temerity is the strength of his case."—Spec.

"Mr. Childers presents his opinions with much acumen and skill, his work being technical to a degree, and written largely for military men." C. T. Brady.

+ **N. Y. Times.** 15: 518. S. 24, '10. 850w.

"It is a deliberately launched although faultily conceived attack upon our cavalry. Mr. Childers' three hundred and seventy pages are mere beating of the air, for his criticisms, even when true, mostly apply to the equipment, training and shooting of our cavalry ten years ago."

— **Sat. R.** 109: 693. My. 28, '10. 2000w.

"Though the author may not be completely accurate in all his facts, and may even be unsound in some of his arguments, he has presented a well-reasoned and logical exposition of his case. Mr. Childers's subject is sufficiently serious, and his indictment of present views sufficiently convincing, to command attention and an answer equally logically argued."

+ — **Spec.** 104: 849. My. 21, '10. 2250w.

Children's catalog; a guide to the best read-
2 ing for young people, based on twenty-four selected library lists. (Standard catalog ser.) 2 pts. in 1 v. *$6. Wilson, H. W. 10-4603

A guide to the best reading for young people. It comprises nearly 3,000 titles of books in print, commonly found in the children's department of public libraries. The compiler has not selected a children's library, but has only prepared from various library lists of "best books," a tentative list from which librarians may make their own selection. It has been done in the belief that a selection based on the cumulated judgment of experienced librarians has a value beyond any single list based on the judgment of one person, however wise, and will, therefore, most nearly meet the requirements of a successful children's catalog. All the entries are preserved in linotype slugs; so that any library may order a catalog of only such titles as it may desire. Part 1 is an author, title and subject catalog of about 3,000 books. Part 2 is an author and subject index to vols. 28-36 of St. Nicholas, and an analytical subject index to 400 books cataloged in Part 1.

Choate, Joseph Hodges. Abraham Lincoln,
11 and other addresses. **$2. Century. 10-24510

"Addresses given by Mr. Choate when Ambassador to England, in fulfillment of his wise purpose to promote good relations between America and the mother country by doing what he could to make the people better acquaint-

ed with the United States, its history, its institutions, and its great men."—Outlook.

"A collection of able and eloquent addresses."
+ A. L. A. Bkl. 7: 99. N. '10.

"The address on Lincoln is already on the way to become a classic both for substance and for form. There are eleven papers in all; besides those named, those on Emerson, Education in America, and other subjects, are slighter in structure, well adapted to the occasions when they were given, but hardly of permanent value."
+ — Dial. 49: 339. N. 1, '10. 180w.

"Has the charm of the clear style and the dry wit of which the Hon. Joseph H. Choate is so consummate a master."
+ Nation. 91: 449. N. 10, '10. 200w.

"We are heartily glad that this little volume is to take its helpful way into the hands of American readers, whose number should be large."
+ N. Y. Times. 15: 684. D. 3, '10. 830w.

"There are many intelligent Americans who are not much better equipped in these phases of American life and history than the average Englishman, and such should find this volume as valuable as a more elaborate history, and more interesting than many a modern novel."
+ Outlook. 96: 559. N. 5, '10. 310w.

Christie, Archibald H. Traditional methods [11] of pattern designing. *$2. Oxford. 10-15770

"In this copiously illustrated handbook, intended as an introduction to the study of decorative art, the author has selected a large number of the more common designs, grouping together those which show a more or less close kinship to one another, in order to point out the development of the most important decorative ideas. Thus, after the preliminary chapters on 'The origin of decoration,' 'Typical forms of ornament,' and 'Classification of patterns,' he deals successively with those designs which embody floral elements, geometrical designs, designs formed of animal *motifs*, band designs, borders and crestings, superposed patterns, counter-changing elements."—Int. Studio.

"The treatise is one of considerable importance as bearing on the evolution of decorative art, and in this connection the opening chapter contains some observations of much value."
+ Int. Studio. 42: 87. N. '10. 130w.

"Has the somewhat rare merit of being a thoroughly well-made book."
+ Nation. 91: 65. Jl. 21, '10. 210w.

Chubb, Edwin Watts. Stories of authors, [3] British and American. *$1.25. Sturgis & Walton. 10-7194

A book whose purpose is that of helping to make literature more interesting to the general reader, the teacher and the student. It deals in a personally intimate way with some fifty English and American authors, giving slight sketches that touch upon characteristics, literary tendencies, anecdotes, and literary gossip.

"Good for introducing authors to young people."
+ A. L. A. Bkl. 7: 11. S. '10.

"In a certain sense, the plan of the book is better than its execution, inasmuch as the manifest difficulty of finding fresh and entertaining as well as authoritative matter for each chapter has often made it necessary to draw on the standard biographies and reprint what is already more or less familiar to the reading world. To the young and little read, however, the volume should prove interesting and stimulating."
+ — Dial. 48: 248. Ap. 1, '10. 280w.

"Professor Chubb has taken a novel point of view."
+ Lit. D. 41: 649. O. 15, '10. 200w.

"Excellent as supplementary reading for classes in English literature, as well as interesting for the casual reader who likes to go to the heart of things."
+ N. Y. Times. 15: 176. Ap. 2, '10. 250w.

Church, J. W. Deep in Piney woods. [1] **$1.20. Crowell. 10-19390

The hero of this tale, set in the tract of forest country in Georgia known as the piney woods, is a muscular Northerner who, graduated from a New York technical school, goes South to take charge of a turpentine plantation. Aside from lively story interest, there is a good deal of information about the turpentine industry, about the Voodoo worship among the negroes and about the relations, as they exist to-day, among the blacks and whites.

Nation. 91: 523. D. 1, '10. 130w.

"The book is at once a good story, and an interesting portrayal of a people and conditions little understood."
+ N. Y. Times. 15: 575. O. 15, '10. 170w.

Churchill, Winston. Modern chronicle. [4] $1.50. Macmillan. 10-8530

A drama of married life with faithful, clever portrayals of typical men and women of modern society. The heroine, born with more ambition and love for beautiful settings than her modest St. Louis foster parents can gratify, no sooner has a year in a New York finishing school than she becomes engaged to a man who gives every promise of helping her up the rounds of a ladder to fame and social position. He fails her; she turns to men and women—men chiefly—who set high value upon her beauty and ambition and who marvel at her patience with so stupid a husband! The old story is repeated. She meets a man whom she loves, divorces her husband, marries again; once more she is disappointed; her husband dies; then, a wiser, saner, chastened woman, she finds the fulfilment of her dreams of happiness in the love of the faithful St. Louis lawyer who had spent his life in devotion to his career and to her.

"As a work of art it is superior to Mr. Churchill's earlier stories."
+ A. L. A. Bkl. 6: 354. My. '10. ✠
+ Ath. 1910, 1: 576. My. 14, 150w.

"Mr. Churchill has written a well-worked out story and one that many readers will consider his best; certainly it is the most modern of any that he has given us." J. L. Gilder.
+ — Bookm. 31: 306. My. '10. 1100w.
+ — Cath. World. 91: 391. Je. '10. 80w.

Reviewed by W: M. Payne.
+ Dial. 48: 395. Je. 1, '10. 600w.

"In his latest book Mr. Churchill has proved that he can change the scenery of his mind without that literary creaking which often accompanies an author's departure from his accustomed type of fiction."
+ Ind. 68: 1037. My. 12, '10. 570w.

"Except that the author clears the way rather too obviously for Honora's final happiness, the book is a strong, well-written, suggestive piece of work."
+ — Lit. D. 40: 927. My. 7, '10. 200w.

"By no means a startling plot; but handled with a touch so quiet and firm, a humor so unforced and pervading, as to assure the reader of a satisfaction rarely experienced in the somewhat turbulent field of the American social novel."
+ Nation. 90: 318. Mr. 31, '10. 470w.

"Those crudities of style which in Mr. Churchill's earlier novels used to pain the fastidious are hardly to be found here at all. Crudities

Churchill, Winston—*Continued.*

of taste there are, of course; failures in tact and that omniscience of human nature which is the novelist's business—but these are not glaring."

+ — **N. Y. Times.** 15: 191. Ap. 9, '10. 900w.

"The book is decidedly entertaining, and it has more than transient value and suggestion. Mr. Churchill's popularity as a novelist did not need to be strengthened; his reputation for careful writing and delicate treatment of a difficult subject will be enhanced by 'A modern chronicle.' "

+ **Outlook.** 94: 956. Ap. 23, '10. 430w.

+ **R. of Rs.** 41: 636. My. '10. 420w.

"His book is a long one, and it is very badly spaced. The book lacks style and the English is often faulty."

— **Sat. R.** 109: 633. My. 14, '10. 430w.

"The book from the very nature of the subject, is not attractive, and the reader's interest in the heroine will not probably be so great as that of the author."

— + **Spec.** 104: 984. Je. 11, '10. 250w.

Churchill, Winston Leonard Spencer. Liberalism and the social problems. *$1.50. Doran. 10-35461

"This collection of speeches covers the whole ground of the present parliamentary struggle in England, being the principal addresses made by the then British president of the Board of trade for the last four years. These speeches deal with nearly all the great political questions agitating English politics—Free trade, Colonial preferences, The South-African settlement, and especially the Budget."—Lit. D.

+ **A. L. A. Bkl.** 6: 321. My. '10.

"A better view of the complicated and to the outsider often conflicting elements of present English politics is hard to find." C. L. Jones.

+ **Ann. Am. Acad.** 35: 740. My. '10. 200w.

Ind. 68: 815. Ap. 14, '10. 410w.

"His speeches contain the best pleas that can be made for Mr. Asquith's policy. They are worthy of appearing in a permanent form as containing a history, altho a partizan history, of the most important political crisis which Parliament has encountered since the passing of the Reform bill in 1909."

+ **Lit. D.** 40: 446. Mr. 5, '10. 140w.

"The humanitarian trend of British liberalism may be studied very satisfactorily in the addresses."

+ **Nation.** 90: 489. My. 12, '10. 280w.

+ **N. Y. Times.** 15: 139. Mr. 12, '10. 240w.

"To the reader who is interested in English affairs the book gives an excellent outline of the policies, tendencies, and sympathies of the liberal party at the present time."

+ **Outlook.** 94: 503. F. 26, '10. 170w.

"Remarkable and timely volume, from which the student of English politics may gain both philosophic and practical insight into the forces which are sweeping England away from traditional liberalism." C. A. Beard.

+ **Pol. Sci. Q.** 25: 529. S. '10. 500w.

"His style is vigorous and has a fine literary quality."

+ **R. of Rs.** 41: 383. Mr. '10. 70w.

"The crowning merit of Mr. Churchill's speeches is that the ideas he puts forward are, 'above all, essential to the happiness' of the listening crowd."

+ **Spec.** 103: 835. N. 20, '09. 1850w.

Clark, Lady. Cookery book of Lady Clark of Tillypronie; ed. by C. F. Frere. *$2. Dutton.

"Contains 1,800 recipes, which seem to be a skimming of the cuisine of all Europe, from Ireland to Russia and from Scotland to Italy, with some Oriental flavorings thrown in from Turkey and India. Lady Clark was a brilliant and cultivated woman, the wife of a member of the British diplomatic service, and her collection is not therefore the outcome of years of practical experience, as most cookbooks, but largely the cullings of delectable dishes, made wherever she found them, to be tried for her own table."—N. Y. Times.

"It is a collection made by an adept for adepts, and as such should be gratefully acknowledged."

+ **Ath.** 1910, 2: 788. D. 25. 350w.

"Miss C. F. Frere has compiled a book, well indexed and admirably arranged, for the searcher after a particular manner of cooking an article."

+ **Nation.** 91: 42. Jl. 14, '10. 180w.

+ **N. Y. Times.** 15: 306. My. 28, '10. 210w.

Sat. R. 109: 244. F. 19, '10. 160w.

Clark, Ellery Harding. Carleton case. †$1.50. Bobbs. 10-8160

A melodramatic tale full of action and excitement in which one man halts in a downward course, takes a brace and becomes a man, while the one who seemingly possessed the strength and virtue of the family goes down before shame and disgrace. There is little point to the story, or little that would recommend it to readers who demand that if a story be of the indifferent sort, it shall at least be pleasant.

N. Y. Times. 15: 179. Ap. 2, '10. 170w.

Clark, John Maurice. Standards of reasonableness in local freight discriminations. (Columbia university studies in history, economics and public law, v. 37, no. 1.) *$1.25. Longmans. 10-15389

"Dr. Clark states that the fundamental purpose of this book was 'to gather from scientific and popular discussions alike the various ideas as to what constitutes reasonableness as between different localities in the adjustment of freight rates, and to reduce them by analysis to that definiteness which many of them so sadly lack.' It was the author's hope that this might help the public to a clearer conception of what reasonableness in freight rates really is. . . . The monograph shows the author to have a thorough grasp of economic literature and to have covered the German and French as well as the English authorities dealing with the subject of the theory of freight rates."—Ann. Am. Acad.

"The author's general conclusions are as sound as his reasoning is clear and suggestive." E. R. Johnson.

+ **Ann. Am. Acad.** 36: 709. N. '10. 280w.

"Dr. Clark's attitude is that of the impartial inquirer and the dispassionate judge. He does not attempt to dogmatize."

+ **R. of Rs.** 42: 255. Ag. '10. 120w.

Clark, Mrs. Susanna Rebecca Graham. Janet Vardoff. $1.50. Am. Bapt. 10-26225

Janet Vardoff, an attractive young girl of fifteen at the opening of the story, has been brought up and educated by a stately old grandfather who has allowed her little companionship with other young people. Thru coming into contact with a happy wholesome family of country boys and girls the course of her life is changed. Her religion which has been but a matter of formal church attendance becomes to her something vital. After her grandfather's death she turns to mission and settlement work, but finds her true happiness in the old way when she becomes in reality a member of the Calleck family.

Clarke, Helen Archibald. Ancient myths in modern poets. **$2. Baker. 10-20903

Beautifully illustrated with well chosen pictures and poems this volume discusses the Prometheus myth from Hesiod to Shelley showing how it appeared in the ancient Greek stories and in the modern poets. The second part entitled: The moon and the sun from the Homeric hymns to Keats concerns the appearance of Diana and Endymion in poetry before and after Keats and follows it with The Titan sun of Keats.

+ Ind. 69: 1096. N. 17, '10. 30w.

Clarke, Helen Archibald. Longfellow's country. **$2.50. Baker. 9-27937

"Miss Clarke in some measure follows, in this book, the method of her 'Browning's country,' Her purpose is to give a setting and background to the major divisions of Longfellow's poetry. Thus one of the six chapters, 'Under the shadow of Blomidon,' deals with Nova Scotia and the people from whom Evangeline came; another treats of the 'Lore of Hiawatha'; another of the 'New England tragedies' and the witch country; a fourth of 'Idyls from history,' in which, for example, she follows the route of Paul Revere's ride; a fifth of 'The coast of New England,' the rock of the Hesperus; and the sixth, of Cambridge, with all its personal associations of Longfellow. The book contains thirty-two photographs and is bound in color."—Lit. D.

"Contains nothing particularly original but brings together many items of interest."

+ A. L. A. Bkl. 6: 110. D. '09.

"On the whole the author adds more to the romance of the poems than she takes away, and the familiarity which results from her study breeds new love and admiration."

+ Dial. 47: 461. D. 1, '09. 270w.

Lit. D. 39: 1072. D. 11, '09. 110w.

"On occasion, the author of 'Longfellow's country' makes much of little, it seems to us; perhaps the pains she takes to quote some passages from the poet's journal are unnecessary."

+ — Nation. 90: 41. Ja. 13, '10. 350w.

Clay, Albert Tobias. Amurru, the home of the northern Semites. *$1.25. S. S. times co. 9-31862

A thesis whose contention is "that the biblical elements in the early stories of Palestine are not drawn from Babylonia, but are indigenous to the Syrian or Amorite region. Indeed, he argues and proves, that western influences and western gods came with western conquests into Babylonia. The first portion of the volume considers the creation story, the Sabbath, the antidiluvian patriarchs and the deluge story, while the latter part is more technical and presents arguments which will meet some contradiction, tho strongly supported, to prove the author's discoveries as to the prevalence of the great western god Uru, not hitherto sufficiently recognized, and who was an early Semitic sun-god, worshipped in both the East and the West."—Ind.

"Dr. Clay is to be commended for calling our attention to a theme of such interest and importance. The writer is silent on several important matters." R. H. Mode.

+ — Bib. World. 35: 354. My. '10. 1350w.

"Of all the publications in opposition to what has been called Pan-Babylonism, none is more radical or based on a more thoro knowledge of the two sides of the 'Babel-Bibel' controversy than this book."

+ Ind. 68: 201. Ja. 27, '10. 210w.

"Professor Clay's treatment of a difficult and fascinating theme may safely be designated as of the first importance. It will prove stimulating to others and will provoke discussion which—next to the direct contribution to knowledge which Dr. Clay has made—is, after all, the most gratifying recognition that a scholar's work can receive."

+ Nation. 90: 290. Mr. 24, '10. 1550w.

Clay, Thomas Hart. Henry Clay, by his grandson T: Hart Clay; completed by Ellis Paxson Oberholtzer. (American crisis biographies.) **$1.25. Jacobs. 10-5245

Uniform with the American crisis biographies, this "life" is "not based upon any considerable amount of newly discovered material, but follows the older lives, the general biographies of the period, and the debates of Congress with care and sympathy." (Ind.)

"While one must not expect to find in this volume any important addition to knowledge, the work is of importance. [It] has been carefully done, and was worth doing." W: MacDonald.

+ — Am. Hist. R. 15: 874. Jl. '10. 730w.

"Not so good as Schurz's 'Henry Clay.' "

+ — A. L. A. Bkl. 6: 369. Je. '10.

"The new life of Henry Clay . . . is naturally a friendly and intimate picture of the great compromiser. Tho showing the marks of double authorship, [it] is likely to become a standard work of reference."

+ — Ind. 68: 1396. Je. 23, '10. 260w.

"This biography of Clay is by a grandson, naturally partial and affectionate, but painstaking and truthful: the portrayal has been capably revised and supplemented by Dr. Oberholtzer."

+ — Nation. 90: 605. Je. 16, '10. 730w.

"The life of Henry Clay, although the work of his own grandson, is free from prejudice and by no means blind to the limitations of its distinguished subject."

+ R. of Rs. 41: 638. My. '10. 120w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Mark Twain's speeches; with an introd. by W: Dean Howells. **$2. Harper. 10-14560

Over a hundred of Mark Twain's speeches have been collected in this volume. They cover, in point of time, over half of his life. Concerning the matter of them Mr. Howells says, "It is good matter, glad, honest, kind, just."

A. L. A. Bkl. 7: 53. O. '10.

"When Mr. Howells was introducing the speeches, he might have done his old friend the service of seeing that they were properly arranged and edited."

+ — Ath. 1910, 2: 229. Ag. 27. 2000w.

"Much of Mark Twain's true quality will be found in them—especially in the lighter ones. Some of the serious speeches are as dull and ponderous as any that could well be devised for occasions of public somnolence." H. B. Smith.

+ — Bookm. 32: 78. S. '10. 730w.

+ Dial. 49: 117. S. 1, '10. 400w.

Ind. 69: 484. S. 1, '10. 110w.

"Presents, on the whole, an excellent view of him in his frequent rôle of speaker."

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+ N. Y. Times. 15: 434. Ag. 6, '10. 750w.

R. of Rs. 42: 256. Ag. '10. 90w.

+ Spec. 105: 214. Ag. 6, '10. 210w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Travels at home; selected from the works of Mark Twain by Percival Chubb. (Harper's modern ser. of supplementary readers for elementary schools.) *50c. Harper. 10-10218

A book designed for home and supplementary reading in elementary schools. The selections, nineteen in all, include the best chapters from the author's "Roughing it," and "Life on the Mississippi."

A. L. A. Bkl. 7: 81. O. '10. ✠

"The problem of supplementary reading is well met in this small book; it will be read for its own sake, and much profit is to be had from Mr. Chubb's introduction, clearly written and simply interpretative." M. J. Moses.

+ Ind. 69: 1254. D. 8, '10. 100w.

"The human qualities of Mark Twain, 'the characteristically American humor,' make this author an educational necessity. The book is judiciously edited."

+ Nation. 91: 554. D. 8, '10. 70w.

N. Y. Times. 15: 247. Ap. 30, '10. 100w.

"A very suggestive and useful collection."

+ R. of Rs. 41: 768. Je. '10. 80w.

Clemens, Samuel Langhorne (Mark Twain, pseud). Travels in history; selected from the works of Mark Twain by C. N. Kendall. *50c. Harper. 10-17996

Scenes selected from "Joan of Arc," "The prince and the pauper" and other writings of Mark Twain for purposes of home and supplementary reading in elementary schools.

+ A. L. A. Bkl. 7: 130. N. '10.

Ind. 69: 484. S. 1, '10. 170w.

"We are not at all sure that Mark Twain should be introduced into any course of school reading, but for voluntary pleasure he is excellent, even when he writes history."

+ Nation. 91: 246. S. 15, '10. 60w.

+ R. of Rs. 42: 510. O. '10. 80w.

Clerk, Dugald. Gas, petrol and oil engine; new ed., rev. and enl. 2v. v. 1. *$4. Wiley.

v. 1. Thermodynamics of the gas, petrol, and oil engine, together with historical sketch.

"This work first appeared in 1886, under the title of 'The gas engine.' Ten years later, with considerable additions, it was published as 'The gas and oil engine.' . . . The present volume consists of an extended historical sketch and an attempt to systematize the knowledge existing as to the properties of the working fluid of the internal combustion engine, whether using gas, gasoline, or heavy oil, so as to enable engineers and inventors to consider not only mechanical modifications of engine construction, but more profound alterations possible by varying the actions going on in the working fluid." (Engin. D.)

A. L. A. Bkl. 6: 225. F. '10. (Review of v. 1.)

Engin. D. 6: 427. N. '09. 370w. (Review of v. 1.)

"This book is a valuable contribution to the thermodynamics of the gas engine. There are minor omissions that do not affect in any way the main general results at which the author aims consistently and on which the value of the book depends." L. S. Marks.

+ — Engin. N. 62: sup. 24. S. 16, '09. 1400w. (Review of v. 1.)

"The style of expression used is particularly interesting, even though for the most part it be the personal opinion of the author himself. The historical sketch of the development of the gas engine is very complete in its scope, and the sketches illustrating the particular engines in question are very clear. A voluminous amount of data is contained in the book regarding the phenomena of explosion in mixtures of varying qualities, but as much of it refers to gases of London and to the experiments made as far back as 1886, when apparatus was more or less crude, the application of the results of the experiments is more or less in doubt."

+ — Engin. Rec. 60: 559. N. 13, '09. 400w. (Review of v. 1.)

"We are so grateful to Mr. Dugald Clerk for this interesting volume that we do not wish to press too hard the main criticism to which it is liable, viz. that it is insufficiently edited, that a tight enough grip is not held upon the subject, and that the style is not such as to make it easily readable."

+ — Nature. 82: 31. N. 11, '09. 1050w. (Review of v. 1.)

Clifford, Lucy (Lane). Plays: Hamilton's second marriage; Thomas and the princess; The modern way. *$1.50. Kennerley. 10-9625

Three plays written by an Englishwoman. The first, "Hamilton's second marriage," which has been staged in London deals with the refusal of a young woman to marry a divorced man when she learns that the first wife is a woman whom she has known and liked; the second, "Thomas and the princess," is a modern fairy tale; while the third, "The modern way," adapted from the author's novel of the same name, reproduces the inane commonplaces of society on parade.

"It is impossible not to feel that she is a novelist handling an art she has never wholly mastered—that, in other words, she is devoid of the playwright's knack of giving body to his creations. There seems nothing behind the conversations of Mrs. Clifford's characters, just as they themselves appear thin and unsubstantial."

— + Ath. 1909, 2: 668. N. 27. 530w.

"The best play in the book is 'Thomas and the princess.' Although not at all thrilling, it is sane and wholesome,—and we have not too many such just now." A. B. McMahan.

+ Dial. 49: 68. Ag. 1, '10. 200w.

"The entire volume should prove interesting to those who care to read plays; but its contents would be more interesting if cast in story form."

+ — N. Y. Times. 15: 263. My. 7, '10. 270w.

Clinch, George. English costume from prehistoric times to the end of the eighteenth century. *$2.50. McClurg. (Eng. ed. 9-30145)

A general survey of English costume from the earliest times to the end of the eighteenth century. "It is well illustrated, though references from the texts to the plates are not sufficiently indicated. The author is at his best in the description of early costume, and in the chapters on military, ecclesiastical, and professional garb, in which a large amount of information is given in small space." (Ath.)

"We know of no work we could more heartily recommend to a beginner seeking information as to the history of any article of English dress."

+ Ath. 1909, 2: 564. N. 6. 350w.

"A more limited field and greater concentration of thought would have made Mr. Clinch's book a very useful piece of work. As it is, we are grateful for some information difficult to get together, and for many good photographs." G.

+ — Eng. Hist. R. 25: 208. Ja. '10. 180w.

"A most attractive book." W. G. Bowdoin.

+ Ind. 69: 1251. D. 8, 10. 70w.

"It is well written and has special chapters on military, legal, ecclesiastical and royal robes

which give it additional value, while the illustrations have been selected with judgment."
+ **Int. Studio.** 39: 251. Ja. '10. 170w.

"The volume has the double value of being exceedingly good reading while it is filled with facts and statistics which might in less skillful hands have made it useful merely as a reference book."
+ **N. Y. Times.** 15: 617. N. 5, '10. 230w.

"We are sorry to say that Mr. Clinch's 'English costume' is a somewhat unsatisfactory volume. The author has done less than justice to the subject, largely through lack of a sense of proportion. The selection of his material is often far from happy, and his omissions are sufficiently numerous to endanger, if not to obliterate, the characteristics of certain centuries."
— **Spec.** 103: 168. Jl. 31, '09. 1300w.

Clutton-Brock, Arthur. Shelley: the man and the poet. **$2.50. Putnam. (Eng. ed. 10-35328)

A sketch that traces the development of Shelley's mind and the progress of his genius in which the biographer "sees Shelley as a very human person 'full of character and energy and charm, interesting because of his very imperfections, because of his ceaseless struggles of his not omnipotent will.' His imperfections were chiefly traceable to the fact that he, mistakenly though honestly, 'believed his will to be omnipotent over his own nature, and saw no reason why it should not be omnipotent over the outside world.'" (N. Y. Times.)

"Viewed as both criticism and interpretation, the book is a sane and thoughtful piece of work."
+ **A. L. A. Bkl.** 6: 276. Ap. '10.

"An intelligent and readable book. As a contribution to our knowledge of Shelley it has considerable value; but for us its greatest merit is that, unless we mistake a chance for a definite intention, it makes a bold and partially successful attempt to solve a literary problem."
+ — **Ath.** 1909, 2: 753. D. 18. 1650w.

"Among the numerous attempts at appraisal of Shelley in his human aspect, perhaps none is saner and fairer, and certainly none more spirited and entertaining, than this book. Even when we least agree with him we cannot help delighting in the easy but sure touch with which he re-tells the always fascinating story of Shelley's life, and interprets his singular character and his splendid genius."
+ — **Dial.** 48: 123. F. 16, '10. 670w.

"The value of Mr. Clutton-Brock's biography lies in the clearness and frankness with which he unravels Shelley's motives and ideas, and this value is enhanced, perhaps, by the biographer's sympathy, paradoxical indeed, but so profound as to make him in the end deny utterly the logic of his premises." P. E. M.
+ — **Nation.** 90: 133; 157. F. 10; 17. '10. 3700w.

"Mr. Clutton-Brock's book about Shelley differs refreshingly in several ways from the ordinary critical biography." H. W. Boynton.
+ **N. Y. Times.** 14: 777. D. 11, '09. 1350w.

"The first hundred pages or so are quite admirable; then the author's attempt to keep the man and the poet running in double harness seems to be too much for him. The portrait flickers."
+ — **Sat. R.** 108: 663. N. 27, '09. 1750w.

"Mr. Clutton-Brock is to be congratulated on the success of his attempt to write a new book about Shelley, which should not be a mere statement of the case for plaintiff or defendant, but a judicial summing-up on the whole problem."
+ **Spec.** 104: 932. Je. 4, '10. 300w.

Coates, Florence Earle. Lyrics of life. **$1.25. Houghton. 9-31457

Poems whose philosophy coats with solacing nacre the grains of sand that irritate and chafe as we walk thru life.

+ **A. L. A. Bkl.** 6: 370. Je. '10.

"A volume of more than ordinary charm."
+ — **Ath.** 1910, 2: 290. S. 10. 380w.

"Precisely the trouble with these poems is that there is not enough life in them." Brian Hooker.
+ — **Bookm.** 31: 482. Jl. '10. 220w.

"The idealism of this writer is fine and true, and she has an eye for themes that invite poetical treatment." W: M. Payne.
+ **Dial.** 48: 202. Mr. 16, '10. 140w.

"She has a nice sense of form and the instinct of an artist, and she has served her apprenticeship, so that the touch of the amateur has vanished from her lines."
+ **Outlook.** 94: 587. Mr. 12, '10. 200w.

Cobb, Margaret Smith. Blaxine, halfbreed girl. $1.50. Neale. 10-8941

A story of the mixed Indian and white races of the north coast range region of California. The heroine is a young half breed into whose life enter the tragic events following upon her love for a white man and separation from him. The local color is authoritatively reproduced.

"Although the author has sometimes lacked the skill to handle with the best effect her difficult theme, a number of the scenes are described with power. The characters though stiff in the manner of presentation are informed with much individuality."
+ — **N. Y. Times.** 15: 203. Ap. 9, '10. 210w.

Coburn, Eleanor Hallowell (Abbott). Molly Make-Believe. **$1. Century. 10-22256

A young man whose fiancée has left him ill with rheumatism that she may enjoy the delights of a southern hotel finds that her cold weekly notes fail to keep him amused. For entertainment he applies to a "Serial letter company," which his fiancée herself has brought to his notice by sending him its dainty Japanese circular with the scornful suggestion that his insatiable desire for love letters might thus be satisfied. He sends his check with the request for a daily letter and the result is a delightfully entertaining series of love letters and gifts from Molly Make-Believe, who is an ingenious young sprite, clever, thoughtful, and amusing. Of course these letters come to mean everything to him in his weeks of sickness. How he manages to free himself from his former luke-warm attachment and how he discovers and wins the make-believe Molly is the secret of the closing pages.

"A refreshingly original and sprightly little tale."
+ **A. L. A. Bkl.** 7: 125. N. '10. ✠
Nation. 91: 473. N. 17, '10. 200w.

"The little story really does take hold of the imagination."
+ **Outlook.** 96: 668. N. 26, '10. 110w.

Cockshott, Winnifred. Pilgrim fathers: their church and colony. *$2.50. Putnam. (Eng. ed. 10-2297)

"A well-defined story of the original cause of the pilgrim fathers' departure from England to Amsterdam, from Amsterdam to Plymouth with little discussion of mooted points, with little discursiveness, with small attention to the quarrels of local historians. She has found sufficient help from the more recent specialists, but has preferred to take the reader into the

Cockshott, Winnifred —*Continued.*
spicier narratives and original documents for coloring."—Ind.

"A scholarly and interesting though not strictly popular study embodying considerable new material on the formative period, especially in England."
+ **A. L. A. Bkl.** 6: 321. My. '10.

"A painstaking and accurate account." H. E. E.
+ **Eng. Hist. R.** 35: 406. Ap. '10. 60w.

"For a popular history, going deeply into the real story of the tribulations in England, the stormy passage across the ocean, the privations of the first years in Plymouth, this is much the best work we have seen. It should be in the hands of all young people who wish a decidedly racy story of adventures that are not fanciful."
+ + **Ind.** 68: 320. F. 10, '10. 270w.

"Her work is to be commended as in the main well-written and accurate."
+ — **Nation.** 91: 41. Jl. 14, '10. 340w.

"It can hardly be called a popular book, if by that is meant a work to be read quickly and digested easily by the masses, nor is it a popular book in the sense that John Fiske wrote his histories. But foregoing the element of popular, the author . . . has written a very thorough, painstaking and instructive volume."
+ **N. Y. Times.** 15: 146. Mr. 19, '10. 730w.

Cody, Hiram Alfred. Frontiersman: a tale [12] of Yukon. *$1.20. Doran. 10-20606

The Yukon, our frontier to today, is the scene of this story of the courageous medical missionary Keith Steadman. He has labored untiringly among the Indians and gathered about him a loyal Christian flock when as the story opens he leaves them for a short time to undertake a necessary journey over trackless snows where the wolves prowl hungrily on his track. On his return, exhausted by the hardships he has overcome, he finds his work of years jeopardized by the presence of a gang of lawless, drunken whites who are in the van of the gold seekers. The tale is a rough frontier one, the missionary is a man of spirit and brawn, but a villain who does not stop at anything lies and cheats him into disfavor with the settlers and all but loses him his charge. By a sequence of peculiar happenings he is vindicated and enabled to win back his old field of endeavor which is growing ever wider as the gold seekers pour in, and he wins also the love of the gently bred girl whose search for a missing brother served to complicate the plot.

Cole, William Morse. American hope. [6] *$1.50. Appleton. 10-12769

Every one, the author maintains, who thru experience, insignificant tho it be, has learned a meaning of life and an interpretation of its contradictions ought to share his convictions with his fellow men. In keeping with this thought, the author, who modestly states that he has attempted to find in life a unity that shall bind all its parts together and reconcile apparent contradictions, judges individual and national life in chapters with the following headings: The ground of hope; The power of choice; The springs of progress; The marriage tie; The training of powers; The pleasure in things; The fraternal bond; The still, small voice; Living, or getting a living; The will of the community; Economic freedom; The attitude toward life.

"Though not profound or brilliant, the sanity and concreteness of the author's philosophy give the work a practical value and some power to inspire the reader."
+ **A. L. A. Bkl.** 7: 53. O. '10.

"It is refreshing in the midst of so many treatises purely scientific to read one consistently philosophical. Its message is helpful." J. P. Lichtenberger.
+ **Ann. Am. Acad.** 36: 709. N. '10. 180w.

"The author is a severe altruist, intolerant of ordinary sensuality, and strongly rhetorical at its expense."
— **Ath.** 1910, 2: 322. S. 17. 70w.

"His work possesses that best of all qualities in a book, the power to stir, to stimulate both thought and emotion."
+ **N. Y. Times.** 15: 336. Je. 11, '10. 800w.

Coleridge, Mary Elizabeth. Gathered leaves [8] from the prose of Mary E. Coleridge, with a memoir; ed. by Edith Sichel. *$2. Dutton. W10-302

Contains stories, essays and unpublished poems of Miss Coleridge; extracts from her letters and diaries; and a memoir by Miss Sichel. "Mary Coleridge was steeped in culture, a remarkable linguist, and an excellent Greek scholar without being in the least priggish, and her love of Plato, Euripides, and Homer did not prevent her from appreciating Ibsen, D'Annunzio, and Tolstoi. She was a great hero-worshiper and at the same time a relentlessly honest and unconventional critic. All these traits and many more are brought out in Miss Sichel's 'Memoir.'" (Spec.)

+ **A. L. A. Bkl.** 7: 99. N. '10.

"Her biographer has done the work thoroughly, but she is a thought heavy in the hand; she is too literary, not to say professional; she has her reputation to consider, and is definite at all costs. She has 'restored' Miss Coleridge as a German archæologist might restore a Tanagra figure. Though we do not suggest that she misunderstood her friend, we are sure that the lady exhibited in the memoir is not the lady who reveals herself in the poems."
+ — **Ath.** 1910, 2: 33. Jl. 9. 1800w.
+ **Dial.** 49: 289. O. 16, '10. 350w.

"To us the most interesting parts of the book are the introductory memoir, and the concluding pages which contain 'Notes of the table talk of William Cory at some Greek classes which he gave for Mary Coleridge and others.'"
+ **Nation.** 91: 171. Ag. 25, '10. 420w.

"The book is one to take up at odd moments in quiet hours, and to linger over, once opened. One is glad of it, for it reveals truly and simply a gracious and exquisite spirit."
+ **N. Y. Times.** 15: 466. Ag. 27, '10. 1400w.
+ **Outlook.** 95: 896. Ag. 20, '10. 140w.

"Miss Sichel is an admirable writer, but she has never written anything so good as the short memoir which introduces these 'Gathered leaves.' Our only complaint is that she has not given us more of the letters and diaries. The stories and essays, admirable in themselves, give the book a composite character. But with all deductions, this is a worthy memorial of the genius and character of Mary Coleridge."
+ — **Spec.** 105: 20. Jl. 2, '10. 2300w.

Collins, Francis Arnold. Boys' book of [12] model aëroplanes. **$1.20. Century. 10-24465

This volume has been written for the rapidly increasing army of American lads who are not only interested in air ships and aëronautics but are helping to develop the sport. Numerous photographs and diagrams make more clear the author's complete directions for the building and flying of aëroplane models. There is also a story of the evolution of the flying machine.

"Is timely and practical." M. J. Moses.
+ **Ind.** 69: 1263. D. 8, '10. 40w.

"Mr. Collins is practical in his suggestions as to how to build and fly aëroplanes; he is also very graphic in what he has to say of the history and science of aviation. His story is brought up to date."
+ **Lit. D.** 41: 1043. D. 3, '10. 180w.

"The illustrations, from photographs and diagrams made by the author, are especially effective and interesting. The boy who studies

them in connection with the text can hardly fail to have a very good working knowledge of modern aviation. He will at the same time be provided with an inexhaustible source of amusement and recreation."
+ R. of Rs. 42: 640. N. '10. 130w.

Collins, W. W. Cathedral cities of Spain.
1 (Color books.) *$3.50. Dodd. 9-29225

"Mr. Collins, the well-known English water-color artist, writes, in this book, of twenty-four cathedral cities in Spain, and includes in it sixty full-page illustrations from water-colors. While the papers are descriptive and historical sketches of the towns themselves, the cathedrals are emphasized as being representative of them. Religion, as Mr. Collins says, holds all Spain together and gives a touchstone for the understanding of the country. He traces the French influence in the cathedrals of Toledo, Leon, and Burgos, the Italian influence where it exists, and discusses the ubiquitous influence of Churriquera. Nor does he neglect other churches and monuments of every kind."—Lit. D.

"For the large library."
+ A. L. A. Bkl. 6: 161. Ja. '10.

"The interest of the book is virtually confined to the illustrations, the short descriptive chapters being written for the most part in the style of a severely condensed guidebook."
+ Ath. 1909, 2: 702. D. 4. 370w.

+ Ind. 68: 643. Mr. 24, '10. 120w.

"His charming pictures are in harmony with the papers they illustrate."
+ Lit. D. 39: 1072. D. 11, '09. 110w.

"It is a volume which all who have seen the originals, here so brilliantly rendered, would be glad to possess."
+ Nation. 90: 18. Ja. 6, '10. 100w.

"The pictures are quite charming both for colour and drawing; the letterpress a little conventional and British."
+ — Sat. R. 109: 209. F. 12, '10. 170w.

Colton, Rt. Rev. Charles Henry. Buds and
5 blossoms. *$1.25. Benziger. 10-10567

A collection of thoughts on religious subjects and on general subjects viewed from a religious standpoint. The author's aim has been that of making the teaching and spirit of the Catholic church clearer and more grateful to children and more plain to the general reader.

"Wide in scope, brief yet pointed in its discussion, this book will afford pleasant and useful reading to the busy Catholic."
+ Cath. World. 91: 691. Ag. '10. 70w.

Colvill, Helen Hester. Saint Teresa of
4 Spain. *$2.50. Dutton. (Eng. ed. 10-9954)

A life of Saint Theresa in which the author's aim has been that of drawing a sympathetic picture "of a great single woman" for "the advancing woman of to-day." "The historical background, which she presents with an eye to its philosophic and social interest rather than as so many facts, is quite full, and out of it she projects Saint Teresa as the consistent daughter of her own times." (N. Y. Times.)

"Mrs. Graham's biography continues to be the best study of Saint Teresa in English, and Miss Colvill's work, though welcome, will not supersede it. Catholics, too, will continue to prefer their own official biographies."
+ — Nation. 91: 169. Ag. 25, '10. 850w.

"Mrs. Colvill writes the story of [Teresa's] life with quite unusual sympathy. She possesses also the still more notable capacity of being able to consider the men and women of those days and the problems which they had to solve from their own viewpoint."
+ N. Y. Times. 15: 159. Mr. 19, '10. 330w.

"Mrs. Colvill would have succeeded better in her object if she had stuck connectedly throughout her sketch to S. Teresa herself, and given less of the history of other indifferent persons, or made it at any rate subservient to that of the great heroine of the piece."
— + Sat. R. 108: 698. D. 4, '09. 870w.

"The book is remarkable for an interesting picture of Spanish life in the time of Philip II, but the author, while in sympathy with her heroine, fails to evoke sympathy in the reader."
— + Spec. 103: 544. O. 9, '09. 1650w.

Combarieu, Jules Léon Jean. Music, its laws
4 and evolution; authorized translation. (International scientific ser., v. 93.) *$1.75. Appleton. (Eng. ed. W9-343)

"M. Combarieu, the well-known lecturer on the history of music, here gives his views on the evolution of that art, which he describes as the manifestation of an instinct common to all humanity and incidentally connected with the history of magic."—N. Y. Times.

"We have selected a few points for criticism, but do not in any way wish to convey the idea that this highly interesting book is not valuable. As regards the translation, a great deal of it is very good."
+ — Ath. 1910, 1: 22. Ja. 1. 1000w.

"The work is not merely a technical treatise, it is also an appeal to the general reader, and should have immediate interest for everybody who cares about the great art of which it treats." L: J. Block.
+ Dial. 49: 234. O. 1, '10. 1000w.

"What one misses most is a clue through the mazes of the author's statements. However, taken by themselves, the chapters repay perusal."
+ — Nation. 90: 383. Ap. 14, '10. 520w.

"Almost every page shows the versatility of Prof. Combarieu in dealing with the various aspects of the subject, while his power of lucid description is conspicuous. There is also the graceful beauty of style peculiar to a Frenchman, and it has lost little or nothing in translation." J: G. M'Kendrick.
+ — Nature. 83: 91. Mr. 24, '10. 970w.

"A book which may be described as 'slow.' Acoustics have been exhaustively dealt with by much abler writers; with music on its artistic side M. Jules Combarieu need not concern himself."
— Sat. R. 109: 244. F. 19, '10. 70w.

Comfort, Will Levington. Routledge rides
5 alone. $1.50. Lippincott. 10-8534

"A story of the war correspondents, who foregather wherever the boiling of human passion leaves food for the vultures. The bravest and most sapient of them all, the hardest riding and the swiftest moving is Routledge, the young American. But the dean of the clan is an old Irishman from London, who has a fair daughter. The correspondents meet, sometimes in groups, sometimes by twos or threes, in London, India, Japan, and China, and talk in terms of empires and sovereigns and racial destinies, and discover the inner meanings of great movements and do brave deeds."—N. Y. Times.

+ A. L. A. Bkl. 6: 409. Je. '10. ✠

"The book leaves the impression that it just misses having been something a good deal bigger than it is." F: T. Cooper.
+ Bookm. 31: 426. Je. '10. 250w.

"It makes one of the best stories of its kind that we have ever read. The comparison with Mr. Kipling's work is inevitable; and Mr. Comfort does not suffer in the comparison." W: M. Payne.
+ Dial. 49: 40. Jl. 16, '10. 480w.

"If the most graphic part of the book lies on the field of battle, the most living part is in India. It is an absorbing story, compounded of

Comfort, Will Levington —*Continued.*
clever journalistic feats, gory battles, high endeavor, and cryptic thinking—an original mixture, surely—served in a swash of words."
+ — **Nation.** 91: 242. S. 15, '10. 430w.

"In the manner of its telling it is romance raised to a high power, and in its matter it has just enough of realism to allow its feet to touch the high places of earth once in a while."
+ **N. Y. Times.** 15: 198. Ap. 9, '10. 200w.

Compton-Rickett, Arthur. London life of yesterday. *$2.50. Dutton. W10-127
[2]

"No attempt has been made by the author to trace consecutively or to discuss in detail the social, political, or religious phases of the periods dealt with, but rather to furnish a succession of backgrounds for further reading on the subject from such authors as Loftie, Sharpe, and Besant."—N. Y. Times.

"Erudite but not unreadable chapters."
+ **Dial.** 48: 204. Mr. 16, '10. 300w.
+ **Ind.** 69: 91. Jl. 14, '10. 270w.

"As an uncritical compilation, presenting a considerable amount of well-chosen material, the book is not devoid of merit. It is badly articulated at times, as if from haste or sheer misunderstanding of the original notes. To scholarly readers this book makes no appeal, and, given the abundant literature about London, it can hardly be said to fill a long-felt want."
+ — **Nation.** 90: 67. Ja. 20, '10. 200w.

"This is not a book to read at a sitting, for its treasures, like those of London itself, must be sought in the depths; but the rich reward of intellectual content awaits the reader who will allow meditation to wait upon perusal. As to a mere matter of information, the exhaustive index turns the volume, for the dispassionate student, into a rich field for convenient reference."
+ **N. Y. Times.** 14: 776. D. 4, '09. 300w.

"It is a pleasing book, except for the historian, who will find it rather annoying. Mr. Compton-Rickett's easy generalisations are of the kind that cannot be pronounced false because they are not specific enough to be pronounced true."
+ — **Sat. R.** 109: 274. F. 26, '10. 150w.

Comyn, Bimbashi D. Service and sport in the Sudan. **$4. Lane.
[12]

"The writer shot big game, he assisted at the execution of a Mahdi (a Mahdi or Messiah crops up every year in the Sudan), he saw new countries and people. He learned to administer large districts. He did what it is the ambition of adventurous travelers to do—explored blank places on the map, and became an F. R. G. S. This book of travels is a record of the personal experiences and personal adventures of a soldier and a sportsman who took the trouble to learn the language of the people among whom he patrolled, and incidentally, hunted game of all kinds."—Lit. D.

"The style in which the author writes is direct and sprightly. He conveys much information about a little-known state of life, and his beautiful maps and illustrations add clearness and vividness to his story."
+ **Lit. D.** 41: 868. N. 12, '10. 420w.
R. of Rs. 42: 638. N. '10. 70w.

"As a brightly written account of service in the Soudan the book affords amusing reading. As an account of sport, both the naturalist and the sportsman who read the book would desire more detail. It contains fresh and original observations which have the merit of not having been compiled by reference to the works of previous writers."
+ — **Spec.** 105: sup. 722. N. 5, '10. 320w.

Confessions of a clergyman. *90c. Macmillan.
[6]

"The author was reared in the orthodox circle of Anglicanism, and in early life was devoutly attached to the High church party. Gradually he came under liberal influences, and, at length, discarded the sacerdotal view of the church and the ministry, together with belief in miracle. For every doctrine he was compelled to reject, he found, however, a better one to take its place, and truth more genuinely Christian for each dogma he cast aside." (Nation.) His "confessions' throw light upon each step of his change of faith.

Nation. 90: 542. My. 26, '10. 200w.

"There is much in this book that will arouse the sympathy of readers. Few, we imagine, can give a whole-hearted assent to the article 'On good works done before grace.' There are other matters in which the writer takes up a less acceptable position."
+ — **Spec.** 104: 346. F. 26, '10. 250w.

Confession of a rebellious wife. *50c. Small.
[11] 10-26917

A discontented woman tells the story of her married life, analyzing her feelings and showing how she and her husband have drifted hopelessly apart. She seems to have many grievances such as that altho her husband loves her he is no longer "in love" with her and her sensitive soul feels the difference.

"What seems to be a genuine life story is told briefly, but with remarkable effectiveness."
+ **N. Y. Times.** 15: 667. N. 26, '10. 330w.

Confucius. Sayings of Confucius; tr. by Leonard A. Lyall. *$1.25. Longmans.
[5]

"It is impossible, Mr. Lyall frankly admits, to prove that the sayings he has translated from the Chinese fell from the lips of Confucius, and the most he undertakes to say is that it is probable that disciples of Confucius about the year B. C. 400 made up the sayings from the oral and written accounts their masters had given them of conversations alleged to have taken place not later than the early years of the fourth century before Christ. The chief authority for the text from which Mr. Lyall's translation is made he finds in a manuscript that was discovered in B. C. 150 in the house of Confucius."—N. Y. Times.

"It is an interesting book, whether it be Confucian or not; somebody said the wise, beautiful, poetical, quaint things it contains, and that somebody must have been a wise and good man and a sound and profound philosopher."
+ **N. Y. Times.** 15: 68. F. 5, '10. 270w.

"The translation seems likely; at any rate, it is admirable; sententious, alive, compact of humor and dignity. To those unacquainted personally with the Chinese sage it cannot be too heartily commended."
+ **No. Am.** 191: 699. My. '10. 250w.

Connelley, William Elsey. Quantrill and the border wars. $3.50. Torch press.
[4] 9-29539

"A large book which gives the life-history of the notorious guerrilla in great detail. So many contradictory statements have been made about Quantrill that it is well the work should be done."—Dial.

"In spite of its evident bias it is an addition to civil war history and a revelation of the misrule prevailing in the border states during that period."
+ — **A. L. A. Bkl.** 6: 238. Mr. '10.

"Somewhat loosely put together. The book throws a lurid light upon conditions in Missouri at the time, and adds a chapter to the psychology of the degenerate."
+ — **Dial.** 48: 206. Mr. 16, '10. 210w.

"Incidentally, the book does good service in exposing the inaccuracy and bias of Major John N. Edwards's 'Noted guerillas,' which has often

been quoted as an authority on this period of the border struggle."

+ Nation. 90: 463. My. 5, '10. 450w.

"It is a story of fact and not one of characterization, and it is commendable on that account."

+ N. Y. Times. 15: 90. F. 19, '10. 370w.

Connolly, James Brendan (Bennet). Open water. *$1.20. Scribner. 10-23747

Nine stories that reveal moments of life beyond the experience of gentlefolk. Two charge liner captains with incompetency in times of danger, one contrasts men at the sinking of a Russian battleship, another shows the black heart of a white man on Africa's west coast, while others introduce smugglers, sailor folk and emigrants, including the old grandmother turned back by the inspectors. The master touch is shown in a tale of a professional runner and in this the book wins a happy ending.

"Not all of the stories are pleasant but all are virile and convincing."

+ A. L. A. Bkl. 7: 126. N. '10.

Connor, Ralph, pseud. Foreigner: a tale of Saskatchewan. $1.50. Doran. 9-28400

Beginning in the foreign colony of Winnipeg this story reaches out to the surrounding plains whither the young Slav who is the hero is guided in his winning fight for manhood. The story elements employed by the author are those to be foud in new countries where one people is being made "out of breeds diverse in traditions, in ideals, in speech, and in manner of life, Saxon and Slav, Teuton, Celt and Gaul." Such also was the spirit of Zangwill's "Melting pot."

"Like all Connor's works the book is crude and sentimental in its portrayal of conventional types, successful in its rougher characters, occasionally melodramatic and wholesome in tone and spirit."

+ — A. L. A. Bkl. 6: 218. F. '10.

"If only the author could have continued to forget that he was a preacher and reformer, and have remembered only that he was a creative artist, he might have let his characters live out their lives as their natures dictated—he might have really achieved a book of some importance." F: T. Cooper.

— + Bookm. 30: 653. F. '10. 420w.

"He can dramatize a drunken Galician wedding feast and a revival with astonishing vividness, but the space between the feast and the revival is a time of prayer and fasting to the reader."

— Ind. 68: 367. F. 17, '10. 160w.

"'The foreigner' is well up to the mark, and is sure of a welcome from the thousands who have enjoyed its predecessors."

+ N. Y. Times. 15: 16. Ja. 8, '10. 160w.

"The realism is trying in its faithfulness, but the book 'takes hold' of the attention and suggests large problems, racial as well as moral."

+ — Outlook. 94: 364. F. 12, '10. 50w.

R. of Rs. 41: 121. Ja. '10. 60w.

"The story itself is intensely interesting. Whatever may be its merits as a piece of fiction the real value of the book lies in the light it throws on the processes that are working toward the Canadianizing of these Slav immigrants." C. S. Laidman.

+ — Survey. 23: 713. F. 12, '10. 530w.

Connor, Robert Diggs Wimberly. Cornelius Harnett: an essay in North Carolina history. $1.50. Edwards & B. 9-30046

"Mr. Connor has attempted neither a biography nor a history, but he has given us, as the title reads, an essay in the history of the revolution in North Carolina, with the career of a leading actor in that struggle for its central theme. It is not a philosophical essay, but a brief and attractive narrative of the events in which Harnett took part."—Am. Hist. R.

"It is probably the best, most connected, and sanest presentation of the state's history in the critical years during [the revolution]." J: S. Bassett.

+ — Am. Hist. R. 15: 622. Ap. '10. 500w.

"An admirable biography."

+ N. Y. Times. 15: 137. Mr. 12, '10. 200w.

Conyngton, Mary. How to help: a manual of practical charity. *$1.50. Macmillan. 9-32248

A revised and enlarged edition of a handbook whose aim is one of service to busy men and women who feel some responsibility for right treatment of the want which appeals to them from every side, to the volunteer worker who wishes to make his help as effective as possible, and to the professional worker who feels the need both of an office manual and of a convenient summary for the guidance of inexperienced assistants and friendly visitors.

A. L. A. Bkl. 6: 416. Je. '10.

"Out of her large experience, the writer brings useful knowledge and a helpful attitude."

+ Ann. Am. Acad. 35: 717. My. '10. 150w.

"It is an exceedingly comprehensive work, and its chapters on the homeless man and woman, its care of needy families, and the discussion of the problems of child labor will prove of value to the philanthropic worker."

+ Ind. 68: 422. F. 24, '10. 70w.

"The book will prove a practical handbook to the busy men and women who feel or ought to feel some responsibility for a right treatment of that want and desolation which appeal to them from every side. It is written with sympathy, knowledge, common sense, and completeness."

+ Lit. D. 40: 150. Ja. 22, '10. 250w.

"The book under review is admirable in its balance."

+ Nation. 90: 588. Je. 9, '10. 550w.

+ N. Y. Times. 15: 440. Ag. 6, '10. 200w.

+ R. of Rs. 41: 254. F. '10. 80w.

Cook, Edward Tyas. Edmund Garrett: a memoir. *$3. Longmans. (Eng. ed. 10-35462)

The life of a journalist written by a sympathetic colleague. The main interest of the sketch centers in Garrett's "career in his connexion with South Africa at one of the most critical periods of its eventful history. From 1895 to 1899 he was editor of the 'Cape times,' and during part of those years also a member of the Cape legislative assembly. And wherever Garrett was, and in whatever position, he was bound to be in the thick of the fight. . . . Apart from Garrett's own experiences, the most interesting passage of the book is that in which the author lays down the functions of a political journalist, and the true relations which ought to subsist between him and his 'proprietor.'" (Spec.)

+ A. L. A. Bkl. 6: 370. Je. '10.

"This admirable biography deserves a long life."

+ Ath. 1909, 2: 616. N. 20. 1700w.

"There is a good deal of amusement in Garrett's pieces for those familiar with the public topics of the quarter-century."

+ Sat. R. 109: 118. Ja. 22, '10. 180w.

"It is a fine story well told, and will enhance the reputation of the author and of the subject."

+ Spec. 103: 999. D. 11, '09. 1150w.

Cook, Frederick Francis. Bygone days in
[5] Chicago: recollections of the "Garden city" of the sixties. **$2.75. McClurg. 10-9802

A volume by an old-time Chicago newspaper reporter whose aim is that of shedding light upon the psychology of a staid yet surcharged period, now difficult for those who were not of it to realize; of rebuilding for the mind's eye a vanished city; of restoring to its streets their varied life; of rehabilitating passed types in their proper setting; of recalling with a due regard for values some of the moving events of a memorable epoch—all for the sake of "providing a faithful transcript for whomsoever may be interested in the 'Garden city of a classic past.'"

"The book is successful in rehabilitating the life of a 'vanished city' and will have a general as well as local interest."
+ A. L. A. Bkl. 7: 11. S. '10.

"Both in the letter of historical fact, and in the spirit above set forth, Mr. Cook has accomplished his task with admirable success, and deserved the gratitude of the younger generation for which he has chiefly written." W: M. Payne.
+ + Dial. 48: 319. My. 1, '10. 2600w.

"A most readable book."
+ Ind. 69: 368. Ag. 18, '10. 230w.

"From the very beginning, Mr. Cook's narrative stands out as an entertaining account of a most interesting period and setting."
+ Nation. 91: 147. Ag. 18, '10. 770w.

"A large amount of entertaining and valuable local history is presented."
+ N. Y. Times. 15: 268. My. 7, '10. 250w.

Cook, Joel. Mediterranean and its border-
[12] lands. 2v. $5. Winston.

An observant traveler and accomplished narrator carries the reader of these two handsome volumes over the course of a complete Mediterranean cruise giving him an outline description of the places visited and much of their romance and history. Volume one: Western countries, opens at the Pillars of Hercules and gradually progresses from the comparatively modern shores of the western sea toward the older lands of the Levant. There are chapters upon Gibraltar, The barbary coast, The Iberian shore, The Riviera, Islands of the sea, Campania, and Trinacria. Volume two: Eastern countries, continues the journey to The kingdom of Hellas; The Ægean sea; The Golden horn; Palestine and Syria; The Jordan and Sinai; The land of the Pharaohs and closes with a Voyage on the Nile. Fifty full page photogravure illustrations visualize the scenery.

Cooke, Grace MacGowan. Power and the
[8] glory. **$1.20. Doubleday. 10-16715

The story of a Tennessee mountain maid who, tho born into the family of "borrowing Passmores" yet nursed the slumbering fires of independence and self help. She went to a near-by town, entered a cotton factory and thru her intelligence, unquenchable courage, and light-heartedness achieved the "power and glory" which, at the start, seemed only vaguely associated with her developing ideals.

+ A. L. A. Bkl. 7: 126. N. '10. ✠

"The dialect is veracious, and in Johnnie's mother . . . is pictured a true mountain type."
+ Nation. 91: 241. S. 15, '10. 370w.

"The book has value in being the work of a writer familiar with her locality and facts, and capable of clearly judging what she sees. It is also a sweet human story that will touch the heart and bring both smiles and tears, leaving a pleasant memory in the minds of its readers."
+ N. Y. Times. 15: 479. S. 3, '10. 830w.

Cooke, Marjorie Benton. Girl who lived in
[10] the woods. $1.50. McClurg. 10-22062

This girl, the daughter of a murderer, villian and socialist has hidden herself away from mankind in a cabin in the woods. Here she seeks peace and pursues her calling as an artist. A young couple who have drifted apart on the tide of riches and social pleasures lose all in a financial crash and come with their small son to live in the lodge of what was once their great estate. An old judge takes the mansion and these characters react upon each other in a wholesome fashion. Here in the woods they each and all find true happiness in love and simple living.

Coolidge, Dane. Hidden water. *$1.35. Mc-
[12] Clurg. 10-25064

The Arizona cattle country forms the setting for a story of the bitter contest waged between the cattlemen and the sheepmen for the right to graze on the rich ranges. The heroine owns the cattle ranch of which the hero has charge and his efforts to keep the peace because she wishes it are futile in the face of the depradations of the sheep. There are many strong, vigorous western characters both good and bad and the situation becomes so desperate that it requires the establishment of a government forest reserve with men of the forestry service to protect it to solve the difficulty. The whole story gives a good insight into the hardships met with in such a life and the account of the heroic efforts necessary to keep the cattle through a season of drouth when the sheep had nibbled the young grasses is truly dramatic.

Coolidge, Louis Arthur. Old-fashioned sen-
[6] ator: Orville H. Platt, of Connecticut; the story of a life unselfishly devoted to the public service. **$3. Putnam. 10-10338

A "life" that reminds the public "that mere brilliancy of mind and fluency of speech are not the only qualities that spell success in public life. The personality of the Connecticut Senator was less known to the public than those of some of his contemporaries, but perhaps no one of them left a more permanent stamp on our national legislation than did he. As the author of the famous 'Platt amendment,' his influence has remained and will remain long after his death. Mr. Coolidge was formerly assistant secretary of the treasury, and was closely associated with Senator Platt during several years."—R. of Rs.

A. L. A. Bkl. 7: 11. S. '10.

"Mr. Coolidge traces, with a somewhat forbidding dryness of method at times, the long course of the senator's active service on his chosen lines."
+ — Ind. 69: 196. Jl. 28, '10. 830w.

"The record is skilfully made. We have noticed no material error except one misprint."
+ — Nation. 91: 240. S. 15, '10. 2000w.

"Mr. Coolidge has written a well-balanced and informing book. It gives a better summary of the events leading up to the Spanish war of 1898, as well as the immediate consequences of that conflict, than any other work which has yet appeared." C: M. Harvey.
+ N. Y. Times. 15: 303. My. 28, '10. 1100w.

"It is a wholesome thing to have such a career as that of 'An old-fashioned senator' presented to the reading public."
+ R. of Rs. 41: 765. Je. '10. 120w.

Coolidge, Mary Roberts. Chinese immigration. (American public problems ser.) **$1.75. Holt. 9-23245

Descriptive note in December, 1909.

"Were a general statement desired, the reviewer would say that as a history of legislative enactments the book is good, that as a statement of conditions in California it is weak,

that as a criticism of the administration of the law it is harsh, that as a comparison between Chinese and certain other races it is decidely more favorable to the former than the facts warrant." H. A. Millis.

+ — **Am. Hist. R.** 15: 897. Jl. '10. 570w.

"While the book is pro-Chinese in its sympathies, its conclusions in the main seem sound, and are justified by the evidence submitted." A. B. Hall.

+ — **Am. J. Soc.** 16: 127. Jl. '10. 430w.

"The most comprehensive and thorough study in print of the Chinaman in the United States."

+ **A. L. A. Bkl.** 6: 111. D. '09. ✠

"As an historical study of the Chinese question in the United States this book is a valuable, though not an authoritative, contribution to our literature upon immigration. As a brief for those who favor the admission of these orientals, it has no equal." I. B. Cross.

+ **Econ. Bull.** 3: 172. Je. '10. 880w.

+ **Outlook.** 95: 37. My. 7, '10. 270w.

"The story is told with spirit and fairness, and bears evidence of wholesome condensation —last and rarest virtue of the devoted student." F. W. Williams.

+ **Yale R.** 19: 98. My. '10. 1250w.

Coombs, Francis Lovell. Young railroaders. [12] ‡$1.50. Century. 10-22056

Alex Ward is the son of a station agent on the Middle western line. He learns railroading while other boys are playing games and at fourteen is an expert telegraph operator. With his friends Jack Orr, and Wilson Jennings, a boy from the East, scorned at first by the westerners as a "dude operator," Alex has exciting adventures, outwits train wreckers and freight thieves, and wins a well deserved promotion.

Cooper, C. S., and Westell, W. Percival. [8] Trees and shrubs of the British Isles; native and acclimatised. 2v. per set, *$7. Dutton. Agr10-1643

"A finely got up work in two handsome volumes. The illustrations, coloured and uncoloured drawings by Mr. C. F. Newall, are extremely good. After an introduction of some length, from which a deal of gush on 'the mission of the trees,' the beauties of spring, and similar topics might have been omitted, we have chapters on injurious insects and fungoid pests. Then follows a description of over five hundred native and acclimatised trees and shrubs."—Spec.

"There are some slips in the spelling of plant-names, and we wish that more consistency had been observed."

+ — **Ath.** 1910, 1: 496. Ap. 23. 420w.

"These volumes, although primarily for English use, are of interest also in these western fields. Fully a fifth of the species described are North American plants."

+ **Dial.** 48: 398. Je. 1, '10. 550w.

"The only criticism we have to make is on the colored plates, in which the colors of the flowers lack definite strength."

+ — **Ind.** 68: 817. Ap. 14, '10. 370w.

"Designed for the libraries of those who are not particular in matters of study, but who like to have a general notion of plants. The authors are wisely conservative. The descriptions are generally accurate and plain, and can be easily read by any beginner with the help of the excellent glossary prefixed. The drawings are singular in one respect, which will not merit general approval: the inequalities of surface of the leaves are very strongly emphasized, sometimes with an unpleasing result.

+ — **Nation.** 90: 194. F. 24, '10. 380w.

"Whilst we have felt bound to point out the obvious defects of this work, it must not be supposed we are blind to its merits. These are many, and to the great bulk of the matter no exception can be taken. For the drawings of Mr. Newall we have nothing but praise; they are botanically accurate as well as artistic."

+ — **Nature.** 83: 243. Ap. 28, '10. 1250w.

+ **N. Y. Times.** 15: 305. My. 28, '10. 230w.

"An almost perfect book of reference within its sphere."

+ **Outlook.** 94: 773. Ap. 2, '10. 110w.

"We have searched through the book from alpha to omega without finding one new idea, one illuminating spark, one redeeming feature. As we have seen, the book claims to be 'absolutely reliable and up to date.' As to the first of these two claims, it is really impossible to point out the hopeless blunders with which the book teems. And now as to the claim that the book is up to date. It is a mere farrago of more or less accurate descriptions of old and quite common plants, selected without reason or judgment."

— **Sat. R.** 109: 80. Ja. 15, '10. 2000w.

+ **Spec.** 104: sup. 154. Ja. 29, '10. 130w.

Corbett, Julian Stafford. Campaign of Tra- [8] falgar. *$4.50. Longmans. A10-1735

A narrative of the struggle in the years 1804-5 between Napoleon and the European coalition headed by the younger Pitt. "The author has attempted to present a detailed picture of the operations which started with the sortie made by Missiessy from Rochefort in January, 1805, and culminated in the decisive battle nine months later." (Spec.) "The whole book leads up to the great sea fight, and Mr. Corbett fully discusses the tactical questions which have been raised in recent years." (Ath.)

"With the matter of the book we are fully content, though there is much in it with which we do not agree. Unfortunately, the style is often unpleasant, savouring of 'graphic' descriptions in the popular press."

+ — **Ath.** 1910, 2: 5. Jl. 2. 2000w.

"His somewhat technical and austere volume will prove especially interesting and profitable to the special student of naval affairs."

+ **Dial.** 49: 70. Ag. 1, '10. 340w.

"It is Mr. Corbett's admirable statement of the general naval policy, of which Trafalgar was but the culminating incident, which makes his volume of special value."

+ **Nation.** 91: 341. O. 13, '10. 430w.

"A book which will rank amongst our naval classics."

+ **Sat. R.** 110: 173. Ag. 6, '10. 1150w.

"Making free use of all that recent research has laid bare, Mr. Corbett has met with very considerable success. In the breadth of his outlook and in some of his detailed work he has given a good lead to other labourers in the same field; but would he not have gained much in strength and lucidity by omitting everything in the nature of controversy?"

+ — **Spec.** 105: 133. Jl. 23, '10. 1750w.

Corbin, John. Husband, and The forbidden [11] guests: two plays. *$1.25. Houghton. 10-26157

A three act play which shows a vigorous American business man and politician harassed by a pleasure loving socially ambitious wife. It is only after she has jeopardised his success and left him intending to marry an English lord with whom she fancies she is in love that she awakens to her duties as a true woman and returns to be a real wife to her husband. A brief one-act piece called "The forbidden guests" completes the volume. It is a lesson in "race suicide" and depicts the distress of a dying woman who, heart broken at the death of her husband, is haunted by the visions of the unborn children who might have been hers and his in the years gone by.

"The theme is handled in a sincere and inoffensive manner. The only fault we have to find with Mr. Corbin is that he cannot resist

Corbin, John —*Continued.*
the temptation of introducing his clever remarks and epigrammatic definitions in the midst of the most tragic scenes, but this weakness he shares with playwrights of more renown."
+ — **Ind.** 69: 988. N. 3, '10. 130w.

"Mr. Corbin is a welcome addition to the ranks of American dramatists. In these two plays he exhibits not only the powers of observation and reproduction, which are among the chief qualifications of the playwright, but the ability to select a difficult subject of permanent interest and the courage to treat it with sincerity."
+ — **Nation.** 91: 450. N. 10, '10. 900w.

Coriat, Isador H. Abnormal psychology. s **$2. Moffat. 10-11167

"Beginning with a discussion of the nature of the subconscious, the author gives examples in the case of automatic writing, and then proceeds to the modern methods of testing and analyzing emotions. . . . He then proceeds to describe the psychological nature of sleep, dreams, and hypnosis, as variations of the sub-conscious. Having thus sketched the normal action of the sub-conscious, Dr. Coriat deals, in his second part, with the abnormal or diseased activity of the sub-conscious. The chief of these are shown in loss of memory, in illusions of memory, in hysteria and neurasthenia."—N. Y. Times.

"The author has here summarized much information widely scattered in specialized journals."
+ **A. L. A. Bkl.** 7: 11. S. '10.

"In all that pertains to the clinical evidence and the description of cases and data, some of them original and all well-described and related, the work may be commended. Its chief lack is in furnishing the lay reader with a careful analysis of the concepts indispensable to the understanding of the wayward and irregular appearances which it is the business of abnormal psychology to set in order."
+ — **Dial.** 49: 118. S. 1, '10. 320w.

"The book is in reality an unconvincing presentation of the teachings of Freud, Janet, Jastrow, and Prince. Uncritical, unscientific, unauthoritative, the bulk of the volume is made up of winnowings from these writers, and of reports of cases.' "
— **Nation.** 91: 225. S. 8, '10. 250w.

"He is obviously a skilled expositor, proceeding from the simpler to the more complex phenomena." Joseph Jacobs.
+ **N. Y. Times.** 15: 351. Je. 18, '10. 230w.

Corsan, George Hebden. At home in the 11 water. 75c. Y. M. C. A. 10-15808

"The author aims to impress upon the young, and upon those charged with the upbringing of the young, the importance of knowing how to swim. . . . Mr. Corsan has put into his book a full and clear exposition of his methods of making swimmers. He also has put into it chapters relating to diving, life-saving, and water sports. The book is liberally and well illustrated."—N. Y. Times.

"Not sufficiently explicit for beginners."
+ — **A. L. A. Bkl.** 7: 53. O. '10.
+ **N. Y. Times.** 15: 495. S. 10, '10. 160w.

Cory, George Edward. Rise of South 8 Africa: a history of the origin of South African colonization and of its development toward the east from the earliest times to 1857. 4v. v. 1, From the earliest times to the year 1820. $5. Longmans. 10-23232

v. 1. "This volume ends with 1820, the date of the British settlement at Albany, and is mainly occupied with the troubles between the Border farmers and the Eastern natives." (Spec.) "The book is concerned neither with controversy nor with the philosophy of the history; but we can cordially echo the writer's belief 'that a straightforward, unbiassed account of the circumstances of hardship, endurance, and perseverance under which the Eastern Province took its rise and continued to struggle for many years will be read with interest.' " (Eng. Hist. R.)

"Mr. Cory's book is excellent. No one who is interested in frontier life can fail to be pleased by this interesting narrative." C. L. Jones.
+ **Ann. Am. Acad.** 31: 464. S. '10. 300w. (Review of v. 1.)

"An authoritive and careful account of the Eastern Province. Mr. Cory and Mr. Theal are generally in substantial agreement." H. E. E.
+ **Eng. Hist. R.** 25: 621. Jl. '10. 350w. (Review of v. 1.)

"Professor Cory's style is workmanlike and clear without possessing any special graces. The volume is admirably illustrated, and the work, if completed in the fashion in which it has been begun, will take rank as the authoritative South African history of the period."
+ **Spec.** 104: sup. 704. Ap. 30, '10. 400w. (Review of v. 1.)

Cosgrove, John Joseph. Wrought-pipe 5 drainage systems. $2. Standard sanitary mfg. co. 10-1654

A book designed not alone for the use of helpers and apprentices but for journeymen, superintendents, contractors and engineers. It is "much broader in its scope than the name would imply. A more descriptive title, perhaps, would have been 'The manipulation of wrought pipe,' for the text is applicable to any system of piping whatsoever which is put together with screw threads. Outside of one chapter which deals entirely with the taking of measurements for wrought-pipe drainage systems, the text applies equally to the working of wrought pipe for heating systems, refrigerating systems, pipe lines, drive wells, power plants, or any other use to which iron pipe may be put. It follows, therefore, that the book would be equally valuable to workers in these several allied lines." (Preface.)

"This book might well be put in the hands of students at technical schools, where it would relieve instructors from the present general practice of imparting orally or by the inefficient means of catalogs such information as it contains."
+ **Engin. N.** 63: sup. 46. Ap. 14, '10. 180w.

"The work is likely to prove useful to a large number of architects and contractors who desire a comprehensive explanation of [this system]."
+ **Engin. Rec.** 61: 595. Ap. 30, '10. 170w.

Costantini, Madame Anna. Ragna: a nov- 5 el. $1.50. Sturgis & Walton. 10-10320

Not intended for young readers, this story whose scene shifts from Norway to Paris, thence to the sea, to Rome and to Florence deals in a sure, fearless manner with the problems growing out of the moral and physical abuse which a cruel, degenerate husband heaps upon his wife and children; with a certain count's love for the wife whom he would spare further humiliation and suffering; and with the wife's renunciation of the count for the sake of her children.

"Its faults are too wide a canvas, an interest too much scattered, and a central purpose far too vague to serve as an excuse for the unsavory frankness of its episodes." F: T. Cooper.
— **Bookm.** 31: 424. Je. '10. 600w.

"Indeed, in real life certain details of Ragna's history would be quite impossible. The book has, however, several points of unusual merit. The tale is told with a simple directness which gives even its improbable features an air of reality. The characters are clearly drawn, some of them very finely conceived, and in many of the sentiments there is true insight."
+ — **N. Y. Times.** 15: 278. My. 14, '10. 350w.

Cotes, Sara Jeannette (Duncan) (Mrs. Everard Cotes). Burnt offering. †$1.50. Lane. A10-690

A book "written in the guise of a novel, the heroine of which is a suffragette, and the daughter of an English socialist who has a seat in Parliament. She and her father visit India for the express purpose of bettering the condition of the natives, and their adventures furnish the material for various exciting incidents culminating in a bomb-throwing scene which takes place at the end of the story."—N. Y. Times.

"A very interesting study of the present unrest in India under guise of a story."
+ A. L. A. Bkl. 7: 127. N. '10.

N. Y. Times. 15: 344. Je. 11, '10. 110w.

"It is altogether a wonderful book, with its clearness of detail and its wide horizons; its human drama and its thoughtful grasp of a situation than which none is more complex and baffling."
+ N. Y. Times. 15: 445. Ag. 13, '10. 1500w.

"Mrs. Cotes does not seem to know how closely patriotism and immorality have been interwoven in some of the seditious associations. The book stops most abruptly."
+ — Sat. R. 109: 242. F. 19, '10. 180w.

"Mrs. Cotes's new novel, although not so amusing as many of her former works, is more seriously interesting than its predecessors, Mrs. Cotes under the guise of fiction gives her readers an extremely illuminating study of the Indian situation. The book will have a disquieting effect on most of its English readers."
+ — Spec. 103: 892. N. 27, '09. 660w.

Courlander, Alphonse. Henry in search of a wife: a fantasy of sentiment. †$1.50. Brentano's.

The story "of a modern knight, who sets out bravely in quest of love, and roams over half of Europe, seeking that which, had he known it, lay all the time within reach of his hand, at home."—Bookm.

"Mr. Courlander does scant justice to the piquant idea expressed in his title, and his heroine makes too tame a surrender."
— Ath. 1909, 1: 696. Je. 12. 110w.

"A bright, optimistic tale. The book is conceived somewhat in the spirit of Sterne's 'Sentimental journey,' without its coarseness; and to the reader who values the charm of style and subtle humour above that of narrative interest and the thrill of climax, it will prove a welcome change from the stereotyped novels of the present day." F: T. Cooper.
+ Bookm. 30: 654. F. '10. 100w.

"A gay little comedy, with a tinge of real sentiment running in the modern, shame-faced way through its merry pages."
+ N. Y. Times. 14: 703. N. 13, '09. 210w.

Cowan, James. Maoris of New Zealand. *15s. Whitcombe & Tombs, Christchurch, N. Z. 10-24447

Includes "stories and songs without end, recasts of historical narratives that had been unquestionably accepted, rehandlings of old traditions and legends, fresh evidences of the track followed in the great migrations across the Pacific, new lights on Hauhauism, that Mormonlike breakaway from the religion of the hated colonists—but hardly anything will please the reader better than the many specimens of 'the wisdom of the wilderness,' culled in all quarters and garlanded here."—Nation.

"The book has historical value. We cannot too strongly commend a volume where so much that is new is combined with so much that is attractive." J. C.
+ + Nation. 90: 284. Mr. 24, '10. 700w.

"Mr. James Cowan has done the student as well as the general reader a service in publishing the material he has personally collected from the 'kaumataus,' the old and learned men of many Maori tribes, for the time is rapidly approaching when very little more can be gathered from the natives."
+ — Nature. 85: 109. N. 24, '10. 750w.

"Mr. Cowan writes from a long experience and brings to bear a knowledge gathered through many years. Along with the narrative goes an account of life, not always pleasing, —there are two 'cannibal' chapters which make somewhat gruesome reading."
+ — Spec. 104: 817. My. 14, '10. 230w.

Cox, John Harrington, ed. and tr. Knighthood in germ and flower. $1.25. Little. 10-21658

The germ of chivalry is represented by the Anglo-Saxon epic "Beowulf" and the flower by the Arthurian tale "Sir Gawain and the Green knight." Both have here been translated from original sources and adapted for use in the home, the school and pupils' reading circles.

"Full of the saga spirit, and reads like a story." M. J. Moses.
+ Ind. 69: 1257. D. 8, '10. 60w.
+ N. Y. Times. 15: 589. O. 22, '10. 90w.

Cox, Mrs. Marian (Metcalf). Crowds and the veiled woman. †$1.50. Funk. 10-10321

A philosophical handling of a romance of the intellect in which an artist undertakes to paint a human soul.

"This is as unique a piece of literature as has found its way into print for some time. Stamped with a daring unconventionality of thought, it carries one along despite himself, and refuses to be read or dismissed lightly."
+ Lit. D. 40: 927. My. 7, '10. 300w.

"Why are such books published?"
— Nation. 90: 607. Je. 16, '10. 250w.

"We cannot advise any one to [read the four hundred-odd pages of Marian Cox's book] who is not hospitably disposed toward philosophic exposition. Miss Cox has the philosophic imagination. But of the creative imagination, as it expresses itself in fiction, the book gives no sign."
— — N. Y. Times. 15: 198. Ap. 9, '10. 200w.
R. of Rs. 42: 124. Jl. '10. 80w.

Cox, Palmer. Brownies' latest adventures. †$1.50. Century. 10-24485

An addition to the well known Brownie books which tells in verse and drawings of the latest adventures of these helpful little spirits. In this volume, in which we find both old favorites and new friends, they help a hospital, harvest ice, sow seeds in a remarkable fashion, and indulge in numerous other Brownie pranks.

+ Nation. 91: 505. D. 8, '10. 60w.

"As usual, the pictures on every page furnish a goodly portion of the book's entertainment."
+ N. Y. Times. 15: 687. D. 3, '10. 170w.

Cran, Mrs. George. Woman in Canada. *$3. Lippincott. (Eng. ed. 10-35755)

Mrs. Cran "shows how men with almost nothing to begin on have come to be owners of fine properties in Canada, and she particularly dwells upon the demand existing in the newer parts of the country for intelligent, capable and healthy Englishwomen. Such women are wanted for wives, she says, and good men are waiting for them. All through the Northwest she has found well-bred and well-to-do bachelor farmers, who need wives to care for them and their homes. England, she thinks, should be able to respond to this need."—N. Y. Times.

"A lively, well written account."
+ A. L. A. Bkl. 6: 370. Je. '10.

Cran, Mrs. George—*Continued.*

"Has the merit of approaching what is after all a pretty big subject, from a comparatively fresh point of view."

+ **Dial.** 49: 72. Ag. 1, '10. 140w.

"The book contains nothing new either as an itinerary or a literary comment. Its candor, freshness, and the way in which it interests the reader as the record of an actual experience make it pleasant, readable, and, to some extent, illuminating work."

+ — **Lit. D.** 41: 928. My. 7, '10. 50w.

"She describes what she saw there with the skill of a trained journalist."

+ **Nation.** 90: 611. Je. 16, '10. 230w.

"A series of very entertaining articles."

+ **N. Y. Times.** 15: 224. Ap. 23, '10. 130w.

Cranbrook, Gathorne Gathorne-Hardy, 1st earl of. Gathorne Hardy, first earl of Cranbrook: a memoir; with extracts from his diary and correspondence; ed. by the Hon. Alfred E. Gathorne-Hardy. 2v. *$7. Longmans. 10-23233

"Modestly leaving Gathorne Hardy to tell his own story, Mr. Alfred Gathorne-Hardy conveys an attractive picture of English home life. The effective platform orator, the ready though rather acrimonious debater, who in the discussions on the Irish church bill almost rose to greatness, and the zealous churchman occupied for many years a considerable place in the public eye. But the devoted husband, the father, who wrote squibs for his children, the squire, and the sportsman has hitherto been unknown outside a limited circle, and that side of Gathorne Hardy's character is conveyed in these volumes with perfect tact."—Ath.

"These volumes, however inferior to the masterly work of Morley in literary merit, will be received by the student with a welcome almost as eager as that accorded to the 'Life of Gladstone' some seven years ago." A. G. P.

+ — **Am. Hist. R.** 15: 862. Jl. '10. 600w.

"Many of the extracts from Gathorne Hardy's diaries amount to no more than commonplace observations on current events. Still, his son has produced an interesting work, which no historian of the Victorian era ought to neglect."

+ — **Ath.** 1910, 1: 419. Ap. 9. 180w.

"If only one book could be preserved to exhibit to posterity modern Toryism in its most comprehensive and convincing embodiment, that book should be this memoir of Gathorne Hardy. His son has so selected from his father's mass of memoranda that we cannot follow consecutively any event or measure to its conclusion. This is a serious defect in biographical construction."

+ — **Nation.** 90: 628. Je. 23, '10. 2100w.

"Although these volumes are interesting they are disappointing, and are not so interesting as they ought to be, or might have been."

+ — **Sat. R.** 109: 370. Mr. 19, '10. 1800w.

"It would be difficult to overpraise the manner in which this memoir has been prepared. There is no trace of party feeling, no overstatement, no false sentiment, no injudicious editing. Lord Cranbrook is allowed to tell his own story simply and naturally, so that the book has the merits of an autobiography without its self-consciousness."

+ **Spec.** 104: 584. Ap. 9, '10. 1800w.

Crane, Aaron Martin. Search after ultimate truth: the divine perfection inherent in man and in all creation. **$1.50. Lothrop. 10-9299

Begins with an attempt to find a sure and enduring foundation for all reality, and finds that foundation in God. Next, the search is for a clear understanding of God's indisputable qualities. Following this, is a discussion of propositions which the author calls essentials. On these is based a discussion of the non-existence of materiality and error, followed by a discussion of creation from the standpoint of the accounts in Genesis and John.

"A clear and thorough statement of what may be called the philosophy of Christian science."

+ — **N. Y. Times.** 15: 559. O. 8, '10. 400w.

Crane, Richard T. Utility of all kinds of higher schooling: an investigation. *$1. R: T. Crane, 1214 So. Canal st., Chicago. E10-842

A two part study of the question of higher schooling. The first section treats the theme, "The utility of an academic or classical education for young men who have to earn their own living and who expect to pursue a commercial life"; the second discusses "Technical and special schooling."

"Mr. Crane voices a general dissatisfaction that is undeniably felt with the work of our higher schools, and, for that matter, with the work of the lower schools as well; and even though his criticisms be prejudiced, they are nevertheless worthy of attention."

— + **Engin. N.** 63: sup. 48. Ap. 14, '10. 2000w.

"The book is not an exposition of the futility of higher schooling, but only a revelation of the fatuity of its author. Mr. Crane has been a highly successful manufacturer, but that fact does not qualify him to be a writer on educational subjects, and it is safe to say that for one-sidedness, illogical conclusions and outrageous statements, his book surpasses any other that has been written on the subject of education within his lifetime."

— — **Indust. Engin.** 7: 294. Ap. '10. 1050w.

N. Y. Times. 15: 443. Ag. 13, '10. 300w.

- **N. Y. Times.** 15: 601. O. 29, '10. 770w.

"Mr. Crane has no standard for education but that of dollars, and is utterly misled and misleading in applying that." G: H. Betts.

— **Survey.** 24: 171. Ap. 30, '10. 350w.

Crary, Lottie Elva. Text-book of field zoology. *$1.25. Blakiston. 10-14766

A text-book for studying the animals most familiar to the student, such as insects and birds. Many valuable suggestions for study and a great deal of interesting data are included in the volume.

"Well conceived and planned, but fails somewhat in the execution."

+ — **Ind.** 69: 251. Ag. 4, '10. 70w.

"The first section of the work is praiseworthy. The section on birds, however, is below the high standard set by the preceding work."

+ — **Nation.** 91: 345. O. 13, '10. 200w.

Craufurd, Rev. Alexander H. Religion of H. G. Wells, and other essays. *3s. 6d. Unwin, T. Fisher, London.

A group of essays of which the chief one deals with the ethical and religious teaching of Mr. H. G. Wells. Others have to do with a defence of the higher anthropomorphism in religion and a discussion of the alleged indifference of laymen to religious matters.

+ **Nation.** 90: 561. Je. 2, '10. 500w.

"He takes up one by one the theories and ideas set forth by Mr. Wells and discusses them earnestly enough, but superficially."

+ — **N. Y. Times.** 15: 179. Ap. 2, '10. 160w.

"The instruction is not great in its amount, nor of a disproportionately high quality. The essays are quite readable."

+ — **Sat. R.** 108: sup. 10. O. 16, '09. 80w.

Crawford, Francis Marion. Undesirable governess. $1.50. Macmillan. 10-9511

A story of English life. In response to Lady Follit's advertisement for a governess for her harum scarum daughters, in which she states

that "charm of manner, symmetry of form, and brilliancy of conversation especially not desired, as husband and three grown-up sons are much at home," there appears a young woman with a "skinned-rabbit" look to her hair, with a red nose, a blotch on her cheek, a hump on her shoulder and a slight lameness. What happens to this governess and how she turns out to be not only the oldest son's fiancée, but a certain lord's long lost daughter furnishes excellent material for Mr. Crawford's story-telling gift.

"A slight and entertaining story."
+ **Ath.** 1910, 1: 635. My. 28, 130w.

"Even Mr. Crawford's matchless fertility of resource has been unable to spin it out to the dimensions of a novel excepting at the cost of an obvious and painful tenuity." F: T. Cooper.
+ — **Bookm.** 31: 523. Jl. '10. 320w.

"Mr. Crawford's posthumous work will hardly add to his fame. However, it is a clean, simple little tale, told with grace and humor."
+ **Cath. World.** 91: 391. Je. '10. 80w.

"Lightest of farcical romances."
+ **Ind.** 68: 1139. My. 26, '10. 230w.

"A new work by the most natural story-teller of his generation. The story is only a trifle, but a perfect trifle in its Crawfordian kind."
+ **Nation.** 90: 483. My. 12, '10. 300w.

"Mr. Crawford was a born story-teller, as he has demonstrated in some two-score volumes. That fact, and its atmosphere of humor, rescue 'The undesirable governess' from the limbo of commonplace fiction; and, slight to tenuity though its fabric is, make it a tale to be enjoyed for the charm which never failed its writer."
+ — **N. Y. Times.** 15: 256. My. 7, '10. 400w.

"There is a great deal of clever description in the way Mr. Crawford has worked out the theme."
+ **R. of Rs.** 41: 759. Je. '10. 110w.

Crawford, Mary Caroline. Romantic days [11] in old Boston. *$2.50. Little. 10-24173

Nineteenth century Boston with its varied activities is well preserved in this volume which hands down to the next generation an account full of life, color and enthusiasm aided by many full-page illustrations. A few of the chapter headings may convey some of the charm of this treatment of those romantic times: Brook Farm; The real Zenobia; When the slave was a hero; Wendell Phillips: agitator; The old Boston theatres and their stars; Some artists and musicians who made the city famous; Social queens and the world they ruled; The great Boston fire; Boston as a literary centre.

"The unusually numerous and interesting illustrations in the book constitute one of its chief attractions. It is indexed, and runs to four hundred pages of most inviting reading matter."
+ **Dial.** 49: 474. D. 1, '10. 210w.
Int. Studio. 49: sup. 50. D. '10. 40w.

"Much is added to the attractiveness of the book by its 120 illustrations, 62 of which are portraits."
+ **Nation.** 91: 558. D. 8, '10. 190w.

"The book is a veritable storehouse of anecdotes about people, landmarks, and events."
+ **Outlook.** 96: 645. N. 19, '10. 130w.

Crawfurd, Raymond. Last days of Charles [1] II. *$1.75. Oxford. (Eng. ed. 10-24449)

From extensive material and "from his own medical knowledge, the author reconstructs in minute detail the progress of the case with all its attendant circumstances, arriving at the conclusion that Charles's death was due to chronic granular kidney accompanied by uræmic convulsions. Such a conclusion has much value to the political historian. . . . The list of remedies and prescriptions, the diagnosis and the means used by the fifteen attendant physicians to cure or relieve the unfortunate patient, give a vivid picture of seventeenth-century medicine."—Nation.

"The little essay makes a most interesting study, well worth reading."
+ **Nation.** 89: 576. D. 9, '09. 380w.

"Interesting book."
+ **Nature.** 83: 361. My. 26, '10. 870w.

"Dr. Crawfurd has . . . drawn conclusions which may be accepted as finally settling the matter."
+ **Spec.** 108: sup. 492. O. 2, '09. 300w.

Creswick, Paul. Honesty's garden. **$1.25. [7] Putnam. 10-35985

In Honesty's garden grew up side by side incomparable roses and a platonic friendship that shy Cupid makes bold enough to reorder. Honesty, twenty-two, "a small Eve withal very delightful to look upon," waits demurely for the right Adam who reveals himself in the possessor of the adjoining garden, thirty-eight, and an "incorrigible lover of books."

"Such stupidity and cross-purposes as are found only in fictional love affairs mar a story that otherwise has considerable to recommend it besides a very real and charming garden."
+ — **A. L. A. Bkl.** 7: 36. S. '10.

"A reduced member of the tribe of De Morgan, it has the De Morgan lovable quality, a sweet genuineness which wards off egotism although told in autobiography.'
+ **Nation.** 91: 220. S. 8, '10. 150w.

"We must admit that the narrative drags; that one loses patience with the intolerable child (happily impossible) who makes so much mischief; and that much of the charm evaporates before the end is reached."
+ — **N. Y. Times.** 15: 496. S. 10, '10. 300w.

Crewdson, Mrs. Lula (Cox). American baby [5] abroad. $1.50. Little. 10-11641

A book of good fun, illustrated characteristically by Mr. Outcault, in which the mother of a young infant is called suddenly to Egypt by the illness of her husband and leaves her child, his negro nurse, and his charming godmother to follow by slower stages. What happened to the young Kentucky girl and her charge on their travels from London to the Orient is entertainingly set down; the while the curiosity of the reader is kept at the top notch as he wonders how long the caprice of the young woman will keep Captain Hamilton, an infatuated fellow-traveler, from knowing that her relation to the child is simply that of godmother. The story in plot and character reminds one of "The husbands of Edith."

"The author has a nicely adjusted sense of humor, as well as her talent for love scenes, some pleasant powers of description and a smooth, graceful style. The several illustrations by Outcault are clever, if grotesque, and those by Modest Stein delightfully in character with the general tone of the book."
+ **N. Y. Times.** 15: 279. My. 14, '10. 200w.

"An interesting book."
+ **R. of Rs.** 42: 256. Ag. '10. 60w.

Crispe, Thomas Edward. Reminiscences of [8] a K. C. *$3.50. Little.

"Mr. Crispe's earlier chapters are devoted to dramatic and social recollections, experiences of Bohemia and more settled countries on which it borders, and the like." (Spec.) From chapter seven on the legal reminiscences are narrated-reminiscences associated with the life of a man who was admitted to the bar at the age of forty-one, after a full life as a lecturer and actor.

"As a combination of actor, bohemian, clubman, frequenter of smart society, and success-

Crispe, Thomas Edward—*Continued.*

ful barrister, Mr. Crispe writes in a manner to attract and hold the attention."

+ **Dial.** 49: 60. Ag. 1, '10. 1600w.

+ **Nation.** 91: 316. O. 6, '10. 1350w.

+ **N. Y. Times.** 15: 480. S. 3, '10. 750w.

"We are inclined to think that the best part of the reminiscences is that which concerns smaller men, who, but for these kindly recollections, might have been forgotten altogether."

+ **Spec.** 104: sup. 158. Ja. 29, '10. 370w.

Croce, Benedetto. Æsthetic as science of [3] expression and general linguistic; tr. from the Italian by Douglas Ainslie. *$3. Macmillan. 10-5257

A translation of Croce's "Theory of æsthetic" accompanied by a "Historical summary" which gives a synopsis of the historical portion of the original.

"A clear, vigorous and picturesque statement."

+ **A. L. A. Bkl.** 6:370. Je. '10.

"His work will appeal to many. It is in the grand manner, simple, severe, spaceless and timeless as any classic. Italy may well be proud of him. And perhaps the ultra-positivistic tendencies to which Italian thought has recently been prone need to be counteracted by a return to idealism, even if it pursue that notional method which, whilst producing a vague exaltation, leaves practical problems much where they were before."

— + **Ath.** 1909, 2: 690. D. 4. 1300w.

"Every recognition is due to Mr. Ainslie for having made the volume, full, when all is said, of the most suggestive and original views, accessible to English readers. One regrets only that both an index and the valuable bibliography of the Italian edition, which would have been of the greatest service to students of Æsthetics, should have been omitted. For the latter omission, however, the excellent historical section, filling the second half of the book, may, to some extent, make amends." E: Bullough.

+ — **Hibbert J.** 8: 446. Ja. '10. 1850w.

"This is an ingenious, an attractive, but on the whole a disappointing book. The treatment has the defects as well as the merits shown by so many Latin thinkers, boldness and system, but also narrowness and delusive clearness." F. M. Stawell.

+ — **Int. J. Ethics.** 20: 498. Jl. '10. 970w.

"To the present writer the great value of Croce's work seems to lie in its freshness and in its many stimulating suggestions, not in the novelty which it has nor in the conclusiveness which it has not." A. L. Jones.

+ — **J. Philos.** 7: 496. S. 1, '10. 1500w.

"Of the value of the book there is no question. Any reader who is capable of consecutive thought may understand it, and will not fail to find it immensely stimulating. These are distinctions that cannot be taken away from this athletic Neopolitan thinker whatever fate the future may hold for his doctrines."

+ **Nation.** 90: 261. Mr. 17, '10. 1550w.

"This 'Æsthetic' is really a most remarkable performance, and an English translation is a real boon. In future editions Mr. Ainslie would be well advised to revise certain portions of his work, where the English is inelegant and obscure. Croce is not the easiest of thinkers, and a vague phrase may turn the reader on to the wrong track."

+ — **Spec.** 103: 1104. D. 25, '09. 1050w.

Crocker, George Glover. Principles of pro- [5] cedure in deliberative bodies. 4th ed., rev. and enl. *75c. Putnam.

The fourth edition, revised and enlarged, of a manual whose aim is to furnish a concise statement of those general principles or rules of procedure which in the absence of special provisions should govern in the conduct of any deliberative assembly.

"Its popularity is due to its authoritativeness, the clearness of its expositions and the excellence of its arrangement."

+ **N. Y. Times.** 15: 320. Je. 4, '10. 70w.

Crockett, Samuel Rutherford. Love's young [10] dream. $1.50. Macmillan. 10-16391

A story of rural Scotland in which a brave Scottish lad wins a girl of noble birth whom he finds in a haunted house with her little brother beset by a villain who is both a cousin of the girl and a smuggler. The course of their love runs far from smooth and the reader follows it through a maze of Scotch characters until its happy ending.

A. L. A. Bkl. 7: 127. N. '10. ✠

"A good-enough romance, as stories of that sort go, but lacking in features to mark it out from the great mass of novels that tell of the love and adventures and tribulations and final happiness of two young things."

+ **N. Y. Times.** 15: 556. O. 8, '10. 190w.

"The story is like the best of Mr. Crockett's early work. The Scottish flavor is of the best, the love motive is sweet and fine, and the ending is comfortably happy."

+ **Outlook.** 96: 331. O. 8, '10. 110w.

Croiset, Maurice. Aristophanes and the po- [4] litical parties at Athens; tr. by James Loeb. *$2. Macmillan. 9-32669

"A discussion of the political and social views of Aristophanes in which a thesis is maintained and illustrated by analyses of the eleven extant plays."—Nation.

"M. Croiset is at his best when he attempts to bring back the intellectual atmosphere in which Aristophanes lived, and clothe in flesh and blood the dim characters of ancient history."

+ **Ath.** 1910, 1: 95. Ja. 22. 570w.

"A careful and scholarly discussion. Croiset marshals his arguments better than Couat, and is therefore more convincing to read. One is grateful for the exhaustive index, which was lacking in the original."

+ **Nation.** 90: 245. Mr. 10, '10. 950w.

"It is a real pleasure in the welter of scholastic books to find a work as interesting, as vital, and as appreciative as is this study on Athenian comedy. In the first place, it is written in the literary tongue and not in a student's dialect by M. Croiset; it has been carefully translated by Mr. Loeb, and it has been provided with an introduction by Prof. John Williams White of Harvard which may well serve as a perfect model in its kind. Both M. Couat and M. Croiset are overintent on proving their theses." Christian Gauss.

+ — **N. Y. Times.** 15: 123. Mr. 5, '10. 1500w.

Croly, Herbert. Promise of American life. [6] *$2. Macmillan. 9-28528

Descriptive note in December, 1909.

"The book will take its place in the literature of group psychology as well as among the best studies of society in the United States." G: E. Vincent.

+ **Am. J. Soc.** 15: 836. My. '10. 920w.

A. L. A. Bkl. 6: 239. Mr. '10.

Ann. Am. Acad. 35: 191. Ja. '10. 270w.

"A study of our nation at once historic, prospective, wide, profound, and stimulating."

+ **Cath. World.** 92: 100. O. '10. 680w.

"One puts down the book with the feeling that the author has undertaken too much, and that its usefulness to the American reader would have been much enhanced by a judicious elimination of a good deal that is commonplace

and unessential, so that its unquestionably vital message might have been made to stand out in bolder relief." F: A. Ogg.

— + **Dial.** 48: 277. Ap. 16, '10. 650w.

"A serious and important book. It will repay reading, but it will, we think, provoke much dissent from many of its comments and conclusions."

+ **Educ. R.** 39: 425. Ap. '10. 60w.

"This is an eminently notable book. The first, or historical part is conceived and executed with penetration and ability; the second, or constructive, part is more vulnerable."

+ — **Nation.** 90: 209. Mr. 3, '10. 2300w.

"It is not light or entertaining; it cannot be read as you run, but is worth studying seriously. Whether or not the reader is able to agree with its conclusions, he is sure to find in this book a sincere and forcible argument based upon fresh and honest thought."

+ **N. Y. Times.** 15: 63. F. 5, '10. 410w.

No. Am. 191: 423. Mr. '10. 250w.

+ **R. of Rs.** 41: 127. Ja. '10. 90w.

"We cannot charge ourselves with ever having drawn an indictment of the American people so severe as may be found in these pages. Mr. Croly is a socialist, or collectivist, of the anti-anarchic type."

+ **Sat. R.** 109: 433. Ap. 2, '10. 1600w.

+ — **Spec.** 104: 261. F. 12, '10. 1150w.

7 **Cromer, Evelyn Baring, earl of.** Ancient and modern imperialism. *90c. Longmans. (Eng. ed. A10-201)

An address delivered before the Classical association at the time of the author's installation as president of that body. "In this essay Lord Cromer, long viceroy of Egypt, makes a comparison of Roman imperialism with that of France, Russia and especially England. He finds that many of the leading characteristics of ancient imperialism appear also in modern times. Great corruption, failure to assimilate the subject races, and until recently at least, the desire to exploit the people directly, are found in modern as well as in ancient times. On the other hand, modern imperialism is confronted by problems far greater than ever confronted Rome." (Ann. Am. Acad.)

"The lecture would have considerable value, even if it did not carry the personal views of a distinguished British proconsul." W: S. Davis.

+ **Am. Hist. R.** 16: 157. O. '10. 380w.

"Though brief, it is valuable as the opinion of a man eminently qualified to speak on the problems of imperial government."

+ **A. L. A. Bkl.** 7: 53. O. '10.

Ann. Am. Acad. 36: 232. Jl. '10. 260w.

"The author shows himself to be well equipped for his task, quite apart from external credentials. Lord Cromer is generally so accurate as well as learned that it is strange to find him asserting that the Spanish colonies were forbidden to receive commodities from the mother country." H. E. E.

+ — **Eng. Hist. R.** 25: 393. Ap. '10. 400w.

"The present essay is not merely weighty in its analysis, but fortified with numerous historic instances, and attractive in style."

+ **Nation.** 91: 103. Ag. 4, '10. 770w.

"This problem the Earl discusses with rare understanding, for which he is indebted, of course, to his Eastern experience; he presents conclusions that are of great interest and value."

+ **N. Y. Times.** 15: 242. Ap. 30, '10. 110w.

"Its familiarity with the history of imperialism gives to this little book of less than one hundred and fifty pages a historical background which may almost be said to constitute its chief value."

+ **Outlook.** 95: 534. Jl. 9, '10. 400w.

"Lord Cromer, we observe, supports with his authority a conclusion very commonly held by the average British citizen that the Roman imperial problem was inferior in complexity and magnitude to that created by the modern British empire. But both the conclusion and the main reason given for it strikes us as very disputable. Needless to say, there is plenty in Lord Cromer's essay to invite instructive reflection."

+ — **Sat. R.** 109: 270. F. 26, '10. 1600w.

+ **Spec.** 104: 221. F. 5, '10. 1500w.

11 **Crook, William H.** Through five administrations: ed. by Margarita Spalding Gerry. **$1.80. Harper. 10-24279

These reminiscences of President Lincoln's body guard are of general interest. There are many details of Lincoln's life in the White House and a wealth of interesting anecdotes of the president and the visitors who thronged the anteroom to his office. The last part of the volume treats in a similar fashion of the administrations of Johnson, Grant, Hayes, and Garfield. The illustrations are taken from rare photographs.

"Colonel Crook's reminiscences are interesting and valuable."

+ **Ind.** 69: 1102. N. 17, '10. 70w.

"In these reminiscences of Colonel Crook there is absolutely something fresh and new. These pages must rank high as precious memoirs of an exceedingly eventful period."

+ **Lit. D.** 41: 870. N. 12, '10. 330w.

"Students of the social life of America's court during a decidely important era will find Col. Crook's book of great interest." C: M. Harvey.

+ **N. Y. Times.** 15: 647. N. 19, '10. 1350w.

8 **Crookes, Sir William.** Diamonds. (Harper's lib. of living thought.) **75c. Harper. GS10-116

"When the British association met in South Africa in 1905 the author gave one of the lectures, taking the diamond for his subject. On these utterances the volume before us, one of the 'Library of living thought,' is founded. It tells us how diamonds are found, or not found, for it is a very speculative business, what they look like, and what they are worth."—Spec.

"Contains some original and valuable contributions to physical science."

+ **A. L. A. Bkl.** 6: 322. My. '10. ✠

"Contains not only many original and valuable contributions to science, but many additional facts concerning the origin of the diamond, its occurrence in Cape Colony, Kimberley, etc., the work in the great mines, and also discussions of occurrences in India, Brazil, and Arkansas."

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+ **Nature.** 83: 152. Ap. 7, '10. 700w.

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+ **N. Y. Times.** 15: 55. Ja. 29, '10. 2000w.

+ **Spec.** 104: sup. 161. Ja. 29, '10. 230w.

10 **Crosby, Oscar Terry.** Strikes: when to strike; how to strike. (Questions of the day ser.) *$1.25. Putnam. 10-12323

A book of suggestion for the buyers and sellers of labor. "The arguments summed up show the following conclusions: That the strike is moral, is, or ought to be, legal and may be profitable; that arbitration cannot be considered as a universal cure for labor troubles, but that it is generally favorable to workmen; that any desire not illegal or immoral may be sufficient reason to strike; that the more proper causes for strike are higher pay, shorter hours and better general conditions; that the sym-

Crosby, Oscar Terry—*Continued.*

pathetic strike does not pay; that the piecework system, properly applied, will go far toward solving labor questions; that efficiency of workmen largely supplies the fund from which higher pay must be drawn." (Elec. World.)

"It is a superficial treatment of the subject, useful to the undiscriminating popular reader rather than to the student of labor problems." F. F.

— + **Am. J. Soc.** 16: 279. S. '10. 40w.

"His studies have been made in England but his conclusions apply equally to American conditions."

+ **A. L. A. Bkl.** 7: 99. N. '10. ✠

Ann. Am. Acad. 36: 699. N. '10. 120w.

"A fair and sane treatment of the labor question and can be read with profit by all identified with either side."

+ **Elec. World.** 56: 393. Ag. 18, '10. 230w.

"Seldom are views so favorable to unions set forth so temperately and appealingly by one not officially identified with their side."

+ **Ind.** 69: 597. S. 15, '10. 330w.

"It is far from being comprehensive, and gives the impression at times of being hurried."

+ — **Nation.** 91: 502. N. 24, '10. 80w.

"The book is simply and attractively written, and it is to be wished that it might be widely read, to the end that moderation and reason might guide such labor disputes as are unavoidable."

+ **N. Y. Times.** 15: 334. Je. 11, '10. 310w.

Crothers, Samuel McChord. Among friends. [11] *$1.25. Houghton. 10-26156

Nine more leisurely essays by this delightful American essayist. Besides the title essay he discourses upon such pleasing subjects as: The hundred worst books; In praise of politicians; My missionary life in Persia; The colonel in the theological seminary; The romance of ethics; and The merry devil of education.

"While the book abounds in its author's customary felicities of style and happy turns of thought, it seems to betray here and there a suggestion of the influence of Mr. Chesterton."

+ **Dial.** 49: 385. N. 16, '10. 350w.

"All the essays are capital."

+ **Lit. D.** 41: 1100. D. 10, '10. 140w.

Crouch, Joseph. Puritanism and art; with an [12] introd. by the Rev. C. Silvester Horne. *$3.75. Cassell. 10-15362

"Mr. Crouch describes his book as 'An inquiry into a popular fallacy,' the fallacy being a common belief that Puritanism is hostile to art. . . . As to the historical aspect of the matter . . . here are Mr. Crouch's own words:—'Certain forms of art had become identified with certain forms of belief which the Puritan believed to be false; and for this reason he acquiesced, and at times assisted in their destruction, not from any hatred of art but because he believed that in particular forms it had become the symbol or badge of error.' "—Spec.

"He is in danger of confusing the unwary reader by using the word 'Puritanism' in two different senses throughout his book. The reader should not be called upon to correct his latitude and longitude so frequently, but if he is ready to do so he will, after laying aside the book, hardly fail to take a juster view of a question which is too often carelessly dismissed in the set phrases of prejudice."

+ — **Int. Studio.** 42: sup. 24. N. '10. 280w.

"We may say at once that what he has written is well worth reading, and, further, that if all Puritans had been or were of Mr. Crouch's temper in the matter of art the book need never have been written at all."

+ **Spec.** 104: 777. My. 7, '10. 380w.

Crowell, Katharine Roney. Fair America. [8] $2. Doran. 10-9290

A work for young people beginning with the voyage of Columbus and giving clear impressions of the struggles and achievements that marked the progress of America in the building.

"Is written in so romantic a spirit that it can hardly fail to touch the imagination and arouse the interest of young people of varied ages, and ought to be an especially useful book to put into the hands of such as think they do not like history. She has surely erred, in taking in her text so little account of the flight of time."

+ — **N. Y. Times.** 15: 400. Jl. 16, '10. 330w.

"The story is briefly told, but no essential element is neglected."

+ **R. of Rs.** 42: 124. Jl. '10. 150w.

Cubberley, Ellwood Patterson. Changing [2] conceptions of education. (Riverside educational monographs.) *35c. Houghton. 9-28282

"The material is presented in three sections: 1, 'Changes in the nature of our life'; 2, 'Changes in the conception of the school'; 3, 'New conceptions and present tendencies.' The first part restates the topics relating to the transition from predominantly rural to predominantly urban conditions, and leads up to the 'problem of providing a proper environment and of utilizing this excess leisure time in profitable training—one of the most serious as well as one of the most difficult problems now before us.' Next are shown the various periods in the development of the American school, and an excellent summary is given of the important new factors in the function of the school. The third section shows some of the probable steps about to be taken. 'To convey to the next generation the knowledge and the accumulated experience of the past is not its only function. It must equally prepare the future citizen for the tomorrow of our complex life.' "—El. School T.

"An excellent brief survey. Will interest teachers and the general reader."

+ **A. L. A. Bkl.** 6: 111. D. '09.

"Professor Cubberley's succinct summary of the movement of educational thought will prove a useful guide to many of those students who are perplexed by the attempt to reconcile the conflicting opinions of apparently equally competent authorities."

+ **Educ. R.** 38: 532. D. '09. 60w.

Reviewed by F. A. Manny.

El. School T. 10: 253. Ja. '10. 220w.

+ **Ind.** 69: 246. Ag. 4, '10. 70w.

Cullen, Alexander. Adventures in socialism. [7] *$2. Macmillan. 10-15075

"Apparently authors will never tire of telling the interesting and instructive story of Robert Owen and New Lanark. The latest addition to the literature in this field is a volume by Alexander Cullen entitled 'Adventures in socialism.' The first half of the book contains a very complete discussion of the New Lanark experiment, in concluding which the author states: 'To that experiment we can trace the inception of modern socialism. We can point to New Lanark as the birthplace of co-operation and as the nursery of the infant school, and to Owen as the pioneer of free education and free libraries.' The latter half of the volume presents the first thorough history which we have of the ill fated and unsuccessful co-operative community at Orbiston, Scotland."—Ann. Am. Acad.

+ **A. L. A. Bkl.** 7: 54. O. '10.

"The work of the author has been excellently done, and were it not for his tendency to dogmatize whenever the opportunity is presented no criticism could be made."

+ — **Ann. Am. Acad.** 36: 232. Jl. '10. 150w.

"Mr. Cullen does not seem to be influenced even by the desire which might have incited an anti-socialist to deduce the folly of socialism from the disasters of those two experiments. He simply tells the story; and whoever wishes to learn the facts about the early history of socialist experiments in the United Kingdom may learn them from Mr. Cullen's book, though he may also learn them from many others long published."
— Sat. R. 109: 636. My. 14, '10. 310w.

"Mr. Cullen is to be congratulated on having written a very pleasing narrative. He tells his story gravely, sympathetically, but without illusions, as indeed befits the perfervid genius of the Scots, and the book is biographical rather than economic in its purpose."
+ Spec. 105: 318. Ag. 27, '10. 930w.

Cullen, Clarence Louis. The eddy: a novel of to-day. †$1.50. Dillingham. 10-8419

Tells of the regeneration of an immoral woman by a strong, loyal-hearted daughter who after finishing school goes to live in her mother's home.

"In spite of vagaries of diction Mr. Cullen has written a really good novel. It scores a triumph in that, despite its subject, it leaves a clean and wholesome impression."
+ — N. Y. Times. 15: 213. Ap. 16, '10. 300w.

Cunliffe, John William; Pyre, James Francis Augustine; and Young, Karl. Century readings for a course in English literature. *$2.50. Century. 10-22079

Material for a course of reading primarily intended to accompany an undergraduate college course in English literature. The ground from Chaucer to Meredith is well covered and there are also translations of "Beowulf" and "Gawain and the green knight."

+ Dial. 49: 337. N. 1, '10. 150w.

"The book is a credit to the publishers, and, so far as we have examined it, to the editors as well. On the whole, however, the 'Century readings' covers the ground from Chaucer to Meredith in a notably satisfactory manner."
+ — Nation. 91: 476. N. 17, '10. 330w.

Cunliffe, Richard John. New Shakespearean dictionary. *$2.50. Scribner. 10-20199

"Mr. Cunliffe has not attempted to produce a complete concordance to Shakespeare's works. He wisely limits himself to uncommon words and words used in an uncommon sense. After each he prints first its meaning and then a quotation and reference."—Spec.

"The careful definition of various senses of words is the great merit of Mr. Cunliffe's work, but its value would have been much enhanced by brief notices of derivation."
+ — Ath. 1910, 2: 317. S. 17. 1900w.

"He often discerns a difficulty where none exists and his volume would be none the less useful as a book of ready reference if it were rid of superfluous matter."
+ — Nation. 91: 425. N. 3, '10. 230w.

"In many instances Littledale and Foster are better; but, on the other hand, Cunliffe is to be preferred for some words or senses he includes. All three are useful books in their way, though for the student who can have only one of them I should commend Littledale or Foster, on account of the broader plan on which they are prepared, while their cost is only half a dollar more." W. J. Rolfe.
+ N. Y. Times. 15: 435. Ag. 6, 10. 2300w.

"We have pleasure in advising our readers to add this dictionary to their Shakespearean books of reference. If it reaches a second edition he will, no doubt, enlarge it, for we have noticed the omission of not a few words that ought to be included."
+ — Sat. R. 110: 301. S. 3, '10. 500w.

"So far as we can judge, the book is well written."
+ — Spec. 105: 68. Jl. 9, '10. 260w.

Cunningham, Rev. William. Christianity and social questions. *75c. Scribner. A10-1559

"The fifth volume in the International theological library. . . . 'The Library is international, inter-confessional, catholic and scientific.' This book is only theological in a broad sense. . . . There is so much in the book that it is impossible even to outline it. The author divides it into three parts, 'World-wide influences,' 'National economic life' and 'Personal service.' "—N. Y. Times.

"It is an unusually careful, broad-minded and scholarly study of social conditions in the world to-day, but particularly in England. The book will make a strong appeal to such as desire a clear-eyed, general survey of this subject. A valuable bibliography is attached."
+ N. Y. Times. 15: 602. O. 29, '10. 800w.
+ Outlook. 96: 560. N. 5, '10. 120w.

Cunnington, Susan. Stories from Dante. *$1.50. Crowell. A10-1606

Altho intended primarily for young people this volume will find its readers among all ages. The first two chapters give a history of Florence in Dante's time and the story of Dante and Beatrice. Then follows the life stories of the principal characters of the Divine comedy in three parts. The first part deals with the Inferno, the second with the Purgatorio, and the third with the Paradiso. Sixteen colored plates by Miss Paul add greatly to the volume.

Ind. 69: 707. S. 29, '10. 60w.

"Altogether, the book is a fair guide to the original; to some it may be an incentive especially thru the color plates by Evelyn Paul." M. J. Moses.
+ Ind. 69: 1257. D. 8, '10. 90w.
+ — Spec. 105: sup. 833. N. 19, '10. 170w.

Cuppy, William Jacob. Maroon tales: University of Chicago stories. $1.25. Forbes. 10-738

Eight stories full of the buoyancy, humor and spirit, of college life. The material for the tales has been gleaned in and about Chicago university. Contents: The extra major; The wisdom of Hawkins; Some odes and some episodes; The indiscretions of Yvonne de la Plaisance; Big boys and little boys; Including the doctorate; The great paste-pot handicap; Honors in diplomacy.

"The artistic instinct that is evident in the methods by which the author produces many of his effects makes amends for much that is bungling or commonplace in the conception or the working out of the sketches."
+ — N. Y. Times. 15: 38. Ja. 22, '10. 120w.

Curtis, Alice Turner. Anne Nelson, a little maid of Province town. $1.25. Fenno. 10-26173

Anne the brave little heroine of this story of the revolution is left quite alone in the world when her father is captured by the British. She is taken in by kindly neighbors and wins for herself a place in their hearts. She is a sturdy little patriot and altho her father is looked upon as a traitor and a spy she does not lose faith in him and has the happiness in the end of seeing him return to his home crowned with honor.

"A story with rather more body to it than the average book for young children."
+ N. Y. Times. 15: 553. O. 8, '10. 110w.

Curtis, Edward Lewis, and Madsen, Albert Alonzo. Critical and exegetical commentary on the book of Chronicles. (International critical commentary.) *$3. Scribner. 10-14958

A commentary on the books of Chronicles whose authors hold "that their main historical value 'consists in their reflection of the notions of that period,' B. C. 300. The picture which they give of the past is 'a distorted picture in the interest of the later institutions of post-exilic Judaism. Their religious value for their time Professor Curtis justly recognizes. By emphasizing the institutional forms of religion and by idealizing and glorifying the national history they helped to solidify a feeble people against the encroachments of heathen powers, as in the agony of the Maccabean patriots, and so contributed to preserve the Jewish church till it gave birth to Jesus."—Outlook.

"This is the latest volume of the 'International critical commentary,' the most important work on the Bible produced by the American and English scholars of the present day. The preparation of such a volume, if done at all creditably, involves an enormous amount of rather dry labor; and it may be said that Professor Curtis appears not to have shrunk from the task when it became most irksome." L. W. Batten.

+ **Am. J. Theol.** 14: 627. O. '10. 1600w.

"Should receive a hearty welcome."

+ **Bib. World.** 36: 143. Ag. '10. 30w.

"It is a sane and sensible book, eminently worthy of a place in this notable series." I. M. Price.

+ **Bib. World.** 36: 283. O. '10. 630w.

+ **Nation.** 91: 269. S. 22, '10. 120w.

"Is especially welcome as the first in English on its subject since 1876."

+ **Outlook.** 95: 749. Jl. 30, '10. 200w.

Curtler, W. H. R. Short history of English agriculture. *$2.15. Oxford. Agr10-182

"About half of Mr. Curtler's book is devoted to the eighteenth and nineteenth centuries, and about a fifth to a sketch of the manorial period; in the remaining hundred pages he has given a fuller account of the intervening two centuries than is conveniently accessible elsewhere."—Eng. Hist. R.

"Comment and exposition, though somewhat scanty, are on the whole judicious and impartial, though there are touches of partisanship in the later chapters which it would be wise to eliminate. The one weak point of the book lies in the want of a clear enough outline of agricultural history in its relation to other aspects of economic development; but this is not so much a fault of the author as inherent in the present condition of the subject." G. U.

+ — **Eng. Hist. R.** 25: 399. Ap. '10. 200w.

"Mr. Curtler devotes only about twenty-two pages to the twelve hundred years after the appearance of the Romans. The remaining chapters of the volume are very well written: the material is well organized; the references have been carefully selected and the parts are well balanced." J: S. Coulter.

+ — **J. Pol. Econ.** 18: 316. Ap. '10. 320w.

"[The book] suffers somewhat from compression, which gives dryness, and from occasional repetitions. It is, however, of about the length required by the American reader on the subject, while the general student will find it an instructive commentary on the modern brand of roseate historical novel."

+ — **Nation.** 90: 69. Ja. 20, '10. 170w.

+ **Spec.** 104: sup. 701. Ap. 30, '10. 900w.

Curwood, James Oliver. Danger trail. †$1.50. Bobbs. 10-7478

The danger trail is over portions of Mr. Curwood's favorite snow-smothered north. His hero is a young Chicago engineer in charge of the building of a railroad in the Hudson Bay region. Why he who had never harmed a living creature, should be pursued, threatened and plotted against by some vengeance seeking Indians is the mystery that handicaps him thruout a series of thrilling adventures and the mystery that gives plot to the story. The misunderstandings that very nearly cost him his life are cleared away just in time to avert a tragedy, and the curtain rings down on some penitent Indians and a thankful hero.

"A rattling good yarn of mystery and adventure. One or two of the pictures in this book, principally because they concern the human element, are not up to Mr. Bull's usual standard. But two of them, the frontispiece, and the picture of the dog team on the edge of the snow-covered ridge, are marvels of composition." G. I. Colbron.

+ — **Bookm.** 31: 202. Ap. '10. 600w.

"An ingenious romance."

+ **N. Y. Times.** 15: 213. Ap. 16, '10. 130w.

Curwood, James Oliver. Gold hunters: a story of life and adventure in the Hudson Bay wilds. †$1.50. Bobbs. 9-22185

A continuation of the "Wolf hunters" in which a young half-breed, his friend from civilization now inured to wilderness hardships, and the faithful Indian pathfinder hunt for treasure, a quest that was anticipated at the close of the former story. A thrilling round of adventure is run before they locate the gold, and then actual possession of it is delayed by the discovery of a wild man, the treasure's keeper and possessor, who falls sick and is taken by the hunters to the Post. The story ends with plans for another journey to the gold mine when, the treasure hunters hope, the hermit, John Bell, will be their guide.

Cushman, Allerton Seward, and Gardner, Henry Alfred. Corrosion and preservation of iron and steel. *$4. McGraw. 10-10447

A large volume covering the most advanced information relating to the corrosion problem and the economic means of reducing the great industrial waste.

A. L. A. Bkl. 7: 54. O. '10.

+ **Elec. World.** 56: 447. Ag. 25, '10. 350w.

"There is no other single volume, between the lids of which can be found in readable form the essential parts of a huge literature on corrosion and its prevention."

+ + **Engin. N.** 63: sup. 59. My. 12, '10. 1200w.

"The authors have made a most careful study of their subject, and the information that they present is of the highest value. This book is of immediate practical use to the manufacturers of iron products and paint products, as well as to the purchasers of these materials."

+ + **Engin. Rec.** 61: 650. My. 14, '10. 400w.

Cutting, Mrs. Mary Stewart (Doubleday). The unforeseen. **$1.20. Doubleday. 10-23673

This is the simple, every dayish story of a nice girl who leaves her country home for the city, secures a position on a child's magazine and lives all alone in a tiny flat. Her small salary barely covers her expenses and she struggles along trying to be happy in spite of an "out in the cold" feeling. Her new friends, she finds, are merely acquaintances after all and the young author who has made her his confidant forgets her when he inherits a fortune. In the end a man who truly loves her but who has not been able to marry her for financial reasons is, by an unforeseen circumstance, enabled to make her truly happy.

D

Dargan, Edwin Preston. Hylas and other poems. $1. Badger, R: G. 9-32511

A book of poems containing the author's "Hylas," an elegy, and a handful each of lyrics, meditations and sonnets.

"Much of it—perhaps most of it—is too vaguely felt, too loosely written, and too uncertainly versified to demonstrate its deserving of print. But these wayward verses reveal now and then and here and there a thrill of emotional insight, a brief burst of real poetic energy that lifts the book out of the class to which it in general belongs." Brian Hooker.

+ — **Bookm.** 31: 484. Jl. '10. 300w.

Darton, F. J. Harvey, ed. Wonder book of beasts. $1.50. Stokes. W10-87

"Twenty-seven stories [which] 'show beasts acting as men would act if they were beasts.' They introduce us to the land of wisdom, wonder, and make-believe."—Ath.

"Some of the stories have been adapted, but they are well told, and the illustrations are charming."

+ **A. L. A. Bkl.** 6: 357. My. '10. ✠

"The collection is well varied."

+ **Ath.** 1909, 2: 728. D. 11. 80w.

"Mr. Darton's care, in a capital introduction, to warn his young readers that the wonders of these particular animal stories are not quite in accord with nature is in itself a little lesson happily given in the cause of truth. Whether children will like the stories more or less for the warning is another matter."

+ — **Sat. R.** 108: sup. 12. D. 11, '09. 130w.

"We have here a happy thought well carried out."

+ **Spec.** 103: sup. 921. D. 4, '09. 60w.

Darwin, Sir George Howard. Scientific papers. v. 3, Figures of equilibrium of rotating liquid and geophysical investigations. *$4.50. Putnam.

The title of this third volume of the author's "Scientific papers" "fairly indicates the general nature of the content. Of the fifteen papers included, the first, which deals with the question of geological changes on the earth's axis of rotation, discredits a current view of geologists regarding the causes and effects of the glacial period. Time has deprived the second and third papers of the relatively little value they originally had. The same cannot be said of the next four, which have to do with the figure of the earth. . . . The chief of the remaining papers are devoted mainly to extension of the results achieved by the great French savant, whose genius thus accompanies and interfuses that of Darwin in this third volume." —Nation.

"The mathematico-astronomical public will welcome the appearance of this third volume."

+ **Nation.** 91: 450. N. 10, '10. 170w.

"The present volume stands as a record of the amount of patient labour and degree of mathematical and scientific skill brought by one worker to the examination of one theory of cosmogony."

+ **Nature.** 84: 235. Ag. 25, '10. 1050w.

Davenport, Charles Benedict. Eugenics, the science of human improvement by better breeding. *50c. Holt. 10-2488

Comprises a paper entitled Fit and unfit, read before the American academy of medicine at Yale university in the fall of 1909; and a paper on A plan for further work, based on a report of the Committee of engineers of the American breeders' association, read at Omaha in the winter of 1909.

"Professor Davenport's little book should be read by all interested in the problems of race improvement." Carol Aronovici.

+ **Am. J. Soc.** 16: 121. Jl. '10. 530w.

"It will be useful in this booklet form to libraries wishing to have everything of value on this subject."

+ **A. L. A. Bkl.** 6: 280. Ap. '10. ✠

"We have never received so small a book with so much in it, that is, so much of what is both true and important."

+ **Ind.** 69: 41. Jl. 7, '10. 180w.

One regrets the excessive brevity of the presentation, and feels that if what was originally a lecture to a semi-expert audience had been revised for general reading much would have been gained. Yet for its direct unpretentiousness, and for its salutary effect of reminding its readers that the success of the eugenic program depends upon a better understanding of definite biological facts, the little book merits warm commendation."

+ — **J. Pol. Econ.** 18: 406. My. '10. 130w.

"Useful, little book." W. C. D. W.

+ **Nature.** 85: 39. N. 10, '10. 350w.

Davenport, Eugene. Education for efficiency: a discussion of certain phases of the problem of universal education, with special reference to academic ideals and methods. $1. Heath. 9-24932

"This book deals with the latest claimant for consideration in the secondary school curriculum, industrial education, and especially agricultural education. . . . Here as in the recent work by President Eliot, bearing the same title, there is no failure to recognize the two factors in education, culture, and efficiency; but Professor Davenport looks to the future and takes account of the great importance of machinery in effecting conditions from which new ideals will arise. To him the urgent need is a well differentiated, but also well integrated secondary system which, even in the high school of a small community, will represent and serve the needs of typical activities of the community."—Educ. R.

"The theoretical discussion is one of the best bits of literature on this phase of education."

+ **A. L. A. Bkl.** 6: 112. D. '09.

+ **Ann. Am. Acad.** 35: 452. Mr. '10. 220w.

"Gives us one of the most adequate discussions of general high school problems that has yet appeared." F. A. Manny.

+ **Educ. R.** 39: 100. Ja. '10. 600w.

Nation. 90: 658. Je. 30, '10. 170w.

N. Y. Times. 15: 30. Ja. 15, '10. 220w.

"The absence of an index is to be regretted, especially since the book contains much significant discussion of what is at present perhaps the most important problem in secondary education." H. C. Givens.

+ — **School R.** 18: 287. Ap. '10. 430w.

"I unhesitatingly place it first in suggestiveness among books dealing with problems of special and technical training." O. R. Lovejoy.

+ **Survey.** 24: 879. S. 24, '10. 630w.

Davenport, Homer Calvin. Country boy. **$1.25. Dillingham. 10-22835

With pen and with pencil Homer Davenport the cartoonist has told the story of his boyhood in a country town, Silverton, Oregon. The boyhood ends when the aspiring young artist starts for San Francisco to follow his calling.

Nation. 91: 558. D. 8, '10. 230w.

N. Y. Times. 15: 569. O. 15, '10. 230w.

Davey, Richard Patrick Boyle. Nine days' queen; Lady Jane Grey and her times. *$3.50. Putnam. (Eng. ed. 10-35140)

"It was by reason of a remarkable chain of conspiracies that poor little Lady Jane, sorely against her will, found herself exalted, at sixteen years of age, to the perilous height of Queen of England—for nine days. What these conspiracies were, and how they resulted in the tragedy of an innocent girl's execution, is duly set forth by Mr. Davey. The volume has two portraits of Lady Jane, strangely unlike each other, with portraits of contemporary celebrities."—Dial.

"Practically the first serious, scholarly study of the character, education and surroundings of Lady Jane Grey. Is sufficiently interesting in style to appeal to general readers of culture but will be most useful in libraries specializing in English history."
+ **A. L. A. Bkl.** 6: 239. Mr. '10.

"The detail is never superfluous or indifferent. The narrative and description alike hold the reader's attention. One fault in a graphic and pleasant style is an undue use of Latinisms."
+ — **Ath.** 1910, 1: 65. Ja. 15. 730w.

"Is written with studious regard to the philosophy of history, the causal connection of earlier with later events."
+ **Dial.** 47: 513. D. 16, '09. 130w.

"He has really taken a good deal of trouble to get at the truth, and his book is greatly superior in point of scholarship to the life of Queen Jane which last preceded it."
+ **Eng. Hist. R.** 25: 406. Ap. '10. 80w.

"In compiling the work, Mr. Davey has exhausted all available sources of information both in England and on the Continent, and has thus constituted himself an authority on this subject."
+ **Lit. D.** 40: 150. Ja. 22, '10. 200w.
+ **Nation.** 90: 587. Je. 9, '10. 500w.

"A careful, detailed, and at times most sympathetic history of the seating of Lady Jane upon the throne of England, the cabal which preceded it, and the disaster which followed."
+ **N. Y. Times.** 15: 239. Ap. 30, '10. 550w.
R. of Rs. 41: 125. Ja. '10. 100w.

"There is in this estimate of Jane's character nothing original, and it has been generally accepted by all whose minds are not obsessed by Puritan prejudices. Turning from his heroine to her age, we find Mr. Davey always an interesting, but sometimes an inaccurate historian. A more serious criticism on the book is the false perspective in which the author sees the religious struggle."
+ — **Sat. R.** 108: sup. 5. N. 13, '09. 1050w.

Davidson, Gladys. Stories from the operas. 3d series. (Music lover's lib.) *$1.25. Lippincott. W10-10

Short stories of a dozen operas in which the author following the libretto produces swiftly moving dramatic versions intended to instruct and at the same time preserve the musical atmosphere. They are: Otello, Romeo and Juliet, The lily of Killarney, Lucia, Lucrezia Borgia, The daughter of the regiment, The masked ball, Ernani, The barber of Seville, Lurline, I puritani, and The merry wives of Windsor. Brief biographical sketches are also included.

Dial. 48: 124. F. 16, '10. 50w.
Nation. 89: 606. D. 16, '09. 260w.
N. Y. Times. 15: 51. Ja. 29, '10. 80w.

Davies, Gerald Stanley. Michelangelo. *$5. Scribner. (Eng. ed. W9-347)

A book that is "written in real accordance with its modest preface. Appealing neither to the special student nor to the sentimentalist, it is a sincere attempt at presenting the intelligent general reader with a careful and sympathetic account of Michelangelo's life and work. In the two hundred and odd pages at his disposal, the author has succeeded in bringing together all that is generally known of the great Florentine's career, from the days of his short childhood at Settignano to the last sad years at Rome."—Ath.

"If, in closing this notice of an otherwise excellent book, we may be allowed to make a general objection, it is that we view with regret Mr. Davies's suppression of foot-notes. Few volumes can be said to furnish the reader with more ample measure for his money, even in this present era of economical publications."
+ — **Ath.** 1910, 1: 131. Ja. 29. 1200w.

"A notable contribution to Renaissance literature, realising forcibly the stupendous individuality of a truly creative genius."
+ **Int. Studio.** 39: 169. D. '09. 250w.

"Mr. Davies writes of Michelangelo with sympathy and discretion, not trying to startle us with new theories, but rather steering a middle course between too technical a consideration of the problems of form which occupied the master, and the psychological inquiries of some writers into the temperament of the artist."
+ **Spec.** 103: 135. Ja. 22, '10. 200w.

Davies, Gerald Stanley. Renascence; the sculptured tombs of the fifteenth century in Rome; with chapters on the previous centuries from 1100. *21s. Murray (J:), London.

"The first part deals with the artists and with some important tombs from the artistic and archæological point of view; also incidentally with the lives of some of the greater dead. Part 2 contains an account of the principal sculptured tombs of Rome (1100-1500), arranged under churches alphabetically, with brief biographical notices of the illustrious dead. This part forms a manual which will greatly add to the delight and interest of visits to the churches in Rome."—Sat. R.

"Remarks on some minor points are only made to show how little room this valuable book leaves for criticism."
+ — **Ath.** 1910, 2: 329. S. 17. 1450w.

"The whole volume is full of suggestion, opening up a field of research that has hitherto been strangely neglected."
+ **Int. Studio.** 41: 165. Ag. '10. 270w.

"A useful, sound, and scholarly work on a great and fascinating subject. The book is extraordinarily accurate; throughout we feel that the master is master of his subject. The judgments are serene and impartial, for Mr. Davies has no axe to grind. We do not remember to have seen photographs more finely reproduced."
+ **Sat. R.** 110: 150. Jl. 30, '10. 300w.

Daviess, Maria Thompson. Road to Providence. †$1.50. Bobbs. 10-25214

Young doctor Mayberry, whose research work has begun to win him world wide recognition, is practicing in his home village, Providence. A young prima donna who in the height of her glory has lost her voice is sent to him, by a famous physician. She lives simply with the young doctor and his mother, grows into the life of Providence and expands under the genial ministrations of Mrs. Mayberry, the kindly philosopher who shoulders the troubles of the whole village and arbitrates their quarrels with humorous wisdom. Of course these two gifted ones come to love each other. The doctor accepts her love humbly, thinking she can never be cured and when she recovers her golden voice is overwhelmed at her sacrifice in yielding her career to his. But the charm of the book lies in the neighbors, the family with seventeen children, the chickens and a host of simple interests which occupy good mother Mayberry whose simple remedies are demanded by the villagers in preference to her son's learned prescriptions.

Davis, John. Travels of four years and a half in the United States of America, 1798-1802; ed. by A. J. Morrison. **$2.50. Holt. 9-35909

Descriptive note in December, 1909.

"There are times indeed when the reader will wish for help and find none, and there are also times when he may feel curious to know the mental processes which led the editor to write certain footnotes; but the annotator has his prerogatives. The introduction is pleasing and helpful."

+ — Am. Hist. R. 15: 423. Ja. '10. 350w.

+ A. L. A. Bkl. 6: 144. D. '09.

"He is pleasantly free from the supercilious and censorious spirit of certain other early visitors to the United States, and his observations, though betraying no remarkable acumen or profundity, are genuine and refreshing. On the whole, it is a most agreeable book."

+ Dial. 48: 22. Ja. 1, '10. 250w.

"All unconsciously he has drawn for later generations a simple picture of the conditions of life and the manners of their early American ancestors."

+ Ind. 68: 322. F. 10, '10. 210w.

"A great amount of minute historical learning is exhibited in this editor's work, and perhaps no better picture of the transition period from colonial life to republican independence on this continent has ever been put within reach of American people."

+ Lit. D. 40: 353. F. 19, '10. 180w.

"It is as a 'social document,' rather than as a contribution to literary history, that Davis's book is to be prized to-day."

+ Nation. 90: 67. Ja. 20, '10. 630w.

"A welcome addition to the list of foreign impressions of the republic in the days of its youth."

+ Pol. Sci. Q. 25: 559. S. '10. 180w.

R. of Rs. 41: 251. F. '10. 120w.

"The book is not only interesting in itself, it is also of distinct value in the picture it gives of the literary profession in this country a hundred years ago. One cannot read this edition without feeling under great obligations to the editor, Dr. A. J. Morrison, who has performed his task in a very acceptable way." Max Farrand."

+ Yale R. 18: 418. F. '10. 800w.

Davis, Richard Harding. Once upon a time. $1.50. Scribner. 10-18653

Eight unusually good stories of love and adventure from the Congo to New York are found in this volume. Each has a deep human interest and each holds the reader enthralled to the last line. They are entitled: A question of latitude; The spy; The messengers; A wasted day; A charmed life; The amateur; The make-believe man; and Peace manoeuvres.

"Two or three stories are strong, the others of average merit."

+ A. L. A. Bkl. 7: 77. O. '10. ✠

"It represents the serious, careful effort of a finished workman, who is also a natural story teller." F. L. Onslow.

+ Bookm. 32: 179. O. '10. 300w.

+ Ind. 69: 1089. N. 17, '10. 210w.

"These eight stories are not all of equal merit, but each holds the reader."

+ Lit. D. 41: 550. O. 1, '10. 60w.

"Mr. Davis, with all his nonsense, has a real gift for seeing things dramatically and humanly."

+ Nation. 91: 392. O. 27, '10. 160w.

"The stories are of uneven merit, but most of them are entertaining, and at least one is admirable."

+ N. Y. Times. 15: 559. O. 8, '10. 200w

Davis, William Morris. Geographical essays; ed. by Douglas Wilson Johnson. $2.75. Ginn. 10-1657

A group of essays, particularly concerned with physical geography, whose value is two-fold: they show the meaning of physical geography in its relation to the kindred sciences and also afford an opportunity for tracing the historical development of the study. The essays are divided into two main groups: those concerned chiefly, with the teaching of geography, included under Educational essays; and those dealing with the principles of the science of geography included in Physiographic essays.

+ A. L. A. Bkl. 6: 371. Je. '10.

"The essays are especially adapted to the use of advanced students and teachers of physical geography, but their style is so clear, concise, and interesting that they furnish good reading for anyone, whether especially interested in geography or not." F: Slocum.

+ Astrophys. J. 32: 327. N. '10. 250w.

+ Ath. 1910, 2: 296. S. 10. 800w.

"The volume contains a host of well contested and well presented information and is as valuable for general reading as for academic study."

+ Educ. R. 40: 310. O. '10. 80w.

"The essays on the geographical cycle are written in a pleasant style adapted to the general reader."

+ Ind. 69: 988. N. 3, '10. 150w.

"The high character of these essays is so familiar to all geologists and geographers that special comment seems superfluous." R. T. C.

+ J. Geol. 18: 296. Ap. '10. 70w.

"The essays constitute virtually an historical review of modern geography. The editing has been performed with excellent discrimination and judgment."

+ Nation. 90: 491. My. 12, '10. 150w.

Davis, William Stearns. Influence of wealth in imperial Rome. *$2. Macmillan. 10-23230

"This book attempts to consider various phases in the economic and social life of ancient Rome. . . . The purpose is to consider the influence of money and of the commercial spirit throughout the period of Roman greatness." (Preface.) Beginning with the business panic of 33 A. D., the author tells in a most interesting fashion of the commerce and trade of Rome, her wealth and luxury, her various classes and the lives they led, of marriage and divorce and all the things which bear upon economic values. The book will be of unusual interest to the general reader as well as to the student of history or economics.

"A highly interesting and instructive work."

+ Outlook. 96: 599. N. 12, '10. 250w.

Davis, Yorke, pseud. Green cloak. $1.50. Sturgis & Walton. 10-10319

A story of crime whose scene shifts from America to the South seas, and into whose solution enter the Münsterberg scientific methods for the detection of crime.

"An ingenious and strictly up-to-date detective story."

+ A. L. A. Bkl. 6: 409. Je. '10. ✠

"The time occupied by the perusal of the book is not interrupted by one dull moment."

+ Ath. 1910, 2: 289. S. 10. 120w.

"The story is interesting, and the psychological apparatus is worked in cleverly."

+ Nation. 90: 484. My. 12, '10. 140w.

"The thing is rather ingeniously and effectively done. Fascinating romantic properties come in, and help the book to serve its purpose of amusing and distracting the reader who likes books to do just that and no more."

+ — N. Y. Times. 15: 241. Ap. 30, '10. 320w.

Davison, Ralph C. Concrete pottery and garden furniture. $1.50. Munn. 9-29115

"The application of an old art to modern uses is the subject of Mr. Davison's little book. It describes with great detail and many illustrations and drawings the methods to be pursued in casting on a small scale such things as vases, garden tables, benches, fence posts, ornaments, bas-reliefs, etc. The explanations are clear enough so that any one with a facility in handicraft and an ordinary amount of artistic appreciation can learn to make at home a number of very pretty articles for the decoration of the home and garden."—Engin. N.

"A compact manual."
+ A. L. A. Bkl. 6: 280. Ap. '10. ✠
+ Engin. N. 62: sup. 51. N. 18, '09. 170w.

"It is to be hoped that it will act as a spur and that that artistic side of cement work will be benefitted in the way which it deserves."
+ Engin. Rec. 60: 672. D. 11, '09. 140w.

"To the craftsman with some mechanical ability this book on the making of vases from cement will prove instructive and full of suggestion."
+ Ind. 68: 372. F. 17, '10. 100w.

"A compact manual, fully illustrated by diagrams."
+ Nation. 90: 148. F. 10, '10. 170w.

"His textbook, for such it is in fact, bears conclusive evidence of long familiarity in his profession and ability to present many of its intricacies to the amateur as well as the professional craftsman."
+ N. Y. Times. 15: 83. F. 12, '10. 220w.

Dawbarn, Climenson Yelverton Charles. Liberty and progress. *$3. Longmans. 10-1232

"A rational defense of the gospel of individualism. Mr. Dawborn's treatment of the subject is positive, constructive, scientific. He concedes that individualism is not the only doctrine claiming attention; but it is here, it promises most to humanity, it is in harmony with nature's laws, and it is entitled to a fair trial before it is pronounced inadequate to produce liberty and progress." (Pol. Sci. Q.) "The book is divided into three parts, as follows: Part 1, 'The employed'; Part 2, 'The principles of employment'; Part 3, 'Our underpaid and unemployed.'" (J. Pol. Econ.)

"This book would more appropriately bear date 1859 than 1909. The book presents a clear-cut ultra-individualistic point of view, and the author does not shrink from the logic of his own position." H: R. Mussey.
+ — Ann. Am. Acad. 36: 710. N. '10. 370w.

Reviewed by G: G. Groat.
J. Pol. Econ. 18:230. Mr. '10. 1100w.

"Whatever the reader's point of view, the perusal of this book will prove a mental stimulus and will contribute much to a calm and sane view of the great economic problems of our modern life."
+ Pol. Sci. Q. 25: 187. Mr. '10. 230w.

"He has evidently been largely inspired by Bentham, and he has usefully reproduced in footnotes some of the most valuable of Bentham's sayings."
+ Spec. 104: sup. 701. Ap. 30, '10. 430w.

Dawson, A. Trevor. Engineering of ordnance. $1. Percival Marshall and co., London.

A reprint of Mr. Dawson's lecture which takes for its subject Mr. Canet's work on the design and construction of the ordnance in his country. "In it, Mr. Canet's work and influence in the development of ordnance is described, as one would expect. The lecturer proceeds then to a historical review of the development of heavy armament. In the reprint, all this matter appears introductory to the body of the paper. The main treatment of the subject is under three headings; (1) the influence of metallurgy on guns; (2) the influence of explosives; and (3) the influence of mechanisms and the application of power for manipulations." (Engin. N.)

"The paper, as a whole, gives what seems to be a comprehensive picture, from the engineer's point of view, of the present state of heavy ordnance."
+ Engin. N. 62: sup. 61. D. 16, '09. 220w.

"The author is an eminent authority on the subjects of which he treats, and he is a master in the art of exposition." W. H. W.
+ Nature. 82: 213. D. 23, '09. 800w.

Dawson, Coningsby William. Murder Point. $1.50. Doran. 10-7789

A tale of the desolate Keewatin territory. "In a word, 'Murder Point' is a chronicle of the slow disintegration of a strong man under the prolonged strain of cold and darkness and utter loneliness on the furthest limits of the Hudson Bay territory. . . . It is worth reading as a study of the way in which an Englishman of birth and culture, with a fine inheritance awaiting him, an Oxford man with a record in athletics that had made him famous, could degenerate little by little till he sunk lower than the half-breed Indian girl he married, and well deserved the fate he met upon the gallows." (Bookm.)

"It is a long tale and one that fairly racks you with its sense of dreariness, of darkness, of haunting horror." F: T. Cooper.
+ — Bookm. 31: 295. My. '10. 500w.

"This book starts as if it were going to do justice to its lurid title, but the author loses his grip after a few chapters and the story becomes a bit vague."
— Nation. 90: 538. My. 26, '10. 400w.

"The story is admirable in its strength. It holds, too, many things finely felt. The fault of the book (other than its unalleviated pain) lies in its murky atmosphere of mental confusions and supernatural appearances."
+ — N. Y. Times. 15: 230. Ap. 23, '10. 200w.

Dawson, Francis Warrington. The scar. $1.50. Small. 10-8158

A novel—really a study—of native Southern whites written by an American who lives abroad and whose books portraying American scenes and problems reach European readers before they do Mr. Dawson's own people. Of this book and its companion volume, "The scourge" Mr. Roosevelt has written warm words of appreciation. "The 'scar' of the title is the disfigurement left upon its face by the sword cuts of war and the welts that have been raised there since by the lash of poverty and hopelessness. . . . Aside from its interest as a social study of conditions vividly imagined and portrayed with virility, the book is a thought-provoking one. These people of whom he writes, making their losing fight against poverty, constantly going down, losing self-respect, deteriorating in every way—is the picture true, in a large sense?" (N. Y. Times.)

"It is a rather depressing book, and its execution falls far short of its artistic intention." W: M. Payne.
— + Dial. 49: 41. Jl. 16, '10. 180w.

"The author of 'The scar' had a nightmare about the South, mistook it for a vision, and wrote a book."
— Ind. 68: 985. My. 5, '10. 150w.

"The book is so good, so strong, and apparently so true in many of its phases that the reader marvels all the more that the author did not himself realize how bungling, illogical, and unconvincing it is in certain other phases."
+ — N. Y. Times. 15: 183. Ap. 2, '10. 430w.

"It is in his studies of these native southern whites . . . and in his studies of the dark-

skinned alien race standing so utterly aloof from them and so intimately connected with them, that Mr. Dawson excels, and it is not necessary to agree with all his conclusions in order to appreciate the value of his work." Theodore Roosevelt.

— Outlook. 92: 319. Je. 5, '09. 500w.

"It is the kind of a novel in which one cares comparatively little for the ordinary attractions of fiction; the book grips the attention through the author's knowledge and feeling."

+ Outlook. 94: 956. Ap. 23, '10. 320w.

Dawson, Francis Warrington. The scourge. $1.50. Small. 10-26227

A small industrial town in one of our southern states forms the setting for this story of the wealthy factory owner who adopts one of his factory lads because he has accidentally saved his life and makes him his heir. Sudden wealth is the ruin of a nature small and narrow and the lad becomes an unlovely man. His one saving opportunity, the love of a worthy girl, is lost to him and he remains a sordid creature absorbed in his love of gain. The greatest thing in the book is the way in which it brings out the suspicious attitude of the South, particularly of the old southern families toward these new comers who built up their industries, and who brought them an apparent but not a real prosperity, "the scourge of money seekers who lacked connection with soil and with people, and who knew how to bleed but not how to staunch."

"The play of circumstance upon the character of Blevington Elkins is depicted with much insight and skill. The story itself is less pleasing, and some of its incidents make a large draft upon the credulity of the reader. Another defect is that the author is too much inclined to talk about his characters. This is, however, an earnest and clever piece of work."

+ — Ath. 1908, 1: 444. Ap. 11. 170w.

"He may write with power and interest, but he does not write with the right intelligence. Is better conceived and better written than his other novel, 'The scar.'"

— + Ind. 69: 1663. N. 17, '10. 250w.

"The book is well written, with the exception of occasional dialogues between the heroine and the mother, but these are not frequent."

+ — Nation. 91: 551. D. 8, '10. 140w.

"What appeal 'The scourge' may have for Americans it is hard to say, but that it should have any at all for English readers is unthinkable."

— Sat. R. 105: 527. Ap. 25, '08. 230w.

Dawson, William James, and Dawson, Coningsby William. Great English short-story writers; with introductory essays. (Reader's lib.) 2v. ea. *$1. Harper. 10-5056

A two volume collection of short stories with an introductory chapter on "The evolution of the short-story." The stories have been chosen with the aim of illustrating the development of the short-story form and of furnishing examples of an art that is attracting wide attention today, and they include the work of short-story writers from Daniel Defoe to O. Henry.

"The introductory essays to each volume are not particularly reliable as criticism but the work will be valuable as a collection of not readily accessible material."

+ — A. L. A. Bkl. 6: 371. Je. '10.

Dial. 48: 206. Mr. 16, '10. 70w.

+ Ind. 68: 584. Mr. 17, '10. 110w.

+ Lit. D. 40: 815. Ap. 23, '10. 230w.

"There would be no occasion to speak of the evasions and sophistries and extravagancies of the introduction, except for the fact that the book is intended for the unsophisticated, and for the additional fact that its most flagrant faults are constantly committed by other exponents of the 'genre.'"

+ — Nation. 90: 242. Mr. 10, '10. 670w.

"It is probable that the Messrs. Dawson's book will be most valuable as a supplementary textbook for classes in literature, where its obvious defects in the eyes of the critic will be overbalanced by its value as a repository of stories not always readily accessible to student and teacher."

+ — N. Y. Times. 15: 134. Mr. 12, '10. 500w.

R. of Rs. 41: 767. Je. '10. 40w.

Day, Frank A., and Knappen, Theodore M. Life of John Albert Johnson, three times governor of Minnesota. $2. Forbes. (For sale by Day & Knappen, Hackney bldg., St. Paul, Minn.) 10-8866

A memorial biography of the late Governor of Minnesota, whose aim is "to extend as widely and as soon as possible the influence that Governor Johnson would have continued to exert in person had he lived." "That this son of poor immigrant parents, who was born in a frontier state in one of the civil-war years, and spent almost his entire life as the editor of a little country newspaper, should in so brief a time have overcome both political and social obstacles and stood forth as a presidential possibility, is reason enough to make the story of his life worth telling." (Nation.)

"This is the book for our boys and young men to read."

— Lit. D. 41: 449. S. 17, '10. 230w.

"The story of his career is interestingly told."

— Nation. 90: 657. Je. 30, '10. 320w.

"Every American boy ought to read at least that part of the present volume which describes the boyhood of a peculiarly engaging, gentle, sane, and manly man."

— Outlook. 96: 559. N. 5, '10. 420w.

"The story . . . is well told, and much of the anecdotal material included in the volume will make the book peculiarly attractive to Minnesotans."

— R. of Rs. 42: 125. Jl. '10. 80w.

Day, Holman Francis. Ramrodders. †$1.50. Harper. 10-10187

An eighty year old politician, at the beginning of this story, lays down the political sceptre he has wielded for many years and, unknown to his grandson and by means of questionable methods, puts that young man's name through the convention as his successor to the state legislature. What follows is the story of the game of politics in the course of which the young hero, thrust unwillingly into political life, declines to continue the hereditary monarchy as his grandfather intended and follows a course of his own, very different from the one laid out for him, and wins a bride also not of his grandfather's choosing.

"Though exaggerated and improbable, the human interest is strong and the pithy philosophy and robust humor of the old-school, lumberman politician are reminiscent of 'David Harum.'"

— A. L. A. Bkl. 6: 409. Je. '10. +

"A story of unusual force."

— Nation. 91: 55. Jl. 21, '10. 400w.

"The heroines are vague, manufactured creatures, in striking contrast to the clear-cut figures of the men, upon whom they have a singularly bad effect. That it holds such a creation as Thelismer Thornton is enough to place the book in the front rank of recently published novels. For many reasons it should appeal to a more thoughtful public than these often reach."

+ — N. Y. Times. 15: 268. My. 7, '10. 600w.

"The story is simply written, but might easily have been told in less space. It will set old-line politicians thinking."

+ — Outlook. 95: 223. Je. 11, '10. 120w.

Day, Lewis Foreman. Nature and ornament. 2v. v. 2. *$3. Scribner. (9-35782)
8

v. 2. The second volume of this work "bears the subtitle: 'Ornament, the finished product of design.' After establishing the main classification of ornament into naturalistic, conventional, and abstract, he shows by historic examples typical adaptations of natural forms—flowers, vines, trees, animal forms, grotesques. Against naturalism the author sets himself firmly."—Nation.

"A valuable work."
+ A. L. A. Bkl. 6: 371. Je. '10. (Review of v. 2.)

+ Ath. 1910, 2: 75. Jl. 16. 250w. (Review of v. 2.)

"The entire work is one which ought to be in the hands of every student of design. Both volumes are very rich in illustration."
+ Int. Studio. 41: 335. O. '10. 250w. (Review of v. 2.)

"His pages overflow with well-chosen examples of fine decoration from every field and era of art. Merely as a repertory this book will be useful to practical designers; to beginners it offers valuable direction conveyed with much good sense and geniality."
+ Nation. 90: 247. Mr. 10, '10. 210w. (Review of v. 2.)

Dayrell, Elphinstone. Folk stories from southern Nigeria, West Africa. *$1.50. Longmans. A10-574
10

Forty entertaining folk-stories from southern Nigeria with an introduction by Andrew Lang who says: "that they appeal to the anthropologist within him no less than to the lover of what children and older people call 'fairy-tales.' They are full of strange, barbaric customs, presented, however, in such a casual matter-of-fact way that the reader is likely to be amused, even more than repelled." (N. Y. Times.)

"Most of the stories are suitable for telling to children and all are of interest."
+ A. L. A. Bkl. 7: 99. N. '10.

"Mr. Lang's charming introduction amounts to nothing less than a review of the subject-matter from the standpoint of the anthropologist."
+ — Ath. 1910, 1: 731. Je. 18. 550w.

+ Nation. 91: 171. Ag. 25, '10. 60w.

+ N. Y. Times. 15: 511. S. 17, '10. 210w

"This book may be read with equal profit by anthropologists for its lore concerning the Ju Ju men, and the Egbos, and by children for the delight of its 'Just so' stories."
+ Sat. R. 110: 432. O. 1, '10. 200w.

"In themselves the stories are often very interesting."
+ Spec. 104: 854. My. 21, '10. 90w.

Daysman. $1.50. Cochrane pub. 10-2661
4

A story whose scenes are laid principally in the mining regions of Arizona. It deals with some of the big commercial questions confronting the business world to-day, and in solving them the author introduces idealism which in operation can lift the resourceful business man to a higher plane with finer mental acumen and aesthetic instincts.

"The author writes with lamentable verbosity, but otherwise the book shows refined feeling, understanding and appreciation."
+ — N. Y. Times. 15: 124. Mr. 5, '10. 180w.

Deacon, Renée M. Bernard Shaw as artist-philosopher. **$1. Lane. 10-19186
11

"A sort of student's primer of Shavian philosophy, in which Mr. Shaw's dramatic theory, conception of life, and artistic function are laid down with an uncritical admiration."—Dial.

"Miss Deacon's study of the 'artist-philosopher' has glaring faults, but it will serve, possibly better than more critical and comprehensive accounts of the matter, to equip the bewildered beginner with some idea of what this very modern dramatist is driving at." E. K. Dunton.
+ — Dial. 49: 283. O. 16, '10. 700w.

"The barbarity of the title itself seems to us to be matched by the text. Women's clubs may find it a good book for the subject of a 'conversazione,' but that is really the highest praise honestly to be accorded to it."
— Ind. 69: 775. O. 6, '10. 350w.

"The present little volume seems to be one which could easily have been spared."
— N. Y. Times. 15: 534. O. 1, '10. 470w.

Dealey, James Quayle. Sociology; its simpler teachings and applications. *$1.50. Silver. 9-24691
2

A summary of the problem of sociology. "It is obvious that, in 400 pages, no very profound treatment can be given of such topics as the development of social institutions, including the family, the state, religion and civilization. Other chapters deal with racial and economic factors in social progress, with education, with the elimination of social evils, and with the social ideal. Considering the small space at his command, Prof. Dealey has much more definite instruction to give on these points than might have been anticipated. His little book will be found useful for beginners in sociology, and it contains a well chosen list of books where fuller treatment can be found." (N. Y. Times.)

"An excellent beginning text book for college classes, women's clubs or philanthropic associations."
+ A. L. A. Bkl. 6: 162. Ja. '10.

"The need of an elementary text in sociology leads us cordially to welcome Professor Dealey's book into the field." R. E. Chaddock.
+ Ann. Am. Acad. 35: 465. Mr. '10. 330w.

"Will prove clear and interesting to other readers than college students. In one instance the author appears to carry his generalization too far." E. C. Hayes.
+ — Econ. Bull. 3; 67. Mr. '10. 500w.

"The general reader will find it worth while."
+ — Nation. 91: 216. S. 8, '10. 240w.

"A useful and clear summary." Joseph Jacobs.
+ N. Y. Times. 14: 743. N. 27, '09. 140w.

"Taken as a whole, the book is extremely valuable and suggestive. The language is clear and the discussions logical and forcible." H. P. Fairchild.
+ Yale R. 18: 428. F. '10. 450w.

Dean, Arthur Davis. Worker and the state. **$1.20. Century. 10-25704
12

A study of the problem of education for industrial workers. The author has had charge of the work inaugurated by the New York state education department, of establishing a school which should give boys and girls "a vocation of the hand quite as much as of the head." In this volume he has worked out a complete scheme of education discussing it authoritatively and in detail. There are chapters upon: Past, present and future; The educational significance of modern industry; Women in home and industry; Education for the wasted years; Trade schools at sixteen; Trade unions and trade schools; Co-operative system of industrial training; Schools in the factory; Supplemental education in its relation to industry and A declaration of principles.

Deeping, Warwick. Rust of Rome. *$1.20 Cassell. 10-20388
7

The story of the regeneration of a young man who, released from prison, leads a wild

life for a brief season, then yields to a craving in his nature for "tranquility, labor with the hands, the kiss of the dew at dawn, the healthy tiring of the body, and sound sleep at night." Upon the Westmoor uplands "he finds neighbors in an unsuccessful author and his invalid wife. Of their daughter, Eve, teaching in Bruges, he has had a flitting glimpse during his brief expatriation. When she returns home he recognizes her and soon loves her—and the rest must be learned from Mr. Deeping's pages." (N. Y. Times.)

"The degeneration of the story into unpleasant melodrama sadly disturbs one's faith in the author. Mr. Deeping is making progress with modern subjects, and this is a distinct advance on his previous essay."

+ — Ath. 1910, 1: 245. F. 26. 180w.

+ Nation. 91: 36. Jl. 14, '10. 330w.

"Somewhat uneven in workmanship, and not always satisfying, it has, nevertheless, qualities which make it stand out from the multitude. There is nothing commonplace, nothing meagre or thin about it. It not only grips the reader, and takes him along with it, but it refuses to be pushed out of his memory."

+ — N. Y. Times. 15: 376. Jl. 2, '10. 730w.

Dehan, Richard. One braver thing (Eng. title: Dop doctor). **$1.40. Duffield. 9 10-13583

"There is material for half a dozen stories in this long and closely packed novel, which centres around the siege of Mafeking. . . . The hero has drifted to Africa after unmerited professional and social disaster in London, and only the exigencies of war restore him from the life of a sot. The heroine is a girl with a most tragic childhood—left to the care of a bestial innkeeper by her father's sudden death on the veld—who has been rescued from horror by a party of nuns. . . . In Mafeking an odd drama is developed, the second act of which is played in England."—Sat. R.

"Very few books have appeared during the current year that are so rich in good material, strong characters, dramatic situations. As we close the book, every one of those throngs of figures that filled the middle part of the picture suddenly present themselves to our memory as a veritable snarl of loose ends." F: T. Cooper.

+ — Bookm. 32: 84. S. '10. 1300w.

"In spite of certain crudities and banalities, this book is one of interest and even of distinction."

+ — Nation. 91: 264. S. 22, '10. 180w.

"The story has certain unsavory elements; and its marital situation is both weak and unpleasant. The author has, however, painted upon a large canvas a picture full of variety and movement, and his book stands the test of more than a single reading."

+ — N. Y. Times. 15: 664. N. 26, '10. 300w.

"Vivid and rugged often to the point of roughness, this story appeals to the fundamental emotions of the human heart."

+ — R. of Rs. 42: 384. S. '10. 60w.

"Mr. Dehan has remarkable insight into very dissimilar human types, he is unflinching in his treatment of brutality, and his story is not meant for sheltered souls. But it seems to us—in spite of a certain amateurishness in construction—far the most imaginative work suggested by the Boer war."

+ — Sat. R. 110: 118. Jl. 23, '10. 270w.

"The novel is of considerable length, but the reader's attention will be kept on the stretch, at any rate up to the chaper in which the relief is described."

+ — Spec. 104: 853. My. 21, '10. 220w.

Dejeans, Elizabeth. Heart of desire. $1.50. 5 Lippincott. 10-8537

The chronicle of a romance begun on a train and continued fifteen years afterward thru a maze of dramatic happenings. Suddenly from the dramatic "it becomes simply theatrical. The betrayed maiden, the wicked villain, the heroic lover, and the adventuress are present in propria persona—there is even the 'fatal resemblance' upon which a multitude of plays and novels has been built. Paquita, a half-Mexican girl of great beauty, is introduced, and she furnishes the melodramatic element." (N. Y. Times.)

"There is a cheerful philosophy in the book, not too insistently shining, but lending the pages a certain glow." Hildegarde Hawthorne.

+ Bookm. 31: 435. Je. '10. 500w.

Ind. 69: 138. Jl. 21, '10. 190w.

"It must be admitted with a great deal of regret that Elizabeth Dejeans's new novel does not fully bear out the promise of her first novel, 'The winning chance.' There was in that story so much of sincerity and deep feeling that the present story suffers by comparison. The story moves briskly, and it has effective surprises. None the less it has that naïveté which, however delightful in life, is somewhat out of place in a story of this sort. Mrs. Dejeans has one gift which neither conventionality of plot nor mediocrity of character drawing can dim; she is a born story teller."

+ — N. Y. Times. 15: 214. Ap. 16, '10. 470w.

Delacombe, Harry. Boys' book of airships. 2 †$2. Stokes. 9-35017

"This book is divided into three general subjects—balloons, airships, and aeroplanes. Part 1 includes an early history of balloons, a detailed description of the gas balloon, and a technical discussion relative to balancing. The use of the balloon for military purposes is considered and an account of historic ascents and races given. Interesting photos are shown that have been taken from balloons in various altitudes. Part 2 takes up the development of the dirigible balloon, known as the lighter-than-air machine. . . . Part 3 is the section that will doubtless be studied with greatest interest by the boys for whom the book is intended. It opens with a discussion of the principles of wind action which is supplemented by detailed tabulated matter."—Lit. D.

"It is not especially adapted to children's reading, but it will be interesting to older boys, and is a useful reference book in the children's (or intermediate) room. Very well illustrated."

+ A. L. A. Bkl. 6: 357. My. '10.

+ Ind. 69: 253. Ag. 4, '10. 100w.

"On the whole, the volume recommends itself to the wide-awake boy who wishes to keep in touch with the development of the flying-machine with which history is being made every day."

+ Lit. D. 40: 238. F. 5, '10. 220w.

"Though intended primarily for the young it is none the less interesting to the adult."

+ Nation. 91: 85. Jl. 28, '10. 270w.

N. Y. Times. 15: 62. F. 5, '10. 250w.

Deland, Mrs. Margaret Wade (Campbell). 10 Way to peace. †$1.50. Harper. 10-21750

The heart rending little story of the wayward wife who for love of a new sensation left her husband and her home and went to live among the Shakers. He follows her sadly to watch her from the outskirts of the community. But when in the second year she tires of her fad and wishes to go home she finds to her consternation that the quiet life has taken hold of him and he has become a Shaker. The volume is illustrated with full-page and marginal drawings.

Nation. 91: 548. D. 8, '10. 170w.

"The story itself, aside from being a compact and moving little tale, is told with exquisite art."

+ N. Y. Times. 15: 559. O. 8, '10. 250w.

De La Pasture, Mrs. Elizabeth Bonham.
2 The tyrant. **$1.25. Dutton. 9-29509

A story whose "title-character is a domineering and miserly squire, who at the opening of his story intends to disinherit his eldest son. An attack of angina pectoris, brought on by rage, is the cause of his leaving England for some months, and giving his timid but discontented wife an opportunity of spending money on their children. Their daughter Annie, who marries a peer without her father's consent, contributes an ingenious diary which is admirably girlish in matter and tone; and the 'tyrant's' wife and mother are carefully drawn."—Ath.

"Less pleasing as a story than 'Peter's mother' and 'The lonely lady of Grosvenor square.'"
+ — **A. L. A. Bkl.** 6: 217. F. '10. ✠

"Grimly effective though it is, this story does not exhibit the author's powers of characterization at their best. The chief interest of the novel, however, lies in the spectacle of the tyranny of pain over a tyrant, though the author is not unduly pathological."
+ — **Ath.** 1909, 2: 554. N. 6. 120w.

"The 'tyrant' is drawn somewhat coarsely for the American imagination. He is useful to the story, but seems two-thirds bogy."
+ — **Nation.** 90: 212. Mr. 3, '10. 400w.

"The novel has the thrill of young love, but its appeal is chiefly to the middle-aged, who know that the story is not all told when the bridal pair turn from the altar."
+ — **N. Y. Times.** 15: 29. Ja. 15, '10. 750w.

"Mrs. Henry de la Pasture fills a place in this year of grace that a decade ago belonged to Miss Rosa Nouchette Carey and a quarter century ago to an infinitely finer figure than either of them, Miss Yonge. You can safely give her books to any girl."
+ **No. Am.** 192: 138. Jl. '10. 220w.

"Is not quite the equal of 'Peter's mother' or the 'Lonely lady of Grosvenor square,' but, like them, it is a story, not a study nor a problem."
+ — **Outlook.** 94: 143. Ja. 15, '10. 170w.

"Well-executed piece of psychological analysis."
+ **R. of Rs.** 41: 383. Mr. '10. 60w.

"An able study of character, though it can scarcely be called pleasing."
+ — **Spec.** 103: 892. N. 27, '09. 20w.

De Leon, Thomas Cooper. Crag-nest: a ro-
4 mance of the days of Sheridan's ride. †$1.25. Dillingham. 10-7027

A new illustrated edition of a story that made its appearance in 1897. Its motif is the historic ride of Sheridan, which is set in a series of realistic happenings all the way from the gay and reckless days of early war to the days of heartbreak and sorrow toward its close.

Del Mar, William Arthur. Electric power
5 conductors. *$2. Van Nostrand. 9-22932

"Apparently the outgrowth of the author's collection of memoranda and clippings having some bearing upon power transmission. These vary from short notes (for example, on the effect of water upon rubber insulation, or the use of a tallow candle as flux for tinning copper) to formulas for the deflection of an elastic catenary, involving hyperbolic functions. In some cases articles or sets of specifications are quoted at length, in others merely the conclusions are stated. Many of the memoranda are evidently based directly upon the author's experience. These detached bits of information have been sorted, arranged in the order previously mentioned and tied together very loosely by a few excellent generalizations."—Engin. N.

"Will not be needed by small libraries having Perrine's 'Conductors for electrical distribution.'"
+ **A. L. A. Bkl.** 6: 280. Ap. '10.

"It is proper to compare this new book with Dr. F. A. C. Perrine's 'Electrical conductors.' The general scope of the two books is the same, but Mr. Del Mar's contains information on railway circuits not contained in the other. There are also more reference tables in it. Dr. Perrine's book is greatly superior from the literary standpoint." H: H. Norris.
+ — **Engin. N.** 62: sup. 47. N. 18, '09. 550w.

Demarest, Virginia. Fruit of desire. **$1.20.
8 Harper. 10-15638

A novel whose manifest purpose is that of proving that if a man and wife would never take on the responsibilities of material life, they would always love in their first ideal way.

"After all, there is no point in discussing an inferior presentment of a subject which Tolstoy treated once for all in 'The Kreutzer sonata.'" F: T. Cooper.
— **Bookm.** 32: 87. S. '10. 270w.

"The story is well and smoothly told, though it lacks sureness of touch. The conclusion is strained and unnatural, and the novel, as a whole, fails through the author's utterly distorted view of human nature and of what makes for the real ascendancy of the spirit."
— + **N. Y. Times.** 15: 436. Ag. 6, '10. 400w.

"A fascinating novel, with several thoroughly likable people for characters."
+ — **R. of Rs.** 42: 384. S. '10. 110w.

DeMorgan, William Frend. Affair of dis-
9 honor. $1.75. Holt. 10-20179

In this story of eighteenth century England the author writes in a new vein. The book opens with a duel in which Sir Oliver kills the father of his mistress, Lucinda. He strives to hide all knowledge of the affair from her but when she does discover the truth she flies from him calling him her father's murderer. Upon the timely death of his wife, however, she is persuaded to return and marry him for the sake of their child that is to be. The shock of the duel and all that follows has brought epilepsy upon Sir Oliver and between his conscience and a vengeful servant he comes to see the ghost of his mother to his final undoing. This is but a part of the story; there are, of course, many characters and a wealth of incident.

"Its people, good and bad, are so unreal and uninteresting that one follows the development of the disagreeable plot with little care as to its dénouement."
+ **A. L. A. Bkl.** 7: 77. O. '10.

"On the whole, the plot is skilfully managed, but we should like it to go more briskly. It halts; it is too philosophic, and the bulk of the writing does not make amends for the small interest."
+ — **Ath.** 1910, 2: 415. O. 8. 200w.

"The trouble with 'An affair of dishonor' is not that it is an historical novel but simply that as such it lacks distinction." F: T. Cooper.
— **Bookm.** 32: 432. D. '10. 500w.

"It is an artificial piece of work at best, and the spontaneous geniality of the earlier novels is sadly missing from its pages." W: M. Payne.
+ — **Dial.** 49: 286. O. 16, '10. 500w.

"A strong short story which has been made too tenuous by expanding into a novel."
— + **Ind.** 69: 1217. D. 1, '10. 330w.

"It is all very ingenious; but unfortunately one has in this instance, even more strongly than in connection with 'It never can happen again,' the conviction that the game is not worth the candle—for Mr. De Morgan, at least."
— + **Nation.** 91: 264. S. 22, '10. 650w.

"It cannot be said that Mr. De Morgan has failed. For there is throbbing life and haunting power in his new tale, while a sort of Greek tragedy effect—sensible more or less in all of the others—is here intensified and concentrated." Carter Irving.
+ — **N. Y. Times.** 15: 520. S. 24, '10. 1300w.

"It is well written, but it is not a great novel, and will not long hold the stage of public interest."

+ — **Outlook.** 96: 331. O. 8, '10. 210w.

"A book of more than sufficient merit to make another reputation. Whether his regular supporters will wholly approve this innovation, we doubt; but we think this book will make a new circle of readers for him. It is a remarkably clever book, but if Mr. De Morgan meant to point a moral we have not found it; and if he meant merely to tell a story, why did he not make it, as we know he can, a great deal more entertaining and stuffed with lovable people?"

+ — **Sat. R.** 110: 364. S. 17, '10. 1050w.

"We do not question the ability of the novel —when we get away from the story for a while, as in the picture of the battle of Solebay, we can appreciate this to the full—but as a whole we can but repeat the groom's verdict, 'an ugly class of tale.'"

— + **Spec.** 105: 804. N. 12, '10. 300w.

Denehie, George R. Motorman's practical [1] air brake instructor: a concise up-to-date treatise on the construction and operation of the different air brake equipments used in modern electric transportation. $1.50. Drake, F: J. 9-20204

"In this book the author gives a plain but comprehensive description of the several systems of air brakes as applied to electric cars and locomotives, embodying the latest information bearing upon the safe and economic handling of electric cars and trains. The principles of construction and action of the several systems are set forth clearly, and correct methods of operation are explained in such a manner as to be easily understood."—Engin. D.

+ **Engin. D.** 6: 336. O. '09. 120w.

"Another good handbook for mechanics."

+ **Engin. N.** 62: sup. 63. D. 16, '09. 60w.

Desch, Cecil Henry. Metallography. (Text-[8] books of physical chemistry.) *$3. Longmans.

A work on metallography whose first chapters "are devoted to thermal analysis and the diagram of thermal equilibrium, which shows what phases may be present in an alloy under given conditions of cooling. . . . The preparation and examination of micro-sections, the crystallization of metals and alloys, the physical properties of alloys, the molecular condition of metals in alloys, and kindred subjects, are all ably dealt with. Final chapters relate to the metallography of iron, steel, and the important industrial alloys." (Ath.)

"A worthy addition to this series of textbooks."

+ **Ath.** 1910, 1: 557. My. 7. 450w.

"A volume for which all scientific men interested in metals will be deeply grateful and which no metallurgist can in any way afford to be without." Bradley Stoughton.

+ **Engin. N.** 64: sup. 2. Jl. 14, '10. 900w.

Devereux, William, and Lovell, Stephen. [6] Raleigh: a romance. $1.50. Lippincott. 10-1693

A novel founded on Lewis Waller's drama, "Sir Walter Raleigh." Woven into it are the historical facts of Raleigh's love of Bess Throgmorton, the jealousy of Queen Elizabeth, Raleigh's imprisonment in the tower, his secret marriage and final restoration to favor. "The character of the queen, with its vanities, its jealousies, its vacillation, its unreasoning violence, and yet the bedrock of greatness beneath all this seething foam of littleness, is well brought out." (N. Y. Times.)

"If the novel lacks that elusive something which makes the historic past really live again upon the pages of fiction, it takes the reader with it, none the less, and holds his interest until the last word."

+ — **N. Y. Times.** 15: 255. My. 7, '10. 170w.

Devine, Edward Thomas. Social forces. [1] $1.25. Charities pub. com. 9-32252

Twenty-five editorials, all of which with many others have appeared under the heading Social forces in "Survey," present different aspects of social progress, and thru them runs the thread of "the new view" of a social order in which integration, co-ordination, and a more intimate relation between the individual and society are the watch-words.

+ **A. L. A. Bkl.** 6: 240. Mr. '10.

"The book is felicitous in style and vigorous in thought."

+ **Ann. Am. Acad.** 35: 717. My. '10. 150w.

"The author is a characteristically careful writer, and advocates unquestionable truths with convincing arguments. He displays in an admirable degree the spirit which will unite varied interests in a strong, united effort against a common foe. The poor, the sick, the prisoner, will have much to be thankful for in the spread of Dr. Devine's teaching."

+ **Cath. World.** 90: 687. F. '10. 110w.

"The essays are simply written, and deal with a wide range of American problems."

+ **Dial.** 48: 126. F. 16, '10. 160w.

"Dr. Devine tears down ruthlessly many long-established social ideas. But he has always something which is at least saner and sweeter with which to build upon the ruins."

+ **N. Y. Times.** 15: 247. Ap. 30, '10. 180w.

R. of Rs. 41: 254. F. '10. 40w.

"Those interested in the best literature dealing with problems of social advance will find this little book suggestive, stimulating, and helpful." H: C. Metcalf.

+ **Yale R.** 19: 101. My. '10. 570w.

Dewe, Rev. Juhl Adalbert. Psychology of [5] politics and history. *$1.75. Longmans. 10-24527

"The present volume, by a Catholic priest, the Rev. J. A. Dewe, M. A., of the University of Ottawa, is an inquiry into the principles of social development and decay along the lines of the nature of man himself. The author is convinced that the attempts to explain the rise and fall of nations on basis of climate or of geographical conditions, or of economic opportunities, leave out the most important factor in the problem—the psychology of individuals and communities. . . . Two of the most valuable chapters are the third, on 'The harmony between the state and extra-state elements,' and the seventh on 'The influence of Christianity on the state.'"—Cath. World.

"The work is uncritical, unsystematic and inaccurate."

— **Ann. Am. Acad.** 36: 699. N. '10. 150w.

"The author does not always stick to his proposed method. For the rest, his conclusions are drawn from a wide knowledge of human nature and human history; they are well-balanced and sane."

+ — **Cath. World.** 91: 250. My. '10. 730w.

"The author treats his subject with great breadth, learning, and liberality of view. His generalizations will strike many people as founded on a sound basis. In the evolution of a nation it is heredity, not environment, that has the prevailing power. But what of Ireland and Spain, upon this hypothesis?"

+ — **Lit. D.** 40: 820. Ap. 23, '10. 210w.

"Some allowance has to be made for Prof. Dewe's standpoint in reading his pages." Joseph Jacobs.

+ — **N. Y. Times.** 15: 351. Je. 18, '10. 170w.

Dewey, John. How we think. $1. Heath. 10-7809

"Three essays on the problems which beset the elementary school; an effort to show the elementary school teacher how these problems may be apprehended. The title is a misnomer. It conveys an erroneous idea of the contents of this little volume. It is in reality a plea for scientific method in the elementary school, coupled with a very elementary discussion of what Dr. Harris would call the first and second stages of knowing."—Educ. R.

"The best book on the subject for both teachers and students, but the style is too compact for desultory reading."
+ — A. L. A. Bkl. 6: 372. Je. '10.

Reviewed by F. A. Fitzpatrick.
+ — Educ. R. 40: 97. Je. '10. 670w.
Ind. 69: 246. Ag. 4, '10. 80w.

"The volume [is] written in a style much more fluent and pictorial than that of the author's philosophical essays."
+ Nation. 90: 464. My. 5, '10. 520w.

"No school teacher—more especially no teacher of the very young—should fail to read it carefully, and it may be studied to equal advantage by the parent." H. A. Bruce.
+ N. Y. Times. 15: 617. N. 5, '10. 670w.

"An important service to educational theory and to philosophy. In this book he is even more successful than usual. Teachers of all kinds will find the book a source of stimulus and enlightenment, and they will doubtless give to it the cordial welcome which it so eminently deserves." B. H. Bode.
+ School R. 18: 642. N. '10. 1700w.

7 **Dewey, John.** Influence of Darwin on philosophy, and other essays in contemporary thought. *$1.40. Holt. 10-10721

Essays on philosophical subjects only the first of which deals with Darwinism. "Next comes a cleverly conducted and piquant conversation, in which an idealist and an empiricist, a philistine, a mystic, and their like, discuss 'Nature and its good.' Then follows a luminous lecture on 'Intelligence and morals,' where one may pick up some choice epigrams; *e.g.*, 'Democracy is essentially a changed psychology,' 'Wants are the dynamic of social progress rather than the pathology of private greed.'" (Outlook.) Other papers are: Experimental theory of knowledge; A short catechism concerning truth; Beliefs and existences; Consciousness and experience; and The significance of the problem of knowledge.

"[The essays] are sound and stimulating but are over the heads of most readers not trained in a philosophic mode of thought."
+ — A. L. A. Bkl. 7: 12. S. '10.

"Even though Professor Dewey's style may not always in matters of detail be the most lucid in the world, these essays do form a real contribution to contemporary thought."
+ — Dial. 49: 183. S. 16, '10. 430w.

"Professor Dewey has deserved the gratitude of philosophical students by gathering these detached papers and reproducing them in permanent form. They throw much light upon various aspects of what may fairly claim to be the most hopeful tendency of contemporary thinking." H. Sturt.
+ J. Philos. 7: 557. S. 29, '10. 870w.

"His arguments are not very conclusive, and altogether his essay scarcely seems worthy of the subject. The other essays in the volume . . . will be solely of interest only to those engaged on this very abstruse topic." Joseph Jacobs.
— + N. Y. Times. 15: 309. My. 28, '10. 200w.

"Dr. Dewey's style is sufficiently engaging to sustain interest even in passing through deep waters. The reader of these stimulating essays need not agree with their author that these are 'days of declining theology.'"
+ — Outlook. 95: 368. Je. 18, '10. 230w.

Dewey, John. Moral principles in education. (Riverside educational monographs.) *35c. Houghton. 9-18944

A new edition. "The editor's introduction deals with education as a public business and as expert service, and the relations of expert opinion and public opinion, stating clearly a range of problems upon which our administrators may well spend more thought. . . . The old first section is broken up into (1) The moral purpose of the school; (2) The moral training given by the school community; (3) The moral training from methods of instruction; (4) The social nature of the course of study. The original section becomes (5) The psychological aspect of moral education." (El. School T.)

+ A. L. A. Bkl. 6: 39. O. '09.

"The most important work we have upon the subject of moral education." F. A. Manny.
+ El. School T. 10: 204. D. '09. 300w.

11 **Dewey, Katharine Fay.** Star people. $1.50. Houghton. 10-25589

In this "fairy book of astronomy" the Princess, who isn't a real princess at all, only a very lovely lady who knows many wonderful things, tells stories to the Other Three of the star people. Some of her stories are of the sailor's star; of Draco who guarded the golden fleece; of Cassiopeia; of Orion the mighty hunter and his dogs; of the two bears, the great and the little; and of the seven sisters, the Pleiades.

"The book is marred by a self-consciousness which is the worst quality in any book intended for children. There is too much 'writing down' to the young reader." G. I. Colbron.
+ — Bookm. 32: 404. D. '10. 60w.

"In conversational style, astronomy facts visible to the eye are located and described." M. J. Moses.
+ Ind. 69: 1256. D. 8, '10. 30w.
N. Y. Times. 15: 698. D. 10, '10. 100w.

10 **De Windt, Harry.** Finland as it is. **$1.50. Dutton. (Eng. ed. 10-24757)

"A pleasantly written narrative of personal experience by a summer tourist, and will have interest and value for any one who is contemplating a vacation trip to Finland and who is in need of information with regard to people, scenery, climate, hotels, personal equipment, practical routes, and traveling expenses."—Outlook.

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+ N. Y. Times. 15: 472. Ag. 27, '10. 680w.

"If Mr. De Windt had revised the present edition, he would not have given educational statistics for 1890, nor described the organization of an army that no longer exists. The book contains a good many evidences of hasty preparation in the shape of errors and careless statements, which doubtless would have been noticed and corrected in a revision."
+ — Outlook. 96: 128. S. 17, '10. 380w.

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+ R. of Rs. 42: 510. O. '10. 50w.

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— Sat. R. 110: sup. 5. O. 8, '10. 530w.

10 **Dewing, Arthur Stone.** Life as reality: a philosophical essay. *$1.25. Longmans. 10-13185

"The aim of the author of this very readable essay is to vindicate his belief in the possibility of a system of idealism which gives

'full value to the will-strivings of our life-interests without degenerating into crude individualism.' The answer to the metaphysical question is, 'Reality is life.' It is evident that everything depends upon what the author chooses to mean by 'life.' The book is an endeavor to explicate this and to do so within idealistic presuppositions."—J. Philos.

"The book rings true with the sincerity of a conviction: one feels in it the intention of a metaphysical gospel for the times. There is much up-to-date scientific and philosophic reference and illustration. The style has all the charm and the regrettable ambiguity of being a mean between literary and philosophic."—J. W. Hudson.

+ — **J. Philos.** 7: 528. S. 15, '10. 1550w.

N. Y. Times. 15: 412. Jl. 23, '10. 900w.

Diary of a Daly débutante; being passages
4 from the journal of a member of Augustin Daly's famous company of players. **$1.25. Duffield. 10-9725

The diary reprinted in this volume begins in the fall of 1879 and runs thru the year following. It gives a faithful picture of stage life as it was thirty years ago, and furnishes some intimate characterizations of prominent stage folk.

"The record has some slight historical interest and a certain charm."

+ **A. L. A. Bkl.** 6: 372. Je. '10.

+ **Dial.** 48: 362. My. 16, '10. 200w.

"As for the diary as a document, it is richer in details and tiny anecdotes than in serious characterization."

+ — **Ind.** 69: 655. S. 22, '10. 150w.

N. Y. Times. 15: 85. F. 12, '10. 220w.

"[Its charm] is due to its revelation of the influence of theatrical surroundings upon the fresh mind of an unsophisticated girl. Take it all in all it is a vivacious book which is likely to attract a fair share of readers."

+ **N. Y. Times.** 15: 174. Ap. 2, '10. 1250w.

"There is much to enjoy in the book, and the view of the stage under Augustin Daly's management is most interesting."

+ **Outlook.** 95: 130. My. 21, '10. 120w.

Dickens, Charles. Boys and girls from Dick-
11 ens; ed. by Broughton Scott. $2. Macaulay co. 10-24484

The editor has told the stories of twenty of the famous child characters from Dickens. Among them are Oliver Twist, Sissy Jupe, Jennie Wren, Morleena Kenwigs, Little Nell, the Dombeys, Tiny Tim, and Tilly Slowboy.

"The editor has selected out of a novel the most opposite and interesting conversations and descriptions, and has joined these together with enough brief condensation of the thread of the story to make the picture of the child character and life complete."

+ **N. Y. Times.** 15: 684. D. 3, '10. 110w.

Dickins, Lilian, and Stanton, Mary, eds.
10 Eighteenth-century correspondence. *$3.50. Duffield. (Eng. ed. 10-20512)

"A large number of letters, by various hands, and on all sorts of themes. . . . Sanderson Miller, the recipient of virtually all of them, was a country gentleman of means who acquired not a little fame as an amateur architect. . . . His friendships as exhibited in this book had a good deal of range. . . . Almost all these correspondents were, in one way or another, notables. Dean Swift (nephew of the great Dean), Lord Dacre, Sir Edward Turner, Lyttleton, Hardwicke, Lord North, all seem to have held Miller in especial esteem and confidence."—N. Y. Times.

"The editing is praiseworthy on the whole."

+ — **Ath.** 1910, 2: 37. Jl. 9. 1650w.

"Inevitably there are many paragraphs, and even pages in the four hundred and more of correspondence, that savor of the commonplace."

+ — **Dial.** 49: 291. O. 16, '10. 270w.

"The editing is for the most part excellent, and one even wishes that the editors had been more generous with their comments and explanations. In one or two places their Latin is strangely at fault."

+ — **Nation.** 91: 344. O. 13, '10. 420w.

"Altogether the best letters in the book are those from Sir Edward Turner, a writer of endless good spirits, witty because he cannot help it, and incapable of being dull in the briefest note of business." H. W. Boynton.

+ **N. Y. Times.** 15: 509. S. 17, '10. 520w.

"This volume of 450 pages might profitably have been reduced to half its bulk and no one would have been a loser. The most valuable part of the volume is the three chapters on Miller as an architect, and here we can get to close quarters with an interesting phase of eighteenth-century taste and activity which can be studied at first hand. The illustrations are well chosen and nicely produced, and will appeal to every reader."

— + **Sat. R.** 110: 18. Jl. 2, '10. 1100w.

"We cannot pretend to have done justice to this book. The letters touch on so many subjects, and are arranged so strictly in order of time, that it is difficult to bring their contents into anything approaching an orderly arrangement. But the reader will not share the reviewer's objection to the method the editors have adopted. He will rather welcome the continual variety that they offer him."

+ **Spec.** 104: 930. Je. 4, '10. 2150w.

Dickinson, Francis Arthur. Lake Victoria
2 to Khartoum with rifle and camera; with an introd. by Winston Churchill. *$4. Lane. 10-8433

A guide for big game hunters in Africa. Captain Dickinson commanded the escort to Mr. Winston Churchill while the latter was Under secretary of state for the colonies, and some of the hunting experiences are those of Mr. Churchill, others are the author's. "His strong point is lucidity; hunters of big game will admit we imagine, that he brings into bold relief the great wild beasts, the elephant, the lion, and the rhinoceros. We must give him credit, too, for much useful geographical information, as well as for characterisations, rough, perhaps, but striking, of the country and its inhabitants: Of course the chief charm of this volume is to be found in the vivid pen-pictures of the hunting trail." (Spec.)

+ **Ath.** 1910, 1: 38. Ja. 8. 1000w.

N. Y. Times. 15: 24. Ja. 8, '10. 120w.

"He writes with a constant naïve cheerfulness that cannot fail to make his pages entertaining even to the reader who has no particular interest in African wild game."

+ **N. Y. Times.** 15: 138. Mr. 12, '10. 230w.

"He pays little attention to style, but the spirit and vigour of his descriptions are beyond question; he can do justice even to the beauties of Central African scenery, to the charms of forest and river. Then he gives some faithful, and therefore entertaining, sketches of native life."

+ — **Spec.** 104: 23. Ja. 1. '10. 260w.

Diemer, Hugo. Automobiles. $1.50. Am.
6 school of correspondence. 9-8950

"This book is intended as a practical working guide to the various details of the construction, care and operation of the several types of motor-cars now in use. The language is clear and simple, the illustration profuse, and the methods of treatment are those developed and

Diemer, Hugo —*Continued.*
found successful in correspondence instruction by the publishers."—Engin. D.

"Well written and fully illustrated."
+ **A. L. A. Bkl.** 6: 281. Ap. '10. ✠

"Those who wish to drive their own cars or to qualify as chauffeurs, will find this work especially adapted to their purposes, while to experienced drivers it will serve as a reference work full of information and suggestions of practical value."
+ **Engin. D.** 6: 156. Ag. '09. 130w.

Diemer, Hugo. Factory organization and
11 administration. *$3. McGraw. 10-17588

"The general principles of shop management are clearly stated and illustrated in connection with factory locations, order departments, drafting rooms, purchasing agents, foundry and machine shop cost systems, labor problems and wage systems."—Engin. Rec.

"The scope of the ideas is broad, the arrangement is logical and the discussions are often quite absorbing. The expression is clear and vigorous."
+ **Engin. N.** 64: sup. 19. S. 15, '10. 1750w.

"Professor Diemer's book is of value to managers on account of the many practical suggestions which it contains. The accountant cannot help but be interested in the many details of how data are secured and recorded. The student will be disappointed if he is looking for problems and analytical methods, but he will be well paid by finding in the last chapter a bibliography of works management which is remarkably complete and up to date. The book is worth having and should be read by all who are interested in shop management."
+ **Engin. Rec.** 62: 502. O. 29, '10. 280w.

Ditchfield, Rev. Peter Hampson. Manor
8 houses of England. *$3. Scribner. (Eng. ed. 10-36009)

A description of English manor houses that begins with a "popular account of the manor as an economical and social institution. This leads us on to the manor house, the place where the lord of the manor lived, or where, anyhow, manorial business was transacted, for the lord was often a pluralist. How did he commonly build it? We have accordingly details of construction, exterior and interior; descriptions of roofs, gables, chimneys, &c., of staircases, windows, porches, ceilings, fireplaces—there was a time when a vast amount of artistic labour was expended on fireplaces—and other details. All these matters are illustrated by examples taken from the vast store of available materials." (Spec.)

+ **A. L. A. Bkl.** 7: 54. O. '10.

"The book is so pleasant, and withal informing, and produced at so modest a price, that it is difficult not to use language which might seem exaggerated concerning its merits."
+ **Ath.** 1910, 1: 435. Ap. 9. 900w.
+ **Nation.** 91: 65. Jl. 21, '10. 250w.
+ **N. Y. Times.** 15: 198. Ap. 9, '10. 330w.

"To be quite candid, we think this sketchy little treatise with a pretentious title might have been put together by any gushing Miss of an antiquarian turn without the slightest risk of upset to her mental balance."
— **Sat. R.** 109: 499. Ap. 16, '10. 900w.

"The method which has been followed in putting this book together is scientific; our readers will not, we are sure, allow this word 'scientific' to suggest any idea of dullness; dull it certainly is not."
+ **Spec.** 104: 513. Mr. 26, '10. 250w.

Ditmars, Raymond Lee. Reptiles of the
11 world. *$5. Sturgis & Walton. 10-15824

The author's aim in this volume has been "to give in a popular manner a general survey of the reptiles of the world." "The volume is divided into four parts; the first of which treats of turtles and tortoises; the second of crocodiles and alligators; the third of lizards, and the fourth of snakes being grouped first as non-venemous, second as venemous." (Lit. D.)

"The best popular work in English, comprehensive, well arranged, accurate and giving the information most in demand among ordinary readers."
+ **A. L. A. Bkl.** 7: 55. O. '10.

"The illustrations, very numerous and striking . . . are in general of high interest and excellence."
+ **Lit. D.** 41: 649. O. 15, '10. 160w.
+ **Lit. D.** 41: 1100. D. '10. 150w.

"There is a vista here into a world unknown to most of us, and full of suggestions." Cameron Mann.
+ **N. Y. Times.** 15: 478. S. 3, '10. 1500w.

Diver, Maud. Candles in the wind. †$1.50.
1 Lane. 9-27966

"This book, says the prefatory note, completes a trilogy of novels concerning the vicissitudes of life and work on the Indian frontier. The author expresses her acknowledgments to Col. Durand for details of active service, and these are not only 'mainly true to fact,' but also vividly told. The hero, a sapper of the frontier, meets in his holiday leisure a lady who is married to a half-caste, and proceeds to fall in love with her at the time when she is first realizing her husband's origin. A great deal of space is occupied with the lady's emotions and difficulties and female friends (nice, but tediously voluble women), until on p. 392 the happy ending is reached."—Ath.

"The narrative is clogged by unnecessary quotations and a superabundance of sentimental psychology; it would have gained by a reduction of fifty pages or so."
— + **Ath.** 1909, 2: 758. D. 18. 150w.

"The authors of these stories [of India] seem to drop into a sort of moral coma from which they rarely recover till the last page."
— **Ind.** 68: 367. F. 17, '10. 150w.

"In embarking upon so ambitious a treatment of this theme, Mrs. Diver challenges comparison with such writers as Kipling and Flora Annie Steele, and shows herself well able to bear the test."
+ **Nation.** 90: 238. Mr. 10, '10. 550w.

"No book was ever further from being a 'purpose novel,' but to read it is to be uplifted and inspired. She has produced a comprehensive and full drama of life, rich in its humanity; noble, satisfying—it is not too much to say, great."
+ + **N. Y. Times.** 14: 804. D. 18, '09. 1000w.
+ **N. Y. Times.** 15: 124. Mr. 5, '10. 130w.

"The book gives every evidence of wide reading, much knowledge gathered together, a carefully chosen plot, minutely described characters and, in the main, good English. The fact remains that the book is sown through with wide tracts of intolerable dullness, and somehow, in despite of all the author's pains, one does not very much care what becomes of any of the characters."
+ — **No. Am.** 191: 696. My. '10. 120w.
— + **Sat. R.** 109: 178. F. 5, '10. 70w.

Dix, Beulah Marie. Allison's lad and other
2 martial interludes. *$1.35. Holt. 10-4775

Six plays, easily adapted to the needs of amateurs, which are based upon stirring war episodes. They depict scenes that occur on the eve of battle and are strong in dramatic incident and emotion. They are: Allison's lad; The hundredth trick; The weakest link; The

snare and the fowler; The captain of the gate; The dark of the dawn.

"They are well written, dramatic, and interesting viewed as short stories, and are practicable for acting."

+ A. L. A. Bkl. 6: 281. Ap. '10. ✠

"Better suited to amateur than to professional presentation." A. B. McMahan.

+ Dial. 49: 68. Ag. 1, '10. 30w.

"All of them have a certain theatrical value and are well adapted for stage representation, but they are sensational in character, conventional both in design and personification, and too dependent upon convenient coincidence to have much real dramatic value. Nevertheless they are vigorously written, show a lively appreciation of effective incident and situation, possess atmosphere, and do not actually transgress the limits of possibility."

+ — Nation. 90: 298. Mr. 24, '10. 270w.

"The plays possess that quality, which, however indefinable it may be, differentiates the drama of the theatre from the drama of the closet."

+ N. Y. Times. 15: 263. My. 7, '10. 150w.

Doan, Frank Carleton. Religion and the [2] modern mind, and other essays in modernism. *$1.10. Sherman, French & co. 9-28386

A group of essays concerned with the "larger Freedom and the larger Life" as follows: Religion and the modern mind; God and the world-home: Life everlasting: its condition: Prayer and the modern mind; The unknown God; The invisible humanity of God; The present God.

"In most readers the book will probably produce a mixture of the feelings of sympathy and hostility, for while the author's earnestness and sincerity are winsome, the vigorous way in which he anathematizes all who think and feel differently impairs the force of his statement. In the first place, the book is not so much the expression of reflective thought as the passionate, dogmatic utterance of a mystical nature." G: R. Dodson.

— + Int. J. Ethics. 20: 508. Jl. '10. 1350w.

"This volume is intended as a contribution to religion. Its interest to the philosophical reader lies in its relation to pragmatism. To certain temperaments no doubt this volume will present a powerful and ennobling appeal. Most minds, however, seem to require at least an illusion of objectivity in the object of their worship." F. C. French.

+ — J. Philos. 7: 133. Mr. 3, '10. 1000w.

"The volume is strikingly written and always interesting." E: S. Drown.

+ — N. Y. Times. 15: 121. Mr. 5, '10. 300w.

Doane, Rennie Wilbur. Insects and disease. [11] *$1.50. Holt. 10-24455

Classed under Group 4, "Working with nature," of the "American nature series," this volume contains "a popular account of the way in which insects may spread or cause some of our common diseases." It "brings together the most important facts, largely from sources at present inaccessible to the general reader . . . in regard to the development, habits, structure, life histories and the methods of extermination of the insects that are concerned." There are many original illustrations from photographs.

"It is to be hoped it will be very widely read, for it is thus certain to do a much-needed service."

+ Lit. D. 41: 939. N. 19, '10. 170w.

Dock, Lavinia L. Hygiene and morality. [7] **$1.25. Putnam. 10-13868

A manual for nurses and others giving an outline of the medical, social and legal aspects of venereal diseases. The divisions of the book are: Part 1, The venereal diseases; Part 2, Prostitution; Part 3, The prevention of venereal disease.

"The program for immediate practical action is not fully worked out, and some of the difficulties are not faced; but the essential principles of sane dealing with the subject are sound and are sustained by first-rate medical authority." C. R. Henderson.

+ — Am. J. Soc. 16: 278. S. '10. 100w.

"The book stands alone in filling a long-felt need and should commend itself to the attention of parents and educational authorities everywhere."

+ Ann. Am. Acad. 36: 700. N. '10. 180w.

"The book is reliable and clearly written, a model of excellence in its candor, brevity and comprehensiveness. Its wide circulation would open many blind eyes and add much to the impetus of social reform."

+ Ind. 69: 653. S. 22, '10. 230w.

"Later on the book reveals itself as really a plea for the extension of suffrage to women on the ground that only their participation in legislation will bring about a removal of the social evil and thus the elimination of the specific diseases."

+ — Nation. 91: 424. N. 3, '10. 130w.

"Her arguments against the licensing of houses of vice are plain, purposeful and sound. The chapter describing the 'white slave traffic,' its origin and extension, is graphically written and should stimulate an active interest in the subject."

+ N. Y. Times. 15: 383. Jl. 9, '10. 470w.

"Adapted to the needs of the general reader and the worker for social betterment."

+ R. of Rs. 42: 256. Ag. '10. 50w.

"[The book] summarizes the literature of the world on venereal diseases, prostitution and its control in such clear and convincing fashion that it cannot fail to influence all that is printed and said and done on the subject."

+ Survey. 24: 501. Je. 25, '10. 60w.

"Within the realm of social inquiry and instruction no more important book has been published this year than this able and readable volume. No text book in the field of social investigation, social control and social effort is more needed in colleges and schools of philanthropy than this painstaking and comprehensive little volume." A. G. Spencer.

+ Survey. 24: 719. Ag. 20, '10. 1700w.

Documentary history of American indus- [3] trial society; ed. by J: R. Commons, Ulrich B. Phillips, Eugene A. Gilmore, Helen L. Sumner, and J: B. Andrews; prepared under the auspices of the American bureau of industrial research, with the cooperation of the Carnegie institution of Washington; with preface by R: T. Ely and introd. by J: B. Clark. 10v. *$50. Clark, A. H. 9-31683

v. 1 and 2. Plantation and frontier, by Ulrich B. Phillips.

These two volumes deal with the industrial conditions in the South, with the slavery and plantation conditions, and with the westward movement. "We believe it fair to say that in these two volumes the casual student can learn more about the economic foundations of the ante-bellum South than any one scholar knew before Professor Phillips began his work." (Ind.)

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Documentary hist. of Am. ind. soc.—*Cont.*

tant question known to-day as the open or closed shop, and the documents here reprinted bring out not only the legal questions involved but also the detailed industrial and commercial conditions of the time."—R. of Rs.

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v. 7 and 8. These volumes cover the labor movement from 1820 to 1840. "The period is treated under five divisions: 1, Economic and social conditions (general); 2, Owenism and association; 3, Land reform; 4, Hours of labor; 5, Labor organizations. . . . In the general introduction there is a statement of the relation of these reforms to the labor movement." (Yale R.)

Reviewed by J. W. Bryan.

\+ **Am. Hist. R.** 15: 876. Jl. '10. 630w. (Review of v. 3 and 4.)

"The documents and extracts themselves afford the best insight into the general industrial life of the South as a whole which has thus far been attempted." A. H. Stone.

\+ **Am. Hist. R.** 16: 137. O. '10. 800w. (Review of v. 1 and 2.)

"It is a work which cannot be overlooked in the future by any class of investigators and it ought speedily to find its way to every good library in the country."

\+ **Am. J. Soc.** 15: 850. My. '10. 1200w. (Review of v. 1 and 2.)

"It will be an indispensable tool in interpreting past events and solving the urgent questions of today and will be essential to all libraries undertaking economic or historical research work."

\+ **A. L. A. Bkl.** 6: 372. Je. '10. (Review of v. 1-4.)

"This 'Documentary history' outranks all other publications upon American labor, both because of the value of the documents to students of history, and because of the illuminating economic analyses by which the volumes as a whole and the several subdivisions are introduced." E. R. Johnson.

\+ + **Ann. Am. Acad.** 36: 465. S. '10. 2600w. (Review of v. 1-6.)

"Every library in the country worthy of the name will have on its shelves this work; and the individual able to afford his own personal collection will do well to secure it."

\+ **Cath. World.** 91: 252. My. '10. 400w. (Review of v. 1 and 2.)

"The title of the work is somewhat misleading; for while the material contained in these volumes throws much light on other subjects than those pertaining to labor, the undisguised purpose of the editors has been to present documents which in one way or another deal with the labor problem." M. B. Hammond.

\+ + **Dial.** 49: 235. O. 1, '10. 2700w. (Review of v. 1-4.)

"All in all, these two initial volumes must be regarded as of very great value and significance." E. L. Bogart.

\+ — **Econ. Bull.** 3: 26. Mr. '10. 1300w. (Review of 1 and 2.)

"The documents presented contain much material of value to the economic historian and throw a clear light upon the industrial changes that were taking place during the first few decades of the nineteenth century." E. L. Bogart.

\+ **Econ. Bull.** 3: 149. Je. '10. 970w. (Review of v. 3 and 4.)

"Will be essential to all libraries where historical and economic research work is being carried on, for much of the material here collected has been drawn from rare files of newspapers and unpublished diaries and letters."

\+ **Ind.** 66: 1348. Je. 17, '09. 250w. (Advance notice of set.)

"We have here two volumes on the plantation and the frontier that are without parallel."

\+ + **Ind.** 68: 316. F. 10, '10. 530w. (Review of v. 1 and 2.)

Ind. 68: 1140. My. 26, '10. 270w. (Review of v. 3 and 4.)

Ind. 69: 878. O. 20, '10. 80w. (Review of v. 7 and 8.)

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\+ **Ind.** 69: 1041. N. 10, '10. 430w. (Review of v. 5 and 6.)

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\+ — **Nation.** 91: 342. O. 13, '10. 1200w. (Review of v. 1 and 2.)

"It is hardly too much to say that this modest programme surpasses itself in its performance, and goes not a little way toward making any judicious reader his own historian. These volumes are models in paper, print, and binding. Less can be said for the proofreading."

\+ — **N. Y. Times.** 15: 246. Ap. 30, '10. 1200w. (Review of v. 1 and 2.)

\+ **N. Y. Times.** 15: 558. O. 8, '10. 900w. (Review of v. 4-6.)

"For the breadth of view, accuracy of statement and completeness of information that they convey, no epitomes of the industrial history of the United States known to the reviewer can take rank with the general introduction by Professor Clark and the special introduction by Professor Phillips." W: R. Shepherd.

\+ **Pol. Sci. Q.** 25: 525. S. '10. 1000w. (Review of v. 1 and 2.)

"These two volumes present a remarkably vivid picture (painted by contemporaries) of the industrial structure of the Old South."

\+ **R. of Rs.** 41: 251. F. '10. 250w. (Review of v. 1 and 2.)

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\+ **R. of Rs.** 42: 255. Ag. '10. 60w. (Review of v. 5 and 6.)

"The 'general introduction' to the whole by Professor John Bates Clark is, in the main, sound reasoning, but we do not share his enthusiasm as to a 'world-wide federation.' We cannot give quite as much praise to Dr. Phillips' selections. It seems to us that in his eagerness to print new matter, simply because it is new and what is called 'a find,' he loses sight of true proportion. Professor Commons prefixes to vol. 3. an admirable introduction which will richly repay reading."

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+ — Yale R. 19: 309. N. '10. 1700w. (Review of 5-8.)

Dodd, Mrs. Anna Bowman (Blake). In and [11] out of a French country-house. **$2.25. Dodd. 10-23743

An entertaining account of life as it was lived in a Normandy manor-house. There are delightful descriptions of that picturesque corner of France and the human interest is brought out so strongly that the varied characters appeal to us even more than their setting.

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Dodge, Gordon Floyd. Diagrams for design- [6] ing reinforced concrete structures. *$4. Clark, M. C. 10-6181

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+ — Engin. N. 63: sup. 48. Ap. 14, '10. 250w.

"Engineers may be divided into two classes according to certain mental characteristics which lead them in one case to make use of analysis and tables by preference, while the other class makes use of graphical methods and diagrams. Those of the later class who have to deal with reinforced concrete will find the work of considerable interest and value."

+ — Engin. Rec. 61: 595. Ap. 30, '10. 280w.

Dole, Charles Fletcher. Coming religion. [8] *$1. Small. 10-15384

The new religion that Mr. Dole outlines is based upon the conviction "that this is a spiritual universe whose great values, forever lifting themselves above the dust and toil of life, are justice, beauty, truth and goodness." The chapters are: The old and the new; The new necessity; The background of religion; The religion behind the creeds; The new message; The proof of our religion; The mightiest of all forces; The good life is natural; The key-note of life; The world of the builders; The rule of "thorough"; The democratic gospel; The "experience" of religion; Ethical mysticism; The new thought of prayer; Christianity and other religions; The Christocentric idea; The future of the church; The modern religious view of evil; and Conclusions.

Cath. World. 91: 843. S. '10. 60w.

"His spirit has been moved by a few of our modern doctrines, and forthwith he declares that these are to be the doctrines of the coming generations."

— Nation. 91: 420. N. 3, '10. 500w.

N. Y. Times. 15: 555. O. 8, '10. 370w.

Donaldson, Francis. Practical shaft sinking. [12] *$2. McGraw. 10-23220

This useful book "explains the forms of contract for shaft-sinking, describes the plant used under different conditions and the organization of the working forces, and gives a large amount of cost data. The methods used in sinking through soft ground and in rock are explained, the various kinds of sheeting and lining are illustrated, and there is a special chapter on pumping."—Engin. Rec.

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+ Engin. N. 64: sup. 44. N. 17, '10. 90w.

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+ Engin. Rec. 62: 655. D. 3, '10. 110w.

Dorrington, Albert, and Stephens, A. G. Our [5] lady of darkness. $1.50. Macaulay co.

The downfall of a Paris doctor thru the trickery of a scheming woman, his banishment to a convict island of the South seas, the love, years later, of the doctor's son for the daughter of the arch conspirator are the main elements that are woven into this story of hate, revenge, love and sacrifice.

"The authors seem to have a passion for overdoing things, but this sometimes serves them well, as when it leads them just within the borders of caricature in the depiction of a humorous character. Of this last sort the story shows some rather good work."

— + N. Y. Times. 15: 311. My. 28, '10. 210w.

Dorset, G. Successful wife: a story. †$1.50. [9] Harper. 10-19389

A story of married life that will never grow out of date—at least so long as in the evolution of the race men still fall short of the ideal. The wife, a strong, long-suffering woman is wedded to a brilliant, selfish man whose chiefest of sins is a love for strong drink coupled with a fondness for beautiful women. She becomes increasingly his rock of defence, never letting the storm of affairs shake her or lessen her courage. Thru years she is the quiet force that helps him to fame; and, taking no outward note of his weaknesses, she brings him to a height from which he sees her as she is—a woman of power and glory.

Ath. 1910, 2: 622. N. 19. 100w.

"Esther Kirkland's life annals will give pleasure to a number of readers thoughtful enough to recognise the charm of this unpretentious volume, and to acknowledge its eminent success in the portrayal of the central character." J. Marchand.

+ Bookm. 32: 173. O. '10. 850w.

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+ Nation. 91: 523. D. 1, '10. 450w.

"It is most skillfully written, the style is absolutely that suited to the character of the woman narrator, without a single break, so far as we have observed."

+ Outlook. 96: 472. O. 22, '10. 170w.

Doubleday, Nellie Blanchan (Neltje Blan- [1] **chan, pseud.).** American flower garden; planting lists by Leonard Barron. **$5. Doubleday. 9-11251

A work undertaken for the purpose of translating "the spirit and practice of American gardens as William Robinson, notably, and others . . . have done for English gardens." "The

Doubleday, Nellie B.—*Continued.*
general plan of her chapters may be gathered from her treatment of 'The wild garden': First, she touches on the abstract idea, and tells what an ideal wild garden might be and what such gardens have actually been in the past; then she describes some of the most useful materials for a wild garden, interspersing the story with the practical knowledge necessary to the making of one. After each chapter follow the planting tables, by Leonard Barron, which, though not by any means exhaustive, give all the best flowers, and fully as many as anybody but Croesus has any business to try." (Nation.)

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"While it does not touch upon the sentimental side at all, is notwithstanding full of practical hints as to the making of a flower garden." W. G. Bowdoin.
+ **Ind.** 67: 1353. D. 16, '09. 80w.

"The lists of plants and trees for cultivation given at the end of each chapter are excellently selected."
+ **Ind.** 69: 708. S. 29, '10. 210w.

"On the whole, this is such a satisfactory book and fills such a unique place in the literature of American gardening that we cannot help hoping that it will be put out soon in a popular edition."
+ **Nation.** 89: 239. S. 9, '09. 570w.

"Taken all in all, the work is safe and sound."
+ **Nation.** 91: 424. N. 3, '10. 170w.

"An entertaining and instructive work."
+ **N. Y. Times.** 15: 665. N. 26, '10. 430w.

Doubleday, Roman. Red house on Rowan street. $1.50. Little. 10-7954
4

A young man who crosses half of the continent to urge a fair Priscilla to reconsider her refusal to marry his friend no sooner sets foot in the town and delivers his message than he is plunged into a mystery that is robbing the family of the young woman in question of honor and friends. His part in removing the cloud of suspicion is a bold one with no end of surprising adventure. As for the romance, any John Alden sympathizer will undertake to venture a prophecy at the start.

"While not much above the average of amateur detective stories the plot is lightly handled and the denouément is a complete surprise."
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"The effect of freshness is due partly to the lively manner of treatment, and partly to the unconventional way in which the theme is unfolded. There are also touches of humor and apt characterizations . . . that add greatly to the reader's entertainment. But the way in which the revelation is handled is so clumsy as to be a disappointment after the previous deftness and ease of style."
+ — **N. Y. Times.** 15: 162. Mr. 26, '10. 300w.

"Has fun as well as thrill, and is original both in plot and treatment."
+ **Outlook.** 94: 957. Ap. 23, '10. 50w.

Douglas, Amanda Minnie. Helen Grant's decision. †$1.25. Lothrop. 10-24301
9

At the close of her college course Helen Grant accepts a position in a small high school. This story follows her work in building up the school, and winning the confidence of a difficult group of boys and girls.

Douglas, Sir Arthur Percy. Dominion of New Zealand. *$3. Little. 9-27766
2

Long a resident of New Zealand, and well qualified for this work by virtue of the official position he held, Sir Arthur Douglas writes informingly about the discovery of New Zealand, its early history, relationship with the empire and development during recent years. He alludes only briefly to such matters of general and political interest as the advance of New Zealand on the road to prosperity, the growth of democratic ideas and the probable effect of the latter on the future of the country.

"Valuable for reference use and for possible immigrants, in both of which capacities it would supersede Loughnan's 'New Zealand at home.' More up to date than Reeves' 'The long white cloud' but not so readable and contains less of the romance of New Zealand's history."
+ **A. L. A. Bkl.** 6: 240. Mr. '10. ✠

"The book is full of all manner of information, with figures and statistics in plenty, and is pleasantly written, with the glow upon its pages that comes from love of its subject."
+ **N. Y. Times.** 15: 121. Mr. 5, '10. 170w.

Douglas, Hugh A. Venice and her treasures. *$1.50. Scribner.
5 (Eng. ed. W10-156)

"An art guide to the city of the doges, with condensed descriptions and a great many illustrations." (Dial.) "A pocket guide which is distinguished from its predecessors merely by the number and sharpness of its cuts and by Maud Crutwell's notes on the pictures. Otherwise it is much what such a work has to be. Its chief defect is in failing to emphasize the best of the later paintings." (Nation.)

"Easier to handle and more compendious than Grant Allen's works on foreign cities, but not to be compared from a critical point of view."
+ — **A. L. A. Bkl.** 6: 372. Je. '10.

"It is just the sort of a volume to take with one on a tour of inspection of the churches and galleries."
+ **Dial.** 48: 282. Ap. 16, '10. 70w.

"On the whole the *raison d'être* of such a book seems to be that there are so many tourists that some will certainly buy it. At a dollar and a half they will get a fair money's worth."
— + **Nation.** 90: 172. F. 17, '10. 220w.

"A very careful and comprehensive guide book."
+ **N. Y. Times.** 15: 199. Ap. 9, '10. 210w.
+ **Spec.** 104: sup. 706. Ap. 30, '10. 30w.

Douglas, James. Adventures in London. *$1.75. Cassell. 9-32494
1

Impressions of London life about which "there is nothing epochmaking, but the author has a fresh way of treating old subjects that makes for amusement of a gentle sort. One might have said the same things oneself; for surely one has thought them, and that is why they seem so true. It is a book to dip into rather than to read straight through. I found the chapter on 'Seeing the sights' particularly amusing. With it fresh in my mind I overheard the conversation of two women talking of their husbands, whom, they said, they could never induce to leave their hotels in London except for a walk in Piccadilly or Bond street; which is just like Mr. Douglas's American friend."—Putnam's.

"He has fluency, great fertility of resource in the choice of subjects, and sufficient impertinence to be piquant."
+ **Ath.** 1909, 1: 672. Je. 5. 430w.

"A most entertaining book."
+ **Putnam's.** 7: 507. Ja. '10. 130w.

Douglass, Harlan Paul. Christian reconstruction in the South. *$1.50. Pilgrim press. 9-27423
10

The author "is the administrative secretary of the American missionany association, which for the past fifty years has been the most effective single philanthropic agency at work in the solution of the tangle of our national race

problems. The purpose of the book is to set forth the history, work and attitude of this organization."—Ind.

Ind. 69: 541. S. 8, '10. 380w.

"The book is well worth reading, is written with ability and enthusiasm, and profusely illustrated with half-tones of great interest."
+ Lit. D. 39: 960. N. 27, '09. 310w.

Doumic, René. George Sand: some aspects
6 of her life and work; tr. by Alys Hallard. *$2.75. Putnam. 10-10715

A volume composed of ten lectures delivered by the author before the Société des Conférences in Paris. They form a critical estimate of the work and an interpretation of the life of a woman whose repertory of ideas embraces love, the family, social institution and government. M. Doumic says "Her case is almost unique in the history of letters. It is intensely interesting to study the influence of the woman of genius on the evolution of modern thought." The chapters are: Aurore Dupin; Baronne Dudevant; A feminist of 1832; The romantic escapade; The friend of Michel (De Bourges); A case of maternal affection in love; The humanitarian dream; 1848; The "bonne dame" of Nohant; The genius of the writer.

"An important book for the student, containing considerable new material and fresh viewpoints, but presupposes too great a familiarity with the facts of her life and the content of her writings to make it of value to the average reader."
+ A. L. A. Bkl. 7: 55. O. '10.

"This task of relating the life to the literary work the author has performed with much insight and appreciation, and the reader follows with interest the keen criticism based upon the results."
+ Ind. 69: 598. S. 15, '10. 480w.

"M. Doumic, while giving his readers a biography, has infused into it an amount of appreciation and criticism which lifts it somewhat out of the ordinary range of formal biography."
+ Lit. D. 41: 25. Jl. 2, '10. 550w.

"The publishers have illustrated this volume much more liberally than was the case with the French original, and they have made of it on the whole an attractive book. We regret to say that we cannot give equal praise to the translator."
+ — Nation. 91: 59. Jl. 21, '10. 960w.

"A large part of the charm of this book lies in its spontaneity and its unpretentiousness. But apparently light as his touch is, he has made an incomparable sketch of the most extraordinary woman of her day." H. W. Boynton.
+ N. Y. Times. 15: 359. Je. 25, '10. 1000w.

"A notable book. M. Doumic's text is at times unnecessarily detailed and realistic; the volume, therefore, is certainly not one for the library of a girls' boarding-school."
+ — Outlook. 95: 800. Ag. 6, '10. 350w.

"M. René Doumic's volume is less a study than a series of studies. It is a delightful book, written with his usual tact, sympathy, and insight, and with that humour and irony which the subject seems at times to need."
+ Spec. 105: 560. O. 8, '10. 900w.

Dowden, Edward. Essays, modern and Eliz-
8 abethan. *$2. Dutton.

Sixteen essays reprinted from reviews. They include a treatment of Walter Pater, Ibsen, Heine, Goethe; on the Elizabethan subjects, Shakespeare as a man of science, Is Shakespeare self-revealed? Elizabethan psychology, The English masque, Elizabethan romance; and of Cowper and William Hayley.

+ Ath. 1910, 2: 40. Jl. 9. 350w.

"Professor Dowden wears his erudition as lightly as a Frenchman, and he spices his chapters with the stories that are always new."
+ Sat. R. 110: 84. Jl. 16, '10. 1250w.

"Professor Dowden has done well to bring these essays before the public in a form which gives them a better chance of surviving."
+ Spec. 105: 103. Jl. 16, '10. 420w.

Downey, E. H. History of labor legislation
11 in Iowa. $2. State historical soc., Iowa City, Ia.

This work "treats the labor legislation of Iowa, taking it up historically. . . . 'Under each division of the main subject the principal laws that have been enacted are set forth, with some account of the conditions and influences that led to their passage and some discussion of their practical operation.' There are nine divisions or topics in addition to the introduction and appendix, in the latter of which revisions of laws made since the writings of the book are noted. The divisions are: 'Wages,' 'Convict labor,' 'Mine labor,' 'Railway labor,' 'Factory laws,' 'Child labor,' 'Employers' statistics.'"—J. Pol. Econ.

"The author's treatment of his subject-matter is logical and well balanced. Instead of encumbering his pages with minute and exhaustive abstracts of the various statutes considered, he wisely contents himself with comparatively brief statements of the objects intended to be effected by them, and of the methods employed for the purpose, leaving the reader to consult for details the published laws as cited in the notes. In this manner he has rendered his narrative comprehensible and readable—qualities that are not always found in a work of this character." J. W. Bryan.
+ Am. Hist. R. 16: 176. O. '10. 350w.

"The volume is well planned and ably executed." J. L. Barnard.
+ Ann. Am. Acad. 36: 711. N. '10. 200w.

"The plan of references to authorities has been worked out evidently with reference to the appearance of the page rather than the convenience of the reader. The work is a valuable addition to existing knowledge of the growth of labor legislation, and its close relation to industrial development." G: G. Groat.
+ — J. Pol. Econ. 18: 643. O. '10. 900w.

"Is especially valuable because it is the first competent study of the progress of labor legislation in an agricultural state."
+ Nation. 91: 172. Ag. 25, '10. 200w.

Doyle, Sir Arthur Conan. Crime of the
4 Congo. 50c. Doubleday. 9-29564

"In the brief compass of one hundred and twenty-odd pages the author has brought together the essence of all that has been written about Belgian misrule ever since the world's attention was first directed to the question, more than fifteen years ago. . . . So long, he maintains, as the state retains ownership of the lands she seized and adheres to the iniquitous system of a forced labor tax, misgovernment and depopulation will go hand in hand. The prime requisite is to wipe out Belgian rule in the country and either place it under international control or partition it among France, Germany, and Great Britain."—Nation.

A. L. A. Bkl. 6: 201. F. '10. ✠

"It is a book that should be in the hands of every one."
+ Ind. 68: 1399. Je. 23, '10. 350w.

"Sir A. Conan Doyle presents the case against the Leopoldian régime in Central Africa with undeniable skill."
+ Nation. 90: 215. Mr. 3, '10. 330w.

Draper, Andrew Sloan. American educa-
4 tion; with an introd. by N: Murray Butler. **$2. Houghton. 9-32265

Dr. Draper, Commissioner of education of the state of New York, offers in this volume twenty-six papers dealing with problems of organization and administration, and with teaching in the elementary school, the secondary school,

Draper, Andrew Sloan—*Continued.*
the college and the university, and with special aspects and problems.

"While some of it is sketchy the book as a whole offers a considerable body of stimulating, virile thought."
+ A. L. A. Bkl. 6: 281. Ap. '10.

"While the subject matter of the book will not 'per se' appeal to the general public, and will not, therefore, be generally read, it is at the same time not scientific enough to appeal to the advanced student of educational problems. The purpose of the book is a worthy one, its outline is excellent, but the execution is defective."
— Ann. Am. Acad. 36: 233. Jl. '10. 150w.

"Mr. Draper's volume is a valuable contribution to our educational literature." F. A. Fitzpatrick.
+ Educ. R. 39: 315. Mr. '10. 830w.
+ Ind. 69: 247. Ag. 4, '10. 60w.

"This will be looked upon as a work which all who have the direction of educational activities in this country will hail as a manual of pedagogy of real importance."
+ Lit. D. 40: 108. Ja. 15, '10. 70w.

"It is a careful exposition, historical, critical, philosophic, and practical, of the methods and principles, the aims, successes, and defects of education in the United States."
+ N. Y. Times. 15: 308. My. 28, '10. 950w.
R. of Rs. 41: 128. Ja. '10. 100w.

"In reading these addresses one realizes that some of them were delivered quite recently, others were written a number of years ago, and have not been brought down to date in every detail. Mr. Draper's book interprets the general ideals of American education, regarded from an administrative point of view, more effectively and pleasingly than has been done heretofore. While conservative in tone, still there is manifest throughout this book a spirit of progress. But it ought to be noted that whenever Mr. Draper touches upon educational problems of a scientific character he shows he is wandering in unfamiliar regions." M. V. O'Shea.
+ — School R. 18: 279. Ap. '10. 1350w.

Draper, Andrew Sloan. Rescue of Cuba, marking an epoch in the growth of free government; enl. ed. $1. Silver. 10-7075
[8]

"Designed to serve as a text-book in higher schools and in style and arrangement is well adapted to that purpose. In a small volume, the author, Dr. Andrew S. Draper, has given a clear and readable, though somewhat cursory account of the Spanish-American war, prefacing it with two explanatory chapters on Spain's misgovernment of her American colonies."—N. Y. Times.

"A brief, clear and simple account of the war."
+ A. L. A. Bkl. 7: 84. O, '10.

"With the exception of a prejudice and high coloring due to hero worship the book is good."
+ — Ann. Am. Acad. 36: 455. S. '10. 120w.

"The narrative is clear and complete, and its very directness adds to its picturesqueness."
+ Ind. 69: 253. Ag. 4, '10. 50w.

"The book is not written in the judicial vein that might have made it serviceable to serious students of history but in the usual exaggerated style of schoolbooks."
— N. Y. Times. 15: 376. Jl. 2, '10. 250w.

Dresser, Horatio Willis. Message to the well, and other essays and letters on the art of health. **$1.25. Putnam.
[3] 10-6066

The author who has made various contributions to the literature of religion and health offers in this volume twelve essays on the following subjects: A message to the well; A message to the sick; To a sufferer from nervous fatigue; To an imprisoned soul; To a theological student; To a clergyman; Notes on mental healing; Quinby's point of view; The law of religious healing; The educational art of health; Spiritual healing restated; The victorious attitude.

+ A. L. A. Bkl. 7: 13. S. '10.
+ Nation. 91: 85. Jl. 28, '10. 170w.

"It justifies his reputation as the most persuasive and philosophic interpreter of the so-called new thought."
+ Outlook. 94: 773. Ap. 2, '10. 120w.

"The author, like most who are now writing on this general subject, is not a doctor. Most of the book is excellent. We have read nowhere else so good an historical sketch of the movement which it represents, and of kindred movements, while the messages to the well and to the sick, to the clergyman, to the student, and to all, cannot be read without profit." Lilian Brandt.
+ — Survey. 25: 301. N. 19, '10. 240w.

Dryden, John Fairfield. Addresses and papers on life insurance and other subjects. Prudential insurance co., Newark, N. J. 10-15950
[12]

"The growing importance of the problem of working-men's insurance, the great success which has followed the introduction of industrial insurance into this country since the founding of the Prudential insurance company in 1875, and the prominent part played by the company in that history should serve to interest many in the addresses and papers here collected. While centering about the achievements of the Prudential, these papers touch upon such topics as the method and practice of industrial insurance, life insurance as a career, the taxation of life insurance, and the regulation of insurance by the federal government not to mention the rather out-of-place speeches on the Panama canal and Lincoln and Hamilton with which the volume concludes."—J. Pol. Econ.

J. Pol. Econ. 18: 753. N. '10. 120w.

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+ Pol. Sci. Q. 25: 567. S. '10. 100w.

Drysdale, C. V. Foundations of alternate current theory. *$2.50. Longmans.
[9]

"A fresh, vigorous discussion of electrical principles, based upon mechanical analogies. It is, in the early part at least, almost as much a book on mechanics as on electricity. (Engin. N.) The book is divided into four parts. In the first the fundamental principles are established by mechanical analogies; then comes an exposition of harmonic motions; whilst in the third part the properties of alternating-current circuits are studied in detail, including a chapter on the symbolic method. In the fourth part we find practical applications to transformers, motors, polyphase circuits, and high-frequency oscillations. At the end we find a number of problems given as exercises for students. These are well selected." (Nature.)

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+ Elec. World. 56: 1143. N. 10, '10. 130w.

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+ — Engin. N. 64: sup. 9. Ag. 18, '10. 1300w.

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+ — **Engin. Rec.** 62: 168. Ag. 6, '10. 420w.

Reviewed by Gisbert Kapp.

Nature. 84: 6. Jl. 7, '10. 580w.

Du Bois, Mary Constance. League of the [12] signet ring. †$1.50. Century. 10-21638

The story begins and ends at Wyndgarth, a delightful old colonial mansion with the date 1759 on its corner stone. Jean Lennox who was the "lass of the silver sword" in the author's earlier story, Carol Armstrong, Douglas Gordon and other familiar characters reappear in this new book. A wedding ends the story and there is promise of another to follow.

Dubois, Paul. Nervous states: their nature [4] and causes; authorized tr. by E: G. Richards. **75c. Funk. W10-173

A companion volume to the "Influence of the mind on the body." Dr. Dubois who is a professor of neuropathology in the University of Berne points out that neurasthenia is not a new disease created entirely by the conditions of modern life; that psychic debilities brought on by fatigue cause nature to react and sadness or irritability results. The chapters are: The new name for an old disease; Psychoneuroses; Overwork and fatigue as causes; Education of the mind necessary; The link between mind and body; The mind the best weapon in the combat; Constant autosuggestions as causes and remedies.

+ **Lit. D.** 40: 928. My. 7, '10. 150w.

Du Bose, Rev. Horace Mellard. Francis [8] Asbury: a biographical study. (Methodist founders' ser.) $1. Pub. house M. E. ch. So. 9-28958

The first volume in a series of critical and historical studies in the lives of prominent leaders of Methodism in early and middle periods. It deals simply and sympathetically with the life of Francis Asbury, who, in his holiness, self-devotion and resourcefulness of leadership, ranks with John Wesley.

Duclaux, Mary (Agnes Mary Frances Rob- [2] **inson).** French procession: a pageant of great writers. **$3.50. Duffield. (Eng. ed. 10-35329)

"This is a real book, not a collection of brilliant magazine articles. We have here a direct result of Madame Duclaux's personal vision of French literature as a whole, beginning with the early poets, and passing on through the classic period to that of the Romantics, without neglecting the literature of science, peculiarly French, perhaps, so far as its charm is concerned."—Spec.

+ **A. L. A. Bkl.** 6: 279. Ap. '10.

"Madame Duclaux has, as one would expect, the happy gift of touching criticism with the hues of poetry. It is an admirable study of that part of French literature which is bathed in the atmosphere of the 'salon.'"

+ **Ath.** 1909, 2: 487. O. 23. 650w.

"Madame DuClaux's interest in French history is keen; her ability to trace the undercurrents, to point out the depths and shallows of its wayward course, is sure." Ellen Fitz-Gerald.

+ **Dial.** 48: 355. My. 16, '10. 2050w.

"While these brief sketches of famous writers are in most instances as well rounded as they are sharply incised, the work as a whole has little homogeneity other than that which comes from a common method of individual treatment." W: A. Bradley.

+ — **N. Y. Times.** 15: 49. Ja. 29, '10. 1350w.

"These sketches of French writers, ancient and modern, are a form of light entertainment which Madame Duclaux composes very cleverly. They are not important in any critical or historical sense, but they are fresh and brightly written."

+ **Sat. R.** 108: 448. O. 9, '09. 230w.

"In a certain way Madame Duclaux is a better critic of the literature of her adopted country than any of its own sons or daughters can be. Nothing can be more delightful than this book, in which in a series of chapters of varying length, she describes for us the figures she has found most impressive."

+ **Spec.** 103: 849. N. 20, '09. 550w.

Dudeney, Mrs. Henry E. Shoulder knot. [3] $1.50. Cassell.

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— **Bookm.** 31: 208. Ap. '10. 210w.

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— **Nation.** 90: 318. Mr. 31, '10. 320w.

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— **N. Y. Times.** 15: 105. F. 26, '10. 370w.

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Dudley, Albertus True. At the home plate. [9] †$1.25. Lothrop. 10-16238

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Dudley, Carl Hermon. And this is war. *$1. [8] Cochrane pub. 10-11316

A series of sketches whose aim seems to be that of opening the eyes of humanity to the innate instinct that rebels against the injustice of war and against its tolerated savagery.

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+ **N. Y. Times.** 15: 436. Ag. 6, '10. 150w.

Dudley, Edward Laurence. Isle of Whis-
[6] pers: a tale of the New England seas. $1.50. Holt. 10-6736

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+ Dial. 48: 396. Je. 1, '10. 170w.

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Duff, Archibald. History of Old Testament
[11] criticism. *75c. Putnam. 10-16088

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Duff, Nora. Matilda of Tuscany, la gran
[5] donna d'Italia. *$3.50. Dutton. (Eng. ed. 10-13398)

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+ Outlook. 95: 587. Jl. 16, '10. 180w.

"Her book appears to us to be singularly truthful and trustworthy."

+ Spec. 104: 344. F. 26, '10. 350w.

Duggar, Benjamin Minge. Fungous diseases
[4] of plants, with chapters on physiology, culture methods and technique. (Country life education ser.) *$2. Ginn. 9-30654

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+ Educ. R. 40: 534. D. '10. 70w.

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+ — Science, n.s. 32: 56. Jl. 8, '10. 530w.

Dugmore, Arthur Radclyffe. Camera adventures in the African wilds; being an account of a four months' expedition in British East Africa. *$6. Doubleday. 10-5676

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A. L. A. Bkl. 6: 323. My. '10.

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Dunn-Pattison, Richard Phillipson. Black prince. *$2.50. Dutton.

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Dunn-Pattison, R: Phillipson —*Continued.*

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+ — — **Eng. Hist. R.** 25: 610. Jl. '10. 280w.

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+ **Spec.** 105: sup. 487. O. 1, '10. 1550w.

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[11]

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[2]

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Durand, A. Childhood of Jesus Christ according to the canonical gospels; authorized tr. from the French; ed. by Rev. Joseph Bruneau. *$1.50. McVey. 10-10343

[11]

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Durell, John Carlyon Vavasor. Self-revelation of our Lord. *$2. Scribner. (Eng. ed. A10-1224)

[8]

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Duret, Theodore. Manet and the French impressionists; tr. by J. E. Crawford Flitch. *$3.75. Lippincott. 10-9647

[4]

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+ — Ath. 1910, 1: 195. F. 12. 1200w.

Reviewed by E: E. Hale, jr.
+ Dial. 49: 463. D. 1, '10. 630w.
+ Int. Studio. 40: 166. Ap. '10. 200w.
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+ Outlook. 95: 747. Jl. 30, '10. 330w.

Düring, Mrs. Stella M. End of the rainbow. 10 $1.50. Lippincott. 10-9700

The search for the golden key to happiness which lies at the rainbow's end but which always seems to be in the next field occupies the little heroine of this story. Lilith, pretty, innocent, indiscreet, is thrust into a life of idleness for which she was not educated. Her light hearted flirtations arouse the suspicions of her relatives and even of the man she loves and that doubt still leaves her key in the next field when in the end she enters upon a sort of happiness.

"The characterization is good and painstaking, but the story would have been more effective if it had been less drawn out."
+ — Ath. 1910, 1: 304. Mr. 12. 160w.
+ — Sat. R. 110: 22. Jl. 2, '10. 290w.

Durning-Lawrence, Sir Edwin, bart. Bacon 11 is Shake-speare; together with a reprint of Bacon's Promus of formularies and elegancies, collated, with the original ms. by F. B. Bickley and rev. by F. A. Herbert. *$1. McBride, J: 10-22087

A mechanical proof that Bacon is Shakespeare to which is added a chapter showing the meaning of "Honorificabilitudinitatibus," and a reprint of Bacon's "Promus" which has recently been collated with the original manuscript.

Ind. 69: 1096. N. 17, '10. 50w.
— — Sat. R. 110: 328. S. 10, '10. 1250w.

Dyer, Frank Lewis, and Martin, Thomas Commerford. Edison: his life and in- 12 ventions. 2v. **$4. Harper. 10-26284

These volumes aim to be a biography rather than a history of electricity but in defining the contributions of Edison to the electrical arts they necessarily cover so much general ground that the result is a view of the extraordinary development along electrical lines which has taken place in the last half century. His childhood, his active youth marked by an insatiable thirst for knowledge, are well pictured and then he is shown deep in his work, untiring, resourceful, and we follow him through the numberless experiments which preceded each success, observe his methods and processes, and see how the unremitting labor of forty years has developed his wonderful creative ability. The volumes are illustrated.

"A most notable contribution to electrical literature, well written, eminently readable, authentic in its details and authoritative in its data. We hope that in a future edition the technical decriptions in the text will be revised in order to correspond more nearly to the limitations of the average reader."
+ — Elec. World. 56: 1378. D. 8, '10. 710w.

"The great merit of this book is the clear way in which these fundamental problems are stated and their solution described with a minimum amount of technical detail. Edison's character is as unusual as his career, and both stand out clearly in the pages of this unusual book. It has been prepared by great admirers of his personality and his work, and its only defect is this very evident championship."
+ — Engin. Rec. 62: 655. D. 3, '10. 1350w.

"The portraits, some of them rare, and other illustrations are all good."
+ Lit. D. 41: 1100. D. 10, '10. 130w.

"The first complete, authentic, and authorized record of Mr. Edison's life and inventions."
+ R. of Rs. 42: 756. D. '10. 230w.

Dyer, Walter Alden. Lure of the antique. 12 **$2.40. Century. 10-36072

A book of ready reference for collectors of old furniture, china, glass, silver, brass, pewter, or copper utensils, and other household furnishings of our American forefathers, and a handy guide for the determination of age, style, maker, genuineness and value. The volume is illustrated with 159 alluring photographs. It will both delight old collectors and create new ones, for no reader can escape the charm of this quest of the old and the beautiful.

"A delightful and dependable book for collectors."
+ A. L. A. Bkl. 7: 100. N. '10.
+ Dial. 49: 388. N. 16, '10. 200w.

"Two years ago the Shackletons issued a volume on 'The quest of the colonial.' This dealt with the charm of the search. In Dyer's 'Lure of the antique' we have a book that gives a reason for the faith that is in us. It touches lightly upon the quest, but it is more directly concerned with the objects dear to the collectors' hearts." W. G. Bowdoin.
+ Ind. 69: 1242. D. 8, '10. 110w.
Int. Studio. 42: sup. 23. N. '10. 50w.

"His book is written with enthusiasm; yet with the knowledge gained by many a battle lost and won."
+ Lit. D. 41: 814. N. 5, '10. 500w.

"The work is eminently practical."
+ Lit. D. 41: 1100. D. 10, '10. 130w.

"The book would be regarded by a museum expert as suggestive rather than authoritative."
+ — Nation. 91: 564. D. 8, '10. 370w.

"This book is not exactly what its subtitle proclaims it. The information is not full enough or thorough enough to make the book a good handbook for collectors, but the volume does fill a place as excellent reading for the beginner and the amateur, giving just the opening and fundamental knowledge which goes to the making of a collector."
+ — No. Am. 192: 849. D. '10. 110w.
+ R. of Rs. 42: 463. D. '10. 220w.

Dyson, C. C. Life of Marie Amélie; with some account of the principal personages of the courts of Naples and France in her time, and of the careers of her sons and daughters. *$3.50. Appleton.
12

A biography of Louis Philippe's queen, who though royal by birth and character was most unwilling to wear her crown. Her story is full of incident and interest. She loved her husband and her children became her joy and pride and she was honored thruout her years of exile.

"The book is flat where it might be sparkling, and though there is much in it that is interesting, one experiences the sensation of wading, which is precisely the sensation this sort of book ought not to arouse."
— + **N. Y. Times.** 15: 616. N. 5, '10. 420w.

"Happily, it is quite free from the defects which make so many of the present-day books dealing with French historical characters offensive. We fully believe that Miss Dyson has read all the books of which she gives a portentous list; but she is incapable of distilling the result of her studies into a readable volume."
— **Sat. R.** 110: 54. Jl. 9, '10. 230w.

"The present biography, though it has the faults of its kind, superficiality, a lack of thoroughness, of deep research, of original character-study, so that it does little more than suggest the book of value and interest which the Queen's Life ought to be, still gives an impression of the kind of woman she was, and sketches with some success the varied accidents of her career."
+ — **Spec.** 105: 321. Ag. 27, '10. 500w.

Dyson, C. C. Madame de Maintenon. *$4. Lane. 10-6522
1

"For the benefit of those who have neither the money to buy nor the time to study voluminous records of life at the court of Louis the Great, the author, having weighed the evidence for and against disputed points, has extracted from the mass of superfluous matter the leading traits of Madame de Maintenon's character and the most interesting episodes of her life, and put them together in a concise form, hoping to give a clear conception of [this notable woman] and her career to the present generation, who for the most part have but an indistinct idea of her personality, and still more so of the scope of her great work St. Cyr."—Dial.

"Convenient length and a readable style are the chief merits. In the weighing of evidence, the scales tip in favor of Mme. de Maintenon, the book being warmly eulogistic from beginning to end."
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Lit. D. 40: 25. Ja. 1, '10. 300w.

"Mr. Dyson's biography is a careful piece of work; albeit wanting in deep insight. Its chief merit, indeed, is in the elaborate use of the sources, of which there are many interesting citations."
+ — **Nation.** 90: 189. F. 24, '10. 400w.
N. Y. Times. 14: 700. N. 6, '09. 60w.

"It would be better for some quite ordinary revision."
+ — **Spec.** 104: 185. Ja. 29, '10. 630w.

E

Eaches, Rev. O. P. I, II and III John, Jude and Revelation. $1.25. Am. bapt. 10-21356
10

This ninth and final volume in the "Clark's People's commentary" series aims "to furnish a popular commentary on a critical basis to a class of Bible students, Sunday school teachers, and others who have not the time, or the ability to go to the original sources."

Earhart, Lida Belle. Teaching children to study. (Riverside educational monographs.) *60c. Houghton. 9-24269
1

"Dr Earhart's thesis, 'Systematic study in the elementary schools,' which appeared last year has been rewritten and the tables and other more formal elements have been omitted. The material here consists of a general statement of logical study followed by its application to the work of pupils in the intermediate and grammar grades."—El. School T.

"Covers about the same field as McMurry's 'How to study' but is especially adapted to the needs of elementary schools."
+ **A. L. A. Bkl.** 6: 114. D. '09. ✠

"A useful little book."
+ **Dial.** 47: 128. S. 1, '09. 30w.

"We doubt whether anything equally helpful on this vital topic has yet appeared anywhere. Every elementary school-teacher and principal should read it."
+ **Educ. R.** 39: 102. Ja. '10. 50w.

"One serious defect in the present book arises from the incidental method in which the thinking of children of primary grades is referred to." F. A. Manny.
+ — **El. School T.** 10: 204. D. '09. 500w.
Ind. 69: 246. Ag. 4, '10. 100w.

Earland, Ada. Ruskin and his circle. **$1.75. Putnam. A10-691
7

A study of Ruskin from the standpoint of the influence of environment upon him. "Ruskin's intimacies with the pre-Raphaelites, with Carlyle, Lord Acton, Kate Greenaway, and others are pleasantly described. The belated passion for Rose La Touche is sympathetically treated. Of fresher interest is a charming bit of epistolary philandering with old Miss Susanna Beever, who lived across Coniston Mere. There are chapters on Ruskin's ventures in publishing, on his teaching in political economy and education, and on St. George's guild." (Nation.)

"A work that while not important will find a place for itself because it emphasizes influences and events that have hitherto been ignored or underestimated, and so supplements the biographies of Collingwood and Harrison."
+ **A. L. A. Bkl.** 7: 55. O. '10.

"The book is entertaining and instructive; and is generously illustrated."
+ **Ind.** 69: 652. S. 22, '10. 370w.

"This book should please not only Ruskin students but any who are interested in the men and women of the nineteenth century, famous either in art or literature."
+ **Lit. D.** 41: 105. Jl. 16, '10. 200w.

"While reverent in tone, this book divests Ruskin of something of his awfulness, as a sage, and brings us nearer the real man."
+ **Nation.** 90: 611. Je. 16, '10. 350w.

"The chief defect of the book, aside from its failure to present any particularly interesting aspect of its subject, is the ineptitude of the accounts of the 'Circle' the various members of which are brought forward with an accompaniment of well-worn anecdote and trivial comment."
+ — **N. Y. Times.** 15: 302. My. 28, '10. 620w.

"Readers will doubtless find much entertainment, suggestion, and instruction in the very high-class and commendable gossip afforded by this volume. Indeed, such gossip becomes biography."
+ **Outlook.** 95: 748. Jl. 30, '10. 230w.

Easdale, W. C. Practical management of sewage disposal works. *80c. Sanitary pub. co., London.
8

"The brief notes here presented contain a number of useful suggestions designed more particularly for superintendents or managers of

small sewage disposal works. Some of the suggestions might well be heeded by superintendents of works large or small."—Engin. N.

"The amount of information presented seems better suited for a six-penny pamphlet than a two-shilling cloth-bound book."

+ — **Engin. N.** 62: sup. 25. S. 16, '09. 60w.

"The book can be thoroughly recommended for the objects defined in the author's introductory remarks." E. A.

+ **Nature.** 82: 365. Ja. 27, '10. 420w.

Eastman, Crystal. Work-accidents and the law. (Pittsburgh survey; findings in six volumes.) *$1.50. Charities pub. com. 10-12104

A work that has grown out of an investigation of five hundred deaths resulting from accidents among railroaders, miners, mill workers and other wage-earners in Allegheny county, Pa., during the year from July 1, 1906, to June 30, 1907. The purpose of the study was twofold: to see what indications there are that such accidents can be prevented; and to see if the burden of them falls where in justice it should. Contents: Causes of work accidents; Economic cost of work accidents; Employers' liability; Appendices.

A. L. A. Bkl. 7: 55. O. '10.

+ **Cath. World.** 92: 392. D. '10. 130w.

"From beginning to end the author seeks to prove a thesis, and to arouse interest by the marshalling of striking details. The thesis is proved, dramatic effects are realized, and scholarly standards are not sacrificed in the process." R. C. McCrea.

+ **Econ. Bull.** 3: 272. S. '10. 570w.

"This volume is an important contribution to exact knowledge on a subject which demands serious attention in this country."

+ **Engin. N.** 64: sup. 11. Ag. 18, '10. 930w.

"Managers of industrial works will do well to read carefully the latest addition to the Russell Sage foundation publications. It is a thought-inspiring volume."

+ **Engin. Rec.** 62: 502. O. 29, '10. 500w.

"Taken as a whole, it is an admirable discussion of a complex topic, and must aid powerfully the wide-spread movement to substitute for our outworn employers' liability law a more rational method of distributing accident losses."

+ **Nation.** 91: 318. O. 6, '10. 470w.

"The book is important not only because it is the first systematic and comprehensive attempt that has been made in this country to measure the economic loss society bears by reason of preventable accidents to workmen and to apportion the responsibility for that loss, but also because of the spirit in which the work has been done."

+ **N. Y. Times.** 15: 432. Ag. 6, '10. 1050w.

R. of Rs. 42: 255. Ag. '10. 200w.

+ **Survey.** 24: 191. My. 7, '10. 140w.

"It is this broad, national aspect of the question that justifies basing a volume on this limited field of accident experience and that makes Miss Eastman's conclusions of general interest." H. R. Seager.

+ **Survey.** 24: 663. Ag. 6, '10. 1350w.

"The materials, as far as they attempt to determine the causes and sources of responsibility, are questionable. A great amount of valuable material in the nature of observations rather than of exact evidence is presented by the author to establish the necessary points." Howell Cheney.

+ — **Yale R.** 19: 255. N. '10. 4400w.

Eastman, Elaine Goodale. Little Brother o' Dreams. **$1. Houghton. 10-7831

Here is portrayed the heart of an elfish, imaginative child who loved all nature, and rhymed its meanings for "Little Sister" to hear. The name "Little Brother" was of his own choosing. "I like that name," he said, "because it makes me feel as if there were more of us. It isn't a lonesome name; it's a nice all-together sort of name!"

"Will give pleasure to a few readers."

+ **A. L. A. Bkl.** 6: 354. My. '10.

"Is not really a story at all, but a little prose-poem, a mountain idyl."

+ **Cath. World.** 91: 842. S. '10. 170w.

"It is a delicate score of idealism too difficult for the average child to hear and too aerial for the general public."

— **Ind.** 68: 987. My. 5, '10. 40w.

"This slight but exquisite portrayal of the heart of a child has the charm of a bluebird or a butterfly—a brief gleam of grace and color that leaves a pleasant memory."

+ **Nation.** 90: 263. Mr. 17, '10. 320w.

Eastwood, Carlin. Master road. *$1.35. Harriman. 10-24304

A settlement house is the center of this story of a girl of wealth and position who becomes interested in the work. A man whose mother was of the slums but whose father was of the socially elect loves her. She scorns him at first and then after a strange series of happenings which threaten his honor and his liberty she discovers that she returns his love. There are many interesting characters drawn from both extremes of society.

Eaton, Walter Prichard. At the New theatre and others: the American stage: its problems and performances, 1908-1910. *$1.50. Small. 10-26790

A series of papers gathered from various magazines for better preservation. And surely they deserve the dignity of covers for they are made up of enjoyable discussion and criticism and form a record of the most important contemporaneous theatrical occurrences. There is an introduction which gives the author's views upon the theatrical syndicate followed by a summary of the year at the New theatre. Then comes his evaluation of the most important plays produced last year and their players: Strife, Don, Sister Beatrice, Brand, The easiest way, Herod, Mid-channel, Pillars of society, Little Eyolf, and many others. The closing section is devoted to more general topics: Popular errors in the judgment of acting; A plea for operetta; William Winter: an appreciation; The cheap theatre and the young, etc. All theatre goers will enjoy these appreciations or depreciations, as the case may be, whether they agree with them or not, whether they have seen the plays or not.

"On the whole—although many persons of wider experience than the author will disagree wholly with some of its judgments—it is a clever and entertaining book, full of sharp observation and lively humor and a wholesome spirit of independence."

+ — **Nation.** 91: 505. N. 24, '10. 230w.

"Mr. Eaton's new book is welcome. Mr. Eaton writes well. His manner is fresh and piquant. He has observation, and he has humor. He also has the vivacity, the self-assurance, the restricted vision of youth."

+ — **N. Y. Times.** 15: 630. N. 12, '10. 620w.

Ebbutt, M. I. Hero-myths and legends of the British race. **$2. Crowell. W10-342

Some of those ancient tales which have given pleasure to story lovers of all centuries from the eighth onward are here re-fashioned that the twentieth century may more fully understand the medieval mind with its elementary conceptions of honor, loyalty, devotion and duty. Beginning with Beowulf the volume contains the stories of Havelok the Dane, Roland, Cuchulain, The marriage of Sir Gawayne, Robin Hood and a dozen others which illustrate the national characteristics of the British

Ebbutt, M. I.—*Continued.*
race and illumine its history. A complete index and sixty-four illustrations add to the usefulness and charm of the book.

+ — **Ath.** 1910, 2: 623. N. 19. 160w.

"The book covers well a certain age of fable with which every English-speaking person should be familiar."
+ **Dial.** 49: 475. D. 1, '10. 140w.

"An excellent book for boys."
+ **Nation.** 91: 423. N. 3, '10. 130w.

"We know of no better stories than these, and we commend the books containing them."
+ **N. Y. Times.** 15: 589. O. 22, '10. 300w.
R. of Rs. 42: 760. D. '10. 80w.

"Mr. Ebbutt has told in a satisfactory way a number of legends or semi-historical narratives."
+ **Spec.** 105: sup. 833. N. 19, '10. 110w.

Eccles, Francis Yvon. Century of French poets. *$3. Dutton. (Eng. ed. 10-9538)
7

A work that aims to interest "serious students of French literature who may be glad to have in a single volume a body of verse exemplifying broadly the poetical variety of a teeming age," and also those persons who, "however familiar with French fiction and memoirs, have somehow neglected the admirable poets of modern France." "Beginning with Millevoye, and ending with M. Auguste Angellier, Mr. Eccles gives a few gems from each poet, introducing each small collection by a short and excellent notice, biographical and literary. These notices are very valuable, for some of the poets are hardly known in England, even to lovers of French poetry." (Spec.)

+ **A. L. A. Bkl.** 7: 100. N. '10.

"The book is a scholarly one."
+ **Nation.** 91: 82. Jl. 28, '10. 200w.

"The author is no mere praiser of the past. He combines in an unusual degree the knowledge and appreciation of tradition essential to the competent performance of his task with the no less necessary keen discernment of contemporaneous intention and quality."
+ **N. Y. Times.** 15: 346. Je. 18, '10. 930w.

"The book should be especially commended to those who have been somewhat over-impatient with the French poets, because, forsooth, they have not quite understood them!"
+ **Outlook.** 96: 790. D. 3, '10. 370w.

"The author has rendered a real service to literature."
+ **Sat. R.** 108: 261. Ag. 28, '09. 800w.

"The notes, if frequently clever and informing and very useful to students, are more often irritating to those who care more for the living glory of poetry than for its skeleton. However, all criticism apart, the book is charming, and the pleasant large print adds an enjoyable ease to the study of it."
+ — **Spec.** 103: sup. 716. N. 6, '09. 500w.

Edwardes, Tickner. Lift-luck on southern roads. *$1.50. Macmillan. W10-282
7

"Here is a pleasantly written description of a journey of some two hundred miles, through five southern English counties, on an unusual plan." (Nature.) "By 'lift-luck' is meant the chance helpings which the author received from the drivers of various vehicles, from the motor to the humble cart. These 'lifts' furnished him with various introductions to people of different ranks and employments, besides giving him opportunities of seeing the country—the walker is bound to miss some things, though, on the whole, he sees more than the man who rides. The result is a very delightful book of country gossip, of pleasant talks with men and women, and of descriptions of houses and landscape." (Spec.)

"A narrative of unusual charm."
+ **A. L. A. Bkl.** 7: 56. O. '10. ✠

"Though the matter of his pages is light, no chapter is without its interest. [The author] is still, however, a trifle too sugary in places, with his liberal scattering of epithets."
+ — **Ath.** 1910, 1: 731. Je. 18. 500w.
+ **Ind.** 69: 1043. N. 10, '10. 170w.

"His account of his wanderings and his illustrations will delight all lovers of the country."
+ **Nature.** 83: 367. My. 26, '10. 100w.

"Mr. Tickner Edwardes—though he has not, to be sure, that last touch of style which belongs to the lords of it—is still as full as they of the poetry of his subject."
+ — **N. Y. Times.** 15: 379. Jl. 2, '10. 450w.

"Wherever the reader may open the book he will find something well worth his notice."
+ **Spec.** 104: 936. Je. 4, '10. 150w.

Edwards, Deltus Malin. Toll of the Arctic seas. *$2.50. Holt. 10-27352
12

A complete popular narrative of the adventurers of the far north, and the dangers and tragedies which they encountered with heroic courage. The material has been gleaned from old accounts and original sources. The story of the expeditions of Barents, Hudson, Hall, Nordenskiold, DeLong, Greely, Nansen, Andree, Sverdrup, the Duke of the Abruzzi, Amundsen, Erichsen and Peary are given in successive chapters while other expeditions are treated briefly in a concluding chapter.

Edwards, George Wharton. Brittany and the Bretons. **$6. Moffat. 10-23539
12

An elaborate volume illustrated both in color and black-and-white by the author who, with his wife, rambled in the byways of that picturesque corner of France. The story of their wanderings is interspersed with anecdotes, legends, and vivid descriptions.

"Mr. George Wharton Edwards has made his 'Brittany' better than his 'Holland' of last year. One feels that his pictures—sixty-five in number—grasp many of the temperamental characteristics of the Breton peasant and some of the atmosphere of the landscape. The text is full of legends and stories told him by the people of themselves and their neighbours, and is only occasionally marred by the pages of perfunctory information which made 'Holland' something of an unwieldy guide book." Algernon Tassin.
+ **Bookm.** 32: 386. D. '10. 730w.

"Mr. Edwards has chronicled his wanderings in a style and with a variety of illustrative anecdote that cannot fail to interest."
+ **Dial.** 49: 469. D. 1, '10. 110w.

"Entertaining as well as instructive."
+ **Lit. D.** 41: 1100. D. 10, '10. 130w.

Eggleston, George Cary. History of the confederate war: its causes and its conduct. 2v. *$4. Sturgis & Walton. 10-10337
5

A narrative without a trace of passion, prejudice or partisanship in which the author, a historian of note, fearlessly tells of a war "stupendous in its causes, its events and its consequences." Mr. Eggleston has made use of the abundant war literature produced during the forty-five years since the close of the rebellion, attaching to facts the relative importance that a clear perspective determines. The spirit of the work is suggested in the following words from the author's introduction: "Courage, heroism, devotion and a generous chivalry belong to no time and no country exclusively. They are common possessions of all worthy manhood. Like the gold beneath the guinea's stamp they pass current wherever coined because their value is inherent."

"In temper, appraisal of motives and judgments of men the book fulfills its purpose, but frequent inaccuracies, dogmatic statements and

few references to authorities preclude its consideration as a serious contribution to history."
+ — **A. L. A. Bkl.** 7: 13. S. '10.

"It has such high literary merit as to redeem many such defects as we have noticed. Our author has notably contributed an intelligent and very enjoyable study of the whole epoch."
+ — **Cath. World.** 91: 385. Je. '10. 600w.

"With certain corrections, some of which have been noted, Mr. Eggleston's book will serve as a good compendium of the history of the war. It has the advantage over some that have been written, in that it covers the whole field." J. M. Garnett.
+ — **Dial.** 49: 180. S. 16, '10. 2900w.

"His impartiality is rather that of the literary man than of the scientific historian. It expresses itself in breadth of sentiment rather than in exactness of statement."
+ — **Ind.** 69: 139. Jl. 21, '10. 550w.

"One discovers that Mr. Eggleston's whole life since the war closed must have been given in leisure moments to a study of this subject. Not otherwise could he have produced two volumes so lucid, dispassionate, and informing."
+ **Lit. D.** 41: 105. Jl. 16, '10. 380w.

"That the book is readable goes without saying. The value of Mr. Eggleston's work consists in its exposition, first, of the inevitableness of the war, in view of the divergent history and interests of the two sections; and, secondly, of the sincerity of those who fought for the success of the Southern cause."
+ **Nation.** 90: 653. Je. 30, '10. 830w.

"It is the first part of the book—that which deals with causes—which gives the whole work its very considerable value."
+ **N. Y. Times.** 15: 285. My. 21, '10. 1500w.

"We cordially commend Mr. Eggleston's history, especially to our younger readers, as admirable in spirit, in its general presentation of the facts accurate and adequate, generally just in its estimates of men, and graphic and interesting in style."
+ **Outlook.** 95: 268. Je. 4, '10. 450w.

"We believe that the general verdict will be that as a historian his attitude is remarkably free from prejudice. The book is free from technical detail, the style being crisp, terse, and never wearisome."
+ **R. of Rs.** 41: 765. Je. '10. 200w.

"Apart from the fact that he is generally rather lavish of adjectives and superlatives all through the book, there is much to interest in what he has to say."
+ — **Spec.** 105: sup. 489. O. 1, '10. 340w.

Eggleston, George Cary. Recollections of a varied life. *$2.75. Holt. 10-9800

"Plunging into the midst of things, Mr. Eggleston tells us, rapidly and effectively, what sort of a life he has led since his birth at Vevay, Indiana, seventy years ago, and what kind of persons, celebrated or obscure, he has had intercourse with in his varied, and, for a man of letters, rather eventful, course."—Dial.

+ **A. L. A. Bkl.** 6: 374. Je. '10.

"His brisk narrative has all the excellencies, and not many of the defects, of the trained journalist. The reader is spared all introductory or genealogical matter, and all that is of a family nature or of interest chiefly to the writer himself. The 'extemporaneous' element in the book, while freeing it from any evidence of labor, any smell of the lamp, betrays itself less admirably in an occasional mark of carelessness." P. F. Bicknell.
+ — **Dial.** 48: 312. My. 1, '10. 1300w.

"In the present volume Mr. Eggleston has made a book of very particular interest for the general reading public interested in the happenings of the past fifty years."
+ **Lit. D.** 40: 928. My. 7, '10. 670w.

+ **Nation.** 90: 513. My. 19, '10. 1050w.

"This is a cheerful and thoroughly readable book, without a hint of envy or malice from the first page to the last. As autobiography it lacks the frank, self-revealing touch, of course; as a history of modern journalism it has no pretensions. Mr. Eggleston's view of journalistic ethics is his own. The expression of it is well considered."
+ **N. Y. Times.** 15: 226. Ap. 23, '10. 1100w.

"If a more cheerful, amiable, friendly, and entertaining book of reminiscences has been written for a long time, we have failed to see it."
+ **Outlook.** 95: 323. Je. 11, '10. 250w.

"The sense of proportion rarely fails him, and he writes with unusual discrimination and judgment."
+ **R. of Rs.** 41: 764. Je. '10. 200w.

Eggleston, George Cary. Westover of Wanalah: a story of love and life in old Virginia. †$1.50. Lothrop. 10-16151

Boyd Westover, a young Virginian, is falsely accused of a crime. He is judged guilty, but his innocence is unexpectedly proven before sentence can be passed. He feels, however, that a taint must always cling to his good name, and a misunderstanding with Margaret Conway of a neighboring plantation adds to his unhappiness. He is restored to belief in himself and in the loyalty of his friends by his election to the state senate.

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+ **N. Y. Times.** 15: 536. O. 1, '10. 200w.

"The reader's patience is sorely tried, amid the jejune incidents that make up the plot."
— **Outlook.** 96: 332. O. 8, '10. 100w.

Eigenmann, Carl H. Cave vertebrates of America: a study in degenerate evolution. $5. Carnegie inst. 9-19158

"Prof. Eigenmann has brought together in an attractive and copiously illustrated quarto volume the results of his investigations on the cave fauna of America, upon which he has been engaged for many years." (Nature.) "The main bulk of the work is upon the eye as affected by the absence of light. However, he devotes considerable space to morphological, zoological and physiological points of interest in connection with the animals studied. The other special senses were experimented upon and studied in some detail. The embryology of some forms was studied with special reference to the development of the eye." (Science.)

"From many points of view this interesting work will well repay a careful perusal." Arthur Dendy.
+ **Nature.** 82: 40. N. 11, '09. 750w.

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+ **Science,** n.s. 30: 807. D. 3, '09. 1400w.

Eiselen, Frederic Carl. Prophecy and the prophets in their historical relations. *$1.50. Meth. bk. 9-25943

A volume that seeks its readers among members of adult Bible classes in Sunday schools or young people's organizations. The author "arranges the Old Testament prophets in chronological order—the order now usually maintained by the best progressive scholars—and then discusses, in paragraphs covering about half to a whole page each, the chief things which a popular treatment of the given prophet would require. These themes cover historical, biographical, analytical and predictive areas of thought. The book presents facts well known to specialists, but designed in this work for the layman in Bible study. To facilitate its use as a textbook, it is provided with a series of review questions covering fourteen

Eiselen, Frederic Carl—*Continued.*
pages, also with a list of books for further study on the prophets of the Old Testament." (Am. J. Theol.)

Am. J. Theol. 14: 324. Ap. '10. 120w.

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+ Bib. World. 34: 429. D. '09. 80w.

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+ Ind. 68: 1091. My. 19, '10. 200w.

Eldred, Warren L. Boys of Brookfield academy. †$1.50. Lothrop. 10-8938

A young physical director, on taking up his work in the boys' school of which he is himself a graduate, finds an utter lack of school loyalty and a very positive spirit of insubordination among the boys. He overcomes this spirit, which is due largely to the influence of a secret society, and develops in its place an enthusiasm for manly sport and fair play.

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Five boys, school friends at St. Dunstan's, set out for a vacation camp in Maine. Disdaining the conventional modes of travel by boat and rail, they tramp, choosing for their party the picturesque name which gives the title to this tale.

Eliot, Charles William. Durable satisfactions of life. **$1. Crowell. 10-14632

In these five essays: The durable satisfactions of life; The happy life; John Gilley; Great riches; and The religion of the future the author points out the things which make for lasting happiness, the joys really worth while which are within the reach of all who will live sanely and find pleasure in the best things of life such as mental enjoyments, love of nature, family love, bodily exertion, or mutual service.

A. L. A. Bkl. 7: 56. O. '10.

"With all good will to give to the book its due, one might argue that the writer is lucid throughout, but if lucidity, as applied to this work, means the illuminating development of an argument on life and its durable satisfactions, one looks in vain for the stability of Dr. Eliot's premise and the durability of his conclusions as applied to life in its relation to eternal truth."
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+ N. Y. Times. 15: 454. Ag. 20, '10. 870w.

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Two lectures, given on the Larwill foundation of Kenyon college, which afford a careful analysis of the industrial question of capital and labor. Dr. Eliot makes inquiry into the effect that democratic government has had on those two great industrial combinations or associations, and what effect it should have in the future; also into the effects that these combinations have had on democratic government itself. He urges patience for the realization of democratic ideals and tendencies. He says that "the present duty of patriots is to comprehend them, pursue them, and look forward with confident expectation to their ultimate fulfilment."

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— + Sat. R. 110: 432. O. 1, '10. 300w.
+ Spec. 105: 754. N. 5, '10. 250w.

Eliot, Charles William. Religion of the future. *50c. Ball pub. co.

An inspirational address that is a prophecy based upon present day scientific and religious facts. Dr. Eliot tells what the religion of the future will not be and then discusses what it will be summarizing the latter in his closing paragraph as follows: "This twentieth-century religion is not only to be in harmony with the great secular movements of modern society—democracy, individualism, social idealism, the zeal for education, the spirit of research, the modern tendency to welcome the new, the fresh powers of preventive medicine and the recent advances in business ethics—but also in essential agreement with the direct, personal teachings of Jesus, as they are reported in the Gospels."

A. L. A. Bkl. 6: 323. My. '10.
Ann. Am. Acad. 35: 717. My. '10. 170w.

"In this address are passages of great eloquence and much clearness of vision and interpretation of certain currents of modern thought; but also antitheses that seem to us unreal and some apparent inconsistencies."
+ — Outlook. 93: 876. D. 18, '09. 300w.

Elliot, George Francis Scott. Botany of today. *$1.50. Lippincott. W9-301

A popular account of recent botanical discoveries. "In twenty-nine almost unconnected chapters we pass from the first land planets to bacteria, from ferns to Alpine and Arctic floras, from the origin of our British flora to conifers, and so on. Some of the best parts of the book treat of shore plants and desert vegetation." (Spec.)

"The up-to-date topics suffer a little from lack of proportion and wrong emphasis, which indicate the author's dependence on reading

rather than experience, but his observations of wild plant life are valuable."

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"There are many interesting paragraphs in the book, but the sketch as a whole is sadly disjointed and not infrequently loosely written, while some of the phrasing is odd. There are a few pretty photographs in the book, and their inappropriate placing may perhaps be the fault of the publisher, and not of the author. But no author should submit to such irrelevance as appears in the present volume. The bibliography at the end of the work is exasperating, full of slips and inconsequences."

+ — Ath. 1909, 2: 561. N. 6. 350w.

"Unfortunately, his zeal is not always according to knowledge. Not being a botanist himself, his discrimination is often at fault; and notwithstanding hosts of high authorities cited, he sometimes falls into error. Two chapters—one on Conifers and one on Arable land—are perhaps the most useful in the book, being compends of the agriculture of the British Isles. The bibliography which closes the volume will be serviceable to students."

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+ — Nation. 90: 270. Mr. 17. '10. 1250w.

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+ — Nature. 84: 146. Ag. 4, '10. 470w.

"There is a great deal that is interesting, but also much that will, we imagine, not be thought readable by the general reader, who wants his nourishment in more digested form. In spite of all these rather numerous criticisms, Professor Scott Elliot's book is worth reading, for it contains much that is not easily accessible except to serious botanists."

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Elliott, Edward Graham. Biographical story of the Constitution. **$2. Putnam. 10-3639

"A study of the origin, growth, and development of the Constitution in connection with the men who have contributed most positively to its making and its history." (Educ. R.) Prof. Elliott "deals with many questions of constitutional interpretation that have at different times played important parts in our national history. His theory is that, since these questions have, as he expresses it, been thought out between men, the struggle may best be pictured through the lives of some of the more conspicuous of these contestants. The introduction of this personal element undoubtedly adds to the popular interest in the subject." (R. of Rs.)

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+ — Ann. Am. Acad. 36: 246. Jl. '10. 270w.

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+ Educ. R. 40: 102. Je. '10. 70w.

"Mr. Elliott's attempt was well worth making; but it may be doubted whether the essays do not rather fall between two stools; having too little interest for biographical studies and being of too sketchy a character to lay the foundation of much constitutional knowledge. However an appendix of leading documents may supply what seems lacking in the text." E. E.

+ — Eng. Hist. R. 25: 831. O. '10. 120w.

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N. Y. Times. 15: 72. F. 5, '10. 80w.

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Elliott, Mrs. Grace Dalrymple. During the reign of terror: journal of my life during the French revolution. (Court ser. of French memoirs.) *$1.50. Sturgis & Walton. 10-8961

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+ Sat. R. 110: 242. Ag. 20, '10. 370w.

Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis). Three modern seers. *$1.25. Kennerley. 10-27755

The author has chosen these three men "as representing various sides of the moral, intellectual and spiritual outlook of our age. Hinton, a veritable Don Quixote of the newer morality, Nietzsche, a modern Lucifer of the intellect, and Carpenter, a child of the spirit, all meet on the common ground of striving towards perfection of individual character as the chief factor in social progress."

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[9] Dodd. 10-11473

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Ellis, Katharine Ruth. Wide awake girls at
[10] college. $1.50. Little. 10-21599

A happy wholesome story of girls' college life. Catharine, Frieda, Alice and Hannah, the four girls who came to know one another first thru a funny little letter of Hannah's published in "Wide awake," spend a year together at Dexter college. Catharine's romance rounds out the story.

Elson, Henry William. Comets: their origin, nature and history. *50c. Sturgis
[5] & Walton. 10-8983

A discussion of comets in general with special reference to Halley's comet. The chapters are: The solar system and the stars; Comets and their orbits; Superstitions about comets; Some remarkable comets; Meteors and shooting stars; Halley's comet.

"The chapter on Halley's comet is sufficiently full for the average inquirer."
+ A. L. A. Bkl. 6: 374. Je. '10.

Reviewed by Mary Proctor.
N. Y. Times. 15: 237. Ap. 30, '10. 270w.
+ R. of Rs. 41: 639. My. '10. 100w.

Ennis, William Duane. Applied thermody-
[12] namics for engineers. $4.50. Van Nostrand. 10-21621

"The author has attempted to take a middle ground between the text-books where everything is treated empirically and those that go to the other extreme in mathematical demonstrations. . . . The first eight chapters take up the usual subjects found in the first part of any book on thermodynamics, such as heat, first and second laws, the Carnot cycle, reversibility, entropy, etc. Then follow chapters on hot air engines, gas power, theory of vapors, the steam engine and turbine with results of tests, the steam power plant, distillation, fusion, liquefaction and mechanical refrigeration. The synopsis of the chapters and the problems at the end of each chapter will materially aid in the use of the book as a textbook."—Engin. Rec.

"The book is not the usual ex cathedra type of textbook but is a scholarly résumé of the present day knowledge in certain selected parts of the subject of applied thermodynamics. It is thoroughly up-to-date in nearly all its parts and is admirably presented. It differs from the older type of book in that current practice is treated as incidental to thermodynamic theory instead of the reverse. Professor Ennis is to be congratulated on having produced a really attractive and valuable text-book which should be equally useful both to engineers and to students." L. S. Marks.
+ Engin. N. 64: sup. 38. N. 17, '10. 1050w.

"Although primarily a book for the technical student, or at least a man with something of a technical education, it is one that will be of value to any man well grounded in the principles of physics who wishes a more complete and clear conception of the principles of power-generating machinery, and there is much that will be of value even to the man who does not have a knowledge of the calculus."
+ Engin. Rec. 62: 591. N. 19, '10. 280w.

Ennis, William Duane. Linseed oil and
[7] other seed oils: an industrial manual. *$4. Van Nostrand. 10-175

"Deals minutely with the production of linseed and other expressed oils, particularly cottonseed, sunflower, peanut and rape. . . . The chapters on boiled and refined and special oils and the oil market are particularly instructive and valuable. Another chapter deals with the chemical testing of the oil, many of the methods being taken from the bulletins of the U. S. department of agriculture, division of chemistry."—Science.

"A very full treatment and the best in print."
+ A. L. A. Bkl. 7: 101. N. '10.

"The treatise is the most complete and exhaustive on the subject which has yet appeared. The illustrations are good, but not very well arranged." A. H. Sabin.
+ — Engin. N. 63: sup. 23. F. 17, '10. 310w.

"Probably there are few intelligent oil manufacturers who would not be able to get at least some useful hints from the book." C. S.
+ Nature. 83: 482. Je. 23, '10. 550w.

"The method for the execution of the Maumené test can not be recommended. The book occupies a unique place in the chemical world. It is most excellent and can be warmly recommended to all interested in seed oils." A. H. Gill.
+ — Science, n.s. 31: 951. Je. 17, '10. 270w.

Enock, C. Reginald. Great Pacific coast. *$4.
[6] Scribner. (Eng. ed. 10-12536)

"Mr. Enock has attempted a most ambitious task, a bird's-eye view of the north and south Pacific coast, and it is much to his credit that he contrives to carry out this large design with no little amount of success. He has collected in his volume a great amount of information of all kinds. Naturally he does not confine himself to the actual coast-line. Wherever he takes us he gives graphic descriptions, and he combines with these plenty of incident and of personal experiences. . . . The volume is copiously illustrated, and the pictures help to make us feel that the author's pen is a very effective implement."—Spec.

A. L. A. Bkl. 7: 101. N. '10. ✠

"A comprehensive glance at 'The great Pacific coast' of the three Americas is to be found in Mr. Enock's book. The book is rich in historical references, is descriptive in the best sense without being a dry mass of assorted detail, and is enlivened by personal incident and experiences. Some inaccuracies inevitably creep into a work planned so comprehensively." C: A. Kofoid.
+ — Dial. 49: 65. Ag. 1, '10. 700w.
+ Nation. 90: 563. Je. 2, '10. 350w.

"Open the book where we will, we find something to interest and to entertain. There is an excellent map of the whole coast, not overcrowded with names, a rare merit in maps, and therefore to be the more appreciated."
+ Spec. 104: 23. Ja. 1, '10. 170w.

Erskine, John. Leading American novel-
[5] ists. *$1.75. Holt. 10-11391

Uniform with "Biographies of leading Americans." There are sketches of the following six American novelists: Charles Brockden Brown; James Fenimore Cooper; William Gilmore Simms; Nathaniel Hawthorne; Harriet Beecher

Stowe; and Bret Harte. Each brief "life" contains in addition to biographical matter criticism of the author's novels based upon the best judgment of the times.

"The essays represent an admirable fusion of opinion and contain original critical judgments of value."

+ A. L. A. Bkl. 7: 14. S. '10.

+ Ath. 1910, 2: 486. O. 22. 150w.

"One would especially recommend the book for its well-stated and deep critical generalizations; and its author for giving evidence of possession of the 'seeing eye,' and for revealing himself as a worthy seeker of the light —a consistent follower of the Gleam." S. F. Sears.

+ — Dial. 49: 11. Jl. 1, '10. 350w.

"In half a dozen valuable studies he has given us, with the free hand of a modern scholar of taste and discernment, fresh biographies of some of our old and most likable novelists."

+ Ind. 68: 1447. Je. 30, '10. 520w.

"If the Professor has begun at the fountainhead, he has not quite noted the course of the stream. Cooper, Hawthorne, William Gilmore Simms, Harriet Beecher Stowe, and Bret Harte are not all the leading novelists."

+ — Lit. D. 41: 105. Jl. 16, '10. 200w.

"We may best take the book as a series of brief biographies of certain American story-writers. Whatever the choice of minor names, Cooper and Hawthorne would still stand head and shoulders above them."

+ — Nation. 90: 630. Je. 23, '10. 900w.

"Prof. Erskine's book, with its inclusion of Charles Brockden Brown and William Gilmore Simms, has a little the air of a book built to certain proportions out of rather scant materials. He writes less simply than Mr. Payne, with now and then a bit of pedantry which we could wish away; but he is frequently spirited, and never merely perfunctory." H. W. Boynton.

+ — N. Y. Times. 15: 318. Je. 4, '10. 600w.

+ Spec. 105: 612. O. 15, '10. 150w.

Erskine-Murray, James. Wireless telephones and how they work. $1. Henley. (Eng. ed. W10-158)
[12]

A popular exposition of the methods and present status of wireless telephony. There is a review of the history of the invention and a complete description of the use of the instruments.

"Clear, brief and well illustrated text and a glossary."

+ A. L. A. Bkl. 7: 101. N. '10. ✠

"Dr. Erskine-Murray combines a thorough knowledge of his subject with the power of clear and simple explanation, and we know of no better book for those of the general public who are anxious to know how wireless telephony now stands."

+ Nature. 83: 275. My. 5, '10. 90w.

Escher, Franklin. Elements of foreign exchange. $1. Bankers' pub. 10-12767
[12]

The aim of this volume is to give a clear, though popular, account of how foreign exchange works. Among the subjects discussed are the origin of the supply of bills of exchange, sources of the demand for exchange, various kinds of exchange, the influences affecting rise and fall of exchange, how profits are made in foreign exchange operations, gold movements, foreign exchange and trading in international securities, and commercial credits.

"The book is well proportioned and explains with clearness the more important facts of the foreign exchange market. The book is stronger on its practical than on its theoretical side, but in both respects is essentially sound and will be found useful, both to the student of economics and to the general reader. It will prove a valuable collateral reference book for college classes in money and banking, on the subject in which students generally have their greatest difficulties. Among the minor defects worthy of passing notice [a few] may be mentioned. The book contains a few errors which might have been avoided by more careful proof-reading." E. W. Kemmerer.

+ — Econ. Bull. 3: 275. S. '10. 470w.

"There are more elaborate books on exchange, but perhaps there is none so well suited to the needs of 'the man in the street.' If such a reader brings to the perusal a desire to be informed, it is safe to say that the book will not be laid down until it is finished, and with a desire to learn more; although, in fact, more will already have been learned, than from many a ponderous treatise."

+ N. Y. Times. 15: 361. Je. 25, '10. 220w.

Escott, Thomas Hay Sweet. Edward Bulwer, first baron Lytton of Knebworth: a social, personal and political monograph. *$2.50. Dutton. 10-15875
[6]

A life of Bulwer whose emphasis is placed upon the relations between the personality of the man and his writings.

"Mr. Escott is a shrewd and practised writer who makes his points with skill, and is specially equipped on the social and personal side of his subject. He is less satisfactory on Lytton's chief claim on the attention of posterity, the long series of novels, all of which are briefly characterized. The book has some repetitions, and several inaccuracies which a little research would have removed."

+ — Ath. 1910, 1: 515. Ap. 30. 2200w.

"The most interesting part of the book is that which gives the youthful years of Bulwer with their broken education and melodramatic passions."

+ Nation. 90: 635. Je. 23, '10. 450w.

"Mr. Escott seems only dimly to understand that Lytton's literary fault was insincerity, a fault which is quite incompatible with greatness. He draws a pleasant picture of the serene old age of his many-sided hero." W. S. Walsh.

+ — N. Y. Times. 15: 241. Ap. 30, '10. 950w.

R. of Rs. 41: 763. Je. '10. 90w.

+ — Spec. 104: 816. My. 14, '10. 110w.

Esquemeling, John. Buccaneers of America: a true account of the remarkable assaults committed of late years upon the coasts of the West Indies by the buccaneers of Jamaica and Tortuga (both English and French). [reprint.] *$4. Dutton.
[8]

A new edition of a work that originally appeared in 1678. It "was translated into several languages, and in its English form has long been a storehouse of exciting incident whence fiction writers have drawn. In its present shape it is furnished with terrific woodcut portraits of these famous heroes—or pirates, whichever you like to call them—and pictures of some of their exploits against the Spaniards, which for sheer physical intrepidity have never been outdone." (Outlook.)

"Perennially fascinating book."

+ Dial. 48: 282. Ap. 16, '10. 30w.

"The work is valuable for those who want original sources. The present volume is poorly edited."

+ — Ind. 69: 368. Ag. 18, '10. 270w.

"It is unpardonable to print such a book without the maps and charts which are essential to following the story. The index is wholly unsatisfactory. As offering contemporaneous testimony to a revolting phase of human activity this book is valuable in the extreme, and it is interesting withal, through the quaint and graphic English of its first translator, and the thrilling episodes it records."

+ — Nation. 91: 80. Jl. 28, '10. 930w.

Esquemeling, John—*Continued.*

"Old Esquemeling's narrative is fascinating, even if one fancies that there might be a word or two said on the other side."

+ **Outlook.** 95: 37. My. 7, '10. 430w.

Eucken, Rudolf Christof. Christianity and the new idealism; a study in the religious philosophy of to-day; tr. from the 3d German ed. by Lucy Judge Gibson and W: R. Boyce Gibson. (Harper's lib. of living thought.) **75c. Harper. W9-322

"The revival of Christianity, according to Eucken, will bring no return to primitive beliefs, no return to an ecclesiasticism whose mission is worked out. The new Christianity will be one that answers modern needs in a modern way, one that will introduce unity into a civilization that threatens to go to pieces of its own complexity. What form the upbuilding of the kingdom of God may take cannot be said in advance, but unless this kingdom of God come, the life of the spirit will go out in darkness. Its prophecies will have failed."—Ind.

"For the student of philosophy and religion and the thoughtful and scholarly general reader."

+ **A. L. A. Bkl.** 6: 164. Ja. '10.

"It is a matter for congratulation that Eucken's philosophy has reached his English readers in such admirable translations, translations that preserve the dignity and fine literary tone of the original production."

+ **Ind.** 68: 417. F. 24, '10. 270w.

"The present volume forms an admirable introduction to his larger works."

+ **N. Y. Times.** 15: 178. Ap. 2, '10. 100w.

Evans, Arthur John. Scripta Minoa: the written documents of Minoan Crete, with special reference to the archives of Knossos. v. 1. *$12.75. Oxford. 10-8284

v. 1. The first installment of a three volume work on Cretan inscriptions. It includes the hieroglyphic and primitive linear classes of writing, together with some general discussion of pre-Phoenician scripts.

"The whole volume stands at the beginning rather than the end of a mass of investigation which will occupy scholars for many years to come. Both in form and substance it is worthy of the subject and the interest it has aroused; and its moderation of tone and sobriety of judgment are well fitted to the publication of material that has already given rise to an abundance of premature theories."

+ **Ath.** 1910, 1: 76. Ja. 15. 870w. (Review of v. 1.)

"The book as a whole is of high importance—the careful record of a considerable part of the extraordinarily able archæological work which has placed Dr. Evans in the front rank of really great discoverers."

+ **Nation.** 91: 36. Jl. 14, '10. 1000w. (Review of v. 1.)

Evans, Howard. Sir Randal Cremer: his life and work. *$1.40. Published for the International school of peace by Ginn. (Eng. ed. A10-465)

A volume with the double purpose of offering the life story of a man who "devoted himself to the service of humanity" and of giving in clear compact form the history of the movement in England with which he was identified—the movement of international arbitration and peace.

"Very readable book." E. C. Stowell.

+ **Ann. Am. Acad.** 36: 711. N. '10. 220w.

"The book, published for the International school of peace, is well calculated to further its cause." P. F. Bicknell.

+ **Dial.** 49: 8. Jl. 1, '10. 1500w.

+ **Educ. R.** 39: 206. F. '10. 30w.

"It is an adequate and interesting book regarding an exceptionally useful man."

+ **Educ. R.** 40: 312. O. '10. 40w.

+ **Outlook.** 96: 599. N. 12, '10. 500w.

Evans, Robley Dunglison. Admiral's log. **$2. Appleton. 10-7639

Admiral Evans "tells the entire story of his career from where the former book left it off, in the year 1899, and carries the narrative down to 'Fighting Bob's' retirement from active service at the age of sixty-two. . . . [He] includes an account of the stay in the Philippines, the visit to China at the time of the Boxer siege of Peking, the tour of Prince Henry of Prussia in the United States, and ends up with a detailed story of the famous cruise of the Atlantic fleet around the world. The volume is copiously illustrated."—R. of Rs.

"A genial narrative full of interesting anecdote."

+ **A. L. A. Bkl.** 6: 282. Ap. '10. ✠

"It throws more than one significant sidelight on our recent history." R: W. Kemp.

+ — **Bookm.** 31: 299. My. '10. 1450w.

"Written in the some frank and straightforward style as the previous volume, sometimes humorous and mildly sarcastic, but always holding the reader's willing attention." P. F. Bicknell.

+ **Dial.** 48: 236. Ap. 1, '10. 1350w.

"The book is well illustrated and is of distinctly historical as well as personal interest."

+ **Lit. D.** 40: 820. Ap. 23, '10. 300w.

"All who wish to see the navy from the inside should read it."

+ **Nation.** 90: 488. My. 12, '10. 530w.

"Its value as a book of reminiscences is somewhat impaired by the fact that the writer is too preoccupied with himself to note for us, his audience, the things which we should like to know about the interesting people with whom he comes in contact."

+ — **N. Y. Times.** 15: 235. Ap. 23, '10. 670w.

"A charm of the book is the curious sense which it gives to the reader of the personal presence of the writer."

+ **Outlook.** 95: 36. My. 7, '10. 370w.

"The volume is crowded with incident, all told in the picturesque manner of this seaman's other contributions to print."

+ **R. of Rs.** 41: 508. Ap. '10. 150w.

Everett, Charles Carroll. Theism and the Christian faith: lectures delivered in the Harvard divinity school; ed. by E: Hale. *$2.50. Macmillan. 9-26325

A record, edited from students' notes, of Dean Everett's theological lectures dealing with the existence of God and with the contents of Christian doctrine. "Dr. Everett was a Unitarian. But those who consider that Unitarianism stands only for negations would do well to study these lectures." (N. Y. Times.)

Ind. 69: 92. Jl. 14, '10. 40w.

"Scattered through the book are sentences of insight, literary and religious, touches of quiet and delicious humor, appreciations of the masters of thought and poetry, which make the book worth reading altogether apart from philosophical or theological doctrine."

+ **Nation.** 90: 461. My. 5, '10. 550w.

"The development of his subject is positive and vigorous. Even where the orthodox reader will dissent in opinion he will find little to

offend his sensibilities. In one respect the treatment seems defective. In working out that relation between religion and ethics he says almost nothing of the conception of the church." E. S. Drown.

+ — **N. Y. Times.** 15: 121. Mr. 5, '10. 400w.

Everhart, Elfrida. Handbook of United States public documents. *$2.50. Wilson, H. W. 10-8442

Includes a brief history of each department of the federal government, and of their various divisions and bureaus, and also states and describes the various publications issued by each department. Part I deals with Congressional documents, under which heading are classed the publications issued from Congress as a whole or either House thereof; Part 2, with Department publications; Part 3, with publications of independent publishing offices of the government.

"Although a series is occasionally omitted and the bibliographical references at the ends of the chapters are often vague, the compilation is simply arranged, untechnical in treatment and will be useful as a handbook on the organization of the government and as a guide to the material in the documents."

+ — **A. L. A. Bkl.** 6: 323. My. '10.

"The work will be of value to both librarians and students."

+ **American Political Science Review.** 4: 261. My. '10. 150w.

" 'The handbook of the United States public documents' is not only of great assistance to librarians in handling this chaotic mass of literature, but is of interest to any one as showing the astonishing extent and variety of governmental productivity."

+ **Ind.** 68: 705. Mr. 31, '10. 70w.

"A good idea is at the bottom of Elfrida Everhart's 'Handbook of United States documents.' The book is a practically arranged and easily understood directory of government publications."

+ **N. Y. Times.** 15: 199. Ap. 9, '10. 140w.

"A convenient reference volume for any one who is studying social problems."

+ **Survey.** 24: 889. S. 24, '10. 110w.

Ewing, Rev. W., and Thomson, Rev. J. E. H. Temple dictionary of the Bible. *$4. Dutton. W10-174

A work prepared by two British clergymen with the aid of other clergymen and scholars that is complete and inexpensive and which aims to meet the need of working minister, class leader, Sunday school teacher and Bible reader. 'Among the 540 [illustrations] in the book, we discover scores of new pictures of biblical sites and scenes, photographed from new and splendidly chosen points of view. There are at least sixteen choice views of the beautiful scenery about the Sea of Galilee. Such glimpses give more of a touch of reality to any statement than pages of common cold narrative." (Dial.)

"The best way, perhaps, of describing the general character of the work is to say that it is in the main conservative in matters affecting the New Testament, and reactionary on Old Testament subjects."

+ — **Ath.** 1910, 1: 302. Mr. 12. 1600w.

"They have fulfilled their purpose in a very commendable manner. The articles are free from padding; on the other hand, the work employs a system of abbreviations, which, though unquestionably effective in space-saving, is, to say the least, far from elegant." I. M. Price.

+ — **Dial.** 48: 150. Mr. 1, '10. 450w.

"The main articles are, with a few exceptions, written by men who are out of touch or out of sympathy with the best scholarship in the departments entrusted to them."

— **Ind.** 68: 1092. My. 19, '10. 130w.

"On subjects which do not require critical judgment this dictionary is valuable, but for historical study, based on literary appreciation of the documents, it is misleading."

+ — **Nation.** 90: 323. Mr. 31, '10. 180w.

"The dictionary is a handsome, well-printed, and well-arranged book, and it is admirably illustrated."

+ **N. Y. Times.** 15: 106. F. 26, '10. 380w.

"This, without doubt, will be found a useful volume, though there are drawbacks."

+ — **Spec.** 104: 267. F. 12, '10. 150w.

F

Fagan, James Bernard. The earth. (Plays of to-day and to-morrow.) **$1. Duffield.

This English drama in four acts now published in book form is a newspaper play and concerns the political aspirations of the head of a great newspaper trust. It is a vigorous attack upon the sensational press. In the end the hero and heroine are enabled to escape the consequences of their own wrong doing by the threatened exposure of the unscrupulous editor.

"Gaily ironic and brilliant is the presentation, vital the grip on real issues, masterly in utter absence of theatricality the 'dénouement.' "

+ **Dial.** 49: 291. O. 16, '10. 110w.

"Read in print, it reveals literary abilities of no mean order, while the first three acts are put together with uncommon constructive skill and with a keen sense of dramatic effect. The fourth act is weaker in every way, the outcome of it suggesting that the author did not dare to risk a tragic or semi-tragic ending."

+ — **Nation.** 91: 374. O. 20, '10. 230w.

Fagan, James Octavius. Labor and the railroads. **$1. Houghton. 9-28733

Descriptive note in December, 1909.

"Mr. Fagan makes a strong presentation of his contention." E. R. Johnson.

+ **Ann. Am. Acad.** 35: 467. Mr. '10. 330w.

Reviewed by F. H. Dixon.

Econ. Bull. 3: 41. Mr. '10. 280w.

Engin. N. 62: sup. 62. D. 16, '09. 380w.

+ **Ind.** 68: 869. Ap. 21, '10. 270w.

"The book is eminently fair and reasonable in tone and no one can read it without gaining a clearer and juster idea of the claims of labor and capital in railroading."

+ **Lit. D.** 40: 25. Ja. 1, '10. 200w.

"His attitude does not impress one as being wholly unprejudiced. He is, perhaps, somewhat harsh towards the trade union, and he fails to take into account sufficiently the frequent selfishness of railway officials, and their often demonstrated indifference to the problems of safety in travel."

— **Nation.** 90: 215. Mr. 3, '10. 250w.

"His desire for truth is greater than his class interest."

+ **N. Y. Times.** 15: 210. Ap. 16, '10. 1050w.

"Important contribution to American railway literature."

+ **Outlook.** 94: 90. Ja. 8, '10. 870w.

"Mr. Fagan is entitled to the thanks of the American public for such light as he has been able to throw upon the opinions and policies of the railroad employee."

+ **R. of Rs.** 41: 255. F. '10. 90w.

"The traveling public who pays for the railroads, and who, therefore, is entitled to the highest service from its employes on train or

Fagan, James Octavius—*Continued.*

in office, will look into this signalman's theory with interest. His analysis of conditions may lack the proper perspective and his remedies are a bit intangible, but they both are at least worth argument or disproof from the accused." F. C. Wight.

+ **Survey.** 23: 440. Ja. 1, '10. 770w.

Fairbairn, Andrew Martin. Studies in religion and theology: the church in idea and history. *$3.50. Macmillan. 10-3631.

[2]

Includes the following studies: Pt. 1, The Christian religion in the first century; The Christian religion in the nineteenth century; The sacerdotal and the Puritan idea; Ecclesiastical polity and the religion of Christ; How the religion of Christ grew into Catholicism; How sects have come out of an attempt to revive the religion of Christ. Pt. 2, Worship; Jesus and the founding of the church; The teaching of Jesus in its first period; The teaching of Jesus in his middle period—The idea of the church; The teaching of Jesus in his third period; The death; Paul the apostle of Jesus Christ; Paul in Europe; Paul in Asia and prison; John the Apostle.

"While in a sense a considerable portion of it is apologetic and controversial, and exposition and defense of the Free church, yet the author brings to his task such broad culture and sweetness of spirit, such profound philosophical and religious insight, and such sanity of judgment, that there is lacking the narrowness, intolerance, and dogmatism which, unfortunately, too often characterize religious controversy. His spirit and method are pre-eminently those of the Christian and the scholar. The discussion is more largely historical than philosophical, but the philosophical implications are in harmony with those set forth in his 'Philosophy of the Christian religion.' As a historical student his conclusions are practically those of enlightened and progressive orthodoxy." W. C. Keirstead.

+ **Am. J. Theol.** 14: 647. O. '10. 1150w.

"While unusually conservative in their attitude toward the higher criticism, are progressive in their recognition of the claims of social problems on the church."

+ **A. L. A. Bkl.** 7: 11. S. '10.

"Dr. Fairbairn's thought is always clear and well expressed, his scholarship ample, and his logic sound. In spite of these excellencies, however, the book is not easy reading."

+ — **Ind.** 69: 655. S. 22, '10. 170w.

"The book is not a general collection of religious essays, chiefly doctrinal, as one might expect from the author and the primary title, but an elaborate and earnest apologia of the congregational polity and the idea of a free church. Principal Fairbairn minces no words, and it is needless to say that his polemic is able, keen, and based on thorough scholarship."

+ **Nation.** 90: 589. Je. 9, '10. 320w.

"A noble and inspiring volume this is throughout."

+ **Outlook.** 94: 732. Mr. 26, '10. 310w.

"The first is, we must own, much less to our liking than the second. The second part, on the other hand, is an admirable piece of writing."

+ — **Spec.** 104: 1022. Je. 18, '10. 480w.

Fairbank, Janet Ayer. In town, and other conversations. *$1.25. McClurg. 10-28190

[12]

A handsome widow's tea table forms the center of nearly all of these conversations in which she and her various friends, tea cup in hand, take part. They are amusing and contain some keen observations upon the numerous topics which are discussed from various points of view. Twenty-one conversations go to make up the volume and among them we find such subjects as: The pursuit of pleasure, Young love, The American husband, Modern fiction, The house party, The horse show, Country life, and Socialism.

Falkiner, Caesar Litton. Essays relating to Ireland. *$3.50. Longmans.

[5]

"A number of articles by the late C. Litton Falkiner, which originally appeared in 'The Edinburgh review,' have been assembled in this volume. The essays are biographical, historical, and topographical. Among the studies in biography is an article in which an effort is made to show how the character of Spenser's poetry, including his 'Faerie queene,' was affected by his Irish environment; another biographical essay relates to the young Irish patriot, Robert Emmet. The topographical essays have to do with Dublin, Youghal, Kilkenny, Drogheda, Armagh, and Galway. The historical portion of the book is devoted to a study of Irish parliamentary antiquities. By way of introduction to Mr. Falkiner's work we have an excellent memoir of the author, written by Dr. Edward Dowden."—N. Y. Times.

"In his general treatment of Irish history Mr. Falkiner naturally suggests Lecky. But he has a broader attitude than even that learned historian. As to his actual contributions to the knowledge of Irish history, they are considerable but detached." E: P. Cheyney.

+ **Am. Hist. R.** 16: 158. O. '10. 500w.

"We must be grateful for this the third volume of his collected essays." G. H. Orpen.

+ **Eng. Hist. R.** 25: 603. Jl. '10. 900w.

+ **N. Y. Times.** 15: 148. Mr. 19, '10. 130w.

"Professor Dowden in his admirable memoir, has given a faithful and felicitous account of the life of Mr. Falkiner."

+ **Sat. R.** 109: 435. Ap. 2, '10. 1000w.

"These essays . . . are full of interest and value. All are worth study."

+ **Spec.** 104: 513. Mr. 26, '10. 200w.

Fanning, Clara Elizabeth, comp. Selected articles on the enlargement of the United States navy. 3d. ed. *$1. Wilson, H. W. 10-24489

[10]

This volume in "The debaters' handbook series," contains reprints of material on both sides of the question concerning the policy of substantially enlarging the American navy. Those articles containing statistics now out of date have been omitted from this edition and selections from recent periodical and document sources have been inserted in their place.

Faris, John Thomson. Winning their way; boys who learned self-help. †$1.50. Stokes. 9-24692

[8]

Accounts for young people of the lives of forty-eight inventors, scientists, explorers, industrial leaders, authors, statesmen and religious workers. "Though most of the sketches are about men with national reputations, there are others about those whose names are generally unfamiliar, but who still gave riches to the world." (N. Y. Times.)

"For about twenty of the subjects, mostly men still living, there is no material in book form suitable for the children's room. For boys and girls of twelve and older."

+ **A. L. A. Bkl.** 6: 221. F. '10. ✠

"Modelled along the line of Samuel Smiles's 'Self-help'; it is more definitely arranged according to special activities, and gives to each subject considerable space."

+ **Nation.** 89: 539. D. 2, '09. 30w.

"A book which should be at once entertaining and helpful to boys. The stories are simply and convincingly told, without exaggeration or bombast."

+ **N. Y. Times.** 14: 583. O. 2, '09. 130w.

Farley, Joseph Pearson. Three rivers: the [3] James, the Potomac, the Hudson: a retrospect of peace and war. *$2. Neale. 10-2665

Reminiscences from out the long life of a noted general. They concern peace and war; and in their legend, history and romance they are associated with the three rivers connected with his life. It is a record in which mingle "anecdote, history, biography, observation, experience; books, battles, soldiers, pictures, theories, men and things."

"The contents of this volume bear but a slight relation to the rivers which give title to the book."

— **Am. Hist. R.** 15: 917. Jl. '10. 180w.

"There is little coherence in the work, and less literary skill. One gets tired of its long stretches of quotation; but here and there comes an amusing anecdote, original or at second hand, that redeems the dryness of its surroundings."

— + **N. Y. Times.** 15: 339. Je. 11, '10. 600w.

Farmer, Florence Virginia. Nature myths [8] of many lands. (Eclectic readings.) *45c. Am. bk. 10-13486

A volume of folklore tales from many lands brought together in form for supplementary reading designed for children from ten to twelve years of age.

"An interesting collection which will be useful in larger libraries."

+ **A. L. A. Bkl.** 7: 82. O. '10. ✠

+ **Ind.** 69: 251. Ag. 4, '10. 40w.

Farnsworth, Charles Hubert. Education [2] through music. *$1. Am. bk. 9-28949.

The first five chapters concern themselves with the fundamental principles. Thus chapter 1 insists that experience must always precede formal instruction. . . . In chapter 2 the relations of interpretation and structure are first made plain, and then these are analyzed into seven constituents, viz.: interpretation into (1) quality of tone, (2) quantity of tone, (3) rate of movement, and (4) articulation; and structure into (1) pulsation, (2) duration, and (3) pitch. The next two chapters are devoted to a more minute discussion of interpretation and structure respectively, and contain much admirably enlightening matter. The fifth chapter shows in a general way how all musical ideas are to be developed by experience, in the natural sequence of observing, acting, picturing, and writing symbols. On this foundation the rest of the book builds, discussing in regular order the work to be taken up in each of the eight school years."—J. Philos.

"The book embodies excellent educational ideas and is highly recommended to parents and grade teachers."

+ **A. L. A. Bkl.** 7: 14. S. '10.

"A volume that teachers will find especially useful."

+ **Educ. R.** 39: 426. Ap. '10. 50w.

+ **Ind.** 69: 248. Ag. 4, '10. 40w.

"Both by the soundness of its general principles and by the careful and always practical working out of its details in relation to the successive years of music work in schools Professor Farnsworth's book is an admirable guide for teachers, and should exert a wide and wholesome influence on our school music-teaching. Not the least interesting chapter in Professor Farnsworth's thoughtful book is the concluding one on 'The broad and the narrow view of education in relation to music.' One wishes that all school principals and all parents might read it." D. G. Mason.

+ — **J. Philos.** 7: 51. Ja. 20, '10. 530w.

"The present volume will accelerate the movement for a more generous allotment of time to music, and give another blow to the notion that school music is a mere 'frill' or 'fad.'"

+ **Nation.** 90: 120. F. 3, '10. 800w.

Farrar, F. A. Old Greek nature stories. [9] *$1.50. Crowell.

After informing his readers concerning how the old Greeks looked at nature and introducing their chief gods and goddesses of Olympus as well as the chief and lesser deities of earth, sky, air and ocean, the author retells stories of animals, birds, trees, flowers and plants, volcanic regions, stones and heroes.

"In form and scope is inviting." M. J. Moses.

+ **Ind.** 69: 1257. D. 8, '10. 40w.

"The book, when read, proves to be somewhat different in treatment from those which have gone before . . . in the easy, direct way of which the author conveys the point of view of the Greeks themselves."

+ **N. Y. Times.** 15: 553. O. 8, '10. 140w.

Farrar, James McNall. Little talks to little [10] people. *$1.20. Funk. 10-19956

The author, a Brooklyn clergyman who has been very successful in keeping young people interested in the Sunday services of his church, presents in this volume fifty-two talks—one for each Sunday of the year. Many of the talks are in story form.

"Arranged with an amount of seasonable and reasonable care, but carrying the conventional tone of preceptor rather than of comrad." M. J. Moses.

+ — **Ind.** 69: 1261. D. 8, '10. 80w.

"Overworked and harrassed pastors will find his book a volume of suggestion, for which their junior congregations will rise up and call them blessed, if they will only follow the example set before them, or make use of the material that he supplies."

+ **N. Y. Times.** 15: 635. N. 12, '10. 110w.

Farrington, Frederic Ernest. French sec- [9] ondary schools: an account of the origin, development and present organization of secondary education in France. $2.50. Longmans. 10-12175

"The author begins with the revival of learning, deals at some length with the renaissance period and devotes the major portions of the book to the organization of the program of the modern secondary school. Many of the chapters are extremely detailed, dealing with 'modern languages,' 'history,' 'geography,' 'mathematics' and other specific subjects in the curriculum."—Ann. Am. Acad.

"The work is aptly done, the analyses are complete, but the material presented is so detailed as to be of little interest except to the student of technical educational problems."

+ **Ann. Am. Acad.** 36: 455. S. '10. 180w.

"Of great interest to all secondary school teachers."

+ **Ind.** 69: 242. Ag. 4, '10. 20w.

"A very clear and complete study of the state secondary schools. The author sets forth conditions as they appear from the American standpoint, but throughout he has played the part of the sympathetic critic, stating frequently the French point of view which has determined the methods and courses."

+ **Nation.** 91: 214. S. 8, '10. 330w.

N. Y. Times. 15: 337. Je. 11, '10. 210w.

Faust, Albert Bernhardt. German element [1] in the United States; with special reference to its political, moral, social and educational influence. 2v. $7.50. Houghton. 9-31664

The increasing interest in the formative elements of the population of the United States has influenced the author to pause in the investigation, still underway, for a complete his-

Faust, Albert Bernhardt —*Continued.*
tory of the Germans in this country. He offers the results of ten years' study only that students may have what has been uncovered to date. Volume one tells the story of the German settlers in the thirteen colonies before the revolutionary war, continues the narrative thru the nineteenth century, and calls attention to their leading traits, their activities in peace and war, and their coöperation in the building of a nation. Volume two discusses German influences on material, political, educational, social, cultural and moral development in the United States.

"Its inaccuracies are but slight blemishes on a work that is worthy of the highest praise for its scholarly thoroughness, its impartiality, its logical arrangement, and the interesting style in which it is written. It will undoubtedly be the standard in its own field for a long time to come, and all students of the history of the United States will find in its pages, not only a storehouse of indispensable facts, but a model for the similar treatment of other racial constituents of our national life." Oscar Kuhns.

\+ — **Am. Hist. R.** 15: 615. Ap. '10. 970w.

"Should be in all libraries large enough to give attention to the social and political history of the United States and in small libraries where there is a large German population."

\+ **A. L. A. Bkl.** 6: 203. F. '10.

"The great amount of undigested material in the latter half of the work regarding the Germans and German-Americans in this country robs it for the general reader of the narrative interest of the first. Yet it is none the less convincing that Professor Faust has been untiring in his efforts to make his work as authentic and as complete as possible." G: H. Casamajor.

\+ — **Bookm.** 31: 80. Mr. '10. 1200w.

"Professor Faust has brought his material down to date, and has furnished a work that may almost be called monumental." W. H. Carruth.

\+ + — **Dial.** 49: 13. Jl. 1, '10. 630w.

"Professor Faust has not, we think, proved a definite thesis, yet his book is easily the most important in his field; and if any one shall ever succeed in the ethnic analysis of American civilization he must imitate the painstaking methods and broad scholarship of this author."

\+ **Ind.** 68: 530. Mr. 10, '10. 530w.

"A work which will commend itself to critical as well as popular reading."

\+ **Lit. D.** 40: 822. Ap. 23, '10. 570w.

"A record of what has been accomplished, an invaluable work of reference for the future investigator and student, and clears the way for fresh research, not only in the field of German effort in the United States, but in American ethnic relations in general."

\+ — **Nation.** 90: 353. Ap. 7, '10. 1100w.

"A monumental work of German-American enthusiasm and scholarship. An exceptionally interesting as well as exceptionally valuable work." H. W. Boynton.

\+ + — **N. Y. Times.** 15: 25. Ja. 15, '10. 1900w.

"Is at once a piece of noteworthy historical research and a work of notably popular interest. The author's language, especially in his later chapters, is impressive, but, as a whole, the otherwise excellent work might have been improved by greater vivacity and lightness of touch."

\+ **Outlook.** 94: 269. Ja. 29, '10. 370w.

"A comprehensive and scholarly historical and descriptive work."

\+ **R. of Rs.** 41: 252. F. '10. 120w.

Favre de Coulevain, Mlle. (Pierre de Coulevain, pseud.). On the branch: from the French by Alys Hallard. **$1.20. Dutton. 9-29510

A broad spirit of sanity and optimism pervades this autobiographical story of the rearing of a structure of self-happiness upon the dead ruins of a husband's unfaithfulness. "Doubtless the story is here; but the book transcends a mere story. It has an extraordinary effect of personality. One feels the pressure of the hand, the glance of the eye, the timbre of the voice with the vividness of physical sensation. The impression is one of actual companionship, of a life in which one participates, not of something told." (N. Y. Times.)

"Because it possesses an uncommon distinction of style, a rare maturity of thought, and a delightful broadness of view toward life in general, it is a book that cannot be carelessly dismissed. Nevertheless, it is a book which transgresses more or less deliberately, many of the established rules of good technique. Throughout the book the essential story is told in spasmodic instalments. And with the best will in the world, one finds it very difficult to see the book as one well-rounded, unified story, and to prevent it from breaking up into its separate parts." F: T. Cooper.

\+ — **Bookm.** 31: 75. Mr. '10. 1050w.

"It is difficult to disentangle the Jean Nöel and the Pierre de Coulevain here; one or the other of them prates overmuch of this same 'Providence'; of personal magnetism; of 'fluids.' Unquestionably the 'human interest' of a really moving story loses, too, by the deliberation with which it is unfolded."

— + **Nation.** 90: 263. Mr. 17, '10. 350w.

"There is a pure and abiding sweetness to the book, over which shimmer a Gallic wit and felicity, a grace of poise that is unfailing. It remains as a tangible personality, no more to be forgotten than a man or a woman who has meant much to you."

\+ **N. Y. Times.** 15: 75. F. 12, '10. 870w.

Putnam's. 7: 636. F. '10. 100w.

"A subtle psychological study . . . written with the technical mastery that characterizes the French literary art."

\+ **R. of Rs.** 41: 383. Mr. '10. 100w.

Fee, Mary H. Woman's impressions of the Philippines. **$1.75. McClurg. 10-8462

A narrative written by an American woman who for many years has taught in the Philippines. She gives her first impressions, her experiences traveling among the islands, intimate characterizations of the natives, manners and customs of living, the difficulties which the teacher of the Filipino meets and the problems that have arisen from attempting to educate and Christianize the natives.

"Agreeable reading but the book adds little to our knowledge of the Philippines."

\+ — **A. L. A. Bkl.** 7: 14. S. '10. ✠

"Miss Fee's volume adds nothing particularly new to our knowledge of the people of the Philippines, but it is not unworthy of having a place among the books pertaining to our foreign possessions." H. E. Coblentz.

\+ **Dial.** 48: 390. Je. 1, '10. 350w.

"Her analysis of the Filipino character alone makes this book worth while, especially as her sense of humor does not forsake her even in the most serious moments of racial psychology."

\+ **Ind.** 68: 1240. Je. 2, '10. 100w.

"These feminine 'impressions' are a fair equivalent of sound masculine judgment; the book is of lasting value and also of immediate interest. It is a pity that so interesting and valuable a book, which deserves an analytical index, should have none at all; and there is internal evidence that the contents placed at the heads of chapters were not prepared by the author herself."

\+ — **Nation.** 91: 242. S. 15, '10. 1150w.

"Her pages are always entertaining."

\+ **N. Y. Times.** 15: 211. Ap. 16, '10. 180w.

"No book concerning the Philippine islands, so far as we know, affords to the average reader a more intimate glimpse of Filipino boys and girls than does Miss Mary H. Fee's."
+ Outlook. 95: 368. Je. 18, '10. 230w.

Fenwick, Frances De Wolfe. Arch-satirist.
5 †$1.50. Lothrop. 10-9255

A story of Montreal which exploits the folly of a young woman who compromises her dignity and womanliness in making overtures to a corrupt step-brother who brings only grief into her life.

"The author so exaggerates [the heroine's] situations and conditions and writes with a style so crude and highly colored as to make her story seem quite impossible."
— N. Y. Times. 15: 236. Ap. 23, '10. 150w.

Ferguson, Rev. John. Linlithgow palace.
10 *10s. 6d. Oliver & Boyd, Edinburgh.

"The lordship of Linlithgow is traced to the time of David I, but the author disproves the supposition that there was any ancient castle and describes the transformation of a manor house into a palace. The lordship was often allotted in dowry to queens consort, and the palace was, so to speak, the country residence of kings. Dr. Ferguson, therefore, adds to the title of his work 'Peeps from the windows at the Burgh and surrounding district,' which peeps constantly lead him into dissertations on national events. . . . The volume is well printed, bound, and illustrated."—Sat. R.

"His long and intimate connexion with Linlithgow, and his careful and exhaustive study of Scottish history and antiquities, have enabled him to produce a book of real value. In certain sections of the book, Dr. Ferguson wanders into irrelevant detail. The book is well illustrated, and the index is sufficient."
+ — Ath. 1910, 2: 40. Jl. 9. 550w.

"The narrative so far as it relates to the origin and development of the Palace of Linlithgow is excellent. We confess that we have failed to find references to original documents, such as the introduction mentions, and it rather appears that the author's authorities are printed records. We cannot exclude a suspicion that this volume is founded on local lectures addressed to persons not disposed to criticise."
+ — Sat. R. 110: 364. S. 17, '10. 650w.

Fernow, Bernhard Eduard. Brief history of
4 forestry in Europe, the United States and other countries. $2.50. Univ. of Toronto. Agr10-234

A book for students of forestry. "After the author's illuminating preface, he considers successively the forests of the ancients, then those of Germany, Austria, Switzerland, France, Russia, Scandinavia, the Mediterranean countries, Great Britain and her colonies, Japan, and, finally, the United States and our insular possessions. From a consideration of forest conditions in all these countries, we see that the greatest forestry development is to be found in Germany and her nearest neighbors." (Outlook.)

"Though 'merely a compilation of facts gathered mostly from other compilations, official documents and journals,' and lacking an index, it will have considerable value for reference, and its authority is unquestionable."
+ A. L. A. Bkl. 7: 85. O. '10.

"Few books need a comprehensive index more than this one, but an index of any sort is lacking."
+ — Engin. N. 63: sup. 37. Mr. 17, '10. 330w.

"This book is the only history of forestry in English. The number of typographical errors is to be regretted."
+ — Ind. 69: 655. S. 22, '10. 180w.

"For those desiring a brief but comprehensive survey of this movement it is excellent."
+ J. Pol. Econ. 18: 566. Jl. '10. 270w.
N. Y. Times. 15: 65. F. 5, '10. 230w.

"The book will doubtless find its way into the hands of practically every forester and student of forestry."
+ Outlook. 94: 771. Ap. 2, '10. 500w.

"A useful and comprehensive work."
+ R. of Rs. 41: 384. Mr. '10. 60w.

Fernow, Bernhard Eduard. Care of trees in
6 lawn, street and park; with a list of trees and shrubs for decorative use. (American nature ser.) *$2. Holt. 10-10537

Contains "lessons in a very practical sort of tree conservation. Here we are taught the care of individual trees, how to look out for our pets, the special favorites of park and street-side and lawn. We are told how to plant trees, how they must be trimmed and tended if they are to realize our higher sense of symmetry and dendritic beauty. Full information is given relative to soils, tools, fertilizers, and repairs that go on either naturally or artificially; for in these days there is 'an art which does mend nature,' an art which in this case is *not* nature,—'tree surgery' the gardeners name it,—an art by which to the 'brotherhood of venerable trees' new life is given."—Dial.

+ A. L. A. Bkl. 7: 57. O. '10. ✠
"The book is a convenient and valuable addition to our literature concerning trees. It is more to be commended for matter than for manner."
+ — Dial. 48: 398. Je. 1, '10. 330w.

"It is a useful, practical book, by a well-known authority."
+ Ind. 68: 1243. Je. 2, '10. 70w.

"While we cannot agree with him in all of his advice as to the selection of decorative trees, we can assent heartily to all of his counsel as to the treatment of trees which have come to grief in the city."
+ — Nation. 91: 271. S. 22, '10. 350w.

"We regret that the author thought it necessary to give a sort of recommendation—although certainly a half-hearted one—to the book on pruning written by A. des Cars, nearly fifty years ago. Des Cars' system of pruning is hopelessly discredited by now. The latter part of this book is taken up with the description of trees and with the consideration of their respective value and treatment. It is somewhat curiously done, and is the least satisfactory part, in that it is far from free of errors."
+ — Nature. 84: 423. O. 6, '10. 870w.

"To every one who has trees on his farm or estate, be it ever so small, the volume will supply many invaluable hints for the proper planting, pruning, and general treatment of trees. The chapter on insects and parasites injurious to the life of the tree is very complete and instructive."
+ N. Y. Times. 15: 305. My. 28, '10. 270w.
R. of Rs. 41: 762. Je. '10. 40w.

Ferrero, Felice. Valley of Aosta: a de-
7 scriptive and historical sketch of an Alpine valley noteworthy in story and in monument. **$2. Putnam. 10-14691

The author finds in the valley of Aosta one of the most fruitful places in Europe for study. Here are the highest peaks of the Alps, the best Roman ruins outside of Rome and Pompei and numerous mediaeval castles. With just enough of historical and archaeological detail to clear the way for the reader he describes persons and places and gives interesting narratives of adventures and events. A complete bibliography is appended for the reader who

Ferrero, Felice—*Continued.*
may wish to investigate some special subject further.

"A comprehensive, agreeable survey."
+ **A. L. A. Bkl.** 7: 101. N. '10.

"The writer has an intimate knowledge of the country, people, and history."
+ **Lit. D.** 41: 550. O. 1, '10. 110w.

"The book is a good book, and its many views and maps serve to extend the usefulness and attractions of the text."
+ — **Nation.** 91: 190. S. 1, '10. 600w.

"Entertaining and informing book."
+ **N. Y. Times.** 15: 395. Jl. 16, '10. 1300w.

"A delightful book."
+ **R. of Rs.** 42: 256. Ag. '10. 70w.

"Mr. Ferrero is an enthusiast. There is in consequence a certain pleasure in reading his book which makes us easily forgive a few Americanisms and strange words such as 'spendthriftness,' and curious historical slips."
+ — **Sat. R.** 110: 400. S. 24, '10. 330w.

Fess, Simeon Davidson. History of political theory and party organization in the United States. *$1.50. Ginn. 10-15791

A comparative study of the development of political theory and party organization. It covers two fields; one having to do with the principles upon which party organization is built, and the other being a description of the organization under the various names which have been or are known as political parties. The aim is to account for political theory upon a national basis as viewed in organization.

"Makes a strong appeal to the general reader and especially to the citizen of broad interests."
R. of Rs. 42: 384. S. '10. 70w.

Feuchtersleben, Ernst von. Health and suggestion: the dietetics of the mind; tr. and ed. by Ludwig Lewisohn. *$1. Huebsch. 10-14505

The work of a man who was professor in the University of Vienna prior to 1850. It is a typical German classic on mental healing, and its essential facts of psychotherapeutics were set down more than sixty years ago. The chapters are: The power of the spirit; Beauty and health; Imagination; The will; Reason and culture; Temperament and passion; The emotions; The law of contrast; Hypochondria; Truth and nature; Summary; Leaves from a diary.

Dial. 49: 94. Ag. 16, '10. 150w.

"There is a rare mixture of scientific and esthetic discernment of the mainsprings of life, as well as a rare sententiousness of statement, which makes this book a classic of its kind."
+ **Lit. D.** 41: 105. Jl. 16, '10. 300w.

"The version is smooth and readable, but is, as a translation, not so good as Mr. Pollak's in the cases where Mr. Pollak actually translates."
+ — **Nation.** 91: 105. Ag. 4, '10. 170w.

"A complete translation, which, while necessarily free, is still accurate enough to preserve much of the beauty of the original. The 'Dietetics of the soul' is not a book to be taken up with the anticipation of equal mental satisfaction in every mood, but taken piecemeal it affords a quickened sense of the beautiful and the true, the blending of idealism and realism into a composite whole." I. W. Voorhees.
+ **N. Y. Times.** 15: 293. My. 21, '10. 800w.

"The American reading public may well congratulate itself that this little German classic has been translated." Lilian Brandt.
+ **Survey.** 25: 301. N. 19, '10. 400w.

Ffoulkes, Charles. Armour and weapons; with a preface by Viscount Dillon. *$2.15. Oxford. 10-8291

"Four chapters trace the development of armour from the age of mail to the age of plate, with a digression full of human interest on the manufacture, cleaning, and mending of armour, and the way in which it was put on and fastened. Chapter 5 describes the armour of the war-horse, the *destrier*, who alone could carry the fully-armed knight in his ingenious, uncomfortable, and weighty equipment. A short chapter follows on the decadence of armour, and the book closes with a too brief account of some of the main weapons used."—Eng. Hist. R.

"Achieves fully the end at which Viscount Dillon in his preface tells us it aims, viz. to provide 'a handy work, not excessive in size or price, giving really correct information.' The admirable illustrations and the general appearance of the book cannot be praised too highly." H. J.
+ + **Eng. Hist. R.** 25: 415. Ap. '10. 300w.

"As an aid in following out the evolution of civilization and as an explanation of ancient modes of war-fare with which the advance of civilization has been indissolubly connected, these studies hold something more than mere sentimental interest."
+ **Nation.** 90: 439. Ap. 28, '10. 430w.

"It is really astonishing to contemplate the fine capacity which Mr. Ffoulkes displays in the selection of his material, and the skill with which he presents an epitome so well balanced and compressed of the most essential facts connected with the evolution of knightly armour. There is not a redundant word in a book which is a notable achievement."
+ + **Spec.** 103: 792. N. 13, '09. 650w.

Field, Cyril. Story of the submarine from the earliest ages to the present day. *$2. Lippincott. W9-102

"Beginning with these dim foreshadowings of the idea of the submarine, Col. Field follows its development down through the centuries, with incident, anecdote, and quotation, never omitting the warning word when he thinks that some historian has drawn the long bow. He gives an entire chapter to the ideas, experiments, and failures of Robert Fulton of whom he says that 'he is rightly recognized as having been one of the greatest pioneers in submarine navigation.' The greater part of the book is devoted to the development of the submarine and its weapons during the last fifty years. It is copiously illustrated with half-tones and line illustrations."—N. Y. Times.

"The book is intended to satisfy the curiosity of the casual reader, and judged from that standpoint is of some value. The makeup of the volume, including illustrations, is cheap."
+ — **A. L. A. Bkl.** 6: 164. Ja. '10.

"It is a remarkable story, and the author tells it, without technicalities, but keeping always within scientific accuracy, in a way to interest and instruct 'the man in the street' as well as those more informed, so wide and painstaking has been his search for his materials."
+ **N. Y. Times.** 15: 41. Ja. 22, '10. 450w.

"The author's strict adherence to chronological order fails to throw into relief the really essential features of the development of submarines." C. H. Peabody.
+ — **Science,** n.s. 31: 743. My. 13, '10. 370w.

Figyelmessy, Elisa Haldeman. Two boys in the tropics. *$1.35. Macmillan. 10-22055

Two fortunate Pennsylvania boys go with their father on one of his business trips to South America. After a twenty-four days' voyage taken on a sailing vessel because steamers did not make their port, they land in British Guiana. Here they make their home for many

months and the boys learn much concerning the strange plants, birds and animals, the people of the new country and their customs.

+ N. Y. Times. 15: 569. O. 15, '10. 110w.

"A book which we can recommend with enthusiasm, because of its unhackneyed subject matter."

+ R. of Rs. 42: 768. D. '10. 70w.

Finberg, Alex J. Turner's sketches and
11 drawings. (Classics of art ser.) *$4. Scribner. A10-1362

The author "divides Turner's activity into seven periods. After seven years of apprenticeship, and three of topographical drawing, the painter, from 1797 to 1802, under Wilson's influence, occupies himself, none too successfully, with the conventionally sublime. His power first fully appears in the sea paintings, the most important of which antedate 1809. There follows until 1813 a happy interlude, marked by the best of the 'Liber' prints. The period of full mastery, from 1813 to 1830, displays a certain hardening in his gift, a lesser spontaneity. It is followed by fifteen years of what our author roundly calls 'mental and physical decay,' during which the so-called impressionistic studies were made."—Nation.

"The book bristles with points of controversy, but it certainly initiates a novel point of view."

+ — Int. Studio. 42: 167. D. '10. 280w.

"On the literary side Mr. Finberg's work is uneven. He often attains eloquence and then lapses into a crabbed academic jargon. For the student of Turner this well-made book, with more than eighty plates, containing many inedited drawings, is a necessary aid. It should also be read by all who approach the graphic arts in a philosophic spirit."

+ — Nation. 91: 377. O. 20, '10. 770w.

"Mr. Finberg has now published an illustrated volume which serves as commentary to the dry facts of the Inventory, and takes for his subject the relation of Turner's studies and sketches to his exhibited and published compositions. It makes a fascinating theme, and of course involves an outline of Turner's development as an artist and an interpretation of the growth of his mind. I wish I had space to follow Mr. Finberg's sympathetic account of Turner's mental development. It is all extremely interesting, especially in the light of the new facts brought out by the critic's researches." Laurence Binyon.

+ — Sat. R. 110: 420. O. 1, '10. 2000w.

Finlay, James Ralph. Cost of mining: an ex-
6 hibit of the results of important mines throughout the world. *$5. McGraw. 9-30270

A valuable book on the subject of the economics of mining. "Mr. Finlay has taken extreme pains to obtain and to discuss the details of the expenses met by nearly every great mining company in the world. His figures are found to cover all items of cost involved in the development and operation of mining properties, as well as those further items incurred in the shipment and treatment of the products of mines. In some instances one can ascertain, from this book, what the actual costs of mining alone are; in many other cases, the mining costs are assumed to include, as well, every item of expense connected with extracting the metals from the ores, and we really are given costs of both mining and metallurgy." (Engin. N.)

"Will be useful to mine engineers, managers and contractors."

+ A. L. A. Bkl. 6: 324. My. '10.

"Undoubtedly the best exhibit of the results attained by important mines that has ever been published in any country. One of the features of this book is the development of an original formula for estimating the true stock values of mining concerns. This one portion of the book, alone, should appeal to such readers as are not directly concerned with the operation of mines, but only with investments in them." A. J. Hoskin.

+ Engin. N. 63: sup. 6. Ja. 13. '10. 1500w.

Firth, Charles Harding. Last years of the
2 protectorate, 1656-1658. 2v. *$7. Longmans 9-31473

A scholarly continuation of the "History of the commonwealth and protectorate, a work cut short by the death of Dr. S. R. Gardiner, in 1902. "That work has now been brought down to the death of Cromwell, on 3 September 1658, in accordance with the last notes and advice of the author, with a thoroughness and a sense of uniformity which must have won the hearty approval of Dr. Gardiner himself. . . . To have ransacked the records of five or six different nations, British and foreign libraries, and the yet untold stories of English family muniments, and to feel confidence that the protectorate in all its sides is now known to us more fully and more accurately than the ministries of Mr. Gladstone—this is a portentous achievement. . . . English literature and European research await his promise to deal with the remaining story of 1658-9-60 down to the return of the Stuarts." (Eng. Hist. R.)

"This book is in many ways the most remarkable historical and, if history still be literature, literary event of the day." W. C. Abbott.

+ + Am. Hist. R. 15: 851. Jl. '10. 1150w.

"His work lacks warmth, however, and intending to add another volume he has ended abruptly and has omitted a final estimate of Cromwell's character and career."

+ — A. L. A. Bkl. 6: 324. My. '10.

"That Prof. Firth has accomplished a task of extreme difficulty with entire competence, so far as substance is concerned, scarcely needs to be told. The reader experiences throughout these volumes the feeling of being on perfectly safe ground; and in a remarkable way Prof. Firth has preserved not merely the continuity of narrative, but, so far as was possible, a continuity of style. The fault, if it be a fault, in these volumes, is that there is no heat."

+ + — Ath. 1910, 1: 118. Ja. 29. 870w.

"It is only those who have made the period a subject of inquiry themselves who can fully realise the enormous amount of labour of which these two volumes are the fruit." F: Harrison.

+ + Eng. Hist. R. 25: 177. Ja. '10. 2300w.

"Certainly, one has an indefinable feeling that one is treading on absolutely safe ground in persuing these two absorbing volumes."

+ + Nation. 90: 375. Ap. 14, '10. 1950w.

"In his effort to be fair and just and without prejudice, the author has turned out a story that is distinctly unmoving, a story that commands our respect, but fails to stir one's blood."

+ — N. Y. Times. 15: 107. F. 26, '10. 350w.

"The masterly volumes in which Professor Firth appears as the continuator of Dr. Gardiner contain much that is of great interest at this moment."

+ Sat. R. 108: 781. D. 25, '09. 1400w.

"His knowledge of the period is not less thorough than Gardiner's own, and his judgment is equally sound. In vigour and firmness of handling, in definiteness of conception and construction, above all in his presentation of the characters, we venture to hold that he is stronger."

+ + Spec. 104: 581. Ap. 9, '10. 1900w.

Fisher, Herbert Albert Laurens. Frederick
10 William Maitland, Downing professor of the laws of England: a biographical sketch. *$1.65. Putnam. 10-25073

A brief biographical sketch of the historian, teacher and political philosopher. An intimate

Fisher, Herbert A. L. —*Continued.*
touch is given by the insertion of letters to Leslie Stephen, Paul Vinogradoff and others.

"Lovers of Maitland owe much to Mr. Fisher, and the balance and proportion of the work are admirable."
+ **Ath.** 1910, 2: 117. Jl. 30. 1850w.

"Full justice is done to the historical insight and veracity as well as to the humor and charm of a rare personality. We may add that in attempting to give a concise summary of them Mr. Fisher occasionally omits necessary qualifications." J. T.
+ — **Eng. Hist. R.** 25: 829. O. '10. 380w.

"This account of Maitland's life and work, which the writer modestly calls 'a biographical sketch,' cannot fail to interest the economic student." Edith Abbott.
+ **J. Pol. Econ.** 18: 750. N. '10. 800w.

"Welcome memoir."
+ **Nation.** 91: 292. S. 29, '10. 1050w.
+ **N. Y. Times.** 15: 656. N. 19, '10. 450w.

"Mr. Fisher had commemorated his brother-in-law by an essay instinct with truth, affection and good feeling." Oscar Browning.
+ **Sat. R.** 110: 326. S. 10, '10. 650w.

"This is a small book, but it contains a great deal of matter, and increases our knowledge of a man remarkable for his genius, for his work, and for his character."
+ **Spec.** 105: 103. Jl. 16, '10. 420w.

Fisher, Herbert Wescott. Making life worth
12 while: a book on health—and more. **$1.20. Doubleday. 10-22108

Under the three main divisions: 1, The whole purport, which includes Plasticity and Happiness; 2, The individual and his health, including Mental obstacles and Diet; 3, Winning elbow room from society and giving it back again, which contains chapters ranging from "Huckleberry Finn and Columbus—a chapter on fools," to "The Greek and the cosmos—a chapter on men," the author sets forth his ideas of how to live so as to get the very best out of life. The volume concludes with condensed rules of personal hygiene.

Fisher, Irving. Bulletin of the Committee
1 of one hundred on national health, being a report on national vitality, its wastes and conservation; prepared for the National conservation commission. $2. Title guarantee & trust co., 176 Broadway, N. Y. E9-1599

A report prepared for the National conservation commission under the following heads: The length of life versus mortality; The breadth of life versus invalidity; Methods of conserving life; Results of conserving life. The third point deals with conservation thru heredity, public hygiene, semipublic hygiene, and personal hygiene. (Extract published as 61st Cong., 2d sess. Senate. Doc. no. 419. 10-35407.)

"The pamphlet will assuredly attract the attention and win the hearty commendation and co-operation of all scholars, students and specialists in this and kindred fields, and will lead to an added emphasis being laid upon the great importance of the conservation of national vitality."
+ **Ann. Am. Acad.** 35: 453. Mr. '10. 130w.

"It is distinctly the best general statement in print of the aims, methods, and achieved results of the public health movement. Minor errors noted by the reviewer are few." A. A. Young.
+ — **Econ. Bull.** 3: 51. Mr. '10. 770w.

"The report deserves wide and careful reading and attention."
+ **Engin. N.** 62: sup. 48. N. 18, '09. 140w.
Survey. 22: 729. Ag. 28, '09. 480w.

Fite, Emerson David. Social and industrial
3 conditions in the North during the civil war. *$2. Macmillan. 10-6074

Departing from the usual topics of war and politics which fill so many histories of the civil war period, the author has confined his discussion entirely to a description of the occupations and pursuits of the North during the memorable struggle; to an account of business conditions that prevailed thruout the conflict. His volume supplements civil war history and is an important addition to the economic history of the United States.

"The book seems singularly free from errors." C. R. Fish.
+ **Am. Hist. R.** 15: 891. Jl. '10. 750w.

"Will be a valuable supplement and corrective to civil war history."
+ **A. L. A. Bkl.** 6: 375. Je. '10.

"Dr. Fite has made a large use of source material and for the most part appears to have used it well." D: Y. Thomas.
+ **Ann. Am. Acad.** 36: 247. Jl. '10. 370w.

"It is interesting in itself, and valuable for reference."
+ **Dial.** 49: 16. Jl. 1, '10. 350w.

"The volume as a whole is thorough, scholarly, and well-written." E. L. Bogart.
+ **Econ. Bull.** 3: 151. Je. '10. 530w.

"Professor Fite's new book is so acute in its analysis and so important in its scholarship that we wish it could have been written in a style more likely to attract the attention of the lay reader."
+ — **Ind.** 68: 1297. Je. 9, '10. 270w.

"For the most part the faults [are those only] of unpractised writing, or the irregularities of path-breaking in a new field."
+ — **Nation.** 91: 54. Jl. 21, '10. 1600w.
N. Y. Times. 15: 116. F. 26, '10. 260w.

"Its merit lies in its close adherence to the original records, and in their systematization and interpretation. It has not been done before, and is hardly likely to be done again. It was well worth doing and has been done well."
+ **N. Y. Times.** 15: 323. Je. 4, '10. 1050w.

"Takes rank as a really important contribution to the economic history of the United States. It is exhaustive, painstaking, and thorough, and clearly a product of sound scholarship."
+ + **Outlook.** 95: 491. Jl. 2, '10. 400w.
+ **Pol. Sci. Q.** 25: 558. S. '10. 130w.

"A wholly new contribution to American social and industrial history."
+ **R. of Rs.** 41: 639. My. '10. 200w.

"The book is not likely to make a strong appeal to the indifferent reader. Students and teachers will study it with care, and most of them will have to revise their knowledge and reshape their analyses of the wartime life because of its strong new light." F: L. Paxson.
+ — **Yale R.** 19: 205. Ag. '10. 850w.

Fitz-Gerald, John Driscoll. Rambles in
11 Spain. *$3. Crowell. 10-22786

Built up from letters written by the author during his residence in Spain, his travel-book is designed to guide American tourists to an intelligent view of the land and to give to tarry-at-homers a complete idea of the country and its people. There are delightful descriptions of the Basque Provinces, Old and New Castile, Salamanca, Andalucia, Granada, Zaragoza, Cataluña and Valencia, with detailed discussions of architecture, education, art, literature, and the characteristics of the people. The volume is profusely illustrated from photographs and there is a small map and a good index.

"As a guide for the American traveler in Spain, or an inspiration to those who stay at home, this work is alike valuable."
+ **Lit. D.** 41: 815. N. 5, '10. 180w.

"The illustrations from photographs, are many and good. In combining them with Baedeker an ingenious reader could find much gain."

— + **Nation.** 91: 527. D. 1, '10. 150w.

"Mr. Fitz-Gerald's work, with its profuse and interesting illustrations, its map and copious index, will serve admirably not only as a most readable record but as a guidebook for future voyagers." M. J. Serrano.

+ **N. Y. Times.** 15: 630. N. 12, '10. 1050w.

"Altogether the book is an excellent presentation of the Spain of today from an American traveler's viewpoint."

+ **R. of Rs.** 42: 638. N. '10. 170w.

Flagg, James Montgomery. City people: [1] drawings. **$3.50. Scribner. 9-27136

"James Montgomery Flagg's city people are real—convincingly of the city, and for the most part warmed with a fund of whimsical fun which the magazine cartoonists have too generally lost in their pursuit of satire and sharp practice on the vanities of their models. Like its Gibson and Christy companions, the book must have been printed for country sale, for it would fill the full side of a room in a city flat. The books of these artists, with the atlases, are the sole survivals of the days of the folios and quartos."—Survey.

"Every picture in this book has a story to tell that is worth the telling. The artist has his own ideas about the things he pictures and he expresses those ideas in his own way. The result is always pleasing, always in lighter vein." W. G. Bowdoin.

+ **Ind.** 67: 1349. D. 16, '09. 100w.

"Among the most interesting of the big picture books for grown-ups."

+ **Survey.** 23: 377. D. 18, '09. 110w.

Fleming, David Hay. Reformation in Scot- [10] land. *$3. Doran. 10-24318

"This book is not a history of events in sequence, but a series of essays on the causes, characteristics, and consequences of the reformation in Scotland. . . . Secondary causes of the reformation, such as clerical depravity, and primary causes, such as preaching and persecution, are set forth; and after a statement of leading and minor characteristics, there is a consideration of consequences, among which the destruction of buildings is included." —Ath.

"In so far as it is a history this book is of great value, with its array of facts which cannot be cast away. In so far as it is a tract it does not make for 'sweet reasonableness.' "

+ — **Ath.** 1910, 2: 119. Jl. 30. 900w.

"We do not think that this volume of lectures delivered at Princeton theological seminary will add greatly to his reputation."

+ — **Spec.** 104: 851. My. 21, '10. 310w.

Flemwell, G. Alpine flowers and gardens. [12] (Color books, miscellaneous.) *$2. Macmillan.

"A series of twenty well-executed colour prints appears to be the 'raison d'être' of this volume on alpine flowers and gardens. . . . The Alps, with their flora, are described at the different seasons of the year, and the beauties of each are duly eulogised; to our thinking, however, the concluding chapters on the abuse and protection of alpines, and on some gardens in the Alps, are the most worthy portions of the volume."—Nature.

"The author, who is also the artist, knows his Alps and alpine flowers well, and has contrived to write an interesting and instructive account of the alpine flora in its various aspects. On laying down this book we cannot but feel that Mr. Flemwell is more at home with the brush than with the pen, and that in writing a book on alpine flowers and gardens he would have produced a more useful volume had his fancies been more restrained."

+ — **Nature.** 84: 37. Jl. 14, '10. 280w.

"The text rambles rather widely round the subject; but it is interesting."

+ — **Sat. R.** 110: 652. N. 19, '10. 120w.

"He has managed to write a long rhapsody on the alpine flora without becoming tiresome, which is a great feat."

+ **Spec.** 105: sup. 494. O. 1, '10. 400w.

Fletcher, Banister Flight, and Fletcher, [12] **Herbert Phillips.** English home; with introd. by the Duke of Argyll. *$4. Scribner. A10-1748

"A bulky volume of nearly 400 pages, the greater part devoted to the basic questions the homebuilder ought to consider. Site, plan, exterior and interior as wholes and in detail, drainage, ventilation, water supply, fittings, sanitation, heating, lighting, etc., are discussed. . . . A hundred pages are filled with views, plans, and brief descriptions of actual homes, The opening chapter gives a rapid review of the development of the English home."—N. Y. Times.

"Unfortunately the two authors, wide as their technical knowledge appears to be, convince us neither with their matter nor their illustrations.

— + **Ath.** 1910, 2: 527. O. 29. 370w.

+ **N. Y. Times.** 15: 535. O. 1, '10. 150w.

"Their advice is always expert and plainly expressed, and will give the would-be builder some idea of what he can achieve with the means at his command."

+ — **Sat. R.** 110: 616. N. 12, '10. 470w.

Fletcher, Hanslip. Oxford and Cambridge; [12] introd. by J. Willis Clark. *$6. Wessels.

This volume "presents in sixty-one large plates, and in an historical introduction and other descriptive and historical articles by various competent writers, the beauties and the antiquities of the two venerable seats of learning in England. . . . The various colleges are adequately represented, and the descriptive matter is in each instance contributed by a fellow or other member of the college in question; while the Registrary of Cambridge writes the general introduction."—Dial.

"The scope of Mr. Hanslip Fletcher's volume is too great even for its ample covers; but, even so, it will serve to impress the general reader with the astonishing variety and individuality of the colleges of the two universities."

+ — **Ath.** 1910, 1: 284. Mr. 5. 500w.

"An agreeable change from the prevalent halftone photographic picture is the hand-executed illustration of Mr. Fletcher. All are executed with wonderful minuteness of detail and also with excellent general effect."

+ **Dial.** 49: 471. D. 1, '10. 140w.

"The chapters are historical and descriptive, and together give a fairly complete survey of the universities."

+ **Nation.** 91: 548. D. 8, '10. 170w.

"Authoritative description."

+ **R. of Rs.** 42: 638. N. '10. 90w.

Fletcher, R. A. Steam-ships and their story. [11] *$3.75. Lippincott. (Eng. ed. 10-24774)

"The history of steamships comprises little more than a hundred years. But the rapidity and movement of the evolution render the history of steam absorbing. . . . Mr. Fletcher's book is well illustrated, and contains chapters on the later naval developments, as well as on various modern specialized steamships, tramps, and floating docks."—Ath.

+ **Ath.** 1910, 2: 233. Ag. 27. 370w.

+ **Sat. R.** 110: 652. N. 19, '10. 500w.

"If we are to compare the two volumes, we may say that the collection and illustration of

Fletcher, R. A.—*Continued.*
miscellaneous types of steamships of all ages is certainly more comprehensive in Mr. Fletcher's work, though not impossibly the very abundance of his material may hinder the uninitiated reader from getting as clear a view as he may obtain from Mr. Chatterton's more fluent and better-arranged narrative. One volume may be preferred for general reading, the other for purposes of reference. Both are well worthy of a great subject."

+ — **Spec.** 105: 210. Ag. 6, '10. 200w.

Flick, Alexander Clarence. Rise of the [3] mediaeval church and its influence on the civilisation of western Europe, from the first to the thirteenth century. **$3.50. Putnam. 9-32488

A "simple account of the evolution of the old church minus all theological and dogmatic discussions." "The author lays down with great clearness the principles on which all writing of church history ought to proceed, emphasizing especially the importance of holding the treatment absolutely to the rules that govern all other kinds of historical study and writing. At the beginning of the book and at the close of every chapter, he gives extended bibliographies of original and secondary material. At the foot of every page are copious references to the passages of historians, theologians, or what not, from which statements are taken." (Nation.)

"As a study of movements, with bibliographies, exact references to authorities and copious footnotes, the work will be useful for a textbook and guide to wider reading, but its scholarly apparatus and rather dry style will interfere with its interest as a narrative history."

+ — **A. L. A. Bkl.** 7: 15. S. '10.

"There is evidence throughout the book of extended study."

+ **Ann. Am. Acad.** 35: 719. My. '10. 250w.

"Unfortunately the lectures do not show much historical grasp, and the bibliographies are not sufficiently discriminating to be very useful." A. G.

— **Eng. Hist. R.** 25: 605. Jl. '10. 330w.

+ **Lit. D.** 40: 108. Ja. 15, '10. 150w.

"If we were to use one word to characterize this book, it would be 'academic.' Dr. Flick is best in his presentation of critical moments, as for instance, the Petrine question, or the causes of Roman persecution. It is well to know what writers an author is mainly following, but continual reference to his sources, early and late, becomes tedious and ineffective. We especially dislike the repeated references, chapter after chapter, to pages and sections of modern books."

+ — **Nation.** 90: 190. F. 24, '10. 500w.

"An admirable handbook, which may serve either as a general outline or as the basis of further critical study." E. S. D.

+ **N. Y. Times.** 15: 211. Ap. 16, '10. 240w.

Flom, George Tobias. History of Norwe- [7] gian immigration to the United States from the earliest beginning down to the year 1848. *$2. Torch press. 10-4040

A work whose aim "is to present the progress of immigration from Norway to this country during the first period of Norwegian settlement which ended about 1848. Six of the forty-two chapters of the book are based upon the author's excellent articles on the Scandinavians published in the 'Iowa journal of history and politics' in 1905. . . . The author's father and grandfather were among the immigrants to Wisconsin in 1844, and his filial and pious zeal has enabled him to gather and present an unequalled mass of detailed information regarding the beginnings of the various early settlements in Illinois, Wisconsin, Missouri, and Iowa, and the movements of the pioneer settlers, their families, and their descendants."—Am. Hist. R.

"The author's method of treatment precludes the possibility of literary charm, but it cannot excuse his many repetitions, frequent backward-and-forward-allusions, and queer not to say ungrammatical use of English. In spite of these defects, this volume will have high value to students of immigration in the nineteenth century." K. C. Babcock.

+ — **Am. Hist. R.** 15: 895. Jl. '10. 630w.

"The book will be welcomed by all Norwegian-Americans, but a more general treatment . . . would have insured a wider circle of readers."

+ — **A. L. A. Bkl.** 6: 376. Je. '10.

"A very welcome contribution." 'A. B. Faust.

+ **Econ. Bull.** 3: 298. S. '10. 830w.

"Despite its very great and at times seemingly unnecessary detail, the story of the Norwegian settlers in America is well worth the telling."

+ — **Outlook.** 94: 772. Ap. 2, '10. 220w.

Foght, Harold Waldstein. American rural [5] school: its characteristics, its future and its problems. *$1.25. Macmillan. 10-11529

A book intended for rural school teachers, superintendents, schoolboard members; for teachers' reading circles, normal school-training classes and for the public at large who are interested in the movement for bettering conditions in rural schools. It considers the problems, organization and maintenance, supervision, teacher, salaries, buildings, indoor furnishing and art, grounds, gardens, elementary agriculture and industrial clubs, manual training, library, hygiene and physical education, and consolidation of schools.

"An excellent book on an important subject."

+ **A. L. A. Bkl.** 7: 57. O. '10.

"Mr. Foght has done his work thoroughly well; he knows the facts and is capable of interpreting them from the standpoint of a professional teacher."

+ **Dial.** 49: 96. Ag. 16, '10. 140w.

"His themes are all treated with richness of detail and fertility of well-considered suggestion."

+ **Ind.** 69: 247. Ag. 4, '10. 50w.

+ **N. Y. Times.** 15: 326. Je. 4, '10. 250w.

"The first comprehensive treatment of its important subject of which we know." Lilian Brandt.

+ **Survey.** 25: 271. N. 12, '10. 210w.

Foligno, Cesare. Story of Padua. (Mediae- [6] val towns ser.) *$1.75. Dutton. (Eng. ed. 10-9487)

"Half a dozen chapters treat Padua's history from Roman times to the sixteenth century, relating its development to the general complexion of the world's life, making prominent the personalities of chief influence, and giving more attention to the savor of human thought and feeling than to the dry chronicles of facts. The remainder of the book, more than half of it, is concerned with the story of the great works of architecture and of art which are the city's pride, and with an account of the intellectual influence which it has exerted through its university upon the course of European thought. A great number of illustrations and several plans of the city at different dates embellish the book."—N. Y. Times.

"The history lacks focus and evolution, so that the political overturns come to have hardly more coherence than a Newgate calendar. The guide book part gives the point of view of a native, and so differs from most of its pre-

decessors. It is a pity that the manuscript was not revised by some one conversant with English."

— + **Nation.** 91: 79. Jl. 28, '10. 170w.

"It tells the city's story in such a way as to make it, for the traveler, supplementary to the ordinary guidebook, while it has not enough of the guidebook flavor to mar its historical and descriptive interest for the homestaying reader and student."

+ **N. Y. Times.** 15: 239. Ap. 30, '10. 180w.

"Commendable alike as a narrative of historic events and as a description of the treasures of art."

+ — **Outlook.** 95: 587. Jl. 16, '10. 170w.

"The author of this little book is wisely parochial, keeping well within the walls of Padua. He is less happy when he ventures abroad. The facts about Padua—her history and her monuments—are here admirably collated."

+ — **Sat. R.** 109: 668. My. 21, '10. 200w.

"Signor Foligno tells us that no other general history of Padua exists, which makes his book the more welcome."

+ **Spec.** 104: sup. 706. Ap. 30, '10. 30w.

Folwell, William Watts. University addresses. *$1. Wilson, H. W. 9-31836

Descriptive note in December, 1909.

"They are well worth reproducing and well worth studying."

+ **Educ. R.** 39: 429. Ap. '10. 40w.

"This modest little book is a valuable contribution to our educational history which no one interested in it can afford to neglect." R: T. Ely.

+ **Yale R.** 19: 197. Ag. '10. 830w.

Foord, Alfred Stanley. Springs, streams and spas of London. *$3.50. Stokes.

[12]

The author's aim is "to sketch the gradual progress in the means of water supply, 'from the crude methods of the earlier denizens of London, when they depended for their requirements upon streams and shallow wells, down to the more matured system of a house-to-house service.' To carry out this aim, he has divided the subject into three parts, of which the first deals with the streams and spas north of the Thames; second with those on the south side of the river; while the third is devoted to a short review of the earlier methods of transport and distribution of water by means of the conduit system, concluding with some observations on the New River company. This third part begins with a chapter on the geological formation of the London basin."—Ath.

"Mr. Foord skims round the circumference of his subject, instead of grappling with it on the sound old principle of 'business first and pleasure afterwards.' He does not appear to have delved amongst the original stores of the Record office, but the printed sources of information on the subject of his book are so abundant that it is convenient to have them carefully assorted and packed into a single volume."

+ — **Ath.** 1910, 2: 588. N. 12. 700w.

"Very instructive volume."

+ **Spec.** 105: sup. 836. N. 19, '10. 340w.

Foot, Constance M. Insect wonderland. **$1.25. Lane. 10-21343

[6]

A book "cast in the form of informal talks between the flowers in the garden, the trees in an orchard, and the various insects which are described. The book is written in a simple manner intended for children, and gives the stories of many well-known insects, such as the spider, butterfly, wasp, bee, and a number of others."—N. Y. Times.

+ — **Nature.** 84: 465. O. 13, '10. 110w.

N. Y. Times. 15: 252. Ap. 30, '10. 70w.

"The youngest readers will find a world of interest and entertainment in Constance M. Foot's 'Insect wonderland.'"

+ **N. Y. Times.** 15: 259. My. 7, '10. 100w.

"On the literary side the book is, of course, not comparable with 'Miss Patty's parables.' The illustrations are bad."

+ — **Sat. R.** 109: 338. Mr. 12, '10. 130w.

Foote, Mary Hallock. Royal Americans. *$1.25. Houghton. 10-9693

[5]

A story of pre-Revolutionary days. Catherine Yelverton left motherless from the date of her birth, the night of the fall of Fort Ontario in 1756, grows into young womanhood in a peaceful Dutch village near the Hudson. She is taken to England where for a time she lives with her father's people, but of her own choice she returns to the land of her birth, and when the war breaks out proves herself a true American. Her life story is interwoven with that of a French girl who is rescued from captivity among the Indians by Catherine's father. This girl, strange and unhappy, an Indian by nature even after years of civilization, makes a sacrifice in the end which means the happiness of Catherine and her lover.

"The characters are well drawn, the interest well sustained."

+ **A. L. A. Bkl.** 6: 354. My. '10. ✠

+ — **Nation.** 90: 539. My. 26, '10. 300w.

"It is strong as a novel, particularly strong as a delineation of personality. The good Colonel; the noble Mme. Schuyler; sweet, flighty Polly Watts; the contrasting heroines; the minor persons, each and all, stand forth and live. Of the hero we say less, for, in common with most heroes, he is but a blundering body, and a bit wooden besides."

+ — **N. Y. Times.** 15: 243. Ap. 30, '10. 770w.

"A carefully written, dignified piece of fiction. The story is one that will not attract great attention, because it is not sensational, but it will command respect for its truth and good workmanship."

+ **Outlook.** 95: 130. My. 21, '10. 80w.

"As a study of American womanhood at the end of the colonial days the book has value. But, as is the case with so many novels from beyond the Atlantic, the author dwells with tedious minuteness on the psychology of characters which are not particularly interesting."

— + **Sat. R.** 110: sup. 8. O. 8, '10. 160w.

Forbes-Leith, William. Memoirs of Scottish Catholics during the 17th and 18th centuries, selected from hitherto inedited mss. 2v. *$7. Longmans. 10-13190

[6]

"Father Forbes Leith's volumes contain private and confidential letters written by Jesuit missionaries to the general of their order, and narratives written by Roman Catholic bishops. The work is divided into chapters, but the division of time is the author's, and to every chapter is prefixed a concise summary, in the form of a chronicle, of the documents which follow." (Sat. R.) "To this larger circle the most interesting portion of the work will, undoubtedly, be the last two chapters of the first volume, in which Father Macbreck gives a contemporary description of the campaigns conducted by Montrose in 1644 and the following year." (Ath.)

"His translations, on the whole, read fairly well, though occasionally we are not permitted to forget that they are translations. The introductory notes are generally excellent, and form a good compendium of the history of the Catholics of Scotland from 1627 to 1793. The explanatory notes might with advantage have been more numerous, and the index is lamentably inadequate."

+ — **Ath.** 1910, 1: 186. F. 12. 500w.

Forbes-Leith, William—*Continued.*

"These Jesuit letters and other memorials of devoted men under persecution . . . make pleasant reading for amateurs if taken in morsels like cheese."

+ — **No. Am.** 191: 854. Je. '10. 120w.

"We cannot altogether commend the index, which appears to contain no references to names in the footnotes; and we observe one strange mistake. Still the whole work is a valuable contribution to Scottish and general history, and will doubtless find its place in every important library."

+ — **Sat. R.** 109: 304. Mr. 5, '10. 1200w.

"That the documents here printed are genuine and contemporary will not be questioned. How far the writers knew or were capable of judging of the facts is another matter."

+ — **Spec.** 104: sup. 160. Ja. 29, '10. 300w.

Ford, Sewell. Just horses. *$1. Kennerley. 10-11135

A companion to "Horses nine." It contains sketches of six horses and the reflections of one. Jerry, born to the tight trace and bred for the long haul; Keno, a cayuse known to fame; Pericles, of Spread Eagle battery; Fiddler, with the sense of humor; Lucifer, who developed circus horse propensities; and Deacon, of "mighty knowin' " fame—all contribute to a generous fund of horse wisdom made almost human by singular pathos and humor.

"The author has written a book to be enjoyed by all lovers of the horse."

+ **N. Y. Times.** 15: 326. Je. 4, '10. 80w.

Forman, Henry James. In the footprints of Heine. *$2. Houghton. 10-25376

A tramp through the Hartz mountains, visiting spots made famous by Heine's "Harzreise," furnished an ideal holiday for this American. He shares with the reader his enjoyment of nature's picturesqueness, also his amusement over the ways of German innkeepers and fellow-travelers. The illustrations are from drawings by Walter King Stone.

"Captivating account."

+ **Ind.** 69: 1096. N. 17, '10. 20w.

"Charming book. Mr. Forman leads us highly through the Hartz forest with a holiday air that is infinitely enticing."

+ **Lit. D.** 41: 1100. D. 10, '10. 400w.

"From the fustian and pretentiousness that infect its *genre* it is refreshingly free."

+ **Nation.** 91: 498. N. 24, '10. 400w.

"There is a mingled flavor of life and letters about the description that lingers very pleasantly in the memory."

+ **R. of Rs.** 42: 759. D. '10. 140w.

Forman, Justus Miles. Bianca's daughter. †$1.50. Harper. 10-8934

Pender Fleming who, years before this story opens, had cruelly mistreated his wife, and Creighton Blake who had received the tortured woman into his home during her last months are the fathers respectively of a young girl and a young man whose romance is followed thruout this tale. Fleming had crouched for years in the dark like a huge spider and had secreted hate and malice with which to poison his enemy. When their children love one another the hatred is brought to the surface, and, the reader can easily fancy, makes the course of true love anything but an easy one. The heroine, the daughter of Bianca, is portrayed as possessing the beauty and temperament of her Italian mother.

"His story is a story, and as usual, interesting."

+ **Ath.** 1910, 1: 670. Je. 4. 150w.

"Mr. Justus Miles Forman has written some books that have been both entertaining and wholesome, and one or two that it is a pleasure to look back upon. But 'Bianca's daughter' is not to be numbered in this list." F: T. Cooper.

— **Bookm.** 31: 426. Je. '10. 200w.

"The novel is not without dramatic moments but it is an unsmiling and slightly hysteric muse that inspires the author."

— + **Ind.** 68: 1139. My. 26, '10. 210w.

"The book has qualities that call forth a mild and passing interest."

+ — **Lit. D.** 40: 1037. My. 21, '10. 230w.

Nation. 91: 11. Jl. 7, '10. 450w.

"Artistically the book's worst flaw is in the unrelieved shadows with which the character of the wronged husband is portrayed."

+ — **N. Y. Times.** 15: 214. Ap. 16, '10. 420w.

Forman, Maurice Buxton, ed. George Meredith: some early appreciations. *$1.50. Scribner. (Eng. ed. 10-11296)

"These appreciations, twenty-three in number, have been selected by Maurice Buxton Forman, who has in this little volume attempted . . . to present an idea of Meredith's literary evolution as this was reflected and analyzed by his contemporaries. The first article in the volume is dated 1851, and reviews the little volume of verse which Meredith brought out in that year. The review is written by William M. Rosetti, who here, in a way, may be said to have discovered the poet Meredith. The other reviews in the book are written by critics of a like prominence, and the whole series ends with the year 1883, thus embracing a period that produced such Meredithian masterpieces as 'The ordeal of Richard Feverel,' 'The egoist,' and the best of the novelist's poetry."—N. Y. Times.

A. L. A. Bkl. 6: 376. Je. '10.

"We owe real thanks to Mr. Forman for his intelligent selection from the earlier press notices of Meredith. It is a readable book."

+ **Ath.** 1909, 2: 656. N. 27. 480w.

"Much good reading for those who are curious about that great author."

+ **Dial.** 48: 202. Mr. 16, '10. 450w.

+ **Nation.** 90: 116. F. 3, '10. 370w.

"Might be called an anthology of Meredithian criticism."

+ **N. Y. Times.** 14: 796. D. 11, '09. 150w.

"The reader must buy the book for himself and take a curious object lesson in the making of fame." R: Le Gallienne.

+ **N. Y. Times.** 15: 38. Ja. 22, '10. 850w.

+ **Sat. R.** 108: 540. O. 30, '09. 120w.

Formby, John. American civil war: a concise history of its causes, progress and results. *$4.50. Scribner. 10-36015

"For purposes of study and exposition, Mr. Formby divides the theatre of war on land into five districts, and treats the campaigns or other operations in each district year by year, including at the end of each year a survey of naval operations also. Numerous cross-references, looking backward as well as forward, show where each portion of the narrative connects with what has gone before, and where it is resumed; footnotes call attention to contemporary happenings in other districts; and chronological tables in parallel columns sum up the yearly progress."—Nation.

"Its arrangement facilitates a close study but destroys any value the work might have for popular reading."

+ — **A. L. A. Bkl.** 7: 57. O. '10.

"The views of the author are always interesting and sometimes original."

+ — **Dial.** 49: 184. S. 16, '10. 550w.

"This English account of our civil war is in many respects one of the best. It has, indeed, plenty of faults."

+ — **Ind.** 69: 990. N. 3, '10. 330w.

"He may be taken as a safe guide. American students will hail his book and place it on the shelf side by side with Bryce's 'American commonwealth.'"

+ **Lit. D.** 41: 551. O. 1, '10. 480w.

"The defect of the plan, of course, is that a particular story is not always carried to completion in one place."

+ — **Nation.** 91: 149. Ag. 18, '10. 350w.

"The defects, which could be pointed out, are trivial in comparison with the merits of the book. It gives a clear summary of the bearing which the different campaigns and events, on sea as well as on land, had on the final outcome." C: M. Harvey.

+ — **N. Y. Times.** 15: 519. S. 24. '10. 1250w.

"Notwithstanding its defects, however, there can be no question as to the real merits of the book."

+ — **No. Am.** 192: 710. N. '10. 1200w.

"From the literary point of view it is curiously incoherent both in structure and in style. The interpretation of the men of the time indicates in the author conscientious fair-mindedness and absence of prejudice, but it does not indicate any remarkable power of analysis or discrimination of character. The best feature in Mr. Formby's book is the volume of maps."

+ — **Outlook.** 95: 846. Ag. 13, '10. 400w.

"A scholarly though condensed history."

+ **R. of Rs.** 42: 383. S. '10. 30w.

"As an impartial summarised account of a great episode in history this book is admirable, and it contains several features which greatly add to its value."

+ **Spec.** 105: sup. 489. O. 1, '10. 430w.

Forrest, George William, ed. Selections
4 from the state papers of the governors-general of India. 2v. *$21s. Blackwell, B. H., Oxford. (Eng. ed. 10-13224)

"The documents printed in these interesting volumes . . . make for the further vindication of Warren Hastings. . . . Mr. Forrest has devoted a great deal of his lengthy introduction, which occupies one of the two volumes, to reviewing the acts of parliament relating to India passed while Hastings was in power in Bengal. . . . The state papers printed in the second volume are first a memoir relating to the state of India, second a narrative of the insurrection which happened in the Zemindary of Benares in 1871, and third a secret despatch giving an account of the negotiations with Madhojee Bonsla, Regent of Nagpore, which led to the Treaty of 1781, and to the defeat of the confederacy of Mahrattas Nizam and Mysore for the overthrow of the British power."—Sat. R.

"These papers have been most judiciously chosen; and, with Mr. Forrest's introduction to aid him, the reader can pass the whole of Hasting's government under review. The work will be invaluable to conscientious students of Indian history."

+ **Ath.** 1910, 1: 333. Mr. 19. 1450w. (Review of v. 1 and 2.)

"Not only those immediately interested in India, but all who love to read of really great men, will welcome these volumes."

+ **Sat. R.** 109: 371. Mr. 19, '10. 1300w. (Review of v. 1 and 2.)

"A book which is excellent wherever it is based on the previous researches of Mr. Forrest himself, or of other writers, but which elsewhere is of disappointingly little value."

+ — **Spec.** 104: 429. Mr. 12, '10. 1950w. (Review of v. 1 and 2.)

Forrester, Izola L. Those Preston twins.
11 $1.25. Wilde. 10-27862

Here is a story that will be enjoyed by both boys and girls for the twins are brother and sister. The two are the best of chums and have all the good times that a growing boy and girl in a small town can have.

Forsyth, Rev. Peter Taylor. Person and
6 place of Jesus Christ: Congregational union lectures for 1909. *$2. Pilgrim press.

"A contribution to theology, not to apologetic. Like Ritschl, the author starts with the Christian community, and then he goes on to exhibit the theological construction which, in his judgment, is implicit in or presupposed by his experience within that community. He explores the theological 'Hinterland' of Christian experience, and he is not immediately concerned to give a philosophical doctrine of Christian ascent." (Hibbert J.) "Starting with an able discrimination between lay and apostolic religion, he looks back over the greatness of Christ and its interpretations; and forward over the testimony of Christ's self-consciousness, of apostolic inspiration, of experience, in the soul and in the church; the omnipotence of God, and the absoluteness of Christ. The last three lectures are concerned with the pre-existence of Christ, His self-emptying and self-fulfilment."

"Dr. Forsyth's typical reference to the fact incarnate, the fact interpreted, and the fact enthroned . . . reveals, at once his unquestioned metaphysical interest, his forensic method of argument, and his essentially unscientific approach to the problem. Such an approach will never satisfy the critical mind." C. A. Exley.

— **Am. J. Theol.** 14: 313. Ap. '10. 1000w.

"The tone is so high, the thought so clear and massive, so plainly the achievement of one who writes in the strength and light of a great spiritual experience. It is many a long day since anything so strong and stimulating issued from the Nonconformist churches. I say this the more readily because I dissent fundamentally from Dr. Forsyth's argument." Arthur Boutwood.

+ — **Hibbert J.** 8: 686. Ap. '10. 2200w.

"The book is full of passionate appeals couched in bold and striking language, but one feels that Principal Forsyth has fallen far short of establishing the essentials for which he contends."

+ — **Ind.** 69: 197. Jl. 28, '10. 570w.

"He declares that his lectures have been ten years in preparation, but they read like the quick speech of a man in anger. He feels that a great religious treasure is threatened, and he hurls out questions and epigrams in impassioned defence. His pages tire one by their very eloquence and intensity."

— + **Nation.** 91: 367. O. 20, '10. 120w.

+ **N. Y. Times.** 15: 400. Jl. 16, '10. 470w.

Foster, David Skaats. Flighty Arethusa.
11 $1.50. D: S. Foster, 114 E. Kennedy st., Syracuse, N. Y. 10-22412

Arethusa is flighty only because the motive power of her romance which wins her a fortune and a husband is an aeroplane. Arethusa herself is an unusually sensible and practical young woman who accomplishes unheard of gymnastic feats. She and her lover are left without gasoline for his aeroplane on an island in Lake Ontario. Here they find her grandfather's missing treasure and escape with it from pursuing villians after a series of remarkable adventures by stealing the robber's own gasoline. It is an amusing yarn, jocose rather than thrilling.

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Foster, John Watson—*Continued.*
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"Would be improved by some condensation and has little vivacity and few quotable anecdotes."
+ — **A. L. A. Bkl.** 6: 242. Mr. '10.

"Contains pages of various degrees of merit: some trivial, and some of high interest."
+ — **Ath.** 1910, 1: 306. Mr. 12. 550w.

"No one who is interested in the influence of the United States in world affairs can fail to enjoy the story of this one of the longest of American careers in the foreign service." C. L. Jones.
+ **Ann. Am. Acad.** 35: 740. My. '10. 470w.

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+ **Dial.** 48: 353. My. 16, '10. 1500w.

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+ **Ind.** 68: 650. Mr. 24, '10. 210w.

"His 'Memoirs' reflect the type of man he is. They are sane, practical, truthful, and are always interesting,—in part interesting because of those qualities, and in part because they deal with notable events and make a real contribution to a clear understanding of them."
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"This full and modest record of an extraordinary and most exemplary career is naturally of unequal interest. It would have borne condensation, and a stricter limitation to the matters suggested in the title. Parts of it are thrilling."
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"Mr. Foster is a close observer of political institutions; his accounts of the conditions in Spain and Mexico are particularly interesting. We cannot but regret that he has not given us more of the dialogue between the wily Li and the no less shrewd Ito. We feel that we have been merely allowed to taste."
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+ **R. of Rs.** 41: 124. Ja. '10. 80w.
+ **Sat. R.** 109: 636. My. 14, '10. 200w.
+ **Spec.** 104: 433. Mr. 12, '10. 400w.

Foster, Robert Frederick. Cab no. 44. †$1.25. Stokes.

A detective story whose theme "is a wager between two New York financiers who hold opposing opinions about the efficiency of the police force. They stake $10,000 upon whether or not the police can catch a man who has stolen a pocketbook, and has had twenty minutes the start of them. A mysterious young Englishman who has made the acquaintance of a group of men, including these two, agrees to become the amateur criminal. Unexpected complications increase the excitement of the game. . . . Mysteries pile up as the tale proceeds until all the people in the book are bewildered and a little frightened, and even the most hardened novel reader will be in doubt as to the outcome."—N. Y. Times.

"A detective story of considerable interest."
+ **A. L. A. Bkl.** 6: 263. Mr. '10. ✠

"The plot is ingenious, and though at times a little trite, it succeeds beyond the wont of detective stories in rewarding the reader with a final surprise."
+ — **Nation.** 90: 188. F. 24, '10. 170w.

"A rattling sort of a detective story, somewhat verbose in the telling, but having its mysteries managed with a good deal of skill."
+ — **N. Y. Times.** 15: 111. F. 26, '10. 200w.

Fowle, Frank Fuller. Protection of railroads from overhead transmission line crossings. *$1.50. Van Nostrand. 9-25661

"This is a reprint of an extended paper read at the 27th annual convention of the Association of railway telegraph superintendents, Montreal, June 24-26, 1908. The author does not deal with the general problem of safeguarding persons and property from exposed high-tension transmission lines, but confines his attention to the protection of railroad property and the lives of railroad employees at places when high-tension lines cross over the tracks. He points out the dangers consequent on failures of high-tension lines at crossings, and discusses practice in high-tension line construction and several forms of protection."—Indust. Engin.

"Though some engineers may not be in entire accordance with all the statements made, the book is nevertheless of considerable interest as presenting the author's experience. It should be read by all interested in practical transmission-line practice." C. T. Wilkinson.
+ — **Engin. N.** 63: sup. 21. F. 17, '10. 600w.
Indust. Engin. 7: 115. F. '10. 150w.

Fowler, Harold North; Wheeler, James Rignall; and Stevens, Gorham Phillips. Handbook of Greek archæology. (Greek ser. for colleges and schools.) *$2. Am. bk. 9-24312

A complete handbook for use in college classes, private reading circles and public libraries, prepared by Professor Wheeler of Columbia university. "The index is extremely fine print, covers nine pages, and the bibliography, in larger type, covers as much more. . . . The recent work in Crete is generously treated, and the famous steatite vase from Hagia Triada is given in full. Fowler justly regards the 'procession' as a 'harvest home.' Their mouths are opened wide, not to shout defiance, or to raise the hymn of victory over the conquered, but to sing the harvest song.'" (Ind.)

+ **A. L. A. Bkl.** 6: 282. Ap. '10.

"In my judgment it is superior, on the whole, to any one of its predecessors. The chapter on 'Vases' is the longest in the book. The subject is an extremely difficult one to treat within moderate limits, but the task has been well performed. It is cause for gratitude to have so much carefully compiled information made easily accessible. That, indeed, is the chief thing to be said about the whole book." F. B. Tarbell.
+ **Class. Philol.** 5: 232. Ap. '10. 670w.

"It is in high degree scholarly, and almost infinite pains have obviously been taken with the illustrative material. The book deserves the first place as a textbook or reference book in its subject."
+ **Educ. R.** 39: 206. F. '10. 60w.

"The bulk of the book is Fowler's. His footnotes are numerous and good. The only feature that is to be regretted is that the print is perforce rather too small."
+ — **Ind.** 68:101. Ja. 13, '10. 170w.

Fox, Alice Wilson. Hearts and coronets. $1.50. Macmillan. 10-21018

Audrey Denver, an orphan who lives as an unloved member of her uncle's family, meets, through a railway accident, the young son and daughter of Lord Heversham of Dorincourt. She is taken into their home as a guest and wins the affection of all the kindly family. Her

discovery of the similarity between a signet ring in her possession and the family coat-of-arms leads to strange revelations.

Sat. R. 110: sup. 6. N. 5, '10. 210w.

France, Anatole, pseud. Life of Joan of Arc; tr. by Winifred Stephens. 2v. *$8. Lane. 9-29829

"Mr. Anatole France has sought every source of information with regard to the origin of Joan of Arc's name, her place of birth, and the events which eventually led to her capture by the English and her execution by fire in the market-place of Rouen. The clear light of scientific history, when turned upon her wonderful career, and her lofty character, lays bare nothing that detracts from her glory, but rather enhances it."—Lit. D.

\+ A. L. A. Bkl. 6: 325. My. '10.

\+ — Ath. 1910, 1: 394. Ap. 2. 380w.

"In many respects the biography is a remarkable work. Of literary excellences it is needless to speak. The general reader, as well as the student of history and psychology, will find the volumes entertaining, suggestive, and thought-provoking. But it is not likely that the world will ever accept the picture of the young shepherdess that M. France has painted so skilfully as a faithful portrait of Jeanne d'Arc." L. M. Larson.

\+ — Dial. 48: 197. Mr. 16, '10. 1600w.

"This work must perhaps hereafter be looked upon as the final and complete account of one of the most remarkable characters in history of any age."

\+ Lit. D. 40: 239. F. 5, '10. 230w.

"The translator has done her work well, though this book gave her an exceptionally difficult task."

\+ Nation. 89: 604. D. 16, '09. 280w.

"For an historical work in English these volumes are very readable."

\+ Sat. R. 108: 540. O. 30, '09. 160w.

France, Anatole, pseud. Penguin island; a translation, by A. W. Evans. $2. Lane. 9-24918

"The style of Anatole France is an incommunicable treasure of his own, but Mr. Evans has done something towards giving English readers an idea of its effect. Regarded as a piece of writing, this volume is probably the best of the series as far as it has gone, though it can hardly be called satisfactory by those who have a mastery of both French and English. Mr. Evans is clear, simple, direct, with a sense of the value of words, a turn for epigram, and a humorous comprehension of his author's intention."—Ath.

"As a translation the work is by no means faultless, and we find a number of slips that it is the business of an editor to remove."

\+ — Ath. 1910, 1: 40. Ja. 8. 170w.

" 'Penquin island' is in effect a history of the intelligence of France, and from her position in the world of ideas it becomes to some degree a history of the intelligence of the world. Besides this, it is the quintessence of Anatole France; in this one book appear all the traits that distinguish his work, but sharpened, intensified."

\+ Ind. 68: 761. Ap. 7, '10. 700w.

"It is one of the fullest, raciest, and most characteristic expressions of Anatole France's genius, and is likely to remain one of the satirical masterpieces of French literature. It deserves, therefore, a really distinguished translation."

\+ — Nation. 89: 544. D. 2, '09. 350w.

"He writes in the ancient French vein, the vein of Voltaire as well as Rabelais; he offers the Gallic salt and the great laugh. Yet the tone is exquisite, the touch deft and dexterous past belief, and through and under all runs a delicate thread of tenderness almost, towards the creature kind, towards men who toil and suffer, towards poor, absurd human nature. Out of the Garden of Epicurus, out of that comprehension which, understanding and pardoning all, smiles indulgently, comes this memorable and irresistible piece of whimsical history."

\+ No. Am. 191: 285. F. '10. 300w.

Franck, Harry Alverson. Vagabond journey around the world. **$3.50. Century. 10-9121

A Michigan university man who had worked his way thru college, was impelled by the instinct of the literary vagabond to make a journey around the world. This volume of five hundred pages is the record of his travels without money, without weapons, without baggage and supplies. He earned his way from point to point, entered strange and remote corners of the world, and lends picturesqueness to them in his narrative. He tells of French tramps, underground denizens of German cities, Arabs of the desert and high and low-caste people of India—never rising above the estate of the common laborer in his pictures of the masses.

\+ A. L. A. Bkl. 6: 326. My. '10. ✠

Ath. 1910, 1: 759. Je. 25. 930w.

"In view of the extreme patness and picturesqueness of many of the dialogues and scenes set down, it is a bit difficult to believe, in spite of the author's asseveration, that every word is a literal record. But it would be more difficult to disbelieve the essential truth of the story as a whole." H. W. Boynton.

\+ — Bookm. 31: 434. Je. '10. 1050w.

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"He commands the arts of the mimic, and his vagabonds, exotic Americans of many tongues and hues, native dignitaries of many rules and sects, fairly live before the reader."

\+ Nation. 91: 38. Jl. 14, '10. 1300w.

"Once in sympathy with Mr. Franck, his book becomes delightful. It is full of new things and new views of old things. It is absolutely unique."

\+ — N. Y. Times. 15: 209. Ap. 16, '10. 600w.

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\+ R. of Rs. 41: 762. Je. '10. 120w.

"A travel book almost as refreshing as his journey was novel."

\+ Sat. R. 110: 244. Ag. 20, '10. 220w.

"The book is a good one and the pictures first class."

\+ Survey. 24: 532. Jl. 2, '10. 1150w.

Frank, Henry. Tragedy of Hamlet: a psychological study. *$1.50. Sherman, French & co. 10-16416

A profound philosophical and psychological survey of the "confusing elements that enter into the motives and character of Hamlet and into the problem of his mental malady." The author devotes over three hundred pages to this study which takes each act of the drama

Frank, Henry—*Continued.*
separately and bares its motif and main theme.

"Frankly, we are most interested here in the fine pictures, showing the principal interpreters of the great rôle, from David Garrick down to Forbes Robertson."
— + **Ind.** 69: 593. S. 15, '10. 150w.

Reviewed by E. H. Wright.
— **N. Y. Times.** 15: 490. S. 10, '10. 900w.

Frankau, Mrs. Julia (Frank Danby, pseud.).
11 Let the roof fall in. $1.50. Appleton.
10-23939

The unreasoning grief of young Lord Ranmore's mother for his sudden death on the racing track makes her hate the sight of his cousin Derry because he is the new heir and her bitterness drives that great-hearted boy away from his inheritance. When he leaves he takes with him Rosaleen, a pretty maid on the estate whom the dying Lord Ranmore had secretly confided to his keeping and he marries her to protect both her good name and his cousin's. It is not until long after her son is born that they come to realize that they truly love each other. Meanwhile old Lady Ranmore, unwilling to keep up the estate for the new heir, spends her money on charity and neglects the property until one of the roofs actually falls in. A happy solution is brought about by the remarkable attitude of the old lady toward the discovery that Derry's son is actually her own grandchild. She forgives the child's mother, rejoices again that her son's son will one day be Lord Ranmore, and devotes her money once more to building up the estate for him and, incidentally, for Derry.

"Though the two central characters are so persistently vivisected as to approach lifelessness, there is a fascinating host of subsidiary persons sketched with the author's wonted deftness and humour, tempered by an appetizing cynicism."
+ — **Ath.** 1910, 2: 517. O. 29. 170w.

"In that part of her book which may be regarded as exemplifying the form of emotional experience, she shows herself to be distinctly commonplace, and it is only in those glimpses which she affords of the abnormal and irregular that she displays a sharpness of penetration and a bitter wisdom of the world, that raise her above the ordinary level of English women novelists." Cleveland Palmer.
+ — **Bookm.** 32: 424. D. '10. 1050w.

Frankel, Lee Kaufer, and Dawson, Miles Menander. Workingmen's insurance in
11 Europe. [Written with the co-operation of L: I. Dublin.] $2.50. Charities pub. com. 10-19372

The result of a careful investigation of the system of insuring workingmen in operation in European countries which was carried on under the auspices of the Russell Sage foundation in response to the awakening national interest in such insurance in this country. The studies include: Insurance against industrial accidents, against sickness and death, against invalidity and old age, against unemployment, and complete insurance systems as found in Great Britain, Norway, Sweden, Denmark, Holland, Belgium, France, Switzerland, Italy, Germany and Austria.

"The timeliness of such a work as this is as evident as the great care which has been taken to bring to light the newest and most accurate facts of a problem which must sooner or later engage the attention of American legislators."
+ **Lit. D.** 41: 816. N. 5, '10. 350w.

Franklin, Fabian. Life of Daniel Coit Gil-
6 man. **$3.50. Dodd. 10-11174

A life of Daniel Coit Gilman that places emphasis on the man as an indefatigable organizer of important educational enterprises. Associated with the beginnings of the Sheffield scientific school, with the building up of the University of California, with the establishment of Johns Hopkins university, and with the inauguration of the work of the Carnegie institution, his life was devoted to the business of furthering higher education.

"A very satisfactory piece of work, considering its composite character."
+ **A. L. A. Bkl.** 7: 58. O. '10.

"The book is interesting, and thoroughly satisfactory. It forms a notable contribution to American biography." L: A. Rhoades.
+ **Dial.** 49: 35. Jl. 16, '10. 1500w.
+ **Ind.** 69: 364. Ag. 18, '10. 700w.

"This copious biography is practically a history of education in this country, or, rather, of the new school of education, for almost half a century."
+ **Lit. D.** 41: 211. Ag. 6, '10. 370w.

"One could wish that the more essential portions of these supplementary chapters might have been interwoven with the general narrative. The book will be necessary not only to admirers of the hero but also to all students of higher education in America."
+ — **Nation.** 90: 557. Je. 2, '10. 2500w.

"The present volume . . . is rich in material of a certain formal kind. It must be confessed, however, that it is utterly lacking in the kind of thing which would serve to impress the personality of the subject upon the reader. It is copious, but utterly cold."
+ — **N. Y. Times.** 15: 287. My. 21, '10. 1200w.
+ **R. of Rs.** 42: 383. S. '10. 520w.

"This story, succinctly and interestingly told, is full of inspiring suggestions." Lilian Brandt.
+ **Survey.** 25: 271. N. 12, '10. 250w.

Franklin, William Suddards, and Esty,
1 **William.** Dynamos and motors: a text-book for colleges and technical schools. Direct-current and alternating-current machines. *$4. Macmillan. 9-22591

A textbook for colleges and technical schools "that has been prepared to meet the demand for a simple physical treatise on dynamo-electric machinery, apart from such subjects as electric distribution and wiring, and electric lighting."—Engin. D.

"A good text for technical students."
+ **A. L. A. Bkl.** 6: 242. Mr. '10.

"Gives abundant evidence of being fully abreast with the present knowledge of electrical science."
+ **Educ. R.** 39: 103. Ja. '10. 30w.
Elec. World. 56: 393. Ag. 18, '10. 150w.
Engin. D. 6: 428. N. '09. 220w.

Fraser, Georgia. Stone house at Gowanus.
8 $2.50. Witter & Kintner. 10-1079

A history of the "oldest house in Brooklyn." "Built by Nicholas Vechte in 1699, the Dutch farmhouse entered American history during the battle of Long Island, whose center it was, the names of Cornwallis, Stirling, and Washington being thereafter associated with its solid brick walls until its disappearance before the spread of the city of Brooklyn. Miss Fraser has traced the history of the house from the day when its foundation was laid; she has connected its story with the history of that section of Long Island in colonial days, has reconstructed, as far as that was possible, the revolutionary battlefield, and found the exact spot where the house stood, which, she points out, is not the one celebrated by a commemorative tablet in the immediate neighborhood." (Ind.)

Ind. 69: 92. Jl. 14, '10. 170.
"Excellent account of the house."
+ **Lit. D.** 40: 547. Mr. 19, '10. 370w.

"The volume is an interesting contribution to local history, and is admirably illustrated."
+ N. Y. Times. 15: 219. Ap. 16, '10. 370w.

Fraternity. **$1. Harper.
11

The unknown author illustrates the need of the fraternal spirit in all walks of life and suggests fraternity as a cure for social evils in this novel of Wales which is now re-published. The heroine, Blodwen Trever, is the descendent of kings but lives, like the other old Welsh families in country simplicity. Her greatest dread is a fashionable party and the snobbishness of her brother's associates wilt her. Her one congenial friend is the village school master, Edmund Haig, a child of the charity school who does not know his parentage. Here is hopeless disparity of birth. Edmund's wealthy friend, Harold, is engaged to marry a certain Lady Alice when it is discovered that Edmund is really Harold's elder brother. At once Edmund and Blodwen are made equals but primo-geniture robs Harold of his patrimony which puts Lady Alice beyond his reach. Her love triumphs, however, even before Edmund in true fraternal spirit, renounces the wealth for which he and Blodwen care so little.

Frazer, James George. Totemism and exogamy: a treatise on certain early forms of superstition and society. 4v. *$16. Macmillan. 10-16076
8

An ethnographical survey of totemism covering nearly two thousand pages.

"It is impossible here to follow this ethnographic survey into its profuse details, if only for the reason that no one is so encyclopædic in his knowledge as to review Dr. Frazer properly, unless it be Dr. Frazer himself."
+ + Ath. 1910, 1: 707; 736. Je. 11; 18. 4000w.

Reviewed by A. E. Crawley.
+ + Nature. 84: 31. Jl. 14, '10. 1700w.

"While on both sides of his great work Dr. Frazer's theories cannot be regarded as final and conclusive explanations of the phenomena given with such elaboration, no words can overpraise the thoroughness and accuracy with which these phenomena are presented. Incidentally his work is crammed full of most interesting details of curious customs and superstitions, analayzed and compared, with that surpassing command of all available material for which the author is distinguished." Joseph Jacobs.
+ + N. Y. Times. 15: 554; 571. O. 8; 15, '10. 3400w.

"The writer has a vast number of facts to set forth, and he expounds them without hurry, never fighting hotly for his own view, never suppressing a point, always clear, considerate and candid." Gilbert Murray.
+ + Sat. R. 110: 74. Jl. 16, '10. 1500w.

"To read a book by Dr. Frazer is more than a mental treat, it is a moral tonic. The present writer does not wholly adopt Dr. Frazer's conclusions, but wholly reverences the spirit which inspires them."
+ — Spec. 105: 172. Jl. 30, '10. 2900w.

Freeman, Mary Eleanor (Wilkins). Winning lady and others. †$1.25. Harper. 9-27999

Descriptive note in December, 1909.

"Eleven short stories of New England life showing the author's admirable constructive skill in building stories from slight material and her mastery of New England types and setting."
+ A. L. A. Bkl. 6: 183. Ja. '10. ✠

"With unerring instinct she seizes upon distinctive characteristics and thus gives to so-called commonplace lives new meaning and interest."
+ Lit. D. 40: 152. Ja. 22, '10. 250w.

"This is altogether the best collection of short stories that Mrs. Freeman has published. If it were not for her comparative indifference to the out-of-door setting, she would strike us as very closely comparable to Mr. Phillpotts. When she gives herself up to the pursuit of humor, she is equally likely to fall into the commonplace."
+ — Nation. 90: 36. Ja. 13, '10. 400w.

"There is but one out of the whole number on which we may have any criticism to make, That is 'Old woman Magoun.'"
+ — Spec. 103: 1107. D. 25, '09. 200w.

Frémeaux, Paul. Drama of Saint Helena; tr. from the French by Alfred Rieu and the author. *$3. Appleton. 10-20921
6

With infinite pains the author has made realistic the surroundings in which Napoleon spent his last days; then he proceeds to show "how the greatest of all warriors died nobly in bed." "He agrees that the ultimate cause of death was cancer of the stomach, but thinks the end was hastened by poor food, bad climate, lack of exercise, and the ignorance of the attending physicians who persisted until within a few weeks of Napoleon's death in diagnosing and treating him for hepatitis." (Nation.)

"For the library specializing in Napoleonic literature."
+ — A. L. A. Bkl. 7: 58. O. '10.

"This book has a real value. There is much in the book that to the non-Gallic mind reads like gossip, but it is gossip touched with the grace of imagination and wit."
+ — Nation. 90: 540. My. 26, '10. 450w.

"We do not think there was any need for a new volume on this subject. M. Frémeaux has the ardour of a partisan with a tolerable case. Like most partisans, he spoils things by over-statement."
— + Sat. R. 109: 242. F. 19, '10. 300w.

"We cannot but think that these discussions about what went on at St. Helena are superfluous."
— Spec. 105: sup. 497. O. 1, '10. 150w.

French, Anne (Warner). Just between themselves. $1.50. Little. 10-9920
5

A tale of the experiences of six Americans of ill-assorted tastes who come together for a house party in the little German town of Dichtenburg. The trials of the hostess and manager, of whom great patience and resourcefulness are required, the little miseries growing out of jealousy that worry two newly married people, and the love affair of the one bachelor and the one eligible maid of the group furnish Mrs. French her story material which she infuses with her usual breezy satire and humor.

"The satiric talent of the author of 'Your child and mine,' is seen to much advantage in this entertaining narrative."
+ Ath. 1910, 2: 454. O. 15. 110w.

"The best effect may be secured by reading the book aloud, a chapter at a time. It deserves to be read in this way, because it really has some extremely clever touches, which are quite lost if one tries to labour straight ahead at a single sitting." F: T. Cooper.
+ — Bookm. 31: 427. Je. '10. 240w.

"Few writers have succeeded so well as this one in making the people of her story carry on incidental conversation composed of the odds and ends of events in a quiet place."
+ Ind. 69: 138. Jl. 21, '10. 180w.

"Miss Warner has struck no new note in her latest novel, but it is a good example of light summer fiction and is very readable."
+ Lit. D. 41: 454. S. 17, '10. 230w.

"Their troubles make good reading, and should make a very good farce."
+ N. Y. Times. 15: 200. Ap. 9, '10. 210w.

French, Anne Warner—*Continued.*

"The dialogue is sometimes dull, but, upon the whole, the book is an amusing one."

+ — **N. Y. Times.** 15: 277. My. 14, '10. 170w.

"Cynicism overweights what should be lighter wit, and embitters the fun of the story."

— **Outlook.** 95: 490. Jl. 2, '10. 130w.

French, Anne (Warner). Susan Clegg, her friend and her neighbors. $1.50. Little. 10-22531

Nine more amusing stories which further our acquaintance with Susan Clegg as she converses in her inimitable style with her friend, Mrs. Lathrop, over the back fence. We meet again Susan's neighbors, Jathrop Lathrop, Deacon White, Grandma Mullins and others more or less concerned with Susan's matrimonial intentions.

Freytag, Gustav. Debit and credit; tr. by L. C. Cummings. *$1.50. Abbatt. W9-313

" 'Debit and credit' ('Soll und Haben') was first published by the author in 1855 and was promptly translated into English at the suggestion of the Chevalier Bunsen, German ambassador at the court of St. James's. It immediately obtained a wide popularity in England, as it had already done in Germany. As illustrating the dignity and integrity which are to be cultivated in the mercantile life we are told that hundreds of fathers belonging to the middle class in Germany have been known to present the book to their sons as they entered upon practical life. This English version of the work is just as classic and correct in style as the German original."—Lit. D.

+ **A. L. A. Bkl.** 6: 144. D. '09.

"The story, as such, is intensely interesting and must hold the attention of any one who takes up what is considered to be Gustav Freytag's masterpiece."

+ **Lit. D.** 39: 960. N. 27, '09. 140w.

+ **Nation.** 89: 600. D. 16, '09. 270w.

Friedländer, Ludwig. Roman life and manners under the early empire; authorized tr. of the 7th enl. and rev. ed. of the "Sittengeschicte Roms" by J. H. Freese and Leonard A. Magnus. v. 3. *$1.50. Dutton. 8-37054

v. 3. The last volume of Professor Friedländer's work. It "is concerned with the more central interests of life—Belle-lettres, Religion, Philosophy as a moral educator, and Belief in the immortality of the soul." (Outlook.)

"In spite of all the ablest translator can do, the style is clumsy and without distinction. As regards the matter, it is thorough and excellent. It is difficult to find any omission."

+ — **Ath.** 1910, 1: 366. Mr. 26. 700w. (Review of v. 3.)

"We hope that the publishers will have the book revised at an early date and so carry out their purpose of making accessible to English readers one of the most valuable works of its kind."

+ — **Class. J.** 5: 371. Je. '10. 1100w. (Review of v. 1-3.)

"A welcome addition to English studies on the subject."

+ **Ind.** 69: 992. N. 3, '10. 70w. (Review of v. 3.)

"The third volume of this work is especially attractive."

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+ **Outlook.** 94: 816. Ap. 9, '10. 100w. (Review of v. 3.)

Frost, Harwood. Art of roadmaking. *$3. Eng. news. 10-21618

"A non-technical treatise on the construction and maintenance of roads, streets, and pavements, which the author trusts will be easily understood by any intelligent reader. It deals, in a thoroughly practical way, with road-building in town and country, discussing all the problems that are apt to confront those charged with the construction and upkeep of public and private ways. His work is fully illustrated."—N. Y. Times.

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+ — **Engin. N.** 64: sup. 39. N. 17, '10. 1050w.

+ **N. Y. Times.** 15: 617. N. 5, '10. 100w.

Frothingham, Arthur Lincoln, jr. Roman cities in Italy and Dalmatia. *$1.75. Sturgis & Walton. 10-12092

An authoritative work on ancient Italy and pre-Augustan Rome. "From it we learn more graphically than is possible from the ordinary history how Rome arose and how such a region as Dalmatia helped Rome." (Outlook.) "The work in the main is concerned with Italian cities, but these are not the more familiar ones. Such names as Ferentino, Legni, Norva, and Falerii will be strange to many and yet the author soon convinces a reader how much remains in them worthy of study." (Lit. D.)

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Frothingham, Richard. Rise of the republic of the United States. $2. Little.

A new popular edition of this valuable reference and text book issued at a price which will bring it within the reach of college students. The author's purpose was "to sketch the political history of the rise of the republic in the United States . . . to frame a narrative of events . . . which derive interest and im-

portance from their connection with the formation and direction of public opinion, the development of fundamental principles; and the embodiment of those principles with institutions and laws . . . to trace the origin and rise of a sentiment of nationality, and the effort by which it became embodied in the Declaration of independence . . . and in the Federal constitution." The history of this development is brought down to 1790.

Fuld, Leonhard Felix. Police administration: a critical study of police organizations in the United States and abroad. **$3. Putnam. 10-880

A work written by a scholar in administrative law at Columbia university and at present an examiner of the New York municipal civil service commission. "His work covers every question belonging to the duties, powers, functions, and limitations of the police. The systems which obtain in Paris, London, Berlin, and other transatlantic cities are incidentally described as a basis of comparison." (Lit. D.)

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+ **Ann. Am. Acad.** 35: 720. My. '10. 400w.

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+ **N. Y. Times.** 15: 127. Mr. 5, '10. 210w.

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+ **R. of Rs.** 41: 381. Mr. '10. 100w.

"It is a careful and meritorious piece of work."
+ **Survey.** 24: 889. S. 24, '10. 140w.

Fuller, Thomas Ekins. Right Honourable Cecil John Rhodes: a monograph and a reminiscence. *$1.60. Longmans. 10-21156

A monograph by an ex-Agent-General for the Cape. The volume "does not attempt to give a complete biography, but rather an account of the chief transactions of the critical years during which Sir Thomas Fuller was associated with Rhodes both in Cape politics and in the enterprises by which the 'Diamond King' amassed a fortune." (Ath.)

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Ann. Am. Acad. 36: 455. S. '10. 230w.

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Furneaux, William S. Field and woodland plants. *$1.50. Longmans.

Uniform with the young naturalists' "Outdoor world series." "The first two chapters are devoted to the general characters of plants and to pollination and fertilization. Chapter 3 deals with climbing plants. The remainder of the book treats of the flowers of spring, summer, and autumn, arranged according to habitat. For example, there is a chapter on 'Woods and thickets in spring', another on 'Wayside and wastes in spring', also one on 'Meadows, fields, and pastures in spring.' There are also chapters on flowers having special habitats, like the chalk, down, and moor. And the last is devoted to carnivorous plants," (Cath. World.)

+ **Ath.** 1910, 1: 45. Ja. 8. 370w.

"This is a popular work on British flowering plants, but it will appeal to lovers of plants in all lands. It is to be regretted, however, that the size of the volume prevents its being used as a pocket field-book."
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+ **Spec.** 104: sup. 154. Ja. 29, '10. 150w.

Furness, William Henry, 3d. Island of stone money, Uap of the Carolines. *$3.50. Lippincott. 10-21760

Some six thousand natives of the Malayan type inhabit the island of Uap in the Carolines and this volume contains a complete and interesting account of this primitive people who, though under German rule, retain many of their original habits and beliefs. Their customs, houses, costumes, songs, dances, money and currency, friendship, rites, tatooing, and religion are described in delightful detail while the latter part of the volume is devoted to their grammar and vocabulary. There are many illustrations from photographs by the author.

"A description of the Island of Uap, in the Carolines, from which the reader will learn more than he ever hoped to know about this island."
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G

G., A. E. Modern art at Venice and other notes. ltd. ed. *$2. J. M. Bowles, 15 E. 34th st, N. Y.

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Gale, Edwards J. Pewter and the amateur collector. **$2.50. Scribner. 9-30056

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Galloway, William Johnson. Musical England. *$1.50. Lane. (Eng. ed. W10-275)

The author "first describes music in the schools; the various higher technical schools, and the secondary and elementary schools. . . . The chapters on concerts and musical societies give interesting information as to current activities in these directions. . . . The chapter on opera gives a brief sketch of operatic conditions in England. . . . In conclusion there is a summing up and enumeration of various deficiencies that ought to be remedied."—N. Y. Times.

+ **A. L. A. Bkl.** 7: 59. O. '10.
+ **Ath.** 1910, 1: 590. My. 14. 730w.

"The author unfolds his subject thoroughly and comprehensively." L: J. Block.
+ **Dial.** 49: 333. N. 1, '10. 1100w.
+ **Nation.** 90: 518. My. 19, '10. 830w.

Reviewed by R: Aldrich.
+ **N. Y. Times.** 15: 600. O. 29, '10. 500w.

"Whereas most (not all) blue-books are dry, Mr. Galloway's trifle of two hundred and fifty-eight pages is full from cover to the other cover of matter of the highest interest, presented in terse and frequently epigrammatic English." J: F. Runciman.
+ — **Sat. R.** 109: 523. Ap. 23, '10. 1400w.

Galsworthy, John. Justice: a tragedy in four acts. *60c. Scribner. 10-23214

This play is an arraignment of both the English divorce laws and prison system. Ruth, the heroine, is married to a brutal husband, and altho he beats her she is bound to him with no hope of escape. A young clerk loves her and raises a check with the intent of escaping with her and her two children, who have been cruelly used, to another country. He is detected, imprisoned and the result is ruin for both himself and for her.

"Its literary qualities are such that it reads far better than many plays that were never intended for the stage."
+ **Ath.** 1910, 2: 136. Jl. 30. 350w.

"A drama quite as powerful as Galsworthy's 'Strife.' Is written with the realism, vividness and impartiality of which the author is a master."
+ **Ind.** 69: 931. O. 27, '10. 60w.

"Certainly well worthy of the dignity of print."
+ **Nation.** 91: 398. O. 27, '10. 160w.

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+ **N. Y. Times.** 15: 582. O. 22, '10. 1350w.

"There is some very strong writing in the play."
+ **R. of Rs.** 42: 763. D. '10. 150w.

Galsworthy, John. Motley. *$1.20. Scribner. 10-14649

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+ Spec. 105: 63. Jl. 9, '10. 400w.

Ganong, William Francis. Teaching botanist: a manual of information upon botanical instruction; including outlines and directions for a synthetic general course. 2d ed. *$1.25. Macmillan. 8 10-13904

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+ Bot. Gaz. 50: 310. O. '10. 620w.

"It may be recommended confidently to teachers as indicating safe lines along which one can proceed at this transitional period in the history of botany."

+ Nation. 91: 217. S. 8, '10. 160w.

"To all intents and purposes this edition is a new work, and should be in the hands of all botanical teachers, both 'in esse' and 'in posse,' whether or not they already possess the first edition." F. C.

+ Nature. 85: 36. N. 10, '10. 580w.

Gantt, Henry Laurence. Work, wages, and profits. (Works management lib.) $2. Eng. mag. 9 10-14590

"Cooperation of employers and employes, preceded by careful and systematic study of the work to be accomplished and accompanied by skilled direction at every point, is the burden of this interesting and suggestive book." (Engin. N.) "The various chapters are made up from lectures delivered at Stevens institute, Harvard and Columbia universities, and papers before the American society of mechanical engineers. . . . The book might well be termed the philosophy of labor management, for it analyzes the conditions which lead to labor troubles and strikes and points a way to avoid them." (Engin. Rec.)

A. L. A. Bkl. 7: 102. N. '10.

"The book can hardly fail to interest anyone who is at all concerned in the industrial problems of the day, either as affecting economic output, wage and labor conditions, or the cost of manufactured products to the 'ultimate consumer.' "

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Gardiner, E. Norman. Greek athletic sports and festivals. (Handbooks of archæology and antiquities.) *$2.50. Macmillan. 10 A10-548

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+ N. Y. Times. 15: 605. O. 29, '10. 1500w.

"At last we have a book on Greek sport written by someone who knows something about athletics. Mr. Norman Gardiner, in this excellently written and excellently illustrated book has put together a really enormous amount of information with regard to his subject. Besides its learning, the great merit of Mr. Gardiner's book is the absence of any of that foolishness which disfigures almost all books on the subject."

+ Sat. R. 110: 236. Ag. 20, '10. 950w.

Gardner, Ernest Arthur. Religion and art in ancient Greece. **75c. Harper. 11 W10-305

In this volume in the "Library of living thought" series, the author discusses "the subject of the passage of the Greeks from fetishism to anthropomorphism . . . from anthropomorphism to what he calls idealism, and from idealism to individualism and symbolism. . . . He is more happy in the part of the book where he treats of the material representation of the Greek gods, and in particular of the sculpture into which the contemporaries of Phidias and Praxiteles translated their idea of the divine; and here he speaks not only with the authority of an expert, but also with much grace and point." (Ath.)

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Gardner, Ernest Arthur. Six Greek Sculptors. (Library of art.) *$2. Scribner. 6 A10-548

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Gardner, Ernest Arthur—*Continued.*

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"One must be prepared for long paragraphs, as long, for example, as six and one-half pages. There is almost an entire absence of foot-notes, the purpose being to present not data but principles. A brief bibliography is given, in which no American name appears but that of E. von Mach, and that only for the collection of illustrations." W. S. Ebersole.

+ — Class. J. 6: 143. D. '10. 570w.

"Interesting volume."

+ Int. Studio. 41: 82. Jl. '10. 180w.

"Prof. Gardner's discussion is detailed and illuminating, and the book is a valuable one for those who wish to know the modern view of Greek sculpture, resting upon modern research discovery, and deduction."

+ N. Y. Times. 15: 258. My. 7, '10. 900w.

+ Outlook. 95: 586. Jl. 16, '10. 470w.

Gardner, Percy. Modernity and the churches. (Crown theological lib., v. 29.) *$1.50. Putnam. W10-63

"Nine articles and addresses prepared by the author on various occasions from 1902 to 1909. They all deal more or less directly with the problems which modernism—or as Professor Gardner prefers to call it, modernity—has brought into the foreground of theological discussion. The titles of the papers are, 'Modernity and the churches,' 'The essential nature of Christian faith,' 'The divine will,' 'The function of prayer,' 'The translation of Christian doctrine,' 'The basis of Christology,' 'The Christian church,' and 'Liberal Anglicanism.'"—Am. J. Theol.

"The volume abounds in suggestive bits of insight, but, like the author's previous works, leaves the reader more conscious of the magnitude of the task of theological reconstruction than confident of the outcome."

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+ N. Y. Times. 15: 326. Je. 4, '10. 100w.

Outlook. 94: 544. Mr. 5, '10. 200w.

Garland, Hamlin. Cavanagh—forest ranger; a romance of the mountain west; with an introd. by Gifford Pinchot. †$1.50. Harper. 10-8418

This story, one of the best things Mr. Garland has ever done, portrays the passing of the old west—the west of the miner, the cattle man, the wolf and the eagle—and the establishment of the dominion which compels the ranger to transfer his allegiance to Uncle Sam and his conservation policies. The old order is symbolized by a coarse, slovenly, boarding-house keeper in a "little fly-bit cow town," under whose uncouth, even repulsive exterior can often be detected a strain of fairness and honesty; and the new dominion finds its parallel in the woman's daughter, who, after ten years of training in the east, returns to her mother, and, obnoxious as the process is, puts filth and dirt to route and institutes a cleanly régime. In Cavanagh, the hero, we find a faithful portrayal of the fight which the strong young men of the Forest service are called upon to put up against rangers opposed to law and innovations.

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+ Atlan. 106: 809. D. '10. 160w.

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+ — Bookm. 31: 309. My. '10. 530w.

"Is obviously a hastily written pot-boiler."

— Ind. 68: 1138. My. 26, '10. 210w.

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— Nation 90: 484. My. 12, '10. 370w.

+ R. of Rs. 41: 760. Je. '10. 50w.

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+ Spec. 105: 249. Ag. 13, '10. 10w.

Garland, Hamlin. Other main-travelled roads. †$1.50. Harper. 10-20845

This companion to "Main-travelled roads" was written at the same time and with the same barren prairie background as the first popular volume. It is a compilation made from magazine articles and other volumes, now out of print, and includes: William Bacon's man; Elder Pill, preacher; A day of grace; Lucretia Burns; Daddy Deering; A stop over at Tyre; A division in the coolly; A fair exile; An alien in the pines; Before the low green door; and A preacher's love story.

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"His good points of keen and loving observation, gentle kindly humour, and intimate sensing of nature's more delicate moods and the power to interpret them—these are all to be found in the majority of sketches in this latest volume. What Mr. Garland lacks as a writer, in sense and power of construction, he makes up by the definiteness of his life-philosophy." J. Marchand.

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+ — Nation. 91: 391. O. 27, '10. 520w.

"The power that Hamlin Garland shows in his tales is a penetrating force, and one puts the book down shaken to the center of one's being by the simple story of what the working farmer and his weary wife endured, and even now endure."

+ Outlook. 96: 516. O. 29, '10. 120w.

Garner, James Wilford. Introduction to political science: a treatise on the origin, nature, functions, and organization of the state. *$2.50. Am. bk. 10-14686

An elementary treatise on the theories concerning the origin, nature, functions, and organization of the state with an analysis and criticism of them in the light of the best scientific thought and practice. There are chapters on the nature, scope and methods of political science; on the essential constituent elements of the state; on the functions and sphere of the state; on citizenship and nationality; on constitutions—their nature, sources, and kinds; on the distribution of governmental powers; and on the electorate.

"An excellent and clear, though not exhaustive discussion."

+ A. L. A. Bkl. 7: 103. N. '10.

"A uniformly excellent book." C. L. Jones.

+ Ann. Am. Acad. 36: 712. N. '10. 340w.

"This book, which is intended as a text-book for students, covers a wider range than is usual in treatises of the kind. We notice some omissions which should have been supplied."

+ — Nation. 91: 445. N. 10, '10. 1000w.

"The general reader, the journalist, and even the independent thinker, will find it extremely useful as a guide to the best thought on the various subjects treated." G: L. Beer.

+ N. Y. Times. 15: 606. O. 29, '10. 670w.

Garnett, Richard. Life of W. J. Fox, public teacher and social reformer, 1786-1864; by the late R: Garnett; concluded by E: Garnett. *$5. Lane. 10-15390

The biography of the Radical who is remembered principally for his part in the repeal of the Corn laws in 1864. The book "will do for Fox what Mr. Graham Wallas did nearly twenty years ago for Francis Place—it will secure for him a permanent place among the little group of Radicals, Chartists, and Reformers who, in spite of mistakes and extravagances, made of England a democracy." (Am. Hist. R.)

"Besides the service that Dr. Garnett's book has done for historical students in giving Fox his rightful place in English political development, the book is valuable for its glimpses of James and Harriet Martineau, of Condem, Dickens, and Forster, of Macready and the Brownings. In spite of minor defects . . . the 'Life of W. J. Fox' is a substantial contribution to the political and economic history of England."

+ — Am. Hist. R. 15: 599. Ap. '10. 630w.

"Mr. Edward Garnett has accomplished conscientiously and well the somewhat thankless task of bringing the book to a conclusion. None the less we feel that problems connected with Fox's public and private life, which family assistance might once have solved, remain problems still."

+ — Ath. 1910, 1: 363. Mr. 26. 1300w.

"Dr. Garnett's biography is bound to find a place in all libraries of modern English political, economic, and social history, with Graham Wallas's 'Life of Francis Place' and Frank Podmore's 'Life of Robert Owen,' among the older lives and memoirs of Grote, Roebuck, O'Connell, and the other reformers of the period between the French revolution and the Second reformation act of 1867."

+ — Nation. 90: 379. Ap. 14, '10. 650w.

"Although this memoir lacks spontaneity, and is at times a bit heavy, it is nevertheless an able and informing book."

+ — N. Y. Times. 15: 138. Mr. 12, '10. 670w.

+ — Sat. R. 109: 438. Ap. 2, '10. 370w.

Garrett, A. ff. Hydraulic tables and diagrams for practical engineers. *$5. Longmans. GS9-276

"The extremely favorable reception of [the author's earlier] tables by Indian irrigation engineers has led him to prepare similar diagrams for pipes and sewers, based on the formulas of Unwin and Kutter, respectively; and all these, together with numerous tables and text dealing with the bulk of the calculations with which hydraulic engineers are concerned, are published in the present form."—Indust. Engin.

"On account of the charts, the book is of inconvenient size to use elsewhere than on a table, but for the engineer engaged in the design of drainage and irrigation works, it will be found of great service." G. S. Williams.

+ Engin. N. 63: sup. 13. Ja. 13, '10. 570w.

Indust. Engin. 7: 34. Ja. '10. 200w.

Garrett, A. E. Periodic law. (International scientific ser.) *$1.75. Appleton. 10-184

A volume whose first chapters "are devoted to a study of the development of the atomic theory and the perfection of the methods for determining atomic weights. . . . But perhaps the most interesting chapters in the first half of the book are those which deal with the rival claims to priority of De Chancourtois and Newlands, and later of Mendeléeff and Lothar Meyer. . . . The second half of the book recounts the many modifications of the Periodic law which have been suggested since it was propounded by Mendeléeff, and the deductions which have been drawn from the law."—Ath.

A. L. A. Bkl. 6: 377. Je. '10.

"Except for a few misprints and faulty sentences, the book shows considerable care in preparation, and constitutes a valuable addition to 'The international science series.'"

+ — Ath. 1910, 1: 159. F. 5. 620w.

Dial. 48: 59. Ja. 16, '10. 70w.

"This book may be viewed in two aspects—as a body of information and as a narrative. As a body of information it is very comprehensive. When, however, we come to view the book as a narrative, it suffers from its wealth of detail, and does not seem to be in line with the well-known series to which it belongs." A. S.

+ — Nature. 83: 34. Mr. 10, '10. 330w.

"Beginning with Prout's hypothesis, the early attempts at classifying the elements are reviewed. It may well be questioned whether undue space and prominence are not given to some of these. In discussing the periodic system itself, the author assigns more credit to Lothar Meyer than Mendeléeff was willing to give him and than I am inclined to think is justly his due. The book is well written and should prove a useful handbook to a student of this important subject." E. P. Venable.

+ — Science, n.s. 31: 29. Ja. 7, '10. 200w.

Garrison, Elisha Ely. Accounting every business man should know. **$1.20. Doubleday. 9-28547

"Beginning with the most elementary transactions and with the most fundamental principles, the author proceeds to discuss, among other topics, the complicated ledger system, valuation and reserves, department costs, and the devising of accounting systems to suit the peculiar characteristics of particular businesses. He turns aside from his main theme occasionally in such a way as to impress the reader with the indispensability of the expert accountant."—Nation.

"Will be very useful to business men whose experience furnishes concrete examples to illustrate the text but is unsuited to the average student who has had no practical work."

+ A. L. A. Bkl. 6: 165. Ja. '10. ✠

"A very clear and concise exposition of the fundamental and advanced principles of accounting." C. A. Mackenzie.

+ Econ. Bull. 3: 165. Je. '10. 420w.

"Judging the book chiefly from the viewpoint of those for whom it is intended the author appears to have fulfilled his design and justified his claim as well as could reasonably be expected within his space limit. That a book designed to promote business efficiency should contain neither Contents nor Index is a reflection on both author and publisher."

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"Probably the main value of the book to the average reader is the very clear idea it gives of those features of accounting in which the judgment of the manager is reflected, such as depreciation and valuation."

+ Engin. Rec. 61: 259. F. 26, '10. 210w.

"On the whole, the various chapters are concise and to the point."

+ Nation. 89: 657. D. 30, '09. 250w.

N. Y. Times. 14: 716. N. 13, '09. 50w.

"Is interesting reading, apart from its value as a textbook."

+ N. Y. Times. 15: 118. Mr. 5, '10. 370w.

Garstang, John. Land of the Hittites: an account of the recent explorations and discoveries in Asia Minor; with an introd. by A. H. Sayce. *$4. Dutton. A10-1455

"An exhaustive account of all that we know at present about the Hittites and their land. As is stated in the introductory note, it is likely to remain 'the standard authority on the subject for a long while to come.' It is packed with references, but the text is pleasant and easy reading, and is interleaved with a profusion of interesting photographs. An appendix contains a bibliography of literature on the Hittite question as well as an index of Hittite monuments, and the general index at the end is excellent."—Sat. R.

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Gask, Lilian. Folk tales from many lands; retold by L. Gask. **$1.50. Crowell. W10-326

Twenty-four folk tales from many lands including the following: The ten sources; The bell of Atri; Snow-white; Yvon and Finette; Saint Cristopher; The mouse tower; and The bar of gold.

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+ **Ind.** 69: 1258. D. 8, '10. 60w.

Gask, Lilian. Quest of the white merle. †$1.50. Crowell.

The tradition that at the first clear notes of a white merle's song sight will be restored to the blind sends the son of an artist, rapidly becoming blind, in search of one of the birds for his father. With wings of love, made from feathers contributed by his bird friends, the child flies over Lapland, Norway, Nova Zembla, Siberia, Tibet, Japan, Borneo, New Guinea and across the African desert in quest of the magic bird, gathering up the while for young readers a goodly store of bird instruction.

"The author shows knowledge of boy nature as well as bird nature in her book, and the many full-page drawings are likely to please the average child. It is a question, however, whether the child will find the slight plot absorbing enough to make up for the long interruptions of narrative and description."
+ — **N. Y. Times.** 15: 618. N. 5, '10. 170w.

"A pretty, fanciful tale."
+ **Spec.** 103: 1061. D. 18, '09. 30w.

Gask, Lilian. True stories about dogs. $1.50. Crowell. A10-1607

A group of sixteen stories about dogs told for younger readers. The anecdotes which form the basis for the stories are all true. The author has added only enough "story" to make the incidents of interest to children.

"Such stories are a little out of date now, but they will never be unwelcome." G. I. Colbron.
+ **Bookm.** 32: 405. D. '10. 40w.

"Each anecdote is strung out, embroidered and sentimentalized until what was originally, no doubt, a plain dog story becomes a sort of high-colored, hybrid affair."
— **N. Y. Times.** 15: 553. O. 8, '10. 100w.

"A very pleasing volume, which we have great pleasure in commending to our readers."
+ **Spec.** 105: sup. 836. N. 19, '10. 50w.

Gayley, Charles Mills. Idols of education; selected and annotated by C. M. Gayley. **50c. Doubleday. 10-6069

A series of essays in which the author discourses upon the idols that beset education. "Among them is that very evident idol of certain university men—that their university should be always reflecting the public, and that it should be continually figuring in the public eye. To this idol, in his just published 'Idols of education,' Professor Charles Mills Gayley, of the University of California, pays his respects. Another idol he entitles 'The academic market-place,' a sobriquet for 'quick returns.' Another very common idol, of course, is pedantry. Another is the elective system; another discipline, and so forth. The result of the worship of these idols is that the graduates of our colleges and universities are characterized by lack of information, lack of grasp, and lack of culture." (Outlook.)

"The book is both critical and constructive and should be read by parents and high school and college teachers."
+ **A. L. A. Bkl.** 6: 377. Je. '10.

"Not all of its conclusions seem to us justified, but it may well be read and pondered, particularly by the sluggish-minded."
+ — **Educ. R.** 40: 536. D. '10. 50w.

"The book is brief but terse and axiomatic in style, and doubtless has a useful mission before it."
+ **Lit. D.** 40: 823. Ap. 23, '10. 80w.
— + **N. Y. Times.** 15: 337. Je. 11, '10. 670w.

"Our author's arguments are put tersely and vivaciously. Even if the suggestive volume accomplishes no other purpose, it will keep readers awake while they read it."
+ **Outlook.** 95: 87. My. 14, '10. 700w.

Gehring, Albert. Basis of musical pleasure; together with a consideration of the opera problem and the expression of emotions in music. **$1.50. Putnam. 10-23144

The author "states that there is as yet no such thing as a genuine explanation of the pleasure inherently belonging to music, although we have many indications of the varied sources from which that pleasure springs. He discusses the power of tone, the significance of musical form, the halo of associative fascinations by which music is encircled, the effectiveness of music in its power to symbolize in many ways the light or serious experiences of men, and the remarkable parallelisms which exist between the intellectual and emotional life of the race on the one side and the structure and development of music on the other." —Dial.

"Interesting and valuable book. The book deserves the attention of all lovers and students of music."
+ **Dial.** 49: 385. N. 16, '10. 380w.

"His book has much that is suggestive and interesting." R: Aldrich.
+ **N. Y. Times.** 15: 600. O. 29, '10. 300w.

George, Hereford Brooke. Historical evi-
5 dence. *75c. Oxford. 10-3006

"A short book summing up the different sources of historical information and the principles of their evidential value."—Eng. Hist. R.

"Rather too general and popular for use by historians but will be useful for high school teachers and writers of local history."

+ A. L. A. Bkl. 6: 377. Je. '10.

"Straightforward and lucid exposition. The illustrations from ancient times are fairly satisfactory, but the medieval ones leave something to be desired. Indeed the student of the middle ages had better be warned off the book altogether." H.

+ — Eng. Hist. R. 25: 392. Ap. '10. 160w.

"The present work is doubly welcome, for it not only supplies an adequate statement of the leading principles governing the treatment of evidence, but it is presented with so much sanity and good judgment as to commend itself heartily to any one concerned with the writing of history. We can recommend his manual as the best possible guide for the nascent historian, whether professional or amateur, and even historians of an older growth may profit by its perusal."

+ Nation. 89: 488. N. 18, '09. 670w.

George, William Reuben. Junior republic;
its history and ideals; with an introd. by Thomas M. Osborne. **$1.50. Appleton. 9-31449

Descriptive note in December, 1909.

"It is fortunate that the founder of the George Junior republic has given in a biographical form and in chronological order the story of his interesting experiment." C. R. Henderson.

+ Am. J. Soc. 15: 702. Mr. '10. 130w.

"Would probably interest older boys and girls as well as adults."

+ A. L. A. Bkl. 6: 165. Ja. '10. ✠

+ Ann. Am. Acad. 35: 721. My. '10. 310w.

+ Dial. 48: 126. F. 16, '10. 140w.

"Mr. George tells of his experiment in a concise, informal and modest way, with a sense of humor and a vividness of description that make the book more entertaining than a story; but he tells it also with an earnestness and a breadth of view that give it value, not alone to those who work among the less fortunate, but to all who have to with boys and girls."

+ Ind. 68: 320. F. 10, '10. 270w.

"The reading of this book will go far to reassure those whose faith in the democratic principle is wavering."

+ Nation. 90: 377. Ap. 14, '10. 970w.

+ N. Y. Times. 15: 15. Ja. 8, '10. 530w.

"As a most interesting story, and a most valuable study in sociology, we commend it to our readers."

+ Outlook. 94: 41. Ja. 1, '10. 180w.

"Every worker with young people will find the book full of helpful suggestions."

+ Pol. Sci. Q. 25: 574. S. '10. 100w.

+ R. of Rs. 41: 381. Mr. '10. 130w.

"This account of the republic fails to make quite clear what the role of the dominant personality of a successful republic must be. To make this problem perfectly clear, as I believe Mr. George could, would be a great contribution to pedagogy." H: W. Thurston.

+ — School R. 18: 566. O. '10. 870w.

"It is perhaps not so much a carefully balanced guide, pointing out snares and pitfalls, as well as successful methods and results, as an enthusiastic and stimulating narrative of the 'rise of the George republic.' It will carry conviction to many readers that boys and girls may be reclaimed from delinquency, and that fundamentally most youngsters possess the stuff of which good citizens may be made." O. F. Lewis.

+ Survey. 23: 734. F. 12, '10. 900w.

Gerard, Louise. Golden centipede. *$1.25.
9 Dutton. (Eng. ed. 10-7179)

"A romantic tale of adventure in West African latitude, in which villains, plotters, native traditions, and a love-story have part." (Ath.) "The core of the plot is the likeness between a twin brother and sister, which enables the sister to assume masculine clothes and establish an alibi for her brother whilst he is doing all the things he ought not to do in West Africa." (Spec.)

"There are many traces of amateurishness in the narrative, but that does not prevent it from being spirited, full-blooded, and engrossing."

+ — Ath. 1910, 1: 245. F. 26. 110w.

"The story is one of the creepiest that we can recall, but the plot, ingenious although wildly extravagant, has a certain fascination which partly atones for the book's many defects of prolixity, cheap sentiment, and general literary shapelessness." W: M. Payne.

— + Dial. 49: 288. O. 16, '10. 150w.

"A very entertaining if somewhat reminiscent tale."

+ — Nation. 91: 219. S. 8, '10. 210w.

"Amongst frankly incredible yarns of the sensational sort, written for that class of novel readers who would rather feel their flesh creep than trouble their minds with niceties of character, 'The golden centipede' deserves an honourable place."

+ — Sat. R. 109: 729. Je. 4, '10. 270w.

"The book is a good story of adventure, but must not be read as an analysis of character."

+ — Spec. 104: 345. F. 26, '10. 180w.

Gerhard, William Paul. Water supply,
4 sewerage and plumbing of modern city buildings. *$4. Wiley. 9-32640

"Taking up first Mr. Gerhard's book it should be borne in mind (1) that he limits it, by title, to 'Modern city buildings' and (2) that he states in his preface that it 'is the outgrowth of various lectures on "The water-supply of buildings" and on "Plumbing."' " (Engin. N.) He discusses the hydraulic and sanitary engineering of buildings, sanitary fixtures and appliances, simplified plumbing, plumbing and preventable diseases, water-supply of buildings, sewage and gas.

"It is probably the best work yet published for the use of architects and engineers and covers some new ground."

+ A. L. A. Bkl. 6: 326. My. '10.

"That there are disadvantages in going over the same ground several times in one book no one can deny. The result in this case is considerable repetition both of text and illustration; or, if not illustration, what is essentially a duplication of the information presented."

+ — Engin. N. 63: sup. 35. Mr. 17, '10. 900w.

"In same respects this is the most useful book the author has prepared."

+ Engin. Rec. 61. 87. Ja. 15, '10. 570w.

Gerry, Margarita Spalding. The flowers.
5 **50c. Harper. 10-9260

Little Jeremy Hartwell, alone in the world and unloved, comes to live with old Dave Tennant, the gardener, to grow up among the flowers. Together they win a prize for a wonderful white rose with Jacqueminot perfume, and in time a new sign is placed over Dave's door that reads "Tennant and Son."

Gheusi, Pierre B. Gambetta: life and letters; tr. by V. Montagu. *$3.50. Appleton.
11

This biography of the great French republican is largely made up of his own letters to his relatives and intimate friends. In them is shown the patriot's career from his entry into the seminary at Cahors until a short time before his sudden death.

"The volume is valuable, as may be gathered from our long notice of the French original on May 1st, of last year, and since it is one to be read, and also to be kept for use, it would be worth improvement for a second edition."
+ — **Ath.** 1910, 1: 214. F. 19. 240w.

+ **Lit. D.** 41: 1101. D. 10, '10. 150w.

"Much may be learned about him in this new book, though it does not aim to be a complete history of French politics in the Gambetta era."
+ **N. Y. Times.** 15: 585. O. 22, '10. 1250w.

"No one interested in the personality of the greatest French statesman of modern times should omit to read this book. It throws much light upon a character which was at one time cruelly maligned."
+ **Sat. R.** 109: 408. Mr. 26, '10. 320w.

"The work is really a reconstruction of Gambetta's early life by himself as told in letters, most of which were written to his family. From this point of view the book is of great importance and of absorbing interest. As a Life, properly so called, it will be disappointing to those who expect to find in it a regular or a complete biography. The success of the translator is no common achievement, and it is far removed from the average level of such hack-work. The book lives and moves with a dignity of its own."
+ — **Spec.** 104: sup. 699. Ap. 30, '10. 1600w.

Gibbs, Philip H. Street of adventure. **$1.25. Dutton. (Eng. ed. 9-25817)
6

The story of a London newspaper based on the experience of a daily that expired not long since. "The 'street' of the title is Fleet street and the 'adventure' is the ups and downs, the work and the play, the uncertainties and the excitements of the men and women who make the paper. The story is especially concerned with the fortunes and misfortunes of a young man, whose temperament is not the ideal one for a newspaper man's career. Nearly the whole staff of a big morning paper, the organ of the government, troops through the pages." (N. Y. Times.)

+ **A. L. A. Bkl.** 7: 77. O. '10.

"A capital study of journalistic life. There is a point, however, at which the narrative drags . . . and the feminine element is only moderately successful."
+ — **Ath.** 1909, 2: 357. S. 25. 170w.

"It is a very human and natural and intimate story, brightened by quiet humor and softened by tender sentiment." W: M. Payne.
+ **Dial.** 49: 42. Jl. 16, '10. 200w.

"There are many clear-cut characterizations, done with delicacy, force, and humor. The author has been rather successful, too, in putting into words that elusive thing, the spirit of an individual newspaper office."
+ **N. Y. Times.** 15: 288. My. 21, '10. 180w.

"The description of the inner working of a newspaper office is interesting but the story leads to nothing. We cannot feel any enthusiasm for the hero."
— + **Sat. R.** 108: 448. O. 9, '09. 130w.

"This is a highly readable, picturesque, intensely emotional story, which may serve a useful purpose if it deters brilliant young men and women from adopting the precarious and exhausting career of the descriptive reporter. In so far, however, as it seeks to inculcate the lesson that it is the duty of millionaires to run newspapers indefinitely at a huge loss for the benefit of sentimental humanitarians, we have failed to find it convincing or even plausible."
+ — **Spec.** 103: 516. O. 2, '09. 1250w.

Gibbs, Walter M. Spices and how to know them. $3.50. W. M. Gibbs, 643 Central av., Dunkirk, N. Y. 9-31880
8

Deals with the early history, adulteration, detection of adulteration of spices; and with their cultivation, devoting a chapter to the history, description of plant, habitat, and commercial importance of each. The book is dedicated to the progressive planter, honest miller, scrupulous and conscientious wholesale and retail dealer, to the earnest commercial man, and to the consumer who is particular.

Gibson, William Ralph Boyce. God with us: a study in religious idealism. *$1.40. Macmillan. (Eng. ed. 10-7300)
2

"In his excellent little work, 'Rudolph Eucken's philosophy of life,' Mr. Gibson expounded in a helpful way the main features of Eucken's philosophy. The present volume is a continuation of the former, and is conceived in the same spirit. But the author adopts a different method here, and seeks to bring out in some detail the points of affinity and contrast between Eucken's system and other contemporary forms of thought." (Hibbert J.) "Mr. Boyce Gibson's book consists of a series of reviews of Professor Eucken, Professor Stanley Hall, Professor James, and others. The volume is dedicated to Rudolf Eucken and very appropriately; for no man has done more than the writer to popularize Eucken among us, and Eucken's influence is in these pages apparent everywhere." (Sat. R.)

"In the execution of this task, Mr. Gibson shows, as one would expect, sound knowledge and clear insight, though I think he has tried to put too much into a limited space. The book is rather overburdened with quotations; and the reader, led rapidly from point to point in a wide field, is in danger of carrying away a confused impression of the whole. The reader who is not already a disciple of Eucken will find some things in this exposition perplexing. This is an able and suggestive book, but it would perhaps have gained if certain excrescences had been pruned and some of the discussions made fuller and more systematic." G. Galloway.
+ — **Hibbert J.** 8: 460. Ja. '10. 1200w.

"There are good things in these essays, but they are not written in [clear] English."
+ — **Sat. R.** 108: 204. Ag. 14, '09. 200w.

Gilbert, Sir William Schwenck. Savoy operas. *$5. Macmillan. 10-1095
2

A volume made up "of four of the most popular of the Gilbert and Sullivan operettas, which made the London Savoy theater famous—the perennially mirthful and ever enjoyable 'Pirates of Penzance,' 'Patience,' 'Princess Ida' and 'The yeomen of the guard'—a foreword in which Sir William tells briefly something of the early history of each libretto, and thirty-two pictures in colors."—Ind.

"This handsome volume will be a source of sheer delight to the many who rejoice in Savoy opera; but we are scarcely in accord with the publishers' announcement which places all four pieces here selected among the 'most popular' of the unequalled series."
+ — **Ath.** 1909, 2: 632. N. 20. 380w.

"Mr. Flint's pictures are altogether delightful, quite as sparklingly operatic in spirit and execution as the masterpieces of wholesome fun and frolic which they so admirably illustrate, and they have been most skillfully and beautifully reproduced."
+ **Ind.** 68: 151. Ja. 20, '10. 160w.

"The text will of course make this an agreeable gift-book: the illustrations, though good of their kind, do not seem to catch the Gilbertian spirit."

+ — **Sat. R.** 108: sup. 6. D. 11, '09. 130w.

Gilbreth, Frank Bunker; Worden, C. A.; and others. Practical talks on contracting. $1.50. Contractor pub. 10-7800

"Consists of a series of reprints from the pages of 'The Contractor,' of twelve papers by four different authors covering such subjects as office systems, liability insurance, estimating, purchasing and equipment records, operation of camps and the application of photography to contractors' records. Being by separate authors, there is no great coherence between the various papers but the intention of each is the same."—Engin. N.

"The value of the whole to the contractor anxious to put his business on an orderly basis is quite apparent."

+ **Engin. N.** 63: sup. 47. Ap. 14, '10. 180w.

"Such papers as are given in this little book are likely to prove of much value for the hints they contain regarding some things which will probably be new to most readers."

+ **Engin. Rec.** 61: 825. Je. 25, '10. 180w.

"The practical information contained in this book should make it of decided value to engineers and contractors."

+ **Indust. Engin.** 8: 41. Jl. '10. 150w.

Gilchrist, Beth Bradford. Life of Mary Lyon. *$1.50. Houghton. 10-12174

A biography of Mary Lyon, whose patient pioneering in the field of woman's education resulted in the founding of Mount Holyoke. The author in mentioning the biographies written by Miss Lyon's contemporaries says that "an age may photograph its dominant traits, it cannot take their measure;" so she, making full use of the wide range of material including diaries, letters, the advice of Mount Holyoke teachers and the tributes of pupils, and bringing to her task large enthusiasm for the higher education of women and deep admiration for Mary Lyon herself, aims to let her "life" appear in its true proportions with emphasis on the values that time has accentuated.

"She has produced a work that is worthy to stand beside Professor Palmer's 'Life of Alice Freeman Palmer.'"

+ **A. L. A. Bkl.** 6: 377. Je. '10. ✠

"The story of her work at [Mt. Holyoke female seminary,] of her methods, of the rare qualities of mind and heart for which her pupils admired and loved her in her life-time and remembered her long after her death, is all excellently told by Miss Gilchrist, who has drawn to the full on the personal recollections of Miss Lyon's now diminished company of her former pupils and intimate friends. It is a biography to place beside that of Alice Freeman Palmer; the same intelligent zeal and loving sympathy have gone to the making of both." P. F. Bicknell.

+ + **Dial.** 48: 348. My. 16, '10. 1500w.

"The best 'Life of Mary Lyon' we are likely to have for many years to come."

+ — **Ind.** 68: 1446. Je. 30, '10. 530w.

"Mrs. Gilchrist has performed her work with extreme devotion and fine appreciation."

+ **Lit. D.** 41: 26. Jl. 2, '10. 350w.

"With its partly inevitable shortcomings, this book is a valuable one both for the student of woman's education and of New England in its constructive moment."

+ — **Nation.** 90: 654. Je. 30, '10. 550w.

"Her biographer has done her work well. Her heroine is shown to us with sympathy and understanding."

+ **N. Y. Times.** 15: 536. O. 1, '10. 1400w.

+ **Outlook.** 95: 369. Je. 18, '10. 380w.

Gilder, Richard Watson. Grover Cleveland: a record of friendship. **$1.80. Century. 10-24280

"Friends of both Grover Cleveland and of the late editor of 'The Century magazine,' will peruse this book with interest, for it is almost as much a revelation of the writer (and of Joe Jefferson) as of his subject. The loving admiration with which Mr. Gilder regarded Mr. Cleveland is exprest with warm yet stately phrase in the poem which introduces the book, and this keynote is not lost to the end. The things written about are mostly trivial. Mr. Gilder adds little to the materials for a serious biography or for the use of a historian of the period; but sketches the man behind the office—the kindly husband and father, the earnest citizen, the 'inveterate fisherman,' the faithful friend."—Lit. D.

"Mr. Gilder's book is delightful in what it shows of his friend, and equally delightful in what it shows of himself, and the workmanship is that of the literary artist that we knew him to be."

+ **Dial.** 49: 291. O. 16, '10. 280w.

+ **Lit. D.** 41: 870. N. 12, '10. 140w.

Nation. 91: 449. N. 10, '10. 310w.

"It is enough to say of the author of this little book that it shows him adequate and worthy in the labor of love—of impartial, candid, discriminating affection—the fruit of which is bequeathed to us."

+ **N. Y. Times.** 15: 636. N. 12, '10. 870w.

"None of Mr. Cleveland's friends could have written more authoritatively of the last twenty-five years of his life than has Mr. Gilder."

+ **R. of Rs.** 42: 754. D. '10. 220w.

Gillette, Halbert Powers, and Dana, Richard T. Cost keeping and management engineering: a treatise for engineers, contractors and superintendents engaged in the management of engineering construction. *$3.50. Clark, M. C. 10-778

"Relates mainly to what is commonly considered to be the detail of economical engineering administration of construction work. The first four chapters in particular are so directed, as is indicated by their titles: The ten laws of management; Rules for securing minimum cost; Piece rate, bonus and other systems of payment; Measuring the output of workmen."—Engin. Rec.

"A valuable work for contractors and superintendents."

+ **A. L. A. Bkl.** 7: 103. N. '10.

"Owing to the admirable manner in which [the subject matter] is presented, the book is to be commended. Engineers, contractors and superintendents engaged in engineering construction can profit much by its perusal." Emile Low.

+ **Engin. N.** 63: sup. 17. F. 17, '10. 1750w.

"This work will set forth many of the advantages of cost-keeping . . . but adheres to the common error of thinking that the cost system may satisfactorily be entirely independent of and unrelated to the general fiscal accounts."

+ — **Engin. Rec.** 61: 227. F. 19, '10. 470w.

"A most valuable book for the use of contractors and engineers connected with contract work."

+ **Indust. Engin.** 7: 292. Ap. '10. 250w.

Gillette, John Morris. Vocational education. *$1. Am. bk. 10-11528

A volume embodying the main ideas and principles given in talks before educational meetings from time to time. The broad divisions

Gillette, John Morris—*Continued.*
of the subject are: The educational renaissance; The social demands of education; Methods of socialization.

"As a work on the socialization of education the book is suggestive and convincing—its present title is somewhat misleading." Marion Talbot.
+ — **Am. J. Soc.** 16: 128. Jl. '10. 450w.

"Though scrappy and disconnected in places, it is a valuable book for its wealth of suggestion on the condition of education as a whole and for the perspective and breadth of vision it affords the teacher."
+ — **A. L. A. Bkl.** 7: 103. N. '10.

"The book is suggestive rather than satisfying."
+ — **Educ. R.** 40: 536. D. '10. 50w.

"This student of sociology brings to his task a wide acquaintance with the actual social conditions which seem to him to demand the 'vocationalizing' of the schools."
+ **Ind.** 69: 247. Ag. 4, '10. 60w.

"Many of his propositions involve us in serious difficulties, and evidently need much more careful consideration before they can be accepted."
+ **Nation.** 91: 214. S. 8, '10. 230w.

"The book is too long and too difficult, it is so full of valuable information, of concrete and useful suggestion for elementary-school reform, that one hopes many educators will have the patience to read it."
+ — **N. Y. Times.** 15: 443. Ag. 13, '10. 180w.

"The practical suggestions for the reconstruction of certain school subjects, in methods of socialization, are the most valuable part of the book." Lilian Brandt.
+ **Survey.** 25: 271. N. 12, '10. 140w.

Gilliat, Rev. Edward. Heroes of modern India. *$1.50. Lippincott. W10-159
[2]

"Contains a series of sketches of the lives and work of the men who have ruled and fought and Christianized among the Indian peoples." (N. Y. Times.) "'Robert Clive, the founder of the British empire,' Warren Hastings (to whom we are glad to see justice done), Lord Wellesley, and his yet more famous brother, the victor of Assaye, John Malcolm, Mountstuart Elphinstone, and a long series of administrators and fighters, ending—and what end could be more distinguished?—with Henry Havelock, James Outram, and John Nicholson. Nor are activities of another kind, but even more beneficient, forgotten. A chapter is given to Henry Martyn, and another to Reginald Heber." (Spec.)

"To take small exceptions to an excellent compilation, the author rather spoils his style by little bits of slang; there are too many misprints; and the book is worth an index."
+ — **Ath.** 1909, 2: 522. O. 30. 220w.

"In point of romance and excitement is more like fiction than like history or travel; the illustrations alone whet the adventurous appetite."
+ **Ind.** 68: 52. Ja. 6, '10. 60w.

"The sketches are written in an interesting way, with an ample background of native conditions and needs and character."
+ **N. Y. Times.** 15: 68. F. 5, '10. 130w.

"These stories have been told before; but we are glad to have them told again. Mr. Gilliat, too, knows how to give them a new and attractive setting."
+ **Spec.** 103: sup. 719. N. 6, '09. 250w.

Gillilan, Strickland W. Including Finnigin. $1. Forbes. 10-22083
[11]

Four score verses of which the author says "some are hilarious, others serious, others doubtful; nearly all are philosophical." The title refers to the immortal "Off agin, on agin, Gone agin,—Finnigin" with which the volume opens.

Gillmore, Inez Haynes. Maida's little shop. $1.25. Huebsch. 10-7173
[3]

A story for young readers that tells how a little girl, reared in luxury, growing anemic and listless under the cloying influence of toys and attention, found healthy joy in life in a little shop that her father bought and equipped for her.

"Brings out the child's disregard of social distinctions and the value of good breeding."
+ **A. L. A. Bkl.** 7: 39. S. '10. ✠

Gillmore, Inez Haynes. Phoebe and Ernest. $1.50. Holt. 10-24025
[11]

This typical American brother and sister are at the high school age, but their elders will enjoy even more than their contemporaries all the very human touches incident to their growing up. The humor of the stories is delightful and there is something touching in the ready sympathy of their parents who fain would keep them young but rise gallantly to hearten them in a first love affair, remember their own youth when it comes to worshipping a matinée idol, and admire, while their hearts regret, the first long gown.

"Not often can we say of a writer that her characters are clever and her story bright." M. J. Moses.
+ **Ind.** 69: 1264. D. 8, '10. 50w.

"The story will have quite as much interest for older people as for young readers."
+ **Lit. D.** 41: 1043. D. 3, '10. 110w.

Gilmore, Albert Field. Birds through the year. *50c. Am. bk. 10-11754
[6]

A book for beginners in bird study which makes no attempt at scientific classification but is concerned with the description of the plumage, notes, range and nesting habits of the birds.

"This book should be valuable as a supplementary reader in schools."
+ **Ind.** 69: 250. Ag. 4, '10. 130w.
+ **N. Y. Times.** 15: 372. Jl. 2, '10. 180w.

Gilson, Roy Rolfe. Wistful years. $1.50. Baker. 9-27997
[1]

A true-to-life development of the love of two village young people. "Pleasant it is to turn aside from the novels wherein motor cars, jewels, gowns of cost, and all the appurtenances of display pervade the pages, to this story of genuine, self-conscious, simple life. It is more pleasant still to read a tale of honest, uncomplicated young love, leading up 'out of the little valley of the wistful years into that fairer world which is still a dream.'" (N. Y. Times.)

"A mingling of nature and sentiment that some girls and women will like, but that the average reader will find uninteresting."
+ — **A. L. A. Bkl.** 6: 132. D. '09.

"It is a book for the discerning few to treasure, filling in the blanks from the shrine of their own memories, making it by adoption a chapter of their own history." F: J. Cooper.
+ **Bookm.** 30: 653. F. '10. 300w.

"The most dainty and tender of idyls."
+ **N. Y. Times.** 14: 738. N. 27, '09. 370w.

Gissing, Frederick T. Commercial peat; its uses and possibilities. *$2. Lippincott. Agr10-420
[12]

In this volume "the author's aim is the description, from a commercial point of view, of the various processes proposed for the utilisation of peat. In pursuance of this object Mr. Gissing describes fully the preparation from peat of alcohol, moss litter, and paper, the cutting and drying of peat, and the manufac-

ture of press turf and of machine turf, but the greater part of the book deals with the products got by the destructive distillation of peat."—Nature.

"A useful body of information."
+ A. L. A Bkl. 7: 103. N. '10.

"The book is clearly written, contains many interesting illustrations, and, when taken in conjunction with Messrs. Björling and Gissing's work, forms a very complete descriptive account of the peat industries. Occasionally, however, the author, carried away by his enthusiasm for the utilisation of peat, refrains from directing attention to the more obvious defects in some of the schemes put forward, and leaves the capitalist in ignorance of facts which might materially alter the latter's relations to the projected industries." Hugh Ryan.
+ — Nature. 83: 182. Ap. 14, '10. 670w.

Gladstone, William Ewart. Correspondence on church and religion of William Ewart Gladstone; ed. by D. C. Lathbury. 2v. *$5. Macmillan. 10-16671
8

Letters of Gladstone thru which may be traced the religious development of the great statesman from his Eton days to the formulation of his church and state theory.

"This book brings us closer to Gladstone the man than any before published; it explains more fully, if indirectly, the source of his hold upon his countrymen; it is a valuable historical document of an age rapidly becoming remote."
+ Ath. 1910, 2: 90. Jl. 23. 2900w.

"All these letters present Gladstone as a man of many sides and gifts. But none are more interesting and affecting than those which he found time amid the preoccupations of Downing street to address to his family circle at Hawarden castle."
+ Lit. D. 41: 650. O. 15, '10. 1200w.
+ Nation. 91: 419. N. 3, '10. 1000w.

"Will be interesting chiefly to students of English history—ecclesiastical and theological. But the pages appropriated to 'The controversy with unbelief' and the 'Letters of Mr. Gladstone to his children,' will be of more general, because of more human, interest."
+ Outlook. 96: 764. D. 3, '10. 1500w.

"Mr. Lathbury has done his countrymen a service; but this service is marred by his perverse and partisan inability to credit the churchmen who could not follow Gladstone into the Liberationist camp with any but sordid and contemptible motives."
+ — Sat. R. 109: 792. Je. 18, '10. 1850w.

"We are far from sharing all Mr. Gladstone's religious opinions, and still further from sharing all Mr. Lathbury's as they are set out in his admirably lucid introduction to the various sections into which the letters are divided. But there can be no question that the book has gained from a sympathetic rather than a critical treatment of its material, and that Mr. Lathbury, by his intimate knowledge of the period, has succeeded in breathing new life into not a few forgotten controversies."
+ — Spec. 104: 1074. Je. 25, '10. 1850w.

Glass, Montague. Potash and Perlmutter; their copartnership ventures and adventures. †$1.50. Altemus. 10-13215
8

Photographic sketches of Hebrew types found on the East side of New York. "Potash, Perlmutter, Henry D. Feldman, Sammet brothers, and a host of others live as really as Pickwick, Becky Sharp or Falstaff. We talk of them as if they were living people. They come to us dripping with faults; they shock us by their manners and their meannesses, by their money-lust and sharp practice; but they grow on us until we accept them as relatives—that is, we see their faults merged into a universal humaneness, a humaneness that we share ourselves. In fact, Mr. Glass has interpreted a certain type of the Jew, and done it successfully." (Bookm.)

"This book by Mr. Glass is a real transcription of life, it is alive with real people, it is charged with human warmth, it is full of laughable fun and farce, and it is significant in that it interprets one type of American, and in that it promises larger work." James Oppenheim.
+ Bookm. 31: 630. Ag. '10. 450w.

"Full of a quaint humor and a strange, not unpleasant dialect."
+ R. of Rs. 42: 124. Jl. '10. 110w.

Glyn, Mrs. Elinor (Sutherland). His hour. $1.50. Appleton. 10-23635
11

Readers of the author's "Three weeks" will find in this daring novel the self same moral atmosphere. In this case it is the man, a Russian prince, who oversteps all conventional bounds, indulges in unspeakable orgies, and lets his passions run riot. But he is such a splendid young animal that the heroine, a gently bred English widow, is unable to withstand his passionate appeal to her. Her great love for him overcomes her natural shrinking from his lawless way of living and she forgives him his countless sins against both herself and society. They marry and gaze rapturously upon a divinely rosy future, but the reader, less fascinated than the widow, recoils and doubts.

Godfrey, Elizabeth, pseud. (Jessie Bedford). Cradle of a poet. †$1.50. Lane.
10

"The scene of the greater part of this new novel is laid at a little town called Stonedge, in the isle of Purbeck, and, as befits the name, stone quarries figure considerably in the lives of the characters. Noel Harmon, poet and quarryman, is well drawn. . . . The heroine performs poetic dances at a music-hall."—Spec.

"In spite of picturesque local colour the novel fails to hold the reader, as it is stodgy and ill-constructed, and possesses little charm of characterization."
— + Ath. 1910, 2: 65. Jl. 16. 100w.

"The people are better than their talk. The author seems to have felt more than she could convey. But the attraction of the book lies in the sweetness and simplicity of its mood—such a mood as has made the stories of Mrs. De la Pasture refreshing to ears wearied with the petulance of the ultra-modern novel."
+ — Nation. 91: 291. S. 29, '10. 330w.

"A book to be enjoyed and remembered."
+ — Sat. R. 110: sup. 7. O. 8, '10. 200w.

"The whole of the early part of the story is very much better done than the later chapters. However, the whole story is pleasing, and Miss Godfrey's 'seascapes' are executed with great realism."
+ — Spec. 105: 139. Jl. 23, '10. 160w.

Godfrey, Hollis. Health of the city. *$1.25. Houghton. 10-14911
8

A work of social and civic importance which touches upon certain phases of the city's welfare with a view of awakening interest in practical public health. Among the topics treated are noise, in which the author discusses the present barbarous Fourth of July, air, food, milk, city water, sewerage and plumbing and city housing.

+ A. L. A. Bkl. 7: 15. S. '10. ✠

"One of the most acceptable of the numerous recent books upon the subject of health in cities."
+ Ann. Am. Acad. 36: 456. S. '10. 50w.

"He writes out of full knowledge, and in an interesting style."
+ Dial. 49: 96. Ag. 16, '10. 60w.

"Taken in its entirety, Mr. Godfrey's study of the city health shows careful and scholarly research. The book may be heartily recom-

Godfrey, Hollis—*Continued.*

mended to those who wish to understand the importance and the nature of the city health problem." H: C. Metcalf.

+ **Econ. Bull.** 3: 289. S. '10. 780w.

Ind. 69: 42. Jl. 7, '10. 230w.

+ **Nation.** 91: 246. S. 15, '10. 100w.

"No progressive citizen of any modern municipally can help being interested in what Mr. Godfrey has to say concerning these important matters."

+ **R. of Rs.** 42: 384. S. '10. 80w.

"If there were no other reason for the publication of this book, it would be amply justified by the attention it gives to the matter of housing." N. E. Ditman.

+ **Survey.** 24: 603. Jl. 16, '10. 830w.

Godfrey, Hollis. Jack Collerton's engine. 10 (Young captains of industry.) $1.25. Little. 10-21637

Jack Collerton, the son of an American inventor, goes abroad to enter his father's airship engine in an English competition. A rival company competing in the same contest makes trouble. The engine is stolen and Jack, with the aid of Bob Burne, an English lad with whom he has formed a friendship on shipboard, after an exciting chase across the continent succeeds in recovering it in time to enter and win the competition.

Godoy, José Francisco. Porfirio Diaz, 8 president of Mexico: the master builder of a great commonwealth. **$2. Putnam. 10-6093

Based upon accurate information, much of it first hand, this volume gives an impartial and authentic life of the man whom senator Elihu Root deems worthy the "hero-worship of mankind." It is a book for general readers and gives right prominence to President Diaz's military achievements, to his success as a statesman and patriot, to his fearlessness as a reformer and revolutionizer, and to his exemplary private life. A chapter of "opiñions of prominent men" concerning the president's life and career shows in what high esteem he is held by men in the United States and Canada.

"The chapter which presents a résumé of his administration is exceedingly well done."

+ — **Am. Hist. R.** 15: 903. Jl. '10. 600w.

"The value of Mr. Godoy's book is in the dispassionate presentation of the record of accomplishment." L. S. Rowe.

+ **Ann. Am. Acad.** 36: 248. Jl. '10. 270w.

"A reliable, though rather meagre narrative of the career of the great Mexican patriot." J. W. Russell.

+ — **Bookm.** 31: 624. Ag. '10. 1150w.

"It may possibly be the enthusiastic tribute of a whole-hearted admirer; but it reads at times like a campaign document."

— **Cath. World.** 91: 388. Je. '10. 300w.

"Its character as a biography is seriously marred by the inclusion of seventy pages of 'opinions of public men,' which are by no means needed to sustain the reputation of a man whose works will surely live after him."

+ — **Dial.** 48: 278. Ap. 16, '10. 200w.

"Purports to be a biography, but it might better be described as a deification."

— **Ind.** 69: 1216. D. 1, '10. 130w.

Lit. D. 40: 654. Ap. 2, '10. 220w.

"Praise and adulation continue in increasing crescendo."

— **Nation.** 90: 401. Ap. 21, '10. 650w.

"There is a world of eulogy in the latest appreciation of him, but no well-informed person will protest against any of it."

+ **N. Y. Times.** 15: 145. Mr. 19, '10. 1700w.

+ **Outlook.** 95: 368. Je. 18, '10. 350w.

"The volume is frankly a panegyric of the great Mexican statesman. It contains a good deal of new and interesting biographical matter."

+ **R. of Rs.** 41: 508. Ap. '10. 80w.

+ **Spec.** 104: 737. Ap. 30, '10. 180w.

Goetchius, Marie Louise. Anne of Tréboul. **$1.20. Century. 10-12170

A story of a little Breton fishing village whose theme is the suffering, heroic struggle and sacrifice of a young woman who rears a son that had been brought into the world out of wedlock.

"The whole volume is a remarkable example of the power that lies in simplicity—the simplicity of style and of colouring and of basic primitive emotions. It shows a great forward stride beyond any of the work that this young author has hitherto made public. There is in it only one false note." F: T. Cooper.

+ — **Bookm.** 31: 522. Jl. '10. 930w.

"The book takes on a somber dignity and simplicity from the sea that washes against the shores of the little fishing village and forms a solemn accompaniment to this tragedy of passion."

+ **Ind.** 69: 825. O. 13, '10. 70w.

"What is meant to be a pathetico-tragico-idyl is in fact a bit of rococo sentiment over-loaded with nondescript language."

— **Nation.** 91: 101. Ag. 4, '10. 200w.

"Had she given to her picturesque setting some other theme, we should have been glad. The little story is full of atmosphere and of very real characters."

+ — **N. Y. Times.** 15: 496. S. 10, '10. 150w.

Going, Charles Buxton. Methods of the San- 1 ta Fé: efficiency in the manufacture of transportation. *$1. Eng. mag. 9-26971

"Santa Fé management has for many years been a model of railway operation, and this study with abundance of illustration develops the leading principles responsible for the railway's success. . . . First, [the author deals with] general adoption of engine types and revision of line and grade to meet a heavy service and the loading of engines to full capacity; second, centralization of manufacturing, standardization of tools, and the provision of a bonus system of wages based on efficiency; third, a unique organization and supervision of the stores system; fourth, a department of tests; fifth, provision for comfort of employees, including a pension system; sixth, an apprenticeship system."—Econ. Bull.

"Should possess interest for a considerable group outside the technical railway field." F. H. D.

+ **Econ. Bull.** 2: 364. D. '09. 200w.

+ **Engin. D.** 6: 520. D. '09. 150w.

Gompers, Samuel. Labor in Europe and 8 America. **$2. Harper. 10-11052

Mr. Gompers who is president of the American federation of labor was commissioned by that organization to go abroad as special representative to the British trades union congress and the International congress of trades unions, and to make a special study of economic conditions. This volume sums up his observations made in England, Holland, Belgium, Germany, Switzerland and Italy. He comments on labor, wages, class distinctions, social problems, economic philosophies, current political questions and he concludes that while all the people of the globe may be on the broad highway to social justice, peace among all men and universal brotherhood, they have not all reached the same points on the road. "In the procession, America is ahead."

"Its main value is to the student of labor problems, who will be able to make the proper deductions for the author's bias; it is also

of some interest for its contrast of European and American economic and social conditions.
+ — A. L. A. Bkl. 7: 59. O. '10.

"That it is written by a man with an obviously strong bias for labor-unionism and a sharp eye for the good results of that system, need not bother anyone who makes the proper allowances."
+ — Dial. 49: 71. Ag. 1, '10. 200w.

"The book should be read by American workmen, particularly when there is a strike in the air, but it will be pleasant reading to any one."
+ Lit. D. 41: 26. Jl. 2, '10. 190w.

"His book is not a treatise on political economy, but merely a pleasantly written account of a personal industrial journey, which will be of absorbing interest to the Federationists, and is worth while to many interested in the subject for other than personal reasons. Not all will agree with the author's conclusions."
+ — N. Y. Times. 15: 388. Jl. 9, '10. 1600w.

"Apart from its significance as a contribution to contemporary economic discussion, his book is interesting for its frank and vigorous comment on European conditions in general. An easily read book this, not without obvious faults, but assuredly entertaining and informing."
+ — Outlook. 95: 370. Je. 18, '10. 400w.
R. of Rs. 41: 766. Je. '10. 120w.

Gonnard, Philippe. Exile of St. Helena: the last phase in fact and fiction. *$3.50. Lippincott. 10-1466

"What the author has primarily tried to do is to determine the share Napoleon had in generating the so-called 'Napoleonic legend,'—that is, the legend that he was the disinterested advocate of the principles of 1789; that, himself a liberal, he became dictator only from sheer necessity; that, wishing for peace, he was repeatedly forced into war by the European coalition; that he supported and proclaimed the law of nations, and so on."—Dial.

"A valuable contribution to the controversy over the Napoleonic legend, but negligible for popular reading."
+ A. L. A. Bkl. 6: 244. Mr. '10.

"The argument is well handled, and the book may be read with profit and pleasure in connection with Lord Rosebery's work, 'Napoleon: the last phase.' M. Gonnard's competent translator is unnamed, but deserves at least a closing word of praise."
+ Dial. 47: 510. D. 16, '09. 330w.

"The style of the volume, notwithstanding its scholarly character, will commend it to the reader who only finds footnotes a nuisance."
+ Ind. 68: 866. Ap. 21, '10. 120w.

"The great value of M. Gonnard's interesting study lies in the thoroughness with which he has analyzed the St. Helena literature and shown its relation to the later history of the Bonapartist party. The author's estimates of Gourgaud and Las Cases are much truer than Lord Rosebery's, and his bibliography much better than that in the 'Cambridge modern history' or that in the pretentious compilation of Kircheisen."
+ Nation. 89: 601. D. 16, '09. 750w.

"No subject probably has ever undergone such a thorough and minute comparison of documentary evidence, such a comprehensive analysis of testimony."
+ N. Y. Times. 15: 106. F. 26, '10. 650w.

"This is quite the best book which has appeared in English about the last years of Napoleon at S. Helena."
+ Sat. R. 109: 50. Ja. 8, '10. 1200w.

"M. Gonnard can never supersede for English readers that brilliant essay of Lord Rosebery's from which he borrows his sub-title, but it should prove indispensable for the students of the last phase."
+ Spec. 103: 281. Ag. 21, '09. 600w.

Goodloe, Abbie Carter. Star-gazers. *$1. Scribner. 10-21635

A delightful American girl who has been jilted by an English lord because her father scorns to stipulate a certain "dot," goes to Mexico to visit some cousins and forget her disappointment. Her life among the fashionable Mexicans, her dances and dinners, her meeting with President Diaz, and the culmination of her real romance, are all told in a lively and amusing series of confidential letters which she writes to her beloved teacher of astronomy, a spinster with whom she star-gazes.

Goodnow, Elizabeth. Market for souls. *$1.25. Kennerley. 10-2997

A group of stories portraying the life of the girl of the streets—its allurements, its brutalities, its tragedies—her suffering, her devotion, her fate. The aim of the writer is to arouse thinking people to a sense of responsibility for the pitiable condition of the white slave.

Goodrich, Arthur Frederick. Yardstick man. $1.50. Appleton. 10-21161

Jones, a man who has acquired wealth and influence but who has let his wife and friends slip from him in his devotion to business, is suddenly confronted by financial failure. The real hero of the story is a strange whimsical fellow whose romance with Mrs. Jones' private secretary is a charming idyll, but best of all he opens the eyes of Mr. Jones to the fact that he is a yardstick man, he shows him that he has measured his life by little yard-stick standards and has shut out a great beautiful world of things really worth while.

"Slight but spirited and entertaining."
+ A. L. A. Bkl. 7: 127. N. '10.

"The tale is not unduly spun out, and the style, if not one of distinction, is, at any rate, somewhat above mediocrity. There are several faults in the story."
+ — Nation. 91: 473. N. 17, '10. 250w.

Goodsell, Willystine. Conflict of naturalism and humanism. (Columbia univ. contributions to education. Teacher's college ser., no. 33.) $1.50. Teachers college. 10-14898

A survey whose purpose is "(1) to describe the re-emergence of these ancient world-attitudes [towards naturalism and humanism] during the intellectual ferment of the renaissance, their more clear definition in the seventeenth and eighteenth centuries and their conscious opposition in the nineteenth; (2) to trace the profound influence of this opposition upon educational theory and practice in different periods; (3) to attempt a reconciliation of the views of naturalist and humanist upon the basis of the theory of pragmatism; and (4) to suggest the implications of such a synthesis for the philosophy and art of education."

Goodwin, Wilder. Up grade. †$1.50. Little. 10-1470

A story of Arizona in which the interest centers in a young man's fight against weakness and failure after he had thrown away the opportunities that birth, education and friends offered to him. The conscious influence thruout his struggle up grade came from a young Scotch girl with a mind of her own.

"Somewhat crude and unconvincing, but interesting and wholesome."
+ — A. L. A. Bkl. 6: 263. Mr. '10. ✠
+ Cath. World. 91: 259. My. '10. 50w.
Ind. 69: 824. O. 13, '10. 100w.

"It is a good, wholesome story that he tells. In the main it is well told, too, though some parts of it might have been woven together more closely and the author will do well in fu-

Goodwin, Wilder —*Continued.*
ture to keep in mind the wisdom of reverse of statement and of blue penciling unnecessary adjectives and adverbs."
+ — **N. Y. Times.** 15: 42. Ja. 22, '10. 370w.

Gordon, Armistead Churchill. William Fitzhugh Gordon, a Virginian of the old school: his life, times, and contemporaries. $3. Neale. 9-32489

A work that is interesting both as a biographical sketch of a man prominent in the Southern confederacy and as a study of the period and people of Gordon's times. It includes Jefferson, Calhoun, Monroe, Tyler, Jackson, Houston, Yancey, Clay, Crockett and many others who are given life-like touches thruout the biography.

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Gore, Rt. Rev. Charles, bp. of Birmingham. Orders and unity. *$1.35. Dutton.

"The Bishop of Birmingham wrote a good book on the subject [of Christian unity] years ago, and in the present volume he has presented the conservative position again in a shorter and more popular form, and with the modifications rendered necessary by twenty years of progressive criticism on the New Testament and early church history."—Sat. R.

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Ind. 69: 311. Ag. '10. 100w.

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"Having given to the Bishop's treatise as thoughtful a consideration as is in our power, we are driven to reject it with a deliberate and determined 'No.'"
— + **Spec.** 104: 300. F. 19, '10. 1550w.

Gosling, W. G. Labrador. *21s. Rivers, Alston, London.

An authentic story of Labrador dealing with its discovery, exploration and development and furnishing full ethnographical, historical and commercial detail.

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+ **Ath.** 1910, 2: 179. Ag. 13. 1200w.

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Gosselin, Louis Léon Théodore (G. Lenôtre, pseud.). Tribunal of the terror: a study of Paris in 1793-1795; from the French by Frederic Lees. *$3.50. Lippincott. 9-32699

"Gives the true picture of Fouquier-Tinville and his infamous associates. It shows what the revolution really became in its later days, and why France was determined to be rid of it at any cost. This work is illustrated by good plans, views, and portraits."—Sat. R.

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Gowans, Adam L., ed. Characteristic pas-
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Graham, Edward Arthur Pancras. Mystery
3 of Naples. *$1.50. Herder. 9-26650

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Grant, W. L. Acts of the Privy council of
10 England. (Colonial ser.) v. 2. 1680-1720; ed. by W. L. Grant and James Munro, under the general supervision of Almeric W. Fitzroy, clerk of the Privy council. Wyman & Sons, London.

"The second volume of the 'Acts of the Privy council, Colonial series,' covers the period from 1680 to 1720. . . . As was to have been expected the entries throw light chiefly upon the working of the Council, but the information furnished regarding colonial history is very considerable and there are in this volume not less than a hundred long sections that either give new facts or add to what is already known. Furthermore the volume contains hundreds of names of individuals and ships, many details regarding ordnance stores and the like, many in extenso copies of representations of the Lords of trade and Board of trade, and much information regarding governors' commissions and instructions."—Am. Hist. R.

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+ **Nation.** 91: 244. S. 15, '10. 530w.

Grasset, Joseph. Marvels beyond science.
11 *$1.75. Funk. 10-23637

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Lit. D. 41: 1090. D. 10, '10. 620w.

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Graves, Alfred Perceval, comp. Irish fairy
8 book. $1.50. Stokes. W10-134

"Apart from a helpful preface and one short poem by the author or compiler, the book is a symposium by Irish writers of folk-tales, and a bare list of the writers' names shows the comprehensiveness of the work:—O'Grady, Kennedy, Allingham, Croker, Gregory, Zeats, O'Looney, Ewing, Ferguson, Joyce, McClintock, Carleton, Campbell, O'Kearney, Lover, Curtin, Wilde, Le Fann, Mangan, Hyde, Sigerson, Hull, Larmine, Boyd, Hopper, with Tennyson's 'Voyage of Maeldune' as a fitting conclusion."—Nature.

+ **A. L. A. Bkl.** 6: 378. Je. '10.

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+ — **Sat. R.** 108: sup. 10. D. 11, '09. 170w.
+ — **Spec.** 103: sup. 919. D. 4, '09. 830w.

Graves, Frank Pierrepont. History of edu-
10 cation during the middle ages and the transition to modern times. *$1.10. Macmillan. 10-22758

"This book is a continuation of my 'History of education before the middle ages,' and holds in general to the same point of view and method of approach. It may, however, be used quite independently of that volume as a textbook or a work of reference upon educational history between the sixth and the eighteenth centuries." (Preface.) The text contains many quotations from the sources and every chapter is completed by a bibliography for supplementary reading.

Gray, David. Mr. Carteret and others. **$1.
5 Century. 10-8930

By the author of "Gallops no. 1" and "Gallops no. 2," this collection of stories, also about horses and hunting with an occasional digression as "The case of the Evanstons," records certain experiences of Mr. Carteret of Maryland in New York and England. "Mr. Carteret's own romance is prettily told in the sketch called 'With a locket,' while 'The case of the Evanstons' reveals his good offices in reconciling a young married couple on the verge of a separation. 'The matter of a mashie' shows how golf once served certain

Gray, David—*Continued.*
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+ A. L. A. Bkl. 6: 302. Ap. '10.

"The author is wise enough to leave something to the reader's imagination. He writes in a bright, breezy style, and this collection of stories may be recommended as a pleasing means of filling in spare moments."

+ Lit. D. 40: 823. Ap. 23, '10. 180w.

"Mr. Gray possesses what Mr. Samuel Weller truly considered the great art of writing—he makes us wish there was more."

+ — N. Y. Times. 15: 496. S. 10, '10. 150w.

Gray, John Cameron. Number by development: a method of number instruction. Primary. *$1. Lippincott. 10-4061

A book for primary teachers in which the author, the superintendent of schools in Chicopee, Mass., presents a working outline of a development system of primary number teaching.

Gray, John Chipman. Nature and sources of the law. (Columbia university press. Lectures.) *$1.50. Macmillan. 9-26452

"Considers law in its philosophical aspects: its present character and province and the forces and methods of juristic reasoning which have led to its development. The chapters were delivered as lectures at Columbia in 1908 and each is complete in itself. . . . The appendix contains an interesting collection of articles and documents on the more novel topics taken up in the text."—A. L. A. Bkl.

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+ Ann. Am. Acad. 36: 471. S. '10. 400w.

Grayson, David. Adventures in friendship. **$1.20. Doubleday. 10-25579

In this companion volume to "Adventures in contentment" the genial country dweller filled with a whole souled affection for his brother, man, has many delightful adventures of his own making. He lightens a heart wherever he meets a brother even if he merely gives a "lift" to a man with a load of corn and thereby gains his confidence. Harriet, his good hearted and very human sister, manages to rise splendidly to her brother's various adventures and nobly takes charge of whatever stray soul he unexpectedly brings home to her whether it be an outcast girl and her baby or a down hearted millionaire and his wife left servantless on Christmas day who are brought home to share an informal goose. Thus by cultivation David Grayson increases his capacity for friendship.

Green, Anna Katharine (Mrs. Charles Rohlfs). House of the whispering pines. †$1.50. Putnam. 10-7026

"A rambling, old country house, surrounded by pines; enter a man at midnight, believing it deserted; he sees a beautiful girl come down the stairs and depart; upstairs, he finds her sister, his financé, strangled; as he bends over the lifeless body, enter the police, summoned by a mysterious call; he is arrested." This is a suggestion of the plot which the author with her usual skill weaves and then untangles for the reader.

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+ Ath. 1910, 2: 121. Jl. 30. 60w.

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+ N. Y. Times. 15: 163. Mr. 26, '10. 210w.

"Is the best detective story she has written for a long time."

+ — Outlook. 94: 956. Ap. 23, '10. 110w.

Green, Anna Katharine (Mrs. Charles Rohlfs). Three thousand dollars. $1. Badger, R: G. 9-29770

The story of a safe robbery in which an employee in a New York broker's office seeks the assistance of a professional crook in the matter of foiling the trusted stenographer who alone knows the secret of opening the safe. The young woman is cornered, implicated; but, finally, too shrewd for the criminals, saves her employer's wealth thru the sacrifice of her own store of jewels hidden in the safe.

Green, Joseph Reynolds. History of botany, 1860-1900; being a continuation of Sach's "History of botany, 1530-1860." *$3.15. Oxford. Agr9-3172

"This 'History of botany' is a continuation of the work by Professor Sachs, which covered the period from 1530 to 1860. It is interesting to note that the two volumes are of approximately the same size, although one treats of a period of above three hundred years, and the other one of only forty." (Nation.) "There are three sections, Book 1 dealing with Morphology, Book 2 with Anatomy, and Book 3 with Physiology, and each has its own introduction." (Ath.)

"A well balanced and trustworthy treatise."

+ A. L. A. Bkl. 6: 327. My. '10.

"The book is a sincere and valuable account of the strides the subject has made since 1860, and, though the proportion of space devoted to physiology is, perhaps, excessive, the record is impartial. While faithfully noting the salient achievements in his period, our historian does not give a broad philosophic appreciation of their import, and sometimes he seems even to miss the wide-reaching influence of the very discoveries he recounts. The book is pleasantly written and carefully revised, and we hope that it will be widely read."

+ — Ath. 1910, 1: 103. Ja. 22. 380w.

"Oecology, which is practically physiology in a wide sense applied to systematic and geographical botany, as explanatory of adaptations, does not receive quite its due. But, on the whole, the treatise can be heartily recommended as well-balanced and trustworthy."

+ — Nation. 90: 168. F. 17, '10. 460w.

"Grateful as we feel to Dr. Green for the summaries of work done in the various fields of botany, and recognizing fully their usefulness, we close the book with a feeling that it lacks the breadth of treatment and the perspective of Sachs' history."

+ — Nature. 84: 391. S. 29, '10. 1500w.

"The value of the book is impaired by the index, which is so bad as to be almost useless."

+ — Spec. 104: sup. 702. Ap. 30, '10. 1100w.

Green, Mary Anne Everett. Elizabeth, queen of Bohemia and electress Palatine. *$3.50. Dutton. 10-35760

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and the Princess Elizabeth—of a singular revival of interest in that branch of the Stuart family. The present work is taken from Mrs Green's 'Lives of the princesses of England' (1849-1855), and has been revised in some minor details by the author's niece, Mrs. S. C. Lomas."—Nation.

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"The new edition is altogether a good piece of work." E. S.

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+ Spec. 103: 1059. D. 18, '09. 600w.

Greene, Maria Louise. Among school gar-
[6] dens. $1.25. Charities pub. com.
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[5] notes, by T: H. Dickinson. (Mermaid ser.) *$1. Scribner. W9-278

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+ — Nation. 89: 631. D. 23, '09. 370w.

"[In the introduction] the critical apparatus is deftly handled."

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Greenwood, Major, jr. Physiology of the
[8] special senses *$2.40. Longmans. (Eng. ed. 10-24461)

The author "presents the principal achievements and problems in the field of each of the special senses, displaying in so doing a wide knowledge of the literature from the time of the early Greek philosophers to the present, and a sound judgment in selecting his material from the immense mass available." (Ath.) He treats comparative physiology of vision, retinal processes, electrical, phototropic and chemical responses, visual adaptation, peripheral vision, total colour-blindness, recurrent vision theories of adaptation, trichromatic vision, and colour-vision.

"The weakness of the book is that the author has attempted to compress too much into a small space, with the result that readers who come to it without a considerable knowledge of the subject will find it very difficult to follow many parts of the exposition."

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"This book supplies a long-felt want, and supplies it in a manner which is altogether commendable."

+ Nature. 83: 395. Je. 2, '10. 430w.

Gregory, Herbert Ernest; Keller, Albert
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Covers ground that has been too little exploited in text-book form. The authors aim to discuss the leading facts of production and commerce and also to place behind these facts the fundamental, physical, human and other factors that lend meaning. Part 1 reviews those factors in the natural environment; Part 2 shows the ways in which the physical factors influence man and human societies; Part 3 reviews, with special reference to the United States, the salient features of production and commerce under present day conditions.

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+ Nature. 84: 459. O. 13, '10. 480w.

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+ — Yale R. 19: 323. N. '10. 1900w.

Greig, James. Gainsborough. *$15. Mac-
3 millan. (Eng. ed. A10-1363)

A work on Gainsborough. "The illustrations in colour, after the original paintings of Gainsborough, produced under the personal superintendence of Mr. Mortimer Menpes, by the process with which his name is associated, are of course the primary 'raison d'être' of this sumptuous volume on the great 18th century master. . . . Except for a certain amount of original criticism always valuable from an artist, Mr. Greig adds scarcely anything that has not already been published, and he has not even attempted to give a complete list of Gainsborough's works, contenting himself with a list of the paintings and drawings not mentioned by Sir Walter Armstrong and of those that have been sold by auction since his book appeared." (Int. Studio.)

"The volume before us may be described as an 'Appendix to Armstrong' with additions and corrections, in both cases numerous. Throughout his careful and well-considered theories the author advances arguments which will stand the test of searching criticism. The value of the book for reference centres in the appendix. We have noted a few typographical and other slips in the volume."

+ — **Ath.** 1910, 1: 164. F. 5. 960w.

"It will at once be admitted that the illustrations fully justify yet another addition to the copious literature on the same subject already in circulation, for although they fail, as all their predecessors have done, to render adequately the distinctive brush work of the Suffolk master, they are certainly the most satisfactory renderings of many of his paintings which have hitherto appeared. In his letterpress Mr. Greig shows himself thoroughly familiar with and quotes largely from the standard works on Gainsborough already in circulation, including those by Mrs. Arthur Bell and Sir Walter Armstrong, against the latter of whom by the way he displays a strange animus, never letting slip an opportunity of questioning his statements."

+ — **Int. Studio.** 40: 79. Mr. '10. 300w.

Grenfell, Wilfred Thomason. Down to the
9 sea. **$1. Revell. 10-20813

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+ **A. L. A. Bkl.** 7: 104. N. '10. ✠

+ **N. Y. Times.** 15: 526. S. 24, '10. 300w.

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+ **R. of Rs.** 42: 637. N. '10. 70w.

Grenfell, Wilfred Thomason. What life
10 means to me. *50c. Pilgrim press. 10-7031

"An exposition of Mr. Grenfell's philosophy of life, stated as simply and directly as if he were talking to an audience of Labrador fishermen, intermingled with anecdote and illustration drawn from his memories of his labors in various lands."—N. Y. Times.

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+ — **A. L. A. Bkl.** 7: 16. S. '10.

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Grew, Edwin, and Grew, Marion Sharpe.
5 Court of William III. *15s. Mills & Boon, London.

"The story which is told is political from beginning to end; but this is the secret of its effectiveness. We see the 'Glorious revolution of 1688' as it really was; the whole careers of the men who worked for it and against it, who laid mines and counter-mines—many of them busy with both activities at once—are open before us; confidential documents, meant only for cabinets or circles still more select, are at our disposal; nothing, in fact, is lacking for the formation of an impartial judgment. And what do we see? A labyrinth of double-dealing, of intrigue, of falsehood and treachery, such as the most furious partisan of to-day never dreams, even in his wildest moods, of imputing to a political opponent." (Spec.) "The authors are to be especially commended for having resisted the temptation to wander off into campaigns and politics, and for keeping steadily within the limits of their undertaking." (Ath.)

"Our chief complaint is that, though they show much discrimination in dealing with the characters of individuals, they have nowhere attempted a general description of the life of the court in the days of William and Mary. As a gallery of detached portraits, mainly confined to politicians, it has many merits."

+ — **Ath.** 1910, 1: 577. My. 14. 570w.

"This book may be recommended as a wholesome alternative after the surfeit of political reading from which most of us are suffering just now. Altogether, this is a book to be read."

+ **Spec.** 104: sup. 1049. Je. 25, '10. 1700w.

Grew, Joseph Clark. Sport and travel in the
6 Far East. *$3. Houghton. 10-12298

The author conducts the reader thru the Kipling country, the Malay jungle, into the cities of northern India, the hot-spring country of New Zealand, and into Kasmir; and narrates adventures in Balistan shooting ibex, Markhor and Sharpu, and in China hunting the cave-dwelling tiger.

+ **A. L. A. Bkl.** 7: 60. O. '10.

"He has nothing of the Kipling knack of picturesque description, but he writes clearly and to the point."

+ — **Ind.** 68: 1241. Je. 2, '10. 150w.

+ — **N. Y. Times.** 15: 359. Je. 25, '10. 500w.

Grey, Zane. Heritage of the desert. †$1.50.
11 Harper. 10-19618

"A story laid in the early days of the settlement of the southwest; and the chief factors are a colony of Mormons who have been crowded out of Utah to take refuge in the inaccessible fastnesses amid the Arizona deserts; secondly, the Navajo Indians; and, thirdly, organized bands of cattle-thieves. The specific romance which binds the various ingredients of this story together is the attachment between a half-breed Indian girl, adopted daughter of a Mormon prophet, and an invalid from the East whose one hope of life lies in the curative properties of the Arizona air."—Bookm.

"An unusually interesting and well written story of life on the Arizona desert."

+ **A. L. A. Bkl.** 7: 127. N. '10. ✠

"A book full of crudities which we nevertheless forgive because of that saving grace, the quality of sincerity." F: T. Cooper.

+ — **Bookm.** 32: 295. N. '10. 230w.

"The story is one of unusual power and picturesqueness. In 'The heritage of the desert' he has set a new standard for himself and established his right to be classed among the best of those American novelists who have chosen the frontier as their field."

+ N. Y. Times. 15: 558. O. 8, '10. 550w.

Grey, Zane. Young forester. †$1.25. Harper. 11 10-22803

Kenneth Ward, a young eastern lad just out of preparatory school, goes west in his summer vacation to join a friend, Dick Leslie, a fire ranger in Arizona. Kenneth is filled with enthusiasm for the new science, forestry, but on arriving in Arizona he finds to his consternation that his friend has proved false to his trust and is countenancing a big lumber steal on the government reserve. Single handed the boy attempts to outwit the lumber company and save the timber for the government. He proves his fitness for the forest service, gains the approbation of his chief and wins his father's consent to his taking a course in a school of forestry and, most gratifying of all to the boy, he wins his friend back to the way of honor.

"Reclamationists, young and old, we can't have too many of and books like this that help are both pleasant and valuable." C. T. Brady.

+ N. Y. Times. 15: 699. D. 10, '10. 60w.

Gribble, Francis Henry. Love affairs of 12 Lord Byron. *$3.75. Scribner.

"Readers interested in such things will here find details about the butcher, the baker, and the candle-stick-maker whose distinction it was to be temporarily displaced by Byron in the affection of their wives as well as about some other persons whose distinction was in their own right, but whose fate was similar."—Ath.

"The book does not justify itself to the expert."

— Ath. 1910, 2: 554. N. 5. 430w.

"Mr. Gribble as a comedian has here fallen a trifle off. Enough of the familiar sprightly explicitness is here, in all conscience, but some of its spirit is gone." Graham Berry.

— Bookm. 32: 413. D. '10. 2800w.

"Those who desire to become acquainted with the latest form of the Byron legend will find it clearly and entertainingly set forth in this volume, though they might do better by going at once to Mr. Gribble's sources."

+ — Nation. 91: 370. O. 20, '10. 270w.

Gribble, Francis Henry. Passions of the 7 French romantics. *$3.75. Scribner.

"Gives in a series of chapters the love affairs of Bernardin de Saint-Pierre, Lamartine, Alfred de Vigny, Alfred de Musset, Victor Hugo, Sainte-Beuve, and other gentlemen of the high romantic movement—not omitting the ladies."—Nation.

"Mr. Gribble has carried out his task with a light hand, and with vivacity. Where discrimination and humour suffice he is at his ease and completely successful."

+ — Ath. 1910, 1: 730. Je. 18. 670w.

"Clever and sprightly the volume certainly is; and if picturesqueness be occasionally obtained by the sacrifice of important detail, as comparison with M. Séché's careful studies will show, we need not complain of it in a work of this sort. For the volume should stir up popular interest in the French romanticists; and it should undoubtedly correct some false impressions." L. P. Shanks.

+ — Dial. 49: 329. N. 1, '10. 2200w.

"Granting that the thing is worth doing, Mr. Gribble has done it smartly, and, one may almost say, learnedly. He attempts no excuse for his theme except that it is entertaining, and ought to be instructive."

+ — Nation. 90: 588. Je. 9, '10. 100w.

"It is a book written to entertain, not to criticise, we are told. It fulfills its mission, for it is decidedly entertaining. Unfortunately, one closes Mr. Gribble's book with the feeling that there is occasionally altogether too much importance placed on facts."

+ — N. Y. Times. 15: 334. Je. 11, '10. 970w.

Grice, Mrs. Mary Van Meter. Home and 4 school united in widening circles of inspiration and service. 60c. Sower. 9-31834

"With notes of introduction and commendation from Commissioner of education Brown, Martin C. Brumbaugh, Superintendent of schools in Philadelphia, and Governor Hughes, of New York, Mrs. Grice here presents a working plan for linking the home, the school, the community and the nation."—Ann. Am. Acad.

"Though slight and too expensive, it will be suggestive and valuable in towns having mothers' clubs and civic leagues and for teachers."

+ A. L. A. Bkl. 6: 378. Je. '10.

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+ Survey. 23: 736. F. 12, '10. 550w.

Grierson, Mrs. Elizabeth W. Scottish fairy 12 book. †$1.50. Stokes. W10-343

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"The stories are all admirably told in the editor's own words. Mr. Morris Williams's illustrations are quaint and whimsical."

+ Ath. 1910, 2: 623. N. 19. 180w.

"We beseech the publishers to eliminate from future editions the blinding splotches of red type on every page. Such decoration is a hindrance and a menace." M. J. Moses.

+ — Ind. 69: 1258. D. 8, '10. 60w.

"A fit companion for the 'Welsh fairy book,' published last year."

+ Nation. 91: 555. D. 8, '10. 60w.

+ Spec. 105: sup. 835. N. 19, '10. 100w.

Griffin, Grace Gardner, comp. Writings on American history, 1908. *$2.50. Macmillan.

"A bibliography of books and articles on United States and Canadian history published during the year 1908, with some memoranda on other portions of America." (Explan. title.)

Reviewed by H. E. E.

+ Eng. Hist. R. 25: 834. O. '10. 50w.

Groot, Jan Jakob Maria de. Religion of 2 the Chinese. (Hartford-Lamson lectures, no. 2.) *$1.25. Macmillan. 10-2137.

A course of lectures delivered in the Hartford-Lamson series, "The religions of the world." Consistent with the aim of the foundation, the author gives students preparing for foreign missionary work a good knowledge of the religious history, beliefs and customs of

Groot, Jan Jakob Maria de—*Continued.*
the Chinese. The chapters are: Universalistic animism; The struggle against specters; Ancestral worship, Confucianism; Taoism; Buddhism.

"For the large library."
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+ **Bib. World.** 35: 216. Mr. '10. 90w.

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+ **Educ. R.** 39: 535. My. '10. 50w.

"The book has undoubted value—better than any other upon its topic, it pictures the state of mind of the majority of the people; but it has the defects of its qualities. The author is so concerned with the lower aspects of the religion of the Chinese that he is entirely blind to its higher characteristics. Professor De Groot's book should be renamed 'The superstitions of the Chinese,' for its present title is a misnomer."
+ — **Nation.** 91: 190. S. 1, '10. 950w.

Groth, Lorentz Albert. Welding and cutting
1 metals by aid of gases or electricity. *$3. Van Nostrand. 9-23520

"Deals with the welding of metals mainly by the newer methods which have been made possible by the advance in electrical science and by the use of reducing flames of high temperature, such as hydrogen and acetylene."—Nature.

"Altogether, the book covers the subject in an able manner, and should prove a good book of reference for every one interested in the subject."
+ **Engin. Rec.** 60: 700. D. 18, '09. 300w.

"The book is suggestive, useful, and will, we hope, enjoy a large circulation in spite of the few errors here pointed out." F. M. P.
+ — **Nature.** 82: 1. N. 4, '09. 1050w.

Grove, Sir George. Grove's dictionary of
10 music and musicians; ed. by J. A. Fuller-Maitland. 5v. v. 5. *$5. Macmillan. (4-33126)

v. 5. This final volume of the set covers the letters T-Z. The appendix contains additions to the original material and complete corrections for the five volumes.

"We note omissions in the appendix."
+ — **Ath.** 1910, 2: 135. Jl. 30. 580w. (Review of v. 5.)

"Grove's 'Dictionary of music and musicians,' will take its place in musical libraries as the only comprehensive and reliable reference in the English language. Grove's dictionary has many omissions. Some subjects are overworked, some others have scant justice done them." G: P. Upton.
+ + — **Dial.** 49: 284. O. 16, '10. 670w. (Review of v. 5.)

"Brings to a conclusion this standard work in an eminently satisfactory manner."
+ **Lit. D.** 41: 870. N. 12, '10. 140w. (Review of v. 5.)

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+ + **Nation.** 91: 452. N. 10, '10. 1050w. (Review of v. 5.)

"'Grove's dictionary,' as now presented, is the most comprehensive and the most interesting work of its kind, and English-speaking lovers of music must look upon its completion as a real boon." R: Aldrich.
+ + **N. Y. Times.** 15: 600. O. 29, '10. 500w. (Review of v. 5.)
+ **R. of Rs.** 42: 763. D. '10. 100w. (Review of v. 5.)

"We may note that the process of revision in some of the best articles has not been as complete as might have been expected. Too free a hand and too much space, again, have been accorded to some enthusiasts to ride their hobbies, with the result that there are quite too many notices of obscure and negligible vocalists and instrumentalists."
+ — **Spec.** 105: 466. S. 24, '10. 1400w. (Review of v. 5.)

Grundy, Mrs. Mabel Sarah Barnes-. Gwen-
5 da. †$1.50. Baker. 10-7827

A tale "all told in letters of the heroine to her great-aunt, with whom all her life has been spent in intimate companionship. The letters begin on her wedding trip. She is a country girl who has fascinated, fallen utterly in love with, and been married by a wealthy Londoner. They are quite unsuited to each other, and there is a good deal of skill in the her dawning surprise, bewilderment, and disnaïve way in which the bride makes known appointment. The love and the marriage go down in disaster, but out of the ruins there rises a genuine happiness."—N. Y. Times.

"The story is told brightly even wittily, and the interest is continuous throughout."
+ **Ath.** 1910, 2: 121. Jl. 30. 140w.

"The style is something worse than mediocre, the philosophy of life an assemblage of platitudes, and the narrative sadly lacking in novelty or inspiration. [Nevertheless] in some unexplained manner it holds the attention." F: T. Cooper.
— + **Bookm.** 31: 297. My. '10. 330w.

"Reflecting on the innocently primitive character-drawing and the amiably slipshod style of this harmless work, one wonders how it ever got into print."
— **Nation.** 90: 436. Ap. 28, '10. 90w.

"It is a difficult form of fiction to write well, but Mrs. Barnes-Grundy uses it with success."
+ **N. Y. Times.** 15: 178. Ap. 2, '10. 250w.

Guiney, Louise Imogen. Happy ending: the
2 collected lyrics. *$3. Houghton. 9-31996

A book of poems for Catholic readers. "These spirited verses bring with them both pleasure and profit, and will no doubt find a comfortable berth in many a scrap-book beside the poems of Ella Wheeler Wilcox." (Lit. D.)

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"These poems are, indeed, elegant and of the loftiest nature always; yet forever sane. These are not dead rhymes, but living poems, that sing and move and flash." Charles Phillips.
+ **Cath. World.** 90: 447. Ja. '10. 670w.

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+ **Cath. World.** 90: 680. F. '10. 270w.

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+ **Dial.** 48: 201. Mr. 16, '10. 200w.
+ **Lit. D.** 40: 195. Ja. 29, '10. 250w.
Nation. 91: 35. Jl. 14, '10. 100w.

"With Miss Guiney's volume we have but one quarrel, and that is with the title."
+ **No. Am.** 192: 284. Ag. '10. 210w.

Guizou, P. Animals in the ark; tr. from the
1 French, by Edgar Mills. †$1.25. Duffield. 9-28462

"A translation and reproduction from a French juvenile. The pictures show the animals in all sorts of occupations as they while away the time for the forty days and forty nights of the flood."—N. Y. Times.

"Never have we enjoyed incongruous fun so much as in these sketches, which are human as well as 'zoo-ish.'" M. J. Moses.
+ Ind. 67: 1360. D. 16, '09. 50w.

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+ Lit. D. 39: 1018. D. 4, '09. 120w.
+ Nation. 89: 538. D. 2, '09. 30w.
+ R. of Rs. 40: 768. D. '09. 40w.

Güldner, Hugo. Design and construction of
10 internal-combustion engines: a handbook for designers and builders of gas and oil engines; tr. by H. Diederichs. *$10. Van Nostrand. 10-1656

"The work is divided into four parts and an appendix. The first part deals with the various methods of operating gas-engines and the gas-engine cycles; the second part with the design and construction of internal-combustion engines; the third with the erection and tests of modern internal-combustion engines; the fourth with gas-engine fuels and combustion in gas-engines; and the appendix with various theoretical matters relating to thermodynamics and thermochemistry, as well as with certain details derived from practice."—Nature.

"A thorough, reliable treatise, which is of special value to the engine designer but also of use to the practical worker."
+ A. L. A. Bkl. 6: 379. Je. '10.

"The work of the translator deserves high praise, not only because of the vast amount of labor which has been performed in converting the tables referred to by Prof. Bull into English measures, but also for the unusual pains which have been taken to make the book an idiomatic translation into English. About the only criticism that could be passed upon the work is that since the second edition appeared five years ago, there are some developments during the last half-decade which are not here covered."
+ — Engin. N. 63: sup. 30. Mr. 17, '10. 870w.

"This work is the most complete and elaborate treatise on the gas-engine which has ever been published. There is a certain amount of the usual padding."
+ — Nature. 84: 197. Ag. 18, '10. 1150w.

Gulick, Mrs. Charlotte Emily (Vetter).
8 Emergencies. (Gulick hygiene ser.) *40c. Ginn. 9-16997

"'Emergencies' approaches the subject of the formation of habits from the standpoint of the emergencies which come to children. The skin is discussed . . . from the [standpoint] of blisters and burns. The habits that it is desirable for children to form with reference to conduct during emergencies form the subject matter of the year. . . . It contains a good deal of treatment that should be administered only by persons of some maturity. Poisonous antiseptics should not be trusted to irresponsible children. The chapters on foreign bodies in the eye, on bandaging, and on poisons and their treatment, contain methods of treatment which would be unsafe in the hands of children."—Science.

"One of the most valuable volumes of this useful series."
+ + A. L. A. Bkl. 6: 96. N. '09. ✠

"The clear and interesting presentation . . . makes this book intensely practical. The book is very well illustrated."
+ School R. 18: 435. Je. '10. 100w.

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+ — Science, n.s. 31: 786. My. 20, '10. 140w.

Gulick, Luther Halsey. Healthful art of
11 dancing. **$1.40. Doubleday 10-22100

"The book is chiefly devoted to the success of the revival of folk dances in the schools of New York and Chicago as a gymnasium or outdoor exercise. Scotland, Ireland, Hungary, Poland, Sweden, Germany and Amerindia have been searched to find forms of dancing suitable for adapting and teaching to the boys and girls of our own land and age. The book is not a manual of instruction but a plea for the cultivation of the dance in a variety of forms."—Ind.

A. L. A. Bkl. 7: 104. N. '10.
Ind. 69: 775. O. 6, '10. 110w.

"Every person interested in child-education ought to study it."
+ Lit. D. 41: 649. O. 15, '10. 280w.

"That apostle of cheerfulness, that sane and genial advocate of good health as an earnest of good morals, Dr. Luther H. Gulick, has given us another of his strong and helpful books."
+ N. Y. Times. 15: 635. N. 12, '10. 550w.

Gulliver, Lucile. Over the nonsense road.
11 *$1.50. Appleton. 10-21019

Here are five amusing stories about the little bo'sun and the Jolly Bruang who sailed out to sea; about Miss Mehitable Huldy Smith, who was very fond of cookies, and the Gay Baboon; about Grandmother Marmot and other queer animals which can only be found along the nonsense road.

Gummere, Amelia Mott. Quaker in the
3 forum: a popular historical study of the Quaker in various phases of public life in America and England. **$1.50. Winston. 10-9738

The influence of the Quaker upon social history is the theme of Mrs. Gummere's study which she conducts under four heads, as follows: The oath; A wanton gospeller; The Quaker franchise; The Quaker citizen and the law; The Quaker in international politics; The Quakers and Mirabeau; Quaker loyalty.

"An interesting and well documented, if not particularly important historical study."
+ A. L. A. Bkl. 7: 16. S. '10.

"Somewhat rambling and pleasantly anecdotal chapters."
+ — Dial. 48: 361. My. 16, '10. 210w.
+ — Ind. 69: 141. Jl. 21, '10. 370w.

"This work constitutes an invaluable reference-book on this subject and as such will be more greatly appreciated by the student than the reader at large."
+ Lit. D. 40: 548. Mr. 19, '10. 380w.

"Some very interesting and important conclusions are stated—and unquestionably justified—in 'The Quaker in the forum.'"
+ N. Y. Times. 15: 135. Mr. 12, '10. 800w.

Guthridge, Anna (Sterling). From capitol
5 to Kremlin. *$1.25. Neale. 10-9229

The wife of the first secretary of the commission appointed by President Roosevelt in 1903 in the interests of a gold basis for China has set down in this volume interesting things "of the people she saw, of historic places, of the scenery, of picture galleries and cathedrals, interspersing with description, gossip about authors and their books, pictures and their painters, kings and queens and servants." (N. Y. Times.)

"Her book is a readable record of her personal experiences and impressions. She writes with vivacity."
+ N. Y. Times. 15: 193. Ap. 9, '10. 160w.

Gwatkin, Rev. Henry Melvill. Early church
[2] history to A. D. 313. 2v. *$5.25. Macmillan. 10-2502

The author who is professor of ecclesiastical history at Cambridge, traces in this work the growth of Christianity in its connection with the general history of the time and points out the lines of thought and the forces that underlay the progress of the period.

"On the whole, we find Dr. Gwatkin's book disappointing, partly on account of its presuppositions, and partly because it has had the ill fortune to appear just when the field was occupied by a work in the same style, written with equal knowledge and more spirit [Bigg's Origins of Christianity']."

— + Ath. 1909, 2: 457. O. 16. 1100w.

Atlan. 105: 684. My. '10. 200w.

"As would be expected from the author, the style is always vigorous and readable, the illustrations are fresh and ingenious, and a due sense of proportion is maintained throughout. It is unfortunate that Dr. Gwatkin allows his prejudices on certain points to appear in a form which defeats his object. His allusions to views which approach Roman catholicism are at best of such character as to prevent readers of a certain class from studying his book, and at worst they are mere perversions of the historical judgment." P. V. M. Benecke.

+ — Eng. Hist. R. 25: 559. Jl. '10. 900w.

"While the work has many glaring defects and is sadly lacking in unity, there are some excellent chapters, fair, accurate, and discriminating. Taken as a whole, the book, in spite of the apologetic emphasis of the early chapters, is commendably free from party spirit, and though by an Anglican clergyman, is not marred by the bias of a high and narrow ecclesiasticism."

+ — Nation. 89: 629. D. 23, '09. 900w.

"There is only one chapter—on the notoriously difficult subject of the Gnostics—that Dr. Gwatkin's readers will find perplexing. He has written a book which the intelligent layman may not only understand but enjoy."

+ — Sat. R. 109: 176. F. 5, '10. 1050w.

+ Spec. 103: 1106. D. 25, '09. 430w.

H

Haeckel, Ernst Heinrich Philipp August.
[13] Evolution of man: a popular scientific study; tr. by Joseph McCabe. 2v. *$5. Putnam.

"Since the publication in 1883 of an English translation of the third edition of Haeckel's 'Evolution of man,' there has been no English republication of a later edition until now. . . . The present new English translation of the fifth German edition . . . in two illustrated volumes of about 350 pages each . . . is a compendium of description of the course of human ontogeny and mammalian phylogeny, and of the evolution of animal structure and functions. It is provided with index and glossary, is generously illustrated, and admirably printed and bound."—Science.

"We should have felt more at ease with him, more inclined to praise his splendid achievements as a student, if he had adhered in this book to the scientific and discursive. All the side lights and speculative interpretations which so irresistibly engage his mind might well have been published in a separate volume for the edification of those whose conclusions must be of the ready-made variety. One feels that there is little occasion for their intrusion here." I. W. Voorhees.

+ — N. Y. Times. 15: 371. Jl. 2, '10. 1650w.

"Despite possible criticism of details, and the dogmatism of the whole, it is a book of facts." V. L. K.

+ — Science, n.s. 32: 629. N. 4, '10. 470w.

Hagedorn, Hermann. Troop of the guard,
[1] and other poems. **$1.10. Houghton. 9-28256

A volume of lyrics in which has been included also the one-act play, "Five o'clock in the morning." Among them are the title piece read by the author at the Harvard class day of 1907, the Lincoln ode and a Memorial day ode.

"They show decided skill in versification and real poetic feeling."

+ A. L. A. Bkl. 6: 379. Je. '10.

"Promise aside, Mr. Hagedorn's collection is not unworthy as an achievement, although much of it is undergraduate work." Brian Hooker.

+ — Bookm. 30: 466. Ja. '10. 380w.

"There is something indefinably tranquilizing about the gray atmosphere of Mr. Hagedorn's book, and I shall look forward to more fruits of his melancholy." R: Le Gallienne.

+ N. Y. Times. 15: 51. Ja. 29, '10. 670w.

"When the youth of the author of 'A troop of the guard' is taken into account, his work must be regarded as unusually promising. It is free from the pose of cynicism, skepticism and world-fatigue which often disfigures the early work of promising men; and it is also free from exuberance of imagination or emotion. It has, indeed, unusual maturity and dignity, a firmness of feeling and a thoroughness of workmanship which indicate early command of his resources."

+ Outlook. 93: 878. D. 18, '09. 140w.

Hagenbeck, Carl. Beasts and men; being
[2] Carl Hagenbeck's experiences for half a century among wild animals; an abridged tr. by Hugh Elliot and A. G. Thacker; with introd. by P. Chalmers Mitchell. *$3.50. Longmans. Agr10-237

"Carl Hagenbeck, well known as a master of the art of keeping wild animals in captivity, describes his methods of dealing with animals in health and disease; he details his experiences in the animal trade in all parts of the world, and his travels to little-known countries in search of the great carnivores and other animals for his collection."—N. Y. Times.

+ A. L. A. Bkl. 6: 283. Ap. '10. ✝

+ Ath. 1910, 1: 45. Ja. 8. 600w.

"Whether the title is an exact translation of the German one we are unable to say, but if it be so, a slight modification would have been advisable, as it certainly does not read well in English. The book is rich in interest from beginning to end; and should be of considerable value to all the custodians of zoological gardens." R. L.

+ — Nature. 82: 249. D. 30, '09. 800w.

N. Y. Times. 14: 660. O. 23, '09. 60w.

"He is surely a man worth reading about. Every page in this big book is vital."

+ N. Y. Times. 15: 5. Ja. 1, '10. 1300w.

"There are a number of interesting personal records and anecdotes in this unique book for which one must be grateful to Mr. Hagenbeck. No one has had the experience which he has enjoyed, and he covers ground which no writer on animals has so far touched."

+ Spec. 104: 303. F. 19, '10. 530w.

Haggard, Henry Rider. Morning Star. $1.50.
[5] Longmans. 10-13219

An imaginative story of the days of old Egypt in which the heroine is Tua, or Morning Star, a daughter of Pharaoh who heroically braves subtly planned peril for the love of Rames. Her invincibleness to thwart and outwit her malefactor is reinforced by supernatural help and so lends to the whole the weirdness of the occult.

"Compared with other romances by Mr. Haggard, this is a pale production."

+ — Ath. 1910, 1: 455. Ap. 16. 160w.

"It must be said, with all due sadness, that if it were not for the name upon the title-page of this romance, one would incline to dispose of it in short order as a mediocre performance. It has the spooky quality peculiar to Mr. Haggard's best romances; and it has enough of mere adventure to appease the juvenile thirst for action. To the ear of middle age it all rings a little thin."

— + Nation. 91: 101. Ag. 4, '10. 420w.

N. Y. Times. 15: 376. Jl. 2, '10. 500w.

"'Morning Star' appeals to the romantic by its long story of a love that looked on tempests and was never shaken."

+ Sat. R. 110: 54. Jl. 9, '10. 360w.

Haggard, Henry Rider. Queen Sheba's ring.
11 †$1.50. Doubleday. 10-21159

In this romance of north central Africa an elderly Englishman whose only son had been kidnapped and is held as a slave tells of a series of remarkable adventures in which he, an antiquarian, and others take part. The story is chiefly concerned with the love of the beautiful descendant of the Queen of Sheba for an English officer and the complications ensuing because of her betrothal to her villainous uncle. The uncle meets a well merited death, however, and all ends happily. The setting is weird; there are deep abysses, alarming caves and a great stone idol stands over all.

"The author handles his ingredients as vigorously as ever; the humorous relief is not unduly insisted upon."

+ Ath. 1910, 2: 353. S. 24. 150w.

"If not quite up to the mark of 'King Solomon's mines' and 'She,' is, in its dramatic power and fascinating mystery, the worthy successor of these earlier triumphs."

+ N. Y. Times. 15: 575. O. 15, '10. 230w.

Spec. 105: 524. O. 1, '10. 40w.

Haile, Martin. Life of Reginald Pole.
9 *$5.25. Longmans. A10-1402

"Reginald Pole deserved a new biography. The kinsman of Henry VIII who did not hesitate to rebuke him to his face; the adviser of Mary who might perhaps have married her, but preferred as legate to reconcile England to Rome; the legate who was deprived of his office by the Pope; . . . the scholar and statesman whose work proved in the end so ineffective, was a man whose interesting career has been too much neglected, if his political importance has been rightly discounted. . . . Among his friends he numbered almost all the great humanists, bad and good of his day. There are passages in his writings which are among the most illuminating things of his age —notably that which connects Thomas Cromwell with Machiavelli."—Ath.

"The book before us has two defects. In the first place, its references, sometimes good and clear, are at others imperfect and incomplete. And in the second place—but this, of course, will not appear to some to be a defect at all —a definite papal sympathy is shown in opposition to the English view. As a defence of Pole's character the book is successful; as a vindication of his ability it as certainly fails."

+ — Ath. 1910, 2: 94. Jl. 23. 700w.

"He has given to the reader a valuable summing up of the events and counter events of the entire period in Europe."

+ Cath. World. 92: 96. O. '10. 770w.

"We thoroughly concur in the author's estimate of his hero. But the reader should be warned that Mr. Haile's estimates of most of Pole's contemporaries, their aims and their policies, and of the general movements of the period as a whole are far less trustworthy, and that though he writes attractively, he is too partisan in his standpoint and too unscientific in his methods to deserve the same measure of respect that is accorded to the unprejudiced historian."

— + Nation. 91: 392. O. 27, '10. 850w.

"Not everybody will agree with his estimate, but few will see it in anything worse than a pardonable enthusiasm on the part of a fellow-religionist—and a biographer." W: S. Walsh.

+ — N. Y. Times. 15: 442. Ag. 13, '10. 1000w.

"Mr. Haile's methods of judging are not only unequal but contradictory, since he applies one standard to Henry and Elizabeth, and quite another to the reign of Mary. His general conception of our history is untenable; and his construction tumbles like a house of cards when facts are applied to it. In detail he is often at fault both as regards facts and scholarship. Many of his conclusions, again, are dubious in a high degree."

— Spec. 105: sup. 719. N. 5, '10. 2250w.

Hale, Albert Barlow. Practical guide to
8 Latin America, including Mexico, Central America, the West Indies and South America. *$1. Small. 9-29642

One of a series of practical guides to all "tourist countries." It furnishes to the traveler in the colonies of Latin America information about steamship lines, routes and rates and gives essential facts of history, geography, and climate together with particulars of easiest methods of transportation between towns.

"An up-to-date and reliable handbook."

+ A. L. A. Bkl. 6: 203. F. '10. ✠

"His arrangement is haphazard, his information with regard to railways and hotels is neither specific nor practical, while his errors, both typographical and otherwise, are legion."

— Nation. 91: 296. S. 29, '10. 330w.

"These guides are paced full of information useful to the traveler, arranged in a more accessible and compact form than is the case with most guides."

+ R. of Rs. 41: 639. My. '10. 60w.

Hall, Alfred Bates, and Chester, Clarence
4 **L.** Panama and the canal. *75c. Newson. 10-3395

A book on the past and present of Panama designed for supplementary reading in schools. It sketches the early history of Panama under the Spanish, tells succinctly the history of the canal building, and prophesies concerning the future of Panama, basing the predictions on the present latent resources of the country.

"Designed for supplementary reading, but equally interesting for older children's reading."

+ A. L. A. Bkl. 7: 39. S. '10. ✠

"A rather hifalutin' book. The illustrations are excellent."

— + Educ. R. 40: 427. N. '10. 30w.

"A very valuable and interesting little book."

+ Ind. 68: 646. Mr. 24, '10. 200w.

"Written in attractively clear and simple language with careful regard for historical accuracy. The illustrations are fine."

+ Lit. D. 40: 655. Ap. 2, '10. 80w.

"Although distinctly superficial, it is perhaps sufficiently comprehensive for the purpose. The volume might have been measurably improved by a more extensive exposition of the canal itself."

+ — N. Y. Times. 15: 192. Ap. 9, '10. 160w.

Hall, Anna Maria Fielding (Mrs. Samuel
10 **Carter Hall).** Tales of Irish Life and character. *$1.75. McClurg. A10-1608

A dozen tales of Ireland and the fortunes and misfortunes of the Irish. Cheerful submission to poverty and discomfort and native wit mingled with pride are among the characteristics illustrated by these stories. Sixteen colored reproductions from the paintings of Erskine Nicol add greatly to the beauty of the volume.

"The sketches themselves are often very good, showing trained and careful observation

Hall, Anna Maria Fielding —*Continued.*
and an Irish ear for music in word and phrase, if not a genuinely Irish heart. The author may have been Irish born, but she lived out of Ireland too long to understand—possibly to be understood by—her own people."

+ — **Cath. World.** 92: 393. D. '10. 650w.
+ **Dial.** 49: 473. D. 1, '10. 80w.

Hall, Mrs. Florence Marion (Howe). [3] Hand-book of hospitality for town and country. $1.50. Estes. 9-28228

A helpful handbook on the etiquette of entertaining. The author who is the daughter of Julia Ward Howe writes out of the fulness of family traditions that have stood the test of time and of a wide experience in social usage and customs. "She has remembered the needs of the flat dweller and has taken thought for the owner of a country seat constructed and conducted as baronially as possible in a land where dwell only commoners. Club festivities and platform and stage entertainments are among her topics and she expresses some very just opinions as to the injudicious nature of that hospitality which removes all fences from private grounds for the entertainment of circumambient quadrupeds of all sizes, and draws curtains and closes blinds to obtain decent privacy." (N. Y. Times.)

+ **A. L. A. Bkl.** 6: 203. F. '10. ✠
N. Y. Times. 14: 712. N. 13, '09. 140w.

"We prophesy the same success for Mrs. Hall's new book as attended her 'The correct thing' and 'Social customs.' "

+ **N. Y. Times.** 14: 773. D. 4, '09. 220w.

Hall, Rev. Francis Joseph. [5] Evolution and the fall. (Bishop Paddock lectures, 1909-1910.) **$1.50. Longmans. 10-1176

A statement of modern knowledge and belief in which there is a "yoking together of the inductive method of physical science and the deductive method of dogmatic theology." (Outlook.)

"The rise and content of the scientific doctrine of evolution are discussed in a clear and interesting way, and their important bearing on theological thought duly emphasized, but the attempt to find a place in the evolutionary scheme for the 'Catholic' doctrine of the fall of man ends in complete failure. Considering the earnestness and erudition of the author, the result well nigh demonstrates the futility of such efforts."

+ — **Ind.** 68: 933. Ap. 28, '10. 90w.

"Professor Hall gives from the scientific standpoint a luminous statement of modern knowledge and belief."

+ **Outlook.** 94: 408. F. 19, '10. 170w.

Hall, Gertrude. [4] Unknown quantity. $1.50. Holt. 10-5304

"Deals with a little widow of the Amelia Sedley species; her lover, a strong man unduly given to strong drink; his eccentric mother; and a group of New Yorkers of varying fortunes, interests, and occupations. The story turns upon a mystery which hints that the little widow's past should be spelled with a capital P, and comes near to costing her her future; and her lover—shall we say his immortal soul, or have souls gone out in the glare of this illuminated age?"—N. Y. Times.

"A touching and thoroughly human story in which the characters are marked individualities."

+ **A. L. A. Bkl.** 6: 302. Ap. '10. ✠

"A pleasant and tender story, dominated by a commendable seriousness of purpose, and rising at times to that dignity which comes from seeing life with sincerity and truth." F: T. Cooper.

+ **Bookm.** 31: 76. Mr. '10. 520w.

"It is all very well done, but somehow it fails to take hold. The reader becomes conscious of a lagging interest and an inclination to skip. There is too much description, too much analysis and explanation."

+ — **N. Y. Times.** 15: 159. Mr. 19, '10. 320w.

Hall, H. R. [5] Days before history. new ed. †$1.50. Crowell.

A new edition of a story for young readers about the prehistoric times in England when skin-clad hunters peopled hills and woods. Six new chapters are included besides various photographs and oddments scattered thruout the book.

Reviewed by M. J. Moses.
Ind. 69: 1257. D. 8, '10. 60w.

Hall, Hammond. [12] Young electrician. *$1.50. Macmillan.

The purpose of the book, as the author says in his preface is "that of affording instructive amusement to intelligent boys." It does much more than this in laying a sound foundation for future study and for further electrical experimentation. There are chapters on The romance of electrical science, Experiments in attraction and repulsion, The Leyden jar, Charging and care of batteries, The electric telegraph, The telephone, The dynamo, Electric lighting and Public electric-supply stations. The author gives explicit directions for the performing of experiments that are within the range of every intelligent boy of a scientific turn of mind.

"A great advance on his 'Young engineer.' "

+ **Ath.** 1910, 2: 629. N. 19. 110w.

Hall, Hubert, ed. [4] Formula book of English official historical documents. pt. 2, Ministerial and judicial records. *$2.50. Putnam.

pt. 2. "The second part of Mr. Hall's 'Formula book' is classified under (1) ministerial proceedings, including royal surveys, inquisitions, assessments, and accounts, and (2) judicial proceedings, comprising political, or statutory, and judicial inquisitions. Materials of this sort did not find a place in the works of the older writers on diplomatics, who limited themselves to charters and similar documents and were interested primarily in questions of authenticity; but in recent years a beginning has been made in the direction of a broader treatment which seeks to place official acts in their proper setting as part of administrative processes which must be studied as a whole if the real nature of the surviving record is to be understood."—Am. Hist. R.

"Mr. Hall has rendered a real service to historical science." C: H. Haskins.

+ **Am. Hist. R.** 15: 643. Ap. '10. 420w.

"We have to regret a certain want of directness and lucidity in Mr. Hall's introductions. But after all we have here a large number of types of original documents set forth clearly in print in a form accessible to every student, and for that at least the most captious critic will feel grateful."

+ — **Ath.** 1910, 1: 124. Ja. 29. 300w.
N. Y. Times. 15: 192. Ap. 9, '10. 160w.

Hall, John R. Bourbon restoration. *$4. [3] Houghton. W10-126

Deals with the conditions, policies and events of the period that followed the Napoleonic era. "It would be difficult to compress into sixteen years more of sordidness, triviality, and utterly unromantic blundering, than are illustrated by the history of France from 1814 to 1830. It is like foul, dull realism, after romance; Zola, af-

ter Victor Hugo." (Dial.) It is of such years that the author writes.

"A clear, interesting and well documented narrative."
+ A. L. A. Bkl. 6: 328. My. '10.

"A very thorough and extensive bibliography accompanies the text, page by page; and the book is indexed in a good deal of detail. It is always a matter of regret, however, when a painstaking and extended account of this sort, which is particularly valuable for reference purposes, has no more specific indexing." R. T. House.
+ — Dial. 48: 148. Mr. 1, '10. 1300w.

"Shows on every page a firm grip on complex situations."
+ Ind. 68: 866. Ap. 21, '10. 120w.

"His work is painstaking, accurate, and unbiassed; it is perhaps the best account of this period in English, which, however, is no great praise."
+ Nation. 90: 461. My. 5, '10. 160w.

"Major Hall's description of Waterloo is, to our mind, the best concise account of that campaign that has been written. Unequaled in narrative delineation and in presenting and analyzing the constitutional situation and the social and economic factors which were at work."
+ N. Y. Times. 15: 106. F. 26, '10. 300w.

"He tells his story in sober and businesslike prose, and is scrupulously fair in his presentment of events and characters. Altogether this is a book for the historian, who cannot afford to neglect it, not for the casual reader."
+ Sat. R. 109: 470. Ap. 9, '10. 170w.

"Clear and orderly narrative."
+ Spec. 104: 846. My. 21, '10. 1700w.

Hall, Thomas Cuming. History of ethics within organized Christianity. *$3. Scribner. 10-22116 [12]

In preparing this valuable volume the author has gone directly and critically to the sources and has sought to estimate the ethical progress of the past as objectively and fairly as possible. His chief purpose has been to help others to understand the essential message of Jesus which has been obscured and overlaid by intruding elements. There is an opening chapter upon the preparation for Christianity, then he passes on to a consideration of the ethics of the New Testament; the early church; the old Catholic church; the military papacy; scholasticism; the English reformation; and the continental reformation. A concluding summary discusses the merging of churchly with philosophical ethics.

"All students of ethics will need this book."
+ Bib. World. 36: 360. N. '10. 50w.

"Engaging volume."
+ Outlook. 96: 791. D. 3, '10. 400w.

Hall, Thomas Cuming. Social solutions in the light of Christian ethics. *$1.50. Meth. bk. 10-3642 [4]

"The professor of Christian ethics in Union theological seminary here makes a bold and vigorous effort to show how the burning social questions of the day may be coordinated and solved in conformity with the standard of the New Testament." (Lit. D.) "It is founded on a large study of the literature of the subject, and is prevaded by the Christian and, we might say, the church spirit. It is sympathetic with social reform, but does not advocate any one specific remedy for social evils. Its object appears to be, its effect certainly will be, not so much to make Christian men advocates or opponents of any special school of socialism as to make them interested in and open-minded toward all who are sincerely and genuinely engaged in an endeavor to promote a better social order." (Outlook.)

+ A. L. A. Bkl. 6: 379. Je. '10.

"The book will give information to the student, sanity to the reformer, and inspiration to the church. It is a valuable contribution to Christian social literature." J. P. Lichtenberger.
+ Ann. Am. Acad. 36: 248. Jl. '10. 250w.

"The summary at the conclusion of the treatise is particularly lucid and helpful."
+ Lit. D. 40: 449. Mr. 5, '10. 270w.

"The book is well written and merits a reading."
+ N. Y. Times. 15. 271. My. 14, '10. 210w.

"It is to be commended especially for the use of clergymen and of teachers of social and ethical problems in church classes. As a study of social solutions 'in the light of Christian ethics,' it appears to us defective."
+ — Outlook. 94: 731. Mr. 26, '10. 220w.

"The book, addressed primarily to men and women professing to be Christians, is designed to arouse to a sense of their responsibility those among them who have not yet begun to 'think socially.'" E. B. Persons.
+ Survey. 24: 722. Ag. 20, '10. 280w.

Hall, Winfield Scott. Nutrition and dietetics. *$2. Appleton. 10-1734 [4]

A handbook for medical students, trained nurses, dietitians in hospitals, and the intelligent general reader. "The work is quite complete in its range of topics and is written in a clear and popular style. It is fundamentally scientific. Dr. Hall classes the various foods in accordance with the nutritive elements they possess. He tells us what purpose each of them serves in the economy of the body. Various tables, or menus of meals suitable for childhood and old age, for sickness and the active life, are furnished. Particular attention has been paid to the dietary of invalids, and for those whose digestion is sluggish. While the body of the book is thus almost strictly practical, the appendices deal with food as it is regarded chemically, and a clear account is given of the processes of digestion and assimilation." (Lit. D.)

"A very readable and helpful work for the educated layman. More popular than Chittenden's works."
+ A. L. A. Bkl. 6: 244. Mr. '10. ✠

"No intelligent readers can fail to derive benefit from its perusal."
+ Lit. D. 40: 450. Mr. 5, '10. 210w.

"The classification and arrangement of the subjects considered is admirable, and although the volume was written for the use of medical students and nurses, the general reader can glean from it much that will prove useful."
+ N. Y. Times. 15: 258. My. 7, '10. 700w.

Halsted, Leonora B. Victorious life. $1.50. Metropolitan press. 10-13585 [8]

Out of a life time of fiery discipline mainly of a matrimonial nature the heroine of this story finally emerges and finds her peace in assuming the duties of pastor and administering to a large congregation of devoted followers.

N. Y. Times. 15: 424. Jl. 30, '10. 220w.

Hamby, William H. Getting and holding. *50c. S. S. times co. [11]

Number nine in the "Times" handbooks for Sunday school workers, is intended for Sunday school teachers and those who ought to be. It gives helpful suggestions for interesting, instructing and amusing classes composed of boys, girls or adults.

Hamel, Frank. Dauphines of France. *$4.
12 Pott. A10-1334

"The biographies of these fifteen more or less unlucky princesses cover a period of almost exactly five hundred years, from the birth of Jeanne de Bourbon, wife of Charles V, in 1338, to the death of Marie-Thérèse, Duchesse d'Angoulême, in 1851. The majority were never queens of France, and on the whole, those were perhaps more fortunate who escaped that dignity. . . . Amongst these princesses there were many women of character, distinction, and charm. . . . The author has succeeded in giving a vivid account of each of her fifteen princesses, and her book represents a great amount of careful study, both social and historical."—Spec.

"Inclusive and admirably condensed volume." Amelie von Ende.

+ N. Y. Times. 15: 649. N. 19, '10. 320w.

"A man who sets out to write of fifteen princesses living at any time between the Hundred years war and the French revolution sets out to gossip. The book is not amiss of its kind."

+ Sat. R. 109: 376. Mr. 19, '10. 160w.

+ Spec. 104: 814. My. 14, '10. 480w.

Hamilton, Allan McLane. Intimate life of
11 Alexander Hamilton. *$3.50. Scribner. 10-22964

"The grandson of this conspicuous figure among a group of distinguished men has here undertaken to reveal all that could possibly be learned from extant documents of the real and intimate life of Alexander Hamilton. The author of this volume even lays bare things that, it is generally considered, may be suppress with sacrificing truth, such as the blackmail business. With the assistance of Gertrude Atherton, who has written two brilliant novels whose scene is laid in the times of Jefferson and Burr, he vindicates the circumstances of Hamilton's birth in the West Indies, and gives a lifelike picture of the animosities and slanders with which he had to contend in later life."—Lit. D.

Ind. 69: 1104. N. 17, '10. 60w.

"We confess that the minuteness of the work, altho it argues a conscientiousness worthy of its subject, seems to us to exceed the limits of historic necessity."

+ — Lit. D. 41: 816. N. 5, '10. 450w.

"The author's style is adequate to the matter, but a little loose at times."

+ — Nation. 91: 447. N. 10, '10. 310w.

"Dr. Hamilton has done his work well and with a self-effacement as rare as it is commendable. A work that will not be overlooked by the historian, and that should rank high as a successful piece of portraiture." S. G. P. Coryn.

+ N. Y. Times. 15: 598. O. 29, '10. 1050w.

"The present publication dispels much of the mystery that has always surrounded Hamilton's early life and at the same time supplements the information contained in the earlier biographies."

+ R. of Rs. 42: 689. N. '10. 140w.

Hamilton, Clarence Grant. Piano teaching:
13 its principles and problems. $1.25. Ditson. 10-26382

A little volume prepared in the hope that it may prove useful to piano teachers who encounter knotty problems, or to those who are conducting training classes for future music teachers. The successive chapters treat of: The piano teacher's equipment; Rules and regulations in teaching; Principles employed in teaching; The first lessons with a new pupil; The teaching of technic, of the rhythmic element, of the melodic and harmonic elements, and of unity in interpretation; The public performances of pupils; Various types of pupils; and The selection of music.

Hamilton, Clayton Meeker. Theory of the
5 theatre, and other principles of dramatic criticism. *$1.50. Holt. 10-9860

Papers that illustrate certain steady central principles of dramatic criticism. Part 1 on The theory of the theatre includes: What is a play? The psychology of theatre audiences; The actor and the dramatist; Stage conventions in modern times; Economy of attention in theatrical performances; Emphasis in the drama; The four leading types of drama; Tragedy and melodrama; Comedy and farce; The modern social drama; Part 2, dealing with Other principles of dramatic criticism includes: The public and the dramatist; Dramatic art and the theatre business; The happy endings in the theatre; The boundaries of approbation; Imitation and suggestion in the drama; Holding the mirror up to nature; Blank verse on the contemporary stage; Dramatic literature and theatric journalism; The intention of permanence; The quality of new endeavor; The effect of plays upon the public; Pleasant and unpleasant plays; Themes in the theatre; The function of imagination.

"Some of its generalizations are unsound."

+ — A. L. A. Bkl. 6: 379. Je. '10.

"The interesting papers here collected might be better articulated and some few seem to have been admitted only because previously published, but the whole presents coherently a more substantial body of ideas on the subject than perhaps is elsewhere accessible. Mr. Hamilton tells his facts more concretely and briskly than [Mr. William Archer] and with more valuable contemporary allusion than [Professor Brander Matthews]." Algernon Tassin.

+ — Bookm. 31: 301. My. '10. 1900w.

"Mr. Hamilton's book occupies a place distinctly its own, and bears well a comparison with Mr. Matthews's almost simultaneous 'Study of the drama.' In a general way Mr. Matthews is more academic, Mr. Hamilton more popular without being less critical or scholarly." A. B. McMahan.

+ Dial. 48: 420. Je. 16, '10. 1950w.

"A live book, tho not a permanent one."

+ — Ind. 69: 484. S. 1, '10. 110w.

"As a whole, the book is well worth reading."

+ — Nation. 90: 518. My. 19, '10. 1000w.

+ R. of Rs. 41: 768. Je. '10. 60w.

Hamilton, John Judson. Dethronement of
6 the city boss. *$1.20. Funk. 10-12324

A study of the commission plan of civic government, as begun in Galveston, developed and extended in Des Moines, and already taken up by many other cities in the east and west.—Explanatory title.

"A very timely and readable work."

+ A. L. A. Bkl. 7: 104. N. '10.

"Mr. Hamilton is an enthusiast. It must be admitted that his arguments occasionally prompt the reader to think that he looks upon commission government as a panacea which will destroy partisanship, make city elections turn on issues and in general prepare the municipal millennium."

+ — Ann. Am. Acad. 36: 701. N. '10. 120w.

Cath. World. 91: 840. S. '10. 340w.

"The whole book is well worth the attention of all interested in the much-needed task of improving the government of our American cities."

+ Englm. N. 64: sup. 2. Jl. 14, '10. 300w.

+ Lit. D. 41: 106. Jl. 16, '10. 220w.

+ — Nation. 91: 246. S. 15, '10. 110w.

"This abatement of Mr. Hamilton's enthusiasm does not detract from the merits of his book, which thus far occupies its field by itself."

+ N. Y. Times. 15: 431. Ag. 6, '10. 770w.

R. of Rs. 42: 126. Jl. '10. 200w.

"This is a new kind of book on a new subject by a new kind of book writer on political topics." W. H. Allen.

+ — Survey. 24: 755. S. 3, '10. 380w.

Hamilton, Mary A. Greek saints and their festivals. *5s. Blackwood, London. 10

"Miss Hamilton is a Carnegie research fellow. . . . It has been her duty for two years at least to wander about Greek and semi-Greek islands and coasts from Sardinia to Smyrna, living with peasants, attending local feasts, and making herself acquainted with ancient customs and modern superstitions, and this for the purpose of finding how much the present Orthodox creed has really borrowed unconsciously from pre-Christian Greek religion—how much of it, in fact, is survival."—Ath.

"The author understands what she writes about up to a certain point. Whether her researches can lead to any scientific conclusion is another question. The lively and picturesque account that the author gives of many curious observances is very pleasant reading."

+ — Ath. 1910, 2: 156. Ag. 6. 730w.

"If her object is a scientific study of Greek folklore, why should she bring in platitudes? They are all the more annoying as the book is in other respects an excellent one."

+ — Sat. R. 110: 424. O. 1, '10. 1050w.

"Miss Hamilton's book is of a most interesting nature."

+ Spec. 105: 284. Ag. 20, '10. 420w.

Haney, John Dearling. Registration of city school children: a consideration of the subject of the city school census. (Columbia univ. contributions to education. Teachers college ser., no. 30.) $1.50. Teachers college. 10-23227 9

A monograph whose aim is to trace the prisciples underlying the city school census, to discover the salient features of present systems of school censuses, to apply general laws to them and to account for their failure or success.

Haney, Lewis Henry. Congressional history of railways in the United States, 1850-1887. (Bul. of the Univ. of Wis. no. 342. Economics and political science ser., v. 6, no. 1.) 50c. Univ. of Wis. 10-33295 11

"Volume 1 carried the history down to 1850. This study continues the subject, and covers the period from 1850 to 1887. It is a time of general interest in railway construction, when the land-grant policy is begun, developed to its extreme, and finally, because of its glaring abuses, is brought to an end. During these decades, the Pacific railways are built, and the foundations are laid of our present regulation policy. All these questions are taken up by the author chronologically and topically."—Nation.

"The author has done a noteworthy service by bringing together in compact form a large fund of valuable material which, though hitherto accessible, was widely scattered. Though the work is of considerable interest to the continuous reader, it promises to be of greatest value as a book of reference." A. L. Bishop.

+ Econ. Bull. 3: 266. S. '10. 350w. (Review of v. 2.)

"The two volumes of this history provide a valuable and convenient work of reference to students of railway development in the United States."

+ Nation. 91: 320. O. 6, '10. 350w. (Review of v. 2.)

"Characterized by the same careful workmanship which was exhibited in the first volume."

+ Pol. Sci. Q. 25: 573. S. '10. 90w. (Review of v. 2.)

Hanson, Joseph Mills. Conquest of the Missouri: being the story of the life and exploits of Captain Grant Marsh. *$2. McClurg. 9-28418 2

"Gives the story of the exploits of Captain Grant Marsh, for many years one of the foremost pilots on the Mississippi and Missouri rivers. The narrative is based largely upon the reminiscences of Captain Marsh himself, verified by correspondence with others. It recalls glimpses of steamboat life of the period when the Mississippi and Missouri were great channels of western trade. A great part of the volume is taken up with a description of the services of Captan Marsh during the civil war, when he was a pilot on one of the Mississippi transports. The remaining part is a chronicle of steam-boating on the Missouri, and takes us into the midst of the scenes of western trade and Indian struggles."—Dial.

Am. Hist. R. 15: 470. Ja. '10. 40w.

+ A. L. A. Bkl. 6: 245. Mr. '10.

"The volume is written ostensibly for the popular reader, and not for the scientific historian. As such, it is very well done, and holds the attention with somewhat the same qualities as a novel. It is undoubtedly one of the best stories of steamboat life that has appeared from the press in recent years."

+ Dial. 48: 91. F. 1, '10. 160w.

"It is a fascinating work."

+ Ind. 68: 703. Mr. 31, '10. 270w.

Lit. D. 40: 450. Mr. 5, '10. 250w.

"It is a picturesque and instructive record. The story is worth while."

+ Nation. 90: 116. F. 3, '10. 130w.

R. of Rs. 41: 253. F. '10. 40w.

Hanson, Joseph Mills. With Sully into the Sioux land. $1.50. McClurg. 10-26821 11

A story of General Sully's expedition against the Sioux Indians in 1864. Al Briscoe is left homeless and fatherless at the outbreak of hostilities. He with his mother and sister escape to Fort Ridgley, but the younger brother Tommy is taken captive by the Indians. Later when Al is made a member of Sully's staff he seizes the opportunity eagerly for it means a chance to make a search for his brother. He is captured by the very chief who had taken his brother prisoner and finds that Tommy has fallen into kindly hands. Both boys are released and the family is reunited.

Reviewed by C. T. Brady.

+ N. Y. Times. 15: 699. D. 10, '10. 100w.

Hapgood, Hutchins. Types from city streets. **$1.50. Funk. 10-11415 6

A volume of sketches which, the author says, "attempt to convey an impression of the value of types of character and points of view open to any one whose temperament leads him to take an interest in what is commonly called 'low' life." It includes Bowery "bums," ex-thieves, Tammany men, habitual grafters, "spieler" girls, bohemians, shop-girls, etc. In an opening chapter on "Literature in low life" Mr. Hapgood points out that the man who has climbed as high as he can get and the man who has not climbed at all are characterized by great similarity of taste—both understand the desirability of simple, social life and in literature both come very near to the facts of life.

"If we might be permitted to compare Mr. Hapgood's work with the larger, more complex, and dramatic canvases of Victor Hugo, we should be tempted to characterize this picture of New York life as 'Les misérables' in water color."

+ Lit. D. 41: 212. Ag. 6, '10. 370w.

"The book is of a beguiling enthusiasm, and that reader who should explore the East Side in the hope of seeing it with Mr. Hapgood's

Hapgood, Hutchins—*Continued.*

eyes would have to blame for a disappointment merely his own lack of critical psychology."

+ — **Nation.** 90: 656. Je. 30, '10. 470w.

N. Y. Times. 15: 188. Ap. 2, '10. 150w.

"Except in 'Life's little misfits' and 'The town's philosophers'—wherein one finds discerning character sketches—there are signs of padding, a mistiness of purpose and a lack of unity. Though there are too many half-truths and one-sided pictures, yet there is enough of simple truth laid bare to set the book well above most studies of its kind. The style has much of that plain and aristocratic quality which Mr. Hapgood so earnestly admires."

+ — **N. Y. Times.** 15: 335. Je. 11, '10. 830w.

"The illustrations by Glenn O. Coleman seem to have the same faults as the prose. They do not spell New York to those who are familiar with its highways and byways."

— **Survey.** 24: 821. S. 3, '10. 330w.

Harben, William Nathaniel (Will N., pseud.). [11] Dixie Hart. †$1.50. Harper. 10-22414

The homely life of a Georgia village is depicted in this story of Dixie, the young woman who chops her wood and does a man's work in order to support her mother who is a querulous creature, eager that her daughter shall marry and thus secure some one to bear the family burdens. The daughter is goaded to accept a man whom she has never seen and when she is ready for the wedding she makes the humiliating discovery that his share of the correspondence was merely a jest. Next door to Dixie lives Alfred Henly, a young store keeper who has lately married the woman he has long fancied he loved. But as she is devoted to the memory of her first husband and her late in-laws he turns to Dixie for sympathy. The budding romance of these two is hastened into bloom by the discovery that the much lamented husband of Alfred's wife is alive after all.

"The scenes of the story are laid in a Georgia village, where the author excels in descriptions of life and in interpretations of character."

+ **Ind.** 69: 1095. N. 17, '10. 50w.

"In 'Dixie Hart,' Mr. Harben has more plot than usual. He has portrayed homely life in Georgia in his human and entertaining style. Fun, pathos, and the profanity common to the region, give the story much local color."

+ **Lit. D.** 41: 874. N. 12, '10. 160w.

"The book is thoroughly wholesome and entertaining."

+ **N. Y. Times.** 15: 664. N. 26, '10. 270w.

"Is equal to the very best of his work in this direction. It is more entertaining than one or two of his later novels."

+ **Outlook.** 96: 472. O. 22, '10. 170w.

Harding, Arthur Robert. Wolf and coyote [8] trapping. 60c. Harding, A. R. 9-28707

A practical handbook describing methods of wolf-extermination including hunting, poisoning, hunting with dogs and "blind sets," and furnishes information about bounty laws, etc.

"Though crudely written, it will be of practical use to professional trappers and farmers."

+ — **A. L. A. Bkl.** 6: 380. Je. '10.

"The book is excellent of its kind."

+ **Nation.** 90: 215. Mr. 3, '10. 60w.

Hardman, William. History of Malta dur- [5] ing the period of the French and British occupations, 1798-1815; with an introd. and notes, by J. Holland Rose. *$6.50. Longmans. 9-29189

A collection of documents, brought together from the archives of Malta, Naples, Paris and London, which refer to events in the history of Malta and Gozo from 1792 to 1815. "Mr. Hardman's chief object was to refute certain misconceptions of the history of that time largely the cause of the agitation still prevailing amongst the natives of the islands." (Sat. R.)

"Mr. Rose has added many explanatory notes and written an admirable introduction. Mr. Hardman's documents allow the student to follow and understand all the intricacies of these negotiations of which Malta was the centre."

+ **Nation.** 90: 434. Ap. 28, '10. 1500w.

Sat. R. 109: 467. Ap. 9, '10. 1000w.

Hardy, Thomas. Time's laughingstocks, and [2] other verses. *$1.50. Macmillan. W10-64

"Covering a range of forty years or more, these verses are instinct with Wessex feeling and life. Mainly dramatic, their very titles have the flavour of the essential Hardy—'The curate's kindness,' 'The rejected member's wife,' 'Reminiscences of a dancing man,' 'The dead quire,' 'By the barrows,' 'The vampirine fair,' 'One Ralph Blossom soliloquises.' The title 'Time's laughingstocks,' though it is applied only to one division of the volume, sums up more or less the sentiment of the whole, as we should expect."—Sat. R.

"It comes about that the same faculty which has made Mr. Hardy a master of rustic tragedy, and which has placed the great drama of history within his grasp, enables him also to handle the subtlest of themes and analyze the most transient of emotions with an exactitude worthy of the great names in our literature."

+ **Ath.** 1910, 1: 34. Ja. 8. 1450w.

"The whole book—while almost every poem in it would admit of some charmingly characteristic quotation—is really a book for possession by all who care for Mr. Hardy's genius. We can go through the volume page by page, and find touches that recall, with new vividness, the world of the novels and marvellous short stories."

+ **Sat. R.** 109: 78. Ja. 15, '10. 1200w.

"We are bound to say that the book has surprised us, for mingled with merits and defects which we had expected there are merits, shining merits, for which we were unprepared. For one thing, it is clear that Mr. Hardy is a master of the ballad."

+ — **Spec.** 104: sup. 155. Ja. 29, '10. 630w.

Hare, Christopher. Charles de Bourbon, [11] High Constable of France, "The Great Condottiere." **$4. Lane.

A biography in which the author attempts to do justice to this much slandered Prince who, in bitter despair, deserted his country and bore arms against his king and his church. Seventeen artistic illustrations enhance the volume.

"The story is told adequately and pleasantly, but with no particularly subtle grasp of psychology or the philosophy of history."

+ **Ath.** 1910, 2: 486. O. 22. 280w.

"Mr. Hare has investigated all the historical documents which bear on the case, and has written a brilliant defense of his subject. His reading, taste and knowledge of renaissance history, and of Italian records and literature have admirably equipped this author for his task which is completed in a way that satisfies the historical student as well as the general reader."

+ **Lit. D.** 41: 818. N. 5, '10. 630w.

"Mr. Hare is out to tell an honest story."

+ **Sat. R.** 110: 618. N. 12, '10. 200w.

"Though we cannot accept this picturesque personage as an almost ideal hero and an unwilling victim of fate, it is impossible to read his story, so well and vividly told, without a sympathy that his own times would hardly have given him."

+ — **Spec.** 105: sup. 832. N. 19, '10. 630w.

Hare, Christopher. Felicità: a romance of [2] old Siena. (Little novels of famous cities.) †$1.25. Stokes. W9-260

A story of mediaeval Siena whose heroine Felicità, a marvelously sweet and pure girl, is

pictured against a background of "barbaric feuds and luxurious splendor." An unhappy marriage is followed by service as a nurse during the Great Plague which experience matures her character and gives her a right to the happiness that follows.

+ A. L. A. Bkl. 6: 90. N. '09.

"Charmingly written."

+ Cath. World. 90: 692. F. '10. 220w.

"It is all rags and tags of a velvet gown, a kind of gilt gingerbread cock-horse."

— No. Am. 191: 430. Mr. '10. 200w.

Haring, C. H. Buccaneers in the West Indies
12 in the seventeenth century. *10s. 6d. Methuen, London.

"About 1666 a certain Fleming, by name Alexander Exquemelin, came to Tortuga in the service of the French West India company. He found his employment odious . . . joined the buccaneers and for five years sailed with them in the capacity of barber-surgeon. Returning to Europe in 1674, he published a history of his friends and their doings. . . . The Fleming was an honest man, but he was not a trained historian, and in the matter of dates he was apt to be confused. . . . Mr. Haring sets out to write the story of the buccaneers from authentic documents and trustworthy authorities, and to bring the episodes into relation with our colonial history in the West Indies. His book, written under the supervision of Professor Firth and presented as a thesis to the Oxford board of modern history, is historical science according to the strictest interpretation. He has used a quantity of unpublished contemporary documents, and much printed literature in English, French, and Spanish."—Spec.

"His comments are, on the whole, sound and judicious, though they not unfrequently show traces of the modern philosophical idea that war is the worst of evils. He will probably improve in his next book a style which is at present far from ideal."

+ — Ath. 1910, 2: 550. N. 5. 1450w.

"A sound piece of scholarship, and at the same time a delightful marrative, for Mr. Haring, though never intentionally picturesque, has a gift of dry humour and a clear and vivid style."

+ Spec. 105: sup. 828. N. 19, '10. 1750w.

Harland, Marion, pseud. (Mrs. M. V. Ter-
6 **hune).** Marion Harland's autobiography: the story of a long life. **$2. Harper. 10-10176

The chatty story of a simple, sincere, busy life full of the charm of personal touch. The author says it is for "the table and arm-chair under the reading-lamp in the living room, and not for the library shelves." The author's memory runs back to a quarter century before the civil war, and out of her recollections she constructs a picture of what the Old South was and presents striking war pictures. Her friends, including a number of men and women of letters, enter her narrative; her literary activities and her travels are discoursed upon pleasantly; and she brings her story down to her present activities at the head of the woman's syndicate page established by the North American.

+ A. L. A. Bkl. 7: 30. S. '10.

"The autobiography is diffuse, and there are many events of public importance recorded in its pages; but, as we have said, its chief interest is of a domestic and personal character."

+ Ath. 1910, 2: 40. Jl. 9. 280w.

"It is an interesting and readable book and the story was well worth telling."

+ Ind. 68: 1448. Je. 30, '10. 460w.

"Admirers of 'Marion Harland' will wish the book longer, admirers of Mrs. Terhune will regret that brevity is not among her literary virtues."

+ — Nation. 91: 127. Ag. 11, '10. 700w.

"A full life, an inspiring life, one of which the record should be kept at hand in the nearest bookcase, to turn to frequently. Nothing more warm and human, more frank and sweet and strong is to be imagined." Hildegarde Hawthorne.

+ N. Y. Times. 15: 317. Je. 4, '10. 980w.

+ Outlook. 95: 370. Je. 18, '10. 310w.

R. of Rs. 41: 764. Je. '10. 70w.

+ Spec. 104: 1023. Je. 18, '10. 420w.

Harland, Marion, pseud. (Mrs. M. V. Ter-
12 **hune).** Where ghosts walk. **$2.50. Putnam. 10-25588

A new series of papers upon the haunts of familiar characters in French and English history and literature. The author goes as a "passionate pilgrim" to Twickenham where the young son of Anne of Denmark, who would have been king of England had he lived, spent his brief years, to Llangollen where the romantic friends, Lady Eleanor and Miss Bonsonly, lived their strange lives. Then follow chapters upon: Charles I in Westminster hall, Sir Philip Sidney at Penshurst, Among historic chateaux, Joan of Arc at Chinon; Josephine at Malmaison, Amy Robsart at Cumner place, Salisbury Plain and Stonehenge, Gentle George Herbert at Bemerton, and Marie Stuart at Amboise. In each historic spot she calls into being its familiar ghost and from old records recreates the atmosphere of that ghost's day until she has made it all wonderfully real to us. The volume is well illustrated.

+ Dial. 49: 474. D. 1, '10. 200w.

"She has a way of combining historical facts with poetic fancy which fascinates the reader and proves instructive as well as pleasant reading."

+ Lit. D. 41: 1101. D. 10, '10. 130w.

"The illustrations of persons and places are of value to the reader, and the book will be both a welcome reminder and a stepping-stone to further reading."

+ Outlook. 96: 836. D. 10, '10. 120w.

Harney, William Wallace. Spirit of the
1 South. $1.50. Badger, R: G. 9-16472

"A collection of stories and verse bearing mainly on Southern life."—Cath. World.

"The style of the stories is rather labored. But the poems are delightful—gracious and pure in sentiment, and with a lyric lilt that makes them sing themselves."

+ — Cath. World. 90: 546. Ja. '10. 530w.

N. Y. Times. 15: 4. Ja. 1, '10. 80w.

Harper's book of little plays; with an introd.
10 by Madalene D. Barnum. $1. Harper. 10-20904

Six plays by various authors adapted for the home and social entertainments of children from ten to twelve years of age. They are simple, wholesome and of a good moral tone. "The frog fairy" is based on one of Grimms' fairy stories; "The revolt of the holidays" is a Christmas play; "The ninepin club" has a sugar coated moral; "Familiar quotations" is both a play and a game; "The tables turned" is based on the whimsical idea of dolls and their owners changing places; while "A Thanksgiving dream" is a play in which good fairies provide a wonderful Thanksgiving for a deserving little girl. The volume is charmingly illustrated.

"An excellent friend to have at the elbow when the children need something new to rouse their interest."

+ N. Y. Times. 15: 698. D. 10, '10. 130w.

"Will serve a useful purpose."

+ Outlook. 96: 516. O. 29, '10. 70w.

Harris, Corra May (White). Circuit rider's wife. †$1.50. Altemus. 10-15636

This "is not strictly a story. It has no plot running through it. One event does not grow out of another. Nothing piques curiosity. It is simply a succession of scenes, graphically described, but they are scenes of psychological interest, such as might appear in a circuit rider's life, but viewed in the constantly contrasting spiritual atmosphere of the mystical, unworldly, heavenly minded husband, and his admiring, worshipful, but practical and earthly wife, who believed it all in him, but did not accept his strict theology and who was satisfied with the simple goodness of God."—Ind.

"A keen and unfailing humor relieves the pathos of a record that is probably in most respects true to facts."

+ **A. L. A. Bkl.** 7: 128. N. '10.

"You get the impression at the start that this biographing wife, despite her vicarious theological entanglements, is still a woman and with a sense of humor too. Despite its frankness there is no ridicule in this book." I: F. Marcosson.

+ **Bookm.** 32: 175. O. '10. 1600w.

"The tale of these spiritual experiences is told with a simplicity and a humor that make the book as fascinating as if it were a real romance. The temper of the book is not flippant, but serious; yet it is genial, humorous, critical and provocative of thought."

+ **Ind.** 69: 540. S. 8, '10. 870w.

"We reckon that this is a Southern story, but the Southern atmosphere does not carry conviction. The character of the good parson, however, does, and it is the preservation of this obsolescent type that gives the book its worth."

+ — **Nation.** 91: 189. S. 1, '10. 330w.

Harris, Frank. Montes the matador, and other stories. *$1. Kennerley. 10-11138

Five stories as follows: Montes the matador; First love: a confession; Profit and loss; The interpreter: a mere episode; Sonia. They all abound in strong characterization of men and women "to whom the extraordinary became familiar, who knew danger and romance and strange deeds as others know the daily commonplace routine."

"The stories are characterized by a simple strength and directness, which remove them from the commonplace. The little book, albeit sombre in its tone, is well worth reading."

+ — **N. Y. Times.** 15: 319. Je. 4, '10. 140w.

Harris, James Rendel, ed. and tr. Odes and Psalms of Solomon. *$5. Putnam. A10-400

"While the Psalms of Solomon, dating from the middle of the first century B. C., have long been known, a Syriac version of them has been found whose MS. is accompanied by the MS. of the hitherto unknown collection here entitled 'The Odes of Solomon'—a document of higher antiquity than any other non-canonical Christian writing. . . . These Odes are regarded as produced amidst Jewish-Christian influences, but, at least in part, at a somewhat earlier date, and are justly pronounced 'a memorial of the first importance for rightly understanding the beliefs and experiences of the primitive church.' "—Outlook.

"The matter presented to us in this humble guise bids fair to stand forth as one of the greatest treasures of early Christian literature. In the case of a work destined to be so widely discussed and to play so important a rôle in the history of early Christian literature, one wonders what could have induced the experienced editor to omit all indices. The fine reserve, the carefully judicial, conservative spirit so characteristic of the best English scholarship of today, is not the least of the good qualities of this book." M. Sprengling.

+ — **Am. J. Theol.** 14: 632. O. '10. 2000w.

"Dr. Harris's introduction, like his notes on the separate Odes, throws a flood of light on the topics to which we have referred and many others. There is, however, likely to be much difference of opinion on not a few of his details."

+ — **Ath.** 1910, 1: 62. Ja. 15. 1750w.

Bib. World. 35: 432. Je. '10. 50w.

"We may congratulate ourselves that this first English version of the Odes is the work of a scholar of so much literary feeling as Dr. Harris. He has nobly interpreted these beautiful works of religion. We only regret that the editor has given us no index of his work or the Odes. Patristic study in particular is indebted afresh to Dr. Harris for a new monument of the greatest antiquity and interest." E. J. Goodspeed.

+ — **Bib. World.** 36: 142. Ag. '10. 420w.

"I have endeavoured to do honour to the gifted editor even while criticising him. Able and instructive (even on folklore) as Dr. Harris's introduction is, it suffers through his not having recognized that the passages which are most plainly Christian are interpolations." T. K. Cheyne.

+ — **Hibbert J.** 9: 206. O. '10. 3550w.

"The dissimilar interests of the general reader and of the specialist are each well provided for in this inviting volume."

+ **Outlook.** 94: 772. Ap. 2, '10. 230w.

"A notable addition has been made to our scanty collection of early Christian books."

+ **Spec.** 105: 637. O. 22, '10. 1200w.

Harris, Joel Chandler (Uncle Remus, pseud.). Shadow between his shoulder-blades. **90c. Small. 9-28150

A posthumous tale in which "Uncle Billy Sanders" tells a story of the civil war with scenes along the route of General Forrest's raids in Tennessee.

"A dramatic little dialect tale, inimitably told with picturesque humor."

+ **A. L. A. Bkl.** 6: 218. F. '10.

"It is a slight story, based upon a few slight incidents and redeemed by the method of the telling, as some homely face is immortalized by the brush of an artist."

+ **Ind.** 67: 1455. D. 23, '09. 160w.

"It has the inimitable flavor of all Mr. Harris has written."

+ **N. Y. Times.** 14: 689. N. 6, '09. 90w.

Harris, Joel Chandler (Uncle Remus, pseud.). Uncle Remus and the little boy. $1.25. Small. 10-19619

"Like a gift from the grave to a new generation of children comes another, and presumably the last, collection of Joel Chandler Harris's negro tales and rhymes. 'Uncle Remus and the little boy' is specifically a children's book, in big type, with a picture cover, and many full-page illustrations, some of them in color, by J. M. Conde. Duly recognizing the passage of the years since that first 'little boy,' and through him so many thousand others, both big and little, were delighted by the tales about 'Brer Rabbit,' the 'little boy' of this volume calls 'Miss Sally' grandmother instead of mother, and Uncle Remus himself shows a little more of that garrulity about himself to be expected of his years. But Brer Rabbit and Brer Fox and the rest of 'de creeturs' are as quaint and engaging, as original in their projects and as philosophical in their acceptance of results, as they were when they first began to entertain that other little boy."—N. Y. Times.

"Uncle Remus's story of the Doodang in this new book is delicious, and his poem on 'Ole Joshua an' de Sun' will surely earn its meed of laughter. 'Little boy's letter' is too good not to be true." G. I. Colbron.

+ **Bookm.** 32: 408. D. '10. 200w.

+ **Ind.** 69: 707. S. 29, '10. 20w.

+ **N. Y. Times.** 15: 559. O. 8, '10. 140w.

Harrison, Edith Ogden. Princess Sayrane.
11 *$1.35. McClurg. 10-23314

This romance of long ago has an Egyptian setting. Prester John was the renowned Christian Emperor of Abbysinia and the Egyptian Princess Sayrane had been made his promised bride by the edict of her father who was Prester John's vassel. The girl feared her royal lover whom she had never seen, but came to love his brother whom he sent as his emissary. Then after much struggle of spirit and many interesting complications, it is discovered that the brother is in reality the Emperor himself and that Princess Sayrane has, secretly, adopted her mother's Christian faith, so all is well with them.

Harrison, John Smith. Teachers of Emer-
5 son. *$1.50. Sturgis & Walton. 10-11900

"In three hundred and fifteen scholarly pages, duly provided with preface, footnotes, bibliography, and index, the author points out Emerson's indebtedness to Platonist and neo-Platonist thought throughout his works, both prose and poetry. It is an impressive exhibit, but not a surprising one, since we are all familiar with the prevailing trend of thought in our New England Plato."—Dial.

"Though somewhat immature and hardly convincing, it is a work that students of Emerson will wish to read."
+ — A. L. A. Bkl. 7: 60. O. '10.

"Mr. Harrison's book is really a study of but one phase, though a most important one, of Emerson's mind."
+ Dial. 49: 71. Ag. 1, '10. 170w.

"Obviously, this is a book with a thesis to prove (who knows? perhaps it *is* a 'thesis'); and, this explains many things."
+ — Ind. 69: 594. S. 15, '10. 200w.

"The book is evidently the result of very wide scholarship; if it made no other contribution, its specific account of the books through which Emerson came at Platonism would be invaluable. Every lover of Emerson and Plato will thank him for this book."
+ — Nation. 91: 81. Jl. 28, '10. 650w.

"Prof. Harrison's book will not appeal to the general reader."
+ — N. Y. Times. 15: 376. Jl. 2, '10. 530w.

Harrison, Mrs. Mary St. Leger (Kingsley)
12 **(Lucas Malet, pseud.).** Golden galleon. *$1.20. Doran. 10-22136

Two old women of London to eke out a scanty living take Willie Evans as a lodger. Willie is a bombastic youth with a tenor voice. They become so attached to him that when he leaves them to do great things in the world they cannot bear to fill his place altho the loss of his fifteen and six a week means much to them. They miss him sadly, especially the younger, Miss Miranda, a spinster of fifty summers, but she has sublime faith in his success. Then he returns unexpectedly with a load of beautiful things which he says he buys and sells in his business and he gives her a little golden galleon because she admires it. She treasures it and comes to regard it as a symbol of all the inarticulate desires of her womanhood. It is a beautiful thing, this idealism which transforms her life. Then comes the disillusionment and it is proven that Willie is a thief and the wondrous galleon but a part of his ill-gotten plunder.

Hart, Albert Bushnell. Southern South.
6 *$1.50. Appleton. 10-11897

A study whose aim is not to emphasize the numerous traits which belong to the North and South in common, but to bring into relief some of the characteristics of the South not shared by the North. The author's statements are based on "printed material, written memoranda, or personal memory of the testimony of people believed to speak the truth"; and he claims for his discussion all absence of animus. The chapters are: Materials; The Southland; The poor white; Immigration; Southern leadership; Southern temperament; Attitude toward history; Negro character; Negro life; The negro at work; Is the negro rising? Race association; Race separation; Crime and its penalties; Lynching; Actual wealth; Comparative wealth; Making cotton; Cotton hands; Peonage; White education; Negro education; Objections to education; Postulates of the problem; The wrong way out; Material and political remedies; and Moral remedies.

+ A. L. A. Bkl. 7: 16. S. '10. ✠
"There is a valuable mass of digested information in his book."
+ — Ath. 1910, 2: 322. S. 17. 270w.

"Southern people in particular should welcome the book, not simply for the pleasant things which it occasionally says about them, but for the sober treatment of several prominent questions and the searching criticisms which it offers." D: Y. Thomas.
+ Dial. 49: 112. S. 1, '10. 1200w.

"Every available source of information has apparently been explored by Professor Bushnell Hart in this careful work, in which he has labored to give a faithful portrayal of Southern life, sentiment and character."
+ Lit. D. 41: 106. Jl. 16, '10. 200w.

"Mr. Hart supplies us with much material for forming a judgment about the negroes. He also expresses his own judgments clearly enough. But in dealing with both races the form his caution takes is adherence to the verified fact, the attested instance; and it is precisely that caution, that self-hampering, which, while it keeps his work from being anywhere valueless, keeps it also from having anywhere the highest kind of value it might have." W: G. Brown.
+ — Nation. 91: 96. Ag. 4, '10. 1800w.

"Dr. Hart, to judge from his copious citations, has taken too seriously the writings of Mr. Thomas Dixon, who uses history chiefly as material for a hectic fiction which grossly misrepresents the spirit of that history."
+ — N. Y. Times. 15: 319. Je. 4, '10. 2000w.

"For northerners who wish a clear, complete, compendious and unbiased account of the facts and opinions that dominate southern life today, this is the best book known to the reviewer. Nothing but praise can be awarded to the spirit in which Professor Hart has achieved his task." W: A. Dunning.
+ Pol. Sci. Q. 25: 523. S. '10. 900w.

"In spite of the difficulties inherent in any undertaking of this nature, Professor Hart has succeeded in making an exceedingly readable and useful presentation of things that may be learned by an intelligent and unbiased observer with the limitations under which any traveler in the South must labor."
+ R. of Rs. 42: 126. Jl. '10. 210w.

Hart, Jerome Alfred. Vigilante girl. $1.50.
5 McClurg. 10-8932

A story of California which pictures the transition period in the state's history between the passing of the glamour and romance of adventurous gold-hunting days and the dawn of a peaceful reign of law and order. Vigilante justice and lynch law rule the land. An old feud between Judge Fox a New Englander and Judge Tower of Virginia furnishes the motive for the plot. The heroine is a spirited girl who makes a long night ride across the desert in company with bandits to save the life of her lover.

"The veteran editor knows his subject thoroughly, and exhibits a fair degree of accomplishment as a novelist, although it is only proper to say that his tale is more important in its instructive than in its constructive aspect." W: M. Payne.
+ Dial. 48: 396. Je. 1, '10. 180w.

Hart, Jerome Alfred —*Continued.*

"The title is misleading, but as the book is as carelessly written as it is named, the reader need not concern himself with accuracy."
— **Ind.** 69: 825. O. 13, '10. 80w.

"On the whole, the book is written in good and vigorous style. While its romance is a little tedious, its facts are always full of interest."
+ — **N. Y. Times.** 15: 263. My. 7, '10. 230w.

Hartland, Edwin Sidney. Primitive paternity. 2v. *18s. Nutt, London. 10-8561

"In successive chapters the author discusses stories of supernatural birth; magical practices to obtain children; transformation and metempsychosis; mother-right; rise of father-right; marital jealousy; physiological ignorance on the subject of conception. All these ideas and usages he shows to have been widespread and persistent. He adduces many facts to prove that the origin of mother-right is not (as has often been held) uncertainty of paternity, but the idea that kinship was based on community of blood, the father, in savage communities, being of another kin, and the child naturally belonging by blood to the mother."—Nature.

"This book is a fit companion to "The legend of Perseus,' and that, for every anthropologist, will be recommendation enough. And whilst in thoroughness, lucidity. candour, and self-restraint it matches its predecessor (which in these respects, indeed, it could scarcely surpass), it has the advantage of embodying the results of the most notable field-work and study-work of recent years."
+ **Ath.** 1910, 1: 432. Ap. 9, 1800w.

"The two volumes contain rich material for the study of early social life, and the material is handled by the author with skill and judiciousness. An excellent bibliography is appended."
+ **Nation.** 91: 171. Ag. 25, '10. 250w.
Sat. R. 110: 52. Jl. 9, '10. 1000w.

Hartmann, Sadakichi (Sidney Allan, pseud.). [13] Landscape and figure composition. **$3. Baker. 10-20828

"A collection of plain and practical papers written originally for the 'Photographic times.' These counsels are primarily for photographers. . . . The method is that of proceeding from the underlying relation of lines and masses to the pictorial effect. Many diagrams and reproductions of modern pictures are given, and the author's criticisms of such current work is interesting, and usually judicious."—Nation.

"The tone of his instruction and exposition is throughout so little technical or otherwise difficult that a mere beginner or even a general reader without artistic pretensions can follow him with ease and pleasure, as also with profit"
+ **Dial.** 49: 475. D. 1, '10. 150w.

"For the more or less ambitious amateur there is offered here a work of high worth."
+ **Ind.** 69: 773. O. 6, '10. 120w.
Int. Studio. 42: sup. 50. D. '10. 80w.
+ **Nation.** 91: 482. N. 17, '10. 80w.

"The author has known how to make his language graphic."
+ **Outlook.** 96: 792. D. 3, '10. 130w.

Hartmann, Sadakichi (Sidney Allan, pseud.). [13] Whistler book: a monograph of the life and position in art of James McNeill Whistler, together with a careful study of his more important works. $2.50. Page. 10-24289

"This is no dull record of Whistler's life and work. . . . It is rather an attempt to 'place' Whistler in the domain of modern art; the principles underlying his work are discust in relation to those of the world's greatest masters. Mr. Hartmann's sympathies are as broad as his vision. . . . We get from him, more clearly than from any writer whom we recall, the presentation of those eastern influences that play so great a part in Whistler's practise as an artist. . . . One chapter in which he discusses light- and tone-problems makes his book not only valuable for the study of Whistler, but also for the study of modern art in general."—Lit. D.

"With the temperamental and technical advantages, then, one would say here is precisely the man for an appreciation of Whistler. And so it proves. His perceptions, too, are subtle and he can explain them without recourse to vague statement or scattering rhetoric." Algernon Tassin.
+ **Bookm.** 32: 393. D. '10. 1100w.

"The illustrations are well chosen and the volume contains an excellent bibliography." W. G. Bowdoin.
+ **Ind.** 69: 1244. D. 8, '10. 100w.

"The Whistler library is growing fast, and this book of Mr. Hartmann's is a real contribution. There is sometimes carelessness in the statement of fact. Mechanically the book has not much to recommend it; the reproductions tho numerous are nearly all bad, having the appearance of being made not from photographs but from half-tones—the double-screen effects almost rob the artist of any faithfulness of representation."
+ — **Lit. D.** 41: 939. N. 19, '10. 480w.

Harvey, William. Irish life and humour in anecdote and story. $1.50. Lippincott.

"A unique collection of anecdotes. Mr. Harvey, who once did similar service for Scottish life, has drawn his material from books, magazines, and newspapers, and the stories he has brought together present the Irishman in all phases of his life, and in all sorts of occupations, but always as a humorist, either consciously or unconsciously. There are a dozen illustrations in color from paintings by Erskine Nicoll which are full of the humor of Irish character."—N. Y. Times.

"The compiler has produced a decent 'lounge-book' for postprandial idlers; but of his four hundred and eighty pages of huddled anecdotage scarce one-fourth can be said to reflect, without distorting, the truth—and that a truth no longer actual, but of the past."
+ — **Ath.** 1909, 2: 360. S. 25. 420w.

"The jokes and stories are not all new, and most of them are from books; but who could make a representative collection of which this would not be true? It is enough that they are well told, diverting, and convincingly true to life."
+ **Dial.** 47: 520. D. 16, '09. 200w.

"Fairly packed with wit and humor enough to supply laughter for a year."
+ **N. Y. Times.** 14: 784. D. 11, '09. 100w.

Hastings, James, ed. Encyclopedia of religion and ethics. 10v. subs. ea. *$7. Scribner. 8-35833

Descriptive note in December, 1909.

"The role of contributors is, in the main, one of distinction. The average of the articles is very high. Even the utility writers have done well, showing diligence in the collection of facts. The chief defects are in the finer points of editing. Lack of editorial care is most evident in the bibliographies." G: W. Gilmore.
+ — **Am. J. Theol.** 14: 487. Jl. '10. 1500w. (Review of v. 2.)

"The second instalment of this important publication does not, in the great bulk of its contributions, fall short of the standard set up by the editors and their contributors in the first volume."
+ + **Ath.** 1910, 1: 182 F. 12. 1700w. (Review of v. 2.)

"Every library must secure this encyclopedia."

+ + **Bib. World.** 35: 216. Mr. '10. 50w. (Review of v. 2.)

"We do not believe that this encyclopedia will very soon be entirely out of date." J: W. Moncrief and I. M. Price.

+ **Bib. World.** 36: 134. Ag. '10. 1800w. (Review of v. 2.)

"The second volume more than fulfils the promise of the first."

+ **Ind.** 68: 1295. Je. 9, '10. 180w. (Review of v. 2.)

"The nature of the work makes omissions unavoidable, and there are particular statements and opinions that are open to criticism, but the volume as a whole is a valuable contribution to the history of religious and ethical ideas."

+ — **Nation.** 90: 408. Ap. 21, '10. 470w. (Review of v. 2.)

"Dr. Hastings is to be congratulated on having shown the first requisite of an editor of an encyclopedia, the choice of the proper contributors. When one comes, however, to the other side of an editor's qualifications, the choice of topics, one's praise must perhaps be somewhat qualified." Joseph Jacobs.

+ — **N. Y. Times.** 15: 153. Mr. 19, '10. 2700w. (Review of v. 1 and 2.)

+ — **Sat. R.** 109: 530. Ap. 23, '10. 970w. (Review of v. 2.)

Hastings, Somerville. Summer flowers on [10] the high Alps. *$2.50. Dutton.

A page or so of descriptive text accompanies each of the plates which illustrate this volume. These plates "are all reproduced from color photographs taken directly from nature by the author, by the Lumière process of color photography. . . . The flowers represented are, of course, not by any means all that might be found. Many of them are familiar friends of botanists in America, who will enjoy the direct, unadorned descriptions in the text, unhampered by any light attempts at literary flavor." (Outlook.)

"The book is more than ordinarily appealing to those with any appreciation whatever for the beautiful." W. G. Bowdoin.

+ **Ind.** 69: 1252. D. 8, '10. 90w.

"From the examples before us we cannot entirely agree with the author that 'the pictures are true portraits of the flowers "at home." ' There is a general introduction to the volume occupying sixteen pages which in some places needs textual revision."

— + **Nature.** 84: 38. Jl. 14, '10. 170w.

"A beautiful, simply written, and accurate book. One rarely finds more beautiful colored plates than these."

+ **Outlook.** 96: 286. O. 1, '10. 180w.

"Plates and letterpress together will serve the tourist well enough for purposes of identification."

+ — **Sat. R.** 110: 652. N. 19, '10. 100w.

Hatcher, William Eldridge. Along the trail [10] of the friendly years. *$1.50. Revell. 10-13160

"The record of a Baptist clergyman whose memories go back to war times. Incidents of the pulpit, of revivalism, of negro believers, of astonishing conversions, make up what we may call the professional part of the book. Dr. Hatcher's service was chiefly rendered at Richmond, Petersburg, and Baltimore."—Nation.

"His recollections furnish, with oddities and humors, a few incidents of historical import. The book contains much superfluous matter for the average reader, but its tone is hearty, and good gleanings are afforded."

+ — **Nation.** 91: 295. S. 29, '10. 230w.

"An engaging combination of deep spiritual faith, religious feeling, common sense, and humor fill the pages."

+ **N. Y. Times.** 15: 503. S. 17, '10. 200w.

Hatton, Henry, and Plate, Adrian. Magi- [12] cians' tricks. **$1.60. Century.

A book for amateur magicians, or for any one who wishes to provide an evening's entertainment for his guests. It contains simple and definite instructions for the performance of innumerable tricks while over 250 illustrations help out the text. Beginning with a complete description of the conjuror's clothes and equipment it tells how to perform tricks with cards, with coins, with balls and eggs, and with handkerchiefs, and gives some after-dinner tricks and various miscellaneous ones.

"The book is full of fun and cleverness, but it is not easy." M. J. Moses.

+ **Ind.** 69: 1263. D. 8, '10. 50w.

"This book is an official text-book, so to speak."

+ **Lit. D.** 41: 1043. D. 3, '10. 170w.

Hawes, Charles Henry, and Hawes, Har- [4] **riet A.** Crete, the forerunner of Greece; with a preface by Arthur J. Evans. (Harper's lib. of living thought.) **75c. Harper. W10-70

A story of the discovery of the origin and home of Aegean civilization and the real significance of that discovery in European history.

+ **A. L. A. Bkl.** 6: 329. My. '10.

"Both writers are thus thoroly familiar with their subject."

+ **Ind.** 68: 766. Ap. 7, '10. 160w.

"The text is so good that it is to be hoped that a more expensive edition, fully illustrated, will appear in the near future."

+ **Nation.** 90: 487. My. 12, '10. 430w

"A very useful little book."

+ **Nature.** 83: 422. Je. 9, '10. 600w.

"The information has not been readily attainable heretofore, being scattered in periodicals and the reports of learned societies. It is a useful service which the authors have thus rendered." C: R. Gillett.

+ **N. Y. Times.** 15: 107. F. 26, '10. 800w.

"The book is almost exciting."

+ **Sat. R.** 109: 306. Mr. 5, '10. 220w.

"The book is all that could be wished."

+ **Spec.** 104: sup. 1053. Je. 25, '10. 140w.

Hawkins, Anthony Hope (Anthony Hope, [12] **pseud.).** Second string. †$1.50. Doubleday. 10-13848

Although in this novel there is romance in plenty, and plot, and a bit of social adventure, it is in its character drawing that its real and enduring charm lies. Andy Hayes is a slow going, large souled, and wholly lovable sort of fellow who wins the affection of the reader gradually and solidly just as he wins the love of those about him in the book. He comes back to an English small town from Canada to find his father, who had contracted a mésalliance with the butcher's sister, dead. This butcher, Jack Rock, is a triumph of character creation. His pride in "the meat" is pathetic but while he hurts Andy socially in the eyes of the snobbish he finances him open handidly and sees him started in a great publishing business. The main thought of the book hangs upon Andy's life long worship of the unworthy trifler Harry Belfield. Handsome and pleasure loving, with no thought beyond the moment and no sense of obligation or duty, Harry throws over a girl of real value and also his chances of a position in parliament. Then to Andy, by no effort of his own but because of his real worth, come these two great good things. The story of how all this is brought about is handled in a masterly fashion.

"So crude, for the most part, is the handling that one would hesitate to ascribe any chapter in the book to its real author, and, over and again the treatment of incident and phrase declines to a flat and tired banality; and even

Hawkins, Anthony Hope—*Continued.*

the little tentative essays in wisdom which have often offered so benign a commentary turn into trivial profundities of the commonplace. The skill to write a story remains, though the story is a poor one, and it is put together with a great deal of mortar between its bricks."

— + **Sat. R.** 109: 532. Ap. 23, '10. 700w.

"Though a good deal of space is devoted to love-making, legitimate and clandestine, 'Second string' is a highly moral tale in that it exalts grit and straightforwardness, and holds up the philanderer to contempt."

+ **Spec.** 104: 735. Ap. 30, '10. 930w.

Hay, John. Poet in exile; ed. by Caroline Ticknor. *$5. Houghton. 10-11747

Five letters of John Hay written in Warsaw, Ill., during the period just following his graduation from Brown university. "Five in number, the letters were written at long intervals in the years 1858, 1859, and 1860. It is Hay the possible great poet, the possible eloquent preacher, the possible smart lawyer or man of business, but always Hay the idealist and dreamer, not yet entered on the path of positive achievement and assured renown, that flits uncertainly before the vision in reading these soulful outpourings of his to a sympathetic and highly-gifted friend." (Dial.)

"In aptness and fluency of expression, at least, [the verses] and the letters reveal powers above the average."

+ **Dial.** 48: 429. Je. 16, '10. 370w.

Nation. 90: 563. Je. 2, '10. 200w.

"There is quite as much psychological as personal interest in the half dozen letters and poems. The letters, which are wholly personal in character, are of interest mainly because of the light they throw upon one stage of the development of a man of many gifts, whose endowments were to bring him to high distinction."

+ **N. Y. Times.** 15: 412. Jl. 23, '10. 1050w.

Haydon, Arthur Lincoln. Riders of the plains: adventures and romance with the North-west mounted police, 1873-1910. *$2.75. McClurg. (Eng. ed. 10-20736)

The development of western Canada is bound up in the history of her constabulary and this substantial volume begins with the events which led up to the establishment of this unique mounted police. It shows the way in which the great task which lay before them was gallantly undertaken and accomplished. Incidents from their history, adventures, life on the prairie and in the barracks are all graphically given and the account of their splendid work for peace and progress makes a stirring story. The volume is illustated with photographs and maps.

"The author of this volume has produced an authoritative history of this body and added to the regimental records of the empire; and we welcome his informative record, which is full of interest and romance."

+ **Ath.** 1910, 1: 703. Je. 11. 650w.

"The present awakened interest in that land of promise makes timely and acceptable such a work as Mr. Haydon's."

+ **Dial.** 49: 241. O. 1, '10. 250w.

"Makes interesting and instructive reading."

+ **Ind.** 69: 1099. N. 17, '10. 50w.

"It ought to find a warm welcome alike from those who have special interest in the subject and those who find themselves pleased and heartened by all such accounts of modest, beneficent, and faithful human endeavor."

+ **N. Y. Times.** 15: 521. S. 24, '10. 1150w.

"Mr. Haydon's story, written simply and effectively, is a well-deserved tribute to a fine force."

+ **Sat. R.** 110: 432. O. 1, '10. 220w.

"Mr. Haydon's historical sketch of the force, while honest and just, is somewhat lacking in warmth."

+ — **Spec.** 104: 773. My. 7, '10. 400w.

Hayes, Carlton Huntley. Introduction to the sources relating to the Germanic invasions. (Studies in history, economics and public law, ed. by the Faculty of political science of Columbia univ. v. 33, no. 3.) *$2. Longmans. 9-17970

"This monograph consists of a description and valuation, with copious extracts in English, of the sources relating to the Germanic invasions from the earliest times to the latter half of the eighth century. The general tone of the treatment is iconoclastic. The German invasions and Germanic origins have been the theme of numberless books. Nevertheless, the author believes that there is still room for a treatment which will hold faithfully to the sources and thus rid us of much fanciful lore and the fetichism which clings to such dates as 378 and 476. To prepare the way for such a work, this little book describes the primary sources which are available and to some extent shows how they should be used."—Ann. Am. Acad.

Ann. Am. Acad. 36: 235. Jl. '10. 120w.

"As an introduction to a larger work, the study might serve a useful purpose, but as it contains nothing new, its utility in its present shape is not easy to see. The criticism is on the whole sound, but a disproportionate space is occupied by extracts. The most useful part of the book is the bibliographical notes." E. W. B.

+ — **Eng. Hist. R.** 25: 396. Ap. '10. 400w.

"His appreciation of the earlier sources seems to us unduly skeptical."

+ — **Spec.** 103: 387. S. 11, '09. 300w.

Haynes, George Henry. Charles Sumner. (Am. crisis biographies.) **$1.25. Jacobs. 9-29781

"A clear and well-balanced formal biography of moderate size, its size and scope dictated by the requirements of the well-known series of American biographies to which it is added. . . . It will be a good reference-book for younger students of American history, and will interest readers who desire to become acquainted with the great men of the past century and lack time or energy for the mastery of the more extended biographies. The book naturally challenges comparison with the 'Life of Sumner' by Mr. Moorfield Storey, issued in the 'American statesmen series' ten years ago."—Dial.

"While Professor Haynes has assembled his material carefully and has written a clear, readable narrative, he is nevertheless very much under the spell of Sumner's compelling personality." Allen Johnson.

+ — **Am. Hist. R.** 16: 154. O. '10. 600w.

"The best short biography—more interestingly written and fuller on the personal side than Moorfield Storey's 'Life of Sumner.'"

+ **A. L. A. Bkl.** 6: 329. My. '10.

"The author shows himself a thorough student of the period, and his literary style is pleasing and effective. The book is a readable and in the main trustworthy sketch of our national history during the Civil war era, as well as a good political biography of a forceful and interesting man." C: H. Cooper.

+ **Dial.** 48: 88. F. 1, '10. 550w.

+ **Ind.** 68: 1396. Je. 23, '10. 260w.

"We feel that he accords Sumner a place among the statesmen of his time which he did not hold, and which in the retrospect of history he never will hold."

+ — **Nation.** 91: 37. Jl. 14, '10. 820w.

+ **R. of Rs.** 41: 638. My. '10. 130w.

Hays, Helen Ashe. Antietam and its [10] bridges. *$3.50. Putnam. 10-13754

"The book is in two parts, one of which briefly runs over the history of the Antietam country, while the other seems to be based on impressions acquired by the author in the course of her own explorations. She seems to have been more interested in the Antietam bridges than in anything else she encountered in her journeyings. Fifteen of the seventeen photogravure illustrations included in her book picture these structures, and of each of them she finds a good deal to say in the way of description and history. All of the bridges are built of limestone and all of them have beautiful arches and abutments."—N. Y. Times.

"The illustrations are exceptionally fine."
+ Ind. 69: 1103. N. 17, '10. 110w.
+ Lit. D. 41: 552. O. 1, '10. 340w.

"The author describes at too great length the rather torpid life that had its theatre on the quiet banks, and the building of the bridges. She misses a fine opportunity."
+ — Nation. 91: 193. S. 1, '10. 300w.

"A picturesque and historic bit of rural Maryland is brought to our attention in a pleasing way."
+ N. Y. Times. 15: 432. Ag. 6, '10. 300w.

Hayward, Walter Brownell. Bermuda, past [12] and present: a descriptive and historical account of the Somers islands. *$1.25. Dodd. 10-21043

"A book of 230 closely printed pages about a little group of islands which contain only some nineteen square miles of land, and a population of less than twenty thousand souls. . . . It is divided into two parts, historical and descriptive. The history of the islands, for the general reader, at least, has the merit of almost complete novelty, and is told in a style at once simple and direct. . . . The last four chapters deal with Bermuda of the present, and are in the nature of a guide book. Taken together, the two parts of the book are a history and a description of a place singularly interesting and comparatively unknown."—Nation.

"Attractive alike to the reader, who has never seen the 'vexed Bermoothes,' and to one who has dwelt there always."
+ Nation. 91: 477. N. 17, '10. 370w.
+ N. Y. Times. 15: 604. O. 29, '10. 250w.

Hazard, R. H. House on stilts. †$1.50. Dil- [9] lingham. 10-19615

An imaginative tale "all about an island, a queer house in the middle of it, a defaulting bank president, a detective, a reporter, a pretty girl, a yellow queen," and other people of more or less interest.

"Event so treads on the heels of event that the reader's interest wearies of being continually whipped into action. The tale would be more thrilling, were there fewer thrills."
— N. Y. Times. 15: 467. Ag. 27, '10. 160w.

Hazen, Charles Downer. Europe since 1815. [8] (American historical ser.) *$3. Holt. 10-14509

An eight hundred page volume whose purpose is the presentation of the history of Europe since the downfall of Napoleon. The author attaches special importance to the internal development of the various nations and their external relations in so far as these have been vital or deeply formative. He dwells upon the great tendencies of the century, the transference of power from oligarchies to democracies, the building up of nations like Germany and Italy and the Balkan states, the gradual expansion of Europe and its insistent and growing pressure upon the world outside, and the increasing consciousness in the present day of the urgency of economic and social problems.

"The real merit of the work is that, taken all in all, it accomplishes the purpose of the series in offering a convenient and accurate hand-book. Certainly the series should prove acceptable and useful if the volumes in preparation maintain the standard set by the present one." E. D. Adams.
+ Dial. 49: 285. O. 16, '10. 700w.

"He has not been either diffuse, tedious, or obscure in the manner in which he has accomplished his task. The result is a work judicious, impartial, convenient for the student and the journalist."
+ Lit. D. 41: 449. S. 17, '10. 270w.

"Professor Hazen's narrative is accurate, scholarly, and interesting. At times it even has a literary flavor. But many passages, especially in the first half of the volume, could with advantage have been made more brief, definite, and crisp, by a freer use of the blue pencil."
+ — Nation. 91: 528. D. 1, '10. 220w.

"He has offered to his readers clear conceptions of the course of events, and has produced a work of special value to those who cannot spare the time to go into the minutiæ of history."
+ N. Y. Times. 15: 490. S. 10, '10. 670w.
+ R. of Rs. 42: 383. S. '10. 70w.

Headlam, Rev. Arthur Cayley. History, au- [5] thority and theology. *$2. Young ch.

Essays and dissertations which the Principal of King's college, London, has written during the past twenty years as the results of investigations undertaken to satisfy his mind on the many questions raised as to the truth and form of the Christian religion. The chapters are: Introduction; The sources and authority of dogmatic theology; The new theology; The Athanasian creed; The church of England and the eastern churches; The teaching of the Russian church; Methods of early church history; The church of the apostolic fathers; Index.

"The paper on the Athanasian creed is a valuable piece of historical criticism, and the other contents of the book, though less nearly connected with history, will command attention from their scholarship, lucidity, and sound judgment." I.
+ Eng. Hist. R. 25: 395. Ap. '10. 80w.

"Some of the papers call only for hearty commendation. One is specially anxious to know what theologians of his school make of authority. But the subject is only treated in comparatively few passages, and then very slightly." P. Gardner.
+ — Hibbert J. 8: 919. Jl. '10. 1250w.

"The arguments employed are certainly not new but they are clearly and vigorously stated; while the restraint and scholarly moderation with which the objections are weighed and criticised create a favourable impression."
+ — Sat. R. 109: 340. Mr. 12, '10. 850w.

Headley, Frederick Webb. Darwinism and [2] modern socialism. *5s. Methuen, London. W9-350

A work in which Mr. Headley "brings together the best of the known economic arguments against socialism and bases the whole on biological principles. . . . The text is that 'it is very difficult for a follower of Darwin and Weismann to be a socialist.' . . . Much stress is laid all through on the institution of the family, which is a permanent possibility of individualism, and the eternal matrix of capitalism."—Nature.

"Much of what he says is true and many of his illustrations are sound enough. But one need not be a socialist to feel that the book is too cocksure, and that the treatment of very

Headley, Frederick Webb—*Continued.*
difficult questions, both of theory and practice, is somewhat superficial. The volume will be useful to beginners as a vigorous presentation of one side in a great controversy; to more advanced students it has little to offer." G. P. Gooch.

— + **Int. J. Ethics.** 21: 120. O. '10. 300w.

"Mr. Headley has given the general reader a comprehensive and well-stated case against socialism. Minor points call for criticism." A. E. Crawley.

+ — **Nature.** 82: 183. D. 16, '09. 630w.

Reviewed by G: B. L: Arner.

+ — **Pol. Sci. Q.** 25: 159. Mr. '10. 570w.

"Mr. Headley says some interesting things in the course of his argument, but the value of the argument is not strikingly great."

— + **Sat. R.** 108. 540. O. 30, '09. 150w.

+ — **Spec.** 104: sup. 702. Ap. 30, '10. 500w.

Hearn, Lafcadio. Japanese letters: ed. by
[13] Elizabeth Bisland. *$3. Houghton.

A new series of letters which add to our understanding of Hearn's personality. They are intimate letters written to his friends Basil Hall Chamberlain, W. B. Mason and to his wife. They describe his travels, tell the trivial details of his daily observation with pathos and humor, give some excellent character drawing and discuss books, politics, education, philosophy and other matters according to his mood.

Hedin, Sven Anders. Trans-Himalaya: dis-
[1] coveries and adventures in Tibet. 2v. *$7.50. Macmillan. 9-31729

Dr. Hedin, explorer in the desert uplands of Central Asia, offers in this two-volume work a record of his late successful attempt to penetrate into the "barren, priest-ridden, poverty stricken" country of which Lhassa, sacred to Buddhism, is the principal city. The story is full of the determined spirit of the scientific explorer and makes a fascinating narrative of adventure.

"The report is of great scientific importance. Its original maps revolutionize the geography of the Asiatic interior and it gives political, social and economical data of particular interest. As a recent narrative of exploration it is only to be compared with Shackleton's 'Heart of the Antarctic' in point of thrilling adventure and graphic narrative."

+ **A. L. A. Bkl.** 6: 204. F. '10.

Reviewed by W. S. Tower.

+ **Ann. Am. Acad.** 35: 741. My. '10. 310w.

"The volumes are full of interest, but might with advantage have been considerably condensed. There is, we think, too much insistence on the importance of the author's share in the exploration of Tibet, with a tendency to undervalue the work of others."

+ — **Ath.** 1910, 1: 73. Ja. 15. 2100w.

"The narrative of his travels is detailed and encyclopaedic. He sees Tibet through a geographer's eyes, and describes it with geographical completeness." C: A. Kofoid.

+ **Dial.** 48: 192. Mr. 16, '10. 870w.

+ — **Ind.** 68: 759. Ap. 7, '10. 720w.

Lit. D. 40: 302. F. 12, '10. 2800w.

"If we say that Dr. Hedin is a better traveler than a writer, we do not mean to disparage his narrative style, which is simple, clear, and straightforward. His occasional bursts of sentiment, which have the genuine naïveté of the Scandinavian spirit, as we know it in writers like Björnson and Jonas Lie, are altogether winning. The work might certainly have been better planned as a whole."

+ — **Nation.** 90: 160. F. 17, '10. 2700w.

"The reader feels the swing of the caravan moving through the pages, with the thrill of reality and pervading sense of danger ahead; though to many readers the repetition from day to day of the details of camp routine, and the reiterated records of the grim struggles of the men and the sufferings and painful deaths of the dwindling baggage animals, will doubtless make somewhat monotonous and unpleasant reading after a time."

+ — **Nature.** 82: 367. Ja. 27, '10. 2200w.

"It is a story that responds to the yearnings of the geographer, the ethnologist, the student of religions, and the ordinary man of intelligence. It fills in with reliable details a great blank space in the map of Asia, and presents a vast amount of information with respect to the physical, climatic, and racial characteristics of a vast territory about which hitherto we have had very meagre knowledge. It will be a long while before another traveler will bring out of that country a tale so important and interesting as that for which we are so much indebted to Dr. Hedin."

+ **N. Y. Times.** 14: 817. D. 25, '09. 1600w.

"The story of the fitting out of his caravan is most interesting, that of its subsequent adventures is amazing."

+ **Outlook.** 94: 502. F. 26, '10. 1200w.

"Besides being a closely woven, carefully prepared account of the achievements of a scientific, explorer, geographer, and ethnologist, this work is an entertainingly told story of startling experiences, exciting adventures and really remarkable achievements in the field of exploration."

+ **R. of Rs.** 41: 250. F. '10. 210w.

"The two attractive volumes differ from all his previous books on those regions in their greater human and living interest. Illustrated with a wealth of photographs and several sketches by the author, some of which are in colours, this book also brings out clearly the feature of Tibetan travel that has aptly been compared to a daring campaign. The errors do not of course seriously detract from the value of this work."

+ — **Sat. R.** 109: 19. Ja. 1, '10. 1750w.

Hedley, John. Tramps in dark Mongolia.
[11] *$3.50. Scribner. 10-36075

"Mr. Hedley is evidently a born traveller; and he was well chosen by his mission authorities to carry a knowledge of the gospel into the remote districts of eastern Mongolia. In the volume before us he describes his experiences in three divisions, two being narratives of his adventures as a colporteur, and the third and most important relating to his work as a pioneer in an untrodden territory."—Ath.

"Altogether the volume affords deplorable evidence of religious and political misrule, and will answer a useful purpose if it draws attention to the prevalent abuses."

+ **Ath.** 1910, 1: 637. My. 28. 470w.

"To those who are interested in Chinese history, this scholarly book will be particularly welcome, because the author is careful to tell you that this or that city was vitally connected with this or that person or event about which we have read. Altogether, he throws many interesting lights upon this land of dust-storms, monotonous life and lamaism."

+ **N. Y. Times.** 15: 583. O. 22, '10. 700w.

Heine, Heinrich. Heinrich Heine's memoirs,
[11] from his works, letters, and conversations; ed. by Gustav Karpeles; tr. by Gilbert Cannan. 2v. *$5. Lane.

"In the present volumes we are offered a compilation from Heine's published writings in prose and verse, arranged so as to form a sort of biography. . . . His letters, which bulk pretty largely in this work are likely to be new to English readers."—Ath.

"The volumes contain plenty of interesting and entertaining matter. The translator's work as a whole seems to lack care; there are

many misprints, and altogether the work in its English form is much less satisfactory than in its German."

+ — **Ath.** 1910, 2: 452. O. 15. 1350w.

"Herr Karpeles is the best of editors, entirely unobtrusive, simply throwing the letters together. He takes it for granted that the reader of these memoirs will know something of Heine's life, and he does not insert troublesome editorial explanations of how this letter or that came to be written. Altogether this is a book to publish. The real Heine is here, between the lines of these memoirs. The pity is that the lines are so few."

+ **Sat. R.** 110: 486. O. 15, '10. 1200w.

Heinrich, Max. Correct principles of clas-
12 sical singing. **$1.50. Lothrop. 10-26383

The volume opens with an essay upon "Choosing a teacher." The author then takes up the art of singing, discussing voice production and placing, breath control, phrasing and diction, tone color, and personality. Then follows Oratorio singing and the art of singing "Recitative" illustrated by an interpretative key to Handel's "Messiah" and Schubert's "Die schöne müllerin."

"Valuable little book."

+ **Nation.** 91: 505. N. 24, '10. 620w.

Heitland, William Emerton. Roman re-
4 public. 3v. *$10. Putnam.
(Eng. ed. 10-9969)

While touching somewhat upon the literary, military and economic history this imposing work treats mainly the political and institutional history of the Roman republic from its beginning down to the battle of Philippi.

"Too high praise cannot be paid to the clear and strong style. This quality, with the fair-mindedness and sanity of judgment which characterize the work, make it one of the most readable and trustworthy accounts which we have of the republican period." F. F. Abbott.

+ — **Am. Hist. R.** 15: 833. Jl. '10. 850w.

"No better book could be placed in the hands of a real student of Cicero and his times than the third volume of this lengthy history. The earlier books are less satisfactory. Citation and discussion of authorities occur less frequently, and the treatment is often dull and lacks distinction, whether of style or matter."

+ — **Ath.** 1910, 1: 335. Mr. 19. 750w.

"We have read these three volumes with a feeling of admiration."

+ **Lit. D.** 41: 212. Ag. 6, '10. 670w.

"It is a pity that so large and ambitious a work as this should have been undertaken with so indiscriminating and incomplete a knowledge of the scientific apparatus, and so little actual practice in the hard, banausic methods of modern historical inquiry."

— **Nation.** 90: 512. My. 19, '10. 1300w.

"This very thorough history of the Roman republic will take its place as the standard treatment of the subject in English. It was indeed a bold undertaking on the part of Mr. Heitland to put himself in competition with Mommsen at his best in his 'Roman history.' Yet the event in many ways justifies the daring." Joseph Jacobs.

+ **N. Y. Times.** 15: 181. Ap. 2, '10. 1450w.

"The scope of the present work is wider and its specific aim more limited than Ferrero's story of 'The greatness and decline of Rome.'"

+ **Outlook.** 95: 88. My. 14, '10. 400w.

"It is remarkably accurate in detail . . . and also remarkably free from the prejudice or prepossession which so often tempts historians to handle their evidence perversely. It is likely to become the essential text-book of the earlier Roman history for many years to come."

+ **Sat. R.** 109: 174. F. 5, '10. 1500w.

Henry, O., pseud. (Sydney Porter). Let me
11 feel your pulse. †50c. Doubleday.
10-24479

These "adventures in neurasthenia" concern the doings of an alcoholic young man sent to a sanitorium for rest and exercise. His descriptions of the other patients and his experiences in the institution are amusing in the extreme.

Henry, O. pseud. (Sidney Porter). Strictly
8 business—more stories of the four million. **$1.20. Doubleday. 10-5307

Twenty-three more of O. Henry's stories of the "Four million." They are short, impressionistic revelations of how human beings get caught in New York's mighty maelstrom; how some are superior to the force that tries to crush them; how others are swept along with it. One of the best stories in the group is "The duel," which makes use of a story touch for the purpose of providing the way for reflecting upon New York as an adversary. "But every man Jack when he first sets foot on the stones of Manhattan has got to fight. . . . There is no resting between rounds, for there are no rounds. It is slugging from the first. It is a fight to a finish. . . . And, oh, the city is a general in the ring. Not only by blows does it seek to subdue you. It woos you to its heart with the subtlety of a siren. It is a combination of Delilah, green Chartreuse, Beetnoven, chloral and John L. in his best days."

+ **A. L. A. Bkl.** 6: 411. Je. '10.

"Three or four of the stories are of exceptionally good quality, though it is also true that many chapters reveal the strain of hurried work."

+ — **Cath. World.** 91: 393. Je. '10. 180w.

"It is his union of the views of philosopher and that of Daisy which is the unique gift of O. Henry, and which makes some of his stories better than the fantastic farragoes of slang and insight, adventure and irresponsible fooling that pad out his books. If they live, it will be because of the few stories like 'The day resurgent.'"

+ — **Ind.** 68: 989. My. 5, '10. 370w.

"The stories in this volume show the glaring inequalities of verve and invention to be expected of a writer who exacts of his art the regular and diurnal fecundity of the journalistic muse. But among several yarns betraying strain and pedestrian inspiration there are three or four of first-rate quality. Such work makes the reader hope that O. Henry may sometime have leisure to do his best more frequently."

+ — **Nation.** 90: 348. Ap. 7, '10. 430w.

"Mr. Porter cannot withstand the temptation to be clever, and the facility with which he turns epigrammatic phrases and pungent slang expressions detracts considerably from plots which, with the serious-minded treatment he could give them, would make his work something more than transient. Much as the reader will regret that advantage has not been taken to make them better, he will find these stories very good reading."

+ — **N. Y. Times.** 15: 222. Ap. 23, '10. 200w.

Henry, O., pseud. (Sydney Porter). Whirl-
11 igigs. **$1.20. Doubleday. 10-20844

That human destiny is a whirligig and that the uncertainty of life is often assisted by the great perversity of human nature is brought out in these twenty-four stories which tell of such things as propinquity and sympathy of a man and a woman who both believe themselves guilty of murder. They are drawn together to the verge of marriage when, finding that they are technically guiltless, they fly eagerly from each other. Again an old couple spend their last five dollars to secure a

Henry, O., pseud.—*Continued.*
divorce which they at once regret and so steal back the money and return it to the justice-of-the-peace as a marriage fee.

"As a whole the collection ranks with 'Strictly business.'"
+ A. L. A. Bkl. 7: 128. N. '10.

"The present volume shows what excellent work O. Henry did in his later years, and what might have been expected from his genius had he lived yet longer. It is hard to select the best among so many good stories, but to our mind 'Calloway's code' and 'The ransom of Red Chief' are the funniest and most original."
+ Ind. 69: 987. N. 3, '10. 210w.

"The stories are all good. A selection of the best would depend on the mood of the reader."
+ Lit. D. 41: 940. N. 19, '10. 150w.
+ Nation. 91: 417. N. 3, '10. 450w.

Henson, Herbert Hensley. Liberty of prophesying, with its just limits and temper considered with reference to the circumstances of the modern church: Lyman Beecher lectures delivered 1909, before the Yale divinity school, and three sermons. *$1.50. Yale univ. press. 9-31072

A discussion "concerned with the problems and difficulties of a progressive Anglican broad churchman in view of the outworn formularies to which he is bound to subscribe, and his legal obligations to an orthodoxy which he has discarded. He finds that the clergyman who has won a modern attitude is in a difficult and embarrassing position, full of moral peril and distress, pressed upon, on the one hand, by official credenda, and, on the other, by the results of historical criticism and modern science. His chapter 'On reserve, and the casuistic problem involved in the preacher's use of Scripture' is an impressive exhibition of the difficulties under which a clergyman of advanced views is forced to labor."—Nation.

"One does not gain from these lectures a hopeful feeling as to the outlook for prophetic liberty in the Anglican church nor is the work of the ministry made attractive by such a presentation of the burdens which a conscientious and enlightened teacher of religion is forced to bear, if he would serve in one of the great historic churches."
— Nation. 90: 381. Ap. 14, '10. 200w.
N. Y. Times. 15: 326. Je. 4, '10. 100w.
Sat. R. 110: 18. Jl. 2, '10. 730w.

"Canon Henson's volume deserves the careful attention of the Christian minister, to whatever denomination he belongs, because it confronts him with the actual obligations of his office at the present day. Granting that the Apostles' creed represents more clearly than any other formula the Scriptural content of discipleship, we see no need for imposing it as a special pledge upon the clergy at their ordination. The fewer tests the better, for tests always lead to insincerity."
+ — Spec. 104: 675. Ap. 23, '10. 1200w.

Hentz, Rev. John P. History of the Lutheran version of the Bible. $1.25. Rev. J: P. Hentz, 220 Salem av., Dayton, O.

This little volume tells in plain unadorned language the story of Luther's translation of the Bible. It was prepared for the use of those average intellects to be found in any well conducted Christian household.

Hereford, William Richard. The demagog. †$1.50. Holt. 9-28115

Descriptive note in December, 1909.

"A well told story, with a serious purpose and good character delineation, but annoyingly inconsistent and improbable, and containing some unnecessarily unpleasant incidents."
+ — A. L. A. Bkl. 6: 183. Ja. '10.

"When the author is more accustomed to this form of literary expression he will bring more unity and more simplicity to his work. The story itself is an excellent one." Hildegarde Hawthorne.
+ — Bookm. 30: 521. Ja. '10. 830w.

"Mr. Hereford's strong points are detail and elaboration. We cannot say that the incidents lead with inevitableness to the end."
+ — Nation. 90: 112. F. 3, '10. 300w.

"An interesting bit of work as a thing of purely timely and nearly local interest, but as a novel depending on the kind of human interest that is understood by readers far removed from New York city and its affairs, it lacks logical finish in its construction."
+ — N. Y. Times. 15: 31. Ja. 15. '10. 400w.

Herkomer, Sir Hubert von. The Herkomers. *$2.50. Macmillan.

A candid autobiography of an artist whose father was a poor Bavarian wood carver. He describes vividly the family's struggle for existence both in America and England and he draws pleasing and appreciative pictures of his devoted parents who through all their troubles, kept their idealism undimmed. Five pictures and an etched portrait of the artist illustrate the volume.

"If there may be two opinions about his painting, there can be but one as to the merit of his book. It is admirably written, and has not a dull page."
+ Ath. 1910, 2: 631. N. 19. 670w.

"There is a naïveté and frankness about this autobiography which help to neutralise its egoism."
+ — Spec. 105: sup. 729. N. 5, '10. 120w.

Herrick, Clay. Trust companies; their organization, growth and management. *$4. Bankers' pub. 9-28737

"There is but one other recent volume—that of Messrs. Kirkbride and Sterrett—similar in scope and general character to this one. Such a situation naturally provokes comparison. To a considerable extent the two books supplement rather than duplicate one another. Subjects which were either not touched upon or slightly developed in the older book, but are particularly noteworthy in this new volume, are: a brief history of the trust-company movement and legislation in the United States; a summary of state and territorial laws relating to trust companies, which occupies a sixth of the book; and an elaborate description, including numerous illustrations, of the forms and records used in different departments of the trust company, a topic which occupies over two-fifths of the book."—J. Pol. Econ.

"An exhaustive technical treatise. Is the only book giving a historical sketch of the development of the movement in America and covers more ground than any previous work."
+ A. L. A. Bkl. 6: 380. Je. '10.

"To some extent it is an excellent supplement to the earlier book; but in other respects it comes nearer to covering the same ground—for the most part, or at least for most purposes, in a less satisfactory manner, since it is more purely technical in character, pays less attention to the broader aspects of the question (a feature in which both are very deficient), and is generally less fitted to meet the needs of the ordinary reader. This book will thus be valuable chiefly for those interested in the technical side of trust companies."
+ — J. Pol. Econ. 18: 150. F. '10. 230w.

Herrick, Robert. Life for a life. $1.50. Macmillan. 10-13216

The story of the struggle of an ambitious country youth who goes to a great city, is

caught in the maelstrom of high finance, and for a time revels in its fascinating game; then, waking to an understanding of the rottenness of the corporation that he serves, wrenches himself free from it, hoists in the face of it his ideals of honest dealing and plays a losing game in attempting to realize them. It is a tale of the ill success that attends the lot of a visionary when he attempts to prevail against giants of financial and social tyranny. There is an Ibsen touch in the earthquake that wipes out not only the monuments raised to predatory power but the magnates who reared them.

"As a novel dramatic, vivid, but surprisingly inartistic, offensively realistic in spots, and with an inexcusably weak and melodramatic ending."

+ — A. L. A. Bkl. 7: 36. S. '10.

"We cannot say that the novel fulfils its conception, or that the ending satisfies us."

— Ath. 1910, 2: 64. Jl. 16. 110w.

"So many and so various are the themes discussed that all is blurred and confused, and one wonders that a book so apparently noble in motive can be so singularly ineffective in result." Margaret Sherwood.

— + Atlan. 106: 814. D. '10. 830w.

"When measured quite dispassionately, and the sum total of its plus and minus values honestly taken, 'A life for a life' must be set down upon the debit side of its author's literary account; in other words, it is a rather audacious, rather splendid failure." F: T. Cooper.

— + Bookm. 31: 640. Ag. '10. 1500w.

"Powerful as this work undoubtedly is, and deserving to be treated with the utmost seriousness, it must nevertheless be urged once more that it is a biased production, and is devoid of any gleam of geniality." W: M. Payne.

+ — Dial. 49: 39. Jl. 16, '10. 700w.

Ind. 69: 877. O. 20, '10. 280w.

"Mr. Herrick has written a striking novel rather than a big one. In structure and machinery the present story shows a distinct advance upon 'Together' and its predecessors."

+ — Nation. 90: 586. Je. 9, '10. 670w.

"The story has many admirable qualities; it has sincerity, always a thing to be admired. But it is diffuse; page after page it wanders through abstract discussion of economics and rough socialism, lighted at times by direct and interesting characterizations and incidents which yet seem irrelevant to the theme. The main characters are puppets—or, rather, symbols."

+ — N. Y. Times. 15: 335. Je. 11, '10. 1050w.

"The author's manner of writing is less minutely realistic than in former books; it may even be said that the final scenes are excessively and gloomily melodramatic."

+ — Outlook. 95: 490. Jl. 2, '10. 230w.

"Mr. Herrick's authorcraft includes power, subtlety, emotional appeal, and artistic workmanship. The only thing an admirer looks for in vain in the work of this author is humor."

+ — R. of Rs. 42: 123. Jl. '10. 170w.

"It is encouraging to find this note of national self-consciousness in any literature, and the attempt made by Mr. Herrick is to his credit."

+ — Sat. R. 110: 53. Jl. 9, '10. 250w.

Heston, Winifred. Bluestocking in India. 10 *$1. Revell. 10-21636

An American young woman, just graduated from a medical school goes to India as a medical missionary. Her letters to her chum describe vividly her life there, where many loathsome sights and horrible dangers surround her and overwork brings sickness. Descriptions of India, love of her work and romantic incidents lighten the tale which concludes upon her return to America when she relinquishes her career by order of the doctors and the "Major."

Hewlett, Maurice Henry. Letters to Sanchia upon things as they are, extracted from the correspondence of Mr. J: Maxwell Senhouse. *90c. Scribner. 10-11142

Letters of a literary vagabond to a young woman who was "nobly planned of the poet, charitable, tolerant, self-respecting, yet humble-minded." The epistles are "a strange mixture of love, impressionistic observation of nature, and guesses at the mysteries of social and individual life. The style is that really eloquent combination of the torrent, the gasp, and the sputter, which, begun by Carlyle, was further developed by Browning and George Meredith. Senhouse wins Sanchia's love, but moved by a double feeling of the impossibility of roadside life for her, and of the inherent unfairness of the marriage bond, leaves her, in lieu of a heart, plentiful fine phrases." (Nation.)

A. L. A. Bkl. 7: 86. O. '10.

"Some will think that Mr. Hewlett has drawn his matter out very thin indeed. They will be right."

— + Ind. 69: 652. S. 22, '10. 400w.

"Eliminate Senhouse's poetry and there remains an old-fashioned, isolated heart-hungry romantic hero wrapped up with a new-style philosophical anarchist. In a literary way the blend is acceptable; as a fresh glance at the regimented fatuity of the world the letters may even seem important. Philosophically the remedy and its discoverer are compounded of incongruous stuffs."

+ — Nation. 90: 610. Je. 16, '10. 400w.

"His art of words indeed is admirable, but his view of life is grievously flawed." Carter Irving.

— + N. Y. Times. 15: 431. Ag. 6, '10. 1550w.

+ — Outlook. 96: 302. O. 8, '10. 300w

Hewlett, Maurice Henry. Rest harrow: a 10 comedy of resolution. $1.50. Scribner. 10-19378

"The story of John Maxwell Senhouse and Sanchia Percival has been told by Mr. Hewlett in three volumes, 'Half-way house,' 'Open country,' and 'Rest harrow.' . . . When 'Rest harrow' opens, Sanchia has charge of an estate which belongs to Ingram, who has been long absent; she has discovered his meanness and cruelty, and when he returns he finds her unapproachable; . . . Ingram besieges her in vain, and finally, with the urgent reinforcement of her family, is eager to marry her. This would be the conventional ending, the legal righting of the wrong; it would also be a confession of wrong-doing. Sanchia cannot understand that there has been any wrong-doing; she does not love him, and to marry him would be a sin against nature. She escapes to the open country and marries Senhouse."—Outlook.

"It cannot be claimed that his latest book is credibly natural; its reality is spoilt by that bias towards romance which exactly made 'The forest lovers.' So far as Senhouse is concerned this book is a failure. It is successful in its portraits of real people."

— + Ath. 1910, 2: 353. S. 24. 260w.

"What might have been the very finest of his later novels, had it stood boldly on its own merits, is made baffling and disappointing by the compromises necessary to square it with its predecessors." Ward Clark.

+ — Bookm. 32: 171. O. '10. 860w.

"We imagine it to be the conclusion of the whole matter, as far as the public is concerned, and it is just as well that it should be, because his eccentric individualism begins to pall, and his philosophy of conduct—if it may be given so pretentious a designation—has now been expounded with some superfluity of iteration." W. M. Payne.

— Dial. 49: 287. O. 16, '10. 320w.

Hewlett, Maurice Henry—*Continued.*

"Every one has talked too much, and Mr. Hewlett has talked too much about everybody. The result is called a novel!"

— Ind. 69: 651. S. 22, '10. 300w.

"We enjoy Mr. Hewlett's style, admire some of his philosophy, are charmed by his out-of-door atmosphere, but deeply deplore his present pose."

— + Lit. D. 41: 819. N. 5, '10. 120w.

"At the close of this chapter of the Senhouse-Sanchia romance, we are well content to take leave of that eccentric pair for good and all. Our patience with them has worn rather thin."

— + Nation. 91: 291. S. 29, '10. 470w.

"Mr. Hewlett is very eloquent at times, very amusing at other times, often very clever, very acute, very skillful—and sensuous and passionate more than once quite to the limit of license. There is, in short, no denying that the book is exceedingly well calculated to pique the jaded interest and to entertain both the sentimental and the curious. It is written for that precise purpose." Carter Irving

— + N. Y. Times. 15: 491. S. 10, '10. 830w.

"Of 'Rest harrow' there can hardly be but one opinion: it is a beautiful piece of art, always on the borderland between prose and poetry, and yet, even in its lyric moments when something of the living loveliness of nature shines in its pages, securely anchored in reality."

+ — Outlook. 96: 302. O. 8, '10. 550w.

"The failure in the book of which we are most conscious is this way it has of covering up the tracks of its characters. It deals with tremendous issues, but there is scarcely a vibration on any page."

+ — Sat. R. 110: 427. O. 1, '10. 930w.

"Imagine people wanting to read such a book as this when the whole field of sane and healthy English fiction, past and present, is open to them! Yet apparently there is a market for such wares, and readers eargerly swallow all this nauseating twaddle and inane frippery."

— Spec. 105: 611. O. 15, '10. 1550w.

Heysinger, Isaac Winter. Spirit and matter
10 before the bar of modern science. *$3.75. Lippincott.

"Dr. Heysinger has written several books on scientific subjects, and is an associate member of the Society for psychical research, London. His latest book deals largely with psychical phenomena, such as clairvoyance, telepathy, crystal visions, premonitions, materializations of spirits, etc., in which the author himself believes. Nearly half of the book is an arraignment of science and theology for being materialistic."—N. Y. Times.

"Dr. Heysinger's book may be warmly recommended. Not the least of its good features is its tremendous amoury of quotations—showing very wide reading—from all the leading investigators." J. A. H.

+ Nature. 84: 36. Jl. 14, '10. 520w.

"The book shows rather extensive reading and is not without value as a contribution to the subject." H. C. Judson.

+ N. Y. Times. 15: 542. O. 1, '10. 930w.

Heywood, William. History of Perugia; ed.
7 by R. Langton Douglas. *$3.50. Putnam. 10-20919

A two-part history of Perugia from the earliest times to her absorption into the states of the church in 1540-1557. The first part "recounts pure history, for it is a narrative in very close and intimate relation with the history of the Italian peninsula in general. On the other hand, the latter part of the book has little such quality, and becomes the biography of individuals and families." (Outlook.)

"The light which Mr. Heywood throws on papal expansion lends to his 'History of Perugia' more than local or provincial importance."

+ Nation. 91: 79. Jl. 28, '10. 280w.

N. Y. Times. 15: 288. My. 21, '10. 1300w.

"More picturesque than is Paduan, Perugian history is here less vividly told. Some old chronicler of Perugia, Matarazzo, for instance, is more to our taste. But, Mr. Heywood's volume is welcome."

+ — Outlook. 95: 587. Jl. 16, '10. 270w.

Hibben, John Grier. Philosophy of the en-
10 lightenment. *$1.50. Scribner. 10-6722

This volume in the "Epochs of philosophy" series "covers the period of Locke, Berkeley, Hume, Leibnitz, and Kant, with a consideration of the practical influence of 'enlightenment' as evidenced by the rise of deism, and the later skepticism, the French revolution and the political disturbances of Europe. Rousseau and Voltaire, d'Alembert and Diderot, Lessing and Helvetius are analyzed." (N. Y. Times.)

+ — A. L. A. Bkl. 7: 17. S. '10.

"Professor Hibben's account of the philosophy of this period is clear, comprehensive, and well balanced. It is popular in the best sense, and should help to extend the circle of readers of philosophical books. There is abundant evidence of wide reading and careful scholarship; and while the volume makes no claim to any special originality in point of view, it nevertheless serves to concentrate attention anew upon the achievements of this remarkable age." J. E. Creighton.

+ Int. J. Ethics. 21: 88. O. '10. 1300w.

"Except in the less important chapters, one often misses the judicial tone of the impartial historian, and one feels throughout that the author is holding a brief for Kant. Considering the difficulty of the problems dealt with, the book is a remarkable piece of clear exposition and makes an excellent introduction to the study of the enlightenment. It will prove of interest to the general reader (if there be such a person any longer), as well as to the student of philosophy."

+ — Nation. 90: 513. My. 19, '10. 930w.

"Prof. Hibben managed to infuse his subject with interest and life. His style is attractive and easy, with something of that personal quality which we call 'charm.' He deals with abstract thought in limpid language, and his critical comment is authoritative and sane."

+ N. Y. Times. 15: 534. O. 1, '10. 200w.

"Students of the philosophy of the eighteenth century will find a serviceable guide in Dr. Hibben."

+ Sat. R. 110: sup. 8. O. 8, '10. 870w.

Hichens, Robert Smythe. Holy Land. **$6.
12 Century. 10-24750

Illustrated with eighteen beautiful reproductions in color from paintings by Jules Guérin and by forty full-page half tones from photographs this sumptuous volume will appeal alike to the traveler, the book lover, and to those to whom Palestine is indeed the "holy land." All the glamour of this country is brought out by the author. He makes us feel its spell as he travels on horseback from Baalbec through Damascus, Nazareth, Jericho, and Bethlehem to Jerusalem. He shows us both the people and their country and arriving at Jerusalem in Holy week we see with him the impressive scenes centering about the church of the Holy sepulcher, and the Easter ceremonies.

"The pictures of Mr. Jules Guérin and the text of Mr Hichens are perfectly wedded." Algernon Tassin.

+ Bookm. 32: 387. D. '10. 750w.

"The volume is one whose beauty it would be difficult to exaggerate."
+ Cath. World. 92: 400. D. '10. 200w.

"Similar in character to Mr. Hichens's work on 'Egypt and its monuments,' the book is of course a noteworthy product of the painter's and the illustrator's art, as well as a glowing piece of writing."
+ Dial. 49: 469. D. 1, '10. 230w.

Reviewed by W. G. Bowdoin.
+ Ind. 69: 1250. D. 8, '10. 100w.

"There is a skilful dignity, sign and tint, about Jules Guérin's paintings."
+ Int. Studio. 42: sup. 50. D. '10. 30w.

"This is not a book to which to go for accurate information on the archeology, geography, or history of Palestine. It should be read as one reads a poem, solely for the esthetic impression of its descriptions of scenery."
+ — Lit. D. 41: 1101. D. 10, '10. 270w.

"It is a series of brilliant impressions, surcharged, if anything with feeling and distinguished from most travel books by happiness of phrase. Jules Guérin's eighteen illustrations are lurid impossibilities of color. They would have been much better in black and white, as the one so reproduced in the advertisement of the volume shows."
+ — Nation. 91: 558. D. 8, '10. 300w.

"A quite magnificent volume for the drawing-room table, where it may be picked up and read a page or two at a time, while the splendid illustrations but point to the descriptive text. It would be unfair to lead any one to think that the best of Robert Hichens is in this volume, for he lends himself somewhat feebly to the multiplication of word-pictures."
— + No. Am. 192: 849. D. '10. 130w.

"Sympathetic interpretive text."
+ R. of Rs. 42: 759. D. '10. 100w.

Hicks, Robert Drew. Stoic and Epicurean.
10 *$1.50. Scribner. 10-6721

This volume in the new series entitled "Epochs of philosophy" "covers the rise, development, and gradual absorption of the two schools into scepticism and presents a fairly complete résumé of the philosophies of Zeno, the founder of Stoicism, and Epicurus, together with the contributions of Marcus Aurelius and Epictetus, and the later Epicureans. Other chapters cover scepticism, eclecticism, Pyrrhonism, and the New academy. The work is sympathetic rather than analytic." (N. Y. Times.)

"Mr. Hicks has relied mainly on the sources, and remembering the scantiness of the material it must be said that he has been able to piece together a most satisfactory exposition."
+ Ann. Am. Acad. 36: 701. N. '10. 130w.

"The style is somewhat disconnected and the method of presentation fairly resembles the style. The book is a genuine contribution to our knowledge of the period and will be of high value to one who comes to it with a real interest (aroused elsewhere) in the Stoics and Epicureans."
+ — Nation. 90: 514. My. 19, '10. 400w.

"It is a straightforward, workmanlike study, and should prove valuable to students who are debarred from the more detailed authorities, and to general readers who desire a bird's-eye view of the ancient systems."
+ N. Y. Times. 15: 534. O. 1, '10. 180w.

"The book is a thoroughly scholarly production. Mr. Hicks not only knows his subject, he has the power of presenting it in an attractive way."
+ Sat. R. 110: 458. O. 8, '10. 1150w.

Higgins, Alexander Pearce. Hague peace
5 conferences and other international conferences concerning the laws and usages of war. *$5. Putnam.
(Eng. ed. 10-6584)

A volume "chiefly devoted to the Hague conferences. The other conferences included range from the Declaration of Paris to the London naval conference of 1909. The text of each of the conventions is given, and to each the author has appended a commentary in which he gives an account of its origin and its relation to the general rules of law on the subject with which it deals."—Am. Hist. R.

Am. Hist. R. 15: 443. Ja. '10. 100w.

"The present author adds immensely to the value and importance of his work by successive commentaries on the various texts with which they alternate. The international lawyer will find these commentaries most exhaustive and useful. The book is clearly arranged and well indexed." G. B. H.
+ Eng. Hist. R. 25: 414. Ap. '10. 110w.

"The book is a serviceable record of the efforts to revise and fix international law that have been made by the joint action of nations over half a century."
+ Sat. R. 109: 533. Ap. 23, '10. 400w.

Higgins, Myrta Margaret. Little gardens
8 for boys and girls. **$1.10. Houghton. 10-8209

Outlines the most healthful kind of busy work for children; namely, simple garden-making. It furnishes information and the right ideas about gardening for boys and girls; makes suggestions for garden work thruout the year; and gives directions for choosing the site, laying out beds, selecting seeds, planting, raising, caring for and harvesting the flowers and vegetables. It aims finally to arouse interest in plant life that will be permanently helpful.

"Clear and practical, but 'written down' too much to be wholly agreeable."
+ — A. L. A. Bkl. 6: 413. Je. '10. ✠
+ Ath. 1910, 2: 525. O. 29. 140w.

"Pleasant and profitable handbook for beginners in the art of gardening."
+ Dial. 48: 386. Jl. 1, '10. 100w.
+ Ind. 68: 1245. Je. 21, '10. 60w.

"An excellent chapter treats of a subject usually neglected, indoor winter gardening."
+ Nation. 90: 566. Je. 2, '10. 100w.
Spec. 105: 682. O. 29, '10. 50w.
Survey. 24: 852. S. 17, '10. 80w.

Hilgard, Eugene Woldemar, and Oster-
4 **hout, Winthrop John Van Leuven.** Agriculture for schools of the Pacific slope. *$1. Macmillan. 10-6714

A text book for the grammar grades in the outlining of whose agricultural facts and principles the authors have kept in mind the needs of the arid west and the Pacific coast. Their aim is to instruct the children of the country in order to equip farmers of the future.

"It is written concisely and in simple language and is adapted to the needs of both the arid and humid parts of the west."
+ A. L. A. Bkl. 6: 380. Je. '10.

"The book is planned for the Pacific slope and especial emphasis is therefore laid on fruit culture and control of insect pests, but excepting this feature, the book is equally applicable to any district where general agriculture is practiced."
+ Ann. Am. Acad. 36: 235. Jl. '10. 100w.

Hill, Charles Shattuck. Concrete inspection;
4 a manual of information and instructions for inspectors of concrete work, with standard and typical specifications. *$1. Clark, M. C. 9-29114

A handbook for concrete inspectors. "Almost half of it is given up to specifications, which are, of course, reprints of the standards concerning cements, steel, sidewalks, bridges, etc., which have been adopted by municipalities, sci-

Hill, Charles Shattuck—*Continued.*
entific bodies and experienced contractors. The several chapters give numerous items which must be watched by all inspectors concerning concrete materials, proportioning and mixing, form work, reinforcement, concreting, sidewalks, piles and artificial stone, prepared primarily for the young inspector." (Engin. Rec.)

"Of more value in the writing of specifications and in design than for inspection. It is in part too technical for the average inspector and it contains throughout generalities and is deficient in detail. The specifications given at the end of the book have been carefully selected, and are a valuable addition to any library on the subject of concrete." W. J. Douglas.

+ — **Engin. N.** 63: sup. 36. Mr. 17, '10. 670w.
Engin. Rec. 60: 672. D. 11, '09. 110w.

Hill, Frederic Stanhope. Romance of the [4] American navy; as embodied in the stories of certain of our public and private armed ships from 1775-1909. **$2.50. Putnam. 10-7073

Romantic incidents in the career of our ships of war during the past century and a half which furnish a sidelight on our naval history. To the brilliant achievements of naval officers is added the record of privateersmen who, tho untrained in military science, yet by their bravery, skill and patriotism scored notable triumphs. The book is addressed to young people particularly, yet contains plenty of material for mature minds.

"Mr. Hill apparently confined himself to authorities accessible near his home." C. O. Paullin.

+ — **Am. Hist. R.** 15: 921. Jl. '10. 330w.

"A popular and entertaining account."

+ **A. L. A. Bkl.** 6: 381. Je. '10. ✠

"It is well that Americans should have set in order and fittingly told the deeds that are recorded in books like the 'Merchant marine' and 'American navy.'" Graham Berry.

+ **Bookm.** 31: 501. Jl. '10. 1850w.

"The most original part of his book is that treating of the work of the navy in the civil war."

+ **Dial.** 48: 324. My. 1, '10. 230w.
Ind. 69: 194. Jl. 28, '10. 230w.

"The book is highly interesting, being well written and fully illustrated."

+ **Lit. D.** 40: 655. Ap. 2, '10. 280w.

"All in all, is a valuable contribution to the literature dealing with our naval history."

+ **Nation.** 91: 104. Ag. 4, '10. 200w.

"The book is particularly valuable in its stories of the great actions of the civil war for the author writes of his own knowledge and largely as the result of his own observations." R. D. Paine.

+ **N. Y. Times.** 15: 213. Ap. 16, '10. 1250w.
R. of Rs. 41: 508. Ap. '10. 100w.

Hill, Frederick Trevor. Lincoln's legacy [3] of inspiration. **50c. Stokes. 9-27756

"Contains the articles written by Frederick Trevor Hill to serve as a basis for 'The New York times's' prize competition of 1909, in which the school children of New York took part. Mr. Hill says Lincoln had the power of presenting facts clearly, concisely, and effectively, without taking undue advantage of them, and that this power served him admirably both in attack and defense. In Mr. Hill's view this power was born of Lincoln's splendid moral character, and it is upon that rock he founds Lincoln's entire career."—N. Y. Times.

A. L. A. Bkl. 6: 246. Mr. '10. ✠

"These articles are of that sterling worth which makes them profitable reading for every one."

+ **Ind.** 68: 478. Mr. 3, '10. 40w.
N. Y. Times. 14: 764. D. 4, '09. 120w.

Hill, Frederick Trevor. On the trail of [4] Washington; a narrative history of Washington's boyhood and manhood based on his own writings, authentic documents and other authoritative information. (National holiday ser.) *$1.50. Appleton. 10-4763

A book primarily for the young reader which is "particularly successful in the attempt to show Washington as he was, a very human sort of man rather than a demigod in a powdered wig, and to discover in his training and character the reason for the mighty impression he made upon the events of his time and so upon all subsequent history. . . . The book tells in simple language the story of Washington's life, with especial attention to his early years and to those periods which he spent so happily and contentedly as a planter at Mount Vernon." (N. Y. Times.)

"Will probably make a place for itself in the children's room."

+ **A. L. A. Bkl.** 6: 414. Je. '10. ✠

"Will appeal to many."

+ **N. Y. Times.** 15: 85. F. 12, '10. 160w.

"No one either young or old can rise from the reading of the book without having gained a much more vivid conception of Washington."

+ **N. Y. Times.** 15: 90. F. 19, '10. 400w.

"The work of the scholarly historians has been admirably supplemented."

+ **R. of Rs.** 41: 510. Ap. '10. 270w.

Hill, George Francis. Historical Roman [2] coins. *10s. 6d. Constable, London.

A volume of 208 pages describing 109 coins. "Of the coins selected, the majority describe the growth of Roman dominion in Italy and abroad: a few refer to events of internal history, such as the murder of Julius Caesar; a few illustrate the use of coins in commemoration of individuals, e.g., No. 33, which deals with C. Minucius Augurinus, the 'praefectus annonae' of 439 B. C.; while the remainder illustrate Roman history through the history of the coinage itself." (Eng. Hist. R.)

"It is scarcely necessary to add that Mr. Hill has treated his subject in his accustomed lucid and scholarly manner, and that this, like the other works he has produced, shows his wide and intimate knowledge of numismatics and archæology."

+ **Ath.** 1910, 2: 214. Ag. 20. 1700w.

"If the book be regarded as an effort to show by examples how Roman coins ought to be employed in their application to the events of Roman history—and it would be most unjust to criticise it from any other point of view—it can only be described as an eminently successful and interesting work. The coins are chosen with great skill, and they are discussed in a manner worthy of Mr. Hill's reputation as a numismatist and as an historian." W. A. Goligher.

+ **Eng. Hist. R.** 25: 140. Ja. '10. 530w.

"The book will be grateful alike to the professed numismatist, eager to follow current controversies on technical points, and to the general student of ancient history."

+ **Sat. R.** 109: 272. F. 26, '10. 1300w.

"Learned and valuable book."

+ **Spec.** 103: sup. 819. N. 20, '09. 400w.

Hill, James J. Highways of progress. [7] **$1.50. Doubleday. 10-14659

A discussion according to the scientific method, of certain economic facts and changes as related to the problem of national progress.

The chapters are: The nation's future; Agriculture and the national life; Farm methods—old and new; Reciprocity with Canada; Commerce; Industrial and railroad consolidations; The northwest; Oriental trade: pt. 1—Constructive: Oriental trade: pt. 2—Destructive; Irrigation and drainage; Waterways; The railroad: pt. 1—Construction and operation; The railroad: pt. 2—Financing, rates and profits; The railroad: pt. 3—Legislative regulation and its limits; The conservation of capital; The natural wealth of the land and its conservation.

A. L. A. Bkl. 7: 60. O. '10.

"Whatever Mr. Hill writes on the great public questions of the day is worthy of careful reading and thoughtful attention."

+ — Engin. N. 64: sup. 9. Ag. 18, '10. 2300w.

"We commend this suggestive and forcibly written book to the attention of every thoughtful citizen."

+ Nation. 91: 56. Jl. 21, '10. 1250w.

"It is a pity that Mr. Hill has marred his valuable contribution to the general understanding of the difficulties involved in a just solution of the railroad question by his failure to see—or to admit that he sees—the causes that lie behind the popular movement against the railroads. The book cannot fail to have an effect at once stimulating and sobering upon general thought."

+ — N. Y. Times. 15: 385. Jl. 9, '10. 1800w.

"The lover of country life and the believer in the conservation of our natural resources should own two books. One is the Rt. Hon. Sir Horace Plunkett's 'The rural life problem of the United States,' the other Mr. James J. Hill's 'Highways of progress.'" E. F. Baldwin.

+ Outlook. 96: 828. D. 10, '10. 1200w.

R. of Rs. 42: 255. Ag. '10. 130w.

Hillier, Alfred Peter. The commonweal: a study of the federal system of political economy. *$1.50. Longmans. 10-6141

"The author, an Englishman, maintains that 'the industries of England were born, nursed and developed to a position supreme above those of all other nations under a system of deliberation and systematic protection.' He asserts that England must now once again return to at least a moderate degree of protection. This he bases on the fact that during the greater portion of the second half of the British free trade period there 'has been a continuous and large rise in our imports of manufactured goods and a stagnation or an actual fall in our exports of manufactured goods.' The abandonment of England's policy of free trade, which he aptly characterizes as a system of free imports, is urged for two reasons: First, because protection is necessary 'to eliminate unfair competition, to give more security to capital invested in British industries and to increase the demand for labor,' and, secondly, because this is an age of great federations, and he believes that a fiscal policy looking toward freer trade relations within the British empire, as opposed to the non-British world, would be a great federal instrument."—Ann. Am. Acad.

"The author writes in a clear and convincing style."

+ Ann. Am. Acad. 35: 722. My. '10. 370w.

+ — Spec. 104: sup. 1044. Je. 25, '10. 520w.

Hilliers, Ashton. Master-girl: a romance. **$1.25. Putnam. 10-9919

A story of prehistoric times with a young savage for a hero who fares forth to appropriate a wife from a neighboring tribe and is generously blessed by the gods of his Sunmen race. The master girl his wife, "stands a primitive human document," a heroic specimen of cave woman thru whose elemental passions gleams something of the fine unselfishness and loyalty of her later generations. The author draws vivid pictures of the fight these people made for existence against the ravages of beasts, enemies and cold.

"The story furnishes an argument in favor of woman's rights, and its archeology is unimpeachable."

+ A. L. A. Bkl. 7: 36. S. '10.

"The story is well told, with a noticeable absence of melodrama."

+ Ath. 1910, 1: 605. My. 21. 130w.

"Taken purely on its ground of fiction, the narrative has enough of spirit and simplicity to stand on its own merits. It is quite as likely to interest the small boy as the antiquary or the new woman."

+ Nation. 91: 56. Jl. 21, '10. 240w.

"It is an entertaining tale, written with a good deal of imaginative power, and held in its descriptions fairly close to the accepted scientific accounts of the way in which the cave men are supposed to have lived."

+ N. Y. Times. 15: 247. Ap. 30, '10. 210w.

"An original and well-written romance."

+ Sat. R. 110: 209. Ag. 13, '10. 200w.

Hine, Muriel. Half in earnest: the story of a man's love. †$1.50. Lane.

The island of Capri is the scene of this story which is concerned mainly with portraying three people: Derrick Kilmarney, an insufferable egoist, secretary to an English politician, who, free from an entanglement with his chief's wife, uses his unconscionable fascination to lure to her ruin the girl wife of an elderly man; Candida herself who is ruled entirely by her child-like faith in her Mephistophelian wooer; and John Newcomen, Puritan at heart, who none the less stands ready to shield the betrayed woman because of his love for her.

+ Ind. 68: 1449. Je. 30, '10. 400w.

"The real interest of the book—and it is a very real interest—lies in the conflict of character and will between the two protagonists."

+ — Nation. 91: 292. S. 29, '10. 380w.

"So far as 'Half in earnest' is a protest against the tendency to exalt freedom above the virtues, it is excellent. The thoughtful may read it 'to edification'; but for the thoughtless—we doubt."

+ — N. Y. Times. 15: 326. Je. 4, '10. 600w.

"This book is sent out for review with a typewritten slip—a kind of notice of appeal—inserted in front of the title-page stating that the story has been 'censored' by the libraries. This is not the place to discuss the pros and cons of such a 'censorship,' but, taking the constitution of a court below for granted, we do not very much wonder at its verdict."

— Sat. R. 110: 333. S. 10, '10. 220w.

Hinkson, Mrs. Katharine Tynan. Peggy the daughter. $1.50. Cassell. 9-35964

A story whose "scene is the south of Ireland, though not aggressively so, and whose time some unspecified portion of the last century, when the gentry lived wild lives and were thought none the worse of because of their riotous behavior." (N. Y. Times.) The characters are a winsome young Irish girl, her father, who serves a long imprisonment for supposed crime, and a Quaker stepmother.

A. L. A. Bkl. 6: 183. Ja. '10.

"This is a pretty, spinsterly tale of love and sacrifice, such as might have been written for a larger audience a generation ago."

+ — Nation. 90: 290. Mr. 24, '10. 280w.

"Has a plot rather more closely knit than some of her novels show and a plenty of incident."

+ N. Y. Times. 15: 94. F. 19, '10. 180w.

"An old-fashioned, pretty story of Irish life."

+ Outlook. 94: 587. Mr. 12, '10. 80w.

Hird, Frank. Deeper stain. †$1.50. Appleton.
1 9-26958

"A problem of some nicety is presented in this story. The devoted wife of a proud but worthy man learns that a foolish marriage he contracted in his University days, which he has honestly believed to be invalid, was not, after all, wanting in legality. Ought she to communicate to her husband a discovery which she knows will shatter his happiness? or shall she, for the sake of her children, as well as of her husband, keep the secret buried in her bosom, and continue to occupy a position which legally she is not entitled to hold?"—Ath.

"It is an attractive story, told with ease and animation; but, unfortunately, it is occupied much more with the circumstances that produce the problem than with the problem itself."
+ — **Ath.** 1909, 2: 758. D. 18. 170w.

"It is a spirited story, with much fine character drawing, written with cleverness and refinement."
+ **N. Y. Times.** 14: 750. N. 27, '09. 220w.

"There is originality in this novel, besides an uncommon sense of character. But the plot hinges on a piece of mechanism which is faulty."
+ — **Sat. R.** 109: 52. Ja. 8, '10. 300w.

Hirst, William Alfred. Argentina; with an
8 introd. by Martin Hume. (South American ser.) *$3. Scribner.
(Eng. ed. 10-20737)

Argentina in the light of its recent industrial and economic development is the main theme of Mr. Hirst's analytical treatise while he treats also the physical features of the country, its geology, anthropology, the Spanish colonial system, Jesuit missions, the English invasion, war of independence and carries the history down to the present.

"His book is at once a practical guide and a mine of suggestive theory." Forbes Lindsay.
+ **N. Y. Times.** 15: 645. N. 19, '10. 1000w.

"Here the author perhaps attempts too much. Each one of the dozen or twenty subjects to which he devotes a chapter or half a chapter apiece demands a volume to itself."
+ — **Sat. R.** 109: 761. Je. 11, '10. 230w.

"A very valuable and useful book, which we have no doubt will be of good service both to travellers and business men. His manner of writing is lucid and judicious, and in a modest way he has a real talent for description. In another edition he might correct some small misprints."
+ — **Spec.** 105: 100. Jl. 16, '10. 1450w.

Hitchcock, Alfred Marshall. Theme-book
5 in English composition. *50c. Holt.
10-7514

Theme-subjects grouped in such a way under the four types of prose composition as to form a progressive course for the student. Interspersed in the outline for written work are suggestions for oral composition—the retelling of stories or the enlarging upon assigned subjects. The book will prove helpful to students and suggestive to teachers.

Ind. 69: 239. Ag. 4, '10. 60w.

"The simple directness of attack and the wealth of interesting material are admirable." J: M. Crowe.
+ **School R.** 18: 577. O. '10. 220w.

Hitchcock, Ethan Allen. Fifty years in
5 camp and field: diary; ed. by W. A. Croffut. **$4. Putnam. 10-186

A work compiled from the diary of Ethan Allen Hitchcock, grandson of Ethan Allen, the revolutionary hero. "The diary covers almost the whole of the active life of General Hitchcock. It was begun soon after his graduation from West Point in 1817, and the last entry was made more than fifty years later. It gives information upon Hitchcock's life while instructor and commandant at West Point, where he trained many of the prominent civil war generals; upon his services on the Western frontier, in the Seminole wars in Florida, and in the Mexican and civil wars. The work is not only a source of information about Hitchcock himself, but a side-light thrown upon the public matters and policies of the time." (Dial.)

"Seldom do we encounter a more voluminous commentator on current events, or one more competent and ready to state an opinion." Eben Swift.
+ **Am. Hist. R.** 15: 877. Jl. '10. 650w.
+ **A. L. A. Bkl.** 6: 381. Je. '10.

"As an historical document, the diary is of most value for the light it will give the future historians of the Mexican war. It is a genuine inside view. For the civil war period it is less valuable." W. L. Fleming.
+ **Dial.** 48: 317. My. 1, '10. 1750w.

"The book is perhaps too detailed for continuous reading, but as a reference book can not be too highly commended."
+ **Lit. D.** 40: 548. Mr. 19, '10. 260w.

"Except one lapse toward irrelevancy, Dr. Croffut has done his work well. His narrative is a well-spun and unobtrusive thread connecting large extracts from a diary of unusual interest."
+ — **Nation.** 91: 191. S. 1, '10. 480w.

Hobart, Henry Metcalf. Electricity. *$2.
5 Van Nostrand. (Eng. ed. 10-24459)

An attempt to "impart to the reader a fundamental knowledge of dynamic electricity without using mathematics, or rather without giving mathematical proofs of his statements." —Nature.

"The treatment is quite away from the beaten path, and every chapter contains data of high technical value."
+ **Elec. World.** 55: 1321. My. 19, '10. 120w.

"His treatment throughout shows the hand and the mind of a practising engineer rather than of a teacher. He has sanctioned also popular misconceptions and indeed would pass them along to engineering students. It is the correspondence-school style of teaching the 'how' and not the 'why' of things. The one part of the book of great interest to engineers and teachers is the final section on insulating materials."
— + **Engin. N.** 63: sup. 50. Ap. 14, '10. 1350w.

"The tendency to do without mathematical reasoning is surely futile; a reader who does not know even the small amount of mathematics which suffices for the elementary study of electricity had better leave the subject alone; and the reader who has the required mathematical knowledge is not helped by finding the most simple relations set forth in long tables and perfectly obvious diagrams. Yet the book is interesting to the man who knows the subject. Although the treatment is sometimes rather verbose, it is at any rate original. As regards nomenclature, the originality is perhaps carried a little too far." Gisbert Kapp.
— + **Nature.** 83: 65. Mr. 17, '10. 830w.

"There are two excellent chapter in the book —one on the magnetic field, and the other on conductors moving in a magnetic field." S. W. Ashe.
— + **N. Y. Times.** 15: 349. Je. 18, '10. 450w.

Hobhouse, Rev. Walter. Church and the
10 world in idea and in history. *$3.25. Macmillan. 10-16089

The Bampton lectures for 1909. "In his first six lectures Canon Hobhouse has given us a very vivid sketch of the history of the Christian church in its relations with the world.

The volume is dedicated to the Bishop of Birmingham: and undoubtedly it represents a courageous effort to bring the support of church history to the modern form of Donatism with which that Bishop is identified; that is to say, the policy of reviving a vigorous church discipline, after securing disestablishment by proclaiming as irreconcilable the differences between church and state." (Spec.)

"In the opinion of the reviewer the book is strong and true; and there is no reason why the lecturer in his preface should have mentioned what he considered his disqualifications for the task he had undertaken." J. W. Moncrief.

+ **Am. J. Theol.** 14: 645. O. '10. 950w.

"An interesting book by a cultivated man, but it is not exactly a strong apologetic, or even a coherent historical sketch. These lectures, however, are more definite in aim than Mr. Peile's and represent a more carefully thought out explanation of the difficulties of the church in the world."

+ — **Ath.** 1910, 1: 754. Je. 25. 1150w.

"Mr. Hobhouse has industriously brought together an array of facts and quotations which will be useful to refer to, and it may be hoped that the figment of a liberty-loving Puritanism is exposed forever. But this wearisome denunciation of the arm of the flesh is all on the familiar hackneyed lines, without any attempt to enter into the mind of the past or to give the other side of the picture."

+ — **Sat. R.** 110: 238. Ag. 20, '10. 1050w.

"We must begin by congratulating Canon Hobhouse on the skill with which he has depicted, from his point of view, the successive waves of secularisation which fell upon the church. He has evidently laboured to be fair. In regard to many of the matters dealt with by Canon Hobhouse, we entirely dissent from his interpretation of them."

+ — **Spec.** 105: 318. Ag. 27, '10. 1700w.

Hobson, Richmond Pearson. In line of duty.
11 $1.50. Appleton. 10-20900

The hero of this story for boys is a young midshipman who, fresh from Annapolis, joins the Oregon just after the destruction of the Maine. His grit, courage and good nature win him many friends in the dangerous times which come to him and his ship, and his clear head brings him safely through the numerous adventures which are described in a stirring fashion in the course of the story. The book closes with the fall of Santiago.

Hobson, Robert L. Porcelain: oriental, con-
11 tinental and British. *$2.15. Stokes.

Written for the collector this volume first treats of the technical and general historical side of the subject. The Chinese and Japanese wares and important European porcelains are then described at greater length, with special sections upon Sevres and Worcester. The forty-nine full-page plates show carefully selected specimens from all over the world, and tables of manufacturers' and artists' marks are included.

"Besides the collector the volume should prove useful and interesting to the student and amateur."

+ **Int. Studio.** 38: 78. Jl. '09. 90w.

"A comparatively small book of wide compass. Its most obviously valuable feature is that it gives virtually equal emphasis to the porcelain manufactures of China and Japan and those carried on in European countries since Böttger's discovery of kaolin, in 1709. The subtitle of the book, 'Porcelain of all countries,' which is printed on the cover though not on the title page, is a misnomer, for no mention is made of American porcelains, such as those produced in Philadelphia by William Ellis Tucker about 1825 and a little later by several potters."

+ — **Nation.** 91: 428. N. 3. '10. 400w.

Hodson, Fred, ed. Broad lines in science
6 teaching; with an introd. by M. E. Sadler. *$1.50. Macmillan. 10-16721

"This book consists of a series of essays by a number of writers, edited by Mr. F. Hodson, of the Bedales school at Petersfield, England. The papers all deal with the teaching of science to boys and girls of secondary school age; and the editor's object has been 'to cover a wide field, to achieve, through variety of the contributor's experience, a variety of presentation, and so to convince the reader of the many-sided human value of science in modern education.' "—Science.

A. L. A. Bkl. 7: 105. N. '10.

"At first glance the work seems sketchy, but it has been so carefully edited that there is a real unity which makes one part serve another. Two important aids are unfortunately omitted—there is no index and no general bibliography has been prepared. Taken as a whole, this book is a notable contribution to the literature of experimental education." F. A. Manny.

+ — **Educ. R.** 40: 99. Je. '10. 970w.
Ind. 69: 248. Ag. 4, '10. 30w.

"The volume is pleasant to read and handle; our main regret is that the essays are not twice their present length. We hope that this most opportune book will be widely read."

+ **Nature.** 84: 264. S. 1, '10. 700w.

"Every one who is interested in the problems of science teaching on broad lines should read and study this book at first hand. It is an important contribution to one of the most pressing of our school problems of the present day." C. R. Mann.

+ **Science, n.s.** 31: 706. My. 6, '10. 600w.

Hoffman, Richard. Some musical recollec-
5 tions of fifty years. *$1.50. Scribner. 10-10962

Some of the recollections of a man who for a half century was in close touch with the musical life of New York. The first part of the volume is devoted to Mrs. Hoffman's biographical sketch of her husband, in which she touches upon the influences during childhood and manhood that made of Hoffman the sincere and skilful musician that he was. The memoir and recollections together throw clear light on the man's ideals, his success as performer and teacher, and his relations with a large circle of musicians and men of letters.

+ **A. L. A. Bkl.** 7: 17. S. '10.

"He is very happy in catching the curious traits of the great men and women of whose work he gives us glimpses."

+ **Dial.** 49: 93. Ag. 16, '10. 400w.

+ **Ind.** 69: 141. Jl. 21, '10. 280w.

"It will appeal to everybody, whether musically inclined or not."

+ **Lit. D.** 40: 1038. My. 21, '10. 220w.

"In the appendix, there is an essay of his: 'How to stimulate thought and attention in a pupil,' which is worth reading."

+ **Nation.** 90: 412. Ap. 21, '10. 530w.

"All in all, the little book is one that will give pleasure to those who knew and admired the man and the artist, and to those who are interested in the long past with which he was in contact and the career of true distinction that he made."

+ **N. Y. Times.** 15: 222. Ap. 23, '10. 1200w.

Hoffman, Robert Fulkerson. Mark Ender-
11 by: engineer. $1.50. McClurg. 10-23943

These stirring chapters tell of mountain railroading in the southwest. The story of the men of the strong hands and courageous hearts who guide the great engines over the dangerous right-of-way is filled with romance and dramatic power and under it all is the tragic note of possible failure. Once in so often a

Hoffman, Robert Fulkerson—*Continued.*

spread rail or a fallen boulder carries some great souls down to disgrace or oblivion. The story of these "runs" and of the women who wait and watch for those they love makes travel seem a truly strenuous thing.

"The author has drawn a picture of the 'lorelei' mountains of the west which frightens but irresistibly draws the ambitious engineer, a picture so thrillingly realistic that it deserves appreciation."

+ **Ind.** 69: 1095. N. 17, '10. 60w.

Hogarth, A. H. Medical inspection of [10] schools. (Oxford medical publications.) *$2. Oxford. E10-783

"A general survey of the subject in relation to the needs of English elementary schools, containing a review of the history, legislation, principles and aims of the movement, with chapters on organization and administration, school hygiene, duties of the school doctor and nurse and diseases affecting school life."—A. L. A. Bkl.

"Though Gulick's 'Medical inspection of schools' is more valuable on account of its local application, the Hogarth contains enough general material of interest to educators, social workers and physicians to be bought by large libraries."

+ **A. L. A. Bkl.** 7: 17. S. '10.

"An interesting contribution to the existing scant literature on the subject." A. L. von der Osten.

+ **Survey.** 23: 726. F. 12, '10. 750w.

Hogarth, David George. Accidents of an [11] antiquary's life. *$2.50. Macmillan. (Eng. ed. 10-36007)

"Relates some of the minor incidents of his twenty-three years' archæological wanderings and diggings in Greece, Macedonia, Asia Minor, Egypt, and Syria. The most important achievement of his that these miscellaneous reminiscences touch upon seems to have been the toilsome but richly remunerative exploration of the site of the great Artemisium, or Temple of Diana, at Ephesus. . . . Gruesomely sensational are some passages of the author's description of his tomb-hunting and body-snatching adventures in Egypt. . . . The usual and highly acceptable accompaniment of pictures from photographs, to the number of forty, is found in the volume."—Dial.

"The author carefully guards himself from the technicalities of his profession, his style is extremely readable, and the 'accidents' he relates will be enjoyed by any educated reader, yet the work as a whole will naturaly make its strongest appeal to the archeologist and classical student."

+ **A. L. A. Bkl.** 7: 61. O. '10.

"This book is a worthy sequel to Mr. Hogarth's charming 'Wandering scholar in the Levant'; indeed, it seems to us to stand on a distinctly higher level than that volume. It is a work of finer artistic quality. The book may do much good, and will certainly give a great deal of pleasure."

+ **Ath.** 1910, 1: 614. My. 21. 1950w.

"As the informal record of a restless seeker for ancient relics, pursuing his quest somewhat in the spirit of the gamester or the mining prospector, the book is by no means so dry and dusty as the typical antiquary is supposed to be."

+ **Dial.** 49: 290. O. 16, '10. 250w.

"A charming book. Mr. Hogarth writes with zest and discretion; is good reading for anybody."

+ **Nation.** 91: 220. S. 8, '10. 700w.

"No one who is not an archaeologist need be shy of these very well-written sketches; they are 'specimen days' from an archaeologist's life; they are as 'easy' to read as the journal of any ordinary traveller in highly interesting parts of the world, and they have the advantage of containing infinitely more knowledge."

+ **Spec.** 104: 507. Mr. 26, '10. 1500w.

Holbach, Maude M. Bosnia and Herze-[2] govina: some wayside wanderings. *$1.50. Lane. 10-2613

A travel handbook in which the author, going out of the beaten track, finds some wild beauty well worth a tourist's effort to see. The book is offered as a companion to "Dalmatia." "With such information as this volume contains, there may be a great rush of travel Bosniawards; for the tourist, sportsman, and student there is indeed far more of interest and occupation in these provinces than has hitherto been supposed. The present volume is, of course, a book of travel and nothing else. When a new edition is published, the text might well be enlarged by a chapter or two on economics and politics." (Outlook.)

"Contains less of architectural and archeological interest than the author's companion volume on 'Dalmatia' but describes a few Roman and medieval Italian ruins."

+ **A. L. A. Bkl.** 6: 206. F. '10. ✠

"More light is thrown on a time politically interesting than the book affords with regard to anything in the annexed provinces except landscape."

+ **Ath.** 1909, 2: 590. N. 13. 670w.

"The book disarms criticism by its kindly spirit and well-directed enthusiasm. The reader enjoys all of it—and particularly the numerous admirable photographs taken by Otto Holbach (which show an unusual eye for picturesque grouping, and really illustrate the text)—in spite of slips of various kinds, indifference to the rules of transliteration of Serb names, and a loose and large way of dealing with mountain heights."

+ — **Nation.** 90: 215. Mr. 3, '10. 250w.

"An excellent book of travel, and Mr. Holbach has doubled the text's value by accompanying it with nearly fifty illustrations from his exquisite photographs."

+ **Outlook.** 94: 316. F. 5, '10. 600w.

+ **Sat. R.** 109: 602. My. 7, '10. 280w.

Holcombe, Arnold. Odd man. †$1.50. Lane. [3]

A story of the petty persecutions and insolence which some villagers heap upon a peculiar, hermit-like man who dwells in their midst. "The odd man is a village recluse, half gipsy, half student—a carpenter when he chooses to work—who lives alone in a ramshackle cottage on a patch of land much coveted by speculators when the village becomes a rising suburb." (Sat. R.)

"The author's chief fault is that he overaccentuates. The book has unusual originality, its thoughts are clearly put, and it is worth reading. If it has fallen short of its intention, it is, nevertheless, a well-constructed bit of fiction."

+ — **N. Y. Times.** 14: 806. D. 18, '09. 200w.

"Is in places pushed to the verge of farce. But farce is amusing, and the book is a little out of the common."

+ — **Sat. R.** 109: 178. F. 5, '10. 90w.

Holder, Charles Frederick. Channel islands [6] of California: a book for the angler, sportsman, and tourist. **$2. McClurg. 10-12413

A clear picture of some of the pastimes and delights of America's great national playground—a place where from May to October the

idler, angler, golfer, sportsman or health-seeker will not experience a squall or a rainstorm.

+ A. L. A. Bkl. 7: 18. S. '10.

"His book is mainly for the sportsman and tourist." C: A. Kofoid.

+ Dial. 49: 66. Ag. 1, '10. 300w.

"Will prove fascinating reading even for the person who can never visit those isles."

+ Ind. 69: 1099. N. 17, '10. 30w.

+ Outlook. 96: 129. S. 17, '10. 270w.

R. of Rs. 42: 125. Jl. '10. 110w.

Sat. R. 110: sup. 10. O. 3, '10. 140w.

"Mr. Holder gives a mass of pleasantly written information on the delights of the islands."

+ Spec. 105: sup. 723. N. 5, '10. 170w.

Holder, Charles Frederick. Recreations of
4 a sportsman on the Pacific coast. **$2. Putnam. 10-11406

"A welcome diversion in a home field. The author has fished in the deep seas of the Pacific and in the streams of the high Sierras and Cascades—has trailed swordfish in the waters off San Clemente island in Southern California and moonfish off the Channel islands near Santa Barbara, has 'killed' salmon in the bay of Monterey and trout in the mountain steams of the whole Pacific coast, has 'angled' in the crater of Mount Mazama and chased whale with a revolver." (Dial.) Of all these experiences he writes entertainingly.

+ A. L. A. Bkl. 7: 18. S. '10.

"Besides being the most enthusiastic of sportsmen, Mr. Holder is a thorough man of science; and thus the account of his recreations has a double interest."

+ Dial. 48: 397. Je. 1, '10. 650w.

"It is a *plein air* book, a refreshing, reviving tonic after the confinement of office and desk."

+ Ind. 68: 1239. Je. 2, '10. 100w.

"It is a perfect vacation book, whose interest is increased by eighty full-page pictures."

+ Lit. D. 41: 106. Jl. 16, '10. 170w.

"A chapter of unique interest describes a journey by motor car through the great cactus forest of the delta of the Rio Yaqui, in Sonora, Mexico. The illustrations are generally good in themselves, but one wonders whether they were not inserted into the text by a blind man."

+ — Nation. 91: 221. S. 8, '10. 750w.

"An 'outing' book of a high class. It would be hard to suggest an account of outdoor life more appetizing."

+ N. Y. Times. 15: 521. S. 24, '10. 430w.

"There is some good descriptive writing in this book."

+ R. of Rs. 41: 761. Je. '10. 60w.

"There is good reading in this book, and the author's veracity is beyond suspicion."

+ Spec. 105: 207. Ag. 6, '10. 430w.

Holdich, Sir Thomas Hungerford. Gates
8 of India: being an historical narrative. *$3.25. Macmillan. 10-36008

A treatment "from the historic standpoint, beginning with the Medes and Persians, and ending with Pottinger and Burnes and their contemporaries. For the purposes of review we may divide the book into three parts. The first part—a quarter of the whole—deals mainly with what may be called the conjectural period of Assyrian and Persian and Greek. The second part—another quarter—is taken up by the Arabs; here the observer, describing country as wonderful as it is inaccessible to ordinary people, keeps conjecture subordinate to facts of observation. The third part, occupying nearly half the book, reviews the explorations and adventures of the modern European period; here facts predominate, and the romance of the story is an individual kind."—Nature.

"In estimating the value of the work it must be remembered that it is addressed to the statesman and not to the historian, and from the point of view of the former it is deserving of high praise. One frequently wishes also that the work had been carried out with more system and detail, but the checking of a large part of it has brought to light only minor inaccuracies. There remains the unpleasant duty of calling attention to the shocking inaccuracy of the spelling of proper names." G. M. Bolling.

+ — Am. Hist. R. 16: 130. O. '10. 600w.

A. L. A. Bkl. 7: 61. O. '10.

"This volume is entirely suitable for a reader who desires to refresh his memory as to the routes used by military or mercantile invaders of India in ancient times, and will satisfy his requirements rather than those of an expert who desires a book of reference. More care in revising proofs and correcting errors would have been advantageous."

+ — Ath. 1910, 1: 487. Ap. 23, 1050w.

+ Nation. 91: 84. Jl. 28, '10. 300w.

"There are blemishes which we should not care to remark if the book were not so good and so fresh in its essentials."

+ — Nature. 83: 453. Je. 16, '10. 1600w.

"We have rarely read a narrative of which the purpose was scientific which was at the same time so honestly picturesque."

+ Spec. 105: 316. Ag. 27, '10. 1900w.

Holland, Rupert Sargent. Historic boy-
6 hoods. **$1.50. Jacobs. 9-28239

Twenty-one sketches reprinted from St. Nicholas in a somewhat enlarged form. Among them are the boyhood narratives of Washington, John Paul Jones, Robert Fulton, Daniel Boone, Napoleon, Dickens, Bismarck, Garibaldi, Ericsson and Cooper.

"Recommended only for libraries that need considerable biographical material, but not for first purchase."

+ A. L. A. Bkl. 6: 358. My. '10.

"Mr. Holland contrives nevertheless to bring out the most praiseworthy characteristics of each boy's nature. He gives, moreover, an unusually straightforward and interesting narrative."

+ N. Y. Times. 14: 807. D. 18, '09. 100w.

Holland, Thomas Erskine. Letters to "the
5 Times" upon war and neutrality (1881-1909) with some commentary. *$1.75. Longmans. 10-8902

"Embraces letters written from time to time, between 1881 and 1909, 'upon points of international law, as they have been raised by the events of the day.' . . . The topics discussed are arranged in five chapters entitled: 'Measures short of war for the settlement of international controversies'; 'Steps towards the codification of the laws of war'; 'The commencemen of war'; 'The conduct of warfare as between belligerents'; 'The rights and duties of neutrals.' "—Pol. Sci. Q.

"Any reader who desires to inform himself about the present status of the discussions of international law relating to warfare will find this little volume the readiest means toward accomplishing his purpose."

+ Ann. Am. Acad. 35: 723. My. '10. 180w.

+ N. Y. Times. 15: 27. Ja. 15, '10. 130w.

"The letters and the commentary alike are written in that compact, clear, incisive style which characterizes all of the distinguished author's publications."

+ Pol. Sci. Q. 25: 191. Mr. '10. 230w.

"These letters are clear, simple and concise; and reprinted as they are here and arranged under headings according to subject, with notes on the intervening events which have illustrated or confirmed or modified Professor Holland's views, they make a very readable and attractive book."

+ Sat. R. 109: 534. Ap. 23, '10. 160w.

Holley, Marietta (Josiah Allen's wife, pseud.). Samantha on children's rights. †$1.50. Dillingham. 9-26669

"Admirers of the rather obvious humor of 'Josiah Allen's wife'—and they are legion—will rejoice to hear that, having followed the fortunes of Samantha at Saratoga, St. Louis, and around the world, they may now hear 'Samantha on children's rights.' Samantha's wit and wisdom on the rearing of the young are displayed in the course of a story full of children and fathers and mothers, whose varied relations are laughable one minute and tragic the next. As usual, Samantha recounts her experiences in spelling bewilderingly phonetic."—Dial.

Dial. 47: 464. D. 1, '09. 90w.

"We commend this recent production (the subject of which is very timely) to all admirers of Josiah Allen's wife."

+ Lit. D. 40: 110. Ja. 15, '10. 40w.

N. Y. Times. 14: 802. D. 18, '09. 120w.

+ R. of Rs. 41: 383. Mr. '10. 30w.

Hollis, Henry Park. Chats about astronomy. *$1.25. Lippincott. (Eng. ed. W10-221)

A non-technical treatment of the stars by the President of the British astronomical association. "Four of the chapters are about the earth; the longest of the other eight attempts to give the reader an introduction to the constellations. Notwithstanding the chatty nature of these talks, the author has been careful about his facts—an exception being the story on page 41 about what Halley said concerning the return of his comet." (Dial.)

"There are several excellent illustrations, and the work is likely to be very useful."

+ — Ath. 1910, 2: 184. Ag. 13. 140w.

"Aside from minor defects, the book may be recommended to anyone who does not care for a systematic and orderly treatment of the subject."

+ — Dial. 48: 362. My. 16, '10. 230w.

"Though dealing somewhat discursively with such parts of astronomy as are of most popular appeal, the common sense and individuality of the writer prevent the treatment from becoming banal."

+ — Nature. 84: 394. S. 29, '10. 170w.

Reviewed by Mary Proctor.

+ N. Y. Times. 15: 237. Ap. 30, '10. 670w.

Hollister, Horace Adelbert. High school administration. *$1.50. Heath. 9-18048

"In sixteen pages the author condenses a survey of educational methods from the time of Pericles to the present day. He proceeds to treat of the American high-school, and of secondary schools, their grounds, buildings, and equipment. His remarks on coeducation are wise. . . . While stating both sides of the case, our writer does not give a decisive opinion, but declares that such a decision 'must wait upon carefully observed experimentation.'"—Lit. D.

+ A. L. A. Bkl. 6: 118. D. '09.

"After all allowance is made, inadequacy of treatment remains as a striking characteristic. What Professor Hollister does say in the limits allowed is, on the whole, sensible and good. On the whole, the amateur who takes Professor Hollister's advice will seldom go far wrong." W. H. Kilpatrick.

+ — Educ. R. 39: 415. Ap. '10. 570w.

+ Lit. D. 39: 776. N. 6, '09. 230w.

"The book should prove of large value to beginners in administrative high school work, and will be found very suggestive to all workers in the field of secondary education."

+ Nation. 90: 429. Ap. 28, '10. 200w.

Reviewed by C: M. Clay.

+ School R. 18: 569. O. '10. 240w.

Holt, Hamilton. Commercialism and journalism. $1. Houghton. 9-32249

An essay dealing with the subject of commercialism in journalism, its sinister influences that tend to limit the freedom of editors and taint the news, the efficiency, accuracy and ability of the American press. The author suggests four ways to hasten the time when commercialism will cease to be a reproach to papers: Papers can devote themselves so extensively to circulation that they can ignore the clamor of advertisers; Papers can become endowed; Papers can combine in a sort of trust; Newspaper-managers can solve the ills of society thru integrity, character.

+ A. L. A. Bkl. 6: 284. Ap. '10.

Ann. Am. Acad. 36: 236. Jl. '10. 60w.

"It differs decidedly from the general run of academic lectures in its lively style and in its frank exposure of existing abuses."

+ Ind. 67: 1455. D. 23, '09. 230w.

N. Y. Times. 15: 30. Ja. 15, '10. 880w.

Holt, Harrison Jewell. Calendared isles: a romance of Casco Bay. $1.50. Badger, R: G. 10-24902

A story set in Casco bay dealing with the experiences of a New York newspaperman and a young woman unhappily married.

"He placards his characters, on their first occurrence, with long descriptions, he expounds them at length instead of making them expound themselves, and he mistakes conversation for insignificant movement. Nevertheless, the story has some good qualities and gives promise of better things."

+ — N. Y. Times. 15: 372. Jl. 2, '10. 150w.

Hooper, Luther. Hand-loom weaving, plain and ornamental. *$2.25. Macmillan. A10-2141

The aim of this seventh volume in "The artistic crafts series of technical handbooks," is to provide a trustworthy text-book of workshop practice and to treat design itself as an essential part of good workmanship. The volume will doubtless prove of use to all who are interested in textiles artistically, commercially, or in any other way. The whole subject of weaving is covered in detail and there are numerous helpful illustrations.

+ Int. Studio. 42: 171. D. '10. 120w.

Spec. 105: sup. 728. N. 5, '10. 170w.

Hoover, Bessie Ray. Opal. **$1.20. Harper. 10-27676

Opal Flickinger had been thru the high school and longed to be a lady. This she found difficult in the face of a distressing family who would eat off oil cloth to save table linen and insisted on keeping the coffee pot on the floor to save the oil cloth. But Settie Woods, a well-to-do young farmer, weathered the storms caused by a mischief making cousin, a rival, and worse than all by ma, who felt that as Opal had got her education she had oughter use it and teach school. In spite of everything a pretty romance budded and bloomed in a setting grotesquely squalid and amid the alarming frankness of the family's humorous comments.

Hopf, Ludwig. Human species considered from the standpoints of comparative anatomy, physiology, pathology and bacteriology. Authorized English ed. *$3. Longmans. 9-19150

"The translation of Hopf's book makes available in English a work of considerable value to students of the social sciences. Its avowed purpose is to make a comparison 'of the essential characteristics of man with those of the lower animals in

the light of the results of recent research.' Part 1 deals with the origin of man, and contains a critical summary of existing evidence bearing on the question of the ancestry and age of the race. The real essence of the book, however, lies in part 2, which has three sections, one on Comparative anatomy and histology, one on Comparative physiology and psychology, and one on Comparative pathology and pathological anatomy. Under the head of psychology Hopf has included, in addition to strictly psychic phenomena, the problems of social, cultural, economic, and esthetic development."—Econ. Bull.

"It is altogether a valuable reference book."
+ Ann. Am. Acad. 35: 198. Ja. '10. 100w.

"We find ourselves in complete disagreement with many of his views on comparative psychology. Consequently it suffers greatly from overcondensation: it is often difficult to decide whether a particular opinion is the author's or merely a quotation. The volume has real value as a work of reference for specific facts and opinions, but for this purpose the index is inadequate."
+ — Ath. 1909, 2: 216. Ag. 21. 550w.

"In its summary and organization of the results of recent studies in these fields, worked out from the side of man and of the animals, lies the special merit of the book." U. G. W.
+ Econ. Bull. 2: 393. D. '09. 200w.

"It seems at times as if the author was uncertain whether he was writing for the student or the general public. Indeed, in many respects the volume suggests a very full and illustrated syllabus of a course of lectures rather than a text-book or a popular description. Regarded in this light, the book would be a useful aid to students of human or comparative anatomy and physiology."
+ — Nature. 80: 424. Je. 10, '09. 650w.

Hopkins, Albert Allis, comp. Scientific American handbook of travel. $2. Munn. 10-10266

"A heavy volume, quite too heavy to be taken literally as a 'hand-book,' but packed full of miscellaneous information, much of it not to be found in the usual guides to Europe. A large part of it is devoted to the sea voyage, giving descriptions of ships, methods of navigation, cable codes, signals with color plates of flags, etc. Another novel feature is the advice to automobilists, with maps of tours and the regulations of the different countries. London and Paris are the two cities described. In fact, it would take a good deal of space merely to mention all the topics included."—Ind.

"Assembles much material not found elsewhere, or which is scattered through many volumes, but the arrangement is unsystematic and the index inadequate."
+ — A. L. A. Bkl. 7: 18. S. '10.

"The material has been picked up here and there and thrown together without any apparent order."
+ — Ind. 68: 1247. Je. 2, '10. 170w.

"So comprehensive is [the volume] that even the tourist who has never crossed the ocean before will scarcely need to worry with this in his grip, or take thought about anything whatever beforehand."
+ N. Y. Times. 15: 261. My. 7, '10. 300w.

"A little book, this, of wonderfully varied usefulness."
+ Outlook. 95: 268. Je. 4, '10. 100w.

Hopkins, Cyril George. Soil fertility and permanent agriculture. (Country life education ser.) *$2.75. Ginn. 10-7663

A volume for landowners and other students of agriculture and economics whose purpose is to bring together in convenient form the world's most essential facts of agriculture gathered from the field and laboratory, and to develop from them some foundation principles of permanent agriculture.

"Vivian's 'First principles of soil fertility' and Hall's 'Fertilizers and manures' are better adapted to the average reader."
+ — A. L. A. Bkl. 7: 61. O. '10.
+ Educ. R. 40: 537. D. '10. 60w.

"This is a serious work, replete with concrete examples and experiments intended for careful study."
+ Ind. 69: 596. S. 15, '10. 280w.

"The author is to be congratulated on producing a strong book in a very vital field. Its influence should be constructive in a high degree." J. P. Goode.
+ J. Geol. 18: 565. S. '10. 430w.

"It is not often that so attractive a treatise as this can so nearly approach the character of a cyclopædia. It has not failed to give every important fact, and its explanations are as full as can be presented in the existing state of science."
+ Nation. 91: 396. O. 27, '10. 1050w.

Hopkins, William John. Meddlings of Eve. $1. Houghton. 10-18380

The Eve of Mr. Hopkins' title is the wife of the clammer of the author's previous Old Harbor story. The volume contains two brief stories in which Eve helps along the love affairs of two of her friends, Cecily and Margaret. The leisurely charm of "Old Harbor" and "The clammer" abounds in these sketches.

+ A. L. A. Bkl. 7: 77. O. '10. ✠

"Brings us once again into touch with those delightful and very human people that we learned to know in the author's earlier volume, 'The clammer.'" F: T. Cooper.
+ Bookm. 32: 185. O. '10. 220w.
+ Nation. 91: 444. N. 10, '10. 230w.

"Despite a cloud or two for the lovers, the book is one of smiles and sunshine, its charm lying not so much in the What as in the How of its narration."
+ N. Y. Times. 15: 479. S. 3, '10. 150w.

"Humor, dignity, and most perfect human love shine out in these charming stories."
+ Outlook. 96: 331. O. 8, '10. 120w.

Hopkins, William John. Old Harbor. **$1.25. Houghton. 9-28703

This is a story of a seaport town whose quiet gentlefolk revel in the atmosphere of lavender and old lace with now and then a mild remonstrance against such customs, for instance, as that of keeping the grandmother's china well behind doors of glass. The characters include "Colonel Catherwood, making a weak pretense of attending to business in his hereditary office, with the clerk, Heywood, who has grown old and deaf, down there by the water side; Eben Joyce, come home, almost a wreck, from a long troublous experience of life; Dr. Olcott, a racy type of the old-time physician; Jack Catherwood, the hero of a pretty love story, and several others who are by no means lay figures." (N. Y. Times.)

"An air of reality adds to the charm of the story, which has as distinct an atmosphere as 'The clammer,' though wholly unlike it in plot, style and method."
+ A. L. A. Bkl. 6: 132. D. '09. ✠

"Altogether, it is the kind of book that if you know rural New England, will remind you of people and things you have seen. But it is artificial—a series of reminders rather than a veritable interpretation."
+ — Nation. 90: 163. F. 17, '10. 350w.

"Those who a few years ago relished the briny savor of 'The clammer' and welcomed its graceful simplicity will not be disappointed with this later story by Mr. Hopkins. To any readers who love 'Pride and prejudice' and 'Cranford,' 'Old

Hopkins, William John—*Continued.*
harbor' may be recommended without the slightest misgiving or reservation."
+ N. Y. Times. 14: 782. D. 11, '09. 680w.

"Mr. Hopkins is clearly an impressionist—he slings remarks on to paper and leaves one to fill in the blanks."
— Sat. R. 109: 533. Ap. 23, '10. 170w.

Hornbrooke, Rev. Francis Bickford. Ring [1] and the book, by Robert Browning; an interpretation. **$1.50. Little. 9-29381

In the opening chapter of this "interpretation" Dr. Hornbrooke takes us into his confidence, tells us his first impression of "The ring and the book," and his impressions after reading the poem thirty times, and enumerates several convictions that have forced themselves upon him: namely, that the poem is in harmony with Browning's peculiarly dramatic genius, that it is in harmony with the dominant characteristics of our age; and that it shows the influence of the spirit of historic criticism. Browning's method and spirit are discussed, as also are the manuscript upon which it is based, the characters and the lessons of the poem.

"Will be a useful library volume, as it follows the text closely and gives the story more completely than it can be found elsewhere."
+ A. L. A. Bkl. 6: 382. Je. '10.

"If it shall serve to help readers of lesser insight, and to tempt them to turn to the original text of Browning's masterpiece, it will do good service."
+ Dial. 48: 91. F. 1, '10. 180w.

"It contains one or two errors of fact. Otherwise, so far as it goes, Mr. Hornbrooke's work is impeccable. If that is the way to get the cream of literature, why, then, this should be the cream of 'The ring and the book.'"
+ — Nation. 90: 16. Ja. 6, '10. 210w.

Horne, Herman Harrell. Idealism in educa- [12] tion; or, First principles in the making of men and women. *$1.25. Macmillan. 10-28174

A book in which idealism in educating is pictured as combining both science and philosophy in the practical aim of man-making. "In the first chapters, on a scientific basis, we have ethical idealism, in which men and women as unfolding personalities are valued as the worthiest objects of human endeavor. In the last chapter we have philosophical idealism, in which human personalities are viewed as the indistinct but developing images of the Divine Personality." (Preface.) The five chapters are entitled: The problem of education in man-making; Heredity and education; Environment and education; Will and education; and The philosophy of man-making.

Horton, Robert Forman. Great issues. [1] *$1.50. Macmillan. 9-31042

The great issues which Mr. Horton discusses are myths, religion, morality, politics, socialism, philosophy, science, theology, literature, art, life and death. The myth—"truth embodied in a tale"—is given a high place. "The truth of God told in a tale, the historic fact of Christianity, the truth which made Christendom, the idea of progress, the hope of eternity, that truth is verifying itself in the whole history of man, and is the prophecy of the future. The highest religion is drawn out of it, the only practicable philosophy rests on it; practical politics must be determined by it; art will fail as it leaves it; science is ever confirming it."

"Dr. Horton has not kept pace with advancing thought, and the aforetime liberal is again entangled in the yoke of a conservative bondage."
+ — Ind. 68: 990. My. 5, '10. 180w.

"Cautious folk who prefer to keep their intellectual bearings may as well be warned off at once for all. One must share Mr. Horton's robust religious impressionism to profit by his counsels."
— Nation. 90: 94. Ja. 27, '10. 370w.

"His point of view is always that of the man abreast of his times, who is familiar with the latest word of the modern ferment and who is accustomed to appraise a movement or a tendency as well by its practical possibilities as by its motives and its aspirations."
+ N. Y. Times. 15: 107. F. 26, '10. 180w.

"In his rare blending of the critic and the mystic Dr. Horton is one of the most helpful leaders of religious thought, though not yet fully free from forms of thought which criticism is fast antiquating."
+ — Outlook. 94: 270. Ja. 29, '10. 150w.

"There are but few like Dr. Horton, and the hearers capable of appreciating him are to be numbered by thousands, not millions."
+ — Spec. 104: 24. Ja. 1, '10. 300w.

Hough, Benjamin Olney. Elementary les- [8] sons in exporting. $3. Johnston export pub. co., 135 William st., N. Y. 9-13975

"In this book Mr. Hough speaks as an expert with abundant knowledge of the great foreign markets of the world, and he tells Americans who desire to sell their goods abroad how they should proceed in order to make good headway and avoid costly and damaging mistakes. . . . A valuable feature of Mr. Hough's book is an 'Exporters' gazette,' in which is presented a large amount of information about the various countries of the world to which Americans are apt to turn when they decide to go into the export business."—N. Y. Times.

+ A. L. A. Bkl. 6: 382. Je. '10.
"A book full of information and good advice."
+ N. Y. Times. 14: 389. Je. 19, '09. 230w.

Hough, Emerson. Purchase price; or, The [12] cause of compromise. †$1.50. Bobbs. 10-27861

A story of the anti-slavery agitation with the setting in Kentucky and Washington. A beautiful young Hungarian countess comes to this country in advance of a distinguished delegation in the interests of Kossuth. Our government, fearing her dangerous influence in those troublous times, has her conducted to the western frontier. There in a dramatic way she meets a southern Senator, a man as fearless and dauntless as herself but ranged on the other side. After a series of stirring events in which history and romance are cleverly blended she comes to realize that the results of her high ideals have not been unmixed good, she sees the failure of her scheme to deport the negroes, and hears that the confiscation of her Hungarian estates has left her penniless. At this critical moment when her self confidence is shattered she again meets the Senator. He too has lost faith in his convictions and consequently his party has deserted him as a turn coat. He has lost his slaves through the efforts of her agents, and a stroke of fate destroys all his remaining property. Then it is that they both rise superior to circumstance resolved to do great do great things for the world—together.

Hough, Emerson. Singing mouse stories. [12] $1. Bobbs. 10-27715

A lonely man whose life lies behind him sits at his fireside in the late evenings and welcomes a tiny mouse which cocks its red eye at him and sings, so he tells us, of the high hopes and dreams of his vigorous youth. It is a whimsical thing full of nebulous thoughts and memories. The decorations by Mayo Bunker carry out the spirit of the text.

Houllevigue, L. Evolution of the sciences; tr. from French. *$2. Van Nostrand. (Eng. ed. A10-204)

The author's only wish, he says, is "to interest those who love science as outsiders in the general ideas which form the atmosphere of the laboratory, and, above all, to make them familiar with that superior form of common sense which is called the scientific spirit." "Nine subjects are dealt with—the tendencies of chemistry, transmutation and Sir William Ramsay's experiments, the existence of matter, the interior of the earth, the sun, the eclipses, the Milky Way, the organisation of matter, and the frontiers of the sciences." (Nature.)

"Admirably adapted for popular reading."
+ A. L. A. Bkl. 7: 105. N. '10.

"We reviewed this book on its appearance in French a year ago when we found reason to praise it, not only for its mastery of facts and clearness of expression, but also for the excellence of its style. On the whole, the anonymous translator has done his work well, and we do not think that in any passage he has seriously misrepresented the meaning of the author. But the worst fault we have to find with him is that in his translation we entirely miss the terseness and precision which make M. Houllevigue's book such pleasant reading for any one with an eye for style."
+ — Ath. 1909, 2: 399. O. 2. 700w.

"Each essay presents the broad aspects of the subject surveyed, and is well calculated to set students thinking about fundamental principles of science. Judging from the absence of reference to work by Joly on radio-activity in relation to the age of the earth, Hale on his solar observations, Kapteyn and Eddington on star-drifts, and other researches of recent years connected with the subjects described, the author has not kept in close touch with all the points in which progress is now being effected."
+ — Nature. 82: 245. D. 30, '09. 200w.
N. Y. Times. 15: 321. Je. 4, '10. 330w.

Houston, Edwin James. Chip of the old block; or, At the bottom of the ladder. †$1.25. Am. Bapt. 10-21604

This story forms the first of a series or six volumes to be known as "The young mineralogist." Robert Harold Gordon 3d follows in the footsteps of his father and grandfather, both eminent geologists.

Houston, Edwin James. Land of drought; or, Across the great American desert. †$1.25. Am. Bapt.

The second volume of "The young mineralogist series" has its scene laid in the Colorado desert in the Southeastern corner of California. The adventures of Rob Gordon and his chum "Happy" Clinton form the basis of the plot, but in telling their story the author has included much information of interest concerning the character of the desert.

Howard, John Raymond, ed. Best American essays. 35c. Crowell. 10-15782

Essays chosen from the works of the nineteen best American essayists with an aim of including those representative in quality and variety. The volume is uniform with Crowell's "Handy volume classics."

Howard, John Raymond, ed. Best American orations. 35c. Crowell. 10-15784

A collection of twenty-one American orations uniform with Crowell's "Handy volume classics." They include Patrick Henry's "On military defence of the colony," Hamilton's "The federal state," Washington's "Farewell address," John Adams' "Inaugural address," Henry Ward Beecher's "Abraham Lincoln," etc.

Howe, Frederic Clemson. Privilege and democracy in America. *$1.50. Scribner. 10-9130

That America is still in the throes of class privilege; that the few still elevate themselves upon the backs of the many by means of law, by means of the control of government and the agencies of justice and public opinion; that class warfare is bound to continue so long as a powerful interest controls one sixth of the wealth of the nation; and that a solution for our national problems lies in an economic freedom that means the open door, the open highway, the socialization of the land that can destroy the tribute now exacted by monopoly—these are the main arguments of Dr. Howe's discussion.

"All in all the book is a strong one and a worthy companion to its predecessor of a similar character." D: Y. Thomas.
+ — Am. J. Soc. 16: 123. Jl. '10. 730w.

"The work is forceful as a statement of conditions and is backed by conscientious research."
+ A. L. A. Bkl. 6: 383. Je. '10.

"The book presents a good discussion of the facts regarding the altered status of land holding in the United States, and a passable analysis of the single tax theory."
+ Ann. Am. Acad. 36: 236. Jl. '10. 160w.

"Like other disciples of Henry George, he predicts results out of proportion to his causes."
— Ind. 69: 929. O. 27, '10. 450w.

"It has been asked whether land is not capital, and why labor should be 'the dominant partner' in distribution. Mr. Howe answers neither of these questions, and the book ends without answering another question—how is this change in taxation to be brought about?"
— Lit. D. 40: 824. Ap. 23, '10. 520w.

"It is difficult to avoid the suspicion that Dr. Howe set himself the task of bringing Henry George's 'Social problems' down to date. His statement of certain conditions of modern industrial civilization is forceful and backed up by what is evidently a great deal of thorough and conscientious research."
+ — N. Y. Times. 15: 195. Ap. 9, '10. 1250w.

"A well-written and moving book. Dr. Howe is more eloquent than convincing; for he does not show in the concrete how this simple remedy could work so marvelous a transformation in a society so infinitely complex as ours."
+ — Pol. Sci. Q. 25: 573. S. '10. 270w.
R. of Rs. 41: 767. Je. '10. 90w.

"We might say something about the views here set forth of English economic history, but it is not worth while."
— Spec. 105: sup. 495. O. 1, '10. 180w.

"A lucid diagnosis of many of our social ailments." J: Martin.
+ Survey. 24: 831. S. 19, '10. 120w.

Howells, William Dean. Imaginary interviews. **$2. Harper. 10-23136

It is a wide range of subjects upon which Mr. Howells philosophizes in this volume, but the reader will enjoy it because it is his philosophy whether the veteran author discusses vaudeville, women, New York, the luxuries of travel, dressing for a hotel dinner, a day at Bronx Park or any of the delightful assortment of things to which he treats us in these thirty-five varied chapters.

"The papers are all in Mr. Howells's inimitable style, even tho the substance is somewhat attenuated."
+ — Ind. 69: 1096. N. 17, '10. 50w.

"A vein of irony, never profound but always whimsical, coupled with a tender fancy and mellow philosophizing, ensures a wide reading for the book by those who enjoy a harmless play-acting with life and ideas."
+ Nation. 91: 526. D. 1, '10. 100w.

"Very pleasant reading."
+ Spec. 105: 898. N. 26, '10. 1400w.

Howells, William Dean. My Mark Twain. 10 **$1.40. Harper. 10-19928

A friendship extending over forty-five years gives to these reminiscences of Mark Twain an intimacy and an understanding which will delight all lovers of the genial humorist. Personal characteristics, anecdotes of his work, his friends and his home which show his kindliness, his whimsical ways and his loyalty go to fill the first part of the volume. The second half contains the criticisms of Mark Twain's work from Mr. Howells's pen which appeared from time to time in the Atlantic monthly. They follow the course of his work, beginning with a review of "Innocents abroad" first published in 1869.

+ A. L. A. Bkl. 7: 105. N. '10. ✠
+ Dial. 49: 238. O. 1, '10. 340w.
+ Lit. D. 41: 553. O. 1, '10. 250w.

"The genial spirit of the immortal fun-maker himself has touched the hundred pages of reminiscence with characteristic gayety, and it is a vivid picture one gets, not simply of 'the Lincoln of our literature,' but of a rare friendship between two richly endowed natures."
+ Nation. 91: 395. O. 27, '10. 300w.

"Mr. Howells's reminiscences do much toward setting that figure before us in the flesh. And the writer's tributes of personal affection, his account of their early alliance, and of the meetings in later years between two old and aging friends, have the value of an intimate and perfectly frank testimony to the lovableness of the great joker." H. W. Boynton.
+ N. Y. Times. 15: 557. O. 8, '10. 820w.

"A very sympathetic and tenderly written volume it is, with illustrations unusually appropriate and interesting. It is Mr. Howells at his best."
+ R. of Rs. 42: 510. O. '10. 80w.
Spec. 105: 864. N. 19, '10. 420w.

Hoyt, Elisabeth, ed. Little chum club. 50c. 12 Wilde. 10-28496

The club had five members: Harold and Bess who were brother and sister, Donald and Ruth who lived right next to them, and Ted who lived across the street. They have merry picnics in summer, build snow forts in winter, give a show, build a club house, and at a New Year's party all make the same good resolution —to make the club a bigger and better success the coming year.

Hubbard, Charles Lincoln. Power, heating 2 and ventilation: a treatise for designing and constructing engineers, architects and students. 3 pts. $5. Technical press. 8-2412

A comprehensive three-part work. "The first part, of 216 pages, outlines the elements of heat and steam, describes the leading types of boilers, furnaces, and auxiliaries, of all kinds, discusses boiler corrosion and explains the care and management of boiler plants. The second part, of 179 pages, takes up engines, condensers, piping, generators, motors, electric lighting, and the care and management of such equipment. The third part, of 247 pages, is more detailed, and explains all types of heating installations from hot-air furnaces to the complicated installations in large shops and office buildings." (Engin. Rec.)

"This is a formidable work, covering a wide field. In general, it is successful, and the profession is to be congratulated upon having placed at its disposal so large a mass of working data. The arrangement is clear and logical and the typographical execution creditable. Such of our suggestions as appeal to the author may readily be added in later editions. Thus rounded out, the work may expect recognition as one of the most useful of recent years." W: H. Bryan.
+ — Engin. N. 62: sup. 56. D. 16, '09. 2400w.

"The book is a particularly good one for the superintendents of buildings and others without much technical education who desire to know a good deal about isolated plants but do not expect to design them."
+ Engin. Rec. 61: 87. Ja. 15, '10. 200w.

Hubbard, F. C. Through library windows; 4 studies in nature, literature, art and experience. $1.25. Broadway pub. 10-2907

Essays that have grown out of the "experience of a quiet man's musings as he regards the outer world, or turns over the pages of his favorite authors. The scenery of the garden, the grove, and the mountain are dear to him and he gives us many a pretty vignette tinted with the vivid hues of fancy. Nature, literature, art, and experience are the threads out of which he weaves the blended fabric of his lucubrations."—Lit. D.

"It is a quietly friendly book."
+ Ind. 68: 1038. My. 12, '10. 200w.

"One of the principal charms of these nineteen essays lies in their variety. A volume into which readers will delight to dip."
+ Lit. D. 40: 550. Mr. 19, '10. 100w.

"In all probability, this book has some latent significance. One emerges at the last page intellectually untroubled, but drenched as with a soft rain of amiable emotion precipitated over nature, literature, art, and experience.' "
— Nation. 90: 321. Mr. 31, '10. 200w.

"Apparently he is quite out of the ordinary, and well worth looking over."
+ — N. Y. Times. 15: 292. My. 21, '10. 230w.

Hubbard, Prévost. Dust preventives and 6 road binders. *$3. Wiley. 10-10529

"The book deals with the principles of road treatment and construction, as acquired by the author during five years of practical field and laboratory work in the United States office of public roads, where he has had the opportunity of studying the behavior of various road preparations under varying conditions in many parts of the United States. In an introductory chapter the subject of dust prevention and road preservation is taken up in a general way, and the various factors bearing upon this subject discussed. In the second chapter dust preventives and road binders are systematically classified, and in later chapters this classification is adhered to when dealing with the individual materials."—Engin. Rec.

"The most comprehensive treatise on a subject still in the experimental stage."
+ A. L. A. Bkl. 7: 62. O. '10.

"It is with pleasure that one is able to record his opinion that the author has—after considerable thought and care in the preparation of his matter—given of his best in the work which he now lays before us. Generally speaking, the book is well written: it is very free from printer's errors, although there were a few noticed." J. W. Smith.
+ — Engin. N. 64: sup. 25. O. 13, '10. 3500w.

"[The book] will undoubtedly supply a long-felt want among road engineers and chemists. Mr. Hubbard's treatment of his subject is both systematic and complete. One minor criticism should be made."
+ — Engin. Rec. 61: 741. Je. 4, '10. 500w.

"The author's treatment of the subject is clear and comprehensive, and the book is one which should be read by every road engineer."
+ Indust. Engin. 7: 383. My. '10. 370w.

Hubbell, George Allen. Horace Mann, edu- 4 cator, patriot and reformer; a study in leadership. $1.50. W: F. Fell co., Phila. 10-5083

An estimate of Horace Mann, the educator, patriot and reformer as viewed by men versed

in pedagogical science, and wise in its present day practical workings.

"The work is fuller and more sympathetic on the biographical side than Hinsdale's 'Horace Mann,' but devotes less space to the history of the public school reform movement."
+ A. L. A. Bkl. 7: 19. S. '10.

"The most satisfactory biography of Horace Mann that has been written."
+ Nation. 90: 658. Je. 30, '10. 180w.

"As a biography the book is faithful and accurate and meets a definite need. But it is hardly a philosophic study of either his character or of his influence."
+ — N. Y. Times. 15: 150. Mr. 19, '10. 180w.

"An interesting biography of one too little known to the present generation."
+ Outlook. 94: 957. Ap. 23, '10. 330w.

"The present work is . . . far more convenient for reference or reading than the 'Life and works.'"
+ R. of Rs. 41: 509. Ap. '10. 110w.

Huch, Emile. Our faith is a reasonable faith; tr. from the German by M. Bachur. 50c. Soc. of the divine word.
[8]

Twenty-three chapters which "aim at giving a clear statement of Catholic doctrine and thus fortifying the layman and preparing him to refute current objections against religion."—Cath. World.

"Covers quite thoroughly the field of popular apologetics."
+ Cath. World. 91: 548. Jl. '10. 120w.

Huckel, Rev. Oliver. Siegfried. *75c. Crowell. 10-16956
[9]

A translation of "Siegfried" uniform with Mr. Huckel's "Rhine-Gold" and "Valkyrie." In continuing this ring the author adheres to his original purpose of imparting to his interpretation the strength and meaning of the German work.

"The translation has a life and color not even belonging to the German text of the opera as we hear it. Dr. Huckel's interesting introductory essay will surely inspire students of literature and of music towards further study."
+ Outlook. 96: 749. N. 26, '10. 240w.

Huggins, Sir William. Scientific papers; ed. by Sir W: Huggins and Lady Huggins. 30s. Wesley & sons, London.
[12]

"The subtitle, 'Publications of Sir William Huggins's observatory, v. 2,' relates the work properly to its preceding volume, published ten years ago. . . . That volume laid special emphasis upon the reproductions of the spectra, many of them classical, and their discussion; this collects the published papers on the work done at the observatory in the half-century since its foundation in 1856. The papers are arranged by subjects, in eleven sections generally following chronological order under each section. All the papers are reprinted as they appeared, in full, without alteration or omission. In some cases, where it appeared desirable to the editors, short notes are added. These it is hardly necessary to say, lend an increased value to the original statements. The topics of the sections are as follows: Observatory and instruments; Spectra of the fixed stars; Spectra of nebulae; Motion in the line of sight; New or temporary stars; Spectra of comets; Sun and corona; Moon, planets, and aurora; Chemical spectra; Miscellaneous; Lectures and addresses."—Astrophys. J.

"The publication of this splendid volume is justly a ground of general congratulation: to the distinguished author and his efficient coadjutor, that they have been permitted to arrange in an appropriate, permanent manner these records of the devotion of a lifetime to science; to present and future workers in the field, that these pioneer researches of astrophysics are available for the consultation and study which their fundamental quality and historical importance will always require." E. B. F.
+ Astrophys. J. 32: 323. N. '10. 930w.

"The present volume is of extraordinary interest, for it goes back to the time of the opening-up of a new field of science, and is the record of one who was himself a pioneer in all sections of that field—who emphatically was *the* pioneer in not a few."
+ Ath. 1909, 2: 765. D. 18. 750w.

Hughes, Charles E. Book of the Black forest. *$3. Dutton. (Eng. ed. W10-331)
[9]

"The record of a somewhat bookish traveller's impressions, gathered in the course of more than one holiday visit, the book includes descriptions of the Kinzig and the Morg valleys, Baden-Baden, Wildbad and Pforzheim, the Hornisgrinde, the Kniebis, the environs of Achern, Allerheiligen, and a great many other places." (Ind.) "Mr. Hughes's book will help the pedestrian to find his way through the forest far and near, and supplies him with many of the legends which still haunt the lakes, the rocks and ruins of these regions." (Ath.)

+ A. L. A. Bkl. 7: 105. N. '10.

"The illustrations by the author are good, and characteristic of the country."
+ Ath. 1910, 1: 700. Je. 11. 180w.

"It is likely to be a most useful book for the American tourist who plans a walking tour (or even some other kind of journey) to the scenes enthusiastically described."
+ Ind. 69: 479. S. 1, '10. 150w.

"Those who have summered or sojourned in the Black forest may wonder whether any one could write a much better book."
+ Outlook. 96: 129. S. 17, '10. 300w.

Hughes, Charles Evans. Conditions of progress in democratic government. (Yale lectures on the responsibilities of citizenship.) *$1.15. Yale univ. press.
[7]
10-13858

The Dodge lectures of 1907-1910 at Yale university on the Responsibility of citizenship. The fundamental idea "is that it shall serve to quicken in young men the sense of civic responsibility, by outlining to them the field of endeavor, of privilege and of obligation."

"The addresses are singularly clear, comprehensive and reasonable, and voice the principles and convictions exemplified in Governor Hughes' personal discharge of civic obligations."
+ A. L. A. Bkl. 7: 19. S. '10. ✠

"These were lectures to college men, but they are lecturcs for every citizen. There are few of us who, after reading them, will not doubt whether even we are doing all we should for the common weal." C. L. Jones.
+ Ann. Am. Acad. 36: 472. S. '10. 330w.

"Certainly we should be unjust to Mr. Hughes did we convey the impression that his study is superficial. It is very far from that. It is singularly clear and comprehensive in its statement of the actual conditions. It is also singularly impartial and reasonable in its analysis of the functions of parties and the relation which the citizen should hold toward them."
+ N. Y. Times. 15: 362. Je. 25, '10. 900w.
+ R. of Rs. 42: 126. Jl. '10. 130w.

Reviewed by J: Martin.
Survey. 24: 832. S. 10, '10. 210w.

Hughes, Rupert. Lakerim cruise. †$1.50. Century. 10-24300
[12]

The boys of the Lakerim athletic club had planned on taking a long cruise in their big canoe, built on the model of the old Indian men-of-war. A few days before the time of starting "B. J." one of the twelve, incensed by some mild punishment on the part of his father, decides he can stand this "cruel tretement" no

Hughes, Rupert—*Continued.*

longer and runs away from home. The eleven who remain decide to take their trip without the runaway member, expert canoeist, tho he is. The cruise is highly successful and the voyagers intercept "B. J." on his way west where he is to make his fortune and bring him back home.

"He has set out to interest boys, and he has succeeded, tho 'The lakerim cruise' is not above the average."

+ Lit. D. 41: 1044. D. 3, '10. 120w.
R. of Rs. 42: 768. D. '10. 20w.

Hughes, Thomas Aloysius. History of the [6] Society of Jesus in North America, colonial and federal. In 6v.; 3 of text and 3 in 2 of the accompanying documents. Documents. v. 1, pt. 2. *$4.50. Burrows.

"A book of origins, and Father Hughes has done a service to literature as well as to religion. The period covered by this portion of the work may roughly be reckoned as 1773 to 1830. The documents are classed as those pertaining to the reorganization of the Jesuits, 1773-1792; the endowment of documents, 1792-1822; concordats, 1793-1830, and documents found in the Roman propaganda. The arrangement and classification are clear and skilful and the index copious."—Lit. D.

"The plan of arrangement of the documents is somewhat difficult to follow, the language of the editor's comments is at times obscure, more space is given to the printing of certain documents, than they seem to deserve, there is some returning to matters discussed in the earlier volume, and as the documents have been published before the text of the history, it is sometimes difficult to determine what point is intended to be proven by them." B. C. Steiner.

+ — Am. Hist. R. 16: 143. O. '10. 900w. (Review of Documents. v. 1. pt. 2.)

"The author, or his successors for many years to come, will find in this work, as freshly carved stones ready at hand, the material which they employ in raising a living temple of history."

+ Lit. D. 40: 1038. My. 21, '10. 350w. (Review of Documents. v. 1. pt. 2.)

"Mr. Hughes's style is involved and the arrangement of the documents leaves much to be desired, but the series of volumes offers a store of valuable material, drawn from many sources."

+ — Nation. 91: 395. O. 27, '10. 220w. (Review of Documents. v. 1. pt. 2.)

"The editor has carried out his work with admirable self-repression. Alike in his expository comments and in his notes he displays the temper of the true historian."

+ N. Y. Times. 15: 313. My. 28, '10. 270w. (Review of Documents. v. 1. pt. 2.)

Hull, Eleanor, comp. Boys' Cuchulain: he- [8] roic legends of Ireland. **$1.50. Crowell. W10-325

Irish romances, important first for their human interest, then as folklore and the history of manners, which grew out of the events that circle round King Conon mac Nessa and Cuchulain who lived about the first century of the Christian era.

"The stories are vividly and beautifully told, and will appeal to girls quite as much as to boys of twelve and older."

+ A. L. A. Bkl. 7: 130. N. '10. ✠

"This book deserves a welcome, since it attempts to stamp upon the heroic imaginations of English-reading youth the romantic figures of Irish folk-lore."

+ Catn. World. 92: 399. D. '10. 130w.

"One is glad to have a cycle of hero tales not nearly so well known as the Arthurian legends, yet distinguished by some of the same qualities (and others of its own), brought within the reach of the youngsters."

+ Ind. 69: 706. S. 29, '10. 200w.

Reviewed by M. J. Moses.
Ind. 69: 1257. D. 8, '10. 40w.

"The sixteen effective illustrations in color will help to make the book appeal strongly to older children."

+ N. Y. Times. 15: 618. N. 5, '10. 160w.

"A stirring narrative, told in a pleasant, simple manner."

+ Sat. R. 108: sup. 10. D. 11, '09. 50w.

Hulst, Cornelia Streketee. St. George of [5] Cappadocia in legend and history. *10s. 6d. Nutt, London.

"Whatever the story's origin, and however important or unimportant to trace the dragon-slayer back to the very first mind that conceived his popularly attractive attributes, Mrs. Hulst has collected all that need concern most of us in regard to this legendary hero and saint. The common version of the story as accepted by the Roman church is first examined, then the version sanctioned by the Greek church; and then some account is given of the spread of the worship of St. George and of his influence, and the further evolution of the legend in allegory and romance."—Dial.

"In her concluding list of references one fails to find the Byzantine hagiologist Metaphrastes, whose account of St. George is substantially the one adopted in the Roman 'Acta sanctorum.' The work is, nevertheless, a triumph of diligence."

+ — Dial. 48: 281. Ap. 16, '10. 270w.

"She has written a useful book."

+ — Sat. R. 109: 529. Ap. 23, '10. 1100w.

"A praiseworthy study."

+ Spec. 104: 591. Ap. 9, '10. 150w.

Hume, Fergus W. Peacock of jewels: a [9] detective story. †$1.25. Dillingham. 10-17596

A mystery story that begins with a crime committed for the possession of a family jewel, "the peacock of jewels" and continues thru a maze of happenings, from clue to clue to the final one which, Hume fashion, is a surprise.

Humphrey, Lucy Henderson, comp. Poetic [8] new world. *$1.50. Holt. 10-16140

Uniform with the author's "Poetic old-world" this anthology covers the various sections of America whose history, local color and charm are reflected in poetry.

+ A. L. A. Bkl. 7: 19. S. '10.

"Miss Humphrey's collection is interesting, and is presented in a compact and charming little volume which will find its place in the regard of poetry-lovers."

+ Dial. 49: 120. S. 1, '10. 100w.

"This is an entertaining little book for library or for railway journey; disappointing in most respects except its mere form as a book, but opening up wide vistas of reflection and examination."

+ — Ind. 69: 485. S. 1, '10. 550w.

"On the whole an excellent little book for either the traveler or the home keeping, whose wits need by no means be homely to appreciate it, and one in which not only the different sections of the country, but most of her poets find representation." Hildegarde Hawthorne.

+ N. Y. Times. 15: 678. D. 3, '10. 530w.

Huneker, James Gibbons. Promenades of [7] an impressionist. *$1.50. Scribner. 10-9083

"In this close-packed volume Mr. Huneker has brought together a great variety of superficially disparate subjects with a remarkable effect of harmony. His 'promenades' range from Paul Cézanne to Botticelli, from Watteau

to Gauguin, from the pictures at The Hague to those of the Prado; yet we think less of the vast and intricate diversities of temperament and talent represented than of the implacable unity of art—that deep kinship existing between all manifestations of the artistic genius and defying the most pronounced idiosyncrasies with its subtle family look."—N. Y. Times.

"A little sifting would have improved the volume, but it contains some illuminating and suggestive material."
+ — A. L. A. Bkl. 6: 383. Je. '10.

"Stimulation, suggestion, sympathy, egoistic bias, and a harlequin's pleasure in the fine phrase,—these are all here and make the volume at once a delight, an irritation, and a danger."
+ — Dial. 49: 238. O. 1, '10. 300w.

"The writer's strongly individualistic style, often jerky and sometimes disconcerting, is here vitiated by the frequent employment of the split-infinitive and other careless and clumsy locutions. But the book is both interesting and instructive."
+ — Ind. 69: 481. S. 1, '10. 630w.

"Students and lovers of art will find this book valuable for reference purposes and a guide when traveling. The value of Mr. Huneker's criticism is well known and, while his style is somewhat uneven, he uses a large and unusual vocabulary to clothe ideas that are stimulating and provocative of thought."
+ — Lit. D. 41: 26. Jl. 2, '10. 300w.

"The vivacity of Mr. Huneker's style sometimes tends to conceal the judiciousness of his matter. It is this very sense of walking among pitfalls that will make the book fascinating to veteran readers. The young are advised to temper it with an infusion of Sir Joshua Reynolds's 'discourses,' *quantum sufficit*."
+ — Nation. 90: 544. My. 26, '10. 570w.

"Especially notable among the virtues of the book is its common sense in connecting the art with the artist. The defect common to the various papers is their brevity—the soul of wit, no doubt, but not of criticism."
+ — N. Y. Times. 15: 359. Je. 25, '10. 600w.

"The best American book of contemporary art criticism. The book covers a wide field, sums up a great deal of information and expresses no little justness of opinion. This book, with its wealth of biographical data, its candid reference to sound authority, is one the amateur cannot spare. It is amusing and more useful than excellent. For, when all is said and done, the book is prejudiced, flippant and sometimes vulgar—too vulgar for citation."
+ — No. Am. 192: 425. S. '10. 750w.

Hunt, Violet. Wife of Altamont. †$1.50.
7 Brentano's.

"Betsey Altamont, because she admires his mother, marries the illegitimate son of Sir Joris Veere, whom he subsequently murders. Betsey, rejoicing frankly that her husband will be hanged, yet takes his mistress and children to live with her in the keep of her admirer's castle, where he is entertaining his fiancée and a party of the latter's smart friends. Ernest Rose Veere is a nephew of the murdered man; and that he treats Betsey with fundamental respect (rather, it appears, from pique than chivalry), and ultimately marries her, is slight, if any amelioration to the long chain of preposterous situations which compose the story."—Ath.

"It is regretable that Miss Hunt, who has an admirable command of the English language, and whose characterization is incisive and vigorous, should show an increasing tendency to waste these good gifts upon irredeemably sordid material."
— + Ath. 1910, 1: 636. My. 28. 180w.

"It leaves a bad taste in one's mouth. The author has dramatic power, her characters are personalities (worse luck!), her tale is picturesque and vivid; but she has handicapped it by making detestable even the characters which she intends to be rather fine, and by failing to present any ideal of true and pure living."
— + N. Y. Times. 15: 338. Je. 11, '10. 130w.

"She is restrained in her style; her interest in her characters is very dry; she has the eye and spirit of the analyst. We enjoyed the book for many of the things that were said; but most of all for the things that were not said."
+ — Sat. R. 109: 795. Je. 18, '10. 230w.

Hunt, William, and Poole, Reginald Lane, eds. Political history of England. 12v.
8 ea. *$2.60. Longmans.

Descriptive note for set in 1905.

v. 8. History of England from the restoration to the death of William III (1660-1702). 10-9488

"This interesting book, whatever its faults, offers the most complete study of the restoration since Lingard." W. C. Abbott.
+ — Am. Hist. R. 15: 859. Jl. '10. 1000w. (Review of v. 8.)
A. L. A. Bkl. 6: 388. Je. '10. (Review of v. 8.)

"Prof. Lodge's industry and accuracy are not inferior to his knowledge, and his work will probably remain of standard value for some time to come."
+ Ath. 1910, 1: 452. Ap. 16. 2000w. (Review of v. 8.)
+ + Ath. 1910, 2: 411. O. 8. 1250w. (Review of v. 1-12.)

"Professor Lodge's vigour, his penetration, his fairness, and his remarkable dexterity in dealing with numerous complicated issues are qualities which mark the whole of this book."
+ Spec. 105: 280. Ag. 20, '10. 1900w. (Review of v. 8.)

"It is a public duty to say, without any reservation, that the design of this onerous and costly undertaking has been ably and faithfully achieved."
+ + — Spec. 105: sup. 827. N. 19, '10. 1950w. (Review of v. 1-12.)

Huntington, Mrs. Helen Manchester (Gates). Apprentice to truth. †$1.50.
8 Putnam. 10-5218

Marah seems a fitting name for the heroine of this story since it becomes her portion to suffer bitterness on account of the treachery of one who was supposedly a benefactor. A relative of Marah's makes of her in her twenty-fourth year a sort of companion. During three years of service the unhappy girl is gradually awakened to the wickedness of the older woman who, because of jealousy, took away her happiness, her youth, her health and, at last, her love.

"Upon the whole the novel is so true to life, each character stands out so clearly, and there is such vitality and charm in its pages, that to read it is a pleasure far beyond that afforded by most of the fiction of the day."
+ N. Y. Times. 15: 156. Mr. 19, '10. 430w.

"Mrs. Huntington writes well, and one could wish her theme a little more exhilarating."
+ — Sat. R. 109: 698. My. 28, '10. 140w.

Husband, M. F. A. Dictionary of the char-
11 acters in the Waverley novels of Sir Walter Scott. *$3. Dutton.

"We are more than willing to believe Mr. Husband B. A. when he states that 2836 characters appear in Scott's novels. They are not all of the same importance, of course. Thirty-seven are horses, and thirty-three dogs. . . . Mr. Husband has taken the lot, catalogued them. . . . Sir Walter's people and their

Husband, M. F. A.—*Continued.*
doings are accurately described, the originals from whom they were painted are mentioned and discussed."—Sat. R.

"Will be of value to the many who enjoy Scott's long set of romances, and are at a loss concerning the story in which a particular character appears."
+ — Ath. 1910, 2: 419. O. 8. 370w.
+ Nation. 91: 556. D. 8, '10. 40w.

"If the thing had to be done, it could hardly be better done."
+ Sat. R. 110: 489. O. 15, '10. 300w.

Hutcheson, Ernest. Elektra, by Richard
[5] Strauss: a guide to the opera, with musical examples from the score. *75c. Schirmer. 10-2932

Mr. Hutcheson, a pianist and a Strauss admirer, prefaces his interpretation by an introductory chapter in which he cautions the critic to get rid of facile misconceptions, to put lurid newspaper accounts behind him, and prepare to examine the real merits or demerits of "Elektra" with candor and impartiality. He tells the story of the drama, and then a chapter on "The music," gives the various motives and discusses their interpretation.

A. L. A. Bkl. 7: 62. O. '10.

"The work is skillfully and well done by a musician familiar with the score."
+ N. Y. Times. 15: 93. F. 19, '10. 400w.

Hutchings, W. W. London town past and
[6] present. 2v. *$7.50. Cassell. W9-351

A survey—historical and descriptive—of London from Roman times to the present. It is divided into four books. "The first (468 pages) is given to the City; the second (372) to Westminster and west London; the third to central, north, and east London, a vast region which more than fills the 150 pages accorded to it; south London is even worse off with its 126,—Deptford, Greenwich, Woolwich, the Thames, and the Port of London are four of the eleven subjects which have to be accomodated in this space. Finally, we have under the title of 'The future in London' a highly imaginative piece of 'town planning' by Mr. Ford Madox Hueffer, who mixes with his previsions not a few interesting recollections and experiences." (Spec.)

"Too detailed and expensive for small libraries, but of value in large collections for reference and study-club work."
+ A. L. A. Bkl. 6: 330. My. '10.

"The illustrations are numerous and well chosen, and the author has taken pains to be accurate and up-to-date. The only objection to the volumes is their weight, due to the employment of loaded paper for illustrations."
+ — Ath. 1909, 2: 788. D. 25. 100w.
+ Spec. 103: 516. O. 2, '09. 400w.

Hutchins, Frank W., and Hutchins, Cor-
[11] **telle.** Houseboating on a colonial waterway. $2.50. Page. 10-14751

"Condemned by his physician to a long vacation for the benefit of tired nerves, the 'Commodore,' 'Nautica,' his wife, 'Lady Fairweather,' the mother, and 'Henry, the crew,' decided on this houseboat trip up the James river, stopping at the historic points of interest and learning and loitering at leisure. The reader becomes excitedly interested in the boat, 'Gadabout,' while beautiful photographs, so generously furnished, only serve to fix more deeply the pictures, already made vivid by the clever and imaginative style of word-painting. The trip lasted until December, when the party started from Norfolk for Richmond, up the 'Greate river,' stopping near the colonial manor houses of Brandon, Weyanoke, Fleur de Hundred, Westover, Berkeley, and Shirley. Many intimate and interesting facts about these places and the great families associated with them are given."—Lit. D.

"An agreeable, lightly written tale."
+ A. L. A. Bkl. 7: 62. O. '10. ✠
+ Cath. World. 92: 109. O. '10. 140w.
+ Lit. D. 41: 553. O. 1, '10. 140w.

Hutchinson, Arthur Stuart Menteth. Once
[5] aboard the Lugger —. $1.50. Kennerley. 9-9506

A story full of incident and action which bravely follows the pursuit of a girl by a man. It is the history of George and his Mary, two commonplace folk, whose experiences, honest as they are diverting, justify the author's claim for his book that it "apes life."

"A note of rather boisterous humour saves a story so exclusively concerned with lighter phases of the dominant passion from any possible mawkishness. It is with a sense of regret that one closes a book which opened with much promise, and proceeded for a way with no little incidental fulfilment." W. A. Bradley.
+ — Bookm. 31: 629. Ag. '10. 830w.

Hutchinson, W. M. L. Orpheus with his
[4] lute: stories of the world's spring time. *$1.40. Longmans. W10-85

"The central figure in Mr. Hutchinson's tale is Orpheus, but history is made a centre around which cluster the tales of all the elder gods. We have the stories of Cronos and Zeus, of Prometheus and of Deucalion, of Apollo, Persephore, Cadmus, Bacchus, and the whole adventure of Orpheus in the underworld to regain his lost Eurydice."—Cath. World.

"The paper and binding are not satisfactory."
+ — A. L. A. Bkl. 6: 306. Ap. '10.

"The narrative is written with power and dignity. It is easy to read and easy to remember."
+ Cath. World. 91: 107. Ap. '10. 200w.

"The whole story is told with much imaginative beauty of style and poetical feeling."
+ N. Y. Times. 15: 16. Ja. 8, '10. 130w.

Hutchinson, Woods. Conquest of consump-
[3] tion. *$1. Houghton. 10-7911

A helpful handbook for all who are interested in the anti-tuberculosis movement, prepared by a clinical professor of medicine in the New York Polyclinic. The chapter headings suggest the value of the work: A message of hope; The enemy himself; What happens to the bacillus in the body; The weapons of the war; Fresh air and how to get it; Sunlight: the real golden touch; Food the greatest foe of consumption; Work and rest: intelligent idleness; The camp and the country; Cash and consumption; Climate and health; Specifications for the open-air treatment of home.

+ A. L. A. Bkl. 6: 331. My. '10. ✠

"The book contains exactly those things which anyone brought face to face with consumption should know."
+ Dial. 48: 323. My. 1, '10. 230w.

"The work is conspicuous for its brevity, and covers with remarkable completeness every question as to the 'Conquest of consumption' in the individual or the community."
+ Lit. D. 40: 656. Ap. 2, '10. 230w.

"Our only serious criticism of the book would be that perhaps too little stress is laid upon the fact that, although fresh air and feeding are all important, there are limitations to their usefulness which the zealous patient can hardly be trusted to recognize and appreciate without the aid of a physician."
+ — Nation. 91: 19. Jl. 7, '10. 150w.

"On the whole this little volume will prove a distinct aid to the tuberculosis patient who cannot command the best medical advice at will."

+ **N. Y. Times.** 15: 238. Ap. 30, '10. 350w.

"Not only should every tubercular patient have a copy of Dr. Hutchinson's little book but all who are interested in the fight against the great white plague should be familiar with its contents."

+ **R. of Rs.** 41: 508. Ap. '10. 180w.

Reviewed by Lilian Brandt.

+ **Survey.** 25: 302. N. 19, '10. 30w.

Hutchinson, Woods. Preventable diseases. **$1.50. Houghton. 9-30130

Descriptive note in December, 1909.

"A particularly rational and breezy book which will be valuable in any general library."

+ **A. L. A. Bkl.** 6: 206. F. '10. ✠

"Exceedingly useful volume."

+ **Ann. Am. Acad.** 35: 723. My. '10. 240w.

"Is not only authoritative and comprehensive, but it is sane and sensible, and likewise most entertaining reading. The book is a desirable addition to the library of both home and school."

+ **Dial.** 48: 124. F. 16, '10. 270w.

"It is readable and full of information, and the authority of the writer is incontestable."

+ **Lit. D.** 40: 110. Ja. 15, '10. 70w.

"Of all writers on popular medicine, Dr. Woods Hutchinson deserves commendation for his accurate, forceful, and interesting presentation of matters which lie very close to health and happiness. His present book is an excellent example of his lucid manner of exposition."

+ **Nation.** 90: 43. Ja. 13, '10. 350w.

"The natural trend of medical science is toward prevention, and since this can only be attained by increasing the extent of popular knowledge concerning disease, Dr. Hutchinson's book is most timely. It is the first of its kind in this field, and the pregnant, well-stated facts with which it is filled can scarcely fail to make an indelible impression upon the memory." I. W. Voorhees.

+ **N. Y. Times.** 15: 76. F. 12, '10. 970w.

+ **R. of Rs.** 41: 508. Ap. '10. 40w.

"He is too verbose, and deals too fully for the practical purposes of such a book with the course of many of the diseases described."

+ — **Sat. R.** 109: 536. Ap. 23, '10. 260w.

"This chapter on The physiognomy of disease should be of value to young doctors, and very suggestive to social workers who are daily trying to help poor people, who are generally sick people." L. B.

+ **Survey.** 23: 721. F. 12, '10. 530w.

Hutten zum Stolzenberg, Bettina (Riddle) frau von. [12] Green patch. †$1.50. Stokes. 10-22933

"The greater part of the action takes place in England, and at a lovely and individual villa in Italy, but the closing chapters move the scene to Ceylon. Three sisters very unlike in character, are the principal actors in the drama. While they are still not much more than babies their father, being bored by home life, tells their mother that he thinks he will go away, sets up his habitation in the Italian villa and afterward refuses to return to England. . . . He does relent sufficiently to allow his daughters to visit him occasionally. A tall and good-looking young Englishman falls in love with the oldest girl, who is a beauty, and is about to marry her, but she decides, a few days before the wedding, to marry an Italian Duke instead. The second daughter, who is wicked, schemes to make him marry her. But finally it is the youngest one, little and plain, who succeeds in becoming his wife."—N. Y. Times.

"It has in it certain characters and situations so delightfully and whimsically convincing that even a satiated reviewer of books finds himself disarmed for the time being and forgetful of the accepted rules of construction." F: T. Cooper.

+ — **Bookm.** 32: 432. D. '10. 400w.

"A most satisfactory tale, cleverly planned and cleverly handled. Perhaps it might have been just as well if the episode that centers in the green patch itself had been omitted."

+ — **Ind.** 69: 1090. N. 17, '10. 130w.

"Commingled of shrewd observation of human nature, smartly cynical view point and complacent crudity in both conception and style, Bettina von Hutten's latest novel continues her work along much the same level as that of her previous books. The story lacks something—in fact, a good deal—of coherence and plausibility. As usual, the Baroness von Hutten's people tend to separate into the sheep and the goats—those who are erratic, irresponsible and charming and those who are conscientious and wearisome."

— + **N. Y. Times.** 15: 651. N. 19, '10. 300w.

Hutton, Edward. [2] Giovanni Boccaccio: a biographical study. *$5. Lane. 10-1702

Mr. Hutton states that his work is "an attempt at a biographical and critical study of one of the greatest creative writers of Europe, of one of the earliest humanists, in which, for the first time in England certainly, all the facts are placed before the reader, and the sources and authority for these facts quoted, cited, and named." The volume is fully illustrated and embodies the researches of Italian predecessors.

"He takes us conscientiously through every detail of Boccaccio's life and through each of his works, mingling comment with description, since the study he has undertaken is critical as well as biographical."

+ **Ath.** 1910, 1: 119. Ja. 29. 900w.

"If the story of Boccaccio and Fiammetta is told very fully, and indeed with a kind of gusto, not less pains and enthusiasm are expended upon the events of Boccaccio's more mature experience." H. W. Boynton.

+ — **Dial.** 49: 178. S. 16, '10. 430w.

"A scholarly and exhaustive work."

+ **Int. Studio.** 39: 250. Ja. '10. 300w.

"Mr. Hutton's book is faithfully and well done, and is the more interesting that there is practically no other English biography of Boccaccio's to compare it with except that of Symond's, which was done with insufficient data and facilities."

+ **No. Am.** 191: 687. My. '10. 950w.

"His book is extremely interesting. So far as we know, no such adequate account exists in any language."

+ **Outlook.** 95: 324. Je. 11, '10. 550w.

"There are passages in Mr. Hutton's volume that will not completely satisfy the professed student of fourteenth-century history and literature, and that betray lacunæ in the author's scholarship; but, in the main, it is a serious and meritorious achievement, written with enthusiasm and showing a fine appreciation of the nobler side of Boccaccio's character."

+ — **Sat. R.** 109: 17. Ja. 1, '10. 1450w.

+ **Spec.** 104: 506. Mr. 26, '10. 1650w.

Hutton, Edward. [12] Siena and southern Tuscany. *$2. Macmillan. A10-1640

"The present volume is primarily an historical work. There is a good deal of history in it; but the keynote always remains a personal one, and the appeal is rather to the traveller of cultured tastes, the lover of art and of nature, than to the mere student. . . . Siena occupies a scant third of the volume, Arezzo and Borgo S. Sepolcro a single chapter. The rest is devoted to the little towns and villages of southern Tuscany: Buonconvento, in its tawny, up-tossed, sun-baked desert; Asciano, nestling among its tumbling hills; Montalcino, 'the eagle's nest that the doves have occupied'; Rapolano, Serre, Lucignano, Pienza, S. Querico d'Orcia, Sarteano, Cetona, Chiusi. Their very

Hutton, Edward —*Continued.*

names are beautiful." (Nation.) There are sixteen illustrations in color by A. F. M. Ward and twelve other illustrations.

"He writes well, and, as long as his facts are so numerous as to leave him no room for digressions, his work is satisfactory. In a book of this kind the artist is at least as important as the author, and Mr. Ward's illustrations are excellent."

+ — Ath. 1910, 2: 554. N. 5. 210w.

"He sees 'everything worth seeing,' and he describes it all in graceful phrase."

+ Ind. 69: 1099. N. 17, '10. 50w.

"By far the best book of the series, since, with all his old charm of style, Mr. Hutton here displays a just appreciation of the necessity for accuracy in dealing with the facts of history."

+ Nation. 91: 369. O. 20, '10. 470w.

"The book is pleasant reading for those who like history well larded with anecdote and art criticism free from technicalities and disputation."

+ N. Y. Times. 15: 672. N. 26, '10. 230w.

Hyatt, Stanley Portal. People of position.
10 *$1.20. Wessels. 10-21158

Intended as an arraignment of the narrowness of conventional society this story tells of a young man of a good London family who returns penniless after ten years spent in adventures in China, Australia and the ends of the earth. His prosperous brother and sisters are frankly ashamed of him and in his loneliness he begins light housekeeping with a girl whom he has picked up on the street. The author gives her all the other good qualities to compensate for her lack of virtue and the reader's sympathy is aroused when the man's family hound her down and destroy his love for her by proving that she is secretly plying her old trade to help support him. Their petty narrowness is set off against her great hearted unselfishness to their disadvantage. In the end the man is finally restored to her but it is all questionable ethics.

"Mr. Hyatt is always a man who has something to say and his observations of life and of character are extremely clear and usually true. But one suspected, even with his first book, that he was also a man whom his thesis or the moment might easily lead astray, and the present volume proves it." F: T. Cooper.

— + Bookm. 32: 294. N. '10. 400w.

Hyde, William DeWitt. Sin and its forgive-
1 ness. (Modern religious problems.) **50c. Houghton. 9-29362

A sane and scientific treatment of the subject of sin and forgiveness. The chapters are: External sins: intemperance, licentiousness, stealing, murder; Internal sins: pride, censoriousness, laziness, malice; The cross of Christ; The unforgivable sin; Punishment as a favor; The agent of forgiveness; The power to bind and loose.

"A searching and impressive exposition of social duty as the Christian obligation." James Moffatt.

+ Am. J. Theol. 14: 306. Ap. '10. 200w.

+ A. L. A. Bkl. 6: 331. My. '10.

+ Ind. 68: 700. Mr. 31, '10. 100w.

Reviewed by J. L: Perrier.
J. Philos. 7: 249. Ap. 28, '10. 150w.

+ Nation. 90: 351. Ap. 7, '10. 50w.

N. Y. Times. 14: 519. Ag. 28, '09. 100w.

+ Outlook. 94: 731. Mr. 26, '10. 210w.

Hyrst, H. W. G., pseud. (Sidney Harry
12 **Wright).** Adventures among the red Indians. *$1.50. Lippincott. A10-1475

A collection of "stirring stories and adventures of travellers in the Americas. They are exciting—none more so—and they are authentic history, and what more can a boy want? Their moral is excellent, and we would prescribe a course of 'adventures' for every boy, so much can be learnt from studying how men extricate themselves from difficulties and dangers. These entertaining pages are by no means of an entirely adventurous character; some are illustrative of the best side of the red man. Herr Kohl's account of his visit to a Mohawk village is a pleasing interlude among stories of fighting and bloodshed, and is a charming picture of the civilised Indian. The book is full of striking incidents and anecdotes characteristic of frontier life."—Spec.

"His book is on the whole informing, as well as exciting for young readers."

+ — Ath. 1910, 2: 518. O. 29. 180w.

"Mr. Hyrst certainly knows the right sort of literary food to put before boys, and we can think of no higher praise."

+ Spec. 105: sup. 726. N. 5, '10. 200w.

I

Ibsen, Henrik. Speeches and new letters;
4 authorized tr. by Arne Kildal, with an introd. by Lee M. Hollander, and a bibliographical appendix. *$3. Badger, R: G. 9-32393

A volume "of the public utterances and letters of Henrik Ibsen, together with a comprehensive and interesting bibliography of the poet's work. Most of the speeches and letters are here translated into English for the first time, but a few have been published elsewhere. The letters are comparatively few in number, and throw but little light on the personality of the writer as it is manifested in his works, but they reveal his sincerity and a good deal of his character. Among the most interesting are those directed to Clemens Petersen, the Danish critic in which he bespeaks his careful attention to forthcoming productions."—N. Y. Times.

"Most of the material is of remarkable interest."

+ A. L. A. Bkl. 6: 247. Mr. '10.

+ N. Y. Times. 14: 812. D. 18, '09. 300w.

N. Y. Times. 15: 78. F. 12, '10. 150w.

Iddings, Joseph Paxson. Igneous rocks:
1 composition, texture and classification, description and occurrence. 2v. v. 1. $5. Wiley. 9-15884

"A treatise on igneous rocks which does not in the least pattern after the numerous works on the subject, but from the outset follows a new plan. The author has studied the igneous rock with the aid of modern developments in physics and chemistry and makes the understanding of composition and texture in the light of those developments the all-important thing." —Science.

"Professor Iddings' book is a most valuable addition to the literature of petrology and will be welcomed by students for its presentation of the new view of those problems which, to a large extent, have heretofore been given only in scattered publications." A. J.

+ J. Geol. 17: 756. N. '09. 1350w. (Review of v. 1.)

"It is not often that a work appears in the literature of any science which stands out so clearly from other corresponding works in respect to both its point of view and its intrinsic value that it must be accorded the rank of epoch making. But such is the fact in the writer's opinion concerning the volume by Professor Iddings." Whitman Cross.

+ + Science, n.s. 30: 408. S. 24, '09. 1500w. (Review of v. 1.)

In after days: thoughts on the future life, by W: Dean Howells, and others. **$1.25. Harper. 10-4770

Although the nine writers who have expressed in this volume their views on the subject of future life have included them to a greater or less extent in their various writings, it is a satisfaction to the reader to have their private convictions quite detached from any concrete embodiment of them. They have all written out of the experiences of long, full lives; with the exception of Henry James, they have all reached the scriptural three score and ten years. The group includes: Howells, Thomas Wentworth Higginson, John Bigelow, Elizabeth Stuart Phelps, Julia Ward Howe, H. M. Alden, William Hanna Thompson, Henry James and Guglielmo Ferrero.

A. L. A. Bkl. 6: 331. My. '10.
+ Dial. 48: 247. Ap. 1, '10. 280w.

Indy, Paul Marie Théodore Vincent d'. César Franck: a translation from the French; with an introd. by Rosa Newmarch. *$2.50. Lane. 10-8477

Miss Rosa Newmarch who contributes an introduction to this volume says: "To most readers the charm and peculiar value of M. Vincent d'Indy's volume on César Franck will be found in the fact that it is a veritable artistic gospel; the life and message of a great teacher told by the most intimate and devout among his disciples. Throughout the book, in a warm and vital current, runs the note of enthusiasm and personal affection, while at the same time we are aware of a strong and just mind, which guides the pen and controls the tendency to sentimentality or exaggerated praise."

"As the first extensive biography of this organist and composer in English, it will be welcomed by musicians and students of musical history and theory."
+ A. L. A. Bkl. 7: 19. S. '10.

"M. d'Indy's style is bound, as is the case with all translations of good authors, to lose something of its piquancy, and at times eloquence. Mrs. Newmarch, however, has ably accomplished her difficult task."
+ Ath. 1910, 1: 51. Ja. 8. 800w.

"The book is the most important document on this composer so far published, and it was well worth translating. Its pages give a glimpse of a serious aspect of music in France of which little is known outside of that country."
+ Nation. 90: 218. Mr. 3, '10. 730w.

"[Written] in a vein of fervent admiration and scholarly penetration. A valuable feature of the book is the authoritative list of Franck's works at the end and a bibliography."
+ N. Y. Times. 15: 93. F. 19, '10. 750w.

"We believe that Mrs. Rosa Newmarch was sincere and serious in undertaking the work; but we wish she could have found some better way of occupying her time and her talents."
— + Sat. R. 109: 116. Ja. 22, '10. 600w.

Inge, Rev. William Ralph. Faith and its psychology. (Studies in theology.) **75c. Scribner. A10-654

"An expansion of a course of lectures given by the author in London." (Ind.) "He begins with a study of the word faith and proceeds to a criticism of that ideal of faith which rests it purely on authority whether of the church or of the Bible. He rather seeks to find the inner nature of faith, as the estimate of the values of truth, beauty, and goodness. Yet while recognizing faith as an estimate of 'value' he strongly emphasizes its intellectual side, and is especially severe on 'pragmatism,' to which he clearly does not do full justice." (N. Y. Times.)

"The book justifies high commendation. It is worthy of more than one reading." J: C. Granbery.
+ Bib. World. 36: 212. S. '10. 1150w.

"This work is full of matter for thought. It is an excellent introduction to the subject, the more so because it does not offer a completed theory. The writer encourages no short cuts and facile solutions; clear and concrete, he yet pays no court to the 'man in the street'; and he does not make a fetish of democracy." A. R. Whately.
+ Hibbert J. 9: 212. O. '10. 1550w.

"Written . . . with a freshness and vigor. In some parts of the work there is a needless quantity of untranslated Greek and Latin, but perhaps this is permissible in a series designed mainly for students and professional readers."
+ — Ind. 68: 929. Ap. 28, '10. 250w.

"It is to be regretted that Dr. Inge is so afraid of the 'democratization of thought,' a tendency which to him seems to result in making truth a matter of 'popular vote.' The result is that notwithstanding his breadth and freedom of thought the author seems somewhat unduly afraid of popular tendencies." E. S. Drown.
+ — N. Y. Times. 15: 246. Ap. 30, '10. 170w.

"Dr. Inge seems at far greater pains to destroy unsound foundations than to build sound ones. This effect is heightened by the almost savage hate which he feels for the Church of Rome and the lines of argument usually ascribed to Roman apologists."
+ — Sat. R. 110: 87. Jl. 16, '10. 240w.

Ingram, Rt. Rev. Arthur Foley Winnington. Mysteries of God. $1. Young ch.

The whole idea of the mission and therefore of this mission-book is that "the mysteries of God are mysteries of light and not mysteries of darkness." The volume contains fourteen sermons written for mission services, five addresses to men, and one address to ladies in the west end.

Ingram, Eleanor M. Flying Mercury. $1.50. Bobbs. 10-25793

An automobile novel whose hero is the pride of the racing track and whose heroine is the heiress of a great automobile manufacturing house. The whole story hinges on the search for an heir worthy to take up the management of the business and the heroine's pledge to her uncle to marry a man worthy of the position. Then she falls in love with the new manager of the works who is a man of physical strength altho he seems to lack the social requirements. In the end it is revealed, that he is her uncle's own disinherited son and after the stirring events of the great cup race, the real climax of the story, he comes to his own.

Ingram, John H. True Chatterton: a new study from original documents. *$3. Scribner. (Eng. ed. 10-24769)

The author declares "the object of this biography is not only to furnish new facts but to refute old falsehoods." His interpretation of the documents follows. His story of the unhappy Chatterton and of the Walpole controversy is the result of careful research although colored by the author's personal feeling. Some of Chatterton's poems appear here for the first time.

"He does not convince us that he is qualified by either literary or psychological insight to offer a judgment upon the complex and delicate problems which, so far as there is still disagreement about Chatterton's character are the only field of dispute."
— + Ath. 1910, 2: 234. Ag. 27. 110w.

Ingram, John H.—*Continued.*

"It is the work of a man well known to be painstaking and honest, and it is not unworthy of him. For novices it assembles the facts in an interesting manner. But it is nearly three hundred and fifty pages long, and extremely little of this has hitherto escaped publication; what has not will afford neither surprise nor perhaps gratification of any sort to those who care for poetry or for human character. He produces no portrait, but only a series of awkwardly connected quotations and a commentary lacking altogether in force, charm, or brilliance."

+ — — **Sat. R.** 110: 205. Ag. 13, '10. 1400w.

"To be candid, Mr. Ingram has not a competent knowledge of the eighteenth century in particular, or of scholarship and literature in general; and his fault in speaking about them with an inadequate outfit is aggravated by his very awkward usage of twentieth-century English."

— **Spec.** 105: 910. N. 26, '10. 1600w.

Ireton, Robert Emmett. Central bank. $1.50.
[12] Anthony Stumpf co., 22 Pine st., N. Y.
10-619

"Mr. Ireton's monograph is an attempt to place before the reader 'a concise embodiment of revelant fact and information of educational value in the pending central bank controversy.' It seeks to explain what is meant by the term 'central bank,' whether such a bank is 'good for the country,' how it may be organized, and to deal with other questions of allied character. The basis for the study is a review of foreign banking systems, including the banks of England, France, Germany and Canada, followed by an outline of early American experience with the central bank plan. Coming closer to the subject immediately in hand, Mr. Ireton reviews the chief schemes for a central bank that have lately been suggested. . . . After completing this review of current discussion, the author sums up the argument for and against the central bank idea."—Econ. Bull.

"A useful volume, suited to the needs of the current banking discussion, and will serve a very good purpose. The student will not find the historical chapters of much value to him as they contain nothing that may not be found in better form in other places, though it is desirable to have the data in convenient compass within a single volume as Mr. Ireton has put them. Those parts of the book which bring together the plans and proposals already under discussion are decidely serviceable. The opinions expressed are not dogmatic, but in the main are well-founded, though there are of course many persons who will not be able to agree with the author in his advocacy of a central bank as affording the ultimate solution of banking problems in the United States." H. P. Willis.

+ **Econ. Bull.** 3: 279. S. '10. 650w.

+ **R. of Rs.** 41: 255. F. '10. 160w.

Ironside, John. Red symbol. $1.50. Little.
[5] 10-9921

A resemblance as striking as that which made the romance of "The prisoner of Zenda" possible, furnishes the basis for this story. In this case, however, the likeness is between two women, Anne Pendennis, an English girl, and the Grand-Duchess Anna Petrovna, a nihilist. Anne's English lover, sent to Russia on special correspondence duty, becomes involved in the intrigues of the league of which the grand-duchess is the leading spirit, and which makes use of the red symbol, a five-petaled red geranium flower.

"The mystery is well guarded to the end and the descriptions of conditions in Russian villages are impressive and probably unexaggerated."

+ **A. L. A. Bkl.** 6: 410. Je. '10.

"We have read at least a hundred such stories, and yet confess that this proves vastly entertaining." W: M. Payne.

+ **Dial.** 48: 396. Je. 1, '10. 190w.

"Sure to be found 'a rattling good yarn' by its quota of readers, but hardly a subject for serious review."

— **Ind.** 69: 705. S. 29, '10. 210w.

"John Ironside can hold himself guiltless of any very reprehensible literary crime though he has made full use of Russian mystery cloaks and nihilistic martyrdoms."

+ — **N. Y. Times.** 15: 230. Ap. 23, '10. 350w.

"The adventures would be impossible even in the land in which the scene is chiefly laid, Russia, the land where nothing seems impossible except the commonplace."

— **Outlook.** 95: 268. Je. 4, '10. 50w.

Irvine, Alexander Fitzgerald. From the
[3] bottom up. **$1.50. Doubleday.
10-5852

An autobiographical sketch with the value of a human document. Mr. Irvine starts with his earliest memory—that of being hungry with a world of hungry people; tells of his boyhood days in Ireland; and follows his career thru the various stages of ditch-digger, soldier, miner, socialist, slum-missionary to preacher, he now being lay-minister of the Church of the Ascension, New York city. His contact with the hard, sordid side of life, his knowledge of the hopes, fears and brief high moments of the "dumb toilers" of earth have given him the inside advantage in his narrative that makes it ring profoundly true.

"The opinions of the author are too radical and his course too erratic to leave an entirely agreeable impression on those unacquainted with his magnetic personality."

+ — **A. L. A. Bkl.** 6: 284. Ap. '10.

+ **Ann. Am. Acad.** 36: 701. N. '10. 160w.

"Perhaps the pages at the close in which he defines his present outlook, social and religious, are the best in a book full of individuality and significance."

+ **Ath.** 1910, 1: 668. Je. 4. 1700w.

"Mr. Irvine unerringly seizes upon the spiritual aspect of socialism as he seizes upon the spiritual aspect of everything with which his varied life has brought him in contact. On every page of Mr. Irvine's book is stamped his love for the best, for what is beautiful in the human spirit and in the ideals of mankind." Hutchins Hapgood.

+ **Bookm.** 31: 196. Ap. '10. 700w.

"These wild pictures of real life will hold the reader's attention without any trouble. Told in too fragmentary and abrupt a manner to be wholly pleasing."

+ — **Lit. D.** 40: 656. Ap. 2, '10. 330w.

+ **Nation.** 90: 296. Mr. 24, '10. 430w.

"It is written as a narrative, and much of it might be considered as a 'document' in poverty."

+ **N. Y. Times.** 15: 116. F. 26, '10. 150w.

"It is an extraordinary recital of a career of the kind few men care to tell the whole truth about."

+ **N. Y. Times.** 15: 191. Ap. 9, '10. 770w.
R. of Rs. 41: 510. Ap. '10. 50w.

"One of the most interesting autobiographies that we have ever read."

+ **Spec.** 104: 853. My. 21, '10. 370w.

+ **Spec.** 105: 245. Ag. 13, '10. 1800w.

" 'From the bottom up' is interesting from cover to cover—not because it relates events, but because it reveals a life; because it once more graphically states the question that so presses for an answer." R. S. Gregory.

+ **Survey.** 24: 704. Ag. 13, '10. 650w.

Irwin, William Henry. House of mystery.
8 **$1.15. Century. 10-8933

The house of mystery is the stronghold of a spiritualist and psychic who controls, mind and body, a young girl whose very honey colored hair and white, transparent skin witness to the bleaching process that she was hypnotically subjected to. A young physician steps in to save the girl from "Madame Paulo," encounters psychic obstacles himself, but, in the end, with the aid of Madame's housekeeper, also a fakir, but genial and sensible, he brings matters, including his own love affairs, to a wholesome, happy issue.

"A very readable story."
+ Lit. D. 40: 824. Ap. 23, '10. 260w.

"Apart from some blemishes the story that centres in Mr. Irwin's mysterious house is captivatingly ingenious."
+ — Nation. 90: 319. Mr. 31, '10. 150w.

"Thoroughly and realistically of the life of to-day, and is told with truth and virility, as well as with good taste and refined imagination."
+ N. Y. Times. 15: 168. Mr. 26, '10. 240w.

Irwin, William Henry. The readjustment.
12 *$1.20. Huebsch.

A San Francisco story by this son of hers who depicts so vividly her Bohemian side. The hero is a vigorous youth, splendid of body and full of animal magnetism. He falls in love with a girl of exquisite feeling and fine sense of honor because she is the best thing he has seen. She feels his physical attraction but before it is too late, before they are bound together for a life which would mean unhappiness to both a crisis brings them face to face with their innermost feelings. The girl realizing their uncongeniality of spirit tells him that he does not really belong to her, and he, apparently relieved, turns for consolation to her friend who has always loved him and who is not jarred by his crudities.

Isham, Frederic Stewart. Social bucaneer.
11 †$1.50. Bobbs. 10-23396

Justifying himself upon socialistic principles the hero of this story steals from the rich to give to the poor. He lives strictly upon his small salary as a clerk and gives away thousands to local charities from a supposed inheritance. He is regarded as eccentric but is lionized socially which gives him the rare opportunity of robbing a miserly banker of bonds, a rich Jew of a pearl necklace and a trust magnate of emeralds with the proceeds of which he endows hospitals, settlement houses and public playgrounds. But he tries his game once too often, is suspected, shadowed and escapes only after a series of strenuous adventures in which he feels that he has lost the friendship of the girl he loves. After ten years of expiation in China, however, he is made happy.

Outlook. 96: 834. D. 10, '10. 50w.

Ivimey, John W. Complete version of Ye
5 three blind mice. *50c. Warne. W10-86

"A jolly little book of rhymes with many jolly little pictures. . . . While beginning at the beginning and relating the tragedy through which the little mice pass in losing their eyes and their tails, it reaches a most happy conclusion."—N. Y. Times.

+ A. L. A. Bkl. 6: 306. Ap. '10. ✠

"No child who has known the original story should fail to read this."
+ N. Y. Times. 14: 610. O. 16, '09. 100w.

J

Jackman, W. J., and Russell, Thomas Herbert. Flying machines; construction
9 and operation; with an introductory chapter by Octave Chanute. $1. Thompson, C: C. 10-14567

"The authors have endeavored to describe in non-technical language the methods and devices used in building and operating aeroplanes; also to give readers a clear understanding of the principles upon which the suspension in the air of an object much heavier than the air is made possible."—Indust. Engin.

"Will answer the need of the reader without a knowledge of mechanics better than Brewer or Petit being very popular and containing more information of a general nature. Not of any value to the student."
+ A. L. A. Bkl. 7: 106. N. '10.

"The text is clearly written and should be understood by anyone with the capabilities of an ordinary mechanic."
+ Engin. N. 64: sup. 12. Ag. 18, '10. 350w.
Indust. Engin. 8: 42. Jl. '10. 70w.

Jacks, Lawrence Pearsall. Mad shepherds
9 and other human studies. *$1.20. Holt. W10-276

Snarley Bob is the principal "mad shepherd" of the title who in a series of sketches is presented as a sheep-breeder of exceptional saneness and a mystic who communes with the stars. "Snarley Bob is a pure, unsophisticated Gnostic who reads neither poetry nor metaphysics, but tends his flocks beneath the stars and goes to lectures by Sir Robert Ball. He gets drunk on occasion, is an unconscious Mendelian, has a turn for theoretical misanthropy and practical charity, and is slightly melodramatic." (Ath.)

"A book that only students of human nature will enjoy."
+ A. L. A. Bkl. 7: 77. O. '10.

"This stylistic defect is only a symptom of the faults of the book. The author's vision is not clear; he neither sees things whole nor the parts vividly. He grasps ideas by handfuls, but they arrange themselves without order in his mind, nor can he well distinguish one from another. 'Mad shepherds' however, is anything but an ordinary book; there runs through it a strain of emotion that lifts a passage, here and there, to the heights of lyric poetry, and the impression left by the whole volume is one of vague, perhaps fortuitous beauty. We commend it gladly to our readers, as another proof, if proof be still required, that the expected renaissance of imaginative prose-writing in England is already upon us."
+ — Ath. 1910, 1: 729. Je. 18. 370w.

"Undoubtedly to be commended for fine workmanship, but as a study of human life it has really no value."
+ — Cath. World. 92: 395. D. '10. 310w.

"Captivating little character studies."
+ Dial. 49: 185. S. 16, 10. 260w.

"The book with its compound of rustic portraiture and mysticism, has something approaching the flavor of Hawker's 'Footprints of former men in far Cornwall.'"
+ Nation. 91: 265. S. 22, '10. 400w.
Sat. R. 109: 830. Je. 25, '10. 140w.

Jackson, Charles Tenney. Day of souls: a
4 novel. †$1.50. Bobbs. 10-7175

The title of this story is taken from the Japanese festival, "The day of souls," in preparation for which the devout must purge themselves and make clean their thoughts. It is set in San Francisco's Bohemia, and portrays with fidelity to real life the cleansing of a young man who

Jackson, Charles Tenney—*Continued.*
has gone steadily down hill and who with the help of a woman begins to struggle upward.

"The story is crowded with pictures of the feverish teeming under-life of San Francisco but has a decided moral uplift."
+ A. L. A. Bkl. 6: 302. Ap. '10.

"Crudities are not wanting now and then, and sometimes the story goes a bit lame in an essential matter, but it is big and true, with a vital sense of life and of the power of the spirit."
+ — N. Y. Times. 15: 156. Mr. 19, '10. 550w.

Jackson, Charles Tenney. My brother's keeper. †$1.50. Bobbs. 10-22860
[10]

Into the lives of a professor who is working to better the condition of the laboring class Demetra his wife, once a Polish peasant girl who has risen to fit the choice setting where he has placed her, and the Justice, a wealthy mill owner with whom they live and among whose mill workers the professor labors, into these lives, comes an escaped convict who is also the dishonored son of the Justice and the man who first started the beautiful Demetra on the upward road. Reviled and outcast he shows to these people the real meaning of brotherhood, he reveals all the secret selfishness in their souls and calls out an inner greatness. It is a strange human drama which makes its plot out of hearts, and souls and elemental passions.

"What makes this novelist significant is that he knows how to write vivid dialogues revealing an intimate understanding of both men and women, the influence upon them of environment and a splendid grasp on the social problems of our American life." G: Middleton.
+ Bookm. 32: 303. N. '10. 900w.

Jackson, Samuel Macauley, ed. Source of "Jerusalem the golden"; together with other pieces attributed to Bernard of Cluny; in English translation, by Henry Preble; introd. notes and annotated bibliography by S: M. Jackson. *$1.25. Univ. of Chicago press. 10-21650
[8]

A scholarly work upon the sources of the hymn, "Jerusalem the golden," "undertaken by Professor Jackson to correct what he felt to be a common misapprehension as to the nature of Bernard of Cluny's poem 'De contemptu mundi,' due to the impression conveyed by J. M. Neale's translations of various parts now in use in several familiar hymns." (Class. Philol.)

"Every student of mediaeval history or literature should feel himself a debtor to the editors of this work. The felicity of Mr. Preble's translation will strike every reader; no less the learning displayed by Dr. Jackson in the long historical introduction and the copious bibliography. There are some less important errors to be noted."
+ — Am. J. Theol. 14: 466. Jl. '10. 900w.

"An exhaustive piece of work."
+ Bib. World. 35: 360. My. '10. 30w.

"The fundamental weakness of this entire book is the failure of Professor Jackson to realize that adequate work upon Bernard's poem, especially in the form of translation, cannot be done until a secure foundation has been laid by a careful recension of the text. And one cannot escape the feeling that when such a work has been produced in a manner satisfying the requirements of modern scholarship, much of the result of the labor expended in this book will be superseded." A. S. Pease.
+ — Class. Philol. 5: 402. Jl. '10. 800w.

"A painstaking monograph."
+ Nation. 91: 557. D. 8, '10. 290w.

Jacobs, William Wymark. Sailors' knots. †$1.50. Scribner. 9-28396
[1]

Twelve stories of sailors and longshoremen, their daughters, wives and sweethearts and the amusing situations and complications in which they become involved.

"Will interest those who enjoy his essentially masculine type of humor."
+ A. L. A. Bkl. 6: 183. Ja. '10.

"There is a thinness about these yarns which we fear will make them something of a strain upon the loyalty of the author's admirers; and his admirers have been very loyal. The book should be dipped into at intervals."
+ — Ath. 1909, 2: 727. D. 11. 170w.

"The constant reader of Mr. Jacobs looks, nor looks in vain, for a renewal of entertainment with each new volume of his salt coast sketches. His originality in inventing situations seems without limit."
+ Nation. 90: 163. F. 17, '10. 130w.

"No reader is likely to part company [from the characters] until they themselves bid him farewell. Occasionally, a situation threatens to crumble before it has reached its development."
+ — N. Y. Times. 14: 783. D. 11, '09. 110w.

"It has many a slyly humorous turn and is jolly without being 'comic.'"
+ Outlook. 94: 93. Ja. 8, '10. 20w.

"Entertaining, as might be expected, though the point is not always made clear."
+ — Spec. 103: 892. N. 27, '09. 20w.

Jacoby, Henry Sylvester. Structural details, or elements of design in heavy framing. *$2.25. Wiley. 9-25207
[1]

"Though intended as an elementary work, embodying the Cornell course in 'the application of the principles of mechanics to the design of the details of structure,' [Mr. Jacoby's volume] is at once a comprehensive treatise on heavy timber framing and an index to the best modern literature on the subject."—Engin. Rec.

+ A. L. A. Bkl. 6: 384. Je. '10

"The material for the work has been selected with discrimination from a wide range of the best modern practice; the style of the author is direct and the subject matter clearly presented, with some originality where that is possible; and the treatise is a distinctly useful addition to the necessary library of a civil engineer." Robert Fletcher.
+ Engin. N. 62: sup. 55. D. 16, '09. 1550w.

"Devoted to the 'interest of sound engineering practice,' it should find a worthy place alongside of the same author's 'Bridges and roofs' in the working library of every student and practitioner in safe construction."
+ Engin. Rec. 60: 645. D. 4, '09. 330w.

Jaffray, Robert. Two Knights of the Swan: Lohengrin and Helyas: **$1.25. Putnam. 10-10550
[5]

A study of the early traces of the basic legend of the Swan Knight, and an account of its development in the stories of Lohengrin and of Helyas, with notes on other knights of the Swan, and an account of the traditional order of the Swan. The author discusses the dates of the origin of the two important developments of the legend, the documentary evidence thereof and the development of the stories thru four centuries.

"Students of literature and history will be delighted with this recital."
+ Educ.-R. 40: 536. D. '10. 40w.

"His book constitutes a useful introduction to the study of the legend. Some things betray, however, the hands of the amateur."
+ — Nation. 91: 82. Jl. 28, '10. 250w.

"He has successfully avoided pedantic dryness while keeping hold of scholarly accuracy;

and the book will appeal to the lay reader whose interest extends to their department of literary activity."

+ N. Y. Times. 15: 322. Je. 4, '10. 270w.

James, Edith E. Coulson. Bologna: its history, antiquities, and art. *$4.80. Oxford. 10-35981

Miss James's "sketch of the history of Bologna, filling more than a quarter of the volume, is sufficiently detailed. The description of Bolognese buildings and paintings claims most of the remaining space, and not unduly because it includes the university. That famous institution she treats on all sides, from its origin in the eleventh century down to to-day." (Nation.) "Evidently it is Miss James's experience that Bologna, even more fully than other Italian cities which may boast of greater immediate attractiveness, repays long residence and careful study. The romance of its history—political, ecclesiastical, and artistic—has hardly been touched upon here." (Spec.)

"The author has written with a firm grasp on her complicated material—the historical sketches are the best on the subject in English—and her descriptions show painstaking study and sound judgment."

+ A. L. A. Bkl. 7: 20. S. '10.

"The most thorough and comprehensive view of that city which we have in English. It is the result of conscientious work and considerable research. It is, in fact, so good that one cannot help feeling some regret that it is no better."

+ — Ath. 1910, 1: 632. My. 28. 600w.

"The historical sketch is, on the whole, sufficient, though it sometimes suffers compression. Miss James's knowledge does not appear to go much beyond her Italian sources." G. McN. R.

+ — Eng. Hist. R. 25: 834. O. '10. 160w.

"Of the many books on Italian cities which have literally poured from the press in the past few years, this is one of the best we have seen. Miss James writes straightforwardly, with so thorough a grasp on her material that the level of achievement is unusually even. An Italian might, perhaps, remark that the characteristics which differentiate the Bolognese from the Parmesans, or the Florentines, are not clearly indicated; but this is a small matter."

+ + — Nation. 90: 352. Ap. 7, '10. 470w.

"The book is as learned as it is charming, and future Italian travelers who neglect to read it will be sinning against their own best interests."

+ Spec. 104: 304. F. 19, '10. 630w.

James, George Wharton. Grand canyon of Arizona: how to see it. *$1.50. Little. 10-17611

A comprehensive guide book to this "waterway of the gods," to the writing of which the author brings twenty years' experience as explorer, ethnologist and archaeologist. The volume is profusely illustrated and tells how the various trips into the depths and recesses of the Canyon may best be taken. It explains just what accommodations the tourist will find, and gives full information as to the trails, the history and the legends connected with this wonder spot.

"Incorporates all that is now pertinent of the author's 'In and around the Grand canyon.'"

+ A. L. A. Bkl. 7: 106. N. '10.

"It is a quite exhaustive treatment of the subject, and with its numerous illustrations and maps would seem excellent as a guide-book. The style, however, is not sufficiently attractive to make any strong appeal to stay-at-homes."

+ — Cath. World. 92: 113. O. '10. 90w.

"It is a cyclopedia of information regarding that greatest of nature's wonders, the Grand canyon, and it is written in an entrancing style that befits its subject."

+ Ind. 69: 1099. N. 17, '10. 80w.

"It is a good kind of a book and a good book of its kind."

+ Lit. D. 41: 553. O. 1, '10. 120w.

"An extremely useful handbook for the tourist and sightseer."

+ R. of Rs. 42: 637. N. '10. 80w.

James, George Wharton. Heroes of California. *$2. Little.

"The story of the founders of the golden state as narrated by themselves or gleaned from other sources." A brief but comprehensive account of the "beacon lights" among the heroes and heroines of California. Courage and self sacrifice, fearless endeavor, and high purpose are found in these stories which reveal the heroic spirit of California's explorers, scouts, trappers, mission fathers, pioneers and all those who in the early days helped to develop the riches of the state. The volume is well illustrated.

James, Grace. Joan of Arc. *$3.50. Dutton.

"Written in the popular manner, without references to authorities. The author's object is not to seek for new documents . . . but to give a readable account of the maid, her period, and the persons with whom she was in contact."—Ath.

"The task is performed with sympathy. The style is bright, and not overloaded with superfluous ornament. It is a weakness of Miss James's method that, being laudably anxious to describe opinion and superstition in the age of Jeanne, she interpolates a hundred and fifty pages on 'religious atmosphere,' etc."

+ — Ath. 1910, 2: 419. O. 8. 670w.

"Here is probably the most satisfactory popular account of Joan in English, for Mr. Lang's spirited narrative is too polemic to be thoroughly intelligible to a reader who does not realize from having read M. Anatole France what is really the matter with his author."

+ Nation. 91: 419. N. 3, '10. 370w.

"She attempts explanations, to be sure, where explanations are really impossible, and seeks to deal at times too impersonally with a character that demands personal appreciation more than any other in history. But beyond these two failings 'Joan of Arc' is a truly admirable book." L: H. Wetmore.

+ — N. Y. Times. 15: 694. D. 10, '10. 520w.

"Miss James, though she seems to have 'read her books,' and though her statements are usually correct, does not deal in references to her sources." Andrew Lang.

+ — Sat. R. 110: 454. O. 8, '10. 700w.

James, Henry. Finer grain. *$1.25. Scribner. 10-22859

Five sketches are brought together under this title: The velvet glove; Mora Montravers; A round of visits, Crapy Cornelia; and The bench of desolation. In The round of visits and Crapy Cornelia "we have pictures and not comment and criticism. . . . If there is possibly cynicism in the one, a picture of an old school friend suffering moral deterioration under the impact of the modern craze for speculation, there is in the other, 'Crapy Cornelia,' only a soft minor of nostalgic calm. The man who comes home from the European exile finds his past world of New York swept away, except in so far as its shreds cling to the somber lady who bears this dubious title, and it is she whom he finds he must join in order not to make his life thread tragically discontinuous. The 'contemporary' note, for which Mr. James's work has always been so notable, is sounded in a tale of artist life, 'Mora Montravers,' and so indeed is it in the remaining two of the five that make up these evocations of 'The finer grain.'" (Lit. D.)

"Of the stories here, 'Mora Montravers' stands out in sheer cleverness, but it is not so attract-

James, Henry—*Continued.*

ive as others. The book is stated by the publishers' note to exhibit 'the most delicate comedy.' That is true of four stories; the fifth is a tragedy, and an oddly affecting one in its dryness, intricacy, and philosophic aloofness."

+ **Ath.** 1910, 2: 552. N. 5. 600w.

Ind. 69: 1091. N. 17, '10. 230w.

Lit. D. 41: 819. N. 5, '10. 570w.

"Never has his substance seemed so attenuated, his manner so uselessly finicky, as in these five studies. For they are not tales, or stories at all, so much as disquisitions apropos of certain shadowy incidents."

— **Nation.** 91: 522. D. 1, '10. 530w.

Reviewed by Carter Irving.

+ — **N. Y. Times.** 15: 614. N. 5, '10. 1100w.

+ — **Sat. R.** 110: 553. O. 29, '10. 550w.

"The themes are slight, but they are splendidly orchestrated—there are some pages in 'A round of visits' which remind one of a peacock's tail by their kaleidoscopic brilliancy."

+ **Spec.** 105: 864. N. 19, '10. 870w.

Jameson, J. Franklin, ed. Johnson's wonder-working providence, 1628-1651. *$3. Scribner. 10-9809

A late volume in the "Original narrative" series. It is a reprint, with full editorial foot notes, of Captain Johnson's history of Massachusetts, "a book which, whatever its shortcomings, represented the honest attempt of a Puritan man of affairs to set forth to his fellow-English the first twenty-three years' history of the great Puritan colony." In it is related with careful detail the foundation of the town and church of Woburn—"an account so full and so interesting that it has been one of the classical passages for the student of the origins of town and church government in New England."

"No publication emanating from early New England is more useful to one who would know the animating purpose and general habit of mind of those engaged in planting the Puritan colonies. The volume deserves a hearty welcome." Williston Walker.

+ **Am. Hist. R.** 15: 918. Jl. '10. 420w.

"An excellent reprint."

+ **A. L. A. Bkl.** 7: 87. O. '10.

+ **Ann. Am. Acad.** 36: 456. S. '10. 220w.

"The editing is entirely adequate."

+ **Ind.** 69: 199. Jl. 28, '10. 130w.

"The work is a model edition, not only on what we may call its apparatus side, but also in the intelligent sympathy, without bias, which the editor displays for the mental view of the Puritan in the ranks."

+ **Nation.** 91: 223. S. 8, '10. 270w.

Jamieson, Guy Arthur. In the shadow of God. *$1. Fenno. 10-7829

Set in Texas this tale follows the struggles of a young man to choose between an artist's career and the ministry. For his mother's sake, he turns to the latter, all the while he is possessed with the desire to reproduce on canvas the "strange, wild beauty of the untouched Texas world." A nude picture which his church members discover causes them to dismiss him; after which he turns to art and becomes renowned.

"In spite of its failure to develop successfully its conscious plot, and in spite of its crudities of form, this story has a certain quality of the soil whch prevents it from negligibility."

— + **Nation.** 91: 77. Jl. 28, '10. 360w.

"The story itself is a rather slender one, but the pages are crowded with people, many of whom, especially those of the Southwest, are drawn with truth and vitality. There is much poetic feeling in the handling of this Texan environment, its scenery, and atmosphere."

+ — **N. Y. Times.** 15: 210. Ap. 16, '10. 230w.

Janvier, Thomas Allibone. Legends of the City of Mexico. *$1.30. Harper. 10-1765

Current popular versions of nineteen folk-stories which the author has gathered from the common people of the City of Mexico. Some of them represent historical traditions gone wrong, which, rooted in substantial facts, have been elaborated by the fancy of successive generations; others have for their kernel some unaccounted-for strange happening, which the people in their attempt at explanation have worked over by "various imaginative people of varying degrees of perception and intelligence."

+ **A. L. A. Bkl.** 6: 248. Mr. '10.

"A valuable contribution to the treasures of the folk-lorist."

+ **Dial.** 48: 248. Ap. 1, '10. 200w.

"Weird tales these, and some of them of a decidedly 'creepy' quality."

+ **Ind.** 69: 482. S. 1, '10. 150w.

"Altogether, this is a delightfully quaint collection of legends."

+ **Lit. D.** 40: 453. Mr. 5, '10. 300w.

"The stories are a genuine product of the people."

+ **Nation.** 90: 539. My. 26, '10. 170w.

"The collection is interesting, and possesses attraction for readers who have confidence in their nerves."

+ **N. Y. Times.** 15: 97. F. 19, '10. 800w.

"They are retold with the skill of a trained and sympathetic writer who has been fascinated by this folk-lore."

+ **Outlook.** 94: 364. F. 12, '10. 130w

"Noteworthy book on Mexican life and history."

+ **R. of Rs.** 41: 380. Mr. '10. 40w.

Jastrow, Joseph. Qualities of men: an essay in appreciation. *$1. Houghton. 10-24187

"A study of the qualities of men in which a psychological interest in humanity is prominent." Professor Jastrow has made this an interpretation of the contrasts in temperament, ability, ideals, and general social relations which may be observed in the people about us. Among the subjects discussed are: sensibilities, manner, morals, energy and skill, temperament, bromide and sulphite, the incompatibilities, convention, success, complacent democracy, individuality and mute inglorious Miltons.

"Despite our complete agreement with its tendencies and teachings we like the book less than either of its predecessors—'Fact and fable in psychology' and 'The sub-conscious,' and less than we expect to like its successor. We do not think that the author has quite succeeded in harmonizing the scientific and the hortatory or didactic points of view." Paul Shorey.

+ — **Dial.** 49: 375. N. 16, '10. 680w.

"It is a juicy essay, too much so for satisfactory quotation, abounding in passages that one enjoys reading again and again."

+ **Outlook.** 96: 646. N. 19, '10. 160w.

"Mr. Jastrow's style is lucid and entirely free from obscure technical verbiage."

+ **R. of Rs.** 42: 762. D. '10. 120w.

Jay, Allen. Autobiography of Allen Jay; born 1831, died 1910. **$1.50. Winston. 10-26245

An autobiography that contains an interesting history of the Society of friends for the past fifty years with sketches of men and women prominent in the movements of the society.

"His autobiography, written with a directness and simplicity worthy of his Quaker origin, is the most complete available history of the Friends in the United States."

+ **Ind.** 69: 876. O. 20, '10. 720w.

+ **N. Y. Times.** 15: 454. Ag. 20, '10. 420w.

Jebb, Louisa. By desert ways to Baghdad. **$2.50. Estes. 9-8414

The record of a journey through the Syrian desert and up and down the Tigris-Euphrates valley made by the author in company with a woman friend and their Turkish and American attendants. While neglecting her opportunity to throw timely light upon a possible renaissance in this interesting country, she does "give us a variety of personal notes and sketches which are more or less lifelike and which bring home to us certain types of racial character. These hints we are glad of, but they are not as much as we had a right to expect." (Sat. R.)

"Miss Jebb has the true spirit of the road . . . and strikes the distinctive note of the countries through which she travels."

+ A. L. A. Bkl. 6: 248. Mr. '10.

"Miss Louisa Jebb's account of her travels is lively and amusing enough, but we are so ungrateful as not to be quite satisfied with liveliness in the present connexion. She is too much absorbed in the every-day processes of cooking and camping to spare a thought to the national greatness that once was and may be again. One trait, however, we welcome. Like most women Miss Jebb is a sympathetic observer of character."

+ — Sat. R. 107: 405. Mr. 27, '09. 1300w.

Jefferson, Charles Edward. Building of the church. *$1.25. Macmillan. 10-20291

Eight lectures delivered before the Divinity school of Yale university in the spring of 1910, on the Lyman Beecher foundation. They include: The church building idea in the New Testament; and the building of the brotherhood, of the individual, of moods and tempers, of thrones, of the Catholic church, of the plan and of the builder.

Jefferson, Eugénie Paul. Intimate recollections of Joseph Jefferson. **$3.50. Dodd. 9-28410

"While many knew Jefferson as Rip Van Winkle, only a few among theatergoers were privileged to share his personal acquaintance. Fewer still knew his intimate life. Naturally among these was his daughter-in-law, the author of the present volume, in which she represents the actor when he has thrown aside the mask and sock of comedy and is taking the air at Buzzards Bay or Palm Beach, or on his Louisiana plantation. Here we find him as an author at his desk, as a painter at his easel, as sportsman at his reel and rod."—Lit. D.

+ A. L. A. Bkl. 6: 206. F. '10.

"This book—padded, repititions, and uneven as it is—contains nuggets of value. It is unfortunate both for writer and reader that they should have to be hewn out. But something of the man is there to repay all who attempt it." Algernon Tassin.

+ — Bookm. 30: 515. Ja. '10. 1800w.

"Tho often it is a twice told tale, it is holding in interest and fraught with delightful humanity."

+ Ind. 68: 702. Mr. 31, '10. 250w.

"Seldom has a more delightful picture of a broad, genial, and accomplished life been represented by the pen or pencil."

+ Lit. D. 39: 1073. D. 11, '09. 160w.

"It is an agreeable book, if somewhat overzealous in its hero-worship."

+ — Nation. 89: 659. D. 30, '09. 320w.

Jenks, Jeremiah Whipple. Governmental action for social welfare. (American social progress ser.) *$1. Macmillan. 10-13856

Eight lectures given as the Kennedy lectures for 1907-1908 in the School of philanthropy of New York. They discuss the various departments of government, their powers, their weaknesses and their practices, and they are addressed to social workers who are busy with the work of remedying social evils. The lectures are: Meaning of social welfare; Governmental organization—its relations to society; Principles of legislation for the promotion of social welfare; Limitations on legislative activity; Work of the executive in the promotion of social welfare: the chief executive; Work of the executive in the promotion of social welfare: the civil service; Work of the judiciary in the promotion of social welfare; and Work of the citizens in the promotion of social welfare.

"May be useful to arouse lay interest in the subject."

+ A. L. A. Bkl. 7: 107. N. '10.

Pol. Sci. Q. 25: 571. S. '10. 100w.

"Professor Jenks' little book ought to be in the hands of every member of every state legislature in the country."

+ R. of Rs. 42: 126. Jl. '10. 160w.

Survey. 24: 728. Ag. 20, '10. 80w.

Jenks, Tudor. When America became a nation. **$1.25. Crowell. 10-15404

The third volume of an American history series. It treats of the period from 1790 to 1850, during which America was undergoing a welding process under the directorship of such men as Hamilton, Jefferson, Jackson and others.

"The right historical tone has been adopted by Mr. Tudor Jenks in the series." M. J. Moses.

+ Ind. 69: 1262. D. 8, '10. 70w.

"Deserves the careful attention of public-school educators, since it deals with social and economic problems confronting our nation at crucial periods in its growth."

+ Lit. D. 41: 1044. D. 3, '10. 160w.

+ R. of Rs. 42: 768. D. '10. 80w.

Jenner, Mrs. Henry. Christian symbolism. *$1. McClurg. A10-1920

Uniform with the "Little books on art" series, this volume aims "to supply, in a short and quite popular form, a guide to the general principles on which is based the symbolism of the Christian religion. . . . Though this is a 'Little book on art,' it seems to contain more liturgiology, ecclesiology, and theology than actual art. But the deviation is more apparent than real, for these are all so inextricably blended that it is impossible to grasp the meaning of symbolic art without knowing something of these kindred subjects." The volume is profusely illustrated.

"Aside from the value of its artistic history and criticism the book is particularly useful and instructive for Catholics."

+ Cath. World. 92: 389. D. '10. 150w.

Reviewed by W. G. Bowdoin.

+ Ind. 69: 1243. D. 8, '10. 60w.

Jenner, Mrs. Henry. Our Lady in art. *$1. *$1. McClurg.

Uniform with the other volumes of "Little books in art," we are here given descriptions and illustrations of the Madonna as expressed by the best artists from the earliest days. Part one is entitled Theological and devotional, part two Historical and biographical and under these heads are included paintings, mosaics, and engravings which range from Giotto, Cimabue, and Botticelli to Memling, Tintoretto and Veronese.

"Mrs. Henry Jenner is thoroughly conversant with her subject, both from the religious and artistic points of view. Her taste is thoroughly good; her canons of interpretation exact and true."

+ Cath. World. 92: 389. D. '10. 130w.

Jepson, Edgar. Garden at 19. *$1.20. Wessels & Bissell. 10-12780

The chronicler of the events of this tale is an occupant of No. 20. What transpires in the adjoining garden is shrouded in mystery seasoned with horror. Eventually it comes to light that the owner of 19 is an occultist with a following that wishes, too, to learn the path to the realm of wonder. A romance threads its way thru the uncertainties of the tale.

"Unfortunately, the terror does not maintain itself quite to the end of the book."
+ — Nation. 90: 630. Je. 23, '10. 220w.

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— N. Y. Times. 15: 407. Jl. 23, '10. 180w.

"Mr. Jepson contrives very deftly to throw an atmosphere of horror over the doings at 19 Walden road. The reader will be constrained to ask himself, not without a thrill, what were the marks obliterated in the garden gravel by one of the initiated; but this question will not be answered for him by the author."
+ — Spec. 104: 306. F. 19, '10. 160w.

Jerrold, Maud F. Francesco Petrarca, poet and humanist. *$4. Dutton. W9-354

"The purpose of this book is to do equal justice to the author of those Latin studies which are now attracting increasing attention, and to the composer of the exquisite sonnets whose modern imitators have, by their exaggeration of Petrarch's faults of taste, thrown some shadow of disfavor upon their model. Accordingly, in a dozen narrative and critical chapters she tells the story of his life and work, drawing freely for illustration on his vernacular verse and Latin prose, but condescending to the reader's possible unfamiliarity with those tongues by supplying translations, apparently her own in most instances."—Dial.

"The author is a ripe scholar, a skilled manipulator of material and a charming stylist, and has produced the best all-round study in English on the subject."
+ A. L. A. Bkl. 6: 332. My. '10.
+ Ath. 1910, 1: 185. F. 12. 780w.

"A more careful avoidance of tautology would have made still more excellent this scholarly treatment of an interesting theme. The appended bibliography, alphabetically arranged, is to be commended."
+ — Dial. 47: 511. D. 16, '09. 280w.

"It seems to us the best single work on the humanist poet in English, and not likely soon to be superseded. Naturally there are slips, and occasionally points where deeper study would have modified her opinions."
+ — Nation. 90: 165. F. 17, '10. 570w.

"Miss Jerrold's admirable study, with its thorough research, must lay all lovers of Petrarch under obligation, nevertheless one misses from this volume that sense of personality, that intimate presentment of the man Petrarch which the picturesque material at hand should have made possible." J. B. Rittenhouse.
+ — N. Y. Times. 15: 1. Ja. 1, '10. 2500w.

"The signal merit of the present volume is its clear distinction between the poet and the humanist in Petrarch."
+ Outlook. 94: 408. F. 19, '10. 450w.

"From every point of view, is incomparably the best study of Petrarca that has yet been written in English."
+ Sat. R. 108: 599. N. 13, '09. 1070w.

Jessup, Henry Harris. Fifty-three years in Syria; introd. by James S. Dennis. 2v. *$5. Revell. 10-7295

An autobiographical record of fifty years spent in the mission field of Syria. "In 1855 Mr. Jessup and his young wife sailed for Smyrna in a three-hundred-ton bark freighted with New England rum and eight missionaries. From then till now half-Christian America has been exporting darkness and light to Asia, and the light has been gaining on the darkness. The story of the gain is told in these volumes." (Outlook.)

+ A. L. A. Bkl. 7: 107. N. '10.

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+ Ind. 68: 764. Ap. 7, '10. 150w.

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+ Outlook. 95: 87. My. 14, '10. 330w.

"The record cannot fail to be interesting to all who have concern about missions, even though such a record be strung out over 832 pages."
+ — R. of Rs. 41: 764. Je. '10. 180w.

Jevons, William Stanley. Investigations in currency and finance; d. with an introd. by H. S. Foxwell; new ed., abridged, with preface by H. Stanley Jevons. *$3. Macmillan. 9-15074

"Essays which were originally published in 1884, with an appreciation by Professor Foxwell of the value of the papers for the scientific study of economics. Mr. H. Stanley Jevons issues this edition in an abridged form, which enables it to be sold at a much lower price than the original. The omissions mostly are of diagrams and tables which may easily be referred to in public libraries by students who may find it necessary. The essays on bimetallism are still instructive and entertaining, though the question is not so burning now as it was when the papers were written; but it is sure to come up again; it is quite perennial. As to the famous essay on the Periodicity of commercial crises and their relation to solar phenomena, Mr. Jevons predicts that they will be read with renewed interest in a few years time."—Sat. R.

+ A. L. A. Bkl. 6: 227. F. '10.

"All students of economics will welcome the appearance of a second edition." E. W. Kemmerer.
+ — Ann. Am. Acad. 35: 742. My. '10. 360w.
+ Sat. R. 107: 568. My. 1, '09. 220w.

"A welcome reprint."
+ Spec. 103: sup. 715. N. 6, '09. 100w.

Jewett, Sophie. God's troubadour: the story of St. Francis of Assisi. **$1.25. Crowell. 10-13738

The story of the life of St. Francis told for children with a scholar's knowledge of thirteenth-century Italy. Songs of the time of this Saint of Assisi are scattered thru the book, as also many photographs which illustrate the description of life in the still medieval Umbrian valleys.

"A most attractive version of the life of St. Francis of Assisi."
+ A. L. A. Bkl. 7: 82. O. '10. ✠

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"The author's style is simple and flowing, well suited to the subject."
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Job, Herbert Keightley. How to study birds: a practical guide for amateur bird-lovers and camera-hunters. *$1.50. Outing pub. 10-10903

A book whose purpose is to give simply, clearly, and thoroly, every possible suggestion and bit of practical information which may be useful to beginners of the study of birds in their native haunts. It discusses method, equipment, identifying birds, where to find them, learning birds' songs and notes, spring and fall migration, nesting, winter birds, how to find birds of prey, water-birds, using the camera, bird-lovers' vacation expeditions, indoor bird-work, social bird-study, and bird study for schools.

"Not only a very sensible guide for beginners in bird study but an interesting and even inspiring volume for all bird lovers."
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+ Bookm. 31: 635. Ag. '10. 600w.

"The novice may learn from this volume where he may find nearly all of our common birds and many of the rarer species, how he would best equip himself, how he should manage his camera and keep his records, and even how to proceed in the delicate task of finding nests."
+ Dial. 48: 385. Je. 1, '10. 710w.
Ind. 68: 1242. Je. 2, '10. 120w.

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+ Nation. 91: 128. Ag. 11, '10. 700w.

"Mr. Job writes with authority and with the charm that comes from his own deep delight in the subject. Bird students will find this handbook of method informing and delightful in itself and very useful as a complement to the ordinary handbooks of identification."
+ N. Y. Times. 15: 279. My. 14, '10. 270w.

Johns, Clayton. Essentials of pianoforte playing. $1.50. Ditson. 9-27750

"A convenient summary, in 84 pages, of the things a student of the piano and its literature most needs to know. It is not intended for beginners, but for those who have already acquired facility in reading easy music; and there is much, too, that will help teachers who have not the opportunity to keep in touch with the latest developments in musical pedagogy. Mind-training, as well as finger-training, is what the author aims at."—Nation.

+ — Nation. 89: 660. D. 30, '09. 200w.

Johnson, Arthur Henry. Disappearance of the small landowner. (Ford lectures, 1909.) *$1.75. Oxford. 10-7529

"Aside from the introductory lecture, the author, in four well-written chapters, carefully reviews the movement during the fifteenth to the nineteenth centuries, inclusive. In each case the facts are given showing the decline of small land-ownership and the political, social, and other agricultural and industrial changes accompanying, together with the economic and other causes which were at work. This is preceded by a lecture on the great plague and its results. In the concluding lecture the author compares the position of the English farmer with the small owners in France, Belgium, and Germany."—J. Pol. Econ.

"A very valuable contribution." J: L. Coulter.
+ J. Pol. Econ. 18: 317. Ap. '10. 170w.

"While at all points the author's conclusions seem to lack full convincing evidence . . . the little volume on the whole is sound and a valuable corrective to many current notions on English agrarian conditions."
+ — Nation. 90: 242. Mr. 10, '10. 530w.

"This is a really useful little book on the land question."
+ Sat. R. 108: 670. N. 27, '09. 210w.

"It is inexcusable, however, to send out a book so full of references without an index."
+ — Spec. 103: sup. 818. N. 20, '09. 380w.

Johnson, Burges. Rhymes of home. **$1. Crowell. 10-16997

Fifty-seven little poems which are divided into the four periods that go to the making of a home: Mating, Building, Life year in and year out, and Little folk. The volume is made attractive by a binding of checked pinafore gingham.

"The majority of the poems are of interest to children alone."
+ Lit. D. 41: 459. S. 17, '10. 180w.

Johnson, Clifton. Highways and byways of the Rocky mountains. (Highways and byways ser.) *$2. Macmillan. 10-24174

The book covers a wider area than the mountain district, for the author describes his travels through the farming states from North Dakota to Texas and into the Mormon villages of Utah. Conversations along the route bring out the striking incidents of the settlement and prosperity of the west and illustrations secured by the author's camera give glimpses of the present stage of civilization. For the guidance of other travelers, practical notes are appended to each chapter.

+ Dial. 49: 470. D. 1, '10. 170w.
"One of his characteristic volumes."
+ Ind. 69: 1099. N. 17, '10. 100w.

Johnson, Clifton. Picturesque St. Lawrence. (Picturesque river ser.) *$1.25. Macmillan. 10-10804

Sets forth the picturesque, historic, literary and legendary features of the great waterway from Lake Ontario to the gulf of St. Lawrence. In the text have been woven fragments culled from books containing material about the region, the results of personal observation and bits gleaned from chance acquaintances.

A. L. A. Bkl. 6: 384. Je. '10.

"Mr. Johnson's own illustrations greatly enhance the value and interest of the book." H. E. Coblentz.
+ Dial. 48: 392. Je. 1, '10. 80w.

"Mr. Johnson is one of the best possible traveling companions to be found in books. The trip once taken, one will be sure to turn to him again to refresh the memory; or, if one be forced by circumstances to do his traveling in the easy chair alone, he is the best of lecturers, who lacks only the moving pictures."
+ Ind. 68: 1239. Je. 2, '10. 530w.

"It is perhaps not to be wondered at that in so wide a field his history is not always to be relied on. Mr. Johnson must have been unfortunate in his acquaintance with individual Canadians, to have been led to such sweeping generalizations."
+ — Nation. 91: 558. D. 8, '10. 260w.

"Anybody who has made the regulation Canadian tour from Kingston to Chicontimi will enjoy Mr. Johnson's book, and to one intending to make the tour it may be recommended as a delightful companion."
+ N. Y. Times. 15: 297. My. 21, '10. 100w.

"It is a pleasant blend of the historical and descriptive."
+ Spec. 104: 985. Je. 11, '10. 70w.

Johnson, Elizabeth, and Johnson, Adrian. Game of the golden ball. $1.50. Macaulay co. 10-9917

A mystery story which involves Englishmen, East Indians, Italians and a very elusive young woman, all of whom face innumerable

Johnson, Elizabeth and Adrian—*Continued.*
dangers in the attempt to get possession of a certain packet of papers.

"[The story] has some good qualities, but its authors have much to learn about the art of writing fiction."
— + **N. Y. Times.** 15: 230. Ap. 23, '10. 200w.

Johnson, Owen McMahon. Humming bird. 50c. Baker. 10-12100

"The record of a wildly exciting 'Prep' school baseball game written by Finnegan, an embryo journalist, whose slang will make the average baseball reporter green with envy and expand the dictionaries."

"Mr. Johnson has become the Homer of the American prep. school. True, he speaks in a language as incomprehensible to some as a Chinese dialect, and hence he loses some of the universality of a Homeric appeal."
+ — **Ind.** 69: 363. Ag. 18, '10. 150w.
N. Y. Times. 15: 281. My. 14, '10. 100w.

Johnson, Owen McMahon. The varmint. †$1.50. Baker. 10-15236

Young Humperdink Stover "whose career at Miss Wandell's Select academy for boys and girls had been a tremendous success, for it had ended in a frank confession on Miss Wandell's part that her limited curriculum was inadequate for the abnormal activities of dangerous criminals," goes to Lawrenceville to continue his education, thoroly convinced that he can "make or break" the institution. His impudence and self-assurance suffer many a check before he develops into the sensible, manly youth that readers find at the close of his rigorous but effectual training.

+ **A. L. A. Bkl.** 7: 36. S. '10. ✠

"When all the riotous humour and whimsicality of the 'The varmint' have been forgotten, there will remain in the mind the memory of that last valiant stand of the football team." A. B. Maurice.
+ — **Bookm.** 31: 632. Ag. '10. 650w.

"There is good fun in the book, not without manly sentiment at the end, but one wonders at times whether, to be funny, it is necessary to make a jest of class-room cheating and of swindling imitations of stock-jobbery."
+ — **Nation.** 91: 264. S. 22, '10. 300w.

"'The varmint' can hardly be compared with 'Tom Brown,'—it lacks the depth and intensity of that well known classic; yet this is the nearest approach to an American counterpart of the latter that has been written thus far."
+ — **N. Y. Times.** 15: 445. Ag. 13, '10. 480w.

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+ **Spec.** 105: 284. Ag. 20, '10. 1300w.

Johnson, Rossiter. Story of the Constitution of the United States; new ed. *$1. Wessels & Bissell.

A story of the Constitution based on careful study and research. The chapter headings suggest the course of the story: The first attempt; The new demand; The convention; The result; The ratification; Amendments; What might have been; The sources; Conclusion. An appendix includes the Declaration of independence, the Articles of confederation, and Washington's farewell address.

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+ **Lit. D.** 41: 106. Jl. 16, '10. 30w.

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+ **N. Y. Times.** 15: 373. Jl. 2, '10. 370w.
Outlook. 95: 587. Jl. 16, '10. 70w.

Johnston, Edward. Manuscript and inscription letters for schools and classes and for the use of craftsmen. (Portfolio no. 2, "School copies and examples.") *$1.25. Macmillan. (Eng. ed. W10-193)

"In these sheets we have the results of ten years of class teaching. Here are alphabets, and, better still, here are examples of their use, old and new. Five plates of lettering in stone have been contributed by Mrs. Gill, a craftsman whose taste and skill are alike unimpeachable."—Ath.

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+ **A. L. A. Bkl.** 6: 384. Je. '10.

"Craftsmen and designers as well as instructors and students will find these sheets indispensable."
+ **Ath.** 1910, 2: 75. Jl. 16. 180w.

Johnston, Sir Harry Hamilton. George Grenfell and the Congo. 2v. *$7.50. Appleton. (Eng. ed. 8-34210)

Two volumes of history and description relating to the Congo independent states and adjacent districts. "The first is devoted largely to George Grenfell and his labors; the second, largely to the information about the Congo and its people which George Grenfell collected. . . . A missionary surveys an unknown country, makes maps, studies languages and reduces them to writing, introduces industries, establishes government, banishes pain and sickness, studies the habits and customs of many peoples, studies animal and plant life, fights against the evils that civilization brings with it to a backward people as well as against the evils that are indigenous to the people themselves. The story of such a man is full of incident and activity, and the knowledge that such a man collects and records is of scientific and popular interest. Sir Harry Johnston himself knows this part of Africa, of course, at first hand.

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— + **Ath.** 1908, 2: 201. Ag. 22. 1350w.

"A work of lasting value."
+ **Outlook.** 95: 36. My. 7, '10. 270w.

"The first volume is biographical and historical in its aim, and may be read with interest and with profit by many who have no special knowledge of the subject."
+ **Spec.** 101: 198. Ag. 8, '08. 1500w.

Johnston, Sir Harry Hamilton. Negro in the New World. *$6. Macmillan. (Eng. ed. 10-24777)

The volume "includes an anthropological study of the negro as a sub-species of 'homo sapiens'; a chapter on America before the negro went there; a history of slavery as it existed under the Portuguese, the Dutch, the French, the British, and the Danes, as well as in the United States; an account of the anti-slavery movement in this country; and a full statement of Sir Harry's personal observations on the present condition of the negro in the New

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+ — Ath. 1910, 2: 207. Ag. 20. 350w.

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+ — Outlook. 95: 241. Je. 4, '10. 2750w.
Outlook. 96: 515. O. 29, '10. 150w.

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+ — Spec. 105: 428. S. 17, '10. 1900w.

Johnston, Lena E. China. (Peeps at many at lands ser.) *75c. Macmillan. (Eng. ed. W10-29)
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"Something new about men and women, boys and girls, in this far-off land. . . . From the language we go on to the people who speak it; among them to the children, to their ways, to what they do at home, and to what they learn at school, the last being, it would seem, but very little in most cases."—Spec.

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"This is a delightful book, quite worthy of the excellent series to which it belongs."
+ Spec. 103: sup. 820. N. 20, '09. 250w.

Johnstone, J. Alfred. Art of teaching pianoforte playing. *$1.75. Scribner. 10-35982
10

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"Many (we may, indeed, say most) of these suggestions will be found helpful."
+ — Ath. 1910, 1: 503. Ap. 23. 350w.

Joline, Adrian Hoffman. At the library table. *$1.50. Badger, R: G. 9-32660
8

Six essays in four of which the author reflects on books, book lovers, quasi-book-lovers, little foibles and fancies of bookish people, the ideal library, right use of books, etc. The last two essays are biographical being written around the lives of William Harrison Ainsworth and George P. R. James.

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"In a very bookish-looking book Adrian Hoffman Joline discourses pleasantly—at times wittily—on a number of bookish topics."
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Jones, E. F. Story of Jesus told for children. †$1. Crowell.
9

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+ — N. Y. Times. 15: 528. S. 24, '10. 130w.

Jones, Henry. Working faith of the social reformer, and other essays. *$2.40. Macmillan. 10-16004
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"In this collection of essays Professor Jones seeks the resolution of most of the oppressing theories in sociology, politics and education in a presentation of philosophic idealism." (Sat. R.) The essays are entitled: The working faith of the social reformer; The moral aspect of the fiscal question; The child and heredity; Idealism and politics; Social and individual evolution; and Social responsibilities.

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Pol. Sci. Q. 25: 570. S. '10. 200w.

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+ — Sat. R. 109: 668. My. 21, '10. 320w.

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+ Spec. 104: 341. F. 26, '10. 1800w.

Jones, Henry Festing. Diversions in Sicily. *$1.25. Scribner. (Eng. ed. W10-18)
1

"An odd whim prompted Mr. Henry Festing Jones to dedicate his little book of 'Diversions in Sicily' to a certain unborn Enrico Pampaloné, to whom he is to stand godfather as soon as the birth is an accomplished fact. The whimsical dedication, which covers three pages, is followed by other things whimsical or otherwise diverting in the nineteen short chapters of the book. A good deal about marionette theatres and the plays there presented is entertainingly chronicled, and many Sicilian oddities of other sorts are also encountered."—Dial.

+ A. L. A. Bkl. 6: 248. Mr. '10.
+ Dial. 47: 516. D. 16, '09. 140w.
+ — Nation. 89: 656. D. 30, '09. 370w.

"Mr. Jones evidently carried to his Sicilian diversions a genial and a companionable spirit as well as a keen sense of humor and a warm, human way of looking at things, and these qualities are all strongly in evidence throughout his book."
+ N. Y. Times. 14: 673. O. 30, '09. 300w.

Jones, Mary Joss. Hump tree stories. *$1.
11 Elder. 10-27195

Stories for very little people of Mr. Grasshopper; Humper, the green worm; Big Bill Brown Bird; Winky Pink, the butterfly; Dicky Swift the squirrel, and others who live in or about the old hump tree.

Jones, Olivia Mary; Leary, Eleanor Gertrude; and Quish, Agnes E. Teaching children to study: the group system applied. *80c. Macmillan. 9-16807
5

A book for teachers in elementary schools which presents the underlying theory of the "group system" and offers practical suggestions as to details of plan and management in adopting the scheme.

"The title is misleading as it has no relation to abstract discussions of the application of logical method. Of interest to all elementary school teachers and should be in every public library which supplies their needs."

+ — A. L. A. Bkl. 6: 285. Ap. '10. ✠

+ Educ. R. 38: 206. S. '09. 60w.

Jones, Susan Carleton (S. Carleton, pseud.).
11 Out of Drowning valley. $1.50. Holt. 10-24024

Adventure is writ large on every page of this absorbing account of how two young prospectors venture into Drowning valley to secure a part of its rumored wealth of gold through the aid of a grateful Indian who had offered to lead them to it. They are followed by enemies who spy upon them and beset their trail and who would no doubt have succeeded in taking both their lives and their gold had it not been for the plucky interference of the girl at the roadhouse. How she and the hero, Red Scarlett, cope with the villains who attack them and how they escape from the flood which submerges the valley makes a thrilling story and a delightful romance.

Jordan, David Starr. Call of the nation. $1.
12 Am. Unitar. 10-27643

A plea for higher ideals in politics. The nation's duty Dr. Jordan defines as Aristotle did, "It is the duty of the nation to do those things which the people need, which the nation can do better than the individual." After a preliminary call for world peace, he goes on to define the functions of good government, the duty which our nation owes itself. He discusses the cost of living, the tariff, conservation, ownership of public utilities, immigration, sanitation, pure food and other matters of grave importance and national interest. Every citizen will find this little volume profitable reading from its opening definition of politics, The science of citizenship, to its closing sentence: "A great, patient, resolute nation can control its passions in the interests of freedom, justice and the welfare of the world."

Jordan, David Starr, ed. Leading American
11 men of science. (Biographies of leading Americans.) *$1.75. Holt. 10-26275

Brief sympathetic biographies and critical estimates of the work of seventeen leading American scientists who are no longer living, each one written by a man in some degree known as a disciple. The volume constitutes a part of the scientific record of the republic for one hundred years. It includes: Benjamin Thompson; Alex. Wilson; John Audubon; Benj. Silliman; Joseph Henry; Louis Agassiz; Jeffries Wyman; Asa Gray; James Dana; Spencer Baird; Othniel Marsh; Edward Cope; Josiah Gibbs; Simon Newcomb; George Goode; Henry Rowland and William Brooks. A portrait of each scientist precedes his biography.

R. of Rs. 42: 757. D. '10. 150w.

Jordan, David Starr. Ulrich von Hutten,
12 "knight of the order of poets." 60c. Am. Unitar. 10-27050

A brief and sympathetic story of the life and influence "of one crying in the wilderness." Although he seemed to go down in defeat, although his dream of a united German people freed from the yoke of Rome was unrealized for three hundred years, he had stood for "private interpretation," he had set every German thinking of his relations to the Lord and to the pope. This brief account of what he did is suggestive and inspiring.

Jordan, Louis Henry, and Labanca, Baldassare.
5 Study of religion in the Italian universities. *$2.40. Oxford. E10-177

Traces the process of the study of religion in Italy down to the present age. "The first part is an historical sketch, and the second consists of Mr. Jordan's translation of a pamphlet by Prof. Labanca. The latter reviews the indifference and other causes which have led Italians to look coldly upon critical religious investigation, and are responsible for the very small part it plays in their universities." (Ath.)

"An interesting and valuable contribution to the question as to the part which university scholarship plays in the evolution of religion is furnished." J. W. Moncrieff.

+ Am. J. Theol. 14: 304. Ap. '10. 700w.

"A fair idea of Italy's attitude towards religious research may be gathered from this volume. The book is not always convincing. Something more than mere assertion is necessary if we are to believe, for instance, that the Religious code stands on the same footing as the Penal and Civil codes created by the Italian legislature; that the universities should be the arbiters of 'prejected' dogmas; or that the state is bound to restrain the spiritual power of religious faith in the interests of the expanding power of science."

+ — Ath. 1909, 2: 458. O. 16, '09. 310w.

"This is a valuable contribution to our knowledge of the religious situation in Italy."

+ Bib. World. 34: 431. D. '09. 100w.

"The intelligent reader may gather from this book a large amount of accurate information in regard to the religious situation in Italy today, the causes which have produced it, and the leaders who are looking toward better things."

+ Ind. 69: 88. Jl. 14, '10. 530w.

Spec. 103: 518. O. 2, '09. 200w.

Jordan, William George. Little problems
9 of married life: the Baedeker to matrimony. *$1. Revell. 10-22126

Twenty-three little chapters of sound advice done into an attractive volume. They discuss: The spring-time of married life; Plea for more courtship after marriage; Living in boarding-houses and hotels; The wife's settled income; The danger of summer separations; When children come; The ebb tide of love; Comradeship in married life; and other kindred subjects.

"One of the most attractive books of this class, both in style and makeup."

+ A. L. A. Bkl. 7: 108. N. '10.

"It is all good reading, and delightful reading, too—delicate and humorous. Mr. Jordan is an adept at epigrams. They sparkle on every page. It is a good book to read and a better one to think over."

+ Lit. D. 41: 1113. D. 10, '10. 230w.

"Those who are willing to be advised and instructed in that delicate matter will find in the book much wise and practical suggestion and admonishment."

+ N. Y. Times. 15: 536. O. 1, '10. 210w.

"There is much sensible advice in these pages, given in an admirable spirit, and without doubt the simple, direct sincerity of the

writer will prove effective and reach those whom he aims to help."
+ Outlook. 96: 332. O. 8, '10. 180w.

Joseph, Rev. Morris. Judaism as creed and life. *$1.25. Macmillan.

A new edition whose revisions include some modified phrases, some corrected misprints and a few additional footnotes. It appears in a cheaper and more closely printed form.

A. L. A. Bkl. 6: 419. Je. '10.

"The spirit of Mr. Joseph's volume is excellent, and its high moral tone and fine religious feeling may be a profitable influence for others than Jews."
+ Nation. 91: 105. Ag. 4, '10. 210w.

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+ Outlook. 94: 773. Ap. 2, '10. 180w.

Journal of political economy. Bibliography of economics for 1909: a cumulation of bibliography appearing in the Journal of political economy from Feb. 1909 to Jan. 1910, inclusive; ed. by the faculty of the Dept. of political economy of the University of Chicago. *$2.50. Univ. of Chicago press. 10-19193

A cumulation of the monthly bibliography of the Journal of political economy which comprises the material published in the separate issues from February, 1909, to January, 1910, inclusive. It includes publications of economic interest in the following fields: (1) Books published in the English, French, German and Italian languages; (2) Government publications of the United States and Great Britain; (3) Periodical references (including book reviews) of four or more pages in a selected list of periodicals; (4) Fugitive material, including such items as the more important publications of foreign governments (other than Great Britain), reports of various organizations, pamphlets, etc.

"Will have a decided value in college and reference collections."
+ A. L. A. Bkl. 7: 63. O. '10.

"The failure to mention the country under which a government office belongs causes much uncertainty. There is no general authors' index."
+ — Nation. 91: 372. O. 20, '10. 200w.

Joyce, Patrick Weston. English as we speak it in Ireland. *$1. Longmans. A10-444

"Dr. Joyce's treatment of this considerable mass of material is both scholarly and attractive. The book contains many humorous personal reminiscences, more especially in the chapters devoted to 'The devil and his territory,' 'Swearing,' 'Proverbs,' 'Exaggeration and redundancy,' and 'The memory of history and old customs,' all of which are pervaded with the peculiarly dry form of fun for which Dr. Joyce has established a reputation. But the special value of his volume is its authoritative explanation of the origin and building up of the forms of English spoken in Ireland."—Spec.

"We have cited and criticized enough to show both the deep interest and the loose composition of this little book. The author is not always right or profound, but he is always agreeable and suggestive."
+ — Ath. 1910, 1: 517. Ap. 30. 1200w.

"A really fascinating book for the interested student of language."
+ Educ. R. 40: 538. D. '10. 40w.

Nation. 91: 563. Je. 2, '10. 500w.

"We conclude by warmly recommending his book to all would-be writers and tellers of Irish stories as by far the most authoritative guide to the English spoken in Ireland that has yet appeared."
+ Spec. 104: sup. 1047. Je. 25, '10. 2200w.

Judson, Katharine Berry. Myths and legends of the Pacific northwest, especially of Washington and Oregon. *$1.50. McClurg. 10-22082

To the Indians of the Pacific northwest Takhoma, the white mountain, was, as Olympus was to the Greeks, a sacred mountain. On it dwelt the great spirits who ruled the world. Its avalanches and volcanic eruptions were expression of the wrath of these spirits, for unlike other tribes those Indians had no kindly beneficent deities. They had no great spirit corresponding to the Manitou of the eastern tribes. The folk tales collected in this volume reveal their primitive conceptions of the universe and its creation.

"Effort is made to relate the simple legends as the Indians themselves told them, though of course not in their tongue; and of course this means the reproduction of much that is childish and primitive in thought and expression—but all anthropologically significant even though devoid of literary charm."
+ — Dial. 49: 476. D. 1, '10. 110w.

K

Kaler, James Otis (James Otis, pseud.) Mary of Plymouth: a story of the Pilgrim settlement. 35c. Am. bk. 10-7074

A book for young readers showing the home life of the Plymouth colony people. The story is told by a sixteen year old member of the company that landed from the Mayflower in 1620.

A. L. A. Bkl. 7: 131. N. '10.
N. Y. Times. 15: 228. Ap. 23, '10. 50w.

Kaler, James Otis (James Otis, pseud.). Ruth of Boston: a story of the Massachusetts Bay colony. 35c. Am. bk. 10-7900

Uniform with Mr. Kaler's series for young readers whose aim is to show the home life of the colonists, this narrative is a child's version of life in Salem and Charlestown and of the beginnings of the Massachusetts Bay colony.

A. L. A. Bkl. 7: 131. N. '10.
N. Y. Times. 15: 228. Ap. 23, '10. 50w.

Kaler, James Otis (James Otis, pseud.). Wireless station at Silver fox farm. †$1.50. Crowell. 10-15481

A story for boys whose setting is the Maine coast where Paul Simpson's father is engaged in raising silver foxes for their pelts. It narrates the experiences of Paul and his chum who, by means of self installed wireless instruments, foil the plans of enemies, rescue a yacht crew and aid in making the fox farm a definite success.

"A good story for older boys, and has a novel setting. The narrative itself is straightforward and interesting."
+ — N. Y. Times. 15: 505. S. 17, '10. 130w.

Kandel, Isaac Leon. Training of elementary school teachers in Germany. (Columbia univ. contributions to education. Teachers college ser., no. 31.) $1.50. Teachers college. 10-23228

The topics are treated under the following chapter headings: Historical development; Administrative authorities; Preparatory training of teachers; Normal schools; Normal school curriculum, academic studies; Professional subjects and practice teaching; Teacher at work; Training of teachers in service; Training of

Kandel, Isaac Leon —*Continued.*
women teachers; Summary and conclusions; Appendix; Bibliography.

"I know of no other works which will enable the reader so easily to get at a fair interpretation of the general movement." F. A. Manny.
+ School R. 18: 702. D. '10. 350w.

Kauffman, Reginald Wright. House of [11] bondage. **$1.35. Moffat. 10-18881

"Taking a young country girl, probably typical enough, a girl living in a small factory town somewhere in Pennsylvania, with a brutal father and an overworked, nagging mother, a girl of sixteen, whom he depicts as rather pretty and daring and thoroughly rebellious against her parents and her bondage to them, the author provides the tempter, at a critical moment, in the form of a traveling salesman who is a runner for a house of ill-fame in New York. The usual promises of marriage, with the terror of a beating at home hanging over the child's head, end in the desired result. The girl's ruin is accomplished, and she awakes to find herself a prisoner at Rose Legère's. From this point the story follows the unfortunate girl down all the long, devious road of degradation, brings her at last back to her father's house, to find it shut to her forever, and returns her, derelict and dying, to the pitiless streets of the city. Together with this main thread are woven countless others, revealing the system of graft and the low politics that move together for the downfall of the working girl; and how the powers that be join equally with false sentiment and cruel conventions to hold her under, once she has fallen."—N. Y. Times.

"In Mr. Kauffman's able book—well written, well constructed, lucidly conceived—there is no vision. And to go through these terrible details, without the charm and the relief and the awakening, reconciling and stimulating quality of art, is helpful neither to heart, head nor volume of true knowledge." Hutchins Hapgood.
— + Bookm. 32: 178. O. '10. 570w.

"Mr. Kauffman is the reformer, not the artist. His canvas is probably true to facts, the book is entirely sincere, but its gray monotony ends by wearying as much as it distresses the reader."
— N. Y. Times. 15: 511. S. 17, '10. 650w.

Kauffman, Reginald Wright. What is so- [4] cialism? **$1.25. Moffat. 10-4598

A volume in which the author aims to distinguish between real socialism and the innumerable shams under the head of socialism. The chapters are: The modern devil; The point of departure; The ascent of man; Whither? The war of the classes; The apostle to the Gentiles; The propaganda; The co-operative commonwealth.

"A clear and simple exposition for non-socialist readers."
+ A. L. A. Bkl. 6: 334. My. '10.

"The style is conversational, if not, in places, verbose. The attitude of the book is one of fairness."
+ — Ann. Am. Acad. 36: 237. Jl. '10. 170w.

"'What is socialism?' is a textbook, and therefore, perhaps, inspiration and insight should not be sought in it; but the reiteration, in volume after volume, by socialist writers, of the theories of the concentration of capital, of the war of the classes, and of the materialistic interpretation of history, which fill most of this work, is little creditable to American intelligence."
— Ind. 68: 815. Ap. 14, '10. 270w.
N. Y. Times. 15: 100. F. 19, '10. 60w.

"Reference to this volume makes clear the socialist's view of to-day."
+ N. Y. Times. 15: 271. My. 14, '10. 250w.

"A very lucid exposition of one form of socialism."
+ — Outlook. 94: 730. Mr. 26, '10. 420w.

Kautsky, Karl. Class struggle (Erfurt pro- [9] gram); tr. by W. E. Bohn. 50c. Kerr. 10-10594

"Karl Kautsky is acknowledged to be one of the leading socialists of the nineteenth century. He comments upon the development of the proletariat, the capitalist classes, the class struggle which has arisen out of this development, and the commonwealth of the future which must arise when the proletariat comes into its own."—Ann. Am. Acad.

Ann. Am. Acad. 36: 457. S. '10. 50w.
Nation. 91: 186. S. 1, '10. 550w.
N. Y. Times. 15: 309. My. 28, '10. 120w.

Keatinge, Maurice Walter. Studies in the [8] teaching of history. *$1.60. Macmillan. (Eng. ed. E10-865)

"Mr. Keatinge does not attempt an exhaustive treatment of the whole field of historical study with all of its perplexing problems—he confines himself to an examination of the specific difficulties attending the teaching of history in the pre-university period. These difficulties are the selection of a suitable method that shall be comparable with the method used in teaching other subjects in the curriculum, the differentiation to be made in the use of contemporary documents as historical evidence and as illustrative material, the application of psychological principles to the different stages of mental development that accompany progress towards the university, the vexing question of the legitimate use of the subject-matter of history in the consideration of ethical conditions, the advantages and the dangers attending the use of concrete illustration, the general syllabus 'versus' the special topic treatment of material, the overshadowing influence of examining bodies, the poverty of material available for combining the teaching of history with an appreciation of poetry, the ever-present question of the advisability of making present-day conditions the point of departure or the objective point in the teaching of history, and the personal conditions that confront any person seriously considering the vocation of a teacher of history."—Am. Hist. R.

"Mr. Keatinge's work is almost as far removed from co-operative volumes as they, on their part, were removed in spirit and method of approach from the earlier Freeman. Not only does it mark a distinct advance over all of its predecessors in the same field, but it is in effect the first genuine contribution made in England to the subject of historical method worthy to be ranked with Bernheim, Langlois and Seignobos, and Altamira."
+ Am. Hist. R. 15: 924. Jl. '10. 520w.
+ Educ. R. 40: 313. O. '10. 40w.

"This book should enable any teacher in a secondary school to make the history lesson a great deal more interesting than it usually is."
+ Sat. R. 109: 440. Ap. 2, '10. 110w.

Keeble, Samuel E., ed. Social teaching of [3] the Bible; ed. for the Wesleyan Methodist union for social service. *$1. Meth. bk. W10-90

"The plan of this book is that various writers, thirteen in number, all members, we are told, of the Wesleyan Methodist social union, have taken portions of the Bible, and set forth their significance in relation to human life on its social side. The conclusions at which they arrive fall into two divisions, historical and didactic."—Spec.

"Altogether, the volume abounds with valuable matter."
+ Spec. 103: 352. S. 4, '09. 360w.

"It is inevitable in such a work that the interest and value of particular chapters should vary; but the book as a whole can be commend-

ed as giving an excellent survey of the field." G. S. White.

+ Survey. 23: 743. F. 12, '10. 300w.

Keeler, Harriet Louise. Our garden flowers.
6 *$2. Scribner. 10-13152

A popular study of annual and perennial flowering plants, which describes in detail their native lands, their life histories and their structural affiliations.

A. L. A. Bkl. 7: 20. S. '10. ✠

"A volume which must be considered practically indispensable to the amateur gardener."

+ Dial. 48: 401. Je. 1, '10. 60w.

"A conspicuous and important feature of the volume are the illustrations, 96 photographs and 186 drawings, both just what are needed for the identification of the flowers described."

+ Ind. 68: 1245. Je. 2, '10. 140w.

"The illustrations and the literary quality of the text will appeal to all flower lovers, as well as to the student."

+ Lit. D. 41: 106. Jl. 16, '10. 110w.

"A book for those who have already become familiar with flowers and their nurture, and now desire to know something about the genealogy, botanic structure, and original habitat of their floral pets."

+ Nation. 91: 63. Jl. 21, '10. 550w.

N. Y. Times. 15: 233. Ap. 23, '10. 100w.

+ N. Y. Times. 15: 305. My. 28, '10. 270w.

R. of Rs. 42: 256. Ag. '10. 60w.

Keen, Adelaide, comp. With a saucepan
11 over the sea. *$1.50. Little.

These "quaint and delicious recipes from the kitchens of foreign countries" comprise over six hundred recipes of soups, fish, eggs, sauces, meats, entrées, vegetables, salads, cakes, puddings, pastry, ices, preserves, confections and hot and cold drinks as prepared in England, France, Germany, Austria, Italy, and other European countries. Besides the charm of a foreign flavor and also a historical one, for we are given recipes loved by Napoleon, Mary Stuart, Henry of Navarre and others, there are dishes here both wholesome and toothsome to delight the American palate, and the American love of novelty.

Keller, Helen Adams. Song of the stone
13 wall. **$1.20. Century. 10-24206

An irregular unrhymed poem in which the rough, enduring old stone wall, which winds over hill and meadow reveals its chronicle of New England's history of toil and triumph. There are eight full-page reproductions of photographs of the wall and of Miss Keller.

Dial. 49: 475. D. 1, '10. 140w.

Kellogg, James Lawrence. Shell-fish indus-
2 tries. (American nature series, group 4.) *$1.75. Holt. 10-5047

An account of the food mollusks covering classification, propagation and distribution which aims to be of interest to those who eat them, those who may become interested in their culture, and those who have an interest in the biological problems involved in their artificial control. For the consumer, there is information on their structure, life histories and habits; for the culturist, there is the history from the egg period to the time when they arrive at the market; and for the naturalist, there are some new facts concerning the habits of bivalves.

+ A. L. A. Bkl. 6: 334. My. '10. ✠

"An attractive and entertaining book for all who are interested in these animals, whether as food or for industrial or scientific purposes."

+ Dial. 48: 398. Je. 1, '10. 400w.

+ Ind. 69: 251. Ag. 4, '10. 110w.

"As a practical handbook to the man who is setting out as a cultivator and rearer of edible shellfish this work seems likely to be of much value. This value is increased by the illustrations including diagrams and maps. Naturalists will find many obscure facts in connection with these very retiring species of animated beings here recorded for the first time through the researches of the learned author of this book."

+ Lit. D. 40: 454. Mr. 5, '10. 200w.

"Prof. Kellogg's book may confidently be recommended to all biologists interested in the economic side of their science." J. J.

+ Nature. 83: 362. My. 26, '10. 580w.

"The book throughout is distinctly entertaining, full of instructive matter printed in a very pleasing fashion."

+ N. Y. Times. 15: 139. Mr. 12, '10. 160w.

Kellogg, Vernon Lyman (Max Vernon,
5 **pseud.).** In and out of Florence: a new introduction to a well-known city. *$2.50. Holt. 10-35922

A guide-book or introduction to Florence which tells about Florence and the Florentines of to-day as well as about the people of earlier centuries. The author also includes information that "tells something of how one may become for oneself with least trouble and expense and most advantage and interest temporarily a Florentine."

"A pleasant, unpretentious and prettily illustrated work, containing little that is new."

+ A. L. A. Bkl. 7: 108. N. '10.

"It is to be commended as agreeable reading for a first-tripper, either before going or after his return."

+ Dial. 49: 239. O. 1, '10. 400w.

"A recommendable guide to the beauties and treasures of the city on the Arno."

+ Ind. 69: 479. S. 1, '10. 160w.

"There seems to be really no good reason for adding it to half a dozen similar volumes in the field."

— + Nation. 91: 127. Ag. 11, '10. 120w.

Kelly, Edmond. Twentieth century social-
7 ism: what it is not: what it is; how it may come. $1.75. Longmans. 10-13415

"Consists of three books entitled respectively, What socialism is not; What capitalism is, and What socialism is. In book 1 under the heading Misrepresentation and ignorance, in six chapters the author shows that socialism is not anarchism; it is not communism; it will not suppress competition; it will not destroy the home; it will not abolish property; it will not impair liberty. Book 2 is an indictment of capitalism beginning with the Evils of capitalism and dealing, under the general statement Capitalism is stupid, with overproduction, unemployment, prostitution, strikes and lockouts, and adulteration. . . . Book 3 sets forth the various aspects of contemporary socialism, the economic, the political, the scientific and the ethical aspects."—Survey.

"Is a readable—in some respects an illuminating and profitable—book."

+ — Cath. World. 92: 382. D. '10. 370w.

"So broad a view and so engaging a manner are rarely, if ever, found in socialist writings. Not much can be said for his originality."

+ — Ind. 69: 989. N. 3, '10. 480w.

Nation. 91: 186. S. 1, '10. 550w.

N. Y. Times. 15: 344. Je. 11, '10. 90w.

"I have never read a book that was at the same time so earnest to present possible things and so full of loose thinking and the silvery rays of dream. In one sense, it is a beautiful book. The author presents many desirable and practical reforms. Yet it is a dangerous book." H. C. Judson.

— N. Y. Times. 15. 495. S. 10, '10. 1200w.

"The text is unique among American books on the subject in its combined lucidity and persuasive quality." Florence Kelley.

+ Survey. 24: 280. My. 14, '10. 500w.

Kelly, James Paul. Prince Izon: a romance. †$1.50. McClurg. 10-8420

A story built up around the conflict between a Christian and a heathen city peopled by present-day Aztecs whose ancestors were driven by Cortez to take refuge in the unknown bed of the Grand Canyon. It is characterized by dramatic sweep and strength.

"A wild and fanciful tale. Whether one can relish this particular kind of food is the only question, for the highly spiced dish is well prepared and its ingredients cleverly blended."

+ — N. Y. Times. 15: 263. My. 7, '10. 170w.

Kelly, Myra (Mrs. Allan Macnaughton). Little aliens. $1.50. Scribner. 10-9692

Our friends of "Little citizens" are before us for the last time in these nine new stories of the little East siders of Miss Bailey's first reader class. The pathos is still there and the humor; but there is something more besides, a deeper understanding of child-nature and a fuller grasp of the conditions with which all aliens little and big contend. The nine stories find their setting not in the school room but in the homes of the children, when they have homes, and include: Every goose a swan; Games in gardens; A brand from the burning; Friends; The magic cape; "Bailey's babies"; "The origin of species"; The etiquette of Yetta; and A bent twig.

A. L. A. Bkl. 6: 410. Je. '10. ✠

"The humor and the pathos of the tales delight us, and the skill in rendering minute shades of thought and of feeling gives the work always high artistic veracity." Margaret Sherwood.

+ Atlan. 106: 807. D. '10. 160w.

"The inimitable dialect, rich humor, and underlying pathos of this collection of tales ought to insure a wide popularity."

+ Lit. D. 41: 28. Jl. 2, '10. 230w.

"In four out of the eight stories the plot turns upon very unlikely coincidences, and in no one of these is the event sufficiently interesting to compensate for the sacrifice of reality. In the other stories, however, . . . the old spontaneous humor and pathos are as appealing as ever."

+ — Nation. 90: 377. Ap. 14, '10. 260w.

"The present volume is, in a measure, a sequel to 'Little citizens,' with even a finer, wiser tolerance about it and a more mature balance than the earlier book held. Though the eight stories of 'Little aliens' are not all of equal merit, yet in three of them one finds Myra Kelly at her best."

+ — N. Y. Times. 15: 210. Ap. 16, '10. 500w.

"This collection of tales is in some ways more ambitiously planned than those preceding it, and just so far it is not quite as perfect. Still, in spite of some rather improbable plots, the children of the East side are just as engaging as ever."

+ — Outlook. 95: 86. My. 14, '10. 180w.

"Full of quaint pathos and humor, and shrewd knowledge of child character."

+ R. of Rs. 41: 638. My. '10. 60w.

+ — Spec. 105: 67. Jl. 9, '10. 260w.

Kelly, Myra (Mrs. Allan Macnaughton). New faces. †$1.50. Dillingham. 10-17327

A group of seven stories whose themes with one exception are found away from Miss Kelly's East Side haunts. Included in the volume is a paper entitled "Great oaks from little acorns" which is an appreciation of the public school as an all important factor in the making of American citizens.

"If 'New faces' adds little to its author's fame, it is, nevertheless a book of pleasant companionships."

+ N. Y. Times. 15: 484. S. 3, '10. 450w.

Kenilworth, Walter Winston. Psychic control through self-knowledge. $2. Fenno. 10-9221

Aims to set forth a clear conception of the soul as the living essence of which mind and body are only mental and material manifestations. The author maintains that the goal of spiritual effort is the realization of the spirit within. Psychic or spiritual control is the direct way of reaching the goal. He gives morality a high place, showing that it is the medium thru which the deepest psychic and spiritual consciousness is obtained.

"Here theorizing is the great thing, facts being regarded as of quite secondary importance."

— + N. Y. Times. 15: 408. Jl. 23, '10. 370w.

Kennan, George. Tent life in Siberia; a new account of an old undertaking; adventures among the Koraks and other tribes in Kamchatka and northern Asia. [rev. and enl. ed.] **$2.50. Putnam. 10-10265

"This revised edition contains about fifteen thousand added words—including "Our narrowest escape" and "The aurora of the sea," and it also describes, for the first time, the incidents and adventures of a winter journey overland from the Okhotsh sea to the Volga river—a straightaway sleighride of more than five thousand miles.' The illustrations are from paintings made by Mr. George A. Frost, who was with Mr. Kennan on his expedition, and from photographs taken by Messrs. Jochelson and Borgoras, two Russian political exiles."—Dial.

+ A. L. A. Bkl. 6: 419. Je. '10.

"If unique experiences by field and flood, unusual hardships in a detestable land, hazardous explorations among strange people, and a keen appreciation of the various natural scenery of Siberia, attract the present generation of readers of books of travel, then this new edition of an old favorite is worthy of its new dress." H. E. Coblentz.

+ Dial. 48: 392. Je. 1, '10. 200w.

"The book is as readable today as it was in the seventies."

+ Ind. 68: 1241. Je. 2, '10. 100w.

"The illustrations are good, but scarcely so good as the author's literary description of the grandeur which characterizes the scenery of the north."

+ Lit. D. 41: 214. Ag. 6, '10. 230w.

"Altnough first issued so many years ago, Mr. Kennan's account of the country, its scenery, and the manners and customs of its people, is still valuable."

+ Nation. 90: 652. Je. 30, '10. 170w.

+ N. Y. Times. 15: 268. My. '10. 120w.

Sat. R. 110: 180. Ag. 6, '10. 40w.

"For a popular account in untechnical language by a reliable observer the book remains unique in English literature, and well worthy of its new and attractive form." W: H. Dall.

+ Science, n.s. 32: 60. Jl. 8, '10. 200w.

Kephart, Horace. Camp cookery. *$1. Outing pub. 10-12303

A complete camp cook book, small and compact, which covers the selection of provisions and utensils, the preparation of game, building of camp fires and recipes for a great variety of appetizing wilderness dishes.

+ A. L. A. Bkl. 6: 385. Je. '10. ✠

+ Ind. 68: 1400. Je. 23, '10. 80w.

"Those many camp cooks, both professional and amateur, who, with every vacation season, strive anew with their inequalities of birth, will find his little volume the most practical, helpful—not to mention enthusiastic—book on

the subject that has ever been made, and well worthy of a place in the camp kit."
+ N. Y. Times. 15: 310. My. 28, '10. 300w.

Keppel, Frederick. Golden age of engraving: a specialist's story about fine prints. **$3.50. Baker. 10-24293

"What Mr. Keppel has to tell he tells in a delightfully personal manner. Every chapter is brimful of anecdote. . . . Beginning with the masterpieces of the early engravers, of which several . . . are reproduced as illustrations, Mr. Keppel proceeds to develop his subject in ways by which he advances historically by several stages until he reaches our own inimitable Joseph Pennell. The chapters on James McNeill Whistler . . . are full of pleasant reminiscence, as is also that upon Mr. Pennell and his talented wife, Elizabeth Robbins Pennell. Those that follow are devoted to British and foreign artists who have achieved certain popularity. . . . These chapters are followed in turn by a practical chapter in which the author explains what etchings are, how they are made, on what they are printed, and of what a proof consists. There are in addition a glossary and a bibliography that will prove useful to every collector of prints. More than 260 masterpieces of the etcher's art embellish the book."—Lit. D.

"If the book had been called 'A veteran printseller's notes about famous etchers and engravers' it would have been more aptly named. The author's style is light and chatty, and his pages abound in anecdotes and entertaining reminiscences. Judicious editing might have eliminated some of the repetitions. The illustrations of this volume are of especial interest. Together they form a collection of very considerable utility." F: W. Gookin.
+ — Dial. 49: 467. D. 1, '10. 1150w.

"His chapter on Whistler is a delightful contribution to the already copious amount of Whistleriana." W. G. Bowdoin.
+ Ind. 69: 1244. D. 8, '10. 120w.

"A book which, graciously lacking all the arts of a printer, will yet stir particularly the interest of those who come to the subject fresh."
+ Int Studio. 42: sup. 19. N. '10. 450w.

"A charmingly written and instructive volume, tastefully illustrated and serviceably bound."
+ Lit. D. 41: 1113. D. 10, '10. 350w.
+ Nation. 91: 563. D. 8, '10. 280w.

Ker, Annie. Papuan fairy tales. *$1.50. Macmillan. W10-234

Forty folk-lore tales collected by the author during nine years spent at a mission station on the north-east coast of Papua. "Deluges, transformations of men, or their souls, into beasts, monstrous offspring of the loves of men and animals, are some of the features that take us back to the twilight of the mythologies. Cannibalism is a frequent motive." (Nation.)

"They are of considerable value as a contribution to the literature of folklore, but are not suitable sources for children's stories."
+ A. L. A. Bkl. 7: 63. O. '10.

"A book in every way out of the common."
+ Nation. 90: 488. My. 12, '10. 270w.

"An interesting contribution to folklore."
+ Sat. R. 109: 732. Je. 4, '10. 180w.

"These folk-lore tales have the curious similarities and dissimilarities which we notice in the folk-lores of the world. Perhaps they have a special element of savagery, almost strong enough to suit the taste of the modern reader of novels."
+ Spec. 104: 433. Mr. 12, '10. 150w.

Ker, William Paton. Tennyson: the Leslie Stephen lecture, delivered in the Senate house, Cambridge, on Nov. 11, 1909. *30c. Putnam. 10-21338

An intimate appreciation of Tennyson, only thirty pages in length, in which the lecturer touches upon the "new music of Tennyson," the mystery of his poem's story, his poetical ancestry, new varieties of rhyme that he invented for several poems, his blank verse, his poetic thought, the curiosities of detail with which some critics charge him, and his use of the dramatic monologue.

Kerlin, Robert Thomas. Theocritus in English literature. $1.50. R. L. Kerlin, Lexington, Va. 10-22955

"Professor Kerlin's monograph was the thesis which he submitted to Yale university for the degree of doctor of philosophy. It is . . . the study of the influence of a single classic writer upon modern literature. . . . He enumerates every English translation of the poet in prose or verse, and his comments on the versions are judicious. . . . Further, he finds traces of Theocritean models from Spenser to the present day in every school and fashion of verse. He also examines the references to the subjects in the essayists and critics, and the most meagre hint does not escape his eye."—Spec.

"The trouble with Mr. Kerlin's study, aside from its execrable dissertational form which makes it not a book, but the skeleton of a book, is that it lacks any adequate philosophical principle of interpretation." W. A. Bradley.
— N. Y. Times. 15: 420. Jl. 30, '10. 1250w.

"We may think that sometimes the parallels are far-fetched, and that to find Theocritean influence in indifferent modern minor verse, English and American, is to do the verse an undeserved honour. Nevertheless, the book is a sound and scholarly piece of work, and one which we hope will have imitators."
+ — Spec. 105: 351. S. 3, '10. 1800w.

Kerr, Rev. John. Scottish education, school and university from early times to 1908. *$2. Putnam. E10-805

A clear, concise narrative of Scottish education in which the author's aim has been to select from the great mass of details such as are typical of the time and locality to which they belong and to present them in an impressionist or bird's-eye view. The history falls into four periods: First (a) Schools from early times to 1560 and the founding of grammar schools; (b) The founding of the three oldest universities; Second (a) Schools from 1560 to 1696, the reformation era; (b) The universities of the same period; Third (a) Schools from 1696 to 1872, the era of well-established parish schools; (b) The universities from 1696 to the period when, by the Act of 1858, they may be said to have been nationalised: Fourth (a) Schools from 1872 to 1908; (b) The universities from 1858 to 1908.

+ A. L. A. Bkl. 7: 108. N. '10.

"We must content ourselves by commending the book for its scholarship and its skilful, precise, and scientific presentation of the facts. It is likely to remain a standard authority. The index is exceptionally good."
+ + Ath. 1910, 1: 521. Ap. 30. 470w.

"This book contains a fuller account than Mr. Strong's [History of secondary education in Scotland] of the history of the universities, and the history of schools is thus brought into closer connexion with the development of the organisation of learning as a whole." Foster Watson.
+ Eng. Hist. R. 25: 602. Jl. '10. 280w.
+ N. Y. Times. 15: 504. S. 17, '10. 130w.

Kerr, Le Grand. Care and training of children. *75c. Funk. 10-20392

A concise and practical aid in the mental and moral as well as the physical training of children, presented under the chapter headings: The child's room; Clothing; Diet; Bathing; Sleep; The bowels; The teeth; Weight and height; Education at home and in the kindergarten; Education at school; Relations of parent to the child; Government of the child;

Kerr, Le Grand—*Continued.*
Punishment; Gentle methods in government; The moral failings of nervous children; The child's literature; The child's friends; The child's amusements; The child's possessions; The question of sex; and Evil habits.

Ketler, Isaac C. Pilgrims: an epical inter-
10 pretation. *$1.50. Revell. 10-16957

An epic poem which in blank verse with an occasional lyric covers fourteen years in the history of the Pilgrim fathers. It begins with the rise of the Separatist church at Scrooby, in 1606, and follows the course of the Pilgrims' flight from Holland until their landing at Plymouth in 1620. The author dwells upon the motives and aspirations of the noble band, he defends Calvin and his creed, and he gives "the essences rather than the accidents of great deeds and labors."

Key, Ellen Karolina Sofia. Education of
8 the child; with introd. note by E: Bok. **75c. Putnam. E10-1357

A chapter from Ellen Key's "Century of the child." "It is a plea for natural education, which is defined as 'the system of allowing nature quietly and slowly to help itself taking care only that the surrounding conditions help the work of nature.' Some old established pedagogical maxims are emphasized, but for the most part the author breaks away entirely from the methods employed by the educational leaders of to-day. She backs up her arguments convincingly, however, and supplements her theories with practical suggestions." (Lit. D.)

A. L. A. Bkl. 6: 419. Je. '10.
Ind. 69: 247. Ag. 4, '10. 50w.

"The book is crowded with pertinent aids for both teacher and parent."
+ Lit. D. 40: 933. My. '10. 270w.
N. Y. Times. 15: 262. My. 7, '10. 130w.

"It contains some excellent advice to all parents, written in a direct, convincing, and fine literary style."
+ R. of Rs. 42: 127. Jl. '10. 70w.

Keyser, Harriette A. Bishop Potter, the
* people's friend, *$1. Whittaker. 10-8899

An appreciation which attributes to Bishop Potter the distinction of being the greatest citizen of this country. It sketches briefly his relations with the many undertakings with which he was identified as organizer or promoter in the interests of social reform. A closing chapter, "In memoriam," gives tributes from a few men of prominence whose words witness to Bishop Potter's liberalism, his fearlessness, his helpfulness, and his hard work for communal betterment.

Cath. World. 92: 115. O. '10. 50w.

"A generous and affectionate tribute to one who richly deserved it."
+ N. Y. Times. 15: 210. Ap. 16, '10. 370w.

King, Basil. Wild olive: a novel. †$1.50.
6 Harper. 10-12098

The awakening of a young man's conscience thru the patient influence of a strong, spiritual, unconventional young woman is the theme of this story. The hero is an escaped prisoner whom the heroine, convinced of his innocence, aids to escape to South America. In that country, under a changed name, he rises to prominence and fortune—arrogant, cocksure and certain of his ability to manipulate the world. Upon his return to New York after becoming engaged to a shallow, pink and white creature, the "Wild olive," his guardian angel, again takes him in hand and wisely, skilfully leads him to assert his true self against his false one, to give up a course that would be fatal to happiness and to be man enough to stand a new trial.

"An absorbing tale of love and adventure."
+ — A. L. A. Bkl. 6: 410. Je. '10.

"This novel is, on the whole, better than the earlier one, though neither is of especially fine quality, and the character-study is none too profound." Margaret Sherwood.
+ — Atlan. 106: 808. D. '10. 220w.

"In spite of its construction, technically more admirable than that of nine out of ten masterpieces of fiction, 'The wild olive' is a dull, uninteresting book." Burton Bancroft.
— + Bookm. 31: 509. Jl. '10. 770w.

"It makes a strikingly interesting story, and a much better one than its predecessor." W: M. Payne.
+ Dial. 49: 40. Jl. 16, '10. 330w.

"The dramatic interest of this book is almost melodramatic, but it is very entertaining and holds the attention to the end."
+ Lit. D. 41: 457. S. 17, '10. 200w

"The new book is, in its workmanship, a remarkable advance upon 'The inner shrine.' It shows a much stronger and truer sense of character and of the way it is shaped by the circumstances that surround it and the conditions that beset it. Just here, however, the author depends overmuch, perhaps, for the interest and artistry of his story, upon analysis."
+ — N. Y. Times. 15: 320. Je. 4, '10. 1100w.

"If the humor with which Miss Jarrott is drawn is occasionally a little overdone, the gentle irony with which the typical man's woman is done in Evie is delightful."
+ — No. Am. 192: 137. Jl. '10. 260w.

"The literary fault of the novel is a certain hardness of treatment which keeps the reader from feeling deep sympathy with either of the two chief characters. The book will be a success, we judge, not so much because of the way in which it is written as because of its novel subject-matter and the author's skill in keeping the crisis in doubt. Yet, when one lays the book down, one feels that by far the most dramatic part of it lies in the first two or three chapters."
+ — Outlook. 95: 269. Je. 4, '10. 300w.

King, Benjamin Franklin. Jane Jones and
1 some others. $2. Forbes. 9-28006

" 'Jane Jones and some others,' by Ben King, contains the familiar drolleries 'If I should die to-night' and 'The pessimist.' It is good to have these preserved and some of the other humorous verses are amusing; but the scenes of the poet's childhood were doubtless justly dearer to his own heart than he succeeds in making them to the readers; and one pathetic effusion, 'Didn't we, Jim,' calls for more tears than any normal mortal is prepared to shed."—Bookm.

"The book is evidently and professedly a collection of light verse, whose failings deserve to be forgiven for its fun." Brian Hooker.
+ — Bookm. 30: 467. Ja. '10. 100w.
+ Dial. 47: 523. D. 16, '09. 40w.

"The quaint conceits of King have been illustrated by John A. Williams in such a manner as to illuminate the text and to accent their humor. Ben King was essentially a lighthearted singer of songs, appealing because of their spontaneity." W. G. Bowdoin.
+ Ind. 67: 1347. D. 16, '09. 90w.

King, Mrs. Elizabeth (Thomson). Lord
7 Kelvin's early home; being the recollections of his sister the late Mrs. Elizabeth King; together with some family letters and a supplementary chapter by the editor, Elizabeth Thomson King. *$2.60. Macmillan. 10-8725

"A vivid picture of the home life of the remarkable family into which Lord Kelvin was born eighty-five years ago. It is mainly the work of his eldest sister, Mrs. Elizabeth King, who kept many notes and casual diary records,

and it has been lovingly edited by her daughter, who has added a brief supplementary chapter. Of that family Lord Kelvin was the last survivor."—Nature.

"The style has the charm of perfect simplicity."
+ A. L. A. Bkl. 6: 385. Je. '10.

"Mrs. King's picture of the family life is a simple, pleasant, peaceful one of a cultured family in the first quarter of the last century."
+ Ind. 68: 1350. Je. 16, '10. 130w.

"Those whose acquaintance with William Thomson is confined to a knowledge of his scientific work will be delighted with the book."
+ Nation. 90: 357. Ap. 7, '10. 300w.

"A fascinating volume." W. J.
+ Nature. 82: 331. Ja. 20, '10. 3100w.

"This book may be read with pleasure and profit."
+ Spec. 103: 1004. D. 11, '09. 350w.

King, Henry Churchill. Ethics of Jesus. (New Testament handbooks.) *$1.50. Macmillan. 10-4771

"Dr. King's book is written by a scholar for scholars. It is analytical and is based avowedly on the work of modern scholars who are attempting to discover the original sources for the four gospels, as the new criticism has attempted to discover the sources for the Old Testament history."—Outlook.

"The layman will find in it a clear statement of the conclusions reached by the more radical critical scholars and an essentially spiritual interpretation of the significance of these results."
+ A. L. A. Bkl. 6: 334. My. '10.

"A capital book which teachers and preachers will find invaluable."
+ Lit. D. 40: 550. Mr. 19, '10. 80w.

"It may be urged that he has accepted some results too readily, notably those of Harnack."
+ — Nation. 91: 367. O. 20, '10. 200w.
N. Y. Times. 15: 85. F. 12, '10. 60w.
N. Y. Times. 15: 286. My. 21, '10. 170w.

"It is the chief value of this book that the lay reader will find stated in it with great clearness and simplicity the conclusions reached by some of the more radical analytical scholars."
+ Outlook. 94: 589. Mr. 12, '10. 300w.

King, Henry Melville. Sir Henry Vane, jr., governor of Massachusetts and friend of Roger Williams and Rhode Island. *$1.25. Preston. 9-25201

"Dr. King, the venerable pastor emeritus of the First Baptist church of Providence, Rhode Island, selects here from the life of Vane the passages bearing upon his intimacy with Roger Williams, touching only cursorily upon the career in general of the great statesman of the English commonwealth." (Am. Hist. R.) "It is well to have emphasis put on Vane's share in promoting the welfare of early Rhode Island. The heroes in Dr. King's foreground were men of rare power and high purpose, but with all their gifts and virtues only human instruments." (Nation.)

"We are glad of the portrayal and welcome the book." J. K. Hosmer.
+ Am. Hist. R. 15: 656. Ap. '10. 520w.

"Dr. King's book is interesting."
+ Nation. 90: 241. Mr. 10, '10. 800w.

"It would be an inestimable service to write a book which should bring this man to his place in the hearts of Americans. Mr. King has not quite done it. His book is not a biography, but an unrestrained eulogy."
+ — N. Y. Times. 15: 110. F. 26, '10. 1050w.

King, Irving. Development of religion: a study in anthropology and social psychology. *$1.75. Macmillan. 10-5028

A study in the social psychology of primitive religion. While it is a scientific treatise, the author aims to keep it quite free from technicalities. The chapters are: The possibility and scope of the psychology of religion; Preliminary questions regarding the evolution of religion; The consciousness of value; The genesis of the religious attitude; The origin of religious practices; The mysterious power; Magic and religion; Further considerations regarding the evolution of the religious attitude; Origin and development of concepts of divine personages; The problem of monotheism and of the higher ethical conceptions of the deity; Religions and morals, with special reference to the Australians; Apparent connection of religion with pathological experiences; Religious valuation and supernaturalism.

"It seems to the present writer that Dr. King has performed two notable services in this book. He has shown that the religious attitude is related in its psychical nature to the processes by which all values, of whatever kind, are brought into consciousness. In its origin it does not stand as a thing apart. In the second place, he has shown that the evaluating attitude which gives us religion differs from all others in the fact that it evaluates those things which stress and strain have brought to the attention of group consciousness. While one agrees with the book in general, there are some questions which it suggests." J. L. Gillin.
+ — Am. J. Soc. 16: 117. Jl. '10. 1000w.
A. L. A. Bkl. 7: 63. O. '10.

"Once in a while in every field a volume appears which really breaks new ground and furthers the development of human thought. Such is the book now under review." Carl Kelsey.
+ Ann. Am. Acad. 36: 473. S. '10. 370w.

"A valuable contribution to the new and growing literature of the psychology of religion."
+ Ind. 68: 1039. My. 12, '10. 430w.

"It is characterized, as was its predecessor, by broad and conscientious scholarship, scientific method, and an open and tolerant spirit. Unfortunately, again like its predecessor, it is not marked by skill in presentation and arrangement nor by clearness of exposition." J. B. Pratt.
+ — Int. J. Ethics. 21: 100. O. '10. 2000w.

"Its vital weakness in the conception of his reviewer, when looked at from an anthropological standpoint, is that he several times falls into the error of which he so justly accuses Dr. Frazer, the treatment of certain attitudes as successive which are in fact contemporaneous. In the judgment of the reviewer it is of permanent value, not as it explains the origin of religion, but as it shows the sympathetic relation existing between social and religious concepts and activities." J: R. Swanton.
+ — J. Philos. 7: 631. N. 10, '10. 1900w.

"A valuable book, and special credit is due to the rigidity with which he supports his main thesis that religion is essentially a social product." E. S. F.
+ N. Y. Times. 15: 275. My. 14, '10. 470w.

"A book of first importance in the scientific study of religion. It is hard reading, but it amply repays study. It is a noteworthy contribution to the literature dealing with the evolution of religion. It is, indeed, more than that; it is a comprehensive and illuminating statement of what might be called the religious biography of the race."
+ Outlook. 95: 38. My. 7, '10. 930w.

"This book is, without a doubt, one of the important books of the past twenty years on the early development of societies and, in particular, of religion. The defects of the book arise from what I consider to be a too exclusive interest in the said principles and the con-

King, Irving —*Continued.*

sequent inability to recognize, or to correctly appraise, other influences than the ones he wishes to demonstrate. This weakness appears chiefly to my mind in the extremely subordinate rôle he ascribes to naïve philosophizing. Primitive men are treated too much as if they had not risen to the intellectual level which, in my opinion, marks the difference between men and animals." J. H. Leuba.

\+ — **Psychol. Bull.** 7: 298. S. 15, '10. 1400w.

Kingsley, Mrs. Florence (Morse). Those [5] Brewster children. †$1. Dodd. 10-7481

"The story of an almost old maid, mixed in with the lives of three lively, human youngsters, and flavoured with a very light and clever plea for the proper method of bringing up children." "The author's 'Afterword' is a little tract against child-beating, which ranges the uplifted slipper and the promoted butter-paddle with 'the rack and the thumb-screw, the gag, the branding-iron, and the scourge.'" (Nation.)

"The author evidently understands children better than some of our distinguished pediologists."

\+ **Ind.** 68: 767. Ap. 7, '10. 50w.

"To the mind which regards torture and punishment as the same thing, there will be nothing to take exception to in this little story, unless it be the unusually feeble 'love-interest' connected with a Miss Tripp and a Mr. Hickey."

— + **Nation.** 91: 77. Jl. 28, '10. 400w.

Kinnicutt, Leonard Parker; Winslow, [12] Charles-Edward Amory; and Pratt, Robert Winthrop. Sewage disposal. *$3. Wiley. 10-22551

"It has been the aim of the authors to prepare a book in which the fundamental principles of chemistry and bacteriology involved in sewage disposal will be covered quite fully, and also to include the more important aspects of the engineering works designed to carry them into operation. The work was written for the instruction of the student, the analyst, the public health official and the engineer interested in this important branch of municipal sanitation. The book is made up of 13 chapters in which are well covered the various phases of sewage disposal problems beginning with the composition of sewage, and including descriptions of the various methods of disposal used in this country and Europe in the past and at the present time. The book ends with a chapter on methods of analysis of sewage and sewage effluents."—Engin. Rec.

"The authors have aimed well and have hit their mark. It is safe to say that no one of them alone and no two of them together could have produced a single book so well suited to 'the chemist, the sanitary biologist and the engineer,' and at the same time to the 'student of sanitary engineering' and to the 'public health official.'"

\+ **Engin. N.** 64: sup. 42. N. 17, '10. 1550w.

"This book will be read with interest and profit by all those interested in problems of sewage disposal. It will find a particular field of usefulness as a textbook, but will also be a valuable book of reference for the public sanitarian. It is certain to occupy for a long time an important place in the literature on this subject. It shows every evidence of careful editing, and is unusually well arranged and indexed."

\+ **Engin. Rec.** 62: 591. N. 19, '10. 730w.

Kipling, Rudyard. Collected verse. **$3.50. [11] Doubleday.

A sumptuous volume illustrated by W. Heath Robinson which include poems which originally appeared in Ballads and Barrack-room ballads, Departmental ditties, and other verses. The seven seas, and The five nations.

Reviewed by Algernon Tassin.

\+ **Bookm.** 32: 383. D. '10. 90w.

"All the pictures are interesting, but many give most strongly the impression of being attempts at the impossible."

\+ — **Dial.** 49: 473. D. 1, '10. 100w.

\+ **Nation.** 91: 548. D. 8, '10. 130w.

Kipling, Rudyard. Rewards and fairies. [10] †$1.50. Doubleday. 10-22932

Dan and Una, the brother and sister who in "Puck of Pook's Hill" met the last survivor of the English fairies, meet him once more on midsummer morning in this volume and an equally delightful series of stories is the result. They chat with many interesting people of the old days in the most natural way imaginable. They come across Sir Huon of Bordeaux, Queen Bess, Wilfred Archbishop of York and other amazing people in the course of their rambles. The stories are interspersed with poems.

"These stories, though their mechanism strikes us as cumbrous, are always forceful and significant."

\+ — **Ath.** 1910, 2: 483. O. 22. 800w.

"Continuing the beautiful quality of 'Puck of Pook's hill,' is rich in history and mystic description which are rare qualities." M. J. Moses.

\+ **Ind.** 69: 1264. D. 8, '10. 120w.

"For the exceptional child and for all grown people this latest Kipling volume will be a joy forever."

\+ **Lit. D.** 41: 1044. D. 3, '10. 140w.

"Each of the eleven stories is preceded and followed by a set of verses, more than one of them real poems. The author's touch here is not always provocative of admiration, although he gives a swing to his least volatile conceptions."

\+ — **Nation.** 91: 364. O. 20, '10. 420w.

\+ **N. Y. Times.** 15: 570. O. 15, '10. 650w.

"All Mr. Kipling's work will live, but it will be students and men rather than children who will be spellbound by the wonderful flashes of England's history done by this supreme genius of his generation."

\+ **No. Am.** 192: 854. D. '10. 320w.

"A child cannot read these stories without inculcating in himself the love of observation."

\+ **R. of Rs.** 42: 765. D. '10. 80w.

"The machinery of Puck and the children is tiresome and unnecessary. As to the tales themselves, abstracted as far as possible from their setting, they are full of incident, costume, etc., and of dialogue—Mr. Kipling is never afraid of dialogue. But we suspect that they are an outcome of the modern desire to make history interesting and 'real.' They are thoroughly well galvanised; Mr. Kipling's stirring manner and private opinions are all over them; but they have not begun to live."

— + **Sat. R.** 110: 485. O. 15, '10. 1350w.

"In this keenly wrought and delight-giving book Mr. Kipling provides another series of history pictures which 'Puck of Pook's hill' showed to the children who were happy enough to have won his confidence, and to have come under the spell of 'Oak, and Ash, and Thorn.'"

\+ **Spec.** 105: 557. O. 8, '10. 1800w.

Kipling, Rudyard. Song of the English. [5] **$7.50. Doubleday. 9-30319

A cycle of Kipling's English poems set to an effective pictorial accompaniment. "The first, introductory in character, is followed by 'The coastwise lights,' descriptive of England's farewell and welcome home to her mariners; 'The song of the dead' revealing the enormous sacrifice of her sons on land and sea; 'The deep sea cables,' an expression of rejoicing at the union of her widely scattered possessions; 'The song of the sons' and 'The song of the cities,' a review of the history of her representative commercial centres, and 'England's answer,' a summary of national characteristics." (Lit. D.)

"This book is well presented, and should be popular not only amongst the many admirers of Kipling, but also with those who appreciate the work of a talented illustrator."

+ Int. Studio. 39: 337. F. '10. 130w.

"The artist has shown a happy faculty of catching the poet's mood and thought, with the result that the text and illustrations form a rare combination of literary and pictorial art."

+ Lit. D. 40: 824. Ap. 23, '10. 200w.

"Mr. Robinson has tried hard to keep close to his text, but he seems unhappy in reflecting the writer's union of symbolism and reality. Mr. Kipling's waves are real; Mr. Robinson's are decorative conventions, mannered rather than elemental."

— Spec. 104: sup. 158. Ja. 29, '10. 110w.

Kirkham, Stanton Davis. Resources: an interpretation of the well-rounded life. **$1.25. Putnam. 10-6162

[3]

Short essays that reveal to work-a-day people the possibilities latent in the mind's estate, and that give inspirational help in the matter of such exploitation therein as will result in a well-rounded life. The chapters are: Intellect; Spirit; Love; Wisdom; Thinking; Will; Society; Solitude; Nature; Travel; Reading; Music; Money; Vocation; Play; Hobbies; Home.

"It is simply what we may safely call a guide-book to comfort and self-respect."

+ Lit. D. 40: 657. Ap. 2, '10. 110w.

Nation. 91: 126. Ag. 11, '10. 130w.

Kirkland, Winifred. The home-comers. *$1.20. Houghton. 10-22060

[10]

When grandmother Dorrel, known as "Gran" to all the valley, falls heir to what in her eyes is a fortune, she has no thought of gratifying personal desires. She gathers together the four grandchildren who have been scattered about among uncles and aunts in the west and brings them home to her Pennsylvania farm. The children are not just what she expected them to be. Lewis does not follow family traditions by taking to books. Miriam who has been "finished" at a fashionable school does not fit in to the life of the simple household. "Gran" however proves herself equal to settling all difficulties.

"Has charm and hopefulness. We congratulate this writer upon the directness with which she views life—the directness of a good comrade." M. J. Moses.

+ Ind. 69: 1264. D. 8, '10. 40w.

Klebs, Arnold Carl, ed. Tuberculosis: a treatise by American authors on its etiology, pathology, frequency, semeiology, diagnosis, prognosis, prevention, and treatment. *$6. Appleton. 9-22743

[3]

"The book is intended primarily for physicians and students, and is the best treatise on the subject which has thus far been produced in English. Much of its contents of course is technical, but there is also a good deal which is of interest and value to members of the laity who are interested in tuberculosis." (Survey.) It emphasizes the progress made in the anti-tuberculosis movement since 1882, deals with causation and prevention of the disease, diagnosis and symptoms, the disease in children, municipal and state work against the disease, treatment, climate, etc.

"Primarily a book for the physician and health officer, but several of the articles are suited in contents and treatment for the layman and entitle the volume to a place in the large public library."

+ A. L. A. Bkl. 6: 206. F. '10.

"Taken as a whole the book is probably the best of its kind that has appeared in recent years; and because of its full and candid discussion of all the various aspects of the tuberculosis problem in a careful and up-to-date way, it will be most valuable to all who are in any way interested in tuberculosis." J. A. Miller.

+ Survey. 23: 358. D. 11, '09. 630w.

Klein, Charles, and Hornblow, Arthur. John Marsh's millions. †$1.50. Dillingham. 10-17326

[9]

A story exploiting the evils of corrupt legal administration and the terrors of the private insane asylum. A wealthy steel maker dies supposedly without an heir. An unscrupulous brother sees his opportunity to lay hold of the money when the rightful heir, a daughter of the deceased comes to claim her inheritance. The uncle with the aid of a rascally lawyer contests the will; becomes appointed the girl's guardian; and imprisons her in an insane asylum. How it is all accomplished and how a release is brought about and the scoundrels punished is interestingly told.

"The book is eminently readable, even though it resembles more a lecture illustrated by moving pictures than a section of various and full-blooded humanity."

+ — N. Y. Times. 15: 481. S. 3, '10. 470w.

Klein, David. Literary criticism from the Elizabethan dramatists; repertory and synthesis; with an introductory note by J. E. Spingarn. *$1.50. Sturgis & Walton. 10-16147

[8]

A repertory and a synthesis of the extant critical utterances of the Elizabethan dramatists. "The author of this monograph has collected all the utterances of the Elizabethan dramatists on the subject of their own art into a *corpus* which is certain to be of service to the students of the history of criticism and literary theory. He has grouped these casual utterances (for most of them are casual enough) according to a classification of his own, which gives an appearance of unity and completeness to the Elizabethan theory of poetry that the dramatists themselves should not be held wholly responsible for. But he has little criticism to offer, in the strict sense, for the Elizabethans had little of importance to say in regard to their actual predecessors and contemporaries."

"The work is the result of a vast amount of research and while not uninteresting to the general reader, appeals chiefly to the critic and to the serious student of literary and dramatic criticism."

+ A. L. A. Bkl. 7: 108. N. '10.

Reviewed by H. W. Boynton.

+ — Bookm. 32: 301. N. '10. 800w.

+ — Dial. 49: 93. Ag. 16, '10. 420w.

"A compilation that will prove very helpful in the hands of the discreet student and which would be likely to give a slightly distorted view to the more careless reader."

+ — Ind. 69: 593. S. 15, '10. 200w.

"His book has value for students of literature."

+ Outlook. 96: 647. N. 19, '10. 110w.

Klein, Hermann. Unmusical New York: a brief criticism of triumphs, failures, and abuses. *$1.50. Lane. 10-14233

[5]

An expansion into book form of the author's lecture on "The truth about music in America," which is no complimentary disquisition on the musical status of New York, and in which the author enlarges on the manners, ideals and temperament of the body of people making up musical audiences in America.

"In not one of his eleven chapters does Mr. Klein justify his use of 'unmusical' as applicable to this city more particularly than to any European capital. His most interesting chapters are those in which he tells the truth, as he sees it, about Maurice Grau, Heinrich Conreid, and other operatic managers."

— + Nation. 90: 358. Ap. 7, '10. 900w.

Klein, Hermann—*Continued.*

"For whose benefit the book is intended is a little difficult to see. Not much that he tells New York is either new or valuable; and it can hardly be believed that his own fellow-citizens are eager for the sort of enlightenment he purports to give."

— N. Y. Times. 15: 238. Ap. 30, '10. 550w.

"We do not find [Mr. Klein's views] interesting; but perhaps we have never esteemed Mr. Klein at his true worth. Certainly we do not take him at what seems to be his own estimate."

— Sat. R. 109: 504. Ap. 16, '10. 180w.

Kleiser, Grenville. How to argue and win. 11 *$1.25. Funk. 10-24208

Many men can argue but few can argue and win. It is the purpose of this book to enable one to argue and win in conversation, in salesmanship, in political discussions, in committee meetings, in jury cases, in the pulpit, in the rostrum, in debating societies and everywhere. This volume contains definite suggestions for training the mind in accurate thinking and the power of clear and effective statement.

+ Lit. D. 41: 874. N. 12, '10. 120w.

+ Lit. D. 41: 1114. D. 10, '10. 60w.

Kleiser, Grenville. How to develop self-confidence in speech and manner. *$1.25. 11 Funk. 10-25128

"Thousands of persons are held in physical and mental bondage owing to lack of self-confidence. . . . It is believed that this book will be a substantial service to those who wish to rise above mediocrity and who feel within them something of their divine inheritance. It is commanded with confidence to every ambitious man." (Preface.) The successive chapters undertake an intelligent self examination, suggest ways of strengthening the will, and of "finding yourself," discusses general habits, manners, methods of thought and applies all this directly to the gaining of self-confidence in business, society, and public speaking.

+ Lit. D. 41: 874. N. 12, '10. 120w.

+ Lit. D. 41: 1114. D. 10, '10. 60w.

Knapp, George Leonard. Scales of justice. 10 $1.50. Lippincott. 10-22133

The third degree and the cruelty its application involves is the real motive of this story of a murder committed by an amateur detective and newspaper man who thus avenges the death of his father. He is utterly unsuspected, but the police, eager for the reward offered, put one innocent person after another through the terrible third degree until one youth under torture makes written confession of the crime. To the real murderer is meted out full punishment however for he comes to love the daughter of his victim, and knows that in that crime he has raised an unsurmountable barrier between them.

"The interest of the book is sustained by a rather amusing company of inquisitive boarders at the house where the reporter lives. The end is a well-managed surprise. As for the style, at least it moves."

+ — Nation. 91: 315. O. 6, '10. 140w.

"The tale is written in the unaffected vernacular of the prairie newspaper, the conversational passages enlivened by plenty of verbal horseplay."

— N. Y. Times. 15: 632. N. 12, '10. 70w.

Knipe, Alden Arthur. Captain of the eleven. 10 †$1.25. Harper. 10-21026

An ex-football coach writes a sensible tale of prep-school boys who play football and paddle canoes as normal boys should do. The hero worries because of his father's unjust criticism and lack of interest in him and because when, as captain, he most wants a winning team, the boys mutiny demanding another coach. How Bunny, by his fair dealing and grit, wins his father's love and a championship game, both in the same day, makes a story suitable both for young boys and for any admirer of boys.

"The style of the story is somewhat stiff and forced and there is little or no originality of incident, but the spirit is excellent and there is a refreshing freedom from slang."

+ — A. L. A. Bkl. 7: 170. D. '10.

Knipe, Emilie Benson, and Knipe, Alden Arthur. Little Miss Fales. †$1.25. Har- 5 per. 10-9256

The young heroine of this tale is John Fales, so named because, for the sake of the family name and fortune, she ought to have been a boy. Thru her cleverness, good humor and courage, she brings about a family reconciliation, straightens out the kinks in a snobbish cousin's disposition, and shrewdly manages to save Fales, the family home.

"There is much quiet humor in the telling of the story, and the winsome character of the little Miss Fales makes it wholesome reading for little girls."

+ N. Y. Times. 15: 244. Ap. 30, '10. 130w.

Knowles, Robert Edward. The handicap. 11 *$1.20. Revell. 10-24901

A novel of pioneer days in Canada in which the hero, handicapped by his illegitimate birth, succeeds by sheer force of character in winning a place for himself in politics. The charming little heroine, the daughter of a good hearted Irish tavern keeper, is socially ostracized on account of her father's bar. She realizes keenly that it is the pennies of the poor which support it and at last persuades her father that drink is a power for evil, and the bar is closed. Their common heritage brings the two young people together and in spite of society they achieve the greatest of all things—happiness.

Knowlson, Thomas Sharper. Business! 2 practical hints for master and man. *40c. Warne. W10-88

Counsels for young and old in business. The author's advice is the outcome of "observation and a variety of scenes and strenuous labor" and his suggestions are such as are in keeping with progress towards an economic millennium.

N. Y. Times. 15: 127. Mr. 5, '10. 170w.

Knowlson, Thomas Sharper. Century stu- 2 dent's manual. $1. Warne.

A guide to the use of the time that a bread earner may call his own—a guide to be used for the most effective mind-training results. Under the head Preliminary considerations are discussed the following: Modern education: difficulties and defects; What is the purpose of education? The requisites of study; Is there a true order of studies? The student's temperament; College vs. private study. Under the head The student at work are considered: Physical methods; Mental habits; Moral aims. Under a division entitled The right care of books, the author discusses: Books that supply information; Books that move life to vaster issues; Methods of reading; How to take notes; Original composition.

"Unquestionably there is a great deal of practical advice in Mr. Knowlson's book; but there is also considerable unnecessary and tiresome dissertation on educational questions that serves no purpose other than to give the author a chance to air himself."

+ — N. Y. Times. 15: 127. Mr. 5, '10. 140w.

Knox, George William. Gospel of Jesus, the 1 Son of God: an interpretation for the modern man. (Modern religious problems.) **50c. Houghton. 9-28489

An interpretation in the light of modern liberal scholarship. The chapters are: Religion and the modern man; The nature and present

state of theology; Is Christian experience uniform? Jesus the Messiah; The Son of God.

Am. J. Theol. 14: 163. Ja. '10. 70w.
+ A. L. A. Bkl. 6: 334. My. '10.

"The series will do much to make the American public familiar with the newer thought. The tone and spirit are distinctly evangelical in the best sense of the word, and a widespread circulation of such reading can do naught but good."

+ Bib. World. 35: 72. Ja. '10. 70w.
+ Ind. 68: 700. Mr. 31, '10. 100w.

Reviewed by J. L: Perrier.

J. Philos. 7: 248. Ap. 28, '10. 500w.
Nation. 90: 351. Ap. 7, '10. 30w.
+ Outlook. 94: 731. Mr. 26, '10. 50w.

Knox, Winifred F. Court of a saint. *10s. 6d. Methuen, London.

"Without attempting to reproduce the atmosphere of the wonderful century to which St. Louis of France belonged, the writer describes it with a wealth of contemporary detail and modern illustration which reveal not only an intimate use of the main printed western sources, but a power of genuinely sympathetic, if whimsical, interpretation."—Eng. Hist. R.

"A clever and a charming book." A. M. C.
+ — Eng. Hist. R. 25: 609. Jl. '10. 200w.

"A scholarly presentment of the political and ecclesiastical situation in the Europe and the Near East of the early thirteenth century. Its two most interesting chapters are those which discuss Louis' relations with the papacy, the church and foreign powers."

+ Sat. R. 109: 531. Ap. 23, '10. 850w.

"Miss Knox gives us a very carefully studied picture of the king and his surroundings."

+ Spec. 104: 266. F. 12, '10. 430w.

Knuth, Paul Erich Otto Wilhelm. Handbook of flower pollination; based upon Hermann Müller's work, The fertilisation of flowers by insects; tr. by J. R. Ainsworth Davis. 3v. v. 3. *$8.75. Oxford. Agr6-1916

v. 3. "The present volume contains the subject of the second and includes the natural orders from 'Goodenovieæ to Cycadeae.' The encyclopedic character of the work may be judged from the fact that the second and third volumes contain observations on 1048 genera and 3112 species of plants. There is appended a systematic list of insect visitors recorded in these two volumes, arranged alphabetically and with the names of the plants visited, and the number of species reaches 2888."—Bot. Gaz.

"Its form and general standard of excellence are those of the preceding portions. The index, though present in the original German at the end of each complete volume, is omitted from the English version. This seems to us culpable negligence."

+ — Ath. 1910, 1: 128. Ja. 29. 430w. (Review of v. 3.)

"The burden of translation must have been enormous, but it has introduced English-reading botanists to an immense body of facts." J. M. C.

+ Bot. Gaz. 49: 63. Ja. '10. 220w. (Review of v. 3.)

"It is in every respect as thorough as the previous volumes, and, by its copious lists and index, places all of its diversified information easily at the disposal of the reader. Philosophical readers who are in search of illustrations of adaptations and of evolutionary progress will find in the work abundant material of the highest order, while to teachers of botany the treatise is almost indispensable."

+ + Nation. 90: 118. F. 3, '10. 630w. (Review of v. 3.)

"This volume, like its predecessor, must be regarded as a most valuable book of reference."

+ — Nature. 84: 66. Jl. 21, '10. 750w. (Review of v. 3.)

Koebel, W. H. Argentina, past and present. *12s. 6d. Paul (Kegan), Trench, Trübner & co., London. (Eng. ed. 10-27723)

"Mr. Koebel gives to the subject of his former work, 'Modern Argentina,' a fuller and more detailed treatment, and adds to it a sketch of the history of the country. This is peculiarly appropriate, as the present year is the centenary of its independence."—Spec.

"Will be a necessary companion of all who intend to travel in South America. In the present volume, as in most books describing travel, there is some absence of worldwide comparison, while instances exist of the treatment of a general phenomenon as though special to the country visited."

+ — Ath. 1910, 2: 291. S. 10. 650w.

"We miss some things of which we would gladly have read something,—education, ecclesiastical affairs, and so forth. But without doubt the book is one of considerable value."

+ — Spec. 105: 525. O. 1, '10. 380w.

Koebel, W. H. Portugal: its land and people. *$4. Dodd. W9-323

"The times are out of joint in Portugal. But, as W. H. Koebel says, the remedy lies within and not from without. . . . But, as we see from his 'Portugal,' the country's position is far from being hopeless. Side by side with the waning of the old political life is the waxing of a new industrial life. Because of the reclamation of the soil, agriculture in general, and in particular the production of fruit and the application of scientific forestry to the great growths of cork, have been productive of much material benefit. Moreover, new industries are being added to the old, and the country is at length seriously adapting itself to the influx of tourists."—Outlook.

"Its information is timely and it is entertaining in spite of a rather stilted style."

+ — A. L. A. Bkl. 6: 385. Je. '10.

"Sumptuous volume, interesting alike in text and illustration, though the former may seem somewhat inadequate to those who 'want to know everything.'"

+ — Outlook. 94: 364. F. 12, '10. 200w.

"Taking his book, however, for what it is instead of for what one could wish it to be, Mr. Koebel has certainly improved upon most of his forerunners in the same field."

+ — Sat. R. 108: 635. N. 20, '09. 1000w.

Koerner, Gustave Philipp. Memoirs of Gustave Koerner, 1809-1896: life-sketches written at the suggestion of his children; ed. by T: J. McCormack. 2v. *$10. Torch press. 10-5082

A sketch of a notable German who was a "friend of Lincoln, sponsor for Grant, minister to Spain in civil war days, chairman of the Greeley convention of 1872 and one of the founders of the Republican party. He tells you what he thought in 1850 or 1830, and does not cringe before events. A plain-spoken, downright man he must have been, incorrigible in opinion and a ramrod in attitude."—N. Y. Times.

"The book is rather long for the general reader but even those outside the circle of kinship will enjoy some glimpses of a simple and pleasant family life, typically German in its usages and 'Weltanschauung.'"

+ — Am. Hist. R. 15: 879. Jl. '10. 900w.

"Koerner's 'Memoirs' are a fit companion-piece to the 'Reminiscences' of Carl Schurz and a debt of gratitude is due to the author's

Koerner, Gustave Philipp—*Continued.*

family for securing their publication." A. B. Faust.

+ Econ. Bull. 3: 301. S. '10. 930w.

"In many respects these memoirs form a notable, if not the most notable, German American biography. Apart from a few trifling inaccuracies in names of societies and a certain paucity of dates, there is little to criticise in the memoirs."

+ — Nation. 91: 266. S. 22, '10. 1050w.

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+ N. Y. Times. 15: 272. My. 14, '10. 950w.

"They include many details relating to his domestic and social life and for that reason are the more valuable."

+ R. of Rs. 41: 510. Ap. '10. 130w.

Koester, Frank. Hydroelectric developments and engineering. *$5. Van Nostrand. 9-20943

"An excellent review of the state of the art in the modern great field of hydro-electric development. . . . The book is divided into parts and chapters that present the subject in natural steps from a consideration of the laws of hydraulics to the discussion of the latest methods of line construction and insulation. Dams, headraces, and penstocks are followed by power plant in its mechanical and electrical equipment; and then transmission is taken up, in the various branches of line conductor, towers, arresters and substations."—Elec. World.

+ A. L. A. Bkl. 6: 249. Mr. '10.

"Mr. Koester has made an exhaustive study of the evolution of the past 15 or 20 years, and has brought his material into compact, sequential form; with the result that we are indebted to him for an exceedingly interesting and instructive volume."

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+ Nation. 90: 465. My. 5, '10. 100w.

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+ — N. Y. Times. 15: 197. Ap. 9, '10. 130w.

Konta, Annie Lemp. History of French literature from the Oath of Strasburg to Chanticler. **$2.50. Appleton. 9-32013

Descriptive note in December, 1909.

"Will be most useful on recent literature hitherto only covered in English by essays."

+ A. L. A. Bkl. 6: 207. F. '10.

"It is really a skeleton of such a history, giving the main facts and the 'arguments' of the principal plays and novels, and diversified by a compilation of criticism from French and English writers. Some of the translations from the French are surprising, but the book is accurate as regards facts and dates."

+ — Ath. 1910, 2: 182. Ag. 13. 370w.

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— + Dial. 49: 14. Jl. 1, '10. 500w.

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+ Lit. D. 40: 657. Ap. 2, '10. 220w.

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— + Nation. 90: 461. My. 5, '10. 430w.

Korkunov, Nicolai Mikhailovich. General theory of law; English translation, by W: G. Hastings. *$3.50. Boston bk. 9-30326

"In his endeavor to establish a true conception of law, the author reaches the conclusion that law is an order established by men as a rule for their mutual relations. Juridical norms, unlike scientific norms, are conventional. Morality discovers the criterion for the evaluation of the interests of the individual; law settles the principles of the reciprocal delimitation of the conflicting interests of different individuals."—Ann. Am. Acad.

"The work is to be commended for its critical review of the salient doctrines of continental, and more especially, German jurists, its masterly annihilation of the 'Naturrecht' theories, and its crispness of diction and clarity of thought which render it free from the tediousness of most philosophical expositions of law." T: R. Powell.

+ Ann. Am. Acad. 35: 743. My. '10. 480w.

Sat. R. 110: 245. Ag. 20, '10. 230w.

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Krans, Horatio Sheafe, ed. Lost art of conversation; selected essays. *$1.50. Sturgis & Walton. 10-11387

Includes the best English essays on conversation which are brought together with a view to providing those who would excel in this universal accomplishment with hints, suggestions, rules, and precepts that underlie the art. Bacon, DeQuincey, Mahaffy, Swift, Hazlett and Stevenson are the authors represented.

A. L. A. Bkl. 7: 63. O. '10.

"Mr. Krans has supplied a good text, and in his introduction has a few appropriate comments to make upon a somewhat casually assembled group."

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N. Y. Times. 15: 310. My. 23, '10. 280w.

R. of Rs. 42: 128. Jl. '10. 80w.

Krehbiel, Edward Benjamin. Interdict: its history and its operation; with especial attention to the time of Pope Innocent III, 1198-1216. (Prize essays of the Am. historical association, 1907.) $1.50. Am. hist. assn. 9-25431

Treats in the first half: Origin and theory of the local interdict; The laying of an interdict; The interdict in force; Moderation and relaxation of the interdict. The other half is devoted to an appendix containing Interdicts 1198-1216, a critical bibliography and an index.

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+ — **Eng. Hist. R.** 25: 398. Ap. '10. 430w.

Krehbiel, Henry Edward. Book of operas: their histories, their plots and their music. $1.75. Macmillan. 9-31690

[1]

An analysis of seventeen of the best popular operas which furnishes a continuation of the books on the opera by Upton, Singleton, Annesley and others. The operas included are: Il barbiere di Seviglia; Le nozze di Figaro; Die zauberflöte; Don Giovanni; Fidelio; Faust; Mefistofele; La damnation de Faust; La traviata; Aïda; Der freischütz; Tannhauser; Tristan und Isolde; Parsifal; Die meistersinger von Nürnberg; Lohengrin; Hänsel und Gretel.

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+ **N. Y. Times.** 15: 120. Mr. 5, '10. 360w.

Kropotkin, Peter Alexeivitch, kniaz'. Great French revolution, 1789-1793; tr. from the French by N. F. Dryhurst. **$2.25. Putnam. 10-35466

[2]

"Mainly an attempt to represent the French revolution in terms of sentimental anarchism and to emphasise the rôle of the people throughout the struggle as apart from their leaders. Without meaning it, the author rather brings out than refutes the strongest points made by Taine, that the great figures which have always been held up to us as something abnormal and gigantic were in reality very small people indeed; events were made for them rather than by them."—Sat. R.

"The volume should be looked upon as a work dealing especially with the action of the masses and with the economic side of the revolution, well fitted to supplement the older histories which treat too exclusively of the political side of the movement. There is no volume of the same size in English, nor in any other language, so far as I am aware, that gives as satisfactory an account of this very important and much neglected side of the revolution." F. M. Fling.

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R. of Rs. 41: 254. F. '10. 80w.

Sat. R. 109: 82. Ja. 15, '10. 300w.

Küchler, Carl Gottlieb Friedrich. Queen Maria Sophia of Naples: a forgotten heroine; tr. from the German by G: P. Upton. (Life stories for young people.) *50c. McClurg. 10-22882

[11]

The life of Maria Sophia, sister of Elizabeth of Hungary, was most romantic and picturesque. This biography tells of her youth, her brilliant marriage, her brief but eventful sovereignty, and her long exile.

Kuhns, Oscar. Love of books and reading. *$1. Holt. 10-21609

[10]

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+ — **N. Y. Times.** 15: 556. O. 8, '10. 800w.

Kuhns, Oscar. Switzerland: its scenery, history and literary associations. *$2. Crowell. 10-22282

Prof. Kuhns describes with love his ancestral fatherland, covering in narrative form its history, Swiss people, the grandeur of the mountain and lake scenery, the cosmopolitan cities and secluded nooks of Europe's playground. The volume abounds in appropriate quotations and is well illustrated.

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L

Ladd, Frederic Pierpont. Lady of Shenipsit: a novel of New England. *$1.25. Sturgis & Walton. 10-18884

A young wife siezes the opportunity offered by her husband, when he goes jauntily off for a protracted business trip abroad, to leave him forever. She happens upon the little town of Shenipsit where her mourning for her mother causes the town busy bodies to regard her as a widow. She does not contradict this rumor and is soon involved in a love affair with a young man who lives at the small hotel where she boards. They confess their love for each other to the jealous distraction of the hero's old sweetheart. When the discarded husband returns these two neglected ones drift into an affair which leads them to moral destruction and later sends them over a convenient dam in a row boat, leaving the way clear for the happiness of the hero and heroine.

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Ladd, George Trumbull. Knowledge, life and reality: an essay in systematic philosophy. **$3.50. Dodd. 9-27101

"Professor Ladd, at Yale, and Professor Ormond, at Princeton, have been, perhaps, the chief representatives of the influence of Lotze upon American reflection. . . . Both insist that thought deals with a 'trans-subjective' reality; both equally insist that this external reality, primarily the object of natural science, is finally conceivable only as 'self-like' in its intrinsic character; both, while affirming the necessity, deny the logical ultimateness, of mechanistic explanations of natural processes, and maintain the indispensability of the category of purpose in any rational interpretation even of physical nature; and both deduce from these principles a conception of the world as personal and ethical. No summary description of a philosophy can ever be satisfactory, but Professor Ladd's system might not with entire inaptness be characterized as a cosmic anthropomorphism."—Nation.

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+ — Am. J. Theol. 14: 656. O. '10. 1050w.

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Am. Hist. R. 15: 447. Ja. '10. 30w.

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+ Nature. 83: 190. Ap. 14, '10. 1300w.

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Lagerlöf, Selma Ottiliana Lovisa. Girl from the marsh croft; tr. from the Swedish by Selma Swanston Howard. $1.50. Little. 10-11472

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Lang, Andrew, ed. Lilac fairy book. *$1.60. Longmans. 10-23653

This twelfth volume in the "Fairy book series" of colors, contains marvelous old-new fairy stories from Ireland, Scotland, Wales, India, Portugal and many other places. The illustrations by Mr. H. J. Ford catch the spirit of the stories.

"The selection of stories before us is admirably varied, and most of them are translated or adapted by Mrs. Lang. Mr. Lang's preface will be amusing to the adult, and contains some of his characteristic banter."
+ Ath. 1910, 2: 418. O. 8. 220w.

"The equipment of the book is as dainty as usual, even more so if possible, on account of the delicacy of the chosen colour. And a word of sincere praise is due the charming illustrations by H. J. Ford." G. I. Colbron.
+ Bookm. 32: 403. D. '10. 450w.

"We are sorry we cannot unreservedly indorse the variegated series, but folklore is an antiquarian interest and not a juvenile necessity. If his 'Blue' and 'Red' volumes are popular, the character of the tales therein is sufficient reason why." M. J. Moses.
— Ind. 69: 1258. D. 8, '10. 100w.
+ Nation. 91: 555. D. 8, '10. 60w.

"Another instalment of pleasure."
+ N. Y. Times. 15: 696. D. 10, '10. 100w.
+ Outlook. 96: 646. N. 19, '10. 80w.

"The stories, as usual, are grewsome and blood-thirsty."
— + R. of Rs. 42: 765. D. '10. 80w.

"The Celtic lands are, it maybe said, those which furnish the most and the best. But, indeed, it is difficult to choose. All are so deftly handled—Mr. Lang is careful to explain that his contribution is editorial only—that they cannot fail to please."
+ Spec. 105: sup. 834. N. 19, '10. 200w.

Lang, Mrs. Jean. Land of romance: the border, its history and legend. *$2.50. Dodge.

The author steers "a middle course between the seriousness of history and the frivolity of fiction. . . . Beginning with the building of the Roman wall, the author passes on to the coming of Arthur, then to the spread of Christianity northward to that wild borderland, and after that treats of the border wizards. Monks and monasteries, the struggle for independence in the days of Wallace and Bruce, raiders and robbers, the ill-fated Mary Queen of Scots, border feuds, the Covenanters, bonnie Prince Charlie, and finally a chapter on Sir Walter's day,' referring to the good old time when the Laird of Abbotsford was alive,—such are, in brief, the remaining contents of the book, which is adorned with six photogravure illustrations from paintings by Mr. Tom Scott."—Dial.

"An admirable blending of historical and topographical learning with appreciative and well-restrained sentiment."
+ — Ath. 1910, 1: 700. Je. 11. 600w.

"Brings together a large amount of matter interesting to readers of Sir Walter, as also to students of Scotland's antiquities and the vicissitudes of her eventful history."
+ Dial. 49: 474. D. 1, '10. 190w.
+ N. Y. Times. 15: 629. N. 12, '10. 1600w.
+ — Spec. 104: 888. My. 28, '10. 500w.

Laprade, William Thomas. England and the French revolution, 1789-1797. (Johns Hopkins univ. studies in historical and political science, ser. 27, no. 8-12.) $1. Johns Hopkins. 10-3354

An inquiry whose object is to trace the influence of the French revolution upon the people and policies of England from 1789 to 1797. It reaches the conclusion that "the uprising in France played but a minor rôle in the domes-

tic history of England in the years from 1789 to 1797, except as far as it was used by Pitt and his colleagues for their own political purposes as a pretext for reviving the old-time struggle with France for supremacy in the commercial and the colonial world."

"This work compels admiration for the skill of its author in an inferential treatment of debatable material, but to the present reviewer the conclusions presented are not convincing. Certainly the reader will be attracted by an unusual facility and clearness of expression, and interested in the skilful advocacy with which the case is presented." E. D. Adams.

+ — **Am. Hist. R.** 15: 915. Jl. '10. 520w.

"The second part of the work does not show the same mastery of the material. The presentation is too distinctively from the standpoint of English parliamentary conditions. Even the diplomatic sources do not appear as fully as one might wish, and there seems to be an inadequate appreciation of Grenville's part in the foreign policy of the period." W. E. Lingelbach.

+ — **Ann. Am. Acad.** 36: 474. S. '10. 650w.

"The effort, so far as it goes, is at least suggestive. The chief defect of the book is the acceptance of the acrid estimates of Pitt given out so plentifully by democratic speakers and pamphleteers." J. H. Rose.

+ — **Eng. Hist. R.** 25: 789. O. '10. 670w.

"He is entirely free from indulgence in that pretentious 'imagination' which forces the note of actuality. He remains . . . an intensely interested but dispassionate and keen student. And the fruits of his study he offers in a style unusually clear and simple and direct."

+ **N. Y. Times.** 15: 260. My. 7, '10. 800w.

Lasar, Charles A. Practical hints for art [7] students. **$1. Duffield. 10-6158

A student's manual prepared by an art teacher of Paris. "Under the several headings of drawing, composition, and color he sets forth advice, suggestions, and rules in the briefest and pithiest sentences. A final chapter of 'Miscellaneous suggestions' is full of terse and frequently witty sayings for the general guidance of the art student." (N. Y. Times.)

+ **Ind.** 69: 252. Ag. 4, '10. 60w.

"This book is calculated to make the beginner think. Its defect is a too narrow contemporaneousness."

+ — **Nation.** 90: 660. Je. 30, '10. 240w.

+ **N. Y. Times.** 15: 122. Mr. 5, '10. 100w.

Latham, Charles. In English homes; the [8] letter-press and introduction written by H. Avray Tipping. v. 3. *$15. Scribner. 5-2786

v. 3. "The period covered is that of Palladianism, introduced from Italy by Leoni, most skilfully practiced by Inigo Jones, and exerting a dominating influence over English architecture up to the time of Sir William Chambers. A comprehensive introduction characterizes the period and gives brief biographical notes of its best-known builders and designers. Forty country houses are then depicted, with historical data and as much architectural comment as the merit of each warrants. Interior decorations by men like Gibbons, Verrio, Laguerre, Kent, Robert Adam, and Chippendale receive due attention in picture and text."—Dial.

+ **Dial.** 48: 281. Ap. 16, '10. 130w.

"Its appeal is chiefly to readers of antiquarian and genealogical taste, and its destiny is in the main the reception-room table, but decorators will also find the big plates suggestive."

+ **Nation.** 91: 108. Ag. 4, '10. 110w.

"The volume is equal to its predecessors; more we need not say."

+ **Spec.** 103: 1062. D. 18, '09. 100w.

Latimer, Caroline Wormeley. Girl and [8] woman: a book for mothers and daughters; with an introd. by Howard A. Kelly. *$2. Appleton. 9-30650

"Deals with the upbringing of the girl rather than the life of the mature woman, and deals with it well. The general bodily functions are briefly, often incidentally, but quite sufficiently discussed, with no formal details about the structures involved. Dr. Latimer's chief concern is that care of the body, with particular reference to the limitations imposed by sexual development, and, taken all in all, her advice is excellent and given in admirable fashion."—Nation.

"There is a large scientific-periodical literature on girlhood, but this seems to be the only book at once popular and scientific devoted to the adolescent period. Will be valuable to parents and teachers and may be safely put into the hands of the girls themselves."

+ **A. L. A. Bkl.** 6: 208. F. '10. ✠

"The material in this book deserves a place in the knowledge of every thoughtful child trainer."

+ **Ann. Am. Acad.** 35: 725. My. '10. 100w.

"A book that is of interest and value to both mother and daughter."

+ **Ind.** 68: 870. Ap. 21, '10. 80w.

"What she has to say about the psychic side of girlhood ought to be very helpful to any mother of even quite moderate intelligence."

+ — **Nation.** 90: 216. Mr. 3, '10. 180w.

Latimer, James Brandt. Railway signaling [4] in theory and practice. $2.50. Mackenzie-Klink pub. co., 960 Monadnock bldg., Chicago. 9-27408

"The author of this book has spent eighteen years in the operating department of a large railroad and seven years as its signal engineer. In writing this book his object has been to supply an elementary text on the subject, for the use of railroad men generally, but more particularly for young men taking up signal work; the need for such a treatise having been sorely felt by him at the beginning of his career."—Indust. Engin.

"Preferable to Elliott for libraries having any considerable demand for this class of book."

+ **A. L. A. Bkl.** 6: 386. Je. '10.

Elec. World. 56: 1314. D. 1, '10. 60w.

"Whatever minor criticisms might be made of the text, such as that the explanations at times go too far in their attempt at clearness and become over-involved, cannot materially affect its usefulness to the student."

+ — **Engin. N.** 63: sup. 54. Ap. 14, '10. 300w.

Indust. Engin. 7: 215. Mr. '10. 70w.

"It has been written in a way to interest the general reader."

+ **R. of Rs.** 41: 382. Mr. '10. 110w.

Latta, Marion Nisbet. American producer [9] gas practice and industrial gas engineering. *$6. Van Nostrand. 10-10894

An illustrated handbook intended for the engineer, operator and promoter. Chapter 1 is entitled Producer operation. "Chapter 2 is devoted to the apparatus and methods for cleaning the gas. Succeeding chapters deal with vaporizers and safety appliances; the construction, method of operation and performances of a number of typical producers; and the methods of moving gas. Then follow four chapters on the physical and chemical properties of solid and gaseous fuels, including methods of analysis of both. The next seven chapters deal with the use of produced gas in gas engines, for general industrial purposes, in furnaces and kilns, and for burning lime and cement. The construction and method of operation of the more common appliances is gone into with moderate completeness and the usual heat-saving devices are

Latta, Marion Nisbet —*Continued.*
also included. The remaining chapters are devoted to a general discussion of heat phenomena; to pyrometry and calorimetry; to pipes, flues and chimneys; and to a discussion of the properties of some common materials."—Engin. N.

"A valuable reference book, especially for the gas engineer."
+ A. L. A. Bkl. 7: 149. D. '10.

"In spite of its serious faults the book contains much of value. It is only as a book of reference that it is useful; to one who should decide to sit down and read through the book for the purpose of getting general information, there would probably come in return little but confusion of ideas and an aching head." L. S. Marks.
+ — Engin. N. 63: sup. 65. Je. 16, '10. 1150w.

"As a reference work for gas engineers the volume will prove advantageous, as it brings together a large amount of useful information, which has previously been difficult of access." S. W. Ashe.
+ — N. Y. Times. 15: 455. Ag. 20, '10. 210w.

Laughlin, Clara Elizabeth. Everybody's
9 lonesome. *75c. Revell. 10-36071

Surely a hearty welcome is awaiting this delightful volume in all walks of life. It is a charmingly simple love story but it is also a lesson to the commonplace person, who has no fairy god-mother, a touch stone which levels all social distinctions and makes of life a wonderful and interesting thing.

"Though sentimental and improbable, it is wholesome and will be liked by a certain class of young girls."
+ — A. L. A. Bkl. 7: 128. N. '10.

"Will find a willing audience among grown-ups as well as among young girls." G. I. Colbron.
+ Bookm. 32: 406. D. '10. 50w.

"A 'true fairy story' with a moral for all discontented people."
+ Dial. 49: 530. D. 16, '10. 20w.

"A dainty and pretty story for girls in their teens—and as wholesome as it is pleasing."
+ N. Y. Times. 15: 559. O. 8, '10. 140w.

"If there is a bit too much sweetness in the pretty story there is also much common sense."
+ — Outlook. 96: 332. O. 8, '10. 100w.

Laughlin, Clara Elizabeth. "Just folks."
11 $1.50. Macmillan. 10-23129

The love interest of the Chicago probation officer, Beth, and the interesting newspaper man to whom she is engaged runs thru this volume of very human stories of the poor unfortunates who are "just folks." Many delightful characters are brought out in the course of the sympathetic description of their little pleasures and great sorrows. There is the Casey family, shiftless and hopeful, who spend their last cent for a lemon pie and constantly trust that "pa" will one day get a "gran job." There is Liza who sacrifices everything for a reprobate brother, and Angela Ann, who in her keen desire for the pleasures which are youth's due brings great distress to her mother. These are but few—there are many folks.

+ A. L. A. Bkl. 7: 165. D. '10.

Laurie, Arthur Pillans. Greek and Roman
11 method of painting. *75c. Putnam. A10-1641

"An account of Dr. Laurie's latest studies on fresco-and-wax painting as described by Pliny and Vitruvius and practised in classic times. . . . The book opens with a review of the conditions under which the inquiry into ancient painting methods should be conducted. Then we pass on to the consideration of the pigments, both natural and artificial, which were available for use in early days. . . . Primitive vehicles are next discussed."—Nature.

"Mr. Laurie's little book is an example of the way in which the student of art, whether practical or historical, may receive valuable help from a scientific colleague."
+ Ath. 1910, 1: 395. O. 1. 430w.

"Dr. Laurie will, we hope, pursue his interesting and illuminating inquiries into the materials and methods of ancient painting, and of modern painting also; but in his next book will he not give us, besides such an adequate index as appears in the present work, a table of contents? This will involve the arrangement of his material in chapters or sections which will prove more easy to study or to consult than an unbroken discussion occupying no less than 112 pages." A. H. C.
+ — Nature. 84: 265. S. 1, '10. 730w.

Laut, Agnes Christina. Canada, the empire of the North; being the romantic story of the new dominion's growth from colony to kingdom. *$1.75. Ginn. 9-26653

Descriptive note in December, 1909.

"The book is eminently readable and sufficiently accurate not to be misleading. The text deserves a better dress; the makeup is unattractive and rather cheap."
+ — A. L. A. Bkl. 6: 249. Mr. '10.

"A style happily suited to her subject."
+ Ind. 68: 481. Mr. 3, '10. 170w.

"Miss Laut, fortunately, possesses both the knowledge to write true history, and the ability to present it in exceptionally attractive form." L. J. B.
+ Nation. 90: 82. Ja. 27, '10. 160w.

"Judicious choice has been made from the wealth of available material."
+ N. Y. Times. 15: 224. Ap. 23, '10. 320w.

"The book is, indeed, a lively, entertaining narrative of the early exploration and settlement of Canada, marred somewhat, it is true, by its author's characteristic fondness for mixing tenses and by occasional carelessness in accuracy of statement, but still thoroughly readable and sufficiently informing."
+ — Outlook. 94: 92. Ja. 8, '10. 300w.

"The book is full of historic incident and graphic writing."
+ R. of Rs. 41: 251. F. '10. 110w.

"There are abrupt transitions, and, as we cannot but think, a too curt dismissal of some phases of affairs or some interesting personality. The style is throughout somewhat rough and jerky. Occasionally, as when we come to the American invasion of Canada, the narrative is not quite as lucid as could be wished. On the whole, however, we may say that Miss Laut's book is good reading."
+ — Spec. 104: 305. F. 19, '10. 210w.

Lawler, O'Dermid W. East London visions.
7 *$1.75. Longmans.

"This book contains very little about East London, and is largely taken up with visions of the writer. The book is 'an attempt to show the supremacy of the Christian religion, though not as commonly understood.' In making this attempt Mr. Lawler parts with all the Christian creeds as well as with the Christian virtues of humility and hope. In his last few pages Mr. Lawler outlines some remedies for present-day problems in West Ham." (Sat. R.) "Indeed, the book, taken broadly, is an allegory of the search for a faith." (Nation.)

"The book's general shapelessness, like its not infrequent obscurity, is irritating. Yet, affected though it is, 'East London visions' should not be dismissed too hastily. It offers an earnest of better things to come."
— + Ath. 1910, 1: 396. Ap. 2. 210w.

"As a happy blend of fact and fiction, poetry and philosophy, romance and realism, the book possesses unusual attractions."

+ **Dial.** 49: 44. Jl. 16, '10. 300w.

"What redeems it from the aridity of its kind is the foundation of urgent realism and the passion with which the symbolism is created and unwound. We have found its mixture of the sublime with the topsy-turvical always refreshing."

+ — **Nation.** 90: 652. Je. 30, '10. 550w.

"It will require a bit of brain cudgeling to bring one into an understanding of 'East London visions.' "

— **N. Y. Times.** 15: 198. Ap. 9, '10. 210w.

"He might have told us something about East London if he had not taken his mysticism so seriously."

— + **Sat. R.** 109: 536. Ap. 23, '10. 180w.

"We may close the book somewhat confused by its mixture of realism and allegory, but from both points of view it sounds a call for a deeper and more sympathetic knowledge of the aspirations and needs of the young people about us, whether on the East side or on the West side." E. S. Gilman.

+ **Survey.** 24: 722. Ag. 20, '10. 260w.

Lawson, John Cuthbert. Modern Greek folklore and ancient Greek religion. *$4. Putnam. A10-523

"A brilliant compendium of modern Greek beliefs, drawn not merely from the author's own travels, but from a host of other workers in the same field." (Spec.) "Of actual survivals of classical conceptions Mr. Lawson gives us many and interesting examples, such as Centaurs who live on in the modern bogeys the Callicantzari. But far more important than any record of individual survival is the help this book gives us to the realisation of the primitive habit of mind, its confused, undifferentiated ways of thinking." (Sat. R.)

"There is also here and there a tendency in this book which we find frequently in Dr. Frazer's works—that of giving a list of probable premises, and then stating the conclusion of the sorites as certain. Why notice trifles in a book full of eloquent and even pathetic pages? Mr. Lawson should be held up as a model to the German savant."

+ — **Ath.** 1910, 1: 453. Ap. 16. 1300w.

"We congratulate Mr. Lawson on the timely garnering of a rich harvest, and we rejoice that the Craven fund has made his labours possible."

+ **Sat. R.** 109: 563. Ap. 30, '10. 1050w.

"On some points . . . he seems to us to fall into overstatements from which he would have been saved by the knowledge of certain modern developments in other lines of classical scholarship than his own. We congratulate Mr. Lawson on having made one of the most original contributions to Greek scholarship which have appeared for many days."

+ — **Spec.** 104: 980. Je. 11, '10. 1800w.

Lawton, Frederick. Balzac—a biography. *$4. Wessels.

This biography of an author whose novels were literally his life will help his readers to a better appreciation of his works. His biographer has gathered together all the information available and has included with the account of Balzac's strangely chequered career such notice of the novels as their relative importance requires. His boy-hood, early life, first successes, and fame, his letters to "The Stranger" from 1831 to 1846, his later life, marriage and death are given and then follow chapters upon the "Comédie humaine," the value of the work, Balzac's influence, and in conclusion The man and his portraits. There are over thirty illustrations.

"For the most part Mr. Lawton's book is an impartial plain-speaking, well-informed account of a wonderful personality. Mr. Lawton's book is essentially 'popular' in spirit, without the general carelessness of truth which has unhappily come to be associated with that adjective."

+ **Ath.** 1910, 2: 39. Jl. 9. 750w.

"Mr. Lawton has dug out much new material concerning Balzac's life: he lets us into part of many secrets. But it seems impossible now to get at the whole of any one secret, and to give only a part constitutes an injustice to Balzac. In a word, if Mr. Lawton had been more sympathetic he would have been fairer, both to Balzac as his subject and to himself as Balzac's biographer."

+ — **Sat. R.** 110: 173. Ag. 6, 10. 1300w.

"We think it is upon the critical and historical sides that Mr. Lawton is at his best. His portrait of Balzac does not emerge from the mass of detail with sufficient clearness, though each aspect of the novelist's mind and character is presented to us impartially and minutely. Mr. Lawton's aim has been rather to show us the man in relation to his age and to his work; and it is the skill with which he has done this that makes his book valuable and interesting."

+ — **Spec.** 105: 694. O. 29, '10. 1550w.

Lazarovich-Hrebelianovich, prince. Servian people; their past glory and their destiny; with the collaboration of Princess Lazarovich-Hrebelianovich. 2v. *$5. Scribner. 10-25687

"The book apparently aims to be an encyclopedia of information upon the ethnograhy, history, literature, religion, politics, and prospects of the Servian people. . . . The second volume is devoted to Servian history."—Lit. D.

"It will enlighten all of us upon a subject of which few in this country have any definite idea, and doubtless will surprise every reader; but the impression remains that the author is rather too patriotic and enthusiastically Servian to follow an undiscounted acceptance of all his opinions."

+ — **Lit. D.** 41: 940. N. 19, '10. 210w.

"Does for the Serb what was accomplished a few months ago for the Magyar in 'Austria-Hungary,' a collection of essays by Count Julius Andrassy and other members of the Hungarian government. The books are encyclopedic, even monumental. The volumes pass to the shelf devoted to works of reference."

+ **N. Y. Times.** 15: 653. N. 19, '10. 1000w.

"Scholarly two-volume work."

+ **R. of Rs.** 42: 760. D. '10. 130w.

Learned, Marion Dexter. Abraham Lincoln: an American migration; family English not German. *$3. Campbell. 9-31062

"This painstaking and exhaustive compilation throws a light upon the ancestry of the great President which would have astonished no one so much as himself. The professor of Germanic languages and literature at the University of Pennsylvania has done his work with truly German punctiliousness and care and we trace clearly the trail of the Lincoln family from Massachusetts, through New Jersey, Pennsylvania, and Virginia, into Kentucky, where the President was born. For the book is not one of the many popular compilations which tell of Lincoln's life, work, and personal character. It treats of his antecedents and helps us to understand what Wendell Holmes meant when he said that a boy's education must begin at least one hundred years before he was born."—Lit. D.

"The documents and illustrations add greatly to the value of the works which will prove of deep interest and value to those who love genealogy and learn how to study and write it."

+ **Lit. D.** 40: 152. Ja. 22, '10. 180w.

"Elaborate and painstaking research."

+ **N. Y. Times.** 14: 752. N. 27, '09. 150w.

Learned, Marion Dexter—*Continued.*

"It is, of course, an extremely valuable record, and it is quite as interesting as it is valuable."

+ N. Y. Times. 15: 75. F. 12, '10. 330w.

Leblanc, Maurice. Hollow needle. tr. by
13 Alexander T. de Mattos. **$1.20. Doubleday. 10-3637

Those who have already become acquainted with that arch criminal Arsène Lupin, will know that they must expect the unexpected in this novel which tells of his further adventures. The story opens with murder and robbery in an old French château. The heroine shoots the escaping villain from a balcony and, of course, he turns out to be Lupin. A young detective is the mainspring of the story and is cleverly foiled by Lupin at every turn in a manner which baffles description. Lupin, after a series of thrilling escapades, is finally run to earth in "the hollow needle," the secret cavern known only to the French kings since the time of Charlemagne. But even then he escapes in a submarine. In the end he apparently meets his deserts for the girl whom he loves, and for whom he intends to reform, is shot by his enemies and we leave him staggering blindly down to the sea her body in his arms.

"The secret of the hollow needle . . . is so incredibly fantastic as to spoil a detective story which otherwise has many interesting qualities."

— + Nation. 91: 340. O. 13, '10. 80w.

+ — N. Y. Times. 15: 672. N. 26, '10. 130w.

Leckie, Rev. J. H. Authority in religion.
7 *$2. Scribner.

"With the firm conviction that authority is a persistent fact in the religious life, and with full recognition of the evils that have come from its exercise under the crude conceptions of the past, Mr. J. H. Leckie has formulated and elaborated a doctrine of 'Authority in religion,' with its ultimate basis in the communion of the soul with God.' By so doing he finds all external authority differing in degree but not in kind from the authority of the individual conscience."—Ind.

"The book is an admirable means of leading men of religious spirit to the inductive point of view. But it leaves unanswered some important questions concerning the psychology of mysticism and of prophetic inspiration; and by exalting the importance of unique personality on the part of the religious 'aristocrat' it tends to depreciate the primary importance of the empirical tests of belief."

+ — Am. J. Theol. 14: 499. Jl. '10. 450w.

"Despite the defects of the book it is a valuable contribution to the subject and in the main calculated to influence thinking in the right direction." E. D. Burton.

+ — Bib. World. 35: 204. Mr. '10. 1500w.

"Mr. Leckie's book on 'Authority in religion' offers in every respect a marked contrast to Dr. Headlam's. It is far less full of matter, and less interesting. But it is a carefully worked and well-proportioned essay." P. Gardner.

+ — Hibbert J. 8: 921. Jl. '10. 650w.

"The book is well written and especially suggestive in its treatment of the authority of Christ."

+ Ind. 68: 1450. Je. 30, '10. 100w.

Lee, Albert, and others. Young detectives.
11 †60c. Harper.

A dozen wholesome detective stories suitable for readers from 12 to 14 years of age. They have been written by a number of authors and while interesting and exciting they suggest lessons in the use of reasoning power in working out their mysteries and bring out the virtues of bravery and courage.

Lee, Ernest Markham. Story of opera. (Mu-
5 sic story ser.) *$1.25. Scribner. 10-2933

A popular summary of operatic history with chapters on the notable schools of opera. "There is a chronological list of operatic composers, singers, and conductors, a table showing the subsidies granted to operas on the continent, a glossary of terms, a list of instruments used in the scores of different periods, and a bibliography relating to the opera." (N. Y. Times.)

"The author's comments on these are, on the whole, sane and unbiassed by patriotic or other prejudices. His volume is not a scholarly treatise like Apthorp's 'The opera, past and present,' or Streatfeild's 'The opera.' The erroneous statement is made that there is in Puccini's operas no definite characterization by means of leading motives."

+ — Nation. 90: 492. My. 12, '10. 500w.

"The author has made a survey of opera from the first attempts of the Florentines down to 'Elektra,' a rather hasty survey at some points. All this, it must be confessed, is rather superficial."

+ — N. Y. Times. 15: 216. Ap. 16, '10. 300w.

Lee, Mrs. Jennette Barbour (Perry). Hap-
6 py island. †$1. Century. 10-14906

A new "Uncle William" book in which the adorable old seaman skilfully manages a ferreting fish warden, tactfully shows the testy Benjy how to solve the harassing question of letting the contract for his twenty-five thousand dollar cottage, and with delicate finesse plays the rôle of matchmaker.

"Will be enjoyed by readers who like quaint, kindly philosophizing and gentle humor."

+ A. L. A. Bkl. 7: 37. S. '10. ✠

"The charm of the sketch lies in Uncle William's intermittent bits of monologue—spread rather thick, here and there, with the syrup of sentiment, yet not untrue to a real type."

+ — Nation. 91: 219. S. 8, '10. 400w.

"It seems probable that 'Happy island,' slight as it is, may still gain the interest of those who have not read the previous book."

+ N. Y. Times. 15: 518. S. 24, '10. 330w.

Lee, Vernon, pseud. (Violet Paget). Althea:
10 dialogues on aspirations and duties. **$1.50. Lane.

A "volume of essays on social subjects. Sympathy and frugality on the part of the favored class is the sum of the matter as threshed out by the amiable figureheads who speak the author's thoughts. One or two of them have a certain life of their own. The dialogues are an eloquent plea for a discreet undoctrinal socialism that implies rather change of heart than overturning of political forms."—Nation.

"A book which will not add to its author's reputation. Even the little bits of descriptive writing which recall the Vernon Lee of other days lose much of their charm when arbitrarily introduced into a text where there is no fitting place for them."

— Ath. 1910, 1: 580. My. 14. 370w.

Nation. 90: 657. Je. 30, '10. 90w.

"Mr. Mallock has done the same sort of thing with more brilliancy and less feeling than Vernon Lee."

+ — N. Y. Times. 15: 543. O. 1, '10. 280w.

"There is an honesty of thought and purpose in these papers and a gift of expression which make them stimulating and delightful in spite of all the things with which we do not agree."

+ — Sat. R. 109: 504. Ap. 16, '10. 170w.

Le Gallienne, Richard. Attitudes and avow-
13 als, with some retrospective reviews. **$1.50. Lane. 10-24504

"The first half of the volume is devoted to essays, fanciful yet wise, the latter part being

given up to reviews and estimates of other men's work."—N. Y. Times.

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+ N. Y. Times. 15: 637. N. 12, '10. 970w.

Le Gallienne, Richard. Orestes: a tragedy.
9 *$1. Kennerley. 10-9957

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+ — Ath. 1910, 1: 491. Ap. 23. 950w.

Spec. 104: sup. 1053. Je. 25, '10. 190w.

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+ — Outlook. 94: 957. Ap. 23, '10. 280w.
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Levin, Arvid Michael. Modern gas-engine
6 and the gas-producer. *$4. Wiley. 10-11135

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Liberma, Marco Francis. Story of Chan-
11 tecler. **75c. Moffat. 10-17906

A critical analysis of Rostand's play which gives an account of the masterpiece from Rostand's first conception of it, through the various difficulties of its production down to its presentation on the Paris stage.

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— + Bookm. 32: 155. O. '10. 350w.

"It is precisely the book one should read, yet, from experience, we repeat that it should follow the play, not precede it."
+ Outlook. 96: 515. O. 29, '10. 90w.

Lichtenberger, James P. Divorce: a study in social causation. (Columbia university studies in history, economics and public law, v. 35, no. 3.) *$2. Longmans. 9-29196

"The author examines divorce as a social phenomenon and aims to explain the rationale of our present changing divorce rates. He gives an historical review of the status of divorce and includes representative peoples of both Asiatic and western civilizations. The statistics of divorce are largely based on the recent census report on that subject. New and interesting tables are, however, abstracted from the census data. The attitude of the Protestant denominations toward the problem, the work of the National Congress on divorce, legislation and its effect on the increase of divorce, and the economic, social and political conditions which induce its development are ably handled by the author."—Ann. Am. Acad.

"The thesis is strongly written and is highly commendable for its unbiased explanation of the divorce phenomenon."

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+ — N. Y. Times. 15: 374. Jl. 2, '10. 950w.

Liddell, T. Hodgson. China: its marvel and mystery. *$6.50. Lane. 10-25378

A bright, informing book about China. "Mr. Liddell makes no pretence of peering beneath the surface, but has contented himself with following in the wake of the long line of tourists who now make China part of their vacation tours. He has, indeed, hardly done this much, since the painstaking tourist visits every treaty port, whereas Mr. Liddell was satisfied with looking in at the larger and more typical foreign settlements." (Ath.)

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+ Ath. 1910, 1: 39. Ja. 8. 300w.

"Whatever its faults of text, this book in its colored pictures stands first in the library of books on China."

+ — Nation. 90: 510. My. 19, '10. 270w.

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+ — N. Y. Times. 15: 261. My. 7, '10. 410w.

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+ — Atlan. 106: 807. D. '10. 150w.

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"The construction of the book, as a whole, is clumsy. But the incidents are remarkable, and the characters have life and the twinkle of fun."

+ Outlook. 96: 43. S. 3, '10. 70w.

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+ Ind. 69: 1159. N. 24, '10. 130w.

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+ Lit. D. 41: 1114. D. 10, '10. 140w.

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The life-story of Judge Ben B. Lindsey, the material for which is of an autobiographical nature, but which has been put together by Harvey J. O'Higgins. "Judge Lindsey tells a detailed story of his total experience for years in one city—Denver. It is not the result of any special investigations. It is the result of a life struggle, practically, made by a remarkable citizen of Denver, against the 'system.' . . . The relation of the book to literature is also shown by the fact that the personal note is as well defined as the public note. The temperament point of view, habit of mind and æsthetic angle of an individual is a delightful part of this volume." (Bookm.)

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Ann. Am. Acad. 36: 238. Jl. '10. 230w.

"It is, in several respects, a uniquely important book. All the other important 'graft' exposures, muck-raking documents, of the last ten years—exceptionally able and useful as many of them have been—have, in comparison with this book, lacked intimacy. As literature it is as interesting as it is as muck-raking." Hutchins Hapgood.

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+ Dial. 48: 430. Je. 16, '10. 280w.

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"A more stirring and appealing book of this sort, in style as well as content, has not yet been written. But [the editor] would have done well to suppress some of his too ornate literary adornments, which so obviously do not belong in the picture that it is strange his own good taste did not revolt against them."

+ — **N. Y. Times.** 15: 261. My. 7, '10. 550w.

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+ **Outlook.** 95: 845. Ag. 13, '10. 420w.

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"It is a great book. Everyone should read it, but especially every young man who is to cast his first vote this fall." G: R. Lunn.

+ **Survey.** 24: 850. S. 17, '10. 950w.

Lipscomb, T. H. Conscience and its culture; or, Through conscience to Christ. $1. Pub. House M. E. ch. So. 10-28336
[11]

A contribution toward a better understanding of man's moral nature and the principles and methods in conformity to which it may surely be developed. The author's aim is to make this little volume a practical help that its readers may see the mechanism of their inner life and the self-evident principles on which its true development depends. He then traces this development on to its goal, conformity to the life of Christ.

Littell, Rev. John S. Historians and the English reformation. *$2.50. Young ch. 10-10544
[5]

A book for teachers prepared by the rector of St. James church, Keene, N. H. It is a collection of excerpts, interspersed by the author's own comments and criticism, made from the writings of American and English historians bearing upon the English reformation. Some of the authors so quoted are: Hume, Macaulay, Froude, Hallam, Southey, Knight, Dickens, Freeman, Green, Stubbs, Lingard, Gasquet, Duchesne, Hefele, Acton, and Cardinal Gibbons.

Reviewed by W: W. Rockwell.

Am. Hist. R. 16: 160. O. '10. 520w.

"The book is obviously the result of a vast amount of honest but totally misdirected labor."

— **Nation.** 91: 222. S. 8, '10. 350w.

N. Y. Times. 15: 263. My. 7, '10. 160w.

"Its record also of the error which abounds in writers on both sides of the question is wellnigh cyclopædic, a pretty complete dictionary of the misinformation current on this subject."

+ **Outlook.** 95: 493. Jl. 2, '10. 120w.

Spec. 105: 613. O. 15, '10. 110w.

Little, M. At the sign of the burning bush: a novel. $1.50. Holt. 10-20745
[6]

A leisurely story of three Scotch divines which from "divinity student" days, invincible with young self-confidence, broadens into the deeper and more complicated channels of manhood maturity. Interwoven in the intricate tapestry of their lives of service is the golden thread of romance which for one of them is so tarnished that it sullies the life pattern. The strength of the novel lies largely in the convincing course that Nemesis plans for the punishment of this one who yielded to the charms of the flesh.

"Taken altogether, it is a big book, big in theme, big in purpose, and in the abiding impression it leaves behind it, of the innate goodness of the average man and woman." F: T. Cooper.

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+ — **Dial.** 49: 42. Jl. 16, '10. 170w.

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— **Nation.** 91: 124. Ag. 11, '10. 210w.

"It has little of the novel's ordinary paraphernalia for attracting and holding the reader's attention. But whoever likes to read a story that seems as if it might have been made out of the real experiences of flesh and blood, told with humor that is sometimes biting and sometimes gentle, and with very great humanness, will be glad to take up 'At the sign' for an hour's leisurely reading, now and then."

+ **N. Y. Times.** 15: 307. My. 28, '10. 230w.

Lloyd, Henry Demarest. Men, the workers. **$1.50. Doubleday. 9-35791
[1]

A collection of Mr. Lloyd's writings and addresses on the labor question. "The book is designed to serve two ends—to set before the public the views of a publicist sympathetic with working folk, on a variety of questions relating to labor's rights and aspirations, and to furnish a record that shall be, in a way, a memorial of his services to labor in times of stress." (N. Y. Times.)

A. L. A. Bkl. 6: 44. O. '09.

"The book has almost no value to the student who merely collects facts; its worth is to him who would understand the ideals of the labor movement as set forth by one of its most clear-sighted leaders."

+ — **Ann. Am. Acad.** 36: 703. N. '10. 180w.

"The volume contains many striking passages testifying to Mr. Lloyd's quick reading of the signs of the times, and his unselfish ardor for human rights and justice."

+ **Dial.** 48: 125. F. 16, '10. 280w.

"It is from the tone of intense moral conviction and oratorical form that the addresses derive their chief power and their value is chiefly historical."

+ **J. Pol. Econ.** 18: 235. Mr. '10. 170w.

"Next to 'Wealth against commonwealth,' the present volume is perhaps the best exposition of Lloyd's attitude towards certain concrete aspects of the labor movement."

+ **Nation.** 90: 193. F. 24, '10. 130w.

N. Y. Times. 14: 730. N. 20, '09. 170w.

"This volume is of permanent value in the literature of labor in giving 'labor's side' of great industrial controversies from the highest plane of thought and feeling and in the best form in which it has found expression." Graham Taylor.

+ **Survey.** 23: 711. F. 12, '10. 430w.

Loane, M. Neighbours and friends. $2. Longmans. (Eng. ed. W10-235)
[7]

Stories dealing with the "problem of giving the right assistance to persons whom life, in some way, has deprived of the wherewithal of existence, or from whom age or misfortune or lack of force or injustice, has taken the fruits of their labor. Miss Loane naturally confines herself to the English aspect of the case—to the poor laws in force there, Old-age pension law, and the particular characteristics of the British poor."—N. Y. Times.

A. L. A. Bkl. 7: 109. N. '10.

"Miss Loane's new book, no less witty than earlier works from the same pen, is packed even more closely with the wisdom that is born of observation and experience of life. The book is weak on the industrial side, rather

in its omissions than in any actual misstatement."
+ — Ath. 1910, 1: 575. My. 14. 1600w.

"The book possesses value as the word of an expert on one of the most puzzling problems in the world." Hildegarde Hawthorne.
+ N. Y. Times. 15: 387. Jl. 9, '10. 1250w.

"If Miss Loane's books are remarkable from the practical side, they are hardly less remarkable from the literary. Her last book is as racy, as readable, as humorous, and as kindly as her first. We can only end our notice by urging our readers, old and young, men and women, to buy Miss Loane's book."
+ + Spec. 104: 425. Mr. 12, '10. 2800w.

"The great value of Miss Loane's book is that she makes us see the point of view of those about whom she writes." E. S. Gilman.
+ Survey. 24: 832. S. 10, '10. 450w.

Lobingier, Charles Sumner. People's law; or, Popular participation in law-making from ancient folk-moot to modern referendum: a study in the evolution of democracy and direct legislation; with an introd. by George Elliott Howard. $4. Macmillan. 9-30393

A volume of some four hundred pages made up of the results of the author's study of the development of constitutions and of law-making in general. He has collated, analyzed and discussed the results of his search which led him also to the study of the effect of the practice of popular ratification, its desirability from the standpoint of political science and the results toward which it appeared to be tending.

"A very valuable historical study."
+ A. L. A. Bkl. 6: 286. Ap. '10.

"The work is to be particularly commended as an introduction to a wealth of original material inaccessible in any other single volume."
+ Dial. 48: 324. My. 1, '10. 220w.

"Altogether it is a disappointing book in spite of a considerable show of learning; but it is worth having because the portions dealing with the development of constitutional ratification are fairly satisfactory."
+ — — Ind. 69: 825. O. 13, '10. 330w.

"His work will long be distinguished even among the remarkable group of histories which have been written since the civil war."
+ N. Y. Times. 15: 182. Ap. 2, '10. 900w.

"Both the qualities and the defects of the book are largely explained by the author's account of the successive stages of this investigation." G: H. Haynes.
+ — Pol. Sci. Q. 25: 164. Mr. '10. 1000w.
R. of Rs. 41: 379. Mr. '10. 140w.

"Dr. Lobinger's discussion is valuable as history though we should object that he is too sympathetic with the theories."
+ — Sat. R. 109: 470. Ap. 9, '10. 280w.

Loch, Charles Stewart. Charity and social life. *$2. Macmillan. 10-24532

"The main part of Mr. Loch's book first appeared in the 'Times' supplement to the 'Encyclopaedia Britannica,' and naturally it retains much of its original character. It gives a comprehensive review of the stages of charitable thought,—primitive, classical, Jewish, and Christian. Beginning with 'the charities of the family and of hospitality,' it passes on to the wider fields of religion, of the community, of individual donors, and of mutual help, and applies the same test to each. That test is the influence which charity exercises on the condition of the family."—Spec.

A. L. A. Bkl. 7: 150. D. '10.

"The new chapters, dealing with the influence upon charity, theoretical and practical, of the growth of religious thought are among the most interesting in the volume."
+ — Ath. 1910, 2: 125. Jl. 30. 670w.

"We advise every one interested in these matters to study Mr. Loch's little volume. Individualists will be better instructed in their faith; Collectivists will at least learn what the case they have to demolish really is."
+ Spec. 105: 102. Jl. 16, '10. 1100w.

Locke, William John. Christmas mystery. **75c. Lane. 10-23938

"The three wise men are very modern. One is a noted physicist, another a famed linguist, and another an experienced administrator—all men of the world and all believing in nothing save what their hands may touch and their eyes see. How they meet and travel together; how they come to see better and truer things than they ever saw before, and how at length they go forth on Christmas day, carrying 'an alienable joy and possession into the great world,' will be found between the covers of this small book."—Cath. World.

"The story is admirably well told. It is a much greater Christmas story than Dickens's 'Christmas carol.' Its humor is charming; its tragedy has a sublime lesson; its pathos is convincingly human."
+ Cath. World. 92: 387. D. '10. 230w.

"A powerfully related episode."
+ Dial. 49: 530. D. 16, '10. 40w.

"William J. Locke has taken some very commonplace material and out of it he has made a fine story." W. G. Bowdoin.
+ Ind. 69: 1241. D. 8, '10. 70w.

"A pretty story."
+ Nation. 91: 577. D. 15, '10. 20w.

"Mr. Locke has so wrought that the solemn bright joy of the Christmas chimes is in your ears as you close the little book." Carter Irving.
+ N. Y. Times. 15: 701. D. 10, '10. 580w.

Locke, William John. Simon the jester. †$1.50. Lane. 10-14369

"Simon de Gex, M. P., a gay philosopher after Mr. Locke's heart, is suddenly given by his doctor six months to live. He faces death undiscouraged, and when we leave him sound in body and happy in marriage, he has acquired wider and saner views of life. We are unable to believe in the early and idiotic philanthropy of Simon, but his story reveals effectively the large-hearted philosophy and intimate knowledge of humanity of the author. All the characters are living, from the cannily magnetic woman who succeeds in securing her lover just as her better self has made her success dust and ashes, to the half-crazy little dwarf who murders her first husband in a mad frenzy of revenge."—Ath.

"Though it has the usual charm of Locke's stories, the plot goes lame at the finish, some of the characters are unconvincing."
+ — A. L. A. Bkl. 7: 37. S. '10. ✠

"The author, indeed, though still retaining the light manner by which he has made his reputation, seems in this book to have deepened his own outlook on life."
+ — Ath. 1910, 1: 670. Je. 4. 210w.

"Mr. W. J. Locke has written a romance almost without charm." Margaret Sherwood.
— Atlan. 106: 810. D. '10. 50w.

"The appearance of 'Septimus' last year, for the time being, justified a fear that the peculiar vein of Mr. Locke's humour was running dry. 'Simon the jester' comes as a welcome reassurance. It is Mr. Locke's peculiar good fortune to have a seemingly exhaustless fertility of epigram." Calvin Winter.
+ Bookm. 31: 507. Jl. '10. 1050w.
+ Cath. World. 91: 692. Ag. '10. 40w.

"A truly delightful tale." W: M. Payne.
+ Dial. 49: 41. Jl. 16, '10. 630w.

" 'Simon the jester' is another of Mr. Locke's self-forgetting, whimsical, lovable heroes, who steal so quietly into out hearts under cover of his books."
+ Ind. 69: 771. O. 6, '10. 460w.

Locke, William John—*Continued.*

"The first part of the plot is gayly fantastic; the latter sinks to about the worst abused device of the modern novelist who does not know what to do with his people. It is peculiarly lacking in carrying power in Mr. Locke's hands. The real interest of the book is in the whimsical acts and speeches of the characters."

+ — **Nation.** 90: 607. Je. 16, '10. 270w.

"You may or may not like the conclusion of the story. You will be more wizard than most, if you can guess—either in the beginning, or much later—where it tends. And yet—with all its fantasticality and unexpectedness—it is a story, woven, warp and woof, of modern life as it is." Carter Irving.

+ — **N. Y. Times.** 15: 347. Je. 18, '10. 930w.

"The dwarf 'professor,' who trains cats and crazily builds up his great 'combination,' is a singular, but not convincing, creation. The deftness with which Mr. Locke takes surprising turns in his plots, the apparent irony and real geniality of his writing, together with the union in his manner of the bizarre and the sincere—all make his books hard to classify, but easy to enjoy."

+ — **Outlook.** 95: 370. Je. 18, '10. 350w.

"Mr. Locke's characters are individualists almost to the point of being freaks, but they are all so good and kind that we are quite ready to forgive them for being, at the same time, occasionally foolish and weak."

+ — **R. of Rs.** 42: 124. Jl. '10. 80w.

"The book is written in the Locke manner, which owes not a little to Henry Harland, and is always light and effective, though sometimes somewhat artificial and hard."

+ — **Sat. R.** 109: 698. My. 28, '10. 850w.

"We seem to witness a group of grotesque, but for the most part amiable puppets performing their emotional contortions with unfailing animation to the accompaniment of strains of subdued lusciousness."

+ — **Spec.** 104: 1023. Je. 18, '10. 900w.

Locker-Lampson, Mrs. Godfrey, ed. Quaker post-bag: letters to Sir John Rodes and to John Gratton of Monyash, 1693-1742. *$2.50. Longmans.

[12]

"Old records and letters which Mrs. Locker-Lampson has unearthed at Barlborough hall, where they have lain for more than two centuries. . . . Nearly the whole of this post-bag was directed to a Derbyshire baronet, Sir John Rodes, and a number of the letters were written by William Penn. They are said on the title-page to begin in 1693, but those from Henry Gouldney and the very charming and characteristic ones from Sir John's mother date from 1690—the year George Fox died."—Sat. R.

"Mrs. Locker-Lampson has given us a slight, but charming book, full of family love and untarnished friendship, to which the portraits and facsimiles form an appropriate addition."

+ **Ath.** 1910, 2: 549. N. 5. 730w.

"Mrs. Locker-Lampson has done well to print these old papers. It seems, however, by the facsimile given of one, that the orthographic transcription is not always exact."

+ — **Sat. R.** 110: 585. N. 5, '10. 870w.

"In a variety of ways 'A Quaker post-bag' is one of those unpretending contributions to the byways of eccclesiastical history which we often found of unexpected value to later writers. We could have wished, indeed, for a few more notes on the writers of the letters, and on some of the incidents mentioned in them."

+ — **Spec.** 105: sup. 720. N. 5, '10. 2100w.

Lodge, George Cabot. Soul's inheritance, and other poems. **$1. Houghton.

[5]

9-30031

Poems that "were prepared for publication by George Cabot Lodge just before his death. They are eight in number, and embody a novel structural plan. In each case, the main body of the poem (usually in heroic verse) is followed by a group of three sonnets, rounding out the thought."—Dial.

"Such verse as this is dignified, but hardly escapes the charge of being turgid also." W: M. Payne.

+ — **Dial.** 48: 54. Ja. 16, '10. 310w.

+ **Lit. D.** 41: 756. O. 29, '10. 320w.

"The book has moments of intensity of passion and a lyric beauty of line that make it a subject for real regret that the singer is to sing no more. It is full of promise and by no means empty of performance."

+ **N. Y. Times.** 15: 538. O. 1, '10. 170w.

"Mr. Lodge had in him the stuff of a poet, but he had not so far found himself."

+ — **No. Am.** 192: 284. Ag. '10. 270w.

Lodge, Sir Oliver Joseph. Parent and child: a treatise on the moral and religious education of children. *50c. Funk.

[9]

10-22756

Seven brief chapters of sound advice for those who have undertaken the great task of helping the world grow up. Child nature, parental influence and the preparation for life, science, literature and religion are all considered.

Lodge, Sir Oliver Joseph. Survival of man: a study in unrecognized human faculty. **$2. Moffat.

[1]

9-30857

A work whose aim is to establish the investigation of spiritistic phenomena upon a purely scientific basis. "Much of the volume is taken up with the description of occurrences of telepathic and so-called automatic origin occurring at séances and outside of them in private which seem absolutely unexplainable save through the operation of laws of which we are ignorant. Details of pre-suppositious, accurate prophecies, finding of lost articles, &c., are multiplied and serve to afford a kind of inductive evidence which can be gathered in no other way. All of the 'manifestations' here set forth have been duly verified by Mr. Lodge in so far as possible, and are not merely edited for the purpose of filling a book." (N. Y. Times.)

"Though expressing a personal conviction it represents an honest and careful inquiry and assembles data which will be as useful in destructive as in constructive work."

+ **A. L. A. Bkl.** 6: 286. Ap. '10.

Reviewed by T. D. A. Cockerell.

Dial. 48: 121. F. 16, '10. 1900w.

"Sir Oliver Lodge's book may be welcomed as the first authoritative pronouncement, since the publication in 1903 of Myers's 'Human personality,' on the evidence accumulated by the Society for psychical research for the survival of the soul." Frank Podmore.

+ **Hibbert J.** 8: 669. Ap. '10. 1950w.

"The value of this type of research must therefore depend almost altogether on the character of the evidence and here the book does not appear convincing."

— + **Nation.** 89: 658. D. 30, '09. 630w.

"This is a book that will attract great attention, and deservedly so."

+ **Nature.** 83: 31. Mr. 10, '10. 850w.

N. Y. Times. 14: 761. D. 4, '09. 1150w.

"Sir Oliver's book is a useful summary of the evidence that has been collected bearing upon survival of death."

+ **Sat. R.** 109: 141. Ja. 29, '10. 1150w.

Spec. 103: 949. D. 4, '09. 1600w.

Lodge, R. B. Bird-hunting through wild Europe. *$2.50. Appleton.

[2]

9-25304

In the double capacity of bird photographer and collector Mr. Lodge gives his experiences hunting the pelican and white heron in the marshes and forests of Spain, Hungary, Rou-

mania, Bosnia, Montenegro, Albania, Herzegovina and Corfu. There is incidentally a good deal of light thrown upon the practices of the semi-barbarous tribes of the Balkans and their bad political faith.

"His adventures and discoveries, and the difficulties encountered are entertainingly told and the excellent photographs show almost as much of the life of the people as of the birds."
+ A. L. A. Bkl. 6: 171. Ja. '10.

"Each chapter appears to have been written independently, and there is occasionally a little repetition; but there is not a dull page in the book."
+ — Ath. 1909, 1: 167. F. 6. 1550w.

Loewengard, Max Julius. Harmony modernized; tr. by Dr. Th. Baker. $1.25. Schirmer; Boston music co. 10-16638
11

Intended for self-instruction as well as for a teacher's manual this small volume attempts to fit the old rules to meet the requirements of modern harmony. Simplification not by omission but by inclusion has been the author's keynote. The subject is treated under the three heads: Triads; Chords of the seventh; and Ornamental changes in the connection of chords.

Logan, Maurice S. Musicology: a text book for schools and for general use. *$1.25. Hinds. 9-28086
3

A volume whose aim is to furnish a practical and comprehensive textbook on the theory and philosophy of music for schools and for general use. It devotes itself to the science of music. The main divisions are: Elementary, dealing with rhythm, expression, keys, reading music; Structure of music; Acoustics; Principal sources of musical sounds; Appendix, devoted to the history of the diatonic scale, Greek modes, temperament and tuning.

"Expression, the most important of all the aspects of the art, is treated much too briefly, although the author includes under that head embellishments, which are usually the negation of expression. As a convenient compendium for advanced students his book may be commended."
+ — Nation. 90: 170. F. 17, '10. 260w.

London, Jack. Burning Daylight. $1.50. Macmillan. 10-22538
11

Burning Daylight with his physical perfection and the daring vigor of youth, a man who lives the crude life of the frontier in true frontier fashion and knows no other is a character well worth knowing. Fearless before man and nature, unconquered by circumstance or fate he goes to the Northland, is among the first at Dawson, and becomes "The King of the Klondike," a many million dollar millionaire. Coming back to San Francisco, he makes of himself a king of finance and soon learns the selfishness of civilization where one must either prey or be preyed upon. He fights his fight gallantly until the woman he loves tells him that she will not marry him because his thirty millions have mastered him and there is too little of himself left for her. Thereupon he calmly lets his thirty millions go and returns happily to the simple life of the ranch with the only soul in the whole world whom he has ever truly loved. It is an unusual story of what character can do for a man and what a man may do with his character.

"It reads well as a book, and its author may be forgiven some recent failures for its sake." G. I. Colbron.
+ Bookm. 32: 157. O. '10. 1350w.

"He preaches a gospel that is wholesome (barring its socialistic vagaries) and much needed in our frenzied commercial age." W: M. Payne.
+ — Dial. 49: 384. N. 16, '10. 400w.

"He is on the right tack at last, and if he grows in grace may yet become the author of a great piece of fiction."
— + Ind. 69: 1091. N. 17, '10. 230w.

"This is by all odds the most interesting as well as most wholesome, long story Mr. London has written."
+ Nation. 91: 443. N. 10, '10. 450w.

"The more Mr. London undertakes to write about men and women the more one longs to have him return to his earlier practice of writing about dogs. A love story must at least have a man and a woman in it. And this has neither. It is in short, Twaddle with the T sharp."
— N. Y. Times. 15: 622. N. 5, '10. 470w.

London, Jack. Lost Face. $1.50. Macmillan. 10-6488
5

"A collection of stories written in Mr. London's familiar vein. The scenes are laid in the savage Northwest of which he is the inimitable painter. He inclines to Promethean situations of suffering and cruelty, of which the first story in this series is an illustration. A trader is about to be tortured to death by the Indians. By a clever ruse he escapes the torture and obtains quick death. . . . It is a notable fact that this author may tell many significant tales about men with a streak of dog in them and become tedious to the reader, but when he tells about dogs with a streak of man in them the reader follows him with enthusiasm."— Ind.

+ A. L. A. Bkl. 6: 303. Ap. '10.

"A succession of stories, in which suspense and physical agony play a large part, follows, with one exception. 'Spot' is one of Mr. London's dog stories that never fail to excite interest and sympathy. Mr. London's genius lies in canine psychology."
+ — Ind. 68: 986. My. 5, '10. 170w.

"In the title story the writer makes a really distinguished addition to his series of brutal exhibits. We recognize Mr. London's talent; but he seems to us the victim of a disease of the fancy from which, and from the effects of which, it is impossible not to shrink."
— + Nation. 90: 403. Ap. 21, '10. 370w.

"These stories, like their predecessors, will stir the most sluggish blood. Each scene is painted in broad, sweeping strokes. Each tale is a *tour de force*. Their readers will not enjoy, but they cannot forget."
— + N. Y. Times. 15: 183. Ap. 2, '10. 270w.

London, Jack. Revolution and other essays. *$1.50. Macmillan. 10-9626
5

Thirteen essays which expose the monstrous selfishness and sodden materialism out of which the edifice of society is constituted; and which charge revolutionists with the task of taking up the crowbar—intellectualists, idealists and class-conscious workingmen all working shoulder to shoulder—to get a solid pry now and again and so "set the whole edifice rocking."

"The revolutionary articles, which are in the author's most robust and assertive style, are not so valuable as those on animals and the autobiographical material."
+ — A. L. A. Bkl. 7: 22. S. '10.

"The book contains food for thought, and its style is the opposite of wearisome."
+ — Dial. 49: 17. Jl. 1, '10. 320w.

"The book as a whole is well worth reading by those who can keep their critical faculties keenly alert against the literary glamour that is Mr. London's chief stock in trade."
+ — N. Y. Times. 15: 302. My. 28, '10. 320w.

"He delights to contemplate an overthrow, bloody and terrible, an uprising of slaves who miraculously lose the slave spirit, a new society founded by folk who, having proved incapable through decades of improving their own condition, marvelously find the power when 'in revolt' to overthrow their despot and establish the millennium." J: Martin.
— Survey. 24: 830. S. 10, '10. 200w.

London, Jack. Theft. *$1.25. Macmillan.
12 10-27056

The setting of this four act play is the Washington, D. C. of today, and its action occurs in twenty hours. The heroine, Margaret Chalmers, is the wife of a millionaire senator, whom she does not love, and the daughter of a great magnate. Howard Knox is a congressman from Oregon and a reformer openly against the interests represented by Margaret's family and open in his declaration that such wealth is acquired by theft. Margaret becomes interested in his work, and in her defence of him falls in love. In the course of the complications which follow Knox offers to sacrifice his cause for his love, Margaret insists on sacrificing her love for the cause and the play ends in her separation from both husband and lover but with a promise of ultimate happiness.

Longford, Joseph Henry. Story of old
10 Japan. *$2.40. Scribner.
(Eng. ed. A10-2060)

The "Old Japan" of which Mr. Longford writes gave place to the new in 1867 when the present emperor came to this throne. His volume is "just such a book as will fit the wants of a traveller who desires to wander through the fairy land of Japan with his eyes open; of a student who wishes to know something of one of the most interesting peoples of the world; of the art collector who sees on his specimens of lacquer, of porcelain and of bronze many a lovely image the inspiration of which is a dead letter to him, a body without a soul." (Sat. R.)

"His book is a treasury containing a wealth of just that knowledge of Japan which has seemed so entirely out of reach of the uninstructed public. Traveller, scholar, official and enthusiast, our author is just the man to give us a valuable book."

+ + Sat. R. 110: 329. S. 10, '10. 2100w.

+ Spec. 105: 355. S. 3, '10. 470w.

**Loose, Katharine Riegel (Georg Schock,
5 pseud.).** Hearts contending: a novel. †$1.50. Harper. 10-9262

An intimate portrayal of a Pennsylvania German family in which the father, priding himself on his justice to all men, robs his own children of their rights and brings them, one by one, to the point of open rebellion. The havoc with manly and womanly pride and independence once wrought to the climax of tragic happenings, the healing work of reparation commences, and the rugged group of men and women find peace.

"The author has a just sense of word and phrase, and a nice apprehension of the different shades of rural life and character."

+ Ath. 1910, 1: 636. My. 28. 110w.

"A fresh and striking novel. The author's material is not quite plastic to his hand, with the result that his work impresses one as somewhat inchoate, and there seems no logical necessity for its Ossa on Pelion piled of tragedy, but the book is out of the common."

+ — N. Y. Times. 15: 295. My. 21, '10. 220w.

Lorentz, Hendrik Antoon. Theory of elec-
1 trons and its applications to the phenomena of light and radiant heat. *$2.50. Stechert. 9-22739.

"Deals with the latest development of the electromagnetic theory. It contains a series of lectures delivered in Columbia university, New York, in 1906. . . . Chapter 1 treats of general principles and the doctrine of free electrons. . . . Chapter 2 is devoted to the question of radiation and absorption of heat. . . . The Zeeman effect is discussed in chapter 3, and the author is chiefly concerned in showing how little progress has been made in elucidating the phenomena, and how much knowledge of atomic structure we may reasonably hope to gain from study of the facts. The electron theory of dispersion is next dealt with. . . . Optical phenomena in moving bodies forms the subject of the last chapter."—Nature.

"The book will be of great value to the student of theoretical physics and is likely to be a permanent classic reference."

+ Elec. World. 55: 1613. Je. 16, '10. 180w.

Engin. D. 6: 154. Ag. '09. 150w.

"The book is a most fascinating one, and to those acquainted with Lorentz' former memoirs, it is unnecessary to say that it is written with a lucidity that characterises a master hand."

+ Nature. 82: 64. N. 18, '09. 900w.

"Even the non-mathematical reader will not find unusual difficulty in reading this book. For the text itself is devoid of intricate mathematical proofs. Throughout, the reader meets with the usual clear methods of exposition so characteristic of all the author's writings." A. P. Wills.

+ Science, n.s. 31: 221. F. 11, '10. 1400w.

Lothrop, Mrs. George Van Ness. Court of
7 Alexander III.: letters of Mrs. Lothrop; ed. by W: Prall. **$1.50. Winston. 10-36070

Letters written by Mrs. Lothrop, wife of George Van Ness Lothrop, Minister plenipotentiary and envoy extraordinary to the court of Russia, to members of her family during her three years' stay. They furnish interesting side lights on the workings of social and political life in the czar's realm, while the sympathetic manner of treating "the late Emperor Alexander III, the Empress-dowager and the Russian people generally, will help to dissipate some unfortunate misunderstandings, and clear a way for the renewal of the historic friendship that existed so long between Russia and the United States."

A. L. A. Bkl. 7: 109. N. '10.

"[These letters] throw an occasional little side-light on Russian affairs and the changes of the last quarter-century which are not without interest."

+ N. Y. Times. 15: 392. Jl. 9, '10. 200w.

**Lothrop, Mrs. Harriet Mulford Stone
9 (Margaret Sidney, pseud.).** Little maid of Boston town. †$1.50. Lothrop. 10-18954

The "Little maid's" story begins in old Boston across the sea. She is sixteen when she leaves her English home to come to the strange new Boston in the strange new world. Altho her father espouses the cause of liberty the little maid herself is an ardent loyalist, and it is only when the storm of war really breaks that she gives her whole souled allegiance to the patriot cause and her heart to her sturdy patriot lover.

+ Lit. D. 41: 1045. D. 3, '10. 80w.

**Loti, Pierre, pseud. (Louis Marie Julien
8 Viaud).** Egypt (La mort de Philæ); tr. from the French by W. P. Baines. **$2.50. Duffield. 10-2607

"If the translation is not quite good enough, that is perhaps because in this enterprise it is not possible to be quite good enough. The translator deserves well of his readers, if only because he has felt the burden of his task. He has not imagined it unnecessary to do more than turn Loti into English. At the same time he has not done very much more. He has got sufficiently near to Loti to enable us to sym-

pathise with the incompleteness of his achievement, instead of blaming him for his rashness in attempting it."—Sat. R.

"The book supplements rather than supersedes books of definite information. The eight illustrations are remarkable for their beauty of coloring."

+ A. L. A. Bkl. 6: 287. Ap. '10.

"A work of rare poetic beauty, if strongly tinged with his morbidity, for it makes us see the grandeur, and the mystery, and the overpowering dignity of the vanishing Egypt."

+ Ind. 68: 644. Mr. 24, '10. 170w.

"This book is an attenuation of what cannot be regarded as first-rate Loti. It will doubtless be read chiefly by those tourists who are its especial butt."

— + Nation. 90: 515. My. 19, '10. 190w.

"No one has written about Egypt from the modern traveler's viewpoint more fascinatingly than Loti, and these vivid word pictures with their tinges of the weird, the horrible, or the pathetic have been turned exceptionally well into English by the translator."

+ N. Y. Times. 15: 132. Mr. 12, '10. 100w.

"The charm of style and literary color effect have been rather remarkably preserved in the English version."

+ Outlook. 94: 545. Mr. 5, '10. 60w.

+ R. of Rs. 42: 126. Jl. '10. 50w.

"This particular translation is good; but not quite good enough. It is pleasant to read, and catches some of that glamour which Loti's love of the East enabled him to throw into all his eastern pictures."

+ — Sat. R. 108: 702. D. 4, '09. 140w.

"'Pierre Loti's' book is certainly not practical. It is only on the last page that he condescends to particulars."

— Spec. 103: 1002. D. 11, '09. 500w.

Lougheed, Victor. Vehicles of the air: a popular exposition of modern aeronautics with working drawings. *$2.50. Reilly & B. 10-1246

"The 15 chapters into which the book is mainly divided deal with the atmosphere, lighter-than-air and heavier-than-air machines, aeroplane details, propulsion, power plants, transmission elements, bearings, lubrication, starting and alighting, materials and construction, typical aeroplanes, and accessories. In the concluding chapter a tabulated history of flights is given. The book is freely illustrated by engravings in the text and by a number of half-tone plates showing the various types of aeroplanes and dirigibles."—Elec. World.

"A semi-popular treatise, more exhaustive on the practical side than any previous work, but containing little historical matter."

+ A. L. A. Bkl. 6: 388. Je. '10.

"A practical and popular treatise on aerial navigation has thus far been lacking, and the appearance of this work will therefore be hailed with satisfaction by the steadily increasing number of those who are interested in the subject."

+ Elec. World. 55: 123. Ja. 13, '10. 170w.

Spec. 104: 434. Mr. 12, '10. 70w.

Low, David Allan. Applied mechanics, embracing strength and elasticity of materials, theory and designs of structures, theory of machines and hydraulics. *$2.75. Longmans. 10-35754

"As indicated in the preface the book is intended to cover two years' work in kinematics, dynamics, mechanics of materials, theory of structures, kinematics of machinery, hydrostatics and hydraulics." (Engin. Rec.) "The first five chapters are devoted to a series of introductory problems, work and energy, polygon of forces, moments and centroids, and for these latter both graphical and analytical methods are discussed; then follow six chapters on strength of materials. . . . In chapters 12 to 15 stress diagrams and the design of roofs and bridges are discussed, and, though of necessity there is much condensation, all the important points are clearly brought out. . . . The next eleven chapters are devoted to the subject of mechanism. . . . The last section of the book treats of hydraulics." (Nature.)

"Condensed but clear and comprehensive."

+ A. L. A. Bkl. 6: 388. Je. '10.

+ Engin. N. 64: sup. 1. Jl. 14, '10. 180w.

"The book is well written. Although the work is not well adapted to the courses of study in American schools of engineering, teachers of the subjects treated will find much that is interesting and useful in the large number of problems."

+ — Engin. Rec. 61: 650. My. 14, '10. 250w.

+ Indust. Engin. 7: 115. F. '10. 80w.

"Prof. Low has succeeded in writing on a well-worn subject a text-book with many new features, and one which should find a place on the bookshelf of every young engineer."

+ Nature. 82: 394. F. 3, '10. 600w.

Low, Will Hicok. Painter's progress. *$1.50. Scribner. 10-27047

"The six divisions of this book were originally delivered as the Scammon lectures at the Chicago art institute in April, 1910. They contain reminiscences and records of the writer's own life in so far as these illustrate the record of American art, past and present. They have been only slightly revised in order to preserve their original character as informal talks. The six titles are: The awakening of vocation, The education of the artists, The problem of self-support, Experiences in the Old World, Thirty years at home and abroad, Our present and our future. There are sixteen illustrations, photographs selected by the writer from the works of celebrated painters, old and new."—Lit. D.

"This is a book of interest and inspiration, for Mr. Low's views on the purpose of art are broad and progressive."

+ Ind. 69: 1217. D. 1, '10. 130w.

+ Int. Studio. 42: sup. 47. D. '10. 190w.

Lit. D. 41: 115. D. 10, '10. 110w.

"Mr. Low gives, in a singularly straightforward and unpretending way, the story of his efforts in the acquisition of an artist's training, and of his later struggle to maintain himself by his profession."

+ N. Y. Times. 15: 685. D. 3, '10. 510w.

Lowell, Percival. Evolution of worlds. *$2.50. Macmillan. 9-31685

Descriptive note in December, 1909.

"Serviss' 'Curiosities of the sky' covers some of the same ground in considerably more popular but less authoritative manner."

+ A. L. A. Bkl. 6: 287. Ap. '10.

"A valuable work."

+ Ath. 1910, 1: 433. Ap. 9. 450w.

"The elegance of its make-up is well matched by the fascinating style in which it is written."

+ Dial. 49: 15. Jl. 1, '10. 470w.

"A remarkable example of a vivid imagination and a charming literary style applied to a scientific subject of unceasing interest."

+ Lit. D. 40: 354. F. 19, '10. 330w.

"With its graphic language, its sustained interest and clear story, the book is sure to appeal to the general reader who would learn more of the past, and of the probable future, of our earth and its fraternity." W: E. Rolston.

+ Nature. 84: 99. Jl. 28, '10. 1600w.

"It is true the observations recorded by Prof. Lowell may not, so far, have been generally confirmed, and many of the statements in his new book may fail to find acceptance; never-

Lowell, Percival—*Continued.*

theless, no one can doubt the ring of sincere conviction and genuine enthusiasm which pervades its pages." Mary Proctor.

+ **N. Y. Times.** 15: 13. Ja. 8, '10. 2400w.

+ **Outlook.** 94: 142. Ja. 15, 10. 130w.

+ **R. of Rs.** 41: 255. F. '10. 110w.

"The book contains many loose statements of scientific facts and principles, and conclusions are drawn by special pleadings and by apt illustrations rather than by any course of logical reasoning. Yet with all this, and in spite of exaggerations and obvious attempts to create popular excitement, the book gives the general reader, in an attractive form, a more or less accurate conception of the latest ideas in regard to the evolution of our world." C: L. Poor.

+ — — **Science,** n.s. 31: 506. Ap. 1, '10. 910w.

Lowenberg, Mrs. I. Nation's crime. $1.50.
13 Neale.

The crime which this novel attempts to bring home to our nation is its lack of a uniform divorce law. The story which points this moral begins with the marriage of a young English curate to a bar-maid. They come to this country and he becomes a clerk. Their daughter Anne, a fair flower-like girl, marries a man whom she does not love out of pique because Roy Allerton is engaged to another girl. Roy, however, breaks off his engagment and Anne obtains a divorce and marries him. Two children, a son and a daughter, are the result of this ideal union. They grow up and are both about to be advantageously married, the son to the daughter of a trust magnate, the daughter to a foreign count when the hideous truth transpires that the marriage of Anne and Roy was not legal owing to the differences in the divorce laws of the various states. Roy dies, his mother dies, and her millions are lost to these illegal heirs. Then it is that "the fair young countess that was to be" takes poison and expires at the feet of her noble lover rather than have him suffer disgrace in marrying her. Having sacrificed her young life because of a nation's crime the author cries for vengeance.

Lowes, Mrs. Emily Leigh. Chats on old
3 silver. (Collector's ser.) *$2. Stokes. (Eng. ed. W10-30)

"The author deals first with marks and makers, following this with chapters on ancient and mediaeval gold and silver, but the major portion of the book is devoted to a 'résumé' of the history and styles of English gold and silver work."—Int. Studio.

+ **A. L. A. Bkl.** 6: 335. My. '10.

"The book is systematically arranged, the chapters on makers' marks being extremely clear and useful."

+ — **Ath.** 1909, 2: 703. D. 4. 930w.

"This is a useful addition to the series of 'chats' upon various subjects already published. The work is well illustrated."

+ **Int. Studio.** 40: 81. Mr. '10. 90w.

"A cursory perusal of the pages devoted to English plate reveals the inexperience of Mrs. Lowes. The numerous misprints scattered throughout the book, and the long-since discarded ascriptions given to several of the illustrated pieces, do not add to its attractiveness or value."

– **Sat. R.** 109: 244. F. 19, '10. 170w.

"There are interesting things of many kinds in the volume, which will be useful both to those who have and to those who wish to have."

+ **Spec.** 103: 643. O. 30, '09. 180w.

Lowndes, Mrs. Marie Adelaide (Belloc).
5 Studies in wives. $1.50. Kennerley. 10-9521

Six studies in wives, with not a little about husbands, too, as follows: Althea's opportunity; Mr. Jarvice's wife; A very modern instance; According to Meredith; Shameful behavior; The decree made absolute. One of the best of the group is "Mr. Jarvice's wife" in which the wife does not make her appearance but in which her blighting personality withers the career of a worthy young man who is the soul of the drama. The chief interest is attached to his actions and his sufferings when he finds himself, because of former indiscretions, suddenly involved in the serious consequences of a crime committed by the woman.

"The first two, as also the fourth and sixth of these half-dozen 'studies,' may fairly be said to satisfy those difficult tests which differentiate the novelist from the writer of short stories. They are exactly of the right length, contain no flat passages, and deal with situations which are striking and original. But for one or two lapses, the author writes in an excellent style."

+ **Ath.** 1909, 1: 727. Je. 19. 150w.

"On the whole, her work is so strong and her knowledge of human nature so penetrating that if she develops more of the story-telling gift she is likely to come well to the front among the women novelists of English literature."

+ — **N. Y. Times.** 15: 247. Ap. 30, '10. 420w.

"They are obviously the work of a clever journalist with a keen eye for character and an uncertainty about style. The themes demand a more crisp kind of writing, a greater determination to reject the superfluous word, than their writer has given them."

+ — **Sat. R.** 108: 52. Jl. 10, '09. 430w.

"The book cannot be described as agreeable, but it will be found interesting by those who like studies in femininity, and do not mind some of them being morbid."

— + **Spec.** 103: 137. Jl. 24, '09. 200w.

Lubbock, Alfred Basil. Deep sea warriors.
2 $1.50. Dodd. 10-2504

"Mr. Lubbock's 'Round the Horn before the mast' was a piece of real life, and so good that it raised a high standard for his work. 'Deep sea warriors' has actuality enough for the most exacting taste. It deals with the homeward passage of a big steel 'windjammer' from Calcutta—a typical chapter from the life of merchant-service Jack. If Mr. Lubbock can presently give us as good a book of the trip to 'The colonies,' as sailors generally call the run from England to Australia, he will have presented a notable trilogy, and one covering the three most typical deep-sea passages known to our mercantile marine."—Ath.

"A breezy story that men will like."

+ **A. L. A. Bkl.** 6: 303. Ap. '10.

"We have nothing but praise for 'Deep sea warriors.' Its excellence, however, is not that of story, but of spirited description of incidents."

+ **Ath.** 1909, 2: 121. Jl. 31. 190w.

"Few writers give so realistic and so engaging a picture of life on big sailing ships."

+ **Ind.** 69: 596. S. 15, '10. 200w.

"The story is a graphic picture of life in a modern merchant sailing ship, and it is told with a heartiness, a human feeling about his shipmates, brought together from the ends of the earth, and a rapidity of narrative that make it remarkably entertaining as fiction."

+ **N. Y. Times.** 15: 65. F. 5, '10. 300w.

"This book is of absorbing interest: the men, their chanties, the weather, the seamanship, are wrought into a story which the veriest landsman must enjoy."

+ **Sat. R.** 108: sup. 8. O. 16, '09. 180w.

"A powerful tale of 'Life before the mast,' excellent as a preventive against the going-to-sea craze."

+ **Spec.** 103: 795. N. 13, '09. 20w.

Lubbock, Percy. Samuel Pepys. (Literary [7] lives.) *$1. Scribner. 9-31736

"As librarian of the Pepysian library Mr. Lubbock had the advantage of living in Pepys' own college, guarding the Pepysian treasures and learning all that the scholars have discovered about the diarist. He disarms criticism by telling us at once that his 'sketch' is 'based entirely on published materials' (which means practically Mr. Wheatley and his works); he gives us a succinct biography, summarises all the requisite information about the cipher, the books and the material available, and includes some nice pictures (with one of the Pepysian library) of Pepys himself and two or three of his contemporaries, and adds the right quantity of analytical and literary criticism." —Sat. R.

"Will interest the general reader, whether or no he has read the 'Diary,' but will not be needed in libraries having E. H. Morehouse's 'Samuel Pepys.' "

+ — **A. L. A. Bkl.** 6: 388. Je. '10.

"An excellent little vade-mecum. The task is performed with pleasantness and good taste; Mr. Lubbock's hand is light, he is interested in the man, has a very distinct impression of his own, and he uses his quotations and illustrations with skill. His pages are easy to read."

+ **Sat. R.** 108: sup. 4. O. 16, '09. 1250w.

Lucas, Edward Verrall. Mr. Ingleside. [10] *$1.35. Macmillan. 10-20898

A leisurely, booky sort of a book about a charmingly aggravating person who lives his life according to his own ideals. His wife, who drifts out of his and the readers' sphere of interest early in the story, leaves him with two daughters and they, and their friends, and the servants, and a host of characters go to make up the setting for Mr. Ingleside. Humor and humanity are perhaps the key words to the story.

"In a delightfully unhurried manner, with whimsical humor and delicate firmness of touch Mr. Lucas weaves pronouncements on innumerable subjects into the story of the Ingleside family."

+ **A. L. A. Bkl.** 7: 165. D. '10.

+ **Ind.** 69: 1090. N. 17, '10. 120w.

"It has abundance of that kindly satire and Lamb-like humor which only Mr. Lucas among the living London wits is able to provide. Its hardest rival is its predecessor."

+ **Nation.** 91: 365. O. 20, '10. 230w.

"In the harmless guise of a story about a very nice father and two daughters equally nice, Mr. E. V. Lucas has written charmingly and discursively of many things."

+ **N. Y. Times.** 15: 575. O. 15, '10. 670w.

" 'Mr. Ingleside' is 'mere literature'; the material is plain, simple, every-day incident; but how deftly it is handled, what easy humor plays over its surface, what beguiling quietness is distilled from it!"

+ **Outlook.** 96: 536. N. 5, '10. 200w.

"It is a charm of Mr. Lucas' method, that his book can best be enjoyed in company."

+ **Sat. R.** 110: sup. 7. O. 8, '10. 630w.

"While purists on the question of form will find less to cavil at in the construction of 'Mr. Ingleside,' those who accept Mr. Lucas's easy-going methods will find more than ever to admire in his new book."

+ **Spec.** 105: 565. O. 8, '10. 720w.

Lucas, Edward Verrall, ed. Second post. [11] *$1.25. Macmillan. 10-24211

This addition to "The friendly library," is a supplement and companion to the anthology of letters called "The gentlest art," published in 1907. It includes reprints of carefully chosen letters ranging in time from Pliny to Lincoln and R. L. S.; and from persons ranging in importance from a farmer's daughter and a Quaker boy to a commander of the Japanese navy and Bishop Warburton.

"Exceedingly well chosen and happily grouped."

+ **A. L. A. Bkl.** 7: 150. D. '10.

"An excellent guide and model to the would-be graceful and witty and friendly letter-writer."

+ **Dial.** 49: 474. D. 1, '10. 70w.

+ **Nation.** 91: 557. D. 8, '10. 130w.

"It is so vital and fresh in its choices that one reads it continuously as if it were a logically fashioned whole, instead of a mass of parts."

+ **Outlook.** 96: 535. N. 5, '10. 90w.

"When one has said 'very delightful,' there is no need to add anything more."

+ **Spec.** 105: 979. D. 3, '10. 390w.

Lucas, Edward Verrall. The slowcoach. [12] $1.50. Macmillan. 10-26916

There were four Avories. Janet the eldest was fourteen. Gregory the youngest was seven. Between these two came Robert, thirteen, and Hester, nine. Into the Avory yard there came one day a very wonderful caravan, and with it, a letter that began "Dear Children" and ended with a mysterious X for signature. In the caravan, called the Slowcoach, the four Avories with three other friends and with Kink, the gardener as driver, took a most wonderful journey. After their many adventures they returned home, there to experience the most surprising adventure of all and to learn something concerning the letter that began "Dear Children" and ended with the mysterious X.

+ **Outlook.** 96: 834. D. 10, '10. 100w.

"A most delightful story this, and we recommend it with all our heart."

+ **Spec.** 105: sup. 832. N. 19, '10. 480w.

Lucas, Reginald. Lord Glenesk and the [9] Morning post. *$6. Lane.

In 1853, when he was but twenty-three, Peter Borthwick (Lord Glenesk) inherited the Morning post from his father. As he was both editor and member of Parliament, the story of his life is the story of the development of his paper and of the political life of his times.

"This biography, entertaining though it is would have been a good deal improved if much general history had been left out."

+ — **Ath.** 1910, 2: 61. Jl. 16. 1300w.

"Very entertaining volume." C. M. Francis.

+ **Bookm.** 32: 75. S. '10. 2400w.

"This is a combined biography and history of a newspaper, in which each part suffers somewhat from the blending."

+ — **Nation.** 91: 294. S. 29, '10. 280w.

"Though the story of Lord Glenesk's life is not of wide interest, it is well worth telling. The earler part is the more taking."

+ **N. Y. Times.** 15: 446. Ag. 13, '10. 970w.

"The book is well padded, but its account of an interesting man, and in particular its account of recent affairs in England, make us willing to overlook the padding."

+ — **Outlook.** 96: 474. O. 22, '10. 250w.

"On the private side of Lord Glenesk's life Mr. Lucas touches with tact and feeling."

+ **Sat. R.** 110: 82. Jl. 16, '10. 1300w.

"Mr. Lucas is scarcely, perhaps, so happy as in his 'Life of Colonel Saunderson.' His comments are apt to be a little banal, as the same circumstances time upon time call for the same policy and end in the same successes. But it is a skilful and well-considered piece of work, a worthy memorial of a distinguished career and much public usefulness."

+ — **Spec.** 105: 58. Jl. 9, '10. 1500w.

Lucas, St. John Welles Lucas. First round.
6 **$1.25. Dutton. A10-693

"The story, told with much gentle humor, of the development from about the age of twelve until his majority of a sensitive boy with a genius for music." (Sat. R.) "The earlier chapters, devoted to school-life, give a compendious summary of public-school life which is admirable. . . . The subsequent chapters deal consecutively with life in a provincial town, and London life in art and musical circles." (Ath.)

"A carefully wrought and 'broad-based' story which will interest the student of character and the lover of life in its manifold phases."
+ A. L. A. Bkl. 7: 78. O. '10.

"After a good deal of preliminary experiment Mr. St. John Lucas has found himself. This is unquestionably his best book, and it is a very good book indeed. We have no hesitation in placing this sane, wholesome and broad-based story among the chief novels of the year."
+ Ath. 1909, 2: 421. O. 9. 300w.
Ind. 69: 825. O. 13, '10. 110w.

"Where the story really breaks down is in the fate of Rosalind, determined by a passion contrary to the attitude of her soul. Save for this 'The first round' is a story of unusual merit, to be lived with for awhile, not read and thrown aside. To the student of character and the lover of life in its manifold phases it will be a memorable book."
+ — N. Y. Times. 15: 323. Je. 4, '10. 750w.

"A novel like this revives one's dwindling faith in the possibilities of the story-teller's art. The reviewer lays it down with a feeling of grateful refreshment."
+ Sat. R. 109: 81. Ja. 15, '10. 430w.

Luffmann, C. Bogue. Quiet days in Spain.
9 **$2. Dutton.

"A record of wanderings over 42 of the 49 provinces of Spain in the year 1908-9, a jaunt 'involving more than 7,000 miles of land travel,' during which the author took 'pot luck with all sorts of people.'" (N. Y. Times.) Though Mr. Luffmann writes the inevitable chapter on Seville fair, another chapter on the 'The home of romance' (which proves to be Valencia) and a third on 'The cradle of the Cid' (otherwise Burgos), he has something to say of less familiar places and things. He has journeyed all over Spain in third-class carriages, has lived for three 'pesetas' a day at Elche, has survived clumsy attempts at blackmail in Murcia, and has struck up acquaintance with monks, farm-hands, cooks, tramps, university students, and the like." (Ath.)

"Mr. Luffmann's book compares unfavorably with his previous volume, 'A vagabond in Spain.' Misprints of ordinary Spanish words are, moreover, so numerous as to suggest the idea that the author's knowledge of Spanish is less than it was fifteen years ago."
— + Ath. 1910, 2: 179. Ag. 13. 200w.

"His chapters are without much intimate connection, but they all concern the Peninsula, and they are almost all in some degree interesting."
+ — Ind. 69: 423. Ag. 25, '10. 350w.

"The book may be heartily commended for its portrayal of provincial life, for its homely illustrations of local character, and for the many interesting facts which find no place in handbooks or among the superficial notes of the ordinary traveller."
+ — Nation. 91: 475. N. 17, '10. 490w.
N. Y. Times. 15: 452. Ag. 13, '10. 200w.

"In the book itself there is very little of the author's personal opinion; what we find there is a series of graphic sketches of typical persons and things."
+ N. Y. Times. 15: 453. Ag. 20, '10. 1550w.

"The book is not illustrated, which is always a flaw in a book of travel. To picture Spain, however, in all its crudity and high color, this book serves better than any recent volumes on the topic."
+ — No. Am. 192: 847. D. '10. 350w.

"No little of the power of his insight and description arises from the plain fact that he is not truly and *only* a vagabond."
+ Outlook. 96: 283. O. 1, '10. 400w.

"There are a good many plain truths soberly and yet sympathetically put in this volume."
+ R. of Rs. 42: 510. O. '10. 70w.

"This is a book which, for many reasons, should be read."
+ Spec. 105: sup. 494. O. 1, '10. 300w.

Lugaro, Ernesto. Modern problems in
8 psychiatry; tr. by David Orr and E. G. Rows; with a foreword by T. S. Clouston. *7s. 6d. University press, Manchester.

A technical treatment of the relation between physical conditions of the body and mental. "The chapters on anatomical, physiological and allied problems should claim the attention of every asylum physician; those on pathogenesis and etiology are not so strong, but they repay perusal." (Nature.)

"The whole book is suggestive in the highest degree, and well worthy of careful study."
+ Ath. 1909, 2: 269. S. 4. 280w.

"The work should be on the shelf of every pathologist and asylum physician; it is thoughtful, suggestive and well written. The translation also is excellent, but there are a few infinitives that might with advantage be unsplit when the next edition appears, as it undoubtedy will."
+ — Nature. 82: 273. Ja. 6, '10. 930w.
Spec. 103: 316. Ag. 28, '09. 60w.

Lutkin, Peter Christian. Music in the
10 church: Hale lectures, 1908-9. *$1. Young ch. 10-16637

"Half a dozen lectures delivered at the Western theological seminary by the Dean of the School of music of Northwestern university. . . . These lectures were written primarily for the instruction of young men who were preparing themselves for the ministry in the Protestant Episcopal church. They contain interesting information and practical advice about hymns and hymn tunes, organs and organists, choirs and choirmasters, and congregational singing." —N. Y. Times.

"The book will be of value to all persons of whatever denomination interested in church music or choral singing."
+ A. L. A. Bkl. 7: 150. D. '10.

"While the book addresses itself primarily to those concerned in the making of church music, the general reader is also kept in mind, all technicalities and discussions that would interest only the professional musician having been excluded."
+ Nation. 91: 298. S. 29, '10. 700w.
N. Y. Times. 15: 478. S. 3, '10. 100w.

Lyde, Lionel William. Man in many lands;
5 being an introduction to the study of geographic control. *65c. Macmillan. A10-694

" 'An introduction to the study of geographic control.' This means that it is intended to supply the information which shall answer such questions as 'Why the Swedes invented cream separators, Why the Buddhist color should be yellow, and Why Portuguese women are so ugly.' The author, an examiner in geography for various institutions, gets questions like these from many parts of the world, and thinks that the study of geography should supply the intelligence needed for answering them. This is

a refreshing (and pedagogically sound) view to take of what is too often a humdrum subject."—Dial.

"Teachers may well profit by the little book. It is a school book only in an auxiliary sense, and makes refreshing reading."
+ Dial. 49: 18. Jl. 1, '10. 130w.

"His book is an excellent example of the way in which the practical teacher can make geography a valuable instrument for training boys and girls to reason intelligently. The well-selected coloured illustrations add greatly to the attractiveness of the book."
+ Nature. 83: 426. Je. 9, '10. 50w.

Lyle, Eugene P., jr. Blaze Derringer.
8 **$1.20. Doubleday. 10-14154

The story of a youth who busied himself with sowing wild oats during college days until he was obliged to leave "at the instigation of the faculty." He makes a bet with his father that at the end of two years he will return bringing back the five thousand dollars given him for expenses. So he fares forth, sees the world, gets down to his last cent and then rushes off to a South American state where there has been a revolution, takes a hand in freeing an imprisoned president, and wins both fortune and the heroine.

"Rather entertaining little tale. At least it succeeds in living up to the promise of its opening chapters—and that is more than can be said of most volumes of this type." F: T. Cooper.
+ — Bookm. 31: 644. Ag. '10. 210w.

"We suspect that unexacting youth would hail the whole performance, by virtue of its cheerfulness and dash, a 'corker.'"
— + Nation. 91: 189. S. 1, '10. 300w.

"Mr. Lyle has a lively invention, and tells his tale with the swing and dash that befit his subject."
+ N. Y. Times. 15: 436. Ag. 6, '10. 210w.

Lyman, Albert Josiah. Christian pastor in
1 the new age: comrade—sponsor—social mediator. *$1. Crowell. 9-31979

Five lectures as follows: The pastoral spirit; The pastor as comrade and counsellor; The pastor as spiritual sponsor and social mediator; The pastor as parish organizer and leader; The pastor as preacher.

"These five lectures reveal those fine qualities of mind and heart and the high ideals of service which have made Dr. Lyman the beloved leader and counselor in things spiritual that he has become."
+ Ind. 68: 766. Ap. 7, '10. 200w.

"An old but unstaled theme is treated freshly, winsomely, pointedly. The style [of the lectures] is that of the accomplished conversationalist rather than that of the professional lecturer. Their effect is distinctly inspirational."
+ Outlook. 94: 364. F. 12, '10. 110w.

Lyman, Edna. Story telling. *75c. McClurg.
11 10-22953

This little volume is intended for those who, untrained, must meet the demand for stories which is being carried by the children from the school and the library to the home. It shows where to find material with an educative value and discusses what to select. There are chapters upon biographical stories and national epic stories and a list of books is suggested for the story teller.

"The lucid and concise talks on reading aloud and on telling stories for a definite ethical and educational end make the book helpful to mothers as well as to story-tellers and teachers."
+ A. L. A. Bkl. 7: 150. D. '10. ✠

"We heartily endorse the chapter on 'Reading aloud to children.'" M. J. Moses.
+ Ind. 69: 1254. D. 8, '10. 40w.

"A useful little book on a subject that is growing to be of general interest."
+ Lit. D. 41: 1044. D. 3, '10. 140w.

Lyman, Eugene William. Theology and
12 human problems: a comparative study of absolute idealism and pragmatism as interpreters of religion: the Nathaniel William Taylor lectures for 1909-1910, given before the Divinity school of Yale university. *$1. Scribner. 10-21646

The task of these four lectures: Highways of thought; The experience of the eternal; One increasing purpose; and Moral depths and heights, is to try to fashion the general conviction that theology should be kept in close relation to human problems into greater definiteness by discussing it in the light of the contrasts presented by various points of view, the standpoints of the absolute idealist, the Ritschlian and the pragmatist.

"An interesting critique of two great opposing philosophies, neither of which is wholly satisfactory to the author."
+ Bib. World. 36: 360. N. '10. 30w.

"The Taylor lectures of this year, felicitous in literary expression, succinct in compass, and meaty in thought, are richly rewarding to the attention they invite."
+ Outlook. 96: 600. N. 12, '10. 350w.

Lynd, Robert. Home life in Ireland. *$2.50.
9 McClurg. (Eng. ed. W10-329)

The life of the Irishman at home is here presented with a wealth of detail by one who knows and loves Ireland and the Irish. There are chapters upon marriages, schools, wakes, priests, gentry, town life, games, food, clothes, religion, politics, manners, literature, music and sundry other things which go to make up the many phases of life on the Emerald isle. The volume is well illustrated.

"An exceptionally readable book in which a protestant Irishman treats with entire lack of bias, modern conditions and tendencies."
+ A. L. A. Bkl. 7: 110. N. '10.

Lynde, Francis. Taming of Red Butte west-
6 ern. $1.50. Scribner. 10-9522

The Red Butte western is a railroad, three hundred miles of rails and desert and things generally gone wrong, which has been bought by an Eastern road and must be whipped into shape. The young engineer who undertakes this task does so because he has lost the girl he loves through his own cowardice the year before and wishes to prove his courage to himself and to her. The story is one of rough frontier warfare, of the new superintendent's struggle to create order and discipline where there has long been chaos, and more than all else the engineer's self-conquest amidst skulking danger and open revolt. In the final test of his character the girl he loves is brought in her father's car to this rude spot in time to witness his triumph and bestow his reward.

"An exciting, swift-moving story, but not as good as 'The quickening.'"
+ A. L. A. Bkl. 7: 37. S. '10. ✠

"The book is an acceptable successor to 'The king of Arcadia.'" W: M. Payne.
+ Dial. 49: 40. Jl. 16, '10. 250w.
— Ind. 69: 423. Ag. 25, '10. 150w.

"On the whole interesting, but only for a passing hour!"
+ — Lit. D. 40: 933. My. 7, '10. 150w.

"Mr. Lynde's psychology is lame."
— Nation. 90: 630. Je. 23, '10. 280w.

Lynde, Francis—*Continued.*

"In the culminating chapter, 'The crucible,' the author quite overdoes the courage of the coward. As it stands, however, the novel is one of much dramatic power."

+ — **N. Y. Times.** 15: 256. My. 7, '10. 170w.

Lyon, D. Everett. How to keep bees for
5 profit. *$1.50. Macmillan. 10-12299

A practical manual of bee culture beginning with a chapter that discusses the profits of bee raising in proportion to general outlay and continues with management of hive, breeding, hiving the new swarms, production and marketing of the honey.

"The sequence of subjects is not always logical and some important points are treated too briefly. It is, however, a safe, conservative guide, less comprehensive than Root's 'A B C of bee culture' and presupposing more extensive operations than Mrs. Comstock's 'How to keep bees.'"

+ **A. L. A. Bkl.** 7: 22. S. '10. ✠

"Well-informed and well-written book. The reader will derive a good idea of the business of honey production, while the earnest novice will do well to pursue his studies further with the aid of the manuals of Cook and Root."

+ **Nation.** 90: 591. Je. 9, '10. 230w.

"He has a happy way of briefly explaining the chief operations of the apiary in a personal style that does not weary the reader." F. W. L. Sladen.

+ — **Nature.** 83: 519. Je. 30, '10. 520w.

N. Y. Times. 15: 262. My. 7, '10. 160w.

"The book is full of practical directions for those who wish to raise bees either for commercial purposes or for their personal use and amusement, but every subject upon which the author touches is so enriched by his wide knowledge and varied experience that any nature-loving reader will find it both instructive and entertaining."

+ **N. Y. Times.** 15: 273. My. 14, '10. 180w.

Spec. 104: 1025. Je. 18, '10. 140w.

Lyon, Thomas Lyttleton, and Fippin, Elmer
11 **Otterbein.** Principles of soil management. (Rural text-book ser.) *$1.75. Macmillan. 9-31882

"This book is the first of a new series designed by Dr. Bailey for 'class-room work and for special use in consultation and reference.' . . . The subject is treated under seven headings; the soil is considered as a medium for root development; as a reservoir for water; as a source of plant food; the organisms of the soil are studied, the composition of the soil air, and the relation of soil to temperature. Finally, methods of soil management are discussed. The general idea is to treat the soil as a medium for plant growth, to regard it from the agricultural and not so much from the geological point of view."—Nature.

"The order of arrangement is not so good as Hall's 'The soil' and, in general, it contains too much theoretical matter to be of value to the farmer and general reader. It will serve excellently, however, as a brief but comprehensive reference book."

+ — **A. L. A. Bkl.** 7: 64. O. '10.

"A book that is complete, but too technical, we fear, for any but pretty serious-minded students."

+ — **Educ. R.** 39: 431. Ap. '10. 30w.

"In spite of the attractiveness of the subject, the present writer has to confess that he found the volume rather boring. We somehow get a suspicion that the authors have searched more amongst the latest text-books and the latest bulletins than amongst the depths of the subject they are expounding." E. J. R.

+ — **Nature.** 83: 272. My. 5, '10. 670w.

"It is my opinion that this is one of the best books yet produced for college work on the study of soils. It is not adapted to the work of secondary schools, but would make a most excellent reference book for such schools."

+ **School R.** 18: 504. S. '10. 100w.

M

Maartens, Maarten, pseud. Harmen Pols.
12 **$1.35. Lane. 10-23398

"A melodrama of righteousness, in which the chief actors are a Dutch peasant proprietor, his wife, and their son. The husband, believing that his wife was unchaste, had decided to make an expiatory offering to God, and saved money for this purpose for many years. Old, nearly blind, and threatened with ruin, he deems it his duty to let his son have the money to dispose of as he chooses. The son, eager to marry, and disgusted with the narrow evangelicism in which he was brought up, is tempted to throw the money away rather than let God have it. Sunshine and happiness follow noble action, but not before the son has nursed the dismal conviction that he has accidentally fallen in love with his half-sister."—Ath.

"Younger readers will not be attracted to it."

+ — **A. L. A. Bkl.** 7: 165. D. '10.

"Admirable story."

+ **Ath.** 1910, 2: 261. S. 3. 150w.

"The reality of the book fairly grips the reader, and the harsh outlines of the grim narrative are softened by tender and imaginative touches. The power of the story is no less marked than its fidelity to fact, and it is, as far as the chief figures are concerned, a triumph of artistic characterization." W: M. Payne.

+ **Dial.** 49: 383. N. 16, '10. 230w.

"It is a well written story, gripping in its suspense and in its climax, in its linking of the circumstances of the outer, material life to that of the soul."

+ **Ind.** 69: 1090. N. 17, '10. 60w.

N. Y. Times. 15: 564. O. 8, '10. 150w.

"A very clever, but surely somewhat caricatured, picture of Dutch life and manners."

+ — **Spec.** 105: 612. O. 15, '10. 20w.

Mabie, Hamilton Wright, ed. Folk tales
11 every child should know. **90c. Doubleday. 10-24716

The editor has adapted twenty folk tales from Norse, Germanic, American negro, Indian and Slavonic sources. He includes also "The peasant story of Napoleon" translated from Balzac.

"We have examined better volumes." M. J. Moses.

— **Ind.** 69: 1259. D. 8, 10. 40w.

"Antiquarians would be more interested in some of this primitive material than young readers would be."

— + **Nation.** 91: 555. D. 8, '10. 70w.

"The tales are just those that will cling to the memory if heard in childhood."

+ **Outlook.** 96: 834. D. 10, '10. 50w.

Macauliffe, Max Arthur. Sikh religion: its
3 gurus, sacred writing and authors. 6v. *$19.25. Oxford. 10-9301

"Mr. Macauliffe's volumes are arranged on the following plan. In the first five he gives a life of each of the ten gurus, with a translation of his writings, where any writings remain. The sixth volume is devoted to the lives and writings of the Bhagats, or monotheistic reformers, who may be considered the spiritual ancestors of Nanak, the founder of the Sikh religion, who is known as the first guru."—Ath.

"Mr. Macauliffe's translations are written in a forcible and flowing style."

+ — **Ath.** 1910, 1: 119. Ja. 29. 2900w.

"The introductory study of the life of each guru presents new matter, and the translation generally improves on that of Trumpp (where it follows the same text), besides adding a noteworthy body of material expressly ignored by Trumpp, because he did not think it worth translating. It is a pity, however, that the latter sects were not treated more fully. It is also to be regretted that Mr. Macauliffe has not shown a more just, as well as more generous, appreciation of what others have done."
+ — Nation. 90: 239. Mr. 10, '10. 1250w.

"Mr. Macauliffe has finished a difficult and most laborious task, and both he, his Sikh patrons and fellow-workers are to be congratulated."
+ Spec. 103: 688. O. 30, '09. 1700w.

McCabe, Joseph. Decay of the church of
[2] Rome. *$2.50. Dutton. 10-1685

A volume "devoted to a discussion of catholicism as it is to-day in the various Latin, English, and Germanic countries. The book is largely statistical in character, and as the result of his analysis the author claims to have found that there has been a net loss to the Vatican, within the last seventy years, of about 80,000,000 followers, the bulk of which he notes as falling within the last quarter of the nineteenth century."—N. Y. Times.

"It represents considerable research, however, and is written in agreeable style and without acrimony."
+ — A. L. A. Bkl. 6: 389. Je. '10.

"This book is an honest, conscientious effort."
+ Ind. 68: 200. Ja. 27, '10. 700w.

"The author claims to be entirely unprejudiced in his treatment of the matter, but neither his past relations with the Catholic church nor the book itself inspires confidence in his freedom from bias."
— Nation. 90: 240. Mr. 10, '10. 730w.
N. Y. Times. 14: 716. N. 13, '09. 100w.

"Mr. McCabe's volume is well and agreeably written. His present style is less hard and trenchant than in some of his earlier books. It should be added that this book is wholly free from a controversial bias. Taken as a whole we believe that the work will be able to stand fire, and with its general conclusions we are in sympathy. It is a book which cannot be ignored."
+ Spec. 103: 311. Ag. 28, '09. 2400w.

MacCallum, Mungo William. Shakespeare's
[3] Roman plays and their background. *$3. Macmillan. A10-191

A work whose object is (1) to conduct an inquiry into the relation between Shakespeare's Roman plays and their sources, and (2) to furnish an explanation of the three plays. "The introduction of 160 pages, with its accounts of Roman plays in the sixteenth century in France and England, Shakespeare's treatment of history, Plutarch, Amyot, and North, has all the interest of a reference book with much of the charm of a good essay." (Ath.)

+ A. L. A. Bkl. 7: 151. D. '10.

"This book is too long, and it is a pity it is too long, for there is a great deal of valuable and conscientious scholarship in it. We are vexed that there should be this overloading in a book, a great part of which would make a volume no Shakespearian scholar's library should be without."
+ — Ath. 1910, 1: 619. My. 21. 950w.

"Professor MacCallum's work forms a worthy companion-volume to its distinguished predecessor, [Bradley's 'Shakespearian tragedy']."
+ Nation. 91: 107. Ag. 4, '10. 100w.

"He has composed a literary study of peculiar interest and value."
+ Sat. R. 110: 274. Ag. 27, '10. 370w.

"He is always scholarly, workmanlike, and, above all things reasonable. The book is a genuine contribution to the history of English literature."
+ Spec. 104: 630. Ap. 16, '10. 380w.

McCarter, Mrs. Margaret Hill. Price of the
[11] prairie. *$1.35. McClurg. 10-22793

Two covered wagons with their weary ox teams met on the Kansas prairie in the early days of her statehood. Then and there began the romance of Phil and Marjie aged at that time respectively seven and six. It is a refreshing story of constancy and true hearted affection which runs like a golden thread thru a volume filled with the conflict between the whites and Indians culminating in the terrible Osage massacre. A sinister half breed plays the villain ably seconded by a dishonest store keeper. Danger skulked ever in the shadows but there was fascination in the wild frontier life for the noble men and women who were the builders of Kansas and in the end it was love and civilization that conquered.

MacCarthy, Francis Hamilton. Hygiene for
[10] mother and child: a manual for mothers and nurses. **$1.25. Harper. 10-21304

The first part of this book deals with the care of the prospective mother during pregnancy and confinement, the second part concerns the care and feeding of infants and children, while part three discusses other matters pertaining to the care of children, such as sleep, exercise, education, illness and accidents.

+ A. L. A. Bkl. 7: 151. D. '10.

McCarthy, Justin Huntly. The O'Flynn: a
[7] novel. †$1.50. Harper. 10-11471

A spirited story set in the days of William the Third when the exiled James was busily engaged in rousing the loyalty of his Irish adherents. The hero is a young soldier of fortune who casts in his lot with the deposed Stuart.

"An extravagant but rather clever and lightly handled comedy."
+ A. L. A. Bkl. 7: 37. S. '10.

"A light little comedy of the romantic sort that Mr. McCarthy has the trick of producing with a uniform and well sustained deftness." F: T. Cooper.
+ Bookm. 32. 88. S. '10. 180w.

"This is a Munchausen tale of love and adventure, so rakish and whimsical that the very words on the page jest and wink at each other."
+ Ind. 69: 1042. N. 10, '10. 170w.

"A picturesque and stirring tale."
+ N. Y. Times. 15: 337. Je. 11, '10. 170w.

MacChesney, Nathan William, ed. Abraham
[6] Lincoln: the tribute of a century. *$2.75. McClurg. 10-12159

A memorial volume of five hundred and fifty pages which gives permanent form to the addresses made thruout the country in connection with the Lincoln centenary.

"To any collection of Lincolniana the book will be a valuable addition."
+ Ind. 69: 1104. N. 17, '10. 90w.

"While the book perhaps inevitably contains some repetition, it is a desirable addition to Lincolniana."
+ Outlook. 96: 602. N. 12, '10. 100w.

McClintock, Walter. Old North trail; or,
[12] Life, legends and religion of the Blackfeet Indians. *$4. Macmillan.

Fearing that with the passing of the old chiefs and medicine men their ancient religion and folklore would fall into oblivion the author, who knows his subject well, has preserved these

McClintock, Walter—*Continued.*
things in this volume which gives a record of his investigations and experiences among these people. He has cast it in narrative form in order to give a more faithful portraiture of their environment, family life, personal character, religious practices, tribal customs, and social organization. The result is a profusely illustrated volume as interesting as it is instructive.

McClung, Nellie Letitia (Mooney). Second chance. **$1.20. Doubleday. 10-22799
10

Pearlie Watson, the cheerful, courageous little Irish heroine of the author's earlier book, is the moving force in this second story of western Manitoba. She settles her family on a farm where the boys may have a chance "to grow up decent," keeps them all in school, organizes a Sunday school for the benefit of the neighborhood and even plays the part of matchmaker in the affairs of Martha Perkins who in all her twenty-five years of life has known nothing of joy.

Reviewed by G. I. Colbron.
+ Bookm. 32: 406. D. '10. 100w.

McConnell, Ray Madding. Duty of altruism. *$1.50. Macmillan. 10-8325
4

An interesting contribution to ethical literature in which the author, instructor in social ethics at Harvard university, discusses the causes to which altruism owes its origin. He looks into various ways of getting altruism out of egoism: the way of theology, of metaphysics, law, logic, psychology, physiology and evolution, all of which he rejects, proving that egoism and altruism do not rest on rational grounds. He concludes that altruism is an ultimate fact of the normal will.

"A carefully worked out and fairly interesting discussion of the basis of ethics. The best work on the subject for general readers."
+ A. L. A. Bkl. 6: 389. Je. '10.

"The book is clear, systematic and convincing, and reaches conclusions which lead to individual freedom and tolerance." A. B. Eaton.
+ Ann. Am. Acad. 36: 475. S. '10. 270w.

"A very thoughtful and penetrating book."
+ Educ. R. 40: 427. N. '10. 50w.

"He has made a real contribution to the unending discussion of moral conduct."
+ Outlook. 95: 587. Jl. 16, '10. 110w.

"For although in one passage Baldwin's account of the genesis of the moral consciousness is approved, the central doctrine is that the moral consciousness is a purely individual affair, untouched by any influence, least of all, by any rational influence." J. H. T.
— Psychol. Bull. 7: 407. D. 15, '10. 420w.

McCrea, Roswell Cheney. Humane movement: a descriptive survey, prepared on the Henry Bergh foundation, for the promotion of humane education in Columbia university. *$2. Macmillan. 10-11765
8

"An account of the many scattered efforts to promote humane conduct toward both children and animals." (Survey.) "Except for a few pages devoted to the origin of the movement in England and its early extension to the continent the book is concerned only with its development in the United States. After a chapter dealing with the history of the organization of humane societies in the several states there follow other chapters on the history of the legislation for the protection of animals, on the practical activities of societies for the prevention of cruelty to animals, the work of allied organizations, and the history of the work for the prevention of cruelty to children. Over half the volume is filled with appendices in which are summaries of state laws for the protection of animals and children, lists of humane societies, a history of the Audubon movement, a biography of Henry Bergh, a bibliography filling nearly forty pages, and other matters of consequence to those interested in the humane movement." (N. Y. Times.)

"The work is a valuable one, and can be made still more so by a needed revision, should a new edition be called for."
+ — Dial. 49: 290. O. 16, '10. 370w.

"A unique book and one that as a work of reference must be often appealed to."
+ Educ. R. 40: 538. D. '10. 110w.
+ N. Y. Times. 15: 346. Je. 18, '10. 240w.

"It is safe to say that it is quite the best thing of the kind that has yet been published, and more nearly accurate than any similar summary we have seen issued by existing societies or by governmental bureaus."
+ Survey. 24: 618. Jl. 23, '10. 630w.

McCullagh, Francis. Fall of Abd-ul-Hamid. Methuen & co., London.
7

A record of the "events, extending over a period of four or five months, which led up to the deliverance of Turkey, in April of last year, from the despotic and cruel rule of as vile a tyrant as ever sat upon a throne. Mr. McCullagh was a newspaper correspondent in Constantinople during the time the Sultan's declination was taking place, and noted in cable messages and mail letters to the papers he represented, including 'The New York Times,' the progress of Abd-ul's undoing. His book is made up largely of dispatches and articles which contain his fresh impressions of various scenes and incidents of the great drama."—N. Y. Times.

"The public will gain a more accurate impression of the present virtual ruler of Turkey than they will of the late Sultan, who figures as largely in its pages."
+ — Ath. 1910, 1: 671. Je. 4. 700w.

"Taking the book as a frank statement from the Young Turk point of view, it is one of quite extraordinary interest and value."
+ — Nation. 91: 143. Ag. 18, '10. 2100w.

"A valuable contemporary record."
+ N. Y. Times. 15: 320. Je. 4, '10. 700w.

MacCunn, Florence A. Sir Walter Scott's friends. **$3.50. Lane. (Eng. ed. 10-24260)
10

Thirty-six "friends" are included in this volume of sketches and anecdotes among them, Alison Rutherford, Mrs. Anne Murray Keith, Lord Corehouse, Lord Kinneder, Anna Seward, Joanna Baillie, Jane Cranston, and the poets, Campbell, Crabbe, Moore, Byron, Wordsworth, Leydon, Ritson and Hogg.

"An entertaining if bulky volume."
+ A. L. A. Bkl. 7: 110. N. '10.

"We have noted very few errors in Miss MacCunn's engaging and sympathetic sketches. Every student and admirer of Scott must be grateful to Miss MacCunn for bringing together, within one cover, all the scattered information, and even gossip, about his friends. There are some excellent photographs; and the index is satisfactory."
+ — Ath. 1910, 1: 273. Mr. 5. 1600w.

"The blemishes are few. Beyond its burden of entertainment the chief merit of the book is the light it throws on the genesis of Scott's poems and novels."
+ — Nation. 91: 269. S. 22, '10. 430w.

"The book is one of the most delightful of its kind to appear in many a long day, and one that, though bulky, seems all too short." Hildegarde Hawthorne.
+ N. Y. Times. 15: 566. O. 15, '10. 2250w.
+ Sat. R. 109: 145. Ja. 29, '10. 210w.

"The [book contains] many deeply interesting things which Miss MacCunn has collected for us."
+ Spec. 104: sup. 706. Ap. 30, '10. 370w.

McCutcheon, George Barr. Butterfly man. †$1.25. Dodd. 10-11143

"The story is of a wicked and selfish young man who grows into a fat parasite nibbling at the purses of his friends and the hearts of debutantes. The victims finally turn and rend him. He retires into ungracious mediocrity, where he leads the uneventful life of a clerk."—Ind.

Ind. 69: 362. Ag. 18, '10. 120w.

"As usual, Mr. McCutcheon has produced his effects, which are more emphatic than subtle, by means of broad lines and bright colors."

+ — N. Y. Times. 15: 311. My. 28, '10. 280w.

McCutcheon, George Barr. Rose in the ring. †$1.50. Dodd. 10-20295

The author "takes us under the canvas of a traveling circus in the days before the railroad robbed the life of much of its hardship and not a little of its romance, in the early seventies of the last century. The fictional artists of the sawdust are lovable folks. . . . Mr. McCutcheon mingles the adventures of his unjustly proscribed hero, who finds sanctuary among the clowns and 'the equestriennes,' with pictures of their daily life and doings that have the charm of days gone by and are evidently based on thorough investigation. The title sufficiently suggests where the hero found his love. Of course, the obligatory villains are not lacking."—Ind.

"Ought to appeal not merely to Mr. McCutcheon's accustomed audience, but to certain other readers as well who have not yet forgotten the time when they hoarded their pennies for the price of admission or perhaps successfully wriggled their way beneath the flap of canvas on those wonderful and rare occasions when the circus came to town." F: T. Cooper.

+ Bookm. 32: 293. N. '10. 500w.

Ind. 69: 1088. N. 17, '10. 150w.

McCutcheon, John Tinney. In Africa: hunting adventures in the big game country. *$3. Bobbs. 10-28183

A collection of African stories which has no pretensions or purpose. It forms a record of a four and a half months' hunting trip along the equator which was filled with interesting experiences and adventures. The volume is copiously illustrated with photographs and cartoons by the author.

"A book about as large as Mr. Roosevelt's similar volume, and describes events that took place at about the same time as those that form the subject of 'African game trails.' In fact, the two American hunters met, and not the least interesting portion of Mr. McCutcheon's book is that relating the interchange of courtesies and stories between them."

+ Dial. 49: 525. D. 16, '10. 150w.

Macdonough, Rodney. Life of Commodore Thomas Macdonough, U. S. Navy. $2. Rodney Macdonough, 5 Bromfield st., Boston. 9-10294

The first detailed life of the naval officer whose small squadron defeated a superior British force on Lake Champlain in 1814. "This volume, written by his grandson, graphically describes the death grapple of Macdonough with his foe—the crushing defeat of the enemy, and the magnanimity of the conqueror. The volume includes the autobiography of the Commodore, covering a period of twenty-two years. It also contains a complete sketch of his life and numerous letters, orders, and reports, many being copies of original documents and hitherto unpublished." (N. Y. Times.)

"No one can read this careful chronicle by his grandson without conceiving a high estimate, both of the man himself and of the successful leader. This biography, which is based on authentic records, public and private, is free from undue adulation. Fairly well written, well printed, and well illustrated, this book will be widely read, for, besides telling of gallant deeds, it memoralizes a life as exemplary as it was heroic."

+ Nation. 90: 90. Ja. 27, '10. 770w.

N. Y. Times. 14: 295. My. 8, '09. 280w.

McElroy, Robert McNutt. Kentucky in the nation's history. **5. Moffat. 9-30184

" 'Kentucky in the nation's history' becomes, for Professor McElroy, a panorama of politics and war, a series of ocasions in which the nation, mainly, be it remarked, for reasons not of Kentucky's choosing, enters the Kentucky field." (Nation.) Some of the topics included are an account of the early westward migration, of Kentucky's part in the revolution, the steps that led to its admission into the Union, the military adventures of Harmar, Wilkinson and St. Clair; the struggle for free navigation of the Mississippi, the Louisiana purchase, the Burr conspiracy, the Mexican war and the Missouri compromise, and Kentucky's fight against secession.

"Will be useful in large libraries for students and scholarly general readers."

+ A. L. A. Bkl. 6: 336. My. '10.

"While we feel compelled to dissent from the theory of state history to which Professor McElroy commits himself, the specific substance of his volume calls, in general, only for praise. It is unfortunate that, in a book which, with all its limitations, is nevertheless a valuable addition to American historical literature, certain details by which one judges of a scholar's carefulness should not have been better attended to."

+ — Nation. 90: 349. Ap. 7, '10. 1300w.

Macewen, Hugh A. Food inspection: a practical handbook. *$2.50. Van Nostrand. (Eng. ed. W10-112)

"This work has been written with the object of giving a clear and concise account of the inspection of meat and other foods, and of the principles underlying the hygienic production of prepared foods. It embodies the author's personal experience of the methods employed in Berlin and other German towns, America, and Great Britain. The book, which is well illustrated, includes chapters upon meat inspection; the inspection of live animals, and the symptoms of the more important diseases from which they suffer; the methods of slaughter; the diseases commonly met with in the abattoirs; the inspection of fish, poultry, game, fruit, and vegetables; the preservation and storage of food; the inspection of prepared foods; and the law relating to the above subjects."—Nature.

+ — Nation. 91: 529. D. 1, '10. 140w.

"The work will not serve as a reference book. The information offered is not comprehensive enough for that purpose; but it is admirably designed to provide what the average food inspector and public-health student requires from a text-book."

+ — Nature. 83: 153. Ap. 7, '10. 530w.

"It contains a most excellent treatise, thorough and scientific, but quite easy of comprehension."

+ N. Y. Times. 15: 431. Ag. 6, '10. 200w.

Macfall, Haldane. French pastellists of the eighteenth century: their lives, their times, their art and their significance; ed. by T. Leman Hare. *$10.50. Macmillan. 10-2344.

Mr. Macfall "begins his review of the masterpieces produced by La Tour, Perronneau, Chardin, and their less celebrated contemporaries, with a brief but able essay on France as it was when Louis Quatorze passed away, describing particularly the environment in which the great pastellists first saw the light. He

Macfall, Haldane—*Continued.*
then traces the fortunes of each, reproducing in colour more than fifty examples of their work, and devoting, as is but fitting, the greater portion of his space to Quentin La Tour, greatest of all French pastellists."—Int. Studio.

"One of the notable art volumes of the year, combining in unusual degree beauty of illustration with brilliancy of authorship."
+ Dial. 47: 518. D. 16, '09. 220w.
+ Int. Studio. 39: 339. F. '10. 270w.

Macfarlane, Walter. Laboratory notes on
3 iron and steel analyses. *$2.50. Longmans. 10-14348

A book "especially adapted to the use of chemists at blast furnaces, steel works and foundries, and manufacturing plants where tool steels and similar materials have to be analyzed at intervals, and to the use of students taking up the study of commercial methods of iron and steel analysis." (Engin. N.) "The analytical methods are described in detail, precise quantities are stated, and the most convenient sizes of beakers, etc., are specified; the view throughout being to economize in the expenditure of time and of money for chemicals. Examples of calculation are freely introduced." (Engin. D.)

Engin. D. 6: 523. D. '09. 200w.

"Some of the author's standards of accuracy, while sufficiently careful for ordinary commercial work, would not be accepted as reliable from the standpoint of umpire work. Altogether the book is a welcome addition to our iron and steel works literature, and doubtless it will quickly commend itself to a large number of commercial chemists." Bradley Stoughton.
+ — Engin. N. 63: sup. 4. Ja. 13, '10. 1300w.

Macfie, Ronald Campbell. Air and health. *$2.50. Dutton. (Eng. ed. 10-8405)

A volume which brings together a large amount of information on the relation of air to the health. There are chapters on respiration; air pressure; temperature; humidity and solar radiation; impure air poluted with smoke, fog, mining gases, sewer emanations; dust and germs; ventilation; artificial atmosphere; climate; discovery of the gases of the atmosphere: open-air treatment of consumption; open-air schools.

"A non-dogmatic, attractive work for educated readers."
+ A. L. A. Bkl. 6: 390. Je. '10.

"Some chapters which relate more directly to health are composed [largely] of data rather than conclusions. The subject matter is presented, on the whole, in a very readable manner."
+ — Engin. N. 63: sup. 18. F. 17, '10. 230w.

"On the whole, the physiology of the respiratory processes is pretty well done, although the writer glides lightly over the essential difficulties of tissue respiration. The discussion of all the subjects is not only fresh, but happily free from dogmatism."
+ — Nation. 90: 324. Mr. 31, '10. 180w.

"Notwithstanding deficiencies, the matter is, generally speaking, so well dealt with that the work may be confidently recommended for study and reference purposes."
+ — Nature. 82: 297. F. 3, '10. 450w.

"A rather exhaustive study of the effect of atmospheric conditions upon the body."
+ N. Y. Times. 15: 289. My. 21, '10. 210w.

MacGowan, Alice. Sword in the mountains.
11 **$1.35. Putnam. 10-25222

This civil war novel centers about Chattanooga and the Cumberland mountain region in the strenuous years of 1861 to 1865. The hero is an officer in the southern army, the heroine lives back in the mountains with his father who is an old abolitionist. Aside from the stormy scenes arising from the feeling thus engendered there are many pitiless descriptions of the hardships and horrors of the war. There is little of glory but much of suffering vividly depicted, of heroism, and of stoicism beyond belief.

"The theme offers dramatic situations which are admirably presented."
+ Spec. 105: 914. N. 26, '10. 30w.

McGrath, Harold. Splendid hazard. †$1.50.
7 Bobbs. 10-13393

As the title suggests, this is a story of action. It deals with an expedition directed by the discovery of a document which tells of 2,000,000 francs which are buried in Corsica—the sum that was raised by Napoleon's adherents to bring back the banished warrior from Corsica. There is the usual intrepid hero placed somewhat at a disadvantage because his modest income pales into insignificance before the millions of the girl he loves. However, there are considerations besides money, and the girl in question, likewise her father, are reasonable enough to recognize them.

"We regret to say that the title is more bold and dashing than the adventure."
— Ind. 69: 824. O. 13, '10. 260w.
— + N. Y. Times. 15: 322. Je. 4, '10. 230w.

Machen, Arthur Webster. Treatise on the
7 federal corporation tax law of 1909; together with appendices containing the act of Congress and Treasury regulations, with annotations and explanations and forms of returns. *$1.50. Little. 10-4349

A computation by a member of the Baltimore bar which is a treatise on "the federal corporation tax law of 1909. The fact that corporations are under permanent obligation to make returns to the federal government under this statute renders it highly important that they should be possessed of accurate knowledge regarding their rights and liabilities. In the absence of court decisions such knowledge is not in all cases easy to acquire. . . . Appendices to the volume contain the Treasury regulations, with annotations and explanations, and forms of returns." (R. of Rs.)

"The work should be regarded only as a critical study of the text of the statute."
+ — Nation. 90: 459. My. 5, '10. 750w.

"Mr. Machen has done well to publish in this compact form an intelligent commentary on the chief points in the law."
+ R. of Rs. 41: 640. My. '10. 110w.

McIlwain, Charles Howard, High court
11 of Parliament and its supremacy. *$2.50. Yale univ. press. 10-24742

"An historical essay on the boundaries between legislation and adjudication in England." The subject is treated under the chapter headings: The fundamental law; Parliament as a court; The relations of "Judiciary" and "Legislature"; Political history of Parliamentary supremacy. The work is timely and should prove suggestive to lawyers, students of constitutional history, and all those interested in the origins of the forms of government which have so largely influenced modern systems.

"Careful work in which, it may be confessed, the modern origin of the doctrine of Parliamentary sovereignty is proved."
+ Ath. 1910, 2: 664. N. 26. 370w.

McIsaac, Isabel. Bacteriology for nurses.
11 *$1.25. Macmillan. 9-29811

"A concise, accurate and clearly written introduction to one of the most important phases of nursing—the prevention of infection. The treat-

ment is simple but is along technical lines and covers the whole subject. There is a schedule for a laboratory course in bacteriology."—A. L. A. Bkl.

"Not needed in a small library where a good book on public hygiene would suffice."
+ — A. L. A. Bkl. 6: 336. My. '10.

"While, therefore, the book may prove a readable elementary text-book of pathogenic bacteriology for the general public, including the nurse, we cannot but regard it as lacking in many of the bacteriological details which are so essential to the intelligent work of the nurse for whom it is avowedly written." R. T. H.
+ — Nature. 84: 493. O. 20, '10. 270w.

Mack, Louise. Theodora's husband. †$1.50. Lane.
6

"In [this tale] the loves of a lovely young Polish girl get sadly tangled up with the radio-motors and the 'vertical lifting screws' of an 'ornithoptere.' Loving the young French genius who is determined upon making a success of his flying ideas, she marries, moved by a complexity of motives, the rich English baronet who is financing the genius. And almost at once, although she is herself pure of heart and has soon learned to love her husband and despise the old-time lover, she finds herself plunged into a network of stratagems, conspiracies, and mysteries which carry her and those whose fates are linked with hers, including the flying genius, through a complicated series of strange haps."—N. Y. Times.

"The persistent melodrama of the story is relieved now and then by a good realistic bit or a truth-revealing flash of insight into human nature."
+ — N. Y. Times. 15: 223. Ap. 23, '10. 230w.

"This story is quite good enough to hold some readers"
+ — Sat. R. 109: 502. Ap. 16, '10. 150w.

Mackay, Kenneth. Across Papua. *$2.50.
6 Scribner. (Eng. ed. 10-2917)

"This is the entertaining account by Col. Kenneth Mackay, C. B., of a visit to British New Guinea as chairman of the Royal commission, sent out to report upon the present conditions of the territory and the best means for their improvement." (Nation.) It includes a description of the country's scenery, a forecast of its possible economic future, and material of interest to the tropical naturalist and ethnologist.

+ A. L. A. Bkl. 6: 390. Je. '10.

"In a book written as this was there are, of course, many rather trivial things told, and most readers will regret some occasional attempts at humor and the too frequent use of sacred words. But these are minor blemishes in a work which gives much useful information about a little-known country and people."
+ — Nation. 90: 436. Ap. 28, '10. 500w.

"Pleasantly written." J. S. G.
+ Nature. 83: 312. My. 12, '10. 570w.

MacKaye, Percy Wallace. Garland to Sylvia: a dramatic reverie, with a prologue.
7 *$1.25. Macmillan. 10-12981

A play begun in 1897 when the author was a senior at Harvard and completed in 1899. It appears in print now for the first time. "Briefly it is a tale of a Harvard undergraduate of mystical tendencies, who has chosen for the heroine of his first play the subject of Shakespeare's famous song, 'Who is Sylvia?' He pictures her as a daughter of Pan, the spiritual essence of all loveliness in nature, and having embodied her in his poetic vision, falls in love with his own creation and has moments of illusion when he can see her and speak with her. In the play she is the object of general adoration, but can be won only by that suitor who shall be able to divine her secret, which is that, although apparently mortal, she is actually a spirit. The riddle is solved only by the villian, Sandrac, a dealer in magic; and the problem is how she may be saved from him, without the violation of dramatic truth, which to the poet lover is sacred." (Nation.)

"Notwithstanding some pretty symbolism, and some pretty verse in 'terza rima,' this 'dramatic reverie' might well have been left in the seclusion where it had remained so long." A. B. McMahan.
— Dial. 49: 69. Ag. 1, '10. 200w.

"With all its occasional crudity, imitativeness and temerity, it is often amazingly clever and contains much charming poetry. Many of the conceptions of nature are particularly striking."
+ — Nation. 90: 659. Je. 30, '10. 1050w.

"The play is interesting. Its symbolism is immature, complex and not always clear. It is chiefly valuable as the early work of a writer whose splendid equipment should, in time, lead him beyond his esthetics to a real poetic interpretation of life in terms of the living drama."
+ — N. Y. Times. 15: 361. Je. 25, '10. 870w.

McKean, Thomas. Mercy of fate (Eng.
10 title: The punishment). *$1.20. Wessels.
10-21302

Fate is indeed merciful to this man who makes of himself a millionaire by dogged persistence, rises socially and evolves a character which men admire, but who, having sinned in his youth to the undoing of his first love, comes back from the Klondike and takes a frivolous young actress for his mistress. Then after he has outgrown her and thrown her off he marries a girl who loves him so much she forgives him all. An English edition of this novel has been issued under the title "The punishment" in the last chapter of which the hero falls dead on learning that the girl he is to marry is his own daughter. Up to that critical point the stories seem to be identical.

"In spite of a false key-note, and much bad writing the book is readable. Mr. McKean possesses a sense of character which he should cultivate."
+ — Ath. 1909, 2: 293. S. 11. 150w.

"A pitiable attempt to put a stock hero through stock experiences."
— N. Y. Times. 15: 632. N. 12, '10. 50w.

MacKenzie, William Munro. Pompeii. (Col-
10 or books). *$2.50. Macmillan.
(Eng. ed. W10-330)

"Mr. MacKenzie's aim has been to write neither a guide-book nor an archæological treatise, but to reconstruct, as far as possible, the life of Pompeii. . . . While he by no means slurs over the historical and antiquarian interest of the place, the author writes in such a way as to give a picture of Pompeiian life as vivid as that given by Bulwer Lytton in his famous novel, but naturally with more detail and exactitude." (Int. Studio.) There are twenty full-page illustrations in color.

"A popular, entertaining and instructive work based on authorities, but containing little new information."
+ A. L. A. Bkl. 7: 110. N. '10.

"New and satisfying volume."
+ Dial. 49: 469. D. 1, '10. 340w.

"The present example is an excellent one of its kind; it is capable of giving much pleasure as birthday gift or Christmas present."
+ — Ind. 69: 479. S. 1, '10. 150w.

"The book is excellently illustrated, Mr. Pisa's drawings forming a charming accompaniment to the letterpress."
+ Int. Studio. 41: 335. O. '10. 140w.

MacKenzie, William Munro—*Continued.*

"While the score of three-color plates are as satisfactory as could be expected in the way of pictures of ruins, and certainly illuminate the story of the desolated town, this story itself is both interesting and admirable."

+ Lit. D. 41: 554. O. 1, '10. 300w.

"It is written from a humanistic standpoint and reconstructs the ancient city in a way that will prove attractive to the general reader as well as the specialist."

+ Lit. D. 41: 1115. D. 10, '10. 150w.

"The narrative is written with knowledge, and with a literary quality not too common in works of this character."

+ Nation. 91: 477. N. 17, '10. 70w.

Mackinlay, Malcom Sterling. Singing voice and its training. **$1.25. Dutton. W10-298

An authoritative manual written by the son of Antoinette Sterling and a pupil of Manuel Garcia. "After the usual wise preliminaries Mr. Mackinlay treats of the vocal instrument, describing as such the lungs, glottis, pharynx and organs of articulation. In his chapter on the lungs he advocates 'intercostal' breathing, as against clavicular and abdominal. In treating of the glottis he takes occasion to correct what he considers a misapprehension of Garcia's much-discussed 'coup de glotte,' which means no hard click or cough on the attack of a note, but an attack 'with firmness and precision, without slurring, feeling for the note or uncertainty of intonation.' Besides chapters on registers, the pharynx, and the organs of articulation, there are suggestive pages on the art of expression and the relations and duties of teachers and pupils." (N. Y. Times.)

"While there is comparatively little that is new or original in the book, the fundamental principles are set forth in decidedly readable and illuminating fashion, and there are many helpful suggestions."

+ Ind. 69: 251. Ag. 4, '10. 100w.

"In the paragraphs on tempo it is discouraging to find the old remark about *rubato* that disfigures so many books. While the remarks on expression constitute the most novel pages in this book, the chapters on voice training also deserve commendation, because of their lucidity. The important problem of breathing has new light shed on it."

+ — Nation. 90: 543. My. 26, '10. 550w.

N. Y. Times. 15: 322. Je. 4, '10. 230w.

Mackintosh, Robert. Thessalonians and Corinthians. (Westminster New Testament.) **75c. Revell.

"This is the first volume of a new edition of the New Testament, under the general editorship of Principal Alfred E. Garvie, of New College, London. It perhaps should rather be called a commentary, since the plan includes a brief introduction to each scriptural book, and concise running notes on the text, in close juxtaposition therewith. In form and appearance, however, the volume resembles the recent convenient printings of the biblical books, such as 'The Temple Bible' and the 'Modern Reader's Bible,' and is not at all like the traditional bulky commentary."—Ind.

"The point of view is that of modern critical scholarship, but the positions taken are moderate, while familiarity with the work of thoro scholars of all schools is evident."

+ Ind. 68: 321. F. 10, '10. 200w.

"This is a very serviceable little volume, in which a great amount of matter is compressed into a small space. Dr. Mackintosh is a trustworthy guide; he evidently has the gift of common-sense without which the greatest knowledge may be but of very small use."

+ Spec. 103: sup. 491. O. 2, '09. 230w.

McLaughlin, James. My friend the Indian. *$2.50. Houghton. 10-10340

Major McLaughlin, United States Indian inspector, has written an intimate account of the American Indian as he has come to know him during nearly forty years of relations with him, private and official. The pages are, therefore, first-hand impressions of the Indian as he is, "of his losing struggle for an existence according to his own ideals, of his manner of living, mode of thought, habit in action and repose, and of the things that have happened to him on the long trail he has traveled in the processes of evolution" since the author first knew him on the plains of Dakota in 1871.

"The book is an important one but its conclusions must be compared with other studies and other opinions before they can be accepted." F. A. Golder.

+ — Am. Hist. R. 16: 179. O. '10. 250w.

"The style is somewhat crude, and it will not carry as much weight as such a review and criticism of government policy as Leupp's."

+ — A. L. A. Bkl. 6: 390. Je. '10.

"The scant appreciation which the author has for the work of ethnologists who have studied tribal life among the Indians should not detract from the value of the ethnological and sociological material which he furnishes." J. P. Lichtenberger.

+ — Ann. Am. Acad. 36: 476. S. '10. 310w.

"The book is full of matter and humanity, and, though we disagree with the author on one or two speculative points, none of these affects its value as a record of first-hand knowledge."

+ — Ath. 1910, 2: 201. Ag. 20. 2000w.

"A book that is as fascinating as a novel." F. A. McKenzie.

+ Dial. 49: 228. O. 1, '10. 800w.

"Four of his chapters have notable historic value."

+ Ind. 69: 36. Jl. 7, '10. 400w.

"The Indian has at last found a capable and sympathetic historian."

+ Lit. D. 41: 28. Jl. 2, '10. 220w.

"Mr. McLaughlin has distinct gifts as a story-teller, appreciating with equal keenness the picturesque and the humorous aspects of his subjects; his worst faults in this field are a tendency to digress on the verge of his climax and a habit of repeating himself for the sake of intensifying some feature of his background."

+ — Nation. 91: 13. Jl. 7, '10. 430w.

"This story of the experience of one of the last of the old Indian fighters is full of romance and stirring incidents."

+ N. Y. Times. 15: 279. My. 14, '10. 1000w.

"A good companion volume to Mr. Leupp's."

+ R. of Rs. 41: 638. My. '10. 130w.

+ Spec. 105: 396. S. 10. '10. 500w.

MacLean, Annie Marion. Wage-earning women; introd. by Grace H. Dodge. (Citizen's lib.) *$1.25. Macmillan. 10-14591

In the hope of bettering the conditions of the working woman by a first hand knowledge of the facts the National board of the Young woman's Christian association instigated this investigation. The report covers a large field including the wages, problems, social life and statistics of the paper, shoe, and textile workers of New York, New England, and Chicago, and covers the mills of New Jersey, the toilers of the middle west, the hop pickers of Oregon, the fruit workers of California and the women of the Pennsylvania coal fields. There are also chapters upon uplifting forces and suggestions for improvement.

"It is the opinion of the reviewer that the findings of the study are quite generally valid while the manner of presentation is unusually

good for the material gathered by the statistical method." T: J. Riley.

+ Am. J. Soc. 16: 270. S. '10. 600w.

"Libraries needing but one book will probably do better to get Miss Abbott's 'Women in industry.'"

+ — A. L. A. Bkl. 7: 64. O. '10.

"The philosophy of the book, where philosophy exists, is fatalistic and hopeless, because the remedies dealt with, which are wholly superficial, entirely miss the main point in the problem of women at work."

+ — Ann. Am. Acad. 36: 703. N. '10. 170w.

"The book is distinctly constructive, its chief value lying in its numerous suggestions for social betterment. But in form it is fragmentary and disconnected."

+ — Dial. 49: 120. S. 1, '10. 240w.

"The book is a valuable collection of facts regarding women wage-earners, grouped in such a way as to command interest and at the same time to suggest means and methods of ameliorating conditions. On the whole, it is a worthy contribution to our growing literature on women in industry." C: A. Ellwood.

+ Econ. Bull. 3: 274. S. '10. 550w.

"Notwithstanding its limitations, however, as to original aim, method, and timeliness, the little volume adds its own several beams to the light that is being thrown upon the big and baffling problem of woman's share in the industrial world."

+ — N. Y. Times. 15: 492. S. 10, '10. 1300w.

McLennan, John. Manual of practical farming. *$1.50. Macmillan. 10-10250

A hand book for the practical farmer and student of agriculture in which useful knowledge and the results of scientific research are applied to the common things of farming without the use of technical terms and troublesome tables. Part I deals with preparing, tilling and fertilizing the soil, drainage, kinds of fertilizers, and how various plants should be grown; Part 2 contains fourteen chapters under the general heading "Animal husbandry."

"More comprehensive than Goodrich's 'First book of farming' but less useful to the farmer than to the instructor in elementary agriculture because of the brevity with which many important points are treated and the slight attention paid to general principles."

+ A. L. A. Bkl. 7: 22. S. '10.

+ Ind. 68: 1244. Je. 2, '10. 80w.

"Apart from some defects, the book has the advantage of being not unduly technical; it is generally direct and sensible, and gives much practical advice."

+ — Nation. 90: 565. Je. 2, '10. 180w.

"If the author could persuade some scientific friend to read through the book and make the necessary alterations for the second edition its value would be much enhanced."

+ — Nature. 84: 38. Jl. 14, '10. 420w.

"Such books as John McLennan's are worthy of warm welcome."

+ N. Y. Times. 15: 281. My. 14, '10. 230w.

McMaster, John Bach. History of the people of the United States, 1842-1852. 8v. v. 7. **$2.50. Appleton. Apr.5'00-23

v. 7. "In the present volume, which begins with the year 1841 and ends with 1849, we have, first, an account of the currency famine, and bankruptcy among several states, of the early forties, the Federal deficit, and the tariff bill of 1842, followed by accounts of the movement for expansion, including the annexation of Texas, the Mexican war, the rush to California, and the Free soil movement. Other chapters, and perhaps the most interesting of all, are certain ones of a kind in which Mr. McMaster long since demonstrated his peculiar talent for writing history—those which deal with the social and intellectual condition of the eastern, western, and southern states in the forties."—Lit. D.

+ A. L. A. Bkl. 6: 336. My. '10. (Review of v. 7.)

"Prof. McMaster . . . succeeds completely in an interesting chapter on repudiated obligations in giving us a picture of that now legendary time, when 'a mere United States security' was to Uncle Scrooge a synonym for all that is unfit to be depended upon. A true mirror is held up to the nation of its own past in peace and war." J. Fuchs.

+ Forum. 43: 563. My. '10. 1900w. (Review of v. 7.)

"In its philosophy and arrangement this volume resembles its predecessors and invites the same praise and blame as they. No other important historian has placed upon the newspapers so much reliance as has Mr. McMaster. He rarely relies upon the lesser detailed works which treat of episodes of his period, tho these might often add to his information and correct his judgment."

+ — Ind. 68: 928. Ap. 28, '10. 800w. (Review of v. 7.)

+ Lit. D. 40: 934. My. 7, '10. 250w. (Review of v. 7.)

+ Nation. 91: 100. Ag. 4, '10. 1200w. (Review of v. 7.)

"It is worthy of a place in the best of libraries and it ought to be read by all who have a share in politics and journalism or who study the moods and movements of the people." W: E. Dodd.

+ — N. Y. Times. 15: 423. Jl. 30, '10. 1800w. (Review of v. 7.)

"Continues a work of painstaking research and well-used material, and is likely long to be an authority for the period of which it treats."

+ Outlook. 94: 958. Ap. 23, '10. 110w. (Review of v. 7.)

+ R. of Rs. 41: 766. Je. '10. 120w. (Review of v. 7.)

McMurry, Frank Morton. How to study and teaching how to study. *$1.25. Houghton. 9-24930

"A fresh treatment of a topic that has worried many minds. . . . The author draws largely on his own observation and experiment, and gives the results of discussions held with his own students."—R. of Rs.

"This is the best and most useful book on the subject, will be valuable to teachers of all grades, and should be in every library that pretends to minister to their needs."

+ A. L. A. Bkl. 6: 121. D. '09.

"The book should be read and studied by all teachers in public school work." J. L. Meriam.

+ — Educ. R. 39: 534. My. '10. 570w.

"The following criticisms are suggested: (1) The book is more a discussion of 'general method' and less a specific treatment of 'how to study' than is desirable. (2) Some parts seem labored and comparatively pointless, e.g., the first part of chap. 8. (3) Apart from the use of the results of the investigations of Earhart, Stone, and Corman, the book does not give evidence of much acquaintance with the results of recent 'experimental education.'" S. C. Parker.

+ — El. School T. 10: 304. F. '10. 500w.

"A book that will bring home to many teachers the conviction of a neglected duty and also point out to them the better way."

+ Ind. 67: 309. Ag. 5, '09. 40w.

"A book that is saved from pettiness by an implicit philosophy of education: Study should always have a conscious aim and purpose."

+ N. Y. Times. 15: 30. Ja. 15, '10. 90w.

McMurry, Frank Morton—*Continued.*
R. of Rs. 41: 128. Ja. '10. 50w.

"On the whole, the book is a valuable contribution to our literature of elementary pedagogy, and even advanced students will not find it without suggestiveness. If any criticism were to be passed upon it, it would probably be that it is expanded beyond any real need for even the elementary student. Some of the discussions are almost interminable." Irving King.
+ — School R. 18: 204. Mr. '10. 600w.

Macnamara, Nottidge Charles. Evolution
10 and function of living purposive matter. *$1.75. Appleton. 10-25851

"The main idea of this volume of the 'International scientific series' is to demonstrate that there is a gradual evolution of a special kind of living matter, common to the various forms of life, whose function is, in response to stimuli, to originate and control all actions which are for the benefit of the individual. . . . The volume is divided into two parts. Part 1 contains a résumé of the structural peculiarities and functions of the nervous system in the various classes of the animal kingdom, intended specially to show the gradual fixing of the instinctive and hereditary characters. Part 2 is devoted to an historical account of the struggles and miseries of a Celtic clan, settled in County Clare, under centuries of oppression from their powerful English neighbours."—Ath.

"Although containing little in the way of original observation, it forms a useful survey of the probable origin and functions of the nervous system. But its merits are unequal. In places it bears evidence of haste, and many of the sentences are clumsy."
+ — Ath. 1910, 2: 360. S. 24. 570w.
+ — Dial. 49: 290. O. 16, '10. 320w.

"Mr. Macnamara has done his work well, and while some will object that he does not prove his case in its entirety, he furnishes much mental pabulum for those who are students of the phenomena which he analyzes." I. W. Voorhees.
+ N. Y. Times. 15: 468. Ag. 27, '10. 240w.

McNeil, Everett. With Kit Carson in the
1 Rockies: a tale of the beaver country. †$1.50. Dutton. 9-22186

"Portrays life in the wilderness of the Great West of America seventy-five years ago, in the days preceding the advent of the scientific and geographical explorer. The trappers and hunters who figure in his pages have to overcome such difficulties and dangers as must always face pioneers in opening up new and unexplored country. The author's delineation of the adventurous life led by these hardy men, whose trail 'crossed and recrossed the Rocky mountains' long before the days of the explorers, affords a good idea of their part in opening up the West."—Sat. R.

Reviewed by M. J. Moses.
Ind. 67: 1365. D. 16, '09. 50w.

"This is a mixture of graphic description and melodrama."
+ — Lit. D. 39: 1026. D. 4, '09. 50w.

"Is brimful of a healthy spirit of adventure."
+ Sat. R. 108: sup. 7. D. 11, '09. 110w.

"Mr. McNeil knows how to tell a story of this kind, and will take his readers with him unwearied to the end."
+ Spec. 103: sup. 922. D. 4, '09. 150w.

MacNutt, Francis Augustus. Fernando
1 Cortes and the conquest of Mexico. (Heroes of the nations ser.) **$1.35. Putnam. 9-27419

"Virtually an expansion of a biographical introduction which the author prefixed to his two-volume edition of the 'Letters of Cortes,' published more than a year ago." (Nation.) The author says in his preface: "I have essayed to portray the personal character of Cortes, as well as the events in which he played the hero's part, and I have sought to present to the consideration of my readers the psychological, racial, and material influences that made the man what he was: the circumstances that developed his latent powers, the motives that directed his actions, and the means he used to achieve his ends."

"There has long been opportunity for a new life of the conqueror of Mexico, and there continues to be urgent need for a work which will place within the knowledge of English readers the man, the circumstances of the country and the time, and the events as they appear to an investigator trained in the methods of a modern historical school." G. P. W.
— Am. Hist. R. 15: 670. Ap. '10. 280w.

"As the story is told in a straightforward, attractive way and the errors of detail are few, it may be recommended as a fairly good popular account."
+ — A. L. A. Bkl. 6: 337. My. '10.

"He almost topples over backwards in his anxiety to defend his hero, and, in our judgment, is as much too favorable in his verdicts as his predecessors were the reverse. The index is inadequate. He tells his story in a straightforward and on the whole attractive manner; and the errors of detail are not numerous. But the reader instinctively feels at every turn that Mr. MacNutt has not 'read all around his subject,' that his background is insufficient, that he is not, in short, a really trained historian."
— + Nation. 90: 16. Ja. 6, '10. 630w.

"He has become so deep in love with his hero that he cannot bear to record his faults in their proper perspective."
— N. Y. Times. 15: 174. Ap. 2, '10. 630w.

"Unfortunately Mr. Mac Nutt gives evidence of being quite unfamiliar with the methods and results of recent Mexican research."
— Pol. Sci. Q. 25: 563. S. '10. 370w.
+ Spec. 103: sup. 721. N. 6, '09. 180w.

"It uses the original Spanish sources very consistently, and is entirely readable."
+ Yale R. 18: 446. F. '10. 100w.

MacPhail, Andrew. Essays in fallacy.
" *$1.50. Longmans. 10-14662

The four subjects treated by this British essayist are: The American woman; The psychology of the suffragette; The fallacy in education: and The fallacy in theology.

"His reasoning is either exceedingly involved or else incoherent, and the result of his efforts is a book unworthy of serious consideration."
— Ann. Am. Acad. 36: 703. N. '10. 170w.

"If everyone would correct the fallacies or vulgar errors pointed out in this book, the world would be much better. It is to be hoped that Mr. MacPhail's treatment will tend to this result."
+ — Dial. 49: 335. N. 1, '10. 400w.

"His manner is vigorous, but impatient and lacking in amenity. With many of his views we are in sympathy. Frequently he is pungent, and generally he is not bad reading, but his bludgeoning tactics indicate quite as much blunt perceptions as vigorous convictions."
+ — Nation. 91: 193. S. 1, '10. 280w.

"The writer is a sort of erudite and long-winded Chesterton. Instead of flashing forth a paradox and forgetting it, he labors it carefully, and is never tired of repolishing it. On the other hand, his few and chosen paradoxes are of the fruitful kind, and with all his plainness of speech an old-fashioned amenity hangs about his style which marks him as a follower of the best traditions in literature." H. W. Boynton.
+ — N. Y. Times. 15: 444. Ag. 13, '10. 1200w.

"Mr. MacPhail is the nearest thing we have seen for long to the full-blooded essayists of the old school. To be sure, he is a

little tarred with epigram. He has an admirable gift of phrase-making, and he often deviates from the rigour of his argument to turn a neat sentence for neatness' sake. Hence he sometimes falls into Mr. Chesterton's boisterous inconsequence; he is often too flighty; and he now and then so far sinks below the urbanity of the true essay as to be cocksure. 'The fallacy in education' is the clearest, and in many ways the best, of Mr. MacPhail's arguments."

+ — Spec. 105: 136. Jl. 23, '10. 1800w.

Macpherson, H. B. Home life of a golden eagle. *$2. Scribner.

"The eagle from the egg to eaglet and on to the bird that spreads his wings and vanishes from the sight of the naturalist is in this beautiful work sympathetically and accurately represented. The illustrations are perfect and the book is manufactured in handsome style with bold print, thick paper, and ample margin."—Lit. D.

"We are sure that the reader will agree with us that the results of so much perseverence are well worth the labour involved, and that Mr. Macpherson made the most of a unique opportunity."

+ Ath. 1909, 2: 734. D. 11. 330w.

"The literary portion is scrupulously scientific and picturesque as well as interesting to the naturalist."

+ Lit. D. 40: 354. F. 19, '10. 70w.

"A valuable contribution to the history and psychology of birds."

+ Nature. 83: 373. My. 26, '10. 870w.

+ Spec. 104: 100. Ja. 15, '10. 230w.

MacPherson, Hector, jr. Romance of modern astronomy. *$1.50. Lippincott.

A10-1474

"Commencing with a chapter on our place in the universe, the author proceeds in the established sequence with chapters on the earth's motions, the sun, Mercury, Venus, &c., completing the discussion of the solar system with comets and shooting-stars. At more remote distances the suns of space, stellar motions and systems, and nebulæ are the subjects claiming the writer's pen. Some forty pages are devoted to tides, the spectrum and other incidental subjects, while five chapters deal with popular aspects of astronomical history."—Nature.

"The illustrations in this work are exceedingly good. Altogether the work forms an excellent compendium of the most interesting facts in astronomy, told in popular language. Where the conclusions are more or less doubtful, as in the case of the 'canals' of Mars, the differing views are tersely set forth. That useful adjunct to a work of this kind, a careful index, is provided."

+ Ath. 1910, 2: 493. O. 22. 570w.

+ Nation. 91: 583. D. 15, '10. 20w.

+ — Nature. 85: 71. N. 17, '10. 280w.

+ Spec. 105: sup. 724. N. 5, '10. 870w.

McPherson, Logan Grant. Transportation in Europe. *$1.50. Holt. 10-20923

A work that has grown out of the author's first-hand study of the traffic conditions in Europe. It is in the main a rearrangement and amplification of the author's formal reports to the National waterways commission. Following an introduction the chapters are: Land roads and interior waterways; The development of the railways; Railway passenger tariffs; Railway freight tariffs; Concerning freight traffic; International rail traffic; Phases of government control; Comparative usefulness of inland waterways and railways; Summary of the situation on the continent; Transportation in England; Index.

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+ A. L. A. Bkl. 7: 110. N. '10.

"The book should be in every public library on account of the information in two chapters, which answer a multitude of questions Americans ask continually regarding European roads, canals and railways."

+ — Engin. Rec. 62: 531. N. 5, '10. 370w.

+ R. of Rs. 42: 512. O. '10. 50w.

Spec. 105: 866. N. 19, '10. 230w.

"The historical matter which is scattered throughout the book impresses one as being rather incomplete and superficial. The sections dealing with present-day conditions are both interesting and instructive, although, in conformity with the author's recent volume on railroad freight rates, they are at times overloaded with statistical data."

+ — Yale R. 19: 332. N. '10. 150w.

MacQueen, Peter. In wildest Africa. $3. Page. 9-28286

Mr. MacQueen, serious in his aim to gather material for lectures and a book, traveled thru "British East Africa, crossed the frontier into the German possessions, and climbed nearly to the summit of Kilimanjaro (being the first American to make the attempt), voyaged on the Victoria Nyanza, and skirted the southern part of Uganda to the 'fountains of the Nile' or the Ripon falls. To a disconnected narrative of his personal experiences he adds much historical and ethnographical information in regard to the country and its inhabitants. On account of the great undeveloped natural wealth of Uganda he predicts for it a highly prosperous future, notwithstanding the present terrible plague of the sleeping-sickness." (Nation.)

"The data are assembled with care but the style is crude. The index is inadequate."

+ — A. L. A. Bkl. 6: 288. Ap. '10. ✠

"An excellent book of travel rather than sport."

+ Ath. 1910, 1: 637. My. 28. 310w.

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+ Nation. 90: 347. Ap. 7, '10. 380w.

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+ Sat. R. 109: 437. Ap. 2, '10. 150w.

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+ Spec. 104: sup. 707. Ap. 30, '10. 70w.

McSorley, Rev. Joseph. Sacrament of duty, and other essays. *$1. Columbus press. 10-14212

Nine essays which present Catholic ideals of life and character.

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+ Cath. World. 90: 539. Ja. '10. 1300w.

"We are sorry that this bright little book should be disfigured, at least on the outside, by a title that seems pretentious. Nevertheless, we must give praise to the candor and open-mindedness of these clever essays, from which people of all denominations may glean much sensible advice and even comfort."

+ — Lit. D. 40: 826. Ap. 23, '10. 110w.

McVey, Frank Le Rond. Railroad transportation: some phases of its history, operation and regulation. (Business, commerce and finance.) $5. Cree pub. 10-17936

A guide to the study of some of the problems of railroads. The discussion is limited largely to American practice and the author hopes that "it may open to the mind of the reader and student the vastness of the railroad organization

MeVey, Frank Le Rond—*Continued.*
and the difficulty of the problems which confront it." The volume is in five parts: Growth of railroads since 1825; Organization and financing; The operation of railways; The relation of railways to the public and References, questions and index.

Macy, John Albert. Child's guide to reading. **$1.25. Baker. 9-31948

Mr. Macy "warns us at the outset that he is not offering a guide to juvenile books, but to literature itself, and in the various skillful chapters which follow—on the reading of fiction, poetry, history, biography, essays, science, and even philosphy—Mr. Macy does, indeed, prove himself a painstaking, sympathetic, and highly expert guide."—N. Y. Times.

"Though there may be a difference of opinion with regard to the choice of some of the books, as a whole the volume is one of the best recently published. The absence of an index is inexcusable."
+ — A. L. A. Bkl. 6: 288. Ap. '10. ✠
Dial. 48: 126. F. 16, '10. 40w.

"In the well-known series to which this volume belongs, there has yet appeared no better volume than Mr. Macy's."
+ Lit. D. 40: 28. Ja. 1, '10. 60w.

"The only adverse criticism to be made of this admirable volume is that it could be properly understood only by children well over 14."
+ — N. Y. Times. 14: 807. D. 18, 09. 100w.

Madeira, Percy Child. Hunting in British East Africa; with a foreword by F. Courteney Selous. **$5. Lippincott. 9-32638

Mr. Madeira's book "tells of the adventures of himself and his wife in 'the most richly stocked game country to be found in the world to-day'—British East Africa. . . . Of hunting and fine heads we have a-plenty, but there is also no lack of intelligent observation on native human and plant life, and on general conditions now existing in that wonderful dark land. Moreover, if other Americans are desirous of adding their names to the worthy list of African big game hunters, they will find a very complete appendix to this volume giving detailed information regarding marches, temperature, and equipment, for a hundred days' 'safari,' or journey, in the land of wild beasts."—Dial.

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+ Ath. 1910, 1: 338. Mr. 19, 350w.

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+ N. Y. Times. 15: 19. Ja. 8, '10. 320w.
+ Spec. 104: 546. Ap. 2, '10. 120w.

Madeley, Dora Ford. Heroic life and exploits of Siegfried, the dragon-slayer; an old story of the North. $1.50. Crowell. A10-1610

The life and exploits of Siegfried are retold in this volume for adventure-loving boys and girls. There are twelve adventures narrated terminating with Siegfried's slaying of the dragon.

"For younger readers than Baldwin's 'Story of Siegfried.'"
+ A. L. A. Bkl. 7: 171. D. '10.

"Both text and pictures here are praiseworthy."
+ Ind. 69: 707. S. 29, '10. 50w.
Reviewed by M. J. Moses.
Ind. 69: 1257. D. 8, '10. 70w.

"In her aim to retain the spirit of the old Siegfried legends, Dora Ford Madeley has made her 'Siegfried the Dragon-slayer' almost too bare in treatment to appeal to very young children."
+ — N. Y. Times. 15: 603. O. 29, '10. 110w.

Maeterlinck, Maurice. Mary Magdalene; tr. by Alexander Teixeira de Mattos. **$1.20. Dodd. 10-20397

In this three act biblical play the author has given a wonderful conception of the great sinner, Mary Magdalene. The influence of the Christ is the moving power of the drama and thrice his voice is heard behind the scenes, and behind the scenes we feel Him pass by to His crucifixion after He has healed the sick, made the blind to see, and raised Lazarus from the dead. His presence in the course of the drama has so miraculously changed the heart of the Magdalene that she, who had sinned so often, cannot bring herself to sin once more even to save her Savior from the cross.

"The Magdalene's story loses nothing of its spiritual and emotional values in the vivid yet reverent interpretation, and affords an admirable vehicle for the expression of Maeterlinck's peculiar genius."
+ A. L. A. Bkl. 7: 151. D. '10.

"M. Maeterlinck's treatment, indeed, fails to convince us because he has tried to combine—and that none too adroitly—reported facts with mere fiction."
— + Ath. 1910, 2: 565. N. 5. 480w.

"If this interpretation of the gospel story deprives it of much that is specifically Christian in the usual sense, it makes of it a wonderful symbol for the imaginative expression of a broader and more purely spiritual faith." W. A. Bradley.
+ Bookm. 32: 419. D. '10. 980w.

"On the whole, the material appears to be handled rather tamely, and it is doubtful if this drama can ever stand with the author's best; although its good taste in the presence of a delicate theme, and its spiritual elevation, can be heartily recognized." R. Burton.
+ — Dial. 49: 522. D. 16, '10. 370w.

"Regarded simply as drama, the work is defective in many respects. It is fragmentary, disconnected, episodical. As literature it is well worthy of the author's reputation, while as a study in the ennoblement of a woman's soul by spiritual ecstacy it is an intellectual achievement of a high order."
+ — Nation. 91: 374. O. 20, '10. 970w.

"While Maeterlinck is admittedly the greater writer, his present work seems to lack some of the virile dramatic qualities of Heyse's play." Anne Peacock.
+ — N. Y. Times. 15: 701. D. 10, '10. 1100w.

Magie, Rev. David. Life of Garret Augustus Hobart, twenty-fourth vice-president of the United States. **$2.50. Putnam. 10-5084

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widespread as the circle of his manifold activities." (N. Y. Times.)

"The book is a graceful work of friendship and is not without value in the light it throws upon the social side of President McKinley's administration."

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"Unhappily the official biographer has conceived his task in a parochial spirit, eking out the exiguity of his matter with commonplace comment, and adding unnecessary details of the last illness, death and funeral. The book is on the lines of a family memoir and is pretty nearly negligible."

— Nation. 90: 541. My. 26, '10. 570w.

"An exceptionally pleasing portraiture."

+ N. Y. Times. 15: 132. Mr. 12, '10. 670w.

R. of Rs. 41: 509. Ap. '10. 110w.

Mahan, Alfred Thayer. Interest of America
11 international conditions. *$1.50. Little. 10-24201

This work opens with a historical summary under the heading: 1, The origin and character of present international groupings in Europe. 2, is entitled The present predominance of Germany in Europe—its foundations and tendencies. 3, Relations between the East and the west, includes a discussion of the Monroe doctrine which is followed by 4, The open door.

"Clear and wise political treatise."

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"His view of the side on which America's interests lie, supported by his calm and resistless reasoning, seems to us unanswerably stated. The book is written, as usual with him, in a clear and fascinating style." C: W. Thompson.

+ N. Y. Times. 15: 669. N. 26, '10. 1500w.

"A masterly sketch of international relations at the present time."

+ R. of Rs. 42: 764. D. '10. 100w.

Maitland, Frederic William. Equity, also
6 the forms of action at common law: two courses of lectures; ed. by A. H. Chaytor and W. J. Whittaker. *$4. Putnam. 10-2487

Includes twenty-one lectures on Equity, delivered by the author as the Downing professor of the laws of England; and seven lectures upon the Forms of action at common law. "We may direct historical students to the first two lectures which explain how equity arose, and to a passage in the eleventh which shows what it means in practice; and to the account of the trust, 'the most distinctive achievement of English lawyers,' in the third. 'Equity' is followed by a short course of lectures on the forms of action at common law. The first four of [the lectures that follow] will be read by all students of the legal element in our early constitutional history." (Eng. Hist. R.)

"A more luminous survey of archaic procedure, of the reforms of Henry II, and of the play upon them of lawyers' ingenuity in the thirteenth century, has never been written." M.

+ Eng. Hist. R. 25: 398. Ap. '10. 160w.

"The book will be interesting not only to lawyers but to every cultivated layman who desires to know the origin of the legal principles which rule his life even to the present day. The editing of the work seems to have been well done, but it is curious to find the table of contents of the second course printed at the end of the volume."

+ — N. Y. Times. 15: 295. My. 21, '10. 260w.

"It were rash to say that in treating of a matter of great difficulty in a work which he had not finally revised our author never made a blunder. But he . . . assuredly achieves what is, after all, the greatest feat which a teacher can perform; he makes his pupils think. He elucidates every subject he touches."

+ — Spec. 104: 302. F. 19, '10. 1150w.

Major, Charles. Gentle knight of old Brandenburg. $1.50. Macmillan. 9-26322

Descriptive note in December, 1909.

"The author has wisely selected a period of absorbing dramatic interest, and transcribed it with spirit and comparative simplicity."

+ Nation. 90: 13. Ja. 6, '10. 230w.

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— Sat. R. 109: 408. Mr. 26, '10. 150w.

"Readers who remember Mr. Major's 'Dorothy Vernon' will expect a good story, and will not be disappointed."

+ Spec. 104: 101. Ja. 15, '10. 160w.

Major, Charles. Little king. $1.50. Macmil-
11 lan. 10-25221

A charming story of the childhood of the pathetic, lonely little boy King Louis XIV. "Sweet Mam'selle," his nurse, was his one real friend and source of happiness for he found court routine and courtiers dreary things at best. The story of the pleasures and the sorrows which came to him and his charming companion will delight all young readers who will grieve with the little King when "Sweet Mam'selle" is sent away from him.

"An entertaining historical story. Mr. Major's style is simple and effective, his invention not without true basis."

+ Lit. D. 41: 1044. D. 3, '10. 90w.

"No more charming story has reached us for a long time."

+ Nation. 91: 584. D. 15, '10. 30w.

Making good; stories of golf and other
5 outdoor sports, by F. H. Spearman, Van Tassel Sutphen, Poultney Bigelow and others. (Harper's atheletic ser.) †60c. Harper. 10-11297

The wholesome spirit of clean contest pervades these eleven stories of out-of-door sports. They are: How "Scotchie" made good; Runner-up '98; The caddies' tournament; Dan; A young aeronaut; The battle of Easter Monday; At the turn of the tide; At the blue hole; Try again Trescott's wager; How Tom Rodman joined the German army; How Tom Rodman got to West Point.

"The collection compares well with those that have preceded it in the series."

+ N. Y. Times. 15: 273. My. 14, '10. 80w.

Malden, R. H. Foreign missions. *$1.25.
8 Longmans. A10-1116

"A brief history of Christian missionary endeavors from the beginning. The concluding chapters estimate methods and results and suggest ways of arousing interest at home in the foreign field, but the work is largely historical. The author makes no claim to be a great authority on the subject. He wishes to narrate main facts and stir up interest. What impresses one first of all is the fact that the bulk of this work, although written by an Anglican clergyman, deals with Catholic missions."—Cath. World.

+ Cath. World. 91: 682. Ag. '10. 180w.

"A valuable contribution to the literature of the subject."

+ Spec. 104: 1024. Je. 18, '10. 250w.

Malkiel, Theresa Serber. Diary of a shirt-
11 waist striker. 50c. Co-operative press, 15 Spruce st., N. Y. 10-21020

The wide-spread interest aroused by the strike of the New York shirt waist makers will make a place for this story of the strike as experienced by "one of us girls." It is published in pamphlet form.

Mangold, George Benjamin. Child prob-
11 lems. (Citizen's lib. of economics, politics and sociology.) *$1.25. Macmillan. 10-24199

The chief purpose of this book is to give its readers a general view of the principal social child problems of today. . . . An effort has been made to adapt it to the use of the student engaged in college or university work and also to the general reader who wishes to cultivate this important field of social endeavor." (Preface.) The chapters are grouped into five parts: Infant and child mortality; Recent aspects of educational reform; Child labor; The delinquent child; and The dependent and neglected child.

Manning, Frederick. Scenes and portraits.
2 **$1.75. Putnam.

"This is a series of philosophical dialogs, suggestive of Renan and also Landor, each dialog, however, made life-like by means of a bit of back-ground characteristic in scenery, manners and human ideals of the time chosen for the philosophical talk. . . . There are six of the dialogs, and all take their start in what the author calls 'the only two religions on this little planet,' the religion of the humble folk, 'whose life is a daily communion with natural forces,' and 'the religion of Protagoras, Lucretius and Montaigne, a religion of doubt, of tolerance, of agnosticism.' "—Ind.

"To our mind, the preachment usually spoils the story, and the monotone of agnosticism becomes wearisome. We are grateful for the high standard of art and thought which he has set himself."

— + **Ath.** 1909, 2: 424. O. 9. 250w.

"The form is simple, the manner graceful, the persons clearly drawn, the discussion not too abstract."

+ **Ind.** 68: 153. Ja. 20, '10. 400w.

"There are six sketches in the book, and all repay study."

+ **Sat. R.** 107: 821. Je. 26, '09. 400w.

+ **Spec.** 103: 61. Jl. 10, '09. 470w.

Manning, Henry Parker, ed. Fourth dimen-
8 sion simply explained; with an introd. and editorial notes, by H: P. Manning. *$1.50. Munn. 10-3371

"A collection of the twenty-two best popular explanations of the subject, from two hundred and forty-five submitted in a competition started by the 'Scientific American.' The essays are all independent of each other, so there is a good deal of repetition. If we cannot construct a fourth dimensional figure even in our mind we can at least assume it in mathematical work, and by analogy find out many of its properties."—Ind.

A. L. A. Bkl. 6: 337. My. '10.
Ind. 68: 767. Ap. 7, '10. 180w.
Indust. Engin. 8: 42. Jl. '10. 60w.

"It must be admitted that what the authors have written is mostly sensible and reasonable enough. If the book had been brought out under the title 'Hyperspace simply explained,' and the titles of those essays where the words occur had been altered by the substitution of 'four' for 'the fourth,' the utility of the book would have been considerably increased. It contains very little that can be described as 'unscientific.' "

+ — **Nature.** 83: 457. Je. 16, '10. 300w.

+ **N. Y. Times.** 15: 198. Ap. 9, '10. 200w.

Mansfield, Milburg Francisco (Francis Mil-
4 **toun, pseud.).** Castles and chateaux of old Burgundy and the border provinces. $3. Page. 9-29221

"Contains the usual number of excellent illustrations from paintings and sketches made by Blanche McManus. As always in this series there is a judicious mixture of history, anecdote, art, and personal impressions."—Nation.

A. L. A. Bkl. 6: 337. My. '10.

"Mr. Miltoun seems to have visited most of the places he describes, and this makes it the greater pity that he has not taken pains to render his book valuable or even readable."

— + **Ath.** 1910, 1. 313. Mr. 12. 1000w.

"The text is pleasant and readable."

+ **Lit. D.** 39: 1078. D. 11, '09. 100w.

"The volume will serve well as a guide book or to carry the imagination into the land of romance."

+ **Nation.** 89: 570. D. 9, '09. 80w.

"Mr. Miltoun has a happy way of blending the old and the new."

+ **Spec.** 104: 307. F. 19, '10. 120w.

Marcosson, Isaac Frederick. Autobiography
6 of a clown, as told to Isaac F. Marcosson. **$1. Moffat. 10-8406

The circus clown whose autobiography has been put into good literary form by Mr. Marcosson is Jules Turnour who was born in a circus wagon in Spain and has been with the Ringlings for twenty years. It is the sketch of a man who is proud to be a clown, and one whose high ideals of his profession have led his employer to say that he has yet to find a man of cleaner, higher aims.

+ **A. L. A. Bkl.** 6: 338. My. '10. ✠

"Somehow the reader of this little book closes its last page with a deep conviction that all this is true."

+ **Lit. D.** 40: 933. My. 7, '10. 300w.

Marczali, Henry. Hungary in the 18th cen-
5 tury; ed. by Harold W: V. Temperley. *$2.50. Putnam. 10-24444

A translation of Marczali's authoritative volume on Hungary published in 1882. Harold W. V. Temperley of Cambridge has contributed an introductory essay which "sketches in broad outlines the earlier history of Hungary, leading up to the epoch treated in the book itself. . . . The book was written on invitation from the Hungarian academy of science, and was intended to be merely a history of Hungary during the reigns of the Hapsburgs Joseph II and Leopold II, covering the period from 1780 to 1792. But it is much more than that, for it makes intelligible to any reader one of the most difficult problems of modern European diplomacy—the problem of Austria-Hungary." (N. Y. Times.)

"One of the best productions of recent Hungarian historiography. The great merit of the book lies in the wealth of new facts brought to light, especially in the chapters on economic and social conditions, and in the well-rounded description of a fairly typical medieval society." R. H. Lord.

+ + **Am. Hist. R.** 16: 123. O. '10. 1050w.

"His opinions and quotations are not always conclusive, or satisfactory, or accurate. The volume is a storehouse of valuable historical and economic information."

+ — **Ath.** 1910, 2: 418. O. 8. 970w.

"The entire volume, in its accuracy of detail and freedom from errors in spelling of Magyar names, reflects great credit on author, translator, and publisher."

+ **Nation.** 91: 105. Ag. 4, '10. 280w.

"A book as good as this one is its own excuse for being, and its appearance in any tongue is justified by its value as a reference book

and source of information to historians and students. A word of praise is due Dr. Arthur B. Yolland for an English rendering so perfect that the reader has no sense of its being a translation at all."

+ N. Y. Times. 15: 388. Jl. 9, '10. 870w.

"While no sins of commission can be laid to Professor Marczali's charge, his sins of omission are distinctly serious."

+ — Sat. R. 110: 303. S. 3, '10. 1400w.

Marden, Orison Swett. Be good to yourself. 12 **$1. Crowell. 10-27648

"There are plenty of people who are good to others but are not good to themselves." The optimist-author expands this idea in such chapters as: Economy that costs too much; Where does your energy go? The strain to keep up appearances, and then under such headings as: Love as a tonic; Fun in the home; Neglect your business but not your boy; Self improvement as an investment he gives good advice as to how we may make the most of our lives and develop the best that is in us.

Marden, Orison Swett. Getting on. **$1. 12 Crowell. 10-27608

Another volume of inspiration and self help in which the author forcefully points out the necessity of initiative, aggressiveness, progressive ideas, and determination in the man who would succeed in the world. His twenty-five chapters of good advice include: The precedent breaker; Your fortune is in yourself; A cheery disposition; How to be popular; Physical vigor and achievement; Go into business for yourself; Clear grit did it; The tragedy of carelessness; A vocation as an investment; and Mere money making not a success.

Marden, Orison Swett, and Connolly, Margaret. 3 Do it to a finish. **30c. Crowell. 10-3301

In which Mr. Marden sets down in wholesome instalments his philosophy of thoroughness. The chapters are: Crime of carelessness; The relation of work to character; Blunders that cost a million dollars a day; The difference between artist and artisan; Second-class men; Thoroughness the handmaid of genius; That fatal "almost"; What every employer is looking for; When only the best is good enough.

"The author writes well upon the evils of carelessness, of indifferences, of lack of thoroughness, of dishonest work."

+ Cath. World. 90: 697. F. '10. 50w.

Markino, Yoshio. Japanese artist in Lon- 10 don. *$2. Jacobs. 10-15156

The artist-author gives in this volume humorously pathetic sketches from his own life. He tells of his struggles to earn a bare living and acquire an education and sets forth with frank detail the poor treatment he received in California and the cordiality he met with in England. The growth of his work as an artist is shown in his well-chosen illustrations.

"An unusual and very readable book."

+ A. L. A. Bkl. 7: 152. D. '10.

"Mr. Sladen and others who may have seen the text have rightly left it in the author's form, with results excellent on the whole, but here and there detrimental to the gracefulness of his anecdotes and allegories. The transliteration of Japanese words might be improved. But these are trifles, and we welcome the whole book."

+ — Ath. 1910, 1: 638. My. 28. 600w.

"Is the richest possible treat of its kind. The pictures in the book are of a daintiness and delicacy wholly characteristic of Japanese art, but also of a faithfulness in drawing and perspective that remove them from any such misleading classification." P. F. Bicknell.

+ Dial. 49: 226. O. 1, '10. 1850w.

"The illustrations give a brilliant and original conception of London scenes and types."

+ Lit. D. 41: 1115. D. 10, '10. 110w.

"It is long since we read any book with such entire pleasure."

+ Sat. R. 109: 761. Je. 11, '10. 150w.

+ Spec. 104: 928. Je. 4, '10. 1800w.

Marks, Jeannette A., and Moody, Julia. Holiday with the birds: their plumage, their song, nesting and daily habits. (Story-told science ser.) 75c. Harper. 10-8721

Tells what three children learn about birds and their habits while swimming, picnicking, berrying, sailing, motor-boating, breakfasting out-of-doors and tramping. The book offers a wholesome sugar-coating to a goodly array of scientific facts about feathered creatures. The authors who are connected with the Mount Holyoke college have in this volume continued the success of their "Little busybodies."

"Teachers will certainly find the book stimulating and helpful as a nature reader for occasional use, and the story form doubtless will carry the interest of some children directly through the entire book." O. W. C.

+ El. School T. 11: 102. O. '10. 210w.

"The good times are genuine and the information so well combined with the story as to lose much of its terrors."

+ Ind. 69: 250. Ag. 4, '10. 230w.

"A fairly good children's book."

+ — Nation. 90: 490. My. 12, '10. 100w.

"Done in a way that cannot fail to be entertaining to most children, and at the same time the scientific accuracy of the knowledge conveyed may be relied upon."

+ R. of Rs. 42: 127. Jl. '10. 110w.

Marks, Mrs. Mary A. M. (Hoppus). Great 11 treason. $1.50. Macmillan. W10-338

This interesting novel of the war of independence and the treason of Benedict Arnold was first published in 1883. Its historical accuracy and the true conception of the revolutionary period set forth in it have created a steady demand which warrants the publishers in issuing this new edition for a younger generation.

Marriage, Mrs. Margaret S., and Marriage, 10 **Ernest.** Sculptures of Chartres cathedral; Les sculptures de la cathédrale de Chartres. *$4. Putnam. 10-1726

Details of the Chartres sculptures as photographed by the authors at various times constitute the 120 full-page illustrations of this volume. The text which accompanies these pictures is given in half pages of both English and French.

"The text is clearly and simply written. No visitor to Chartres and no student of mediæval or renaissance sculpture should be without this important work."

+ Ath. 1910, 1: 435. Ap. 9. 730w.

"The spirit of the great age of craftsmanship could not be better studied than in these admirable photographs, which allow the reader to see what he could never see as a spectator on the spot, even through a field-glass."

+ Sat. R. 109: 209. F. 12, '10. 70w.

+ Spec. 104: sup. 705. Ap. 30, '10. 130w.

Marriott, Charles. Intruding angel. †$1.50. 4 Lane. (Eng. ed. 10-14910)

A novel that "hinges on the marriage question, facing the problem of the wrong sort of union with a grave and sweet sincerity. . . . It is the old situation; but the manner in which it is met, the conduct of the persons themselves and their reasons for acting as they do make the story what it is—a record of lives unfortu-

Marriott, Charles—*Continued.*

nately tangled and mismanaged that, by the courage and unselfish wisdom of the stronger characters, by their realization, as Richard finally expresses it, that 'those who felt and saw and understood must pay for those who didn't' becomes a story that climbs to the mountain tops, where the air is clean and pure and the view broad and beautiful."—N. Y. Times.

"The whole difficult situation is handled with delicacy and power. The element of irony which naturally pervades the story is never allowed to be unduly intrusive; while the characterization is remarkably good."

+ Ath. 1909, 2: 554. N. 6. 120w.

"An excellently sustained study in irony."

+ Nation. 90: 511. My. 19, '10. 400w.

"The book is, to our mind, the best since 'The column,' which appeared possibly a decade or more ago. 'The intruding angel' has a simplicity and clarity lacking in the intermediary volumes. It is a book to awaken thought; and the rhythm and harmony of it as a work of art make it a constant pleasure in the reading." Hildegarde Hawthorne.

+ N. Y. Times. 15: 176. Ap. 2, '10. 1200w.

Marriott, Charles. Now. †$1.50. Lane.

"The story is told by a middle-aged professional man, who believes the present commercial epoch is incapable of development on its own lines. It will be ended and mended, however, not by socialism or other political methods of reform, but by the simple process of desertion. The hero of the romance is a young vagabond who represents for the heroine, the daughter of an enlightened English middle-class family, the call of the future in opposition to the influence of the past."—N. Y. Times.

"The tale as a tale is unsatisfactory, which, again, may be due to the shadow of Mr. James. For one thing, its course has really no connexion with the title; and for another there is no definite plot or central figure."

+ — Ath. 1910, 1: 669. Je. 4. 150w.

"The Morrison group is sketched with a light but sure hand—an association of the pure in heart if not of the meek in spirit. Conrad Lowe and his Julia are figures altogether delightful."

+ Nation. 91: 219. S. 8, '10. 600w.

N. Y. Times. 15: 440. Ag. 6, '10. 110w.

"A charming story, remarkable for its analysis and depiction of character, and for its subtle presentation of a novel scheme for social reform."

+ — N. Y. Times. 15: 457. Ag. 20, '10. 700w.

"Mr. Charles Marriott's 'The column' attracted attention and praise by its breadth of treatment and original force. His new story, 'Now,' has rather more of charm, but less definiteness."

+ — Outlook. 96: 43. S. 3, '10. 170w.

Marriott, Crittenden. How Americans are governed in nation, state and city; with an introd. by James Sullivan. $1.25. Harper. 10-8544

Tells the story of the powers and organization of American government with a view to picturing the government in its actual workings. The first book explains briefly the sources and growth of government in general, and the English inheritance and development of our own. The second explains the powers of our national government over money matters, including taxation and coinage; over commerce, including regulation, the tariff, railway rates, trusts and monopolies, post offices and post-roads, and bankruptcy.

"The style is popular but crude and the text biased in some sections, inaccurate or misleading in others. As a whole, however, it will be a useful library tool because of its comprehensiveness, brevity and up-to-dateness."

+ — A. L. A. Bkl. 6: 390. Je. '10. ✠

+ Ann. Am. Acad. 36: 239. Jl. '10. 120w.

"The author's reasoning is not always sound, but his matter is usually informing and interesting."

+ — Dial. 49: 18. Jl. 1, '10. 100w.

"The young American will read this volume with a relish and will have his mind broadened by its perusal."

+ Lit. D. 40: 1038. My. 21, '10. 120w.

"As an introduction to a study of municipal problems the closing chapters of Mr. Marriott's book are most commendable."

+ N. Y. Times. 15: 270. My. 14, '10. 900w.

"All in all the book marks a distinct advance on the ordinary type of 'civil government' textbook."

+ R. of Rs. 41: 640. My. '10. 130w.

Marriott, Crittenden. Isle of dead ships. **$1. Lippincott. 9-25978

"A most peculiar conception of the Sargasso's secret. The author places an island in the middle of it—an island formed by derelicts drifting into this vortex of the Caribbean sea, and inhabited by shipwrecked sailors. The fact that there is but one woman to every twenty men compels very rapid and remarkable marriage laws which contributes to a unique situation in Mr. Marriott's story. The daughter of an American multi-millionaire is compelled to choose a husband between an utterly loathsome reprobate of a sea captain and a convicted murderer. She marries one of them. It would be unfair to say which or why!"—N. Y. Times.

+ — Ind. 67: 1506. D. 30, '09. 160w.

"Few readers will lay it down unfinished."

+ Nation. 90: 211. Mr. 3, '10. 250w.

"The story is a bit far fetched, but—it is entertaining fiction."

+ — N. Y. Times. 15: 16. Ja. 8, '10. 180w.

Marriott, John Arthur Ransome. Second chambers: an inductive study in political science. *$1.75. Oxford. 10-14857

"Mr. Marriott begins by giving a history of the development of the House of lords, and a suggestive description of the adventures that befell the English constitution during the years of the commonwealth. . . . The central division of the book describes chiefly the second chambers of the United States, Germany, and our own oversea dominions. . . . He devotes considerable space to the French senate; and gives a short account of the conditions in other countries. . . . In his last chapter Mr. Marriott, after passing in review the evidence which he has collected, discusses its bearing upon the practical question of the future of the House of lords."—Spec.

"A timely, judicious and fairly accurate work for students of governmental affairs."

+ A. L. A. Bkl. 7: 111. N. '10.

"The book is not exhaustive but gives a generally fair view of the chief second chambers of the world in a convenient compass."

+ Ann. Am. Acad. 36: 704. N. '10. 170w.

Reviewed by G. B. H.

+ — Eng. Hist. R. 25: 624. Jl. '10. 170w.

Nation. 91: 501. N. 24, '10. 310w.

"Mr. Marriott's book is coherent in its statements of fact, and suggestive in its criticism. It is a timely book, but it is also a serious and thoughtful one, worthy of a careful reading."

+ N. Y. Times. 15: 301. My. 28, '10. 1700w.

"The most valuable part of Mr. Marriott's book is the chapter on the movement for the reform of the British house of Lords, which contains his own suggestions for a reconstruction of that venerable fabric. His conclusions

on this matter are very temperate, but it is to be hoped that they do not depend upon the inductive study which precedes them." C: A. Beard.

+ — Pol. Sci. Q. 25: 721. D. '10. 770w.

+ — Sat. R. 109: 727. Je. 4, '10. 750w.

"The last charges that could be brought against his work are those of superficiality or partisanship. The greater part of it is occupied by a presentation of fact which is admirable for its impartiality, and the same judicial spirit characterises the final chapter, in the course of which the author arrives at his conclusions. It is perhaps to be regretted that he has not dealt at greater length with the upper houses in 'unitary' constitutions."

+ — Spec. 104: 626. Ap. 16, '10. 1600w.

Marsh, Charles F. Concise treatise on re-
[3] inforced concrete. *$2.50. Van Nostrand.

Amplification of six lectures given by the author in London in 1908-9. It "is designed to supersede the well-known treatise on the subject by Marsh and Dunn, when employed in combination with the 'Manual of reinforced concrete' by those authors. The new volume contains considerable information usually found to an equal degree of amplification only in special treatments of such subjects as arches and domes." (Engin. Rec.)

"A careful exposition of the underlying elements of reinforced concrete design, with the very fullest mathematical accompaniment."

+ Engin. N. 63: sup. 66. Je. 16, '10. 230w.

"The book is hardly sufficient for the requirements of a thorough student, although rather over-technical for a layman."

— + Engin. Rec. 62: 112. Jl. 23, '10. 180w.

"Mr. Marsh, by his well-known treatise, established his position as a trustworthy guide in this important field of engineering and architectural design, and the present volume is quite worthy of the reputation thus acquired." T. H. B.

+ Nature. 84: 358. S. 22, '10. 470w.

Marshall, Edward, and Dazey, Charles
[4] **Turner.** In old Kentucky: a story of the bluegrass and the mountains founded on C: T. Dazey's play. †$1.50. Dillingham. 10-8421

A story based upon the play whose interest after fifteen years and more does not wane.

+ N. Y. Times. 15: 183. Ap. 2, '10. 100w.

Marshall, H. E. Child's English literature.
[5] *$2.50. Stokes. (Eng. ed. W10-66)

"It is a difficult task to interest youth in the history of literature, but our author has achieved some measure of success by his avoidance of text-book methods, his adoption of a simple and unaffected style, and his choice of such material as can be brought into some sort of real relationship with childish interests." (Dial.) "The book, in a series of sketches and quotations, gives a sort of panoramic view of the story of English literature from its beginning in Irish legend down to the days of Thackeray, Dickens, and Tennyson. The life and personality of each author is given in outline." (N. Y. Times.)

"It has proven interesting to children from ten to fifteen, and will be very useful for teachers and parents."

+ A. L. A. Bkl. 6: 414. Je. '10.

"For the right kind of boy or girl from twelve to sixteen, we could not imagine a more welcome gift or delightful possession."

+ Dial. 48: 155. Mr. 1, '10. 150w.

"It would be a dull child indeed that could not read the book with so much interest as to absorb unconsciously a great deal of information and to lay with equal unconsciousness the foundations of good taste. It is suitable for varied ages of childhood, from those of a single digit well on into the middle teens."

+ N. Y. Times. 15: 78. F. 12, '10. 400w.

"Not often since Dickens wrote 'A child's history of England' has a more absorbing and readable book appeared having education as its object."

+ Outlook. 94: 504. F. 26, '10. 330w.

"We wonder how much a child would really know of English literature after wading through this bulky volume. We are afraid the child would be chiefly attracted by Mr. Skelton's highly coloured pictures, and they could hardly advance his knowledge of literature."

— + Sat. R. 108: sup. 10. D. 11, '09. 200w.

Marshall, Henry Rutgers. Consciousness.
*$4. Macmillan. 10-2342

Descriptive note in December, 1909.

"His thinking is original and his presentation definite and persuasive."

+ Educ. R. 39: 424. Ap. '10. 100w.

"The argumentative form, in which much of it is cast, requires close and attentive following. The theories set out and the logical reasoning by which they are supported are, however, well worth the trouble, and there is something very fascinating in the boldness and completeness of Mr. Marshall's system."

+ — Ind. 68: 1140. My. 26, '10. 260w.

"No brief review can give any adequate impression of the book's displays of scholarly acquisition and its exhibitions of tireless and painstaking reflection. The volume is alternately tantalizing, satisfying, and exasperating. Much of the volume is clearly written and certain pages are unusually vivid, but Mr. Marshall has a certain special gift for stating simple issues obscurely and for loading his pages with descriptions and analyses which seem wholly mythological to one who has become accustomed to interrogate introspection at every step. The deftness with which objections are met is sometimes most irritating." A. H. Pierce."

+ — J. Philos. 7: 608. O. 27, '10. 2200w.

"It unmistakably stands among the most important volumes on the subject produced in this country."

+ Nation. 90: 403. Ap. 21, '10. 1250w.

"Notwithstanding the unnecessarily abstract manner of presentation, his book will have to be reckoned with by all serious workers in this fascinating science, and one can only regret that he has chosen to put the results of such hard thinking in such a hard way." Joseph Jacobs.

+ — N. Y. Times. 15: 351. Je. 18, '10. 820w.

"Where Mr. Marshall approaches any psychological problem without emphasizing his general theory for explaining 'all psychic facts' by correspondences between largely conjectural facts of sentience and almost wholly conjectural neururgic facts, he is much at his best. In such cases he shows the candor, learning and depth and breadth of insight, from the more general exercise of which an improvement of psychological science, now so severely threatened with disintegration and degradation, might reasonably be expected." G: T. Ladd.

+ — Science, n.s. 30: 881. D. 17, '09. 3200w.

Marshall, Logan, tr. Fairy tales of all na-
[12] tions. $2. Winston.

Illustrated with thirty fascinating full page colored plates these famous stories from England, Germany, Italy, Arabia, Bohemia, Japan and other far away countries will provide a fund of delight for all the little boys and girls of today as they have already done for the little boys and girls in other lands and other

Marshall, Logan—*Continued.*

centuries. Many old favorites are to be found here as well as many myths and legends which are new to us.

"We hope the young readers will not take fright when they see the illustrations, which are garish, ugly and unnecessarily revolting." M. J. Moses.

— Ind. 69: 1258. D. 8, '10. 40w.

"The illustrations are cleverly done, spirited and good in drawing, lively in imagination, and have a gayety of color that will delight the childish eye."

+ N. Y. Times. 15: 698. D. 10, '10. 150w.

Martin, E. M. Wayside wisdom. *$1.50.
1 Longmans. W10-129

Seventeen essays dealing "with such matters as old superstitions, rural life, the advantages of poverty, the smoke of cities, travelling, being in love, the vanity of learning, living alone, growing old, death, and a few others."—Dial.

+ A. L. A. Bkl. 6: 338. My. '10.

"The writer's style is agreeable and fluent."

+ Dial. 48: 20. Ja. 1, '10. 350w.

"Mr. Martin's pilgrim, though he has many Bensonian characteristics, is not without his own distinctions of style and temperament."

+ Nation. 89: 655. D. 30, '09. 350w.

"The book merits its title of 'Wayside wisdom,' and it should be read, not by 'quiet people' only, but by the unquiet, who need just such a tender and quieting hand laid upon their restlessness."

+ N. Y. Times. 14: 820. D. 25, '09. 210w.

"Leisurely wisdom, indeed, is the marked characteristic of these lovely essays. There is no startling brilliancy or wit, but the soft light of a quiet, kindly wit plays over all the essays and leaves us the better, the gentler, the kindlier, for the companionship of so wise a leader."

+ No. Am. 191: 855. Je. '10. 430w.

"The essays are not without merit; but we cannot rank the writer with great essayists. He has not caught the spirit of the thing."

— + Spec. 105: 324. Ag. 27, '10. 200w.

Martin, Helen Riemensnyder. Crossways.
2 †$1.50. Century. 10-5305

In her new story Mrs. Martin transplants a delicately organized, daintily nurtured Southern girl into the environment of her Pennsylvania Dutch,—stolid, thick-skinned people, thrifty to the point of painful penuriousness. A Mennonite son had acquired a college and professional education, eked out with hardship and economy, had met the girl in a New York hospital, had won her love, married her and then had taken her among his own people, compelling her to learn their lesson of hard work and thrift. With power and fine insight the sweetness and loyalty of the young wife are set against the husband's unintentional cruelty.

"Not so successful as 'Tillie, a Mennonite maid.'"

+ — A. L. A. Bkl. 6: 303. Ap. '10.

"It is eminently worth reading, not only for its masterly delineation of local types, but also for its portrayal of that delicate, yet unbreakable spirit with which a frail woman finally bends a stubborn man to her will." F: T. Cooper.

+ Bookm. 31: 208. Ap. '10. 180w.

Ind. 69: 824. O. 13, '10. 120w.

"The breaking of a butterfly is always a sorry spectacle, and we are wearied and disgusted by the long drawn out story of Jean's sordid martyrdom."

— Nation. 90: 263. Mr. 17, '10. 340w.

"Mrs. Martin indulges her readers with 'the happy ending,' but she hardly convinces them of its credibility. One is sometimes willing, however, to sacrifice the logic of events to the comfortable conclusion, so we are grateful to Mrs. Martin that she grants a cheerful outlook to the pair whom we follow through a novel of unusual merit."

+ N. Y. Times. 15: 139. Mr. 12, '10. 280w.

"There is much quaint humor in the pictures of life and character and a good deal of strength in the development of the conjugal battle."

+ R. of Rs. 41: 759. Je. '10. 130w.

Martyn, Wyndham. Man outside. †$1.50.
4 Dodd. 10-2606

A young viscount, learning just in time that his fiancée loves another man, chivalrously turns her over to her lover, and assuming the disguising cognomen of John Paget sets forth to see if he can win a girl who will love him without question. He finds her in a Bloomsbury boarding-house, wins her love; then, when she is called upon to shield her mother's honor by marrying a New York man with compromising letters in his possession, he sets out to overtake the villian on the high seas, captures the letters and returns them to the girl. It is to be expected that nothing further delays his reward.

"Light, vigorous romance, artificial but wholesome."

+ A. L. A. Bkl. 6: 304. Ap. '10. ✠

"It is a very pleasant tale, crisply told, and without too many agonies; a trifling tale, but a vastly entertaining one." W: M. Payne.

+ Dial. 48: 243. Ap. 1, '10. 280w.

"It cannot be said that the story is like anything that ever really happened or is likely to happen in real life, but it is nevertheless an entertaining tale, cleverly put together and amusingly told."

+ N. Y. Times. 15:68. F. 5, '10. 200w.

Marvin, Frederic Rowland. Excursions of a
7 book-lover; being papers on literary themes. *$1.50. Sherman, French & Co. 10-11198

"Contains a rich store of exceptionally interesting out-of-the-way booklore. . . . In his very first chapter, on 'Books,' after properly stigmatizing the modern daily newspaper as largely responsible for the neglect of good literature, he startles us by proceeding to castigate the public library as 'another enemy of good books.' Though thankful for the Bodleian library at Oxford, the Emmanuel library at Cambridge, and the Harvard university library, he has no good word for our Library of Congress, but calls it 'that vast dumping ground for thousands upon thousands of copyrighted books!' However, in his subsequent chapters, on literary fame, on an old-time bibliophile (Isaac Gosset), on authors and publishers, on the man of genius, and on other fruitful themes, he amply redeems himself."—Dial.

"The book is a worthy offering to book-lovers by a book-lover."

+ Dial. 48: 430. Je. 16, '10. 330w.

"As exercises in the intimacy of a literary club these papers would be most acceptable; they seem to us devoid of wider appeal."

— Nation. 91: 149. Ag. 18, '10. 220w.

— N. Y. Times. 15: 302. My. 23, '10. 370w.

Masefield, John. Martin Hyde, the duke's
11 messenger. $1.50. Little. 10-22985

Martin Hyde, imprisoned for disobedience in his uncle's London house, makes his escape across a narrow passage way to the house next door. Here, still captive, he finds himself in the presence of the Duke of Monmouth and a party of his conspirators. The secrets he has unwittingly overheard are of too great value to admit of his release. He is given his choice between

indefinite imprisonment and active service under the duke. Remembering the early teachings of his father he gladly swears allegiance to the Monmouth cause. On his expeditions as secret messenger his path often crosses that of Aurelia Carew a girl spy in the service of the king. It is thru her that his life is spared when the rebellion fails and the other conspirators share the fate of the duke on Tower hill.

"We recommend it for its manliness, for its direct appeal. It might have had more movement about it, but why quarrel with the man for not having written another book, instead of the one he did write, which is not bad but far above the average?"

+ Lit. D. 41: 1044. D. 3, '10. 210w.

"Loses slightly by its first person narrative, but it has excitement in it, and a deal of movement, besides good writing."

+ — Nation. 91: 584. D. 15, '10. 30w.

Masefield, John. Tragedy of Nan, and other plays. *$1.25. Kennerley. 9-23791

[12]

Three tragedies compose this volume. "The tragedy of Nan" is the story of a girl whose soul is revolted by the sordidness of the people and things about her. Maddened by all she sees and hears she stabs her unworthy lover that he may kill no more people's hearts. "The Camden wonder" is the terrible story of a jealous brother who out of revenge accuses his whole family, himself, his brother and his doting mother of the murder of their farmer employer. After their tragic execution the farmer returns alive. "Mrs. Harrison," the last tragedy, is a sort of sequel to the second.

"In one case—that of 'Nan'—he has succeeded beyond dispute; in the other (for the second and third plays are virtually one) he has failed because he sends the hearer or reader away too stunned and disheartened even for pity by the spectacle of monstrous cruelty."

+ — Ath. 1909, 2: 601. N. 13. 690w.

"There is something terrible in finding the British rustic types, here studied, so revolting in their characteristics. This remark applies less aptly, perhaps, to the title-piece than to the two connected one-act pieces that follow, which, for straight, sullen horror have rarely been equalled in English."

— Dial. 49: 523. D. 16, '10. 120w.

Mason, Alfred Edward Woodley. At the Villa Rose. $1.50. Scribner. 10-19385

[10]

"A revolting murder is committed at the Villa Rose, involving a young and beautiful girl in a network of suspicion. Her lover, convinced of her innocence, persuades the great Hanaud to undertake the case, and there follows a thrilling chain of incidents and startling circumstances which holds the reader with absorbing interest until the final solution of the mystery. Jealousy, greed, ambition, and love—all play important parts in the development of the story, and the contrast between real and amateur detective work is sharply drawn."—Lit. D.

"The reading public should be well entertained by the surprises of the mystery, and grateful for a style of writing which shows both ease and an excellent sense of point."

+ — Ath. 1910, 2: 385. O. 1. 130w.

"A book that stands out rather conspicuously from amidst the great mass of fictional murder mysteries." F: T. Cooper.

+ Bookm. 32: 296. N. '10. 230w.

"Mr. Mason claims our gratitude for the particularity with which he clears things up at the end, and his example deserves imitation. Otherwise, the story is of fairly conventional pattern." W: M. Payne.

+ Dial. 49: 383. N. 16, '10. 150w.

"Lovers of detective stories will be delighted with this latest book from Mr. Mason."

+ Lit. D. 41: 555. O. 1, '10. 130w.

Nation. 91: 392. O. 27, '10. 120w.

"Uncommonly good of its kind is 'At the Villa Rose.'"

+ N. Y. Times. 15: 537. O. 1, '10. 310w.

"We regret to say that as the plot proceeds the horror and cruelty of the crimes committed or attempted are such as to produce a revulsion, and the reader lays down the story with the feeling that he would very much prefer to read over again one of Mr. Mason's earlier books."

— Outlook. 96: 127. S. 17, '10. 200w.

"For a murder story, 'At the Villa Rose' is thrilling enough; the plot is ingenious, and the real murderer is not suspected by the reader until the author chooses to tell him the secret, which he does rather too soon."

+ — Sat. R. 110: sup. 6. O. 8, '10. 350w.

Mason, Edith Huntington. The politician. 2d ed. $1.50. McClurg. 10-12776

[5]

The girl or the career—which? It is this question that confronts the hero of Miss Mason's story. He needs money to climb the ladder of political fame; he foresees that he can secure it thru a certain marriage; yet he is too much of a man and cares too much for the girl to subject her to the neglect that might result from his close application to hard work. Such is the problem which the author solves as she reproduces the steps to the attainment of an unselfish ideal.

"The quality of difference and a light and delicate hand in its telling distinguish [the story]."

+ N. Y. Times. 15: 214. Ap. 16, '10. 200w.

Mason, Grace Sartwell. The godparents. *$1.10. Houghton. 10-9264

[4]

The godparents of the title are two attractive young people, a man and a woman, who forego respectively looking after some important bridge building in Peru and a trip to Europe, in order to do their duty to an orphan god-child who is the bad boy of his home village. How they capture Billy's heart is closely related to the losing of their own to each other. The scene of the several conquests is a mountain side camp whither they follow Billy who tried to run away from them.

"A slight but entertaining tale."

+ A. L. A. Bkl. 6: 354. My. '10. ✠

"The whole book has a daintiness, a wholesomeness and a deftness of treatment that give it a genuine and pervading charm." F: T. Cooper.

+ Bookm. 31: 424. Je. '10. 500w.

"A very pleasant little story; slight of its kind, but excellent in that kind."

+ Nation. 91: 101. Ag. 4, '10. 400w.

Mason, Redfern. Song lore of Ireland. *$2. Wessels. 10-23683

[11]

Erin's bardic poems, ballads and folk songs form a complete commentary extending thru the whole course of Irish history. This volume first explains how music and song formed an organic part of the most ancient Irish civilization, then shows how this tradition was kept alive through long ages by bards, minstrels and harpers and how this music was preserved independent of any written record. The nature of Irish music is discussed and the part played by song in the daily life of the people. Fairy mythology and spirit lore are followed by a discussion of the more stricty historic aspect of Irish song. Then follows a history in verse and melody of the struggles of the Irish since the eleventh century.

"The book is of high merit and of interest to the average reader as well as to musicians, because of its lucid and direct style."

+ A. L. A. Bkl. 7: 152. D. '10.

Mathews, John Lathrop. Conservation of water. *$2. Small. 10-28659
12

An authoritative survey of all phases of this broad subject written in a popular style which makes it as interesting as it is informative. The various chapters discuss: Water as a resource; Floods and flood prevention; Storage; Municipal supply and the purification of rivers; Water power, the mining of white coal; Water power in national development; Swamp drainage; Irrigation; Conservation of the soil; Navigation; and The results of the conservation of water.

+ Ind. 69: 1334. D. 15, '10. 40w.

Mathews, Shailer. Gospel and the modern man. (Haverford library lectures.) *$1.50. Macmillan. 10-10989
6

A two part study, the first of which being a statement of the problems of the gospel; the second, a discussion of the reasonableness of the gospel. Dr. Mathews starts with the strictly evangelical data which have been worked into the corpus of doctrine, conducts his reader over the course of methodical reasoning which follows closely evolutionary development and arrives at the conclusion that "spiritual life is not a social surplus to be enjoyed by those who have shared in the economic surplus. It is the common birthright as men and our common inspiration as Christians. The gospel is not a philosophy but a revelation of the supremacy of this spiritual life as, perfectly embodied in the historical Jesus, it conquered the unspiritual order embodied in nature, in sin, and in death."

A. L. A. Bkl. 7: 64. O. '10.

"This is a strong, sane book, which ought to be widely read."

+ Dial. 49: 43. Jl. 16, '10. 170w.

+ Nation. 91: 421. N. 3, '10. 220w.

"This book is suggestive and scholarly and very well worth while. It will be helpful to many earnest Christian thinkers."

+ N. Y. Times. 15: 360. Je. 25, '10. 630w.

"The book carries one along by conviction if not by inspiration." J. E. Sampter.

+ N. Y. Times. 15: 409. Jl. 23, '10. 210w.

"Its defect—and it is a serious defect—is that its phraseology is not that of the modern man."

+ — Outlook. 95: 846. Ag. 13, '10. 400w.

+ Spec. 105: 653. O. 22, '10. 280w.

Mathews, Shailer. Social gospel. *50c. Am. Bapt. 10-3643
8

Under the headings, General principles, The family, The state, Economic life and Social regeneration, the author aims to set forth the social teachings of Jesus and his apostles, as well as the social implications of the spiritual life. "The main purpose of the studies is not to give technical instruction on the tremendous questions which confront us, but to define and stimulate the Christian attitude toward such questions." It is the spiritual rather than the economic significance of our religion upon which the author insists.

A. L. A. Bkl. 6: 391. Je. '10.

"It is a valuable contribution to this phase of social science."

+ Ann. Am. Acad. 36: 457. S. '10. 160w.

Mätter, John. Once. *$1.20. Holt. 10-21298
11

The author looks back to the days of his childhood and tells in a charmingly whimsical, humorous fashion of life as he found it in those days when the world was full of mystery, when strange creatures frequented dark places, when facts were misty and elders did not understand. It is not a book for children but for grown ups who can feel a sympathetic interest in their own or another's childhood. It will carry them back to those enchanted years before life and knowledge brought their disillusionment.

"Sympathetic and amusing interpretations of the child mind, in spirit and form very similar to Kenneth Grahame's 'Golden age' and 'Dream days.' "

+ A. L. A. Bkl. 7: 153. D. '10.

Matthews, Brander. Molière: his life and his works. *$3. Scribner. 10-23659
11

"Prof. Matthews tells of the early life of Jean Baptiste Poquelin, his family and relations, his apprenticeship, briefly, and takes up each play, after the early ones of the formative period, in chronological order, concluding the book with chapters on 'Molière the man,' 'Molière the dramatist' and 'Molière and Shakespeare.' "—N. Y. Times.

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Matthews, Brander. Study of the drama. *$1.50. Houghton. 10-7803
3

A study of the technic of the drama based upon the whole history of the theater, ancient, medieval and modern. It is intended, the author says, not for those who want to write plays, but for those who wish to learn how plays are written now, and how they have been written in the past. "It is the result of the belief that the fundamental principles of the drama are the same throughout the ages, and that they can be discovered as well in the plays of Sophocles as in the plays of Shakspere, as well in the plays of Molière as in the plays of

Ibsen." A preliminary chapter outlining the ways of approaching the study of the drama, is followed by chapters on the influence of the actor, the theater and the audience, the law of the drama, traditions and conventions, dramatic characterization, logic of construction, analysis of a play, Elizabethan dramatists, poetic drama and the dramatic poem, and the three unities. Index.

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Ind. 69: 1095. N. 17, '10. 70w.

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— N. Y. Times. 15: 565. O. 15, '10. 1250w.

Maxwell, Sir Herbert Eustace, 7th bart.
8 Century of empire, 1801-1900. 3v. v. 1-2. ea. *$4. Longmans. (Eng. ed. 10-6524)

v. 1. This first instalment of Britain's history of the past century starts with the Act of union between Great Britain and Ireland in 1801 and closes with the Reform bill in 1832. The author's main emphasis is put upon domestic and foreign politics, together with naval and military history.

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12

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+ — N. Y. Times. 15: 334. Je. 11, '10. 280w.

R. of Rs. 42: 512. O. '10. 100w.

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Meredith, George. Poems written in early youth (published 1851); Poems from Modern love (1st ed.), and Scattered poems. *$1.50. Scribner.

In this volume of Meredith's early poems "the gate of that old enchanted garden is thrown open to the world, so that that mythical person who runs may read. The volume contains the whole of that precious 1851 'Poems,' all the poems from 'Modern love' (first edition) except 'Modern love' itself, and 'Scattered poems' gathered from old magazines and newspapers." (N. Y. Times.)

"The text of the present issue appears to have been founded on that of the library edition. Here was an oportunity to correct the misprints for which that edition was conspicuous, but these misprints are repeated, and their number added to."

+ — Ath. 1910, 1: 270. Mr. 5. 1700w.

Reviewed by R: Le Gallienne.

+ Forum. 43: 441. Ap. '10. 1350w.

"These early verses . . . are decidedly worth keeping."

+ Ind. 68: 645. Mr. 24, '10. 500w.

"We do sincerely believe, however, that there is little of permanent interest to the average reader, in this volume of poems, unless he be, like Mr. Le Gallienne, a deep-dyed Meredithian."

— + Lit. D. 40: 300. F. 12, '10. 470w.

"In publishing this volume Messrs. Scribner do a notable service to lovers of poetry, for that 1851 volume—although Mr. Meredith in later years, with characteristic perversity, would not hear it mentioned—contains some of the loveliest poetry he ever wrote." R: Le Gallienne.

+ N. Y. Times. 15: 37. Ja. 22, '10. 1700w.

+ No. Am. 192: 281. Ag. '10. 520w.

R. of Rs. 41: 380. Mr. '10. 100w.

"The later pieces are in no way the best or most interesting, and they serve chiefly to confuse the character of the book. Apart from them—or even including them—this poetry is attractive, worth studying for its promise and preparation."

+ — Sat. R. 109: 334. Mr. 12, '10. 770w.

Merrell, Edward Huntington. Person of Christ; being a consideration of the homiletic value of the Biblical view of the nature of that person. *90c. Bibliotheca sacra co. 10-13183

A posthumous volume whose chapters are as follows: Importance of the subject; The person of Christ and the trinity of God; The person of Christ and the Holy Spirit; The person of Christ and the Book; The person of Christ and redemption; The person of Christ and regeneration; The person of Christ and evangelization; The person of Christ and the kingdom; The person of Christ and retribution; and The person of Christ and the endless future.

Ind. 69: 197. Jl. 28, '10. 80w.

Merriam, Clinton Hart, ed. Dawn of the world. *$3.50. Clark, A. H. 10-9808

"A collection of 'Myths and weird tales told by the Merwan Indians of California.' The primary purpose of the book is to present these stories as a contribution to scientific enthological and mythological knowledge and folklore. But a popular character is given to the tales, and the illustrations furnished by distinguished artists, some of them in color, make the presentation especially rich and interesting."—Dial.

"The tales are contributions to mythology, ethnology and folklore, and as they are transscribed in popular form, will be interesting as a specimen of primitive creative art and useful as a story teller's source book."

+ A. L. A. Bkl. 7: 22. S. '10.

"Mr. Merriam succeeds excellently in satisfying the claims of art and science alike. The treatment of the matter betrays the competent anthropologist. The rendering is throughout simple and straightforward without suggestion of the civilized gloss."

+ Ath. 1910, 1: 731. Je. 18. 430w.

+ Dial. 49: 45. Jl. 16, '10. 130w.

Ind. 69: 826. O. 13, '10. 190w.

"The tales are of great value not only as sources for the study of primitive peoples, but also as remnants of primitive art."

+ Outlook. 95: 534. Jl. 9, '10. 380w.

"Mr. Merriam's book is of distinct scientific value and as such is worthy of careful perusal and study on the part of those interested in American Indian mythology and ethnology." E: Sapir.

+ Science, n.s. 32: 557. O. 21, '10. 780w.

Merwin, Henry Childs. Dogs and men. *60c. Houghton. 10-14130

"Reprinted, with illustrations and a few additions, from The Atlantic monthly. The human feeling that throbs in the canine heart and looks out of the canine eye is dwelt upon and exemplified in a most interesting way, and the author even goes so far as to declare that 'the mission of the dog—I say it with all reverence—is the same as the mission of Christianity, namely, to teach mankind that the universe is ruled by love.'"—Dial.

"A delightful little essay."

+ A. L. A. Bkl. 7: 23. S. '10. ✠

"The little book will delight all animal-lovers, and perhaps convert some animal-haters."

+ Dial. 49: 18. Jl. 1, '10. 210w.

Meyer, F. W. Rock and water gardens; ed. by E. T. Cook. (Country life lib.) *$2. Scribner. A10-1157

"With great care and patience the author has shown us how a rock-garden or a water-garden, or a combination of the two, should be planned and built in a manner to convert the barren horrors of an ordinary 'rockery,' or a pool, into a congenial home for a vast number of beautiful and interesting plants. A stretch of old retaining-wall of stone was his delight, and a reach of time-worn brick-work meant such opportunity as he loved; but lacking these, he told us, cheerfully enough, how to go to work with new stones and fresh-burned brick to lay walls that shall vie with those in interest."—Dial.

"A very practical and thorough survey of rock and water-garden possibilities."

+ A. L. A. Bkl. 7: 65. O. '10.

"There is much in this charming volume to stimulate and encourage plant-growers in this country."

+ Dial. 49: 43. Jl. 16, '10. 280w.

"Since it concerns itself with small gardens as well as large, the volume will bring to many householders the means of solving vexatious difficulties even on the two-acre lot, and should help to turn many bare or unsatisfactory corners into the most pleasing features of small places."

+ Nation. 91: 42. Jl. 14, '10. 150w.

+ Sat. R. 110: 652. N. 19, '10. 180w.

"The book may be warmly recommended."

+ Spec. 104: sup. 1053. Je. 25, '10. 100w.

Meynell, Alice Christina. Ceres' runaway, and other essays. *$1.25. Lane. W10-103

"A slender book of graceful essays on little questions of art and literature, of nature and life. . . . The 'runaway' that gives its name to the opening essay is the grass or other verdure which grows in the streets and squares of Rome, in defiance of paving-stones and street-cleaners, and for which the author confesses a lurking fondness." (Dial.) Among the other

Meynell, Alice Christina—*Continued.*
essays are: The sea wall; A vanquished man; The little language; The daffodil; Tithonus; and three essays on child life, The unready, The child of tumult, and The child of tumult subsiding.

"The distinction of thought and delicacy of fancy which mark these little sketches are somewhat marred by a studied quaintness of manner. For the cultured reader."
+ — **A. L. A. Bkl.** 6: 339. My. '10.

"Mrs. Meynell's new volume has all the charm of its predecessors—a charm compounded of a wide range of thought, a well-stored memory, much of the poet's vision, and more of the nicety of diction that marks the conscious literary artist. The book will appeal to all who take pleasure in the elusive rhythm of prose."
+ **Ath.** 1909, 2: 459. O. 16. 330w.

"Her style throughout possesses distinction now and then verging on preciosity, and occasionally somewhat marred by little affectations."
+ — **Dial.** 48: 91. F. 1, '10. 320w.

"Graceful little sketches are these of Mrs. Meynell, and often something more than graceful."
+ **N. Y. Times.** 14: 820. D. 25, '09. 160w.

Michel, François Emile. Great masters of landscape painting. *$7.50. Lippincott.
12

"This large folio volume translated from the French of a critic now old and celebrated, is not strictly a history of landscape painting; nevertheless it is written in chronological order, and it may be said that no considerable name is omitted. . . . It discusses the work of the early Italian school, the Flemish school, the early German school, the seventeenth century in France, the Dutch, Spanish, and English schools, the modern French school, and concludes with a chapter on modern schools in general. It contains 170 minor reproductions and 40 photogravure plates."—Lit. D.

"The translation is one which anyone interested in the subject will want to have. One thing that appears to me a great defect in the book is the general plan, which is chiefly individual or often biographical." E: E. Hale, jr.
+ — **Dial.** 49: 462. D. 1, '10. 1150w.

"As we turn the pages of the book we fairly revel in its pictorial side." W. G. Bowdoin.
+ **Ind.** 69: 1252. D. 8, '10. 180w.
+ **Lit. D.** 41: 1116. D. 10, '10. 150w.

"It is a ripe work, but must be reckoned one of the author's minor achievements. Perhaps the agreeable tone of the criticism is more prominent than anything in the way of novel or pungent opinion. In the Italian field the treatment is scrappy and inadequate. The appeal is chiefly to the general reader. From the skilful collection of so much pictorial material, much of it quite unhackneyed, the scholar too may profit."
+ — **Nation.** 91: 563. D. 8, '10. 310w.

Michell, Sir Lewis. Life and times of the Right Honourable Cecil John Rhodes, 1853-1902. 2v. *$7.50. Kennerley.
12

The author who not only was a friend of Rhodes but as an executor and trustee under his will had access to his private and official papers, attempts in these volumes to hold the scales evenly and to portray the real man as he appeared to his personal friends and to his political opponents. He manifests that Cecil Rhodes was a great man, "great even in his faults, with a passionate belief and pride in the character and destiny of his country to lead the van of civilization, and with a robust determination to do something in his time and prime for the Anglo-Saxon race and for the betterment of humanity." There are a number of illustrations and some valuable notes in the appendix, including the text of the charter of incorporation of the British South Africa company.

"We have detected but one blunder in these well-printed volumes; it is spread over three errors of detail in the three top lines of p. 83, vol. 1."
+ — **Ath.** 1910, 2: 617. N. 19. 1800w.

"What may be properly called the authorized biography of Cecil Rhodes has at last appeared."
+ **R. of Rs.** 42: 758. D. '10. 210w.

"There are good things scattered up and down these volumes, the writing is free from fustian and unstrained, and probably Sir Lewis his realised his ambition."
+ — **Sat. R.** 110: 684. N. 26, '10. 1500w.

"Sir Lewis Michell's work is well planned, careful, and written in excellent English. It is essentially prosaic in form, however, and the author contrives to be perfectly discreet by allowing himself rather too broad a margin of safety. Yet all biography is interesting, and such an official life of Rhodes as this could scarcely fail, and it certainly does not fail to be deeply interesting."
+ — **Spec.** 105: 974. D. 3, '10. 1750w.

Michelson, Miriam. Awakening of Zojas. **$1. Doubleday. 10-7178
3

Three short stories as follows: The awakening of Zojas; The cradle; and Peach Blossoms. In the title story an outlaw, condemned to die, is induced by a scientist to drink a potion which places him in a trance for a hundred years, at the end of which he wakens and directs the force that had made him so dreaded a criminal into channels of legitimate strife and action, and becomes powerful in bringing peace and order out of treachery and civil war. The story proves "that he that lives and dies a criminal to-day, might have lived and died a martyr, a saint, a benefactor, had chance so willed it that his soul had found or might find its rightful place."

"The essential note of variety has been struck in this collection of four stories."
+ **Ind.** 68: 987. My. 5, '10. 120w.

"Miss Michelson is an adroit teller of tales."
+ **Nation.** 90: 539. My. 26, '10. 290w.

Migeon, Gaston. In Japan: pilgrimages to the shrines of art; tr. from the French by Florence Simmonds. **$1.50. Lippincott. W9-304
2

"Among the large number of tourists who now annually visit Japan, there are probably extremely few who are so well versed in the history and characteristics of its art as the talented author of this little work. As Conservator of the Louvre museum, he has had every opportunity of studying many phases of that art before making his pilgrimage to the Far East. Intensely sympathetic with the work of Japan's great painters and craftsmen, [he gives his] impressions of her cities, temples, shrines, theatres, gardens, and museums."—Int. Studio.

"Contains less information than Dillon's 'Arts of Japan' or Dick's 'Arts and crafts of old Japan' but conveys the spirit of Japanese art better than either."
+ — **A. L. A. Bkl.** 6: 289. Ap. '10.

"Worthy the perusal and consideration of all who are interested in Japanese art."
+ **Int. Studio.** 38: 78. Jl. '09. 110w.

"It is scarcely more than 'indications' as to the significance of Japanese art that we find in this work. But aside from this consideration the book is quite readable, containing many bright passages and full of delightful remarks." K. K. K.
+ — **N. Y. Times.** 15:*63. F. 5, '10. 570w.

Milbourne, J. S. Heraldry for amateurs.
8 $1.40. Scribner. W9-72

A handbook for beginners among whose good points is a dictionary of heraldic terms.

"A very good introduction to heraldry for beginners."
+ A. L. A. Bkl. 6: 391. Je. '10.

"It has several good points. The explanations throughout are commendably explicit."
+ Int. Studio. 37: 336. Je. '10. 60w.

Mill, John Stuart. Letters; ed. with an in-
7 trod. by Hugh S. R. Elliot. 2v. *$6.50. Longmans. A10-473

Two volumes including letters of John Stuart Mill that he marked for future publication, with others added at the discretion of the editor. "As they reveal no secrets, nor anything that in any way could have offended any person or injured any cause, whatever justification there may be for a delay must be sought elsewhere. In fact, the letters are to the last degree impersonal, and deal purely with intellectual matters." (N. Y. Times.)

A. L. A. Bkl. 7: 65. O. '10.

"Though many letters are given, yet in the first volume the omissions are startling."
+ — Ath. 1910, 1: 665. Je. 4. 2300w.

"The Mill whom they present to us is essentially the Mill of the autobiography. They give the history of a mind, and only indirectly the revelation of a personality. There were probably no new disclosures to be made. But if there were any, they have been withheld." Paul Shorey.
+ — Dial. 48: 417. Je. 16, '10. 2500w.

"The interest of the letters is threefold. They tell us much about Mill's own character. They throw some light on a few of the other leading literary figures of his time. And they give a vivid and direct impression of the public questions that were then occupying the public mind in England."
+ Nation. 91: 217. S. 8, '10. 2250w.

"Dealing as they do very largely with matters of purely contemporary interest, it is somewhat unfortunate that the publication of these letters should have been so long deferred. An earlier date would have been a much more timely one." G: L: Beer.
+ — N. Y. Times. 15: 357. Je. 25, '10. 1750w.

"The two volumes form an important addition to the literary and philosophical data of the mid-century."
+ No. Am. 192: 569. O. '10. 750w.

"These letters furnish what is really a better portrait than his autobiography, because they are free from self-consciousness, because also they indicate qualities of character which the mere student of John Stuart Mill's writings would hardly suspect he possessed."
+ Outlook. 96: 345. O. 15, '10. 2200w.

"With rare exception these letters are in the nature of essays on serious subjects, and the opinions often rather pontifically expressed therein are more interesting to the historian than to the student. They would read better were they touched by the humour and spontaneity of a Huxley instead of being enunciated as from a rostrum."
+ — Sat. R. 109: 696. My. 28, '10. 1150w.

"Mr. Elliot's task of editor has been performed with commendable and unobtrusive brevity."
+ Spec. 104: 1020. Je. 18, '10. 1700w.

Millais, John Guille. Natural history of
3 British game birds. **$60. Longmans.

"A mass of information about our game-birds, from the splendid capercaillie down to the diminutive quail, which cannot fail to be as valuable as it is attractive. . . . Owing to the marvelous advances in recent years in the art of colour reproduction, the beautiful plates of these our most beautiful game-birds are presented with marvelous fidelity."—Sat. R.

"His first-hand knowledge is everywhere apparent, and he is at his best when he is breaking virgin soil. The letterpress throughout is exceptionally interesting, and so well arranged that for once the lack of an index is hardly felt."
+ — Ath. 1910, 1: 220. F. 19. 310w.
+ — Nature. 82: 392. F. 3, '10. 930w.

"Never before has the whole life-history of our game-birds been told with such completeness of knowledge as is shown throughout this book." Willoughby Verner.
+ — Sat. R. 108: 530. O. 30, '09. 1850w.

"An addition to the number of books in which Mr. J. G. Millais deals with the birds and beasts of his native country is an event for naturalists and shooting-men. The latest addition is certainly more than worthy of its company already on the shelves."
+ Spec. 103: 734. N. 6, '09. 1800w.

Millard, Bruce, comp. Mediterranean cruise.
5 **$2.25. Putnam. 10-8964

"A guide book in a narrative setting. That is to say, in the first half of the volume the author has given detailed information concerning the places usually visited in a cruise on the Mediterranean, supplemented by personal anecdotes and little adventures of his own. From Palma he takes one to the Gibraltar, on to Tangier, Tetuan, Tunis, and Tripoli, and all of the African, Asiatic, and European cities ordinarily visited on a winter's cruise. It is curious to note that Mr. Millard lives up to the announcement in his preface that a fine literary style is not needful in a purely descriptive book."—N. Y. Times.

"Tourists who wish to explore the lesser known parts of the Mediterranean coasts will find it a convenient handbook."
+ Ind. 68: 1247. Je. 2, '10. 60w.

"The average snapshotting man and woman is plainly the destined reader for this book. It is written with a certain spirit but has nothing new or valuable to say. The description of the Greek theatre at Taormina is misleading."
— + Nation. 90: 463. My. 5, '10. 100w.

"His style is now involved, now loose, and generally very uneven; yet he somehow always contrives to make his meaning leak through. He is painstaking, conscientious, and has, moreover, an eye for selecting details of interest about each country in turn. The illustrations scattered through the book are well chosen and effective."
+ — N. Y. Times. 15: 208. Ap. 16, '10. 200w.

Miller, Barnette. Leigh Hunt's relations
8 with Byron, Shelley and Keats. (Columbia university studies in English.) *$1.25. Macmillan. 10-13197

A doctor's thesis which traces the influence of Leigh Hunt upon his contemporaries including with special sympathy Shelley and Keats.

"Industry, impartiality, and sound judgment are conspicuous throughout. This careless printing contrasts painfully with the general accuracy of the matter, in which there is little that calls for revision."
+ — Ath. 1910, 2: 455. O. 15. 570w.

"It is a well conceived and well executed literary study."
+ Educ. R. 40: 538. D. '10. 40w.

"The work before us gives a fair estimate, we believe, of Leigh Hunt's character and influence on his great contemporaries. It is to be regretted that the proofs were not read with more care."
+ — Nation. 91: 61. Jl. 21, '10. 470w.

Miller, Barnette—*Continued.*

"There are some fresh points of view, and a new arrangement of much that is old."
+ Sat. R. 110: 150. Jl. 30, '10. 270w.

"A very interesting literary and biographical study."
+ Spec. 105: 105. Jl. 16, '10. 280w.

Miller, Frank Ebenezer. The voice, its pro-
2 duction, care and preservation; with a note by Gustav Kobbé. *$1.25. Schirmer. 10-2931

A handbook on the voice by a New York specialist on throat, nose and ear. To his expert knowledge of the physiology of the vocal organs, the author adds practical experience as a vocalist. Physically and temperamentally he discusses the entire ground to be covered in proper voice culture according to what he calls a rational vocal method.

"The style is so readable that it will interest all musically inclined as well as singers and teachers."
+ A. L. A. Bkl. 7: 23. S. '10.

Miller, Henry Russell. Man higher up.
7 †$1.50. Bobbs. 10-11300

A stirring novel that deals with the career of a tenement-waif thru the stages of newsboy, mill-hand, ward heeler, party boss, mayor of the Steel city—presumably Pittsburg—and of governor of his state. Starting with pugilistic methods the hero finally conquers the brute force in himself by a mental and spiritual strength that owed its development, first, to the friendship of a loyal young Irishwoman and of a political satelite, and, second, to the love of a woman between whom and himself had existed only bitter hostility until each discovers that the enmity had been a mask under which was disguised a regenerating love.

"A clever story."
+ A. L. A. Bkl. 6: 411. Je. '10. ✠

"It is a strong, true picture of elemental man. The account of the development of the barroom fighter into the trusted and trustworthy leader of the state is readable and convincing."
+ N. Y. Times. 15: 290. My. 21, '10. 250w.

Miller, Rev. James Russell. Beauty of every
11 day. **65c. Crowell. 10-21764

How the common everyday days may be made beautiful is the main lesson of this little volume. The author says in his foreword that these lessons are not new but he hopes that they may touch lives that need them and if they do not take any burdens, that they may make hearts braver and stronger to bear them.

Miller, John Calvin. Power gas and the gas
11 producer. $1. Popular mechanics. 10-20826

Written by an authority on the subject this comprehensive treatise prepared for the general reader will be welcomed. From it the old steam engineer may learn how to understand and handle this new system, and the steam user, who is considering a change, may be enabled to judge the new system intelligently. It is an authentic textbook and a complete reference manual covering every detail of installation and operation.

"There are two features which place it in the front rank of those relating to this subject—first, its price, and, second, the amount of information which is available. There is scarcely a book along similar lines which can be so highly recommended as this, taking up as it does the important points in connection with the principles involved in gas production and its application."
+ Engin. Rec. 62: 502. O. 29, '10. 180w.

Mills, James Cooke. Our inland seas: their
11 shipping and commerce for three centuries. *$1.75. McClurg. 10-23516

A history of shipping on the Great lakes. The marvels of marine development and the building and operation of the present-day freighters are described in detail while the romantic element is not forgotten; the dangers encountered, the thrilling tales of lost people and lost treasure are interwoven with the revelation of the intimate relation which the merchant-marine bears to the prosperity of the whole country.

Milne, James. My summer in London.
10 *$1.50. Dutton. A10-2079

A book which "covers not only experiences and impressions, but retrospections and memories as well. It is, in fact, a series of informal jottings—odd bits culled here and there from the varied adventures of a journalist, whose occupation has brought him in contact with many aspects of London life and with many great Londoners and good lovers of London." —Dial.

"Altogether Mr. Milne has filled his summer in town with real and varied interests, which his readers will enjoy sharing. Excellent photographs depict the author's favorite bits of his favorite city."
+ Dial. 49: 183. S. 16, '10. 330w.

"In its quite irresponsible way, with a total disregard for sequence and topography, with no claim to be taken very seriously, Mr. Milne's little book has a charm of its own."
+ N. Y. Times. 15: 254. My. 7, '10. 950w.

"While there is little of weight in these easy chapters, they will give pleasure and revive delightful memories."
+ Outlook. 96: 284. O. 1, '10. 250w.

"Mr. Milne's reflections and memories are peculiarly welcome; and they are put together in a very kindly and catholic temper."
+ Spec. 103: 893. N. 27, '09. 300w.

Mitchell, John Ames. Dr. Thorne's idea;
7 originally published as "Gloria victis." *$1. Doran. 10-13478

A story by the author of "Amos Judd." Its young hero is the son of a criminal. The story, with a strain of mysticism in it, follows the emancipation of the boy, as he grows to manhood, from the hereditary taint strong in his nature—a thing destroyed by contact with a man who believed that the compelling virtue that made Christ's work a success may be practiced with equally effectual results by his followers to-day.

A. L. A. Bkl. 7: 88. O. '10.

"More than most novels, it has individuality in the manner of the telling. And if it were not constructed with so much skillful attention to details, so that its events become natural developments, some of those events would show a yellow tint."
+ N. Y. Times. 15: 320. Je. 4, '10. 230w.

Mitchell, Silas Weir. Comfort of the hills
3 and other poems. **$1. Century. 10-5290

Twenty-four poems of which the first three, "The comfort of the hills," "Ode on a Lycian tomb," and "An ode of battles" are printed for the first time. Two poems entitled "Florence" and "Which?" were composed during sleep and are interesting from a psychological point of view.

A. L. A. Bkl. 6: 392. Je. '10.

"It is a slender sheaf, but the grain is ripe and golden." W: M. Payne.
+ Dial. 49: 91. Ag. 16, '10. 580w.
Lit. D. 40: 560. Mr. 19, '10. 370w.

N. Y. Times. 15: 85. F. 12, '10. 170w.

N. Y. Times. 15: 105. F. 26, '10. 200w.

"A quality of sweetness and sincerity pervades the book, nor is there ever the least straining for effect."

+ N. Y. Times. 15: 325. Je. 4, '10. 420w.

Mitchell, Silas Weir. Guillotine club, and other stories. †$1.50. Century. 10-24303

Four delightful stories make up this volume. The title story discloses the amusing situation in which a young officer of the guard of Louis Napoleon finds himself when as a member of a Royalist secret organization made up of the descendants of those who were guillotined in 1793 and after, he finds himself chosen to fight a duel in defence of that club with himself as representative of a Jacobin secret society composed of the descendants of those who manipulated the guillotine in 1793 and after. He all but loses his good name and the girl he loves before the problem is solved. The second story: The fourteenth guest, concerns the dire straits of a hostess who quails before the dreaded thirteen at table; The mind reader, chronicles the adventures of a young doctor who is in reality a lip reader; while The house beyond Pretty marsh, is a haunted house and two unemotional young men see ghosts.

"Each story has a touch of mystery and the charm of extreme refinement."

+ A. L. A. Bkl. 7: 128. N. '10.

"The four stories are of the thinnest texture. The title-story is the best of them."

+ Ind. 69: 1090. N. 17, '10. 100w.

"Admirers of Dr. Mitchell's fiction will not find these tales less effective than their predecessors."

+ Nation. 91: 579. D. 15, '10. 240w.

"Dr. Mitchell's masterly touch is evident throughout the volume. Each tale is a pleasure, for the manner of its telling no less than for the interest of its ingenious construction."

+ N. Y. Times. 15: 664. N. 26, '10. 140w.

Mitford, Mary Russell. Sketches of English life and character. *$1.75. McClurg. A10-1611

Beautifully illustrated with reproductions in color from sixteen of Stanhope A. Forbes' paintings these homey sketches of rural England and her English have a decided charm. Among the typical subjects treated are: a country cricket match, a village beau, Whitsun eve, the old gipsy, the bird catcher, a country barber, our Maying, nutting, a Christmas party, and my godfather.

"An attractive volume, uniform with Hall's 'Tales of Irish life and character.' "

+ A. L. A. Bkl. 7: 178. D. '10.

"Why the book could not have been published as a selection from 'Our village,' rather than as by the (misnamed) author of 'Our village,' will puzzle the plain reader, who will also be perplexed by the lack of connection between the reading matter and the 'sixteen reproductions from the paintings of Stanhope A. Forbes, A. R. A.' The pictures are pleasing, however, and rural in theme. They are all brightly colored."

+ — Dial. 49: 472. D. 1, '10. 150w.

Miyakawa, Masuji. Life of Japan; preface by the Prince of Nijo; introd. by Viscount Kantaro Kaneko. *$1.50. Neale. 10-22880

A second revised edition of a volume written three years ago in the hope of arousing both East and West to a more sympathetic understanding of each other. The author has chosen the essential facts, religious and political pertaining to the western nations both ancient and modern and has set them side by side with the like institutions of Japan.

"His little volume makes a capital handbook for those who wish a historical, philosophical, and withal a readable view of the American republic and the Japanese empire in their mutual relations."

+ N. Y. Times. 15: 572. O. 15, '10. 150w.

Modjeska, Helena (Mme. Chlapowski). Memories and impressions of Helena Modjeska. *$4. Macmillan. 10-24258

A fascinating autobiography of the Polish actress so well beloved in America. Beginning with her birth in 1840 Madame Modjeska tells of her childhood and youth, of her life in Poland with her husband, family and friends, and of her coming to the new world in 1876. Her inimitable account of her stage experiences in this country and her descriptions and stories of the various well known actors, actresses and musicians with whom she came in contact make up a book full of pleasure and of profit for all who are interested in dramatic art or its artists.

"Madame Modjeska's autobiography, coming as it does so soon after Miss Ellen Terry's and Madame Sarah Bernhardt's and Clara Morris's published reminiscences, invites comparison with them, and will surely not suffer thereby. Something of the pathos, the passion, the intensity, of her Polish blood shows itself in her writing, and imparts to her pages a vividness and a depth and richness of human feeling that enthrall the reader and carry him a willing captive to the end. No better book in its kind could be desired." P. F. Bicknell.

+ + Dial 49: 370. N. 16, '10. 2100w.

"Contains charm and a certain Polish unity; it is entertaining, but not enlightening. There is a perfunctory tone running thru it which might be naive were it not artificial."

+ — Ind. 69: 1218. D. 1, '10. 460w.

"She writes in a swift, easy, and personal style."

+ Lit. D. 41: 1116. D. 10, '10. 110w.

"This is an interesting and valuable book, interesting for its self-revelation of a fine and highly gifted personality and valuable for the light it throws upon the true secret of the writer's brilliant artistic success."

+ Nation. 91: 530. D. 1, '10. 1000w.

"The book is of many-sided value—as a record of a successful life spent in the service of art; as a series of pictures of life and manners covering a half-century in Europe and America; as a collection of impressionistic comments upon men and women famous in art and literature; as an exposition of her own view of histrionic art; and finally, to those many who knew and loved the author in private life and to those many thousands who knew and admired her from across the footlights, it will be of most interest and value as the unconscious self-revelation of a beautiful character who was also one of the earth's winged souls." F. F. Kelly.

+ N. Y. Times. 15: 709. D. 17, '10. 1050w.

+ R. of Rs. 42: 757. D. '10. 280w.

Moffatt, Rev. James. George Meredith: introduction to his novels. *$1.25. Doran. A10-613

"Another of those critical expositions of the purpose, philosophy, and method of the master English novelist of his time, which have been appearing at increasingly frequent intervals for the last ten years or so." (Ind.) "He presents the plot of each novel clearly and succinctly, and supplies brief, useful annotations on dates, sources, parallels, purple passages, and the like." (Nation.)

A. L. A. Bkl. 6: 392. Je. '10.

"In spite of frequent resentment at some of Mr. Moffatt's values the total impression of

Moffatt, Rev. James—*Continued.*

the book shows that his deep love for the novelist has not blinded him to the deficiencies, yet has warmed him to write with a contagious enthusiasm." G: Middleton.

+ — **Bookm.** 31: 431. Je. '10. 780w.

"Unfortunately, the book is overloaded with much which strikes us as unimportant or irrelevant; and there is a good deal, it must be added, which might well have been expressed more happily. The author does not really do justice to the total impression which the novels make upon us, and which, we are inclined to believe, they make upon himself also. We get a sense of false values, of false perspective." Lawrence Solomon.

— + **Hibbert J.** 8: 450. Ja. '10. 2000w.

"Dr. Moffat evidently knows his Meredith well."

+ **Ind.** 68: 645. Mr. 24, '10. 180w.

"The necessity of such a book granted, Mr. Moffatt's offering is entirely praiseworthy. His long critical introduction is generally well-balanced, appreciative, and well-written."

+ — **Nation.** 90: 321. Mr. 31, '10. 230w.

"He presents his subject with the straightforward, moderate comment that such a subject by its very complication demands."

+ **N. Y. Times.** 15: 346. Je. 18, '10. 550w.

"Good supplementary reading."

+ **R. of Rs.** 41: 380. Mr. '10. 10w.

Moffatt, Rev. James. Paul and Paulinism. (Modern religious problems ser.) *50c. Houghton. 10-7919

By the author of "The historical New Testament" this little book aims, in keeping with the idea of the series, to interpret Paul and his doctrine in the light of the results of modern scholarship. He shows that Paulinism as a whole stood almost as far apart from the Christianity which immediately followed it as from that which preceded it; that it has been the fate of Paul to set in motion tendencies and ideas with which his name was linked, but with which he could not possibly have brought himself to sympathize.

+ **Bib. World.** 35: 288. Ap. '10. 10w.

+ — **Ind.** 68: 701. Mr. 31, '10. 30w.

Nation. 90: 351. Ap. 7, '10. 20w.

Mole, Marion. Vera of the Strong Heart. **$1.25. Putnam. 10-14368

A story of English life that portrays the linked fortunes of the twin sons of Lord Carshalton—"as thorough a rake as a man—short of complete scoundrelism—could be." The exceptional merit of the tale lies in the delineation of the heroine—wife of one of the twins—who, brought up by her father in his boys' school, develops a sturdy, masculine point of view that emancipates her from the ordinary foibles of womankind.

"When all deductions are made, the book remains considerably above the average."

+ — **Ath.** 1910, 2: 9. Jl. 2. 200w.

"It seems a pity that so much good workmanship was spent upon such futile material." F: T. Cooper.

— + **Bookm.** 32: 87. S. '10. 460w.

"Marion Mole has written an exceptionally fine novel. The story certainly has unusual qualities to commend it, though depression, rather than exhilaration, is its ultimate effect."

+ — **N. Y. Times.** 15: 383. Jl. 9, '10. 730w.

"The telling of the story is better than the story itself."

+ — **Spec.** 105: 105. Jl. 16, '10. 30w.

Molesworth, Sir Guilford Lindsey. Economic and fiscal facts and fallacies. *$1.50. Longmans. 10-14221

"This volume is a plea for the abandonment of England's present policy of free trade. To strengthen his case the author contrasts the widely divergent ideas held by economists and statesmen on commercial and fiscal questions, and exposes the fallacies of the modern free trade program. An exhaustive compilation of facts bearing on the economic conditions of several of the leading nations of the world is made, and contrasts are drawn between the results obtained under the two fiscal policies—those of free trade and protection. Comparisons of tariff figures, consular reports, rates of wages, rentals and prices of commodities are freely used to illustrate the main contention, that the policy of moderate protection has resulted in a corresponding increase in commercial values and industry, while at the same time it has relieved the weight of domestic taxation by throwing the burden upon the foreigner."—Ann. Am. Acad.

"For students of economics and general readers."

+ **A. L. A. Bkl.** 7: 23. S. '10.

Ann. Am. Acad. 35: 727. My. '10. 150w.

"As part of the economic thought of our own times the book is likely to gain rather than lose value after the passions of the times have died away and we look backward not forward."

+ **N. Y. Times.** 15: 261. My. 7, '10. 370w.

+ **Sat. R.** 109: 116. Ja. 22, '10. 140w.

Spec. 104: sup. 1044. Je. 25, '10. 50w.

Moncrieff, Ascott Robert Hope (Ascott R. Hope, pseud.). London. (Color books.) *$2.50. Macmillan.

A handsome volume concerned with the illustration of London. "The numerous plates are by different artists and in varied styles. . . . Some are clear and accurate representations of buildings, while others are impressionist views of streets. . . . Mr. Hope Moncrieff modestly says that the author's task is to accompany the reader through a gallery of illustration, but he does much more than this. . . . The city and the West end, the East end, and the Surrey side and the suburbs are all included in the survey, but perhaps the chapter on Clubland best illustrates the author's lively treatment of the vast field he has to occupy." (Ath.)

"A thoroughly readable volume. He exhibits a wide knowledge of the various phases of London life, and he has managed to present an interesting picture of its different forms."

+ **Ath.** 1910, 2: 589. N. 12. 280w.

" 'Many books have been written about London,' says Mr. Moncrieff, 'but there is room for many more'; and he proceeds to prove the truth of his saying twice over, first by writing a book which we are very glad to have, and secondly by leaving so much untouched that we at once ask for something more."

+ **Spec.** 105: 654. O. 22, '10. 450w.

Monroe, Will Seymour. Bohemia and the Cechs; the history, people, institutions and the geography of the kingdom, together with accounts of Moravia and Silesia. $3. Page. 10-19407

"The present volume gives a good survey of the people, their ethnic characteristics, their social, economic, industrial, educational, political, and religious conditions, their literature, science, and art. The author's primary aim has apparently been to present a picture of the developed and developing civilization of the kingdom, and not merely to describe physical and geographical features, though these are by no means neglected."—Outlook.

"His style is picturesque, his information copious. It is the best handbook we know relative to the people of northwestern Austria."

+ **Lit. D.** 41: 653. O. 15, '10. 130w.

"In the explanation and illumination of the conflict between German and Czech Mr. Monroe's book will be of particular service, and, in general, it has value whether as a book of description or as a book of reference."

+ Outlook. 96: 835. D. 10, '10. 470w.

Montefiore, Claude Joseph Goldsmid-, ed. [8] Synoptic gospels; ed. with an introd. and a commentary; together with a series of additional notes by I. Abrahams. 3v. v. 1 and 2. *$5. Macmillan. (Eng. ed. A10-1533)

v. 1 and 2. "Mr. Montefiore tells us that this book has been written mainy for Jews, though he fears that not many will read it. He confesses that it has turned out somewhat too long and too dull, yet he hopes that a few Christians may find some of its pages not without interest. Christian readers will certainly find the book useful, as in the discussion of a long series of passages in the Synoptic gospels the author uses as authorities such men as M. Loisy, Wellhausen, Holtzmann, and Dr. J. E. Carpenter."—Ath.

"Though a Christian reader will differ from Mr. Montefiore in his statements regarding the person of Christ, he will have little reason to complain of any violence in his statements or bitterness in his arguments. The book is a conspicuous testimony to the author's calm judgment and unprejudiced appreciation."

+ — Ath. 1910, 1: 490. Ap. 23. 1200w. (Review of v. 1 and 2.)

"While Mr. Montefiore's views of Jesus' mission is not wholly convincing, his treatment of Jesus' teaching is in general intelligent and often sympathetic."

+ — Bib. World. 36: 216. S. '10. 120w. (Review of v. 1 and 2.)

"In Mr. Montefiore we have a Jewish commentator of most attractive character; he is learned, religious, refined, and full of admiration for the person and teaching of Jesus; and though from time to time he criticises both His actions and His words, he does it in a way that is interesting rather than painful. The commentary, therefore, is intensely interesting; at the same time it is disappointing; we do not get all we hoped from it. In the first place, it appears that the trained Jewish scholar knows very little more about Palestine and the Jews in our Lord's days than we do. Our second disappointment lies in the fact that the greater part of these volumes is not Montefiore."

+ — Sat. R. 110: 88. Jl. 16, '10. 650w. (Review of v. 1 and 2.)

"Our main wish is to emphasise the positive merits of his book, and especially of its penetrating insight into the real facts and problems of religion."

+ — Spec. 104: 467. Mr. 19, '10. 1900w. (Review of v. 1 and 2.)

Montenegro, Carlota Maria. [2] Alcestis: a drama. $1.25. Badger, R: G. 9-29868

"The ancient legend of the Thessalian King Admetus and his devoted wife, who died for him and was restored to him from the shades by Hercules, retold partly along the old classic lines, but informed by modern thought, enriched by new complications and made to enforce a pregnant moral."—Nation.

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+ Nation. 90: 119. F. 3, '10. 670w.

"We find in this volume more thought and more real poetry than in any American poetic drama of the year."

+ — No. Am. 191: 277. F. '10. 150w.

Montgomery, Helen Barrett. [5] Western women in eastern lands: an outline study of fifty years of woman's work in foreign missions. *50c. Macmillan. 10-10345

The tenth volume in the series issued by the Committee on the united study of missions. It sets forth the history of the woman's missionary movement on the background of the social and religious forces which produced it; describes its organizations and aims, its work and its workers; pictures its possibilities and its hopes for the future.

"Though necessarily concise it conveys the spirit as well as the facts of the work."

+ A. L. A. Bkl. 7: 23. S. '10.

"The whole book is written with a very modern touch, as if both hand and heart of the author were finely attuned to all the big democratic movements, the high ideals, and keen sympathies of this rapidly changing time."

+ N. Y. Times. 15: 263. My. 7, '10. 270w.

Outlook. 95: 491. Jl. 2, '10. 230w.

"A specially interesting part of the book is to be found in the life-sketches of some of the 'Western women' who have given themselves to the work."

+ Spec. 105: 250. Ag. 13, '10. 330w.

Montgomery, K. L. [3] Cardinal's pawn. †75c. McClurg.

A story of Florence and Venice in the renaissance. The cardinal is one of the infamous Medicis, and his pawn is a clever, quick witted girl who, to save a brother from the death that his unfaithful wife plots for him, enters the cardinal's game disguised as her brother. The story is dramatic and the author chooses well his concrete details from the mass of material on the wickedness of those days.

"Altogether it is an exciting story of bare human hatreds and passions and unblushing infamies, and is full of the rich and glowing color of the material accessories of life in the time of the renaissance."

+ N. Y. Times. 15: 133. Mr. 12, '10. 180w.

Montgomery, Lucy Maud. [9] Kilmeny of the orchard. $1.25. Page. 10-10508

"This hero is a young school teacher; his Kilmeny a gentle figure out of that sentimental fiction we seem about to lose. To the young man who discovers her, and loves her in the fragrant coolness of the orchard, she is a lady in distress. . . . She is dumb. The lover, who is too modern to agree with her relatives in their acceptance of what seems to be an inexorable visitation of the sins of the fathers, calls science to the rescue, and Kilmeny gains her speech."—Ind.

"This is a clean, unsophisticated atmosphere, admirably suited to the heroine of the tale."

+ Ath. 1910, 2: 122. Jl. 30. 150w.

"Vagueness replaces the close rendering of real things, and, in spite of the poetic touch, the tale does not hold the reader." Margaret Sherwood.

— + Atlan. 106: 808. D. '10. 100w.

"This story is as refreshing—and perhaps rather more stimulating—as a drink from a cool spring set back from the novel reader's dusty road."

+ Ind. 69: 362. Ag. 18, '10. 200w.

"Never, surely, did romance glide onward so gently, so balmily, so florally as this."

+ — Nation. 90: 587. Je. 9, '10. 210w.

+ Spec. 105: 470. S. 24, '10. 30w.

Monypenny, William Flavelle. Life of Benjamin Disraeli, Earl of Beaconsfield.
1 v. 1. *$3. Macmillan. 10-25373

This first volume of the biography of Lord Beaconsfield covers the period 1804-1837 from Disraeli's birth to his election for Maidstone. The story of the development of the Jewish author-politician, the beginnings of his career and his rapid advancement toward the great goal he had set himself, reads like a strange romance altho it is recorded with calm judgment and with convincing detail. Photographs and illustrations enhance the volume.

"Within the compass of this notice it is impossible to do justice to the interest or the merits of Mr. Monypenny's volume. But one plea must be made for the bettering of the book's production, where that can be done without too violent a departure. The proofs have been carefully read, but the pages are not yet immaculate."

+ — **Ath.** 1910, 2: 547. N. 5. 3200w. (Review of v. 1.)

"An excellent performance that arouses the highest hopes for the volumes yet to come."

+ **Nation.** 91: 521. D. 1, '10. 1150w. (Review of v. 1.)

R. of Rs. 42: 758. D. '10. 70w. (Review of v. 1.)

"No subsequent volume, however superior, in political interest, can approach this first instalment of the biography in human interest. Mr. Monypenny has been given some new material, and some of it of priceless value."

+ **Sat. R.** 110: 550. O. 29, '10. 2000w. (Review of v. 1.)

"An altogether fascinating book, the effect of which must be to delight thousands of readers."

+ **Spec.** 105: 693. O. 29, '10. 2000w. (Review of v. 1.)

Moody, Charles Stuart. Backwoods surgery
8 and medicine. *75c. Outing pub. 10-16689

A handy pocket aid for the use of people away from civilization and speedy medicine help. Its chapters are: How to treat fractures, sprains and dislocations; Caring for burns, cuts, drowning, and minor accidents; Medical treatment of camp diseases; Serpent wounds and their treatment; Camper's medicine chest.

+ **A. L. A. Bkl.** 7: 24. S. '10. ✠

Moon, Robert Oswald. Relation of medi-
3 cine to philosophy. *$1.50. Longmans. 10-6067

"The author begins with an account of early Greek philosophy in its relation to Greek medicine, and carries his story past Galen, early Christianity, and the Arabian influence, to the renaissance, Paracelsus, Brown, and the other philosophical schools of the eighteenth century. He arrives at the conclusion that the mutual influence of medicine and philosophy is now less conspicuous than it was formerly, because the individual rather than the ideal is placed in the foreground by modern physicians."—Ath.

"As an 'alumnus' of the University of Oxford, he ought not, perhaps, to have omitted all mention of Richard Lower and John Mayow, those two great physiological lights of the eighteenth century; and his parade of foreign tongues is a little exuberant. But the work is so good and sound that we may look for more from the same pen."

+ — **Ath.** 1909, 2: 792. D. 25. 270w.

"This volume, although it contains little that is original may serve as a short history of medicine for those who have not the time or inclination for a more exhaustive study of the subject."

+ **Nation.** 90: 145. F. 10, '10. 630w.

N. Y. Times. 15: 242. Ap. 30, '10. 310w.

Moore, Addison Webster. Pragmatism and
11 its critics. *$1.25. Univ. of Chicago press. 10-27214

The author lays special emphasis upon three phases of the Pragmatic movement: 1, the historical background of the movement (not an account of personal contributions but of the connections of certain ideas); 2, the central rôle of the conception of evolution in the development of pragmatism; and 3, the social, or perhaps better, the "situational" character of consciousness and *a fortiori* thinking. The subject is treated under the chapter headings: The issue; The rise of absolutism; Some difficulties; The rise of pragmatism; How ideas "work"; Truth-value; Pragmatism and its critics; The pragmatic "universal"; Prof. Perry on pragmatism; Pragmatism and solipsism; Social character of habit and attention; and The ethical aspect.

Moore, Charles Forrest. Moore's history of
1 the States, united and otherwise. *$1.50. Neale. 9-29647

"The author has undertaken to use a garbled outline of American history as the thread upon which to hang a vast deal of this sort of after-dinner wit. . . . Much of the book is devoted—still in the after-dinner style—to the 'jestification' of the more recent episodes in our history—the multiform activities of Mr. Roosevelt and the great expectations inspired by Mr. Taft."—N. Y. Times.

"The narrative is humorous, but not too humorous."

+ — **Ind.** 68: 267. F. 3, '10. 150w.

"Granting the mood, Judge Moore is by no means so 'inaccurate' in essentials always as his preface would have you think."

+ **N. Y. Times.** 14: 819. D. 25, '09. 450w.

Moore, John Howard. New ethics; rev. ed.
7 *$1. Samuel A. Bloch, 681 N. Oakley av., Chicago, Ill. 9-13925

"A plea for vegetarianism founded on humanitarian and utilitarian arguments. If ethics is to be logical, it must include all sentient life. Present ethics is deficient in that it fails to regard feeling animals as having any place in the ethical realm. Millions of animals every year are slaughtered and millions more are badly treated by man in his intended pursuit of happiness and welfare. In reality the author contends meat is not a desirable element in human diet, first, because the human digestive system is intended for vegetables rather than for meat; second, because the nutritive value of many vegetables is as high or higher than the nutritive value of the meat; and third, because of the relative cheapness of a vegetarian diet. Animal well-being can be assured, human happiness can be increased and health and longevity guaranteed through use of nature's diet."—Ann. Am. Acad.

"The author's plea is strong, and while a little hysterical at times, is on the whole, well presented."

+ — **Ann. Am. Acad.** 36: 239. Jl. '10. 170w.

"Whatever may be thought concerning the author's contribution to moral philosophy his plea for the abandonment of brutal sport at the cost of infinite animal pain must meet with general consent." W. B. Guthrie.

+ — **Survey.** 23: 747. F. 12, '10. 420w.

Moore, John Trotwood. Uncle Wash; his stories. †$1.50. Winston. 10-26822

Thirty-two first class negro stories full of humor and negro philosophy. Uncle Wash lives in a little cabin on the author's place, raises pigs and turkeys "on de sheers," and entertains his master with tales of the "rare old Southern days that passed with him."

Moore, Mrs. N. Hudson. Wedgwood and his imitators. (Collector's handbooks.) **$1. Stokes. 9-24311

A second volume in the series of art treatises provides a sketch of Wedgwood's life, tells of the work of his own artists and of his imitators, and describes the process, glaze, design and marks of pottery made in his factory.

"Valuable to amateur collectors."
+ A. L. A. Bkl. 6: 252. Mr. '10.

"A welcome addition to the list of popular art treatises."
+ Int. Studio. 39: sup. 25. N. '09. 70w.

Moore, Thomas Sturge. Art and life. *5s. Methuen, London. 10-15669

"Two-thirds of the book is taken up with an appreciation of Gustave Flaubert, the remaining portion treating in a more summary fashion the art of William Blake, these two types being chosen as 'the most strongly characterized instances of men conceiving of art as an ideal life.' "—Ath.

"His studies are characterized by insight and sympathy and by elevation of thought."
+ Ath. 1910, 1: 529. Ap. 30. 1500w.

"We have read this book very carefully—and it is not in an easy style to read—and we heartily disagree with the whole tenor of it."
— Int. Studio. 41: 166. Ag. '10. 280w.

"There are enough ideas in the book to furnish forth thrice its number of pages; and one wishes that the author had had more elbow-room, had taken his theme more easily; for the book is full of subtle and at times profound sayings, uttered with authority. Whether the reader agrees with the main conclusions or not, here is a book with much matter to 'set us musing.' " Laurence Binyon.
+ — Sat. R. 110: 229. Ag. 20, '10. 1350w.

"Obscurity is not the least obvious of Mr. Sturge Moore's faults. Mr. Moore's quotations, which are chiefly from Flaubert's 'Letters,' and which make up a large part of the volume, are always of very great interest. And to these, as well as to the reproductions of some of the most beautiful of Blake's designs, the reader may turn with delight, if he finds himself a trifle dazed by the meanderings of Mr. Moore's aesthetic."
— + Spec. 104: 586. Ap. 9, '10. 500w.

Moore, Willis Luther. Descriptive meteorology. *$3. Appleton. 10-9494

"Contains interesting chapters regarding atmospheric air, heat, light, and temperature, clouds, winds of the globe, climate, and other topics included in the study of descriptive meteorology. The aim of the author in writing the book was to provide, so far as possible, a comprehensive introduction to modern meteorology for the benefit especially of young men entering the service of the United States weather bureau. . . . The chapter on the art of forecasting the weather will appeal to the owner of a dirigible or aeroplane, for it is essential that he be informed regarding approaching storms and their attendant risks."—N. Y. Times.

A. L. A. Bkl. 6: 392. Je. '10.

"We think that the author has in most ways successfully realised his aim. The book properly ends with an index, but a glance at this leaves us puzzled as to what principle was adopted in the inclusion of proper names."
+ — Nature. 85: 68. N. 17, '10. 730w.

"This work is especially timely. Thoroughly up to date and reliable." Mary Proctor.
+ N. Y. Times. 15: 258. My. 7, '10. 770w.

Moorman, Frederic William. Robert Herrick. **$5. Lane. A10-446

"F. W. Moorman, assistant professor of English literature in the University of Leeds, has presented in a clear and orderly fashion the few facts that are positively known concerning that poet, or that can be reasonably deduced from references in his own verse. He has also attempted an analysis of Herrick's genius and an estimate of his place in the lyric literature of the English renaissance, the results of which are eminently sound and conservative."—N. Y. Times.

"Mr. Moorman has been more successful in dealing with Herrick's life than with his poetry. Our quarrel with him, as an exponent of Herrick's art, is that he is overmild, and lacks the touch of personal insight, without which criticism of work so fine as Herrick's degenerates easily into a mere traffic in obvious remarks."
+ — Ath. 1910, 1: 576. My. 14. 800w.

"Professor Moorman has brought together all the facts furnished by a careful examination of the records and a judicious study of Herrick's work." J. W. Tupper.
+ Dial. 49: 87. Ag, 16, '10. 1800w.

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+ — Nation. 91: 317. O. 6, '10. 680w.

"Prof. Moorman's study . . . is well written, but follows the traditional lines without taking much note of the results of recent scholarship in this field. Thus his treatment of the subject is without breadth, and at several points is open to serious criticism."
+ — N. Y. Times. 15: 269. My. 14, '10. 3000w.

"Mr. Moorman's critical chapters are more valuable than the biographical. They are done well enough to justify the book. Yet it cannot be said that he has mastered all the mysteries of his subject."
+ — Sat. R. 109: 498. Ap. 16, '10. 1050w.

"A much too long but very readable book. The biography adds scarcely anything of moment to the gleanings of Dr. Grosart and Mr. Pollard."
+ — Spec. 104: 770. My. 7, '10. 1600w.

Moors, H. J. With Stevenson in Samoa. *$1.50. Small. 10-21152

"Mr. Moors was a business man at Apia, in Samoa, when Stevenson took up his home there. The two men met almost at once, and till Stevenson's death remained friends. Mr. Moors was often of practical assistance to Stevenson in business matters. He gives interesting details of the building of Stevenson's house and the life he led there with his large and varied family. . . . The various chapters in the book deal with Stevenson's home life, his charm as a host, his friends among white men and natives, and his death. A final chapter, entitled 'An appeal,' begs that friends of Stevenson will raise funds with which to construct a durable pathway to the neighboring mountain top where Stevenson lies buried."—Lit. D.

+ A. L. A. Bkl. 7: 111. N. '10. ✠

"Mr. Moors's book is fully illustrated and forms a welcome addition to the already long list of reminiscences of a most winsome personality."
+ Dial. 49: 239. O. 1, '10. 270w.

"The little book gives an agreeable picture of the man and his life in Samoa."
+ Lit. D. 41: 556. O. 1, '10. 210w.

"It is too distinctly refreshing, because of the angle from which it was written."
+ Nation. 91: 500. N. 24, '10. 670w.

Moors, H. J.—*Continued.*

"A book which gives a fresh view of the novelist, tells some new stories about him, and makes concerning him a number of interesting suggestions. There is overmuch, indeed, of the island politics of Stevenson's day."

+ — **N. Y. Times.** 15: 543. O. 1, '10. 900w.

"The portrait suffers from two evident blemishes: first, its outline is blurred by unnecessary and sometimes unpleasant detail; second, some of the lines apparently contradict each other."

+ — **Outlook.** 96: 645. N. 19, '10. 420w.

Mordecai, Margaret. Flower of destiny: old days of the serail. **$1.50. Putnam.
8 10-12784

Five stories of the "languorous life of the East" each of which is based upon a single historical fact. "Thus the first one, though the story 'is entirely my own,' is woven about the old Oriental theme of the loves of Ferhad and Sira, and the troubles which fell upon Sira's master, King Chasroes, because he tore the letter of Mohammed which summoned him to embrace the new religion. Another tale introduces Mohammed the Second killing his favorite in the presence of his soldiers to disprove their accusation that in love he had forgotten war." (Nation.)

"It seems a pity that the author, obviously competent, had not given us history trimmed with millinery instead of the reverse."

— **Nation.** 91: 77. Jl. 28, '10. 200w.

N. Y. Times. 15: 418. Jl. 30, '10. 130w.

"There is a langorous, exotic charm about the collection of oriental love stories."

+ **R. of Rs.** 42: 384. S. '10. 40w.

More, Paul Elmer. Shelburne essays. Seventh series. **$1.25. Putnam.
12 10-27763

This seventh series of the author's Shelburne essays contains critical studies of: Shelley; Wordsworth; Thomas Hood; Tennyson; William Morris; Louisa Shore; Thomas Bailey Aldrich; Francis Thompson; The socialism of G. Lowes Dickinson; and The pragmatism of William James. There is one essay on Criticism by this master of the art and a closing one upon Victorian literature: The philosophy of change.

"Mr. More's superiority over most critics seems to us to lie chiefly in the possession of a fixed standpoint. His stability of character and rigorous self-training has given him a personal philosophy, which, however, he does not impose upon others, but uses inoffensively as a 'point de repère.'"

+ **Ind.** 69: 332. D. 15, '10. 390w.

Nation. 91: 475. N. 17, '10. 80w.

Morgan, Morris Hicky. Addresses and essays. *$1.50. Am. bk.
6 10-7943

A volume of essays by the late Professor Morgan of Harvard university. They are: The student of the classics; The teacher of the classics; The real Persius; The water supply of ancient Rome; A contribution to lexicography; Notes on Lysias; Notes on Persius; On the word petitor; On *quin* with the subjunctive in questions; Quintilian's quotations from Horace; On Cicero, *Quinct.* 13; On the date of the oration 'Pro Roscio comoedo'; On the language of Vitruvius; Notes on Vitruvius; The preface of Vitruvius. The volume closes with three specimens of occasional verse.

Reviewed by G. C. Scoggin.

+ **Class. J.** 5: 373. Je. '10. 830w.

+ **Nation.** 91: 60. Jl. 21, '10. 450w.

Morice, Rev. Adrien Gabriel. History of the Catholic church in western Canada, from Lake Superior to the Pacific. (1659-1895). 2v. $5. Musson bk.
6 10-13916

A record of the work accomplished by the Roman Catholic church in the Canadian Pacific and the neighboring regions. It is a tale "of missionary adventures, successes, and tragedies, of Indian lore, of settlements, rebellions, massacres, of the beginnings of towns and churches, the whole drama of civilization in the making. The author's main interest is in the progress of religion; but he often touches on points of more general history, and always with the sure touch of the man who has a first-hand acquaintance with the facts, persons, places, and circumstances." (Cath. World.)

"It is a moving tale he tells. His account of the two insurrections with which Louis Riel was concerned should be read by every fair-minded historian before a final verdict is pronounced on that unfortunate leader."

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"In this well-written and learned book we read actually the history of western Canada. The book is written generally in a kindly liberal spirit, and is as interesting, even exciting, as a romance, and shows an immense amount of reading."

+ **Lit. D.** 40: 1040. My. 21, '10. 230w.

Morley, Charles. London at prayer. $2.50. Dutton.
3 W10-195

Some of the scenes described by Mr. Morley are: St. Paul's—noontide prayer and evensong, Westminster abbey—Sunday and weekday, The great synagogue in Jewry, The cathedral of the Quakers, The men without a home—a vivid description of a Salvation army meeting, and A Sabbath morn with the rich.

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+ **N. Y. Times.** 15: 107. F. 26, '10. 670w.

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+ **Spec.** 104: 186. Ja. 29, '10. 500w.

Morley, John, viscount. Indian speeches. *$1. Macmillan.
2 W10-76

"The speeches here gathered together were delivered between 1907 and 1909, partly in the House of Commons, partly in the House of Lords, after Mr. Morley's acceptance of a peerage, and partly to constituents; and they make a perfect sequence, for they describe the first

serious symptoms of trouble in India, they present the reforms intended to meet that trouble and they answer the criticism of the reforms." (Spec.) "Three appendixes contain an Extract from the despatch of the Board of directors of the East India company to the government of India, December 10, 1834, accompanying the Government of India act, 1833; the Proclamation of Queen Victoria, November 1, 1858; and Lord Morley's Despatch to the Governor-General, November 27, 1908." (Am. Hist. R.)

Am. Hist. R. 15: 454. Ja. '10. 70w.

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+ Nation. 90: 296. Mr. 24, '10. 140w.

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+ N. Y. Times. 15: 136. Mr. 12, '10. 1000w.

Sat. R. 109: 402. Mr. 26, '10. 570w.

"These speeches are a pleasure to read; they were meant to be businesslike arguments, not orations: but nothing Lord Morley speaks or writes is without illuminating and dignifying qualities. They are worthy of the signal transaction,' as he calls it, now taking place in the course of Indian polity."

+ Spec. 103: 947. D. 4, '09. 1650w.

Morris, Clyde T. Designing and detailing [8] of simple steel structures. (Ohio state univ. Civil engineering publications, no. 3.) $3. Varsity supply co., Columbus, O. 9-13292

"The object of this book is to collect from the many larger works on structural steel design those parts which are applicable to simple structures, and which can be taken up in technical schools in the limited time usually allotted to the subject, and to show how the simple laws of statics may be applied in producing details which are in accord with the stresses they have to transmit. It is presumed that the student has already finished a course in stresses. The chapter headings are: Riveting, designing and estimating, Manufacture and erection, Roofs, Plate-girder bridges, Pin-connected bridges, Details of pin-connected bridges."—Indust. Engin.

"To the structural draughtsman and the engineer engaged in studying drafting room and shop practice this work should be extremely valuable."

+ Engin. Rec. 62: 168. Ag. 6, '10. 300w.

"The author appears to have a thorough knowledge of his subject and he has produced a book which should be of service not only to students in technical schools, but also to structural draftsmen and designers."

+ Indust. Engin. 7: 385. My. '10. 170w.

Morris, Gouverneur. Spread eagle, and other [12] stories. *$1.20. Scribner. 10-22862

A baker's dozen of short stories and character studies. They are humorous, tragic and romantic in turn varying in all things save in their uniform excellence. The title story is the delightful study of the dominant personality of a rich young American whose European upbringing failed to spoil him and who insisted upon standing on his own merits and winning a wife without the aid of his millions. Targets, is a remarkably pathetic tale of the child of deaf and dumb parents born on a desert island. One more martyr, is the heart breaking effort of a mother to make her coward son die a hero's death, while On the spot, is a farce comedy and tells of a practical joke which an idle host plays upon a house-party made up of Wall street enthusiasts.

+ A. L. A. Bkl. 7: 166. D. '10.

"Had he never written another line than this one story of 'Targets' he would still have earned a place in any comprehensive collection of American story-tellers who are really worth while." F: T. Cooper.

+ Bookm. 32: 433. D. '10. 600w.

Morris, Gouverneur. Voice in the rice. [5] †$1.25. Dodd. 10-8533

"A medieval romance in a modern American setting, proving that an ingenious novelist has no need to go to Europe for his Zendas. A real hero, a real heroine, a real villain, a real plot, and we feared that they were extinct. And snakes, more snakes than we ever met before in a book or out. What the hammocked young person will dream of after the book is read we do not dare imagine."—Ind.

"An imaginative and original little story."

+ A. L. A. Bkl. 7: 37. S. '10.

"We have the initial situation on which to base a delightful satire of social and political contrasts, and if Mr. Morris had had the patience to develop the possibilities in this direction he might have produced a volume of some real importance." F: T. Cooper.

+ — Bookm. 31: 297. My. '10. 400w.

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+ Ind. 68: 763. Ap. 7, '10. 80w.

"There are certain echoes, no doubt, and slightly discordant ones. Nevertheless, the tale is full of surprises from beginning to end; it is written in fresh, vigorous language, and moves with refreshing rapidity and economy of detail."

+ — Nation. 90: 458. My. 5, '10. 210w.

Morris, Ray. Railroad administration. *$2. [12] Appleton. 10-24749

"The book is evidently intended as a manual for those who are engaged in railway service or who desire to enter it. . . . Largely of a descriptive character, the treatise opens with a chapter on the physical and financial beginnings of a railway, and continues with discussions of railway organization on large and small roads, on British railways, and on the government-owned roads of Germany, Italy, and India. In another chapter, that on financial organization, attention is given to the various kinds of securities issued. . . . The volume is supplied with many charts, illustrating various forms of railway organization."—Nation.

"The book covers a new field and is of interest primarily to railroad men and students. Tables in elucidation of problems of various kinds add to its value."

+ A. L. A. Bkl. 7: 153. D. '10.

"In many ways its clear analysis of railway methods is an answer to the charges so carelessly made by Mr. Van Wagenen."

+ — Nation. 91: 550. D. 8, '10. 550w.

R. of Rs. 42: 640. N. '10. 120w.

Morris, William Lorenzo. Steam power [8] plant piping systems: their design, installation and maintenance. *$5. McGraw. 9-19077

"The writer proceeds on the belief that the greatest factor contributing to the successful operation of a station is the piping and that this deserves a maximum amount of study." (Engin. N.) "The book begins with a chapter on piping diagrams or conventional sketches for the purpose of comparison and study; and then gives a long chapter on piping systems or general arrangements permitting continuity of operation. The next five chapters discuss, in greater detail, systems for condensers and heaters, live steam drips, blowoff and exhaust

Morris, William Lorenzo —*Continued.*

pipes, arc and oil pipes, and water and oil purifiers. The remainder of the book is devoted to a still more detailed discussion and description of various subdivisions, and it is this part which makes the work so exceedingly comprehensive." (Engin. Rec.)

"There are a few parts where experienced designers will not wholly agree with the author's presentation. This book seems to discount, more than any other recent one, lack of experience in a young engineer. By frequent reference to this very suggestive text and by careful and conscientious scrutiny of his maturing plans, he should avoid the sources of trouble perhaps better than a veteran designer relying on his memory."

+ — **Engin. N.** 63: sup. 5. Ja. 13, '10. 1050w.

"Apparently nothing is omitted, not even methods of connecting up the factory whistle, or the tile sewers in the floors. The whole book is well illustrated, and the construction of apparatus as well as piping is very thoroughly shown. The work shows wide experience with operating conditions, and deep thought on the part of the author."

+ **Engin. Rec.** 60: 251. Ag. 28, '09. 330w.

Morrison, Charles Edward, and Brodie, Orrin Lawrence. High masonry dam design. *$1.50. Wiley. 10-10207

"A book of just 100 pages in which the authors review the status of the subject as usually treated, suggest two elements which are usually overlooked or ignored, and complete the treatment in an appendix where they give a résumé of the latest discussions concerning the internal stresses in such structures. Formulas are given in the text for six different conditions and in a second appendix a special example is worked out arithmetically. The book seems to be designed primarily for students, but the authors hope that the book may appeal to the 'practicing engineer as well.' "—Engin. Rec.

"The authors are to be commended for the clear and concise manner in which all the formulas are finally stated, and this fact will make the book useful to the practicing engineer. While the book is too limited in the scope of its investigations to be used as a text-book for students generally, it is of much value to advanced students." F. C. Finkle.

+ — **Engin. N.** 63: 70. Je. 16, '10. 430w.

"As a résumé for an engineer familiar with the subject or for the classroom, where it can be amplified by lectures, the book is excellent, but for others it may prove rather difficult to read on the first trial."

+ — **Engin. Rec.** 61: 650. My. 14, '10. 150w.

Morrison, John Harrison. History of New York ship yards. *$2. J. H. Morrison, 358 Hancock st., Brooklyn, N. Y. 9-18612

A story of the rise and decline of shipbuilding in New York city. "It has been drawn from custom house reports, contemporary history and personal recollection. It contains descriptions of all of the yards ever operated in New York and a list of most of the boats there built. Particular attention is paid to the clipper ships which brought fame to their builders and which were the climax of the sailing ship in efficiency and speed. One of these boats, the 'Dreadnought,' in the year 1854, made the voyage from Sandy Hook to Queenstown in 9 days and 17 hours, a creditable performance for even a steam vessel in those days, and almost beyond belief for a ship under sail." (Engin. N.)

Reviewed by F. H. D.

+ — **Econ. Bull.** 2: 361. D. '09. 250w.

Engin. N. 62: sup. 16. Ag. 12, '09. 250w.

"It is as a source for the facts concerning the industry in New York that this book will be chiefly useful."

+ **J. Pol. Econ.** 18: 151. F. '10. 250w.

Mörsch, Emil. Concrete—steel construction (Der eisenbetonbau): authorized tr. by E. P. Goodrich. *$5. Eng. news. 10-172

A translation of the third edition of "Der eisenbetonbau"—a work of Professor Mörsch of Zurich polytechnic. "The book is divided into four parts: an introduction outlining the general principles of reinforced concrete; a part headed 'Theory of reinforced concrete,' which is mostly descriptions of experiments; two chapters on the 'Application of reinforced concrete' and finally an appendix containing official specifications for reinforced concrete work." (Engin. N.)

A. L. A. Bkl. 7: 111. N. '10.

"The matter contained therein, while not entirely new to American engineers, is so logically arranged that it overlaps but occasionally upon the numerous existing books on concrete. The introductory chapter is unsatisfactory. The information in it is too scattered to be of any use to one who already understands the elements of reinforced concrete; it does not pretend to present the elements of the subject to the beginner."

+ — **Engin. N.** 63: sup. 57. My. 12, '10. 1050w.

"The chapters on both theory and experimental results are very complete."

+ **Engin. Rec.** 61: 713. My. 28, '10. 210w.

"The theoretical part of the work is clear and concise, and the translation is done so well that an American student with some acquaintance with calculus will find it no more difficult than any English work covering the same ground. The work is a welcome addition to the literature of reinforced concrete."

+ **Indust. Engin.** 7: 383. My. '10. 300w.

"The translator, Mr. Goodrich, and the publishers are to be congratulated on the result of their labours. The illustrations, on the whole, are satisfactory." T. H. B.

+ **Nature.** 84: 358. S. 22, '10. 630w.

Morse, Anson Ely. Federalist party in Massachusetts to the year 1800. *$2. University library, Princeton, N. J. 9-26074

"Prof. Morse's volume explains how Massachusetts came to take her stand with the Federalists and to oppose democracy. He shows that her alignment was due to the French revolution, and chiefly to one phase of that convulsion—the convention's attitude toward religion."—N. Y. Times.

"A welcome contribution to a literature altogether too scant—the literature of partisan politics in the United States."

+ **Ind.** 69: 826. O. 13, '10. 270w.

"A contribution of real importance."

+ **Nation.** 91: 83. Jl. 28, '10. 230w.

N. Y. Times. 14: 802. D. 18, '09. 1000w.

Morse, Hosea Ballou. Gilds of China, with an account of the gild merchant or Co-hong of Canton. *$1.20. Longmans. 9-25282

The author "undertakes, not only a succinct historical account of the Chinese gilds, but a brief and pointed comparison between them and the English gilds of former times. The two had a common motive—the desire to secure and retain exclusive advantages for themselves. . . . The historical and comparative material, which includes an account of the famous gild merchant or Co-hong of Canton, has been effective-

ly presented, the author's previous experience well fitting him for the task."—J. Pol. Econ.

Am. Hist. R. 15: 202. O. '09. 50w.
J. Pol. Econ. 18: 152. F. '10. 230w.

"A valuable contribution to the knowledge of Chinese commercial life." Fritz von Holm.
+ N. Y. Times. 15: 8. Ja. 1, '10. 230w.

"The book, though hardly more than a sketch, is well arranged and illuminating."
+ Pol. Sci. Q. 25: 182. Mr. '10. 180w.

Morse, Margaret Fessenden. Scottie and his lady. *$1.10. Houghton. 12

Scottie is the odd member of his family for the experts who come to view the puppies agree that he is not a show dog, his nose is not quite long enough, his chest not quite broad enough. Finally, however, there comes a purchaser who is not interested in "points." He passes by the highly aristocratic brothers, looks into Scottie's brown eyes and makes his choice. So Scottie finds a home and a devoted mistress in the wise man's young daughter. There is but one break in his happy life—when he loses his way and becomes a wanderer. He comes in contact with the four classes of human beings: the wilfully cruel; the carelessly neglectful; the well meaning but ignorant; and finally in the person of a poor newsboy and his sister, the loving and devoted who understand dogs. Thru them he is restored to his home and his lady.

Moses, Belle. Lewis Carroll in wonderland and at home: the story of his life. *$1.25. Appleton. 10-23644 11

All the subtle charm which lay in the life of Louis Carroll as well as in his works is to be found in this truly delightful account of the man who did so much for the wholesome amusement of both children and their elders. The story of his life, of his work, of the real Alice to whom all Alices of the past and all the little Alices of the future owe a debt of gratitude is told in a truly sympathetic fashion interspersed with bits of verse culled from the author's works.

"The real art of interesting children is contained in Miss Moses's work." M. J. Moses.
+ Ind. 69: 1262. D. 8, '10. 80w.

"Although directed to a young audience, the book will give an agreeable occasion to many a grown-up as well, to review his earlier impressions of a singular author."
+ Nation. 91: 556. D. 8, '10. 130w.

"While in reality we learn more from this book about how the famous author of 'Alice in wonderland' wrote his books than about his personality, nevertheless frequent charming glimpses of his fascinating personality are afforded."
+ R. of Rs. 42: 759. D. '10. 80w.

Moses, Belle. Louisa May Alcott, dreamer and worker: a story of achievement. **$1.25. Appleton. 9-26974 2

"The author of 'Little women' attracted her readers as much by the revelation of her own buoyant and optimistic nature, her love of freedom, and the wholesome strength of her inspiration, as by her delightful stories. These points are well dwelt upon by Belle Moses, who proves herself the disciple of her idol. It is fortunate that those who have derived so much joy and so much help from the works of this American novelist, in some respects the Miss Austen of her time can now be drawn personally nearer to her. The beauty of her portrait is remarkable."—Lit. D.

"This very readable biography brings out admirably the best qualities in the life and work of Miss Alcott, and will be a source of inspiration and enjoyment to both young and old."
+ A. L. A. Bkl. 6: 222. F. '10. ✠

"Boys and girls will derive almost as much pleasure from this well-written life-story as they will from the many volumes which go to make up the Alcott series."
+ Cath. World. 90: 698. F. '10. 100w.

"Miss Moses has made a well-balanced biography, which should attract all readers of Miss Alcott, too young to turn to the larger 'Life, letters and journals.' " M. J. Moses.
+ Ind. 67: 1364. D. 16, '09. 80w.
+ Lit. D. 40: 112. Ja. 15, '10. 100w.

"A more youthful and appropriate biography of 'Louisa May Alcott' than Mrs. Cheney's 'Life and journal.' "
+ Nation. 89: 539. D. 2, '09. 80w.

Moses, Montrose Jonas. Literature of the South. *$2.50. Crowell. 10-22089 10

A thorough-going exposition of the position occupied by the South in American letters. The works of the leading southern historians, orators, editors, novel-writers and poets from Captain John Smith down to the present day are here carefully analyzed. The book is divided into five periods: the Colonial; Revolutionary; Ante-bellum; Civil war period; and the New South in order to trace more clearly the close connection between the life and literature of each period. The volume is illustrated with sixteen photographs of southern literary men.

"The book will be valuable to the student of American and especially of early nineteenth century literature, but is not necessary to the average library."
+ A. L. A. Bkl. 7: 153. D. '10.

"The volume is also open to criticism for sundry inaccuracies in minor details. Despite its limitations, the book makes an important contribution to our knowledge of southern literary history; it is, perhaps, after Professor Baskervill's 'Southern writers,' the most valuable single volume yet written about southern letters." Killis Campbell.
+ — Dial. 49: 331. N. 1, '10. 1050w.

"If these social essays had been presented more tersely, and with a larger and firmer synthesis of fact and interpretation, the object of the book would have been much more satisfactorily attained. A useful as well as an unbiased and trustworthy discussion of southern literary accomplishment."
+ — Ind. 69: 1042. N. 10, '10. 340w.

"It cannot be said that the author overcomes the handicap of his theme. Since southern history has a fairly rich flavor of its own, there are parts of Mr. Moses's somewhat laborious volume which quite repay reading even on the part of persons who are not abandoned to the utter futility which is called being a student of literature." Carter Irving.
+ — N. Y. Times. 15: 646. N. 19, '10. 1050w.

"A useful, comprehensive, and moderately phrased volume."
+ R. of Rs. 42: 761. D. '10. 180w.

Motley, John Lothrop. John Lothrop Motley and his family: further letters and records; ed. by his daughter and Herbert St. John Mildmay. **$5. Lane. 10-36010 8

Contains further letters and records not included in the volumes of Motley's correspondence edited by George William Curtis. "The volume possesses a certain attractiveness from the agreeable pictures given in it of London and Viennese society. Motley dines at Holland house in 1858, and hears Brougham and Lyndhurst 'chaffing' each other like two schoolboys; his daughter Lily plays 'the celebrated game of Aunt Sally' at the Duchess of Somerset's Wimbledon villa; she meets Buckle the historian at dinner, and is pleased to find that he does not talk all the time, but allows other people to express their opinions. We also get some

Motley, John Lothrop—*Continued.*
amusing observations on the strict etiquette of the Austrian court." (Ath.)

"An admirable supplemental volume to the 'Correspondence.'"
+ A. L. A. Bkl. 7: 65. O. '10.

"Altogether the book is readable; and, as there must be many who have missed Motley's correspondence, it may be regarded as justifying its existence."
+ Ath. 1910, 1: 578. My. 14. 250w.

"Excellent taste characterizes the selection and editing of these letters. Altogether we have found it one of the most delightful additions to American epistolary literature." W: E. Griffis.
+ Dial. 49: 67. Ag. 1, '10. 730w.

"This book, though frankly made up of scraps, has a certain continuity, and covers in a glancing fashion the greater part of Motley's public life."
+ Nation. 91: 102. Ag. 4, '10. 700w.

"Though passages have been omitted, enough remains to form a picture of conditions at that time quite unfamiliar to the readers of the present. It is a picture that any of us can study attentively and with profit."
+ N. Y. Times. 15: 470. Ag. 27, '10. 950w.

"The volume contains, besides the hitherto unpublished letters which are its more than ample excuse for being, portions of certain other letters previously published, but useful in giving the present collection continuity."
+ N. Y. Times. 15: 501. S. 17, '10. 1800w.

"Altogether, this is an ususual book, alike valuable for the clearer view it affords of Motley the man and the patriotic American, and fascinating because of the well-selected variety of its contents." H. A. Bruce.
+ Outlook. 95: 891. Ag. 20, '10. 2500w.

"As a volume of domestic records these collections must be very interesting to the numerous families who now include amongst their ancestors the American minister, and no doubt also to those who are within their social ambit."
— + Sat. R. 110: 178. Ag. 6, '10. 280w.
+ Spec. 104: 734. Ap. 30, '10. 430w.

Mott, Frederick Walker. Brain and the
11 voice in speech and song. **75c. Harper.

This addition to the "Library of living thought" series gives a sketch of the mechanism of the human voice, shows how it is produced in speech and song, and discusses the relation which the brain bears to both. The volume is intended for the general reader and the teacher.

Mozans, H. J., pseud. Following the con-
5 quistadores. Up the Orinoco and down the Magdalena. *$3. Appleton. 10-13159

A four-hundred-forty page record of a journey to the islands and lands that border the Caribbean and to unfrequented parts of Venezuela and Columbia. Descriptions of scenery, people, climate, the fauna and flora, resources, sanitary needs, economic conditions are interspersed with historical and geographical information; while the author makes generous reference in the footnotes to "the character and extent of that large class of works, historical and scientific, that occupy so important a position in the annals of discovery and of material and intellectual progress."

+ A. L. A. Bkl. 7: 66. O. '10.

"The work cannot fail to instruct and delight any one who honestly seeks to know these often misrepresented countries."
+ Cath. World. 92: 108. O. '10. 520w.

"The uncommon interest of this book will cause its readers to desire to see the author's next volume." H. E. Coblentz.
+ Dial. 48: 392. Je. 1, '10. 190w.

"The book is scholarly as well as thoroughly readable and the illustrations excellent."
+ Lit. D. 41: 109. Jl. 16, '10. 220w.

"This is really a sentimental journey, quite a unique performance in these days, at least so far as South America is concerned. As such it is extremely well done. But he who comes to this book looking for a single new fact will be grievously disappointed."
— + Nation. 91: 344. O. 13, '10. 380w.
N. Y. Times. 15: 262. My. 7, '10. 210w.

"Without question, one of the best contributions to the literature of South America that have appeared in the past twenty years." Forbes Lindsay.
+ N. Y. Times. 15: 318. Je. 4, '10. 1300w.

"Writes a vivid story of what he saw."
+ R. of Rs. 41: 761. Je. '10. 70w.

Mudge, Isadore Gilbert, and Sears, M. Earl.
12 Thackeray dictionary. *$3. Dutton. 10-36089

"The main part of the book consists of 'The characters and scenes of the novels and short stories alphabetically arranged.' . . . The 'Synopses' of the various stories give a competent idea of their plots; there are two family trees which will help towards a realization of the complicated relationships in 'The Newcomes' and 'The Virginians'; and there is a 'List of authorities cited' which should be useful."—Ath.

"A thorough piece of work that will be a useful addition to our literary dictionaries and a pleasure to Thackeray lovers."
+ A. L. A. Bkl. 7: 154. D. '10.

"Altogether, the book is a full and capable record."
+ Ath. 1910, 2: 554. N. 5. 450w.
+ Nation. 91: 556. D. 8, '10. 40w.

"The summings-up of the dramatis personæ are badly out of proportion; the merest whipper-snappers get as full treatment as the people whose actions shape the course of the story."
+ — Sat. R. 110: 490. O. 15, '10. 150w.

Mulford, Clarence Edward. Hopalong Cas-
sidy. 2d ed. †$1.50. McClurg. 10-7304

Readers who finished "Bar-20" and "The orphan" with a wish for more pictures of cattle lands from the pen of Mr. Mulford will find that desire gratified in this tale. The hero, Hopalong Cassidy, is quite up to the Orphan in shrewdness, quick wit, a fine sense of chivalry, humor and courage. In the language of a friend, he is "white, square, and nervy." A range war and Hopalong's love for the daughter of a rival ranch's foreman furnish the particular ingredients of the story.

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— Survey. 25: 301. N. 19, '10. 130w.

Mumby, Frank Arthur, ed. Girlhood of [1] Queen Elizabeth; a narrative in contemporary letters; with an introd. by R. S. Rait. **$3. Houghton. 9-35943

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Munford, Beverley Bland. Virginia's attitude toward slavery and secession. **$2. Longmans. 9-28220

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Munn, Mrs. Margaret Crosby—*Continued.*

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6 American grape culture. *$3. Judd. 9-23513

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+ + **Science,** n.s. 30: 714. N. 19, '09. 1200w.

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6 from the point of view of a psychologist. **$1.60. Moffat. 10-11318

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Murat, Caroline. My memoirs. *$3.75. Put-
10 nam.

"Autobiographical reminiscences which the Princess Caroline Murat, granddaughter of the great Murat, King of Naples, left unpublished at her death in the summer of 1902. . . . Many famous persons appear in her pages, notably the Empress Eugénie, whom she seems to have cordially hated, and the Emperor himself, whom the kindred blood in her veins made her judge more kindly."—Dial.

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— **Ath.** 1910, 2: 67. Jl. 16. 330w.

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+ **Lit. D.** 41: 874. N. 12, '10. 830w.

Reviewed by W. S. Walsh.

N. Y. Times. 15: 550. O. 8, '10. 1400w.

"It is a pity that Princess Caroline, who deserved better things, should have been allowed to pose before posterity in the rôle of a French Lady Cardigan dictating spiteful trivialities."

— **Sat. R.** 110: 207. Ag. 13, '10. 340w.

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Murphy, Thomas Dowler. In unfamiliar
4 England. $3. Page. 10-3666

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+ **Ind.** 68: 648. Mr. 24, '10. 170w.

Murray, Henry. Stepson of fortune. **$2.75.
7 Baker.

Experiences of importance mainly in the light they throw on the by-paths of journalism. "Henry Murray's memories are largely of the rather squalid, rum-soaked Bohemia of London. He graphically describes a number of bibulous but gifted Irishmen, a brilliantly insolvent Frenchman, a girl or two. As a writer ill-luck seems to have pursued him from first to last. The novel he esteems the best of his ever published, 'A song of sixpence,' was refused by many publishers and bought for $50 after many weary years." (N. Y. Times.)

"On the whole this book is very interesting, being impregnated with a sardonic amiability, and hitting off effectively many racy charac-

ters in the two Bohemias. But, alas, it boasts neither index, table of contents, nor even running headlines."
+ — Nation. 90: 589. Je. 9, '10. 550w.

"The ability with which he has responded to the autobiographical impulse shows that he possesses good literary skill. The passages relating to religion, to false-moral standards, to such ethical questions as the influence of one-man power in journalism and the censorship of plays are not suggestive of a deep or strong mind. Nor are his remarks on the qualifications for success in playwriting illuminative."
+ — N. Y. Times. 15: 190. Ap. 9, '10. 1300w.

Murray, J. Alan. Soils and manures. (Westminster ser.) *$2. Van Nostrand. (Eng. ed. Agr10-860)

From the viewpoint of an agricultural chemist this volume for the intensive farmer deals with the subject of soil fertility and the means for its increase. "The author discusses the origin of soils, their physical properties, their chemistry and biology. From this he passes to an examination of the various methods of promoting fertility. His treatise is well illustrated with charts, diagrams, and photographic plates." (N. Y. Times.)

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+ Sat. R. 109: 467. Ap. 9, '10. 280w.

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— + Am. Hist. R. 16: 177. O. '10. 300w. (Review of v. 3.)

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R. of Rs. 41: 639. My. '10. 60w. (Review of v. 2.)
Reviewed by J: Martin.
+ — Survey. 24: 830. S. 10, '10. 90w. (Review of v. 1-3.)

Myers, William Starr. Self-reconstruction of Maryland, 1864-1867. (Johns Hopkins university studies in historical and political science, ser. 27, no. 1-2.) 50c. Johns Hopkins. 9-7419

"An account of political conditions in Maryland from the adoption of the 'radical' state constitution of 1864 to the adoption of the present 'conservative' constitution in 1867. The change from radicalism to conservatism in politics, without the interference of the federal government the author calls 'self-reconstruction,' thus using the term 'reconstruction' in a rather unusual sense—that is, as applied not so much to the working out of the radical policies of proscription and negro suffrage as to the conservative reaction. The discussion is confined to purely political matters; little or nothing is said of economic, social or racial conditions, though these were very important in Maryland."—Ann. Am. Acad.

Ann. Am. Acad. 34: 430. S. '09. 180w.
"Dr. Myer's work is among the very best."
+ Pol. Sci. Q. 25: 177. Mr. '10. 110w.

Myhrman, David W. Sumerian administra-
10 tive documents from the second dynasty of Ur. $6. Univ. of Penn.

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+ Ath. 1910, 2: 298. S. 10. 55ow.

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+ — Nation. 90: 655. Je. 30, '10. 650w.

N

Nagel, Oskar. Producer gas fired furnaces:
4 a handbook for engineers, chemists, manufacturers, superintendents and students. *$2. Oskar Nagel, P. O. box 385, N. Y. 9-32389

"Consists mainly of illustrations and descriptions of industrial furnaces in which it has been found convenient to burn gas generated directly from coal fuel by gas producers. There are also brief treatments of the construction of gas producers and the processes of gasification of coal and purification of gases."—Engin. N.

"There are many much better discussions of producer theory, construction and performance to be found elsewhere. The treatment of purification and recovery of gases in the appendix, and references to gas power, are entirely inadequate and in many respects quite misleading." C: E. Lucke.
— Engin. N. 63: sup. 22. F. 17, '10. 550w.

"The increasing use of producer gas as an industrial fuel makes the appearance of this work timely, and it will be found of decided value by those interested in obtaining economical furnace firing, combined with smokeless combustion."
+ Indust. Engin. 7: 36. Ja. '10. 150w.

Nakamura, Kaju. Prince Ito, the man and
7 statesman. $1. Japanese-American commercial weekly and Anraku pub. co., N. Y. 10-10226

"Contains a brief summary of the career of that distinguished Japanese statesman and diplomat who was assassinated last year in Corea, an exposition of his charming domestic and social life, and a sympathetic appreciation of his character. It is notably Japanese in its point of view, and its general tone, and it is delightfully Japanese in respect to its English."—N. Y. Times.

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"A very pleasing little book."
+ N. Y. Times. 15: 276. My. 14, '10. 300w.

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+ — Outlook. 95: 586. Jl. 16, '10. 550w.

Napoleon I, emperor of the French. Corsi-
12 can: a diary of Napoleon's life in his own words; comp. and tr. by R. M. Johnston. *$1.75. Houghton.

Out of numerous available volumes of Napoleon's writings and sayings the editor has carefully compiled an autobiography. In this unintentional diary Napoleon speaks frankly of his military campaigns, his public and private affairs, his moods and fancies and practically tells the complete story of his life.

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+ N. Y. Times. 15: 693. D. 10, '10. 570w.

National conference of charities and cor-
1 **rection.** Proceedings of the National conference of charities, and correction at the thirty-sixth annual session held in the city of Buffalo, N. Y., June 9th to 16th, 1909; ed. by Alexander Johnson. National conference of charities and correction. 8-85377-7a.

A volume containing the reports, speeches and papers that made up the program at the thirty-sixth National conference of charities and correction.

R. of Rs. 41: 254. F. '10. 100w.

Naville, Edouard Henri. Old Egyptian faith,
5 tr. by C. Campbell. (Crown theological lib., v. 30.) *$1.50. Putnam. W10-238

"Presents some new ideas and principles by which one of the foremost investigators has illuminated the origin and growth of Egyptian religious beliefs during many centuries. Here the Egyptians are allowed, as far as possible, to speak for themselves. An amorphous religion was theirs, a motley of conceptions varying from mystic pantheism to gross nature cults."—Outlook.

"One wonders why it was considered advisable to translate this book into English. It contains no new researches and is a restatement of views long current. The chapters each representing a lecture do not attempt a systematic and exhaustive development of the subject."
— Am. J. Theol. 14: 441. Jl. '10. 370w.

"Six lectures, authoritative but popular in style."
+ A. L. A. Bkl. 7: 111. N. '10.

"Dr. Campbell's version is an improvement on the French original inasmuch as it contains a useful set of illustrations, for the most part from photographs by the translator, and a good table of contents; but we wish that he had given us an index. The rendering is in most respects well done, and thoroughly expresses the meaning of the author. The volume deserves a good sale."
+ — Ath. 1910, 1: 549. My. 7, 170w.

"With this volume and that by Erman in his possession, the average man can obtain a fairly complete and satisfactory understanding of the subject."
+ Bib. World. 35: 216. Mr. '10. 40w.

"There have been of late several volumes on Egyptian religion, by Wiedermann, Erman, Budge, Renouf and Petrie, but there is room for this, which, if less analytical, has its special value and gives the views of a most

competent scholar on a subject that might fill many volumes without exhausting the subject."

+ Ind. 68: 1139. My. 26, '10. 230w.

"The translation is well made—so well, in fact, that one is not conscious that it is a translation. It has one fault, however. The book is a suggestive storehouse of things of interest to those who take pleasure in these studies. It is not an exhaustive treatise, but is popular in its aim."

+ — N. Y. Times. 15: 256. My. 7, '10. 530w.

Outlook. 94: 731. Mr. 26, '10. 70w.

Neale, Walter. Sovereignty of the states; an oration: address to the survivors of the Eighth Virginia regiment, while they were gathered about the graves of their fallen comrades, on the battle-ground of Manassas, July 21, 1910. *$1. Neale. 10-23209

9

Under three divisions: The American kingdoms (1578-1783), The American republic (1783-1865), and The American absolute monarchy (1865-1910) the author outlines the history of the states from the Southern view-point and calls upon the South to take up arms once more for the rights denied them. He declares that "from Appomattox to this minute the Northern nations have fleeced the Southern nations as no other peoples of the world ever have been sheared," that "the constitution of the United States has been torn up by a few persons while the American people slept." From cover to cover it is a bitter arraignment of the North.

Neale, Walter, and Hancock, Elizabeth Hazlewood. Betrayal: a novel. $1.50. Neale. 10-11141

10

The story of Virginia's betrayal by both the old readjusters and her modern political machine forms the real plot of this novel. Neither pains nor research have been spared in obtaining data regarding Virginia's history, her traditions, and the abuses of the readjuster period. Although a thread of romance runs thru the volume the vital thing is the biography of Virginia, the nation's loved, betrayed, defended and then slain.

Neil, C. Lang, ed. Rambles in Bible lands. *$1.75. Appleton. 10-7496

5

"A collection of odds and ends of information, archaeological, geographical, local, historical, which have been culled from years of observation and study. . . . [It is] a guide book rather than a book for travel, and its general purpose may be judged from the fact that the only index is a list of Biblical texts which find illustration or explanation in its pages."—N. Y. Times.

"This is the sort of book which a pious mother, desirous of bringing her children up in a knowledge of the Bible, may well put in their hands. The work is fairly abreast of modern scholarship and may be honestly commended for its purpose. The illustrations would be more valuable, however, if the plates were better executed."

+ — Nation. 90: 459. My. 5, '10. 370w.

"It is the work of a man familiar with the scenes, who knows his facts, and has chosen his pictures with admirable skill. The contents of the book serve to dissipate the unfavorable impression made by its ugly dress of blue and gold." C: R. Gillett.

+ — N. Y. Times. 14: 767. D. 4, '09. 170w.

Nevill, Dorothy Fanny (Walpole), lady. Under five reigns. **$5. Lane.

11

"In the course of her long life Lady Dorothy Nevill . . . has always recognised but one aristocracy—the aristocracy of brains. She has come perhaps as near as any English woman to the achievement of conducting a 'salon.' . . . The book contains anecdotes of, or letters from, Disraeli, the Duke of Cambridge, Mr. Chamberlain, the Duchess of Cleveland, Cobden, Darwin, Doyle, Froude, Gladstone, General Gallifet, the first and second Lords Lytton, Dr. Wolff, and the second Duke of Wellington. These are only a few of the many well-known names mentioned."—Spec.

"If Lady Dorothy Nevill has not kept her best matter to the last, she has managed to fill her third volume with very interesting recollections."

+ Ath. 1910, 2: 412. O. 8. 1350w.

"The book is a treasury of memories of auld lang syne."

+ Dial. 49: 528. D. 16, '10. 140w.

"After reading it we are tempted to say that Lady Dorothy Nevill might go on indefinitely writing such books; her memory is good, her observation keen, her judgments sage and humane, and, with very few exceptions, she does not trouble us with ancient anecdotes, still less does she father notorious sayings on the wrong people. The book has a value as a picture of past and contemporary manners."

+ Spec. 105: 520. O. 1, '10. 1700w.

Nevill, Ralph Henry. Light come, light go: gambling, gamesters, wagers, the turf. *$4.50. Macmillan. (Eng. ed. 10-14858)

6

"From the files of English sporting journals, apparently, and from other miscellaneous sources, Mr. Ralph Nevill has brought together [in this volume] a considerable amount of betting and racing history and anecdote, with appropriate illustrations from old prints. The last decade of George the Second's reign was a period of impassioned and reckless gambling among persons of quality, and from that time down to the close of the last century the author follows the history of dicing and card-playing and other forms of gaming, chiefly as practised in his own country."—Dial.

"Some deductions made, we have nothing but praise for this vivacious volume."

+ — Ath. 1910, 1: 67. Ja. 15. 250w.

"His narrative has no lack of entertaining anecdote; in fact, it is almost all anecdote, mostly amusing, but not seldom sounding a tragic note."

+ Dial. 48: 280. Ap. 16, '10. 320w.

"There is nothing in the book more interesting than the careful study of present-day gambling at Monte Carlo."

+ Nation. 90: 564. Je. 2, '10. 170w.

"An entertaining, if rather discursive book."

+ — Spec. 104: sup. 1046. Je. 25, '10. 1100w.

Nevill, Ralph Henry. Merry past. *12s. 6d. Duckworth, London.

2

"The 'past' discussed by Mr. Nevill is the eighteenth century and the early part of the nineteenth. He has gleaned from a wide field, and the most coherent of his chapters—that on stage-coachmen—contains many interesting anecdotes about a vanished class. Incidentally too, he conveys a good deal of information about sailors ashore, country squires, 'bucks,' highwaymen, misers, and other specimens of humanity."—Ath.

"His volume, agreeable though it is, suffers from a lack of concentration, notably in the skips it makes from country to country."

+ — Ath. 1909, 2: 655. N. 27. 200w.

+ Sat. R. 109: 79. Ja. 15, '10. 730w.

Newte, Horace W. C. Lonely lovers: a love-story. $1.50. Kennerley. 10-402

10

The question of sex is broadly handled in this story of the man whose wife, still loving him, leaves him because he cannot forgive a former lapse from grace on her part. Disillusioned he seeks satisfaction where he can find it. On hearing of his wife's death he marries a girl

Newte, Horace W. C.—*Continued.*
he has come to love only to discover that the report was false and that his wife is alive. How these lovers live out their lonely lives of renunciation is the story of the book.

"A sensual atmosphere pervades the book like a miasma, often transforming the author's real dramatic power into something very like hysteria. In short, the story is sex-ridden—and, after all, there are other things in life."
— N. Y. Times. 15: 559. O. 3, '10. 350w.

Nicholson, Joseph Shield. Project of empire: a critical study of the economics of imperialism, with special reference to the ideas of Adam Smith. *$2.25. Macmillan. (Eng. ed. 10-9422)

A book that aims to put the principles of Adam Smith in their political light. The author "shows that Adam Smith had all the imperial idealism of the modern tariff reformer, but that he sought his end by other and less disputable methods. He shows that he was a great humanist and a great nationalist, who, like Burke, realised that 'we do not love our country merely as part of the great society of mankind; we love it for its own sake.' Nor was he the narrow individualist and anti-militarist that some have proclaimed him. He thought that defence was more important for a country than opulence, and he wanted universal military training. Above all things, he was a great Imperialist, a practical Imperialist, who wished to transform what was in his day and has remained till ours, a mere 'project of empire' into a splendid and concrete reality." (Spec.)

+ Ath. 1910, 1: 181. F. 12. 1050w.

"The subtitle of this book does not indicate with complete accuracy its character or contents. There is more of reference to Adam Smith than there is of critical study." F. W. Taussig.
+ — Econ. Bull. 3: 145. Je. '10. 730w.

"We have not recently seen anything so instructive from a 'Free trade economist.' Here and there the professor falls short."
+ — Sat. R. 109: 176. F. 5, '10. 850w.

"Brilliant book. A book which should give its readers as 'furiously to think' as any political treatise of our generation."
+ Spec. 104: 130. Ja. 22, '10. 1600w.

Nicholson, Meredith. Siege of the seven suitors. *$1.20. Houghton. 10-24903

An absurdly delightful story, frankly impossible and yet told in such a whirlwind fashion that it seems quite plausible. A wealthy spinster, who after sixty years of duty doing decides to enjoy herself, has two nieces who are her heirs. The story concerns the marrying off of the elder one, who is besieged by a host of suitors all of whom put up for that purpose at an inn near her aunt's country place. The original test by which the successful one is to be chosen is not revealed until the end of the book. To tell more would spoil a story of love, mystery and adventure, a few hours of wholesome fun.

"May quite honestly be pronounced as a piece of extreme cleverness, and not the least reason for this judgment is the fact that while it is well calculated to satisfy the readers of Mr. Nicholson's other volumes, it contains here and there, in a few of his characters, something a little finer, more unique and altogether better worth while than anything he has previously done." F: T. Cooper.
+ Bookm. 32: 431. D. '10. 350w.

"It is comedy, but it is not comedy of the quality which one has a right to expect from so clever a writer handling such good material."
+ — Ind. 69: 1089. N. 17, '10. 80w.

"It is only the last hundred pages of the book that really interest the reader."
+ — Lit. D. 41: 878. N. 12, '10. 130w.

"Those who take up the book in the right mood and bring to it a proper and docile fancy of their own, will find it charming and refreshing."
+ — Nation. 91: 445. N. 10, '10. 250w.

"Comedy, verging on farce, is the motive of of Meredith Nicholson's latest addition to his list of novels. Altogether it is a merry tale, though it sometimes suffers from a too exuberant flow of words."
+ — N. Y. Times. 15: 606. O. 29, '10. 200w.

Nicolls, William Jasper. Daughters of Suffolk. $1.50. Lippincott. 10-11147

The hapless sisters Jane and Katherine Grey are the heroines of this story that runs close to the facts of history. The author departs little from the thread of his narrative and omits all harrowing details of moments of agony.

"Belongs to that exasperating class of historical novels that contain a maximum of history with a minimum of novel." F: T. Cooper.
— + Bookm. 32: 184. O. '10. 300w.

"The book cannot fail to make its period interesting and vivid to young students of history, nor to attract older readers by its dignity and truth."
+ N. Y. Times. 15: 319. Je. 4, '10. 210w.

Niedieck, Paul. Cruises in the Bering sea; tr. by R. A. Ploetz. *$5. Scribner. (Eng. ed. 10-9966)

"After a not uninteresting account of his voyage from Seattle to Japan, Mr. Niedieck takes us bear-hunting with him in Kamschatka, thence to Marsgova bay after bighorn sheep, and on to Petropanlovsky and Anadyr to Cape Meechken after walruses—the latter quest, however, meeting with no success. . . . The second part of the book, which relates to Alaska, tells about the history and development of that land, its mythology, industries (especially gold-mining), salmon-fishing and fox-breeding, and the manners and customs of the nations. The last part of the book tells the story of the author's adventures in the moose country."—Dial.

+ A. L. A. Bkl. 7: 25. S. '10.

"His second book has gained such strength of structure and breadth of view that it is far superior to the rambling discursiveness of his first attempt." H. E. Coblentz.
+ Dial. 48: 390. Je. 1, '10. 280w.

"His account of the Siberian coast is particularly welcome, the valuable literature on that subject being very meagre."
+ Nation. 90: 651. Je. 30, '10. 180w.

"A notice of Mr. Niedieck's book would not be complete if it should fail to make mention of its superb illustrations. These illustrations are really a pictorial story of the author's journey."
+ N. Y. Times. 15: 77. F. 12, '10. 650w.

Nietzsche, Friedrich Wilhelm. Complete works. 18v. Macmillan. (Eng. ed. 10-17984)

An eighteen volume edition of Nietzsche's works including the autobiography, "Ecce homo," recently published in Germany. "One of the amusements of reading it is that one traces the brutalities and cynicisms and paradoxes of the German in some of our brilliant English writers whose métier is to shock our religious, political, and social opinions and prejudices." (Sat. R.)

"It is high time that a complete and competent English edition like this should be published. None of these volumes, important

as they are for the student of Nietzsche, is the most suitable for the reader who wants to make his acquaintance."

+ — **Ind.** 69: 89. Jl. 14, '10. 420w. (Review of v. 1-3, 7 and 9.)

"It is, as a critic of modern tendencies, musical, artistic, literary, philosophic and religious, that Nietzsche deserves attention, and this translation of his works deserves reading, so far as they are readable. It can scarcely be said that this latter epithet applies to the volumes on the 'Will to power.' " Joseph Jacobs.

+ — **N. Times.** 15: 260. My. 7, '10. 2300w. (Review of v. 1-9.)

"The translation is by a variety of hands, and, so far as we have tested it, seems to be competently, and in some cases brilliantly, done. Most of the introductions to these volumes lack both acumen and perspective, though we would except Mr. Ludovici's really valuable commentary on 'Thus spake Zarathustra.' "

+ — **Spec.** 103: 948. D. 4, '09. 730w. (Review of v. 1-9.)

Nietzsche, Friedrich Wilhelm. Gist of Nietzsche; arranged by H: L: Mencken.
5 *60c. Luce, J: W. 10-5826

Interesting sayings of Nietzsche, arranged under general headings, which serve to give some notion of the manner and matter of his philosophy. The headings are: Intellectual freedom; Morality; Castes; Christianity; Marriage; Parenthood; Women; Liberty; Labor; Progress: The criminal faith; Free will; Patriotism; The superman; Beauty; Art; Death; Minor savings; France; Weakness; The gentleman; The Jews.

+ **Ind.** 68: 868. Ap. 21, '10. 120w.

Noguchi, Hideyo. Snake venoms: an investigation of venomous snakes, with special reference to the phenomena of their venoms. (Carnegie institution of Washington. pub. no. 111.) $10. Carnegie inst. 9-23822
2

A monograph in which the author embodies his extended researches in the subject of snake venoms. The first part is devoted to "a descriptive and systematic morphological and a distributional account of the poisonous snakes of the world." Other chapters take up artificial and natural immunity, the discussion of antivenins, and the treatment of snake bites.

"The lack of summaries in the various chapters is a drawback to easy reference."

+ — **Nation.** 89: 491. N. 18, '09. 470w.

"As something more than a mere summary of the position of the present knowledge concerning snake venoms, Noguchi's publication merits high praise, and it possesses in addition a vitality which can belong to such a work only when its author has taken a living part in the researches by which this knowledge has been acquired. We believe improvement would be obtained by considerable rearrangement of the order of the sections. The book contains a good workable bibliography. It is a book which will be of great service to future investigators."

+ — **Nature.** 83: 213. Ap. 21, '10. 750w.

"A curious and interesting volume."

+ **N. Y. Times.** 15: 65. F. 5, '10. 330w.

Noll, Arthur Howard, and McMahon, A. Philip. Life and times of Miguel Hidalgo y Costilla. *$1. McClurg. 10-21153
10

This brief biography of the father of Mexican independence is especially timely in view of the centennial celebration of their independence held Sept. 16, 1910, in Mexico. It tells of the noble work of this priest and patriot and explains why he is entitled to a place among the world's great heroes who have lived and died for the cause of human freedom.

"The book has no distinction of style but is valuable for its information on a little known period of Mexican history."

+ **A. L. A. Bkl.** 7: 154. D. '10.

"Is the first complete account of that famous man in our language, if not indeed in any language. A noteworthy contribution to the history of Mexican independence."

+ **Dial.** 49: 241. O. 1, '10. 220w.

Norris, William Edward. The perjurer.
12 †$1.50. Brentano's.

"When old Lord Lavernock died, he disinherited his son in favor of his orphan niece, Helen Monk. The young man . . . drank more than was good for him, gambled excessively, and was not careful in his choice of companions. Helen had an idea that her foster father had secretly hoped for an alliance between her and this specimen of depraved manhood, but although she bore patiently with his frailties, she balked at marrying him. . . . Helen had other admirers. They were Col. Julyan and Capt. Forrester. The former had won a good deal of money from young Lord Lavernock, but just to please Helen he promised never to play with him again. One night at Julyan's house Lavernock played cards with Forrester for high stakes, and lost. He then went upstairs and made his I. O. U. worthless by cutting his throat, leaving nothing but bad debts and a widow hitherto not publicly acknowledged. . . . Capt. Forrester was ill and could not attend the inquest. Julyan, knowing of Helen's liking for this young officer, testified that he had taken Forrester's place at the card table shortly before the fateful game was ended. On hearing of his perjury Forrester would have protested but for the knowledge that Julyan would be liable to prosecution. Shortly afterward Lady Lavernock shows that her title was, morally speaking, misapplied by plunging a dagger into the heroic perjurer. The wound was not immediately fatal, unfortunately for the reader. The prolonged tale limps along until Forrester has confessed the true state of affairs to Helen, and finally comes to a grateful end when Julyan comes to his." —N. Y. Times.

— **Nation.** 91: 123. Ag. 11, '10. 450w.

"We know of a number of pleasanter novels than this, but of few that have less meaning."

— **N. Y. Times.** 15: 655. N. 19, '10. 400w.

North, Arthur Walbridge. Camp and camino in lower California. **$3. Baker.
7 10-13169

In close to three hundred and fifty pages Mr. North, a recognized authority on the Lower California region, recounts his adventures while exploring the romantic "Land of Magdalena Bay." The author gives the reader an excellent idea of the topography of the country; takes him in and out of the old missions; gives him wholesome tastes of trail and camp; relates for him experiences with marauding Indians and various adventures in pursuit of big game. Rear Admiral Evans contributes a foreword in which he says, "Every man with an ounce of red blood in his veins or any fondness for a dash of excitement or a whiff of fresh air will obtain a whole lot of pleasure by reading the book."

"A spirited but mediocre account."

+ **A. L. A. Bkl.** 7: 111. N. '10.

"His story is well told. The illustrations are abundant, though unfortunately not well executed." C: A. Kofoid.

+ — **Dial.** 49: 66. Ag. 1, '10. 350w.

"His is a wonder-book of a strange land."

+ **Ind.** 69: 1099. N. 17, '10. 50w.

North, Arthur Walbridge—*Continued.*

Lit. D. 41: 458. S. 17, '10. 60w.

"The many photographs which adorn his pages help to explain why Mr. North enjoyed his tour so much."

+ Nation. 91: 57. Jl. 21, '10. 730w.

"A book which is at once valuable and delightful."

+ N. Y. Times. 15: 430. Ag. 6, '10. 1150w.

Northrop, Cyrus. Addresses: educational and patriotic. *$1.80. Wilson, H. W. 7 10-22759

Twenty-nine addresses that have been delivered at different times by Dr. Cyrus Northrop, President of the University of Minnesota. Several of them were extemporaneous and they are printed as they were reported by stenographers. The addresses are: Yale bicentennial address; The nation's centennial; Eloquence and the law; The legal profession as a conservative force in our republic; Inaugural address as President of the University of Minnesota; The dissemination of educated men; The education which our country needs; Some lessons from our country's history; Some advice to young physicians; Ideals for boys; The work of the teacher; George Washington; Benjamin Franklin; Three great presidents; Greater Whitman college; The future of our country; American progress; Agricultural education; Address on agriculture; James Kendall Hosmer; A response; Lincoln, statesman and orator; Roosevelt: the college man in politics; President McKinley; Acceptance of statue of John S. Pillsbury for the University; John Sargent Pillsbury; Congratulations; Memorial day address; and Commencement address.

N. Y. Times. 15: 543. O. 1, '10. 70w.

+ Outlook. 95: 588. Jl. 16, '10. 130w.

"Many have thanked Dr. Northrop for these addresses when they were given, and many will thank him now for allowing them to be published, and so preserve their influence and wisdom in a more permanent form." H. P.

+ Record of Christian Work. D. '10. 120w.

"While the occasions of their original delivery have passed the messages that they conveyed still have pertinency and the addresses themselves are well worthy of preservation in this new form."

+ R. of Rs. 42: 512. O. '10. 100w.

Norton, Edward Quincy. Construction, tuning and care of the pianoforte. $1. Ditson. 7

A book of reference for tuners, dealers, musicians, and owners in general of pianos and organs. It gives the result of years of study and practical experience of the writer, together with the results of the latest researches of scientists, and the improvements of manufacturers.

+ Nation. 90: 613. Je. 16, '10. 100w.

Noyes, Alfred. Drake: an English epic. bks. 1-12. **$1.50. Stokes. 9-24220 2

A virile epic poem for whose theme the author has chosen "the great circumnavigation, with the tragedy of Doughty as the central incident and Burleigh as the malevolent power." (Spec.) "His poem is a full-blooded composition of such high and sustained interest that it makes breathless reading, and causes us almost to forget that we are dealing with a supposedly outworn literary form." (Dial.)

"Our criticism on this part of the story [death of Doughty] is that it is not prepared for by the figure that Doughty cuts previously."

+ — Acad. 71: 6. Jl. 7, '06. 1300w. (Review of bks. 1-3.)

"The most attractive feature of the poem is the songs which are interwoven with the narrative, some of which are charming love lyrics and others lilting sea-ballads."

+ A. L. A. Bkl. 6: 210. F. '10.

"The inspiration is not continuous, and Mr. Noyes has yet to acquire the art—essential for an epic poet—that can invest a mere catalogue of events with poetical distinction."

— + Ath. 1908, 2: 814. D. 26. 530w. (Review of bks. 4-12.)

"It fails only at the height of its own argument: it fails as against the 'Æneid' or 'Paradise lost,' and fails beyond question lamentably. In degree of achievement, it bears no comparison with these monuments; but there is nothing else whereto it may be compared in kind. The 'Drake' is a Headless Victory: blemished, imperfected, glorious." Brian Hooker.

+ — Bookm. 30: 256. N. '09. 1450w.

"This noble poem is almost worthy to be named in the same breath with Swinburne's magnificent ode upon the same subject." W: M. Payne.

+ Dial. 48: 52. Ja. 16, '10. 270w.

"Though 'Drake' is not a great epic, and must upon the highest ground of criticism be adjudged a failure, it is the sort of failure that is more meritorious than a myriad of small successes. It is in itself, with all its faults, the greatest single contribution that has been made to English poetry since the death of Tennyson." Clayton Hamilton.

+ — Forum. 43: 550. My. '10. 3400w.

"Mr. Noyes's epic is far from fulfilling the promise of his earlier volumes. It has a fine exordium, and what may be almost called a magnificent conclusion, pieces of elaborate and stately work, with a high ambition in them, and a genuine inspiration behind them."

— + Lond. Times. 5: 241. Jl. 6, '06. 1700w. (Review of bks. 1-3.)

"The 'Drake' as a whole is conspicuously a 'tour de force.' When read consecutively it soon grows to seem tedious and dilatory. On the other hand, when read piecemeal, the poem produces a much more favorable impression."

+ — Nation. 90: 35. Ja. 13, '10. 700w.

"So it will be seen that if this poem must be classed as an anachronism, a brilliant tour de force, if we cannot take it quite seriously as an 'epic,' it is, none the less, rich in manifold fine qualities, and animated by a noble poetic spirit." R: Le Gallienne.

+ N. Y. Times. 15: 92. F. 19, '10. 1400w.

"The austerity of blank verse is good for his Muse, and she comports herself with a dignity and restraint worthy of all praise. Mr. Noyes, indeed, has discovered a peculiarly stately and sonorous verse, which at the same time has the nervous passion in it which such a tale requires."

+ — Spec. 97: 296. S. 1, '06. 700w. (Review of bks. 1-3.)

"He has been fortunate in his theme, for Drake is the true epic hero, and his crusade against Spain has the intensity and unity of the true epic subject. The result is a beautiful poem, by far Mr. Noyes's finest achievement, and one which few living writers could have equalled. The level of craftsmanship is high, and there are passages which rank Mr. Noyes among the ablest modern masters of blank verse. The work is too much bejewelled and decorated,—a collection of lovely passages without the strong, resistless, epic sweep."

+ — Spec. 102: sup. 152. Ja. 30, '09. 530w. (Review of bks. 4-12.)

Noyes, Alfred. Enchanted island, and other poems. **$1.25. Stokes. 10-8557 5

A collection of the latest poems of Alfred Noyes. They tread the path of poetry from the region of the epic to fairyland verse. "Perhaps the best poem in the book is 'The tramp transfigured,' which relates the experiences of a vender of cornflowers, on whom, for his im-

pulsive kindness to a poor old woman, the fairies bestow a prompt and embarassing reward by turning him into a butterfly. Here the author sets foot once more in fairyland. His fantasy is unfettered and irresistible, and its undercurrent of human tenderness, aided by the magic of rhythm, raises the grotesque, without sense of incongruity, to poetry." (Ath.)

A. L. A. Bkl. 7: 66. O. '10.

"Mr. Noyes remains pre-eminently the poet of fairyland. He has, however, this time essayed but little in his peculiar province, and that little, except in one case to be dealt with presently, falls far short of his best."

— + Ath. 1910, 1: 9. Ja. 1. 670w.

"The new book, though it would have been improved by the omission of some poems and perhaps by the shortening of others, contains as large a proportion of important work as any of its forerunners." Brian Hooker.

+ — Bookm. 31: 484. Jl. '10. 1150w.

"'The enchanted island' is rich with golden promises, but no single promise matures into a perfect poem. Not more than one or two of the lyrics fix the imagination with a vivid, intense impression. The effect is everywhere blurred by diffuseness."

— + Lit. D. 40: 882. Ap. 30, '10. 570w.

Nation. 91: 34. Jl. 14, '10. 180w.

"A distinct advance, as a whole, upon Mr. Noyes' previous work."

+ N. Y. Times. 15: 339. Je. 11, '10. 1200w.

"For a fluent writer, we like Mr. Noyes very well."

+ Sat. R. 109: 21. Ja. 1, '10. 170w.

"We confess to being disappointed with Mr. Noyes's latest volume. It is a long descent from the splendid cadences of his 'Drake' to the obvious prettinesses and trite philosophies of these verses. Best we like the few ballads, 'Bacchus and the pirates,' and especially 'The admiral's ghost.' There we have something of the ease and strength and fire which made his 'Drake' but little short of a great poem."

— + Spec. 103: 1000. D. 11, '09. 306w.

Noyes, Carleton Eldredge. Approach to Walt Whitman. *$1.25. Houghton. 7 10-11760

An appreciation of Whitman that dwells upon the man, his art, his human appeal, his view of life as an unremitted quest, and the influence of his germinal personality upon his followers. "At the last and best, Whitman is a comrade in the soul's adventure," says the author.

"Gives few biographical details, but as an interpretation deserves to rank with Carpenter's 'Walt Whitman' and Bliss Perry's 'Walt Whitman, his life and work.'"

+ A. L. A. Bkl. 7: 25. S. '10.

"As an appreciation of Whitman Mr. Noyes's book deserves a place with Carpenter's 'Whitman' and Perry's 'Walt Whitman, his life and work.'"

+ Dial. 49: 73. Ag. 1, '10. 160w.

O

Oberammergau passion-play. Passion play of Oberammergau. *$1.50. Duffield. 4 9-30043

"A translation from the original German text of 'The passion play of Oberammergau,' with an historical introduction by Montrose J. Moses, contains the entire setting of the drama and an exhaustive bibliography of books and magazine articles relating to passion plays in general and the Oberammergau play in particular."—R. of Rs.

"A careful translation."

+ A. L. A. Bkl. 6: 252. Mr. '10.

"The translator has preserved much of the simple charm as well as the essential dignity of this peasant play."

+ Ind. 68: 932. Ap. 28, '10. 170w.

"The many travelers who will sail for Europe this summer and make one of their objects that of seeing the passion play, will find in this excellent translation an indispensable item in their equipment."

+ Lit. D. 40: 552. Mr. 19, '10. 40w.

"It appears that the method adopted by W. T. Stead in his book, 'The passion play at Oberammergau' (London, 1900), is more commendable than that of Mr. Moses."

— Nation. 90: 465. My. 5, '10. 720w.

R. of Rs. 41: 384. Mr. '10. 50w.

"The introduction is interesting, but it would be more useful if it were a little more plainly expressed. The translation, we take it, is not all that it might be."

+ — Spec. 104: 778. My. 7, '10. 100w.

Odell, Frank Iglehart. Larry Burke, freshman. †$1.25. Lothrop. 9 10-11871

A pleasant, readable account of the events of one year at Rockwood, a typical college of the middle west. College atmosphere and the spirit of good fellowship between college friends are successfully reproduced; and while there is little plot the story is full of incident. Larry Burke who gives his name to the story takes an active part in the life about him without being unpleasantly prominent.

"It cannot be said that this book is one of those of college life which will attract the lay reader, but its stories about baseball, football, ice-hockey, track and field sports tend to make any boy long to go to college, and many an old 'grad' wish he might be there once more."

+ N. Y. Times. 15: 505. S. 17, '10. 140w.

O'Donnell, Frank Hugh Macdonald. History of the Irish parliamentary party. 2v. *$5. Longmans. 5 10-14510

A history of the Home rule cause in Ireland which is at once an indictment of foreign interference and an embodiment of an ideal for the management of Ireland. "It certainly is important to know there are genuine Irish patriots—for Mr. O'Donnell speaks for others as well as himself—who strenuously believe the Irish problem should be left in the hands of the Irish of the homeland, and hold that the millions that have been spent in American interference have been worse than thrown away." (N. Y. Times.)

"Volumes which if taken as a serious contribution would compel the rewriting of almost all existing British contemporary political history." E. P.

— Am. Hist. R. 15: 866. Jl. '10. 830w.

"He is an easy and attractive writer, a trifle discursive, but entertaining in matter and form. His two volumes at least furnish new and valuable evidence on Irish politics and on the relations of men during the period from 1870 to the present time." E. D. Adams.

+ — Ann. Am. Acad. 36: 712. N. '10. 400w.

"Mr. F. Hugh O'Donnell throws light upon many obscure points of Irish affairs, with some obvious contradictions and some variation of his political judgments. The only matter in which the author appears consistent is his dislike of Gladstone."

+ — Ath. 1910, 1: 394. Ap. 2. 450w.

"O'Donnell's volumes lack the accuracy that should characterize historical work."

— Ind. 68: 1137. My. 26, '10. 870w.

"In almost every chapter he seeks to impress his own importance on the reader; and according to his own showing he is indeed a man of extraordinary achievement in British politics. The chapters in his book which are concerned with education in Ireland—elementary, secondary, and university—and with the position of lay teachers in Ireland under the

O'Donnell, Frank H. M.—*Continued.*

existing system of church control, are likely to command some degree of attention from students of Ireland's political and social economy."

— + **Nation.** 91: 58. Jl. 21, '10. 1050w.

"An illuminating and important work. It is extremely biased, no doubt, both in its narrative and its criticism, and it is rash and unconvincing in some of its conclusions; but it presents the views of an ardent Irish leader, who has given years of hard and intelligent work to the Home rule cause, and it exhibits exceptional knowledge of the operations of the many organizations which have striven for the nationalization of Ireland during the last forty years."

+ — **N. Y. Times.** 15: 243. Ap. 30, '10. 1200w.

R. of Rs. 41: 766. Je. '10. 270w.

"These are two big volumes, not all about Ireland, and Mr. O'Donnell is himself the hero."

— + **Sat. R.** 109: 694. My. 28, '10. 1250w.

"Mr. O'Donnell has given us a book of singular interest. Every statement in it will probably be challenged, but the impression it leaves on the reader is that it is the work of a perfectly honest man."

+ — **Spec.** 104: 627. Ap. 16, '10. 2300w.

O'Donnell, Rev. William Charles, jr. Around the Emerald isle: a record of impressions. $1. Roxburgh pub. 10-20913

A partial and surely a pleasing record of a trip which included twenty-three of Ireland's thirty-two counties and which gives descriptions, comments and historical episodes of the sections visited. Queenstown, Cork, Sligo, Limerick, Ulster, Londonderry, Portrush, Antrim, and Dublin are given chapters as well as the blarney stone, a bit of bog, a song at twilight and other simple things typically Irish.

Odum, Howard Washington. Social and mental traits of the negro. (Columbia university studies in history, economics and public law, v. 37, no. 3.) *$2.50. Longmans. 10-14773

A research into the conditions of the negro race in Southern towns. A study in race traits. "The schools, the church, fraternal orders, home life, crime, social status, relation of emotions to conduct make up the bulk of the volume, to which is added 'An estimate of the negro' which is really a discussion of the economic situation." (Ann. Am. Acad.)

———

"Purporting to be based upon a special inquiry, this study is distinctly disappointing. In style it is rambling and verbose, with constant repetition." Carl Kelsey.

— **Ann. Am. Acad.** 36: 476. S. '10. 300w.

"The book seems to me a fair presentation of the facts. That is its fault—it it a presentation only and not an argument. The author has armed himself with a mass of statistics and statement of facts which do not appeal because back of them there is no literary style."

+ — **Outlook.** 96: 77. S. 10, '10. 1900w.

Ogilvy, James S. Relics and memorials of London city. *$5. Dutton. A10-1417

A work whose importance is better estimated when the reader remembers how rapidly the Old London of Ante-Revolutionary times is passing away. "Mr. Ogilvy has collected the important historical data relating to the famous buildings and scenes which he depicts in beautiful colored plates, and he writes entertainingly and instructively about them. All the old favorites are represented: St. Paul's with its grand dome, as you approach it from Fleet street; the Tower from Trinity square; and the fine exterior of the Temple church." (N. Y. Times.)

———

"Mr. Ogilvy has clearly taken as much pains with his writing as his sketches. There is not a picture in the book which fails to arouse interesting reflections in those who know London, whilst it may well lead those who have but a casual acquaintance with its nooks and corners to a better knowledge."

+ **Ath.** 1910, 1: 255. F. 26. 1350w.

"Mr. Ogilvy has succeeded in making an attractive combination of description and illustration."

+ **Nation.** 89: 602. D. 16, '09. 230w.

"The volume is one of great charm to persons familiar with the ancient landmarks."

+ **N. Y. Times.** 14: 803. D. 18, '09. 350w.

"Mr. Ogilvy's book of pictures is really admirable."

+ **Sat. R.** 109: 274. F. 26, '10. 70w.

"Mr. Ogilvy, who uses the pencil as well as the pen with effect, has given us a book worth having."

+ **Spec.** 104: 678. Ap. 23, '10. 220w.

Ohnet, Georges. Red flag. †$1.50. Dillingham. 10-9075

"This story deals with capital and labour troubles in the manufacturing town of Lehrange, on the French side of the frontier of Alsace and Lorraine. M. Didelod is at once a rich man, a sincere socialist, and a large employer. His opinions and humanitarian methods do not, however, prevent his ironworkers from coming out on strike on the principle of the solidarity of labour when M. Neuman's cabinet-makers set them the example. M. Didelod's brother-in-law, M. Reismann, a naturalised German, has similar works just over the frontier, so that the surprised and somewhat disillusioned Didelod has no difficulty in getting his orders executed; and when the strikers, who meanwhile have become rioters, endeavor to march thither to insist upon a further extension of the solidarity principle they are scattered by a squadron of German hussars."—Sat. R.

———

"Were these persons really alive, were they anything but types and mouthpieces, 'The red flag' would be an exciting story, though as a 'document' it would still suffer from the extreme partisanship of the author. The translation is stiff, but seldom positively bad."

— + **Nation.** 91: 77. Jl. 28, '10. 400w.

"The story is a good one, a little impeded by its politics. The book is a thoughtful contribution to social and economic problems—entirely on the side of law, order and the church. But we may not write Q. E. D. at the close of the suggestive pages."

+ — **N. Y. Times.** 15: 372. Jl. 2, '10. 360w.

"The tale has a human as well as a political interest."

+ **Sat. R.** 109: 634. My. 14, '10. 230w.

"The translation seems careless."

+ — **Spec.** 104: 306. F. 19, '10. 50w.

Okuma, Shigénobu, count, comp. Fifty years of new Japan (Kaikoku gojunen shi); English tr. by Marcus Bournul Huish. 2v. *$7.50. Dutton. (Eng. ed. 10-35331)

A book that confirms the opinion that the Japanese are a very serious nation. "As a record of Japan's progress coming from many pens, all equally competent to deal with the various themes which are treated, Count Okuma's work derives a special interest from the fact that so many of the writers have taken a prominent part in the events recorded. This personal note running through the series of contributions gives them an increased attraction." (Sat. R.) "There are inevitably a great

many repetitions where the subjects overlap; but we do not regret these, because they emphasise what the Japanese regard as the most salient facts, and because one sees how an innovation in one branch of life may bear on affairs in nearly all other respects. The fifty years with which the writers originally professed to deal are from 1854 to 1904, and therefore most of the essays brought the facts up only to the beginning of the Russo-Japanese war." (Spec.)

"Most comprehensive and authoritative work of its kind that has ever seen light. The translation, having been done by many hands, is not free from little departures from the original." K. Asakawa.

+ — **Am. Hist. R.** 15: 868. Jl. '10. 1050w.

"As a whole it forms an exhaustive and authoritative résumé that should be in every library which is able to afford it."

+ **A. L. A. Bkl.** 6: 290. Ap. '10.

"After reading the book through and finding what to us are omissions, but few inaccuracies, we commend the work most heartily to all who would seek to understand the real spirit of Japan." W: E. Griffis.

+ — **Dial.** 48: 267. Ap. 16, '10. 1600w.

"The one great defect of the book is, despite its generous acknowledgment, a special chapter on the foreigners who taught, aided and advised the Japanese in office, or who, by their enthusiasm and abilities raised up many of these contributors and other eminent men of the empire."

+ — **Ind.** 69: 37. Jl. 7, '10. 900w.

"The translators, supervised by the master, Capt. Frank Brinkley, have done their task with creditable skill. In the English edition repetition has been largely, but not wholly, eliminated."

+ — **Nation.** 90: 293. Mr. 24, '10. 950w.

"The English version, originally done in Japan, was the work of many scholars, some writing admirably, others in a manner which to the English reader must seem extraordinary. After all has been said, it still remains true that the work is a worthy monument to a progress and advancement unique in the annals of the world." K. K. Kawakami.

+ — **N. Y. Times.** 15: 161. Mr. 26, '10. 2200w.

"It forms perhaps the most authoritative source of information yet published on Japanese development during the half-century since the ratification of Japan's first treaties with the outside world. The present work is not as exhaustive as might be expected."

+ — **Outlook.** 95: 129. My. 21, '10. 800w.

"A really monumental work on modern Japan."

+ **R. of Rs.** 41: 379. Mr. '10. 160w.

+ **Sat. R.** 109: 49. Ja. 8, '10. 1000w.

"This work is the most authoritative that has ever been published in English on the progress of modern Japan. What chiefly strikes us throughout is the moderateness, the cool-headedness, and the reasoned optimism of the writers."

+ **Spec.** 108: 131. Ja. 22, '10. 1550w.

Olcott, Charles Sumner. George Eliot: scenes and people in her novels. *$2. Crowell. 10-18889

A volume of interesting information about the personal history of George Eliot. The chapters are: Warwickshire; Scenes of clerical life; Adam Bede; The mill on the Floss; Silas Marner; Romola; Felix Holt; Middlemarch; Daniel Deronda; George Eliot and Mr. Lewes; The Womanliness of George Eliot.

"Good photographic illustrations of places connected with the novels give added interest."

+ **A. L. A. Bkl.** 7: 112. N. '10. ✠

"An agreeable book for all lovers of George Eliot."

+ **Dial.** 49: 475. D. 1, '10. 120w.

"Somewhat scrappy, both internally and as constituting a whole, these chapters are a mine of casual information."

+ — **Ind.** 69: 594. S. 15, '10. 120w.

"Pleasant and readable book."

+ **Lit. D.** 41: 557. O. 1, '10. 250w.

"His contribution to our knowledge of the life-stuff in the novels is not very grave."

— **Nation.** 91: 396. O. 27, '10. 260w.

"The volume serves as a delightful background to the novels."

+ **Outlook.** 96: 330. O. 8, '10. 400w.

Oman, Charles William Chadwick. England before the Norman conquest. *$3. Putnam. A10-656

"This volume is the first in order of chronology, and the fourth in order of publication, of the history of England in seven volumes under Prof. Oman's general editorship." (Ath.) There is an elaborate account of Roman Britain and all available material is made use of in the history of the Anglo Saxon invasion and settlement and of the Danish period down to the coming of the Normans.

"The book is not all equally good, and it has its weak points, but the whole story is told with vigour and clearness, and large parts of the narrative attain, in our judgment, a higher standard of merit than any other of the author's numerous and able attempts to interest the general public in history. The book shows signs of being somewhat rapidly put together: the proofs are badly read; proper names are often misspelt, and Welsh names in particular are ill-treated."

+ — **Ath.** 1910, 1: 726. Je. 18. 1350w.

"This volume must be regarded as one of the most satisfactory accounts of Roman and Anglo-Saxon Britain."

+ **Nation.** 91: 423. N. 3, '10. 200w.

"Though not so brilliantly written as the volume contributed to this series by Mr. Trevelyan, or as original in research as that of Mr. Davis, it vies with both in accuracy of detail, in thoroughness of treatment, considering the scale, and in soundness of judgment." Joseph Jacobs.

+ **N. Y. Times.** 15: 503. S. 17, '10. 1600w.

"Altogether his is a volume that will repel and attract the ordinary student, and stir up lively debate among the specialists."

+ — **Outlook.** 95: 895. Ag. 20, '10. 370w.

"Professor Oman's volume forms a serviceable introduction to early English history, and compares quite favourably with that of Dr. Hodgkin in the 'Political history of England.'"

+ **Sat. R.** 110: 330. S. 10, '10. 1400w.

+ **Spec.** 104: 884. My. 28, '10. 1900w.

Oppé, Adolf Paul. Raphael. (Classics of art ser.) *$5. Scribner.

"Mr. Oppé has gathered up into a convenient form the results of the labours of his predecessors in the same field, supplementing them in some cases with original criticism. He subjects all the more important works of Raphael to a close and searching examination, tracing in each the influences to which in his opinion the master was subject at the time of their production."—Int. Studio.

"There is hardly a page that does not bear evidence of thought, research, and close and unremitting observation. On the other hand, it is admittedly a little difficult to keep the thread of interest through the clotted mass of information and close discussion of detail."

+ — **Ath.** 1909, 2: 738. D. 11. 240w.

"It is in the chapters on Raphael at Rome, and especially those on the Madonnas and Transfiguration, that the writer best displays his thorough grip of what it was that won for their author the title of 'the divine.' Very interesting, too, are the essays on the Vatican frescoes and the portraits; but to the student the most valuable feature of the publication

Oppé, Adolf Paul —*Continued.*
will probably be the list of Raphael's works, in which the degree of authority possessed by each picture is clearly distinguished."
+ **Int. Studio.** 40: 250. My. '10. 180w.

"Mr. Oppé writes of Raphael with both love and understanding."
+ **Spec.** 104: 135. Ja. 22, '10. 200w.

Oppenheim, Edward Phillips. Illustrious [6] prince. $1.50. Little. 10-11367

A story that opens with the murder of a secret messenger sent on diplomatic business from the United States to England. Papers in his possession of vital importance to England, Japan and America are missing; and so begins the unraveling of a mystery in which a clever American girl and a Japanese prince have no small part.

"Like all the author's novels, it is highly improbable, ingenious in plot and swift in action, but it has clearer-cut characterizations than its predecessors and conveys a serious warning against Japan."
+ **A. L. A. Bkl.** 7: 38. S. '10. ✠

"The story is interesting throughout. As regards the secrets and their forcible discovery, we are inclined to say with Ibsen, 'People don't do these things'; but that makes little difference to a capital story."
+ — **Ath.** 1910, 1: 605. My. 21. 100w.

"Keeps the reader alert." W: M. Payne.
+ **Dial.** 49: 41. Jl. 16, '10. 180w.
+ **Ind.** 69: 363. Ag. 18, '10. 50w.

"Altogether Mr. Oppenheim has given us an unsatisfactory and disappointing book which is not saved as a detective story by an ending which lacks conviction."
— **Nation.** 90: 653. Je. 30, '10. 310w.

"The story is written in Mr. Oppenheim's usual style, somewhat stilted and ponderous with deplorable disregard of some of the laws of English grammar."
+ — **N. Y. Times.** 15: 287. My. 21, '10. 230w.
Outlook. 95: 490. Jl. 2, '10. 130w.
— **Sat. R.** 110: 241. Ag. 20, '10. 150w.

Oppenheim, Edward Phillips. Lost am- [10] bassador; or, The search for the missing Delora. $1.50. Little. 10-21747

Mystery and adventure attend the course of this story. The hero is a dashing English younger son who, while in Paris, chances upon the maitre d'hotel of his favorite London restaurant. This man, who is a thorough rascal, involves him in a strange series of happenings which win for him the girl of his heart. This girl is the niece of a wealthy Brazilian who comes to London to sell to another government two new battleships built in England for Brazil. A worthless brother drugs him, secures his papers and his niece and tries to sell these ships to his own advantage. The plan is well laid and its exposure is cleverly managed.

Cath. World. 92: 258. N. '10. 110w.

"Offers a typical example of Mr. Oppenheim's craftsmanship, and its easy man-of-the-world manner makes it entertaining reading." W: M. Payne.
+ **Dial.** 49: 383. N. 16, '10. 130w.

"Here is a benefactor of tired men and women seeking relaxation. He is an entertainer pure and simple, so delightful a companion, that even a surfeited professional reviewer welcomes a new book of his with the confident expectation of pleasure."
+ **Ind.** 69: 1088. N. 17, '10. 170w.

Oppenheim, James. Monday morning, and [4] other poems. *$1.25. Sturgis & Walton. 9-32398

Poems that touch upon "the modern stress and inequality of life and a sense of the city as a place of enchantment and peril, where men's souls are tried as in a furnace. . . . A strong faith in ultimate good and in the intrinsic worth of humanity is a dominant note in Mr. Oppenheim's poetry, and is a refreshing note to hear."—N. Y. Times.

+ **Nation.** 91: 34. Jl. 14, '10. 300w.

"Mr. Oppenheim lacks finish, being too often content to stop well this side of the harmonious or complete rendering of his thought, when more effort or closer devotion would have carried him over. He also has an irritating habit of using and reusing certain words. But these are minor matters. The little book holds real poetry." Hildegarde Hawthorne.
+ — **N. Y. Times.** 15: 119. Mr. 5, '10. 800w.

Oppenheim, James. Wild oats; with a fore- [8] word by Edward Bok. *$1.20. Huebsch. 10-15637

A story aiming to rouse the public conscience which "with one reserve, gives a glimpse of the burden we are laying upon the next generation by blinding not alone our own eyes to the death-dealing [social] evil that lies at our very door, but the actual and pitiable blinding of the unborn and the newly-born." (Edward Bok in the Foreword.)

"The treatment of the unpleasant but important subject is plain and fearless yet sufficiently delicate not to be offensive. Libraries that cannot guard their fiction shelves from children under the adolescent period should not buy it."
+ — **A. L. A. Bkl.** 7: 38. S. '10.

"The creator of Doctor Rast has heretofore shown himself an odd compound of realism and well-nigh hysterical sentimentalism. Both elements are intensified in this story."
— + **Nation.** 91: 189. S. 1, '10. 350w.

"A book so freighted with a profoundly important message that is impossible to think of it apart from its thesis; Mr. Oppenheim deserves all praise for the position he has taken, and for the brave and reverent spirit in which he makes his appeal for the blighted lives that are the inevitable harvest of the sowing of wild oats."
+ **N. Y. Times.** 15: 444. Ag. 13, '10. 400w.

"The past summer it was read aloud in several boys' camps, for which its wholesome frankness and its strong suggestion of clean living are particularly valuable." Lilian Brandt.
+ **Survey.** 25: 300. N. 19, '10. 230w.

Orage, Alfred Richard. Nietzsche in out- [8] line and aphorism. **75c. McClurg.

Into nine chapters are collected Nietzsche's "forms of eternity." The chapters are: Philosophy; Life; Man and woman; Art; Morality; Good and evil; Willing, valuing, and creating; Superman; New commandments; Aphorisms. Each chapter consists of a brief essay which sets forth the views of Nietzsche on the subject, and is followed by several pages of aphorisms culled from the philosopher's works and bearing directly on the thought of the chapter.

"Mr. Orage's introductory expositions of the different topics often fill as many pages as the selections following them, and they are dull by contrast, tho any commentator of Nietzsche would find it hard to avoid this fault."
+ — **Ind.** 68: 869. Ap. 21, '10. 100w.

"May be recommended as on the whole the easiest 'vade mecum' to that German phenomenom."
+ **Nation.** 90: 407. Ap. 21, '10. 210w.

"Any one desiring to get an insight into Nietzsche cannot do better than begin with Mr. Orage's excellent little book, which gives both an account of his philosophy and many of his most pointed aphorisms. Unfortunately he only selects those maxims which carry out his own exposition." Joseph Jacobs.
+ — **N. Y. Times.** 15: 264. My. 7, '10. 1450w.

Orczy, Emmuska, baroness. Man in the cor-
1 ner. †$1.50. Dodd. 9-25630

"An attempt to give the continuity of a novel to this book has been made by the author. It does not profess to be a series of short stories, yet that it undoubtedly is, held together by two personalities. One of these is the old man, and the other is Miss Polly Burton, a journalist, who meets the old man at a tea-shop, and hears him solve the criminal mysteries of the day. For the Baroness Orczy's book frankly consists of detective yarns. There is a certain fascination in the figure of the little nervous old man, twisting a piece of string into knots, as he unfolds the secrets of the mysteries he has unravelled."—Ath.

"The stories are ingenious, and the 'dénouement' is unexpected and sensational."
+ **Ath.** 1909, 1: 585. My. 15. 120w.

"An entertaining book."
+ **Ind.** 67: 1508. D. 30, '09. 120w.
N. Y. Times. 14: 705. N. 13, '09. 170w.

Orczy, Emmuska, baroness. Nest of the
2 sparrowhawk; a romance of the seventeenth century. †$1.50. Stokes. 9-28213

"The reign of Oliver Cromwell is the period covered [in this romance], altho in the strictest sense of the word the story can not be classed as an historical novel. That is, the episodes described are somewhat detached from the Lord Protector himself and affairs of state. Light and shade alternate in about the right proportion throughout the book. Its darker passages are offset by humorous love-making and the spying of Master Hymn-of-Praise Busy. The contrasting qualities of Roundhead, Cavalier, and Quaker are made prominent."—Lit. D.

"The trappings are the trappings of melodrama. However, the plot gives the reader a brisk run, if he or she is prepared to take things on trust."
— + **Ath.** 1909, 2: 786. D. 25. 120w.

"It requires no effort to lose one's self in this recital of love and intrigue which is so entertainingly told that we can afford to shut our eyes to improbability of plot."
+ — **Lit. D.** 40: 242. F. 5, '10. 130w.

"If, as we suspect, the sole excuse for this order of fiction is that it should be consummately well done, 'The nest of the sparrowhawk' must fall."
— **Nation.** 90: 139. F. 10, '10. 230w.

"It is a poor specimen even of its lowly kind, and makes demands on credulity which could only be met by an intelligence paralysed by a course of similar romances in which verisimilitude to any life that ever was is the most neglected of ambitions."
— **Sat. R.** 109: 22. Ja. 1, '10. 430w.

Orczy, Emmuska, baroness. Petticoat rule.
3 *$1.20. Doran. 10-18382

The soft rustle of many petticoats is heard thruout this sprightly story of the court of Louis the well-beloved of France where Jeanne de Pompadour held sway. The national treasury, the national honor, the fate of the English Pretender all seemed to lie in feminine hands; until one man rose superior to intrigue, risked life, love and fortune for honor's sake, and by his noble courage won not only his cause but the real and abiding love of the petticoat that had ruled him.

"The dramatic situations evolved in the last chapters of this romance of pre-revolution France almost atone for the unwonted monotony of the earlier pages."
— + **Ath.** 1910, 1: 577. My. 14. 80w.

"The book is meaningless and not even interesting, except in a fluffily feminine way."
— **Ind.** 69: 1089. N. 17, '10. 70w.

"A wholesome, as well as a remarkably clever book, well worth reading and remembering."
+ **N. Y. Times.** 15: 559. O. 8, '10. 340w.

Orr, Rev. James. Revelation and inspira-
5 tion. (Studies in theology.) *75c. Scribner. A10-483

A hand-book for ministers, theological students and general Bible readers in which Dr. Orr, professor of apologetics in the Theological college of the United free church, Glasgow, attempts to bring all the resources of modern learning to the interpretation of the Scriptures and to summarize the most acceptable conclusions arrived at by thinkers on the problems of faith and destiny.

Reviewed by G. B. Smith.
Am. J. Theol. 14: 484. Jl. '10. 500w.

"Dr. Orr is always well-read, clear, vigorous, and from his point of view, fair. To one who does not live in the same sharply dualistic world his apologetic is not very relevant, but for those who occupy the same philosophic standpoint there will be found much of comfort and help." J: C. Granbery.
+ — **Bib. World.** 36: 69. Jl. '10. 400w.

"The author's laborious reasoning seems little more than a floundering around in a confused mixture of 'things new and old,' resulting in no clear ideas of the essence and evidences of revelation and inspiration."
— **Ind.** 68: 929. Ap. 28, '10. 200w.

"When he comes to deal with the special revelation of the Bible, he does not allow the Bible to speak for itself, but approaches it with an *à priori* theory as to what the nature of its revelation must be. The value of the book is thereby seriously affected, notwithstanding the unquestioned scholarship of its writer." E. S. Drown.
— + **N. Y. Times.** 15: 246. Ap. 30, '10. 150w.

Osborn, Henry Fairfield. Age of mammals
11 in Europe, Asia and North America. *$4.50. Macmillan. 10-24457

The author has endeavored to prepare a course of lectures of value both to paleontologist and the general reader. His work is a study of the birth places of the several kinds of mammals, of their competitions, migrations, and extinctions and of the times and places of the occurrence of these great events in the world's history. Geology, geography, botany and climate are treated as leading to a clear understanding of each of the successive groups and movements of mammalian life. The six main divisions are: Introduction; The Eocene; The oligocene; The miocene; The pliocene; and The pleistocene.

Osborne, William Frederick. Faith of a lay-
8 man. *$1.25. Cassell. A10-1161

"The book is composed of nine essays, the first of which, Christianity and the social crisis: a reflection of the current revolt against professionalism in religion, indicates the general trend of the volume. This essay is in part a review of Professor Rauschenbusch's book of the same name, which the author has taken as a point of departure for registering his own views on some of the causes that have led to the church's relative failure as a social force. . . . The last essay shows that the author is quick to recognize the hopeful aspects of modern Christianity. This chapter, The new militant aspect of Christianity, is a tribute to the layman's missionary movement, which he regards as likely to invigorate the church by 'transforming it from an hospital into an army.' "—Survey.

N. Y. Times. 15: 326. Je. 4, '10. 100w.
R. of Rs. 42: 127. Jl. '10. 60w.

"The style of the essays is attractive throughout, being marked in an especial degree by clearness and vivacity. The volume is commended for a careful reading to all who believe that the Christian church has a vital part to play in the work of social betterment." C. S. Laidman.
+ **Survey.** 24: 531. Jl. 2, '10. 500w.

Osman, Eaton Goodell. Cleaning and renovating at home: a household manual. *75c. McClurg. 10-8068

A little manual for the housewife in which is given the latest and most successfully applied methods for cleaning, dying and renovating clothing, household furnishings, and for cleaning jewelry and metal wares.

"Includes some things not found in the reference manuals already available and is a more convenient volume for circulation."
+ A. L. A. Bkl. 7: 112. N. '10. ✠

"The book is a very complete and practical guide to the subject."
+ N. Y. Times. 15: 197. Ap. 9, '10. 130w.

Ostrogorski, Moisei Iakovlevich. Democracy and the party system in the United States. *$1.75. Macmillan. 10-20641

The author's earlier work has been abridged, revised and brought up to date for the use of the student and general reader. The evolution of the party system and the actual working of the extra-constitutional system, which is as important in the understanding of our government as the constitution itself, is fully considered. The first party organizations, the establishment of the convention system, its evolution, local organizations, the national convention, the election campaign, the politician and the machine, extra-constitutional government in the legislative assemblies, and its struggle for emancipation are all carefully treated.

"The general verdict upon the original work, that it is admirable upon the historical, critical, and analytical side, but weak in its suggestions for political reconstruction, may be safely reaffirmed. The new chapter upon extra-constitutional government in Congress and the state legislatures is rather disappointing."
+ — Nation. 91: 583. D. 15, '10. 350w.

"In this book Americans have a very liberal and sympathetic critic who has all the acuteness of Holst, with much of the sanity and the breadth of knowledge possessed by Bryce, and a style almost as entertaining as that of Goldwin Smith." C: M. Harvey.
+ N. Y. Times. 15: 621. N. 5, '10. 1200w.

Ostrup, John C. Standard specifications for structural steel—timber—concrete and reinforced concrete. *$1. McGraw. 10-22273

"Ten specifications intended to cover all the important details of structural work in a consistent manner and without repitition. They are: 1, steel framework of buildings; 2, highway bridges; 3, railroad bridges; 4, plate girders; 5, materials and workmanship; 6, inspection, painting and erection; 7, structural timber; 8, cement; 9, Portland cement concrete; 10, reinforced concrete. They are based on the specifications published by various societies and on the experience of the author in structural engineering."—Engin. Rec.

"There is a very certain value in a collection of specifications on related subjects by one impartial mind, and that value Prof. Ostrup's work can lay valid claim to."
+ Engin. N. 64: sup. 39. N. 17, '10. 130w.

"It is unfortunate that the cement specifications are not the latest revised form of those prepared by the American society for testing materials, but the differences between the two are slight. The reinforced concrete specifications are unusually complete."
+ — Engin. Rec. 62: 591. N. 19, '10. 140w.

Ostwald, Wilhelm, and Morse, Harry Wheeler. Elementary modern chemistry. *$1. Ginn. 9-17555

"Ostwald's little book is probably intended for schools; he touches only the leading facts in chemistry, omitting much that others would retain, while introducing many physical experiments which others would omit. Writers of quite elementary books generally reduce theory to a minimum; Ostwald makes the proportion of theory much greater in this little book than in his 'Grundlinien'; but Ostwald has the power of wording theory so that an intelligent boy not only can understand it, but will be fascinated by it."—Science.

"The best introduction in the English language to thoroughly modern chemistry."
+ A. L. A. Bkl. 6: 340. My. '10. ✠

"Nowhere within similar compass have we seen brought together so much and so well ordered material for the use of the beginner in chemistry. The book ought to have a wide use thruout the United States."
+ Educ. R. 39: 205. F. '10. 60w.

"It is to be regretted that the facts of ordinary life are not more largely used for illustration."
+ — Ind. 69: 244. Ag. 4, '10. 80w.

"This is an exceptionally good book for a school, and an ideal foundation for a modern college course."
+ Science, n.s. 30: 885. D. 17, '09. 110w.

O'Sullivan, John M. Old criticism and new pragmatism. $3. Longmans. A10-657

A volume "composed of three somewhat loosely connected and relatively technical studies. The first, 'a comparison of the methods of Kant and Hegel as illustrated by their treatment of the category of quantity,' which has already appeared as a monograph in German, fills two-thirds of the volume. The second is a destructive criticism of Kant's reasonings about causality. The third examines the epistemological method of pragmatism, and analyzes with much penetration the relations of that doctrine to the Kantian theory of knowledge."—Nation.

"A remarkably lucid exposition of the standpoints and methods of Kant and Hegel. Even a tyro in philosophy might read with profit the introductory chapter and the one on Substance."
+ Cath. World. 91: 538. Jl. '10. 370w.

"One closes this book with the sense of having enjoyed with the writer a period of fruitful reflection leading to a riper realization of the meaning of familiar things, yet with a feeling of regret that a work of such fine quality of thought and scholarship should be on the whole so fragmentary in result." Warner Fite.
+ — J. Philos. 7: 499. S. 1, '10. 930w.

"The sumptuous form of the volume, and the high level of technical competency that characterizes its matter, justify a regret that philosophical books bearing an Irish imprint are quite so great a rarity."
+ Nation. 90: 611. Je. 16, '10. 200w.

Otis, Alexander. Man and the dragon. $1.50. Little. 10-21300

The young editor of the Carthage "News" who has worked his way up from office boy is the hero of this novel. He is beset by the town's political boss, and by a ring of traction magnates because his newspaper opposes a franchise bill. They try fair means and foul, even resorting to sand bagging, but the young man remains steadfast to his convictions and wins the people's support and the love of the daughter of one of his most bitter antagonists. It is a clean, vigorous account of a young man's struggle to do right and his success. In the girl he marries we find the best type of American woman who believing in her lover's cause, is willing for his sake to defy her father and to sacrifice ill-gotten wealth.

"A notable novel. Mr. Otis knows the importance and the many aspects of the civic problems in his story, and handles them ably. The book makes enjoyable reading."
+ Cath. World. 92: 256. N. '10. 210w.
N. Y. Times. 15: 632. N. 12, '10. 120w.

Ottley, Rev. Robert Lawrence. Christian
2 ideas and ideals: an outline of Christian ethical theory. $2.50. Longmans. 10-9838

A book which, the author says, "contains the substance of lectures on 'The outlines of Christian ethics' addressed to candidates for the ministry (Chaps. 1-16), together with three supplementary chapters on various points of social morality," and touches "only upon topics of primary importance, with the aim of exhibiting the point of view from which Christian thinkers of every period have approached ethical questions, and so illustrating the vital connection that subsists between the moral 'ideals' of Christianity and its characteristic 'ideas.'"

"It is professedly a theological rather than a philosophical work, and its scope and interest are accordingly seriously minimised for the philosophical reader, who can hardly help feeling the lack of comprehensive grasp of principles which it betrays, in spite of its great theological learning and its wealth of apposite quotation from the early fathers and later theological writers. Another grievous fault which must strike such a reader is the amount of sheer commonplace which its pages contain. There is a notable absence of really illuminating discussion of the great principles of Christian ethics in their relation either to other ethical principles or to the problems of contemporary conduct. And, liberal and progressive as the author's theology strives to be, it always turns out in the end to be disappointingly conventional and incoherent when judged by philosophical or critical standards." James Seth.

— + **Hibbert J.** 8: 439. Ja. '10. 2300w.

"Addressed to candidates for the Anglican priesthood, it is a valuable work for all religious teachers."

+ **Outlook.** 94: 363. F. 12, '10. 270w.

Oulton, Leonard, and Wilson, Norman J.
3 Practical testing of electrical machines. *$1.40. Macmillan. W10-77

"The book is not a complete treatise, nor yet an abbreviated laboratory manual for students alone. It seems to concisely outline and summarize the well-known methods in such a way that the necessary steps are seen. The tester, however, is supposed to have sufficient training and experience to work out the details and to apply them to concrete cases." (Engin. N.) "Chapters deal with tests on induction motors, alternating-current generators, rotary converters and synchronous motors, single-phase railway motors, direct-current machines, shunt and compound-wound direct-current generators and motors, and direct-current series and railway motors." (Indust. Engin.)

"On account of the absence of all theory and reasoning the book is not adapted to use alone, but should be studied in conjunction with other books."

+ — **Elec. World.** 56: 695. S. 22, '10. 140w.

"Is interesting as presenting electrical testing from the English point of view. The order of arrangement of the tests is a bit surprising to those familiar with the general arrangement of American text-books."

+ — **Engin. N.** 63: sup. 15. Ja. 13, '10. 280w.

Indust. Engin. 7: 116. F. '10. 130w.

"The authors give some sort of theory, but it is neither closely reasoned nor always clearly expressed. The latter defect may to some extent be due to their adoption of some terms which give one the impression of being a kind of technical jargon employed in a particular shop or laboratory, though not generally found in scientific books." Gisbert Kapp.

+ — **Nature.** 83: 185. Ap. 14, '10. 820w.

P

Packard, Winthrop. Florida trails. *$3.
12 Small.

The author who is keenly alive to the beauties of nature gives us a sympathetic description of Florida from Jacksonville to Key West. He begins by going South with the warblers, describes the southern butterflies, leads us beside the river, through orange groves, and along charming roads, he tells us of frosty mornings and of spring, and Easter time at Palm Beach, of the miraculous sea and the moonlight and he shows us the birds of the morning, the seven thousand pelicans, herons, wild turkeys, and even alligators. There is a rare charm in all he tells us and even the excellent photographic illustrations cannot add to the pictures his words conjure up.

"The greater extent of this spit of sand, which he says reminds him always of Cape Cod, has not blunted the fine point of his delightfully whimsical but nevertheless accurate observation." M. E. Cook.

+ **Dial.** 49: 521. D. 16, '10. 190w.

"A readable volume of travel. Without being too erudite, the book gives to its readers a considerable store of information in regard to all animal and vegetable life among the pines, marshes, palmettos, and swamps."

+ **Nation.** 91: 556. D. 8, '10. 110w.

Packard, Winthrop. Wood wanderings.
11 *$1.20. Small. 10-19939

"The author wanders aimlessly, it is true, but manages to have a busy time of it in a buoyant, active way, now 'shinning' up to the very top of a hickory tree in good-natured pursuit of a gray squirrel, now trying vainly to get between a woodchuck and his hole. He picks up bats and caterpillars without squeamishness and is never fooled by a last year's bird's nest. . . . Those who like the challenge of the woods and who are stirred lightly to thought as they wander, will find this little volume very readable."—Nation.

+ **A. L. A. Bkl.** 7: 112. N. '10.

"Delicate wit serves him in all his hobnobbing with the woodland, and glints back at people in the world outside, making the quaintest associations." M. E. Cook.

+ **Dial.** 49: 520. D. 16, '10. 280w.

"The book is in the manner of Thoreau, not so precisely observant as to be termed scientific, nor so speculative as to fall in with the romantics."

+ **Nation.** 91: 372. O. 20, '10. 230w.

"With bits of exquisite description, touches of technical knowledge, and thorough sympathy with all outdoors, Mr. Packard records his delightful observations."

+ **Outlook.** 96: 473. O. 22, '10. 170w.

Packard, Winthrop. Woodland paths. *$1.20.
6 Small. 10-11751

The spirit of Channing's "hurry never" seems to have crept into these woodland path studies. The wild wood creatures, the green things that grace their abodes, the glory of the skies, the freedom of the air, the beauty of the flowers all unite to inspire in the author a certain leisureliness that he transmits to his pages with the result that his readers become his willing companions from the "land of humdrum to the country of romance."

"Modest little essays written with a poet's feeling for nature and with a delicately humorous turn."

+ **A. L. A. Bkl.** 7: 25. S. '10.

"Mr. Packard's 'Woodland paths' lead, as he suggests to the roads about Ponkapog do, 'from the land of humdrum to the country of

Packard, Winthrop—*Continued.*

romance.' Unpretentious as are the pages of his book, they stir in one the virtue of imagination." M. E. Cook.

+ **Dial.** 48: 386. Je. 1, '10. 320w.

"A lovable little book."

+ **Ind.** 68: 1247. Je. 2, '10. 130w.

"He conveys an enormous deal of nature, to be sure, but usually with rather slight personal contribution of imagination."

— + **Nation.** 90: 636. Je. 23, '10. 240w.

"The charm of the volume is heightened by Charles Copeland's dainty bird drawings."

+ **N. Y. Times.** 15: 305. My. 28, '10. 70w.

Paddock, Wendell, and Whipple, Orville B.
9 Fruit growing in arid regions. *$1.50. Macmillan. 10-13149

An account of approved fruit-growing practices in the inter-mountain country of the western United States, comprising the states of Colorado, Montana, Idaho, Utah, Nevada, and in northern Arizona and New Mexico, with applications to adjacent regions. (Explanatory title.) The volume, based upon wide experience in inter-mountain horticulture, and appealing to intelligent orchardists aims to supply working information that will apply to the entire region.

"It is the best book on the subject for arid regions and will be valuable in all fruit-growing sections."

+ **A. L. A. Bkl.** 7: 26. S. '10.

"Fulfils its purpose satisfactorily."

+ **Nation.** 91: 85. Jl. 28, '10. 130w.

Paetow, Louis John. Arts course at medie-
10 val universities; with special reference to grammar and rhetoric. $1. University of Ill. 10-10234

"This work, originally intended as a doctoral dissertation, presents the results of thorough and accurate research. . . . 'The main theme has been to show just how and why the study of language and literature was neglected especially during the century before Petrarch'; but in working out this problem the author has thrown a flood of light upon a number of obscure places in university organization, curriculum, and texts."—School R.

"A careful dissertation."

+ **Nation.** 91: 82. Jl. 28, '10. 170w.

"The bibliographies of sources, both in manuscript and in print, and of secondary works, with the brief evaluation of each, show the pains that Dr. Paetow has taken in his research, and must prove of great value to the historical or educational specialist. The work, too, is well written." F. P. Graves.

+ **School R.** 18: 569. O. '10. 370w.

Paine, Albert Bigelow. Hollow tree snowed-
11 in book. †$1.50. Harper. 10-23133

A new series of stories of the big deep woods and of the big hollow tree told by the Story Teller to the Little Lady. While some of the deep woods people are spending Christmas day with Mr. Coon, Mr. Possum, and Mr. Crow in the hollow tree they are snowed in. They sit around the fire and tell stories. These stories are repeated for the Little Lady and are recorded in this book.

"The fun of the stories, of which perhaps the prime are 'How rabbits came to be cottontails' and 'The cat who would be king,' is enhanced by the charming pictures of J. M. Condé." G. I. Colbron.

+ **Bookm.** 32: 405. D. '10. 250w.

"Will prove a boon to the story-teller, tho it is far from being as dramatic as the Uncle Remus folk lore." M. J. Moses.

+ **Ind.** 69: 1259. D. 8, '10. 40w.

Paine, Albert Bigelow. Ship-dwellers: a
8 story of a happy cruise. **$1.50. Harper. 10-11536

The account of a Mediterranean cruise which years after was the fulfilment of a hope that took root in a little boy's mind one day when he fell under the spell of Mark Twain's "Innocents abroad." The journey is made in the track of the Innocents along the shores of the Mediterranean, to Algiers, Malta, Athens, to Constantinople to Ephesus, into Syria, down to Damascus, to Jerusalem, into Egypt, and home again.

"Narrated with amusing unconventionality and a decided 'personal touch.'"

+ **A. L. A. Bkl.** 7: 66. O. '10.

"When Mr. Paine writes of his personal experiences, and those of his companions, he is capitally diverting and original. The many pages of serious matter in the book are uncommonly instructive, so much so that we wish the author had not followed in his humorous master's tracks with such painfully short legs." H. E. Coblentz.

+ — **Dial.** 48: 391. Je. 1, '10. 200w.

"His humor is somewhat monotonous, and never sparkling. 'The ship-dwellers' will, however, serve about as well as many of its predecessors as a description of the voyage."

+ — **Ind.** 68: 1241. Je. 2, '10. 60w.

"The travelers on board the steamship have an individuality and a social charm which make us glad to have met them."

+ **Lit. D.** 41: 449. S. 17, '10. 90w.

"It is not bad reading, but has the disadvantages of all imitative work that the cleverer reader will naturally prefer the original."

— + **Nation.** 91: 224. S. 8, '10. 200w.

"Mr. Paine's humor is similar to that of Mark Twain, and no higher praise could be given it. He has given us not only a delightful travel book, but one overflowing with a rare combination of humor, philosophy and unconventional information."

+ **N. Y. Times.** 15: 311. My. 28, '10. 180w.

Paine, Harriet Eliza (Eliza Chester, pseud.).
11 Old people. *$1.25. Houghton. 10-26774

A charming woman not yet sixty but in failing health wrote these optimistic chapters upon the problems of old age for others who, like herself, were facing the sunset and felt their own powers waning. She speaks of the work which old hands may do, of beauty which is not the beauty of youth, of darkness and silence, when the ears and eyes fail and of weakness and dependence, also there are last lessons in friendship and in character. She tells of aged men and women who have done much for themselves and for others, who have found happiness beyond three score and ten. But the whole is sad for it concerns those who, though courageous, are facing that ordeal of physical deterioration which comes to all who live long.

"They are interesting and helpful primarily to the old, but their unusual quality, delicacy of expression, distinction of spirit and common sense give them value also for middle aged readers."

+ **A. L. A. Bkl.** 7: 154. D. '10.

"The tone of the work is eminently cheerful and optimistic, and may while away an hour for those who are sitting with their hands unoccupied by the hearth, or in the sun."

+ **Lit. D.** 41: 878. N. 12, '10. 260w.

"There is nothing dry in her writing. She is full of love, humor, and courage. 'Old people' is a perfect book for mothers and daughters to read and act upon."

+ **Outlook.** 96: 834. D. 10, '10. 170w.

Paine, Ralph Delahaye. Cadet of the Black
12 star line. $1.25. Scribner. 10-19384

David Downes, son of an old time sailing captain, finds his first voyage as cadet on the "Roanoke," very prosaic. The endless cleaning of brasswork does not fulfill his ideal of the life of a sailorman. "Might as well be a bell-boy in a hotel ashore." But when the big liner beats her way thru a storm and rescues part of the crew of a sinking ship by maneuvers that would have been impossible in the old days of which David dreams, he learns that the sea life is still a life of romance. He acquires a new respect for "steam" and learns that a steamer's captain must be made of the same stuff that made his hero-father and other men of the early days.

"The gradual toughening of fibre in the boy —strengthening of body and humbling of spirit—is fairly well brought out for older readers; but the sentimentalism that pervades much of the narrative will hardly please the boyish appetite."

+ — **N. Y. Times.** 15: 505. S. 17, '10. 100w.

Paine, Ralph Delahaye. College years.
3 †$1.50. Scribner. 9-24237

A fine, clean note of fair play pervades these eleven stories of college activities drawn from happenings on the Yale campus. They teach the spirit of sportsmanship that all good citizens find a necessary part of life equipment.

"Hearty, humorous stories."

+ **A. L. A. Bkl.** 6: 219. F. '10. ✠

"Capital college stories. One is glad and proud to have met Peter Burnham and his comrades not only on account of their admirable ethics but also because they entertain us most happily."

+ **N. Y. Times.** 14: 583. O. 2, '09. 180w.

Paine, Ralph Delahaye. Head coach. $1.50.
6 Scribner. 10-8339

A famous football man at Yale is the hero of this tale. Near the end of his course he decides to go into the ministry. How his football training stands him in good stead, first, in mission work and, later, as pastor of a church in the Maine woods where he organizes a winning team and thereby makes his way to the hearts of indifferent and even unfriendly church people is all set down with emphasis on the side of football as a character builder.

+ — **Nation.** 90: 559. Je. 2, '10. 270w.

" 'The head coach' has more swift movement, good humor, and poise—in short, it is a better novel than any this author has yet written. Mr. Paine has kicked a goal."

+ **N. Y. Times.** 15: 203. Ap. 9, '10. 430w.

Palmer, Rev. Frederic. Winning of immor-
5 tality. **$1. Crowell. 10-10344

A study of the doctrine of immortality from its appearance in Hebrew history thru the line of Christian development to the present time, including a helpful handling of the difficulties which cause doubters to reject the idea of immortality. The chapters are: Development of doctrine in the Bible; The doctrine of a future state in the Old Testament; The doctrine of a future state in the New Testament; Philosophic grounds for the belief in immortality; Immortality as not inherent but possible; The doctrine of a future state from the fifth century to the nineteenth; Universalism and retribution; and Objections to the idea of immortality as an acquisition.

"A scholarly contribution to the discussion of the subject of life after death."

+ **N. Y. Times.** 15: 264. My. 7, '10. 130w.

"It is free from the literalism and the dogmatism which impair some books which advocate the same general faith. It is well worth careful reading by those who desire to be able to give a reason for the hope that is in them."

+ **Outlook.** 95: 129. My. 21, '10. 150w.

Palmer, Frederick. Central America and its
3 problems; an account of a journey from the Rio Grande to Panama, with introductory chapters on Mexico and her relations to her neighbors. **$2.50. Moffat. 10-3394

A work filled with information on the deplorable political, educational, and economic conditions that exist in the countries of Central America to-day. "For the future the author finds hope only in a radical action by this country, founded on a policy of education and development rather than sporadic interference after an outrage on American citizens or property." (Outlook.)

"The book is admirable in liveliness of narrative and incident, is seemingly reliable and dispassionate and offers some valuable hints as to possibilities for the development of industries and natural resources."

+ **A. L. A. Bkl.** 6: 341. My. '10.

"Mr. Palmer's book offers a most excellent introduction to the subject, and will stimulate many readers to further inquiry into a group of problems of vital interest to the United States. It is to be regretted, however, that so competent an observer did not go more deeply into the subject."

+ — **Ann. Am. Acad.** 36: 459. S. '10. 180w.

Dial. 48: 278. Ap. 16, '10. 180w.

"Mr. Palmer has done a distinct service to the cause of Pan-American peace by enabling his fellow-citizens to see this side of the question more clearly. His book deserves to be widely read."

+ — **Nation.** 90: 654. Je. 30, '10. 380w.

"Mr. Palmer's book is the only volume extant that tells of Central America as it exists to-day. That alone would stamp it as a valuable addition to the bibliography of travel. But it deserves the highest commendation as the product of a trained observer who has made a thoughtful study of his subject and treated it with a just impartiality very difficult to maintain under the impact of impressions calculated to arouse the indignation of an American." Forbes Lindsay.

+ **N. Y. Times.** 15: 129. Mr. 12, '10. 1650w.

"The newspaper articles which form its basis have been revised so that the book has unity, and in liveliness of narrative and incident it is admirable."

+ **Outlook.** 94: 543. Mr. 5, '10. 400w.

Palmer, Frederick. Danbury Rodd, aviator.
6 $1.50. Scribner. 10-11136

Nine stories recounting thrilling adventures in flying machines. The airship hero is characterized by the same qualities that stamp a hero the world over; and this particular Danbury Rodd possesses resourceful courage the equal of the best of them. The stories are: A cure by aeroplane; How Dennis went "to the divil"; Her compelling eyes; The hermit of bubbling water; The hero and the aide; The princess Thu-Thur's half-holiday; Trainor's C Q D; A flight for the countess royal; and The broken wing.

"A vivid and stirring style contributes to an illusion of reality that holds the interest."

+ **A. L. A. Bkl.** 6: 411. Je. '10. ✠

+ **N. Y. Times.** 15: 277. My. 14, '10. 180w.

Paret, Anna Parmly, ed. Harper's handy-
2 book for girls. $1.75. Harper. 10-4627

A girl's book in the truest sense. The editor bases her selection of the ground to be covered

Paret, Anna Parmly—*Continued.*
on the opinions of experts and on tests of the taste of girls of to-day. Beginning with the home, where she first centers her suggestions on a girl's own room, the editor shows how many useful and attractive things may be made quite inexpensively. The other divisions of the handbook are: Arts and crafts; Needlework and millinery; Gifts; Out-of-doors; Amusements and miscellany.

"More up to date than Beard's 'What a girl can make and do' and also better suited to older girls. In many instances the directions are not full enough to be very helpful, and many of the articles are of doubtful artistic worth."
+ — **A. L. A. Bkl.** 6: 414. Je. '10.
Ind. 69: 254. Ag. 4, '10. 30w.
+ **N. Y. Times.** 15: 134. Mr. 12, '10. 180w.

"Altogether an interesting and useful volume for the home."
+ **R. of Rs.** 41: 511. Ap. '10. 120w.

Parker, Sir Gilbert. Cumner's son, and other South Sea folk. **$1.20. Harper. 10-9257
[10]

The islands of the South Sea under British rule form the setting for these nineteen stories which are filled with things of human interest whether it be tragedy or comedy, love or adventure. Beginning with the dramatic ride of Cumner's son to bring aid to his besieged people for which he is made "dakoon" by the grateful natives, the reader is given bits of human nature, of pathos and romance under such titles as: Old roses, The planter's wife, A sable Spartan, A friend of the commune, An amiable revenge and A pagan of the south.

"The stories show the author's keen sense for dramatic situations and have the fascination of the unusual, both in nature and events."
+ **A. L. A. Bkl.** 7: 78. O. '10. ✠

"[The first story] is, indeed, Kiplingesque to a fault, and so good an imitation in its kind as almost to amount to a travesty. Some of the other pieces, free from this influence, are better, notably the stories dealing with New Caledonia. Many are merely sketches, and some are plainly immature."
— + **Ath.** 1910, 1: 520. Ap. 30. 170w.

"Disappointingly conventional."
— **Ind.** 69: 1089. N. 17, '10. 50w.

"'Magazinable' they all are, no doubt, but what one of them can honestly be judged more than that?"
+ — **Nation.** 91: 418. N. 3, '10. 370w.

Parker, H. Ancient Ceylon: an account of the aborigines and of part of the early civilisation. 25c. Luzac & co., London. 10-8889
[4]

A book which, the author says, "describes some phases of the early civilisation of Ceylon, beginning with the history, life, and religion of the aborigines, and ending, as regards local matters, with the village games." The volume contains over 700 pages and is divided into three main parts: The aborigines; Structural works; Arts, implements and games.

"Mr. Parker . . . had the unrivaled facilities that service gives for acquiring exact knowledge of the country and its people, together with opportunities for exploring the ancient works and cities. These he has used with good judgment, setting forth the results in a thoroughly workmanlike manner."
+ **Ath.** 1910, 1: 301. Mr. 12. 1400w.

"Will be indispensable to future workers in this field."
+ — **Nation.** 91: 14. Jl. 7, '10. 850w.

"He is an authority upon the ancient Singhalese bricks: for the manufacture of his own he has deliberately chosen to gather stubble instead of straw."
+ — **Sat. R.** 109: 467. Ap. 9, '10. 1250w.

"Mr. Parker expresses in his preface a modest doubt whether his book will be attractive to the general public. There is a section in part 3 which will interest only a small circle of readers. But there is much, on the other hand, that will make a wider appeal."
+ **Spec.** 103: 1059. D. 18, '09. 530w.

Parker, James. Rear-Admirals Schley, Sampson and Cervera: a review of the naval campaign of 1898, in pursuit and destruction of the Spanish fleet commanded by Rear-Admiral Pascual Cervera. *$3. Neale. 10-2668
[3]

A book of proofs relating to the Schley-Sampson controversy in which is established the truth of the following assertions: "It soon became evident, from the methods of procedure adopted by the judge advocate, that the court, so far as he could control, was not to be a court of inquiry, but, in fact, a court martial," and "Nelson never won a victory more complete and decisive, than that won by Schley and his subordinate brother officers and men on that 3d day of July, 1898, over the Spanish fleet commanded by Rear-Admiral Cervera." The author proceeds step by step from the causes of the war with Spain to the destruction of Cervera's fleet, giving with the facts the testimony brought out during the inquiry.

— **Ind.** 69: 194. Jl. 28, '10. 500w.

"Partisanship and intemperateness characterize the book and quite disqualify it for classification as a work of importance."
— **N. Y. Times.** 15: 231. Ap. 23, '10. 520w.

Parkinson, John. Reformer by proxy. †$1.50. Lane.
[1]

An Englishmen who makes a fortune in Canada dies leaving £30,000 to a nephew on condition that the latter use £3,000 of the legacy to win £300 by dealing in stocks. "The widow is commissioned to see that the condition is enforced. She is further enjoined, for reasons which insufficiently appear, to present herself to the virtuous English relatives as her husband's mistress. Hence obvious complications, which eventually lead to the enlightenment (by the way of stock-gambling) of the nephew, and the comfortable reception of the widow into English society." (Nation.)

"The thing is more absurd in summary than in the full narrative, which has a good deal of humor."
+ — **Nation.** 89: 627. D. 23, '09. 400w.

"It is unique in its idea and unusually intellectual in its development and treatment of the story, but—a fairy story, nevertheless."
+ — **N. Y. Times.** 14: 534. S. 11, '09. 330w.

Parrish, Randall. Don MacGrath. $1.50. McClurg. 10-21753
[11]

A boy's Mississippi river story in the days of the river steamer. Don McGrath was brought up among the toughest river element in the MacGrath gang. Disgusted with that drunken, quarreling life he escapes, falls in with a cheerful down-at-the-heel actor and with him joins the company of a river "show boat." Don has many adventures most of them shared with Laila, a plucky young girl who takes part in the show. The old MacGrath gang capture him but he escapes, uncovers their crimes and in the end finds his real father, and a real home.

"A story of good characterization and tender insight." G. I. Colbron.
+ **Bookm.** 32: 407. D. '10. 110w.

"Apart from its setting, the tale is remarkably old fashioned."
+ — Ind. 69: 1089. N. 17, '10. 60w.

"It is not so good as a juvenile as Mr. Parrish's former stories have been as romances, for much of its plot, incident and manner of telling is worn with time and use."
+ — N. Y. Times. 15: 606. O. 29, '10. 200w.

Parrish, Randall. Keith of the border: a tale [10] of the plains. *$1.35. McClurg. 10-21301

A young confederate captain whose family and fortune have been swept away by the war turns for consolation to the life of the border where he meets with a series of strange happenings. It is a tangled plot which begins with his discovery of two dead men in the desert. In trying to discover the murderers he is himself accused of murder, is imprisoned, escapes, rides across the desert wastes in a sandstorm and finds his love in a lonely cabin on the plains. He defends her from a gang of frontier villains and learns later that she is the daughter of his old southern general. The life of the frontier is drawn in vivid fashion and the reader eagerly follows the gallant hero until he finally unravels the plot, slays the villain and wins the girl he loves.

"It is melodrama. The western atmosphere is well presented."
— + Cath. World. 92: 260. N. '10. 50w.

Parsons, Henry Griscom. Children's gardens [5] for pleasure, health, and education. *$1. Sturgis & Walton. 10-10346

A volume that has grown out of a practical study of the use of the garden in the education of children. It is divided into two parts,—theory and practice. The theory takes up the values of children's gardens and shows how far reaching such instruction may be in forming the nation's people, and tells something of the knowledge now needed and easily acquired thru the medium of the garden; under practice, instruction is given for preparing and laying out the ground, for teaching and controlling children in gardens of from twenty-five to five hundred plots. Each step of the work is given in detailed outline.

"The helpful features, in text and illustrations, that have not found a place in earlier works, make it a good supplemental volume for teachers' use."
+ A. L. A. Bkl. 7: 67. O. '10.

"All the advice given is thoroughly practical and the explanations clear and comprehensive."
+ Ath. 1910, 2: 525. O. 29. 130w.

"So well is that work done that it is hard to see why a second book need be written on that subject for years to come." S. A. Shafer.
+ Dial. 48: 387. Je. 1, '10. 130w.

"The book is useful and very practical, not only for teachers but for parents who would like to train their children in garden work and wish to know the latest methods of teaching."
+ Ind. 68: 1245. Je. 2, '10. 100w.

"The book should stimulate interest and furnish information to all interested in educational subjects."
+ Lit D. 41: 704. O. 22, '10. 180w.
+ Nation. 90: 566. Je. 2, '10. 170w.

"Nothing better has been published upon its subject. All those who are interested in the establishment or supervision of such enterprises will find it an invaluable guide and inspiration. The arrangement is logical and the treatment clear and concise."
+ N. Y. Times. 15: 260. My. 7, '10. 230w.

"We advise any one who is working in any capacity in children's gardens to use this little book as guide, philosopher, and friend."
+ Outlook. 95: 800. Ag. 6, '10. 200w.
R. of Rs. 41: 761. Je. '10. 40w.
+ Spec. 105: 682. O. 29, '10. 500w.

"An excellent book for the amateur and for the teacher."
+ Survey. 24: 852. S. 17, '10. 40w.

Parsons, Rev. John. Each for all and all for [4] each: the individual in his relation to the social system. *$1.50. Sturgis & Walton. 10-7845

Not a scientific treatise on sociology but a handy volume for students, teachers, preachers, editors and public speakers, that applies the results, thus far reached by science, to a number of questions in education, industry, philanthropy, government and religion. The chapters are: The social system; Individual initiative; Diffusion; Succession; Divergence; Convergence; Germination; Correlation; Grades of influence; Tendencies to permanence; Progress of individualism through social evolution; Reading life backward and forward; Harm in the system; Cure of harm.

"There is much valuable illustration; but the scope of the work is limited, and accurate information is sometimes lacking." L. L. B.
— + Am. J. Soc. 15: 854. My. '10. 60w.

"The general philosophy is sound, but it is hard to see just what class in the community will be particularly drawn to the book."
— + Ann. Am. Acad. 35: 729. My. '10. 80w.

"The book is a useful antidote to the prevalent view of nature, red in tooth and claws, as a harsh stepmother."
+ Ind. 68: 647. Mr. 24, '10. 230w.

"It is an optimistic book, a book of faith in man and of strong religious feeling. The author's conclusion is that social evolution has given to the average man a greater opportunity to grow in personality and to exert a telling influence than he ever before enjoyed."
+ N. Y. Times. 15: 124. Mr. 5, '10. 220w.

Parsons, Philip A. Responsibility for crime: [4] an investigation of the nature and causes of crime and a means of its prevention. (Studies in history, economics and public law, v. 34, no. 3, whole no. 91.) *$1.50. Longmans. 9-18989

"An explanation of crime on the basis of Professor Giddings' theory of the sociological significance of stimulation and response. Theoretical chapters on criminal classes, punishment, and heredity and environment are followed by critical discussions of the death penalty, prison system, jury, justice and restitution, and propagation. The concluding chapters give the author's remedy and wander afield into education and progress."—J. Pol. Econ.

"The student would feel better satisfied if a constructive program had been more elaborately outlined. The book, however, is written in comparatively popular language and . . . has much intrinsic merit."
+ — Ann. Am. Acad. 35: 458. Mr. '10. 300w.

"Without doubt the judge and the lawyer would consider Dr. Parsons' study drastic and impractical, but the sociologist, who desires to strike at the root of the evil and establish a permanent curative for social ills, must accept his proposals in part, if not as a whole." W. E. Lagerquist.
+ — Econ. Bull. 3: 58. Mr. '10. 420w.

"The author allows his own subjective opinions too much play. He would have done well to have given himself more time to digest his material before publishing. The book as a whole is one which the lay reader will gain much by reading, and which the professional criminologist and penologist will have to reckon with." A. B. Wolfe.
+ — J. Pol. Econ. 18: 147. F. '10. 870w.

Parsons, Philip A.—*Continued.*

"The principal criticism to be made is that this book does not fully justify its title, which implies a comprehensive treatment of the subject of crime."

+ — **Yale R.** 19: 103. My. '10. 420w.

Parsons, Samuel. Landscape gardening
12 studies. **$2. Lane. 10-25114

This unpretentious little volume "contains not a little illumination of the art of landscape architecture in its series of practical accounts of what its author has done in specific instances. The examples selected cover a wide variety of work, including public parks and playgrounds, private gardens and estates, and have been chosen for the purpose of representing leading types and showing some of the basic principles of the art. . . . Throughout the accounts and descriptions the author seeks to bring out the principles upon which the landscape architect must work, and to show not only how, but why, he produces his effects. . . . A great number of particularly fine views illustrate the text, several that show the neglected state of Central park being especially noteworthy."—N. Y. Times.

"Its brief and almost dry presentment of the results of more than a score of undertakings of the most varied kinds is a record of achievement rather than an explanation of methods; it is only seldom that Mr. Parsons pauses to show either principles or processes. Nevertheless, the book is suggestive. Its illustrations, from photographs and plans, are worth much study; and its chapters on evergreens and rhododendrons are valuable for their advice and lists of varieties."

+ — **Nation.** 91: 450. N. 10, '10. 100w.

"Particularly interesting to New Yorkers are the chapters which deal with Central park."

+ **N. Y. Times.** 15: 574. O. 15, '10. 600w.

Partridge, Anthony. Passers-by. †$1.50.
2 Little. 10-1694

When this story opens, a group of traveling street entertainers, including a beautiful girl, a hunchback and a monkey, are in London, hunting for a certain marquis whose relations to the girl mystify the reader thru a good many pages. They seek him for purposes of revenge. His relations to a band of Parisian crooks bring to light crime and villainies in plenty, while in the end the curtain rings down upon a happy issue for the heroine from a tangle of melodramatic experiences.

"A decidedly original plot and no objectionable features."

+ **A. L. A. Bkl.** 6: 263. Mr. '10. ✠

"Has the power to hold the reader's attention to the end."

+ **Cath. World.** 91: 114. Ap. '10. 70w.

"An unusually clever and interesting mystery story."

+ **Ind.** 68: 816. Ap. 14, '10. 200w.

"The method is the same as in his previous story, and excellent fictional mechanics it is, and handled with strength and surety. But in every other respect the novel is crude and shallow."

— + **N. Y. Times.** 15: 56. Ja. 29, '10. 200w.

"Has originality in plot, and as a story of action is better than the average."

+ **Outlook.** 94: 364. F. 12, '10. 20w.

Partridge, George Everett. Outline of in-
4 dividual-study. *$1.25. Sturgis & Walton. 10-9504

For practical rather than scientific purposes this volume is offered to students who wish a first guide in individual-study. Part 1 treats of the History and theory of individual study; Part 2 discusses Practical study of individuals; Part 3 deals with Application and results of individual study.

"Teachers of psychology, particularly those in normal schools, will get a good deal of practical helpfulness from this book."

+ **Educ. R.** 40: 537. D. '10. 40w.

Ind. 69: 248. Ag. 4, '10. 60w.

"To every born teacher, in the profession or out of it, his book must be of deep and abiding usefulness." J. E. Sampter.

+ **N. Y. Times.** 15: 483. S. 3, '10. 410w.

"From the technical point of view, the most adequate chapters are those on the emotions and on purposive thinking, where technique has so far made little progress." R. S. W.

+ **Psychol. Bull.** 7: 348. O. 15, '10. 330w.

"The book is, however, a very creditable attempt at making the methods now being used in the scientific study of man useful to the student of psychology and pedagogy." E. A. Kirkpatrick.

+ — **Science,** n.s. 32: 59. Jl. 8, '10. 500w.

Paston, George, pseud. (Miss Emily Morse
6 **Symonds).** Mr. Pope, his life and times. *$6.50. Putnam. 10-2330

"Whilst not professing to add anything fresh to the biography of the tricksy and elusive spirit with whom it deals, [this life] tells the singular story of Pope's literary mystifications in a straightforward and interesting fashion." (Ath.) It is based on a vast deal of material including the poet's correspondence, autobiographical passages in his poems and on allusions to him in contemporary letters and pamphlets.

"A straightforward chronicle."

+ **A. L. A. Bkl.** 6: 341. My. '10.

"George Paston's full and readable life of Pope is a sound piece of work which we are glad to be able to commend to the modern reader."

+ **Ath.** 1910, 1: 603. My. 21. 1700w.

Reviewed by P. E. M.

+ **Nation.** 90: 647. Je. 30, '10. 4500w.

"These two volumes, with their easy, unaffected style, their unstinted reproductions of Pope's most famous passages, and their numerous illustrations, may be heartily recommended. The biography would have gained if it had been less rambling and if the main outlines of Pope's career had been more clearly indicated. Though some interesting unpublished correspondence has been collected, it is to be regretted that full use has not been made of the work of previous scholars."

+ — **Spec.** 103: 847. N. 20, '09. 1700w.

Patch, Kate Whiting. Sensitive child, as re-
8 vealed in some talks with a little boy. **75c. Moffat. 10-2996

"A thin little volume, which tells how one mother solved the big problems in the unfolding life of a child of unusually impressible and responsive nature. In a brief introduction she discusses the difficulties of the modern mother anxious to guard and cherish in the best way the small beings who are so keenly alive to the wonderful world around them. Then in a series of conversations and descriptions she shows how one mother, who seems to have been particularly wise and sympathetic, and her sensitive child met together some of the 'wonder-moments' in its early years."—N. Y. Times.

A. L. A. Bkl. 6: 393. Je. '10.

N. Y. Times. 15: 78. F. 12, '10. 110w.

Paton, Lewis Bayles. Early religion of
11 Israel. (Modern religious problems.) *50c. Houghton. 10-21767

A brief, authoritative statement of the early religion of Israel considered under five pe-

riods; the primitive Semitic; patriarchal; mosaic; the conquest of Canaan and the early monarchy.

"A careful reading of this presentation will be of great value to the average student of the Old Testament in general and to ministers in particular."

+ Bib. World. 36: 359. N. '10. 150w.

Patten, Gilbert (Burt L. Standish, pseud.). Clif Stirling, captain of the nine. †$1.25. McKay. 10-18955

A boys' school story concerned mainly with athletic events and the rivalry for base-ball championship between two schools.

Patterson, Charles Brodie. Dominion and power; or The science of life and living. 7th ed. **$1.20. Funk. 10-11650

A seventh edition thoroly revised and containing six additional chapters.

Lit. D. 41: 215. Ag. 6, '10. 140w.
N. Y. Times. 15: 322. Je. 4, '10. 80w.

Patterson, Charles Brodie. New heaven and a new earth; or, The way to life eternal. **$1.25. Crowell. 10-1969

The author calls his chapters "Thought-studies of the fourth dimension." He dedicates his work to all, irrespective of race or creed, who are engaged in a conscious effort of making this world a better place to live in—a world in which shall be fully and freely expressed that health and happiness which is so necessary to all complete harmonious living. The aim is to show that spiritual laws—and they are the only laws—underlie the physical perfection that it is a man's birthright to put on; that his body created by his own soul and mind, is a symbol of the eternal self and may become a fit instrument to carry out the purpose of God.

Patterson, John Henry. In the grip of the nyika; further adventures in British East Africa. *$2. Macmillan. 9-31056

Descriptive note in December, 1909.

"A modest and frequently dramatic narrative, less thrilling, however, than his previous hunting book."

+ A. L. A. Bkl. 6: 291. Ap. '10.

"The author of that thrilling book 'The man-eaters of Tsavo' has a reputation to sustain for simple and effective writing; and his admirers will not be disappointed with his latest record of struggle and adventure with man and beast. An index should have been added by the publishers."

+ — Ath. 1910, 1: 191. F. 12. 1600w.

"Has the stamp of dignity both in style and manner." H. E. Coblentz.

+ Dial. 48: 152. Mr. 1, '10. 230w.

+ Nation. 90: 347. Ap. 7, '10. 280w.

"Is exceedingly interesting to a wide circle of readers—those who love thrilling adventures, those whose chief interest is in sport, and to students of the East African mammalia." H. H. Johnston.

+ Nature. 82: 283. Ja. 6, '10. 1000w.

+ N. Y. Times. 15: 19. Ja. 8, '10. 250w.

"Its interest fulfils its hope. The adventures are exciting; the style living."

+ Sat. R. 109: 212. F. 12, '10. 120w.

"The author never indulges in heroics or in purple patches. He writes simply and accurately, leaving the bald narrative to be its own adornment. The result justifies him, for these plain stories of his have the vividness of complete reality. Moreover, we get an impression of the writer, given all unconsciously, which convinces us that he ranks with the best of the old hunters."

+ Spec. 104: 20. Ja. 1, '10. 730w.

Paul, Nanette B. Parliamentary law, with forms and diagram of motions; new ed. 75c. Century. (8-17803)

An elementary presentation of parliamentary law intended for the use of members of organizations and of students in school and college. Its value for reference is increased by a diagram of motions which illustrates the status of various sorts of questions and requires only a glance to settle them.

"It is more extensive than Roberts' 'Primer' but is not so well adapted to quick reference."

+ A. L. A. Bkl. 7: 89. O. '10.

Dial. 49: 187. S. 16, '10. 40w.

"Men and women associated with deliberative bodies will find 'Parliamentary law' a very useful book, and those who teach parliamentary law in schools and colleges will value it very highly."

+ N. Y. Times. 15: 442. Ag. 13, '10. 120w.

Paullin, Charles Oscar. Commodore John Rodgers: a biography. *$4. Clark, A. H. 10-790

A sketch of a man whose life is closely connected with the history of the navy from 1798 to 1838. "At the opening of the war of 1812 Rodgers held the principal command in the navy. . . . In 1815 Rodgers was appointed a member of the Board of navy commissioners which had just been established to perform all the ministerial duties of the Navy department, under the direction of the secretary of navy. He served as president of the board from 1815 to 1824, and again from 1827 to 1837." (N. Y. Times.)

"The publication of this book reduces by one the number of lives of our naval worthies which ought to be written, and the work has been done in a most thorough and satisfactory manner." G. W. Allen.

+ — Am. Hist. R. 15: 873. Jl. '10. 670w.

"As the only biography of Commodore Rodgers it will be welcomed, in spite of its high price, in libraries specializing in United States or naval history."

+ A. L. A. Bkl. 6: 342. My. '10.

"This able biography of a distinguished American sailor contains more than the usual amount of general history. Mr. Paulin felt, no doubt, that the 'old navy' had not received its due recognition; and though in setting forth its organization and exploits he sometimes loses sight of Rodgers for a considerable space, he has, at all events, produced a careful and authoritative book."

+ — Ath. 1910, 1: 488. Ap. 23. 750w.

"The whole narrative is graphic, and, to our modern eyes, picturesque. The large volume is gotten up with exquisite care."

+ Cath. World. 91: 389. Je. '10. 270w.

"A valuable contributon to the history of naval administration. It is interesting as well."

+ Ind. 69: 311. Ag. 11, '10. 260w.

"The author has spared no pains to insure fulness and accuracy. We must regret a certain diffusiveness of manner and the insertion of matter, here and there, which it not immediately pertinent, however instructive."

+ — Nation. 91: 170. Ag. 25, '10. 900w.

+ N. Y. Times. 15: 123. Mr. 5, '10. 400w.

Paxson, Frederic Logan. Last American frontier. (Stories from American history. *$1.50. Macmillan. 10-5085

The junior professor of American history in the University of Michigan tells in this volume the story of the last frontier within the United States "trying at once to preserve the picturesque atmosphere which has given to the 'Far West' a definite and well-understood meaning, and to indicate those forces which have shaped the history of the country beyond the Mississippi." While the narrative runs close to the

Paxson, Frederic Logan—*Continued.*
analysis of elements that entered into the expansion movement, the author never loses for a moment the epic significance of the conquering of the great West.

"There are too many general statements that are carelessly made, while some of the generalizations are superficial if not distinctly inaccurate. The introductory chapter is open to most serious criticism in this regard. The impression gained from reading this book is that the author is trying out his own ideas." Max Farrand.

— Am. Hist. R. 15: 892. Jl. '10. 570w.

"A useful and popular account built on scholarly lines but omitting all footnotes and citing only a selection from the widely varied sources on which it is based."

+ A. L. A. Bkl. 6: 291. Ap. '10.

"The book is emphatically a careful and scholarly piece of work."

+ Dial. 48: 280. Ap. 16, '10. 250w.

"A conscientious care for clearness of statement and for accuracy of detail is evident thruout the work. The references to Marcus Whitman, however (pp. 77 and 80), are hardly fair; the various slighting references to Custer are unjust and against the best modern judgment, and the statement (p. 362) regarding Comanche, the cavalry horse that survived the Little Big Horn battle, is incorrect."

+ — Ind. 69: 1102. N. 17, '10. 240w.

"If chapters on the economic and social life of the region could have been substituted for the rather dry and detailed account of engineering surveys or some minutiae of the Indian campaigns, the desired atmosphere would have been more real." C. W. Wright.

+ — J. Pol. Econ. 18: 319. Ap. '10. 1150w.

"Should be found in every school and village library."

+ Lit. D. 40: 553. Mr. 19, '10. 80w.

"A noteworthy book when one considers the demands and needs of older children, and also of very many 'grown-ups.'"

+ Outlook. 94: 772. Ap. 2, '10. 210w.

"The great merit of Professor Paxson's work lies in the excellent use that he has made of many historical stores heretofore little used and practically inaccessible to the general public."

+ R. of Rs. 41: 638. My. '10. 130w.

"The story is essentially trustworthy and impartial, and the bibliography appended is all that could be wished."

+ Spec. 104: 680. Ap. 23, '10. 350w.

"The work is open to criticism on the ground of proportion, too much space being devoted to the Indians, and too little attention given to other aspects of the frontier movement."

+ — Yale R. 19: 109. My. '10. 230w.

Payne, Will. Losing game: a novel. †$1.50. Dillingham. 10-7025

A story that discloses the mechanism of a big bucket-shop. Two employees in a telegraph office, a man with wit and a woman with courage, pool their mental resources and go into a daring game of draining money from thousands of innocent people. At the height of their success, the woman, thru jealous motives, wrecks the business with the same misapplied courage that she employed for building it up at its start.

"The book offers by no means an unfaithful picture of a very definite phase of the national life and character; only it is hard to escape the feeling that it was written for people with a sneaking admiration for the kind of rascality that it pictures so graphically and so attractively."

+ — Nation. 90: 377. Ap. 14, '10. 180w.

"It is fairly well constructed and evidences thorough acquaintance with the methods of those who would get rich quick by tampering with stock quotations."

+ — N. Y. Times. 15: 156. Mr. 19, '10. 200w.

Payne, William Morton. Björnstjerne Björnson, 1832-1910. *50c. McClurg. 10-11651

In substance this is the essay summarizing Björnson's life and work which appeared in 1903. For the present edition there have been included several additions by way of translation, anecdote and the considerations of Björnson's later production.

+ A. L. A. Bkl. 7: 113. N. '10.

+ Ind. 69: 421. Ag. 25, '10. 130w.

"It is a pity that a sufficient time should not have been taken for a fuller treatment. It is to be hoped that Mr. Payne will regard this little volume in the light of a preliminary study for the adequate biography which ought in due time to be forthcoming."

+ — N. Y. Times. 15: 334. Je. 11, '10. 220w.

Payne, William Morton. Leading American essayists. *$1.75. Holt. 10-11750

Uniform with the "Biographies of leading Americans," this volume contains sketches, partly biographical, partly critical, of the following essayists: Washington Irving; Ralph Waldo Emerson; Henry David Thoreau; and George William Curtis. An introductory chapter, devoted to a historical survey of the American essays, sketches the part played by the various members of the Concord group of writers, and by the essayist of Boston and Cambridge.

"The essays make no pretension to originality, but show conscientious research and have a simple, direct and readable style."

+ A. L. A. Bkl. 7: 26. S. '10.

+ Ath. 1910, 2: 486. O. 22. 150w.

"The biographies in the volume before us are well done."

+ Dial. 49: 95. Ag. 16, '10. 200w.

+ Ind. 69: 419. Ag. 25, '10. 250w.

"It is necessary to know only the name of the author of this work to be assured of its literary merits."

+ Lit. D. 41: 109. Jl. 16, '10. 130w.

"Mr. Payne's style is conscientious rather than animated. The sketch of Thoreau is the first, or among the first, of its kind, and very good of its kind."

+ — Nation. 90: 631. Je. 23, '10. 280w.

"Certainly the present group of American essayists seems oddly incomplete without Holmes and Lowell. Mr. Payne's treatment of the four essayists allotted to him by editorial policy is sober and sound." H. W. Boynton.

+ — N. Y. Times. 15: 318. Je. 4, '10. 700w.

+ Spec. 105: 612. O. 15, '10. 180w.

Payson, William Farquhar. Periwinkle: an idyl of the dunes. *$1.25. Sturgis & Walton. 10-21597

The roar of the breakers is heard thruout this pleasing story of a life saving station on the Cape. The gallant, fearless men of the service rescue the baby-girl Periwinkle from a wreck one terrible night and adopt her as a mascot. The widowed daughter of a neighboring beachcomber cares for her and she grows up like a young serfman and with them patrols the beach in her oil skins thru fog and wind. Then one wild night in a blinding storm she rescues a man. His private yacht has gone down with all on board. He is young, wealthy, and of the world; but his better self comes to love Periwinkle and when by her strength of character she succeeds in arousing his soul as well as his body to new life their romance is complete.

"He describes well the various aspects of the Cape Cod coast, where the scene of his story is laid, but his descriptions are always charged—sometimes surcharged—with emotional significance. The mood of the book is, throughout,

that of Mr. Hewlett in its mingling of realism and idealism, sensuousness and spirituality." W. A. Bradley.

+ — **Bookm.** 32: 304. N. '10. 650w.

"Is like a fancifully staged play. Remove the scenery and the drama drags."

+ — **Ind.** 69: 1093. N. 17, '10. 40w.

Peabody, Francis Greenwood. Approach to
[1] the social question. *$1.50. Macmillan. 9-29834

The author's brief historical approach to his subject is summed up in a quotation to the effect that as the fifteenth century had for its task the renaissance of art; the sixteenth, the reformation of religion; the seventeenth, the development of science; the eighteenth, the promotion of democracy, so the task of the twentieth century is to be the reformation and reconstruction of the social world. The author's approaches to the social question are thru the avenues of philosophy, social science and sociology, economics, ethics, ethical idealism, and religion. His treatment is scientific and progressive, reaching as it does its climax in social religion. He says: "We began with works; we end with faith. We began with our own plans of social redemption; we end by casting them all into the great movement of the Divine Will."

"Persons to whom this guide to the social question would seem adequate really want results, not processes. On the other hand, some at least of those readers who would enter most objections to the book as it stands would cordially sympathize with a methodology of social decision worked out along the lines which Professor Peabody suggests."

— **Am. J. Theol.** 14: 331. Ap. '10. 300w.

+ **A. L. A. Bkl.** 6: 292. Ap. '10.

"The book cannot fail to be of great value, especially to that large group of persons who have 'the zeal of God' for social betterment and who lack only the 'knowledge' to make them efficient workmen in the field of social reform."

+ **Ann. Am. Acad.** 35: 458. Mr. '10. 280w.

Atlan. 105: 687. My. '10. 380w.

"Worthy of perusal and approbation."

+ **Cath. World.** 90: 816. Mr. '10. 750w.

"One regrets to find that in this approach to the study of the social question the author fails to define specifically what that question is. Professor Peabody's style is clear and attractive; his knowledge of the literature of his subject is extensive; and his grasp upon the nature of social problems is broad and sympathetic." I: A. Loos.

+ — **Econ. Bull.** 3: 186. Je. '10. 600w.

Ind. 68: 203. Ja. 27, '10. 420w.

"His style abounds with happy illustrations, and lambent humor helps to commend a rather dry subject to the casual reader. He shows acquaintance with the literature of the subject, and excels in epitomizing opposing philosophies, so that the reader can satiate himself with tabloid doses of huge volumes, and feel that he has absorbed their essence better, perhaps, than as though he had dozed over them."

+ **N. Y. Times.** 15: 40. Ja. 22, '10. 1050w.

"The significance of the book lies for us in the definite leading of the reader on from social science to social religion, on from a consideration of works to a hold on faith." M. W. Glenn.

+ **Survey.** 23: 748. F. 12, '10. 470w.

Yale R. 19: 108. My. '10. 380w.

Peabody, Josephine Preston (Mrs. Lionel
[2] **S. Marks).** Fortune and men's eyes: new poems with a play; new ed. $1.25. Houghton.

"An attempt to bring Shakespeare near to us on his most human side. . . . The story told here is that half way disclosed in the wonderful sonnet-sequence which was 'The key wherewith Shakespeare unlocked his heart'—the story of the false mistress and the false friend, and the poet bereft at one blow of faith in the two he held dearest, by their double disloyalty."—N. Y. Times.

A. L. A. Bkl. 6: 421. Je. '10.

+ **Lit. D.** 40: 158. Ja. 22, '10. 100w.

"Mrs. Marks's blank verse is more strained than is usual in her work as if standing on tip-toe in the effort, to stretch itself up to Shakespearean stature; and her thinner, more modern note comes with something of a shock upon an ear expecting the fulness of Shakespeare's utterance. If 'Fortune and men's eyes falls short of success in its large undertaking of showing Shakespeare to us more fully than he reveals himself, it does create for us an embodiment of the personality and presence of that elusive She of whose reflection we get only fugitive glimpses in the mirror of the sonnets."

+ **N. Y. Times.** 15: 4. Ja. 1, '10. 600w.

Peake, Rev. Arthur Samuel. Critical intro-
[4] duction to the New Testament. (Studies in theology.) **75c. Scribner. (Eng. ed. 10-9227)

"This concise and intelligent introduction puts the present state of that important part of New Testament study clearly before the English reader. The conclusions reached are on some matters decidedly conservative: thus the fourth gospel is ascribed to the apostle John. On the other hand II Peter was written not long before 150 A. D.; it is held to be probable that Luke's writings depend upon Josephus, and fall later than 93 or 94 A. D.; and the pastoral epistles in their present form are not from the hand of Paul."—Bib. World.

"An extremely useful and informing book."

+ — **Am. J. Theol.** 14: 494. Jl. '10. 270w.

"The value of Professor Peake's work makes the reader regret that he has dealt with some problems so briefly."

+ — **Bib. World.** 35: 287. Ap. '10. 120w.

"On the whole a very satisfactory piece of work. The style is not all that could be wished and sometimes makes very heavy reading on topics that might easily have been treated otherwise, but the temper of the book is judicious and fair."

+ — **Ind.** 68: 930. Ap. 28, '10. 500w.

"Prof. Peake is somewhat conservative in his results, but his method is scholarly and openminded. The work is a good handbook for the student and for the general reader." E. S. Drown.

+ — **N. Y. Times.** 15: 246. Ap. 30, '10. 70w.

"He is obviously compelled to keep his work within the limits allowed by the publishers: this has led to the excision of everything that is not absolutely necessary, and to a compression of style which makes some of his sentences hard reading; nor is their difficulty lessened by the strange punctuation which is occasionally employed. Dr. Peake is, however, thoroughly well-read in the recent literature on his subject, and can criticise it thoughtfully and acutely; we feel everywhere that he knows what he is talking about."

+ — **Sat. R.** 109: 244. F. 19, '10. 310w.

"We cannot accept Dr. Peake's conclusions altogether, but we can most heartily recommend his volume."

+ — **Spec.** 103: 1107. D. 25, '09. 200w.

Pearson, Edmund Lester (Philobiblos,
[7] **pseud.) (Jared Bean).** Library and the librarian: a selection of articles from the Boston evening transcript and other sources. (Librarian's ser., no. 2.) $1.50. Elm tree press. 10-10263

A selection of humorous articles by the librarian of the Boston Evening Transcript. "The compiler quotes the ironical saying, 'Librarians are the people who keep you from getting the

Pearson, Edmund Lester—*Continued.*

books you wish. 'This quotation may be taken as a text for most of the papers, which are largely a protest—always good-humored and sometimes lightly humorous—against the unfair criticism too often leveled against the custodians of public and private libraries. This is accompanied by an exposition of their daily trials and annoyances—the much that is expected from them being contrasted with the little that is given them in return. But the volume is not made up wholly of retorts courteous. There are graphic sketches of queer people who visit libraries with only the vaguest ideas of what they want; of others who definitely and defiantly want a certain book in a certain edition, and 'want it bad.' as they would say, and then go to sleep over it when it reaches their hands; and, in short, of various eccentric types of readers who inject a little amusement into the annoyances of the librarian's life, and so temper the gravity of his duties with staccato gayety." (N. Y. Times.)

+ A. L. A. Bkl. 7: 26. S. '10.

"His irrepressible Mrs. J. Pomfret Smith, his clamorous and disputatious Mrs. Douglas Boomwhacker, his patient and cheerful Miss Anderson, and his pompous Professor Sears, with numerous other types of library-users and library attendants, are characters that will live in library literature as long as librarians retain their present relish for humor. The amusing quality of Mr. Pearson's book must not beguile the conscientious reviewer into overlooking certain small errors."

+ — Dial. 48: 429. Je. 16, '10. 430w.

"Mr. Pearson's excursions in the pleasant field of 'belles-lettres' are not for the librarian alone."

+ Ind. 69: 654. S. 22, '10. 100w.

"Both for the librarian who wishes to see his fact clear and to see it whole, and for the outside public who wish a happy introduction into the librarian's world, the book will prove as profitable as it is delightful."

+ Nation. 91: 82. Jl. 28, '10. 270w.

+ N. Y. Times. 15: 290. My. 21, '10. 260w.

Pearson, Edmund Lester (Philobiblos, pseud.) (Jared Bean). Old librarians almanack: a very rare pamphlet first published in New Haven, Connecticut, in 1773 and now reprinted for the first time. $1.50. Elm tree press. 10-1178

The first volume in a series of six which will be known as the "Librarians' series." It purports to be a reprint of a curious pamphlet, containing advice to book-lovers and book-keepers. "The general style of the almanac is that of Poor Richard, or the Old farmer's almanac, with alternate pages devoted to earnest counsel as to library administration and the daily life of the librarian. For instance: 'It were better that no person enter a library, (save the librarian himself,) and that the books be kept in safety, than that one book be lost, or others misplaced.' 'When you have determined that it is prudent to purchase a certain work do so cautiously and make a shrewd bargain with the vendor.' " (N. Y. Times.)

"A rare treat is in store for all readers of 'The old librarian's almanack.' "

+ Dial. 48: 90. F. 1, '10. 400w.

"One of the cleverest hoaxes of recent years."

+ Ind. 69: 654. S. 22, '10. 500w.

"Apart from the adventitious value of the pamphlet, it has a value of its own for every lover of curious literature."

+ Nation. 89: 656. D. 30, '09. 660w.

N. Y. Times. 15: 5. Ja. 1, '10. 320w.

Outlook. 94: 335. F. 12, '10. 1350w.

Pearson, Paul Martin, ed. Intercollegiate debates: being briefs and reports of many intercollegiate debates; ed. with an introd. $1.50. Hinds. 10-765

A book of value to school and college debating societies in which are printed in condensed form or in full debates on practically all of the questions discussed by intercollegiate teams during the past year. The questions are the vital current issues of the day including initiative and referendum, the federal income tax, abandonment of protective tariff, an inheritance tax, federal control of railroads, restriction of foreign immigration, the closed shop vs. the open shop, the increased navy, a central bank, popular election of senators, annexation of Cuba, ship subsidies, and the postal savings bank.

A. L. A. Bkl. 6: 292. Ap. '10. ✠

+ N. Y. Times. 15: 81. F. 12, '10. 210w.

Peary, Robert Edwin. North pole; its discovery in 1909 under the auspices of the Peary Arctic club; with an introd. by Theodore Roosevelt and a foreword by Gilbert H. Grosvenor. **$4.80. Stokes. 10-22101

Commander Peary's complete and accurate account of his successful expedition from the time when he left New York in the Roosevelt July 6, 1908 to his arrival at the pole April 6, 1909 and the return of the party the following summer. There are 110 striking illustrations from photographs taken on the spot, eight of which are skilfully colored.

A. L. A. Bkl. 7: 154. D. '10.

"The present work is in some ways much superior to his three earlier volumes. He has seldom or never been prolix; but there is a crispness and condensation about the style of this book which is sure to win popular favour."

+ Ath. 1910, 2: 669. N. 26. 2250w.

" 'The north pole' as he entitles his record of this achievement, forms a fitting and satisfying sequel to those earlier narratives of his that have kept the world informed of his gradual approaches toward the final realization of his life's dream." P. F. Bicknell.

+ Dial. 49: 280. O. 16, '10. 1900w.

"Every page is full of interest, but chiefly of what may be termed human rather than scientific interest, for the volume as a whole contains a very small amount of scientific information. The many half-tone engravings with which the volume abounds add greatly to its interest and somewhat to its usefulness."

+ Engin. N. 64: sup. 55. D. 15, '10. 1050w.

"Commander Peary's story is to be read as a tale of chivalry, the quest of the geographical sangraal, in which foes more dangerous than giants and dragons were encountered and conquered. The most prosaic details of the monotonous day, therefore, become attractive."

+ Ind. 69: 985. N. 3, '10. 530w.

"It is intensely interesting, but merely as a story the book is by no means enticing. It is far too long; contains too much that is already known or of trivial importance; and lacks literary quality. Yet it is an indispensible part of every library of arctic research, and a great contribution to the literature of human achievement."

+ + — Lit. D. 41: 704. O. 22, '10. 320w.

"It is all told in a personal and popular style."

+ Lit. D. 41: 1117. D. 10, '10. 110w.

"It is a story of intense interest, effectively told."

+ Nation. 91: 416. N. 3, '10. 1900w.

"The story has been worth waiting for. It is one of absorbing interest, and it is told by the discoverer of the pole in a manner simple, direct, convincing. The book is a record of worldwide importance, and will be read with keen interest not only by the present genera-

tion, but as long as the love of adventure and the thirst for knowledge animate the human heart." H: C. Walsh.

+ + N. Y. Times. 15: 533. O. 1, '10. 1800w.

"Will take its place among the few great classics of exploration that have enriched the English language."

+ R. of Rs. 42: 636. N. '10. 220w.

Reviewed by H. F. P. Battersby.

+ Sat. R. 110: 677. N. 26, '10. 1600w.

+ Spec. 105: 801. N. 12, '10. 750w.

Peck, Harry Thurston. New Baedeker; be-
7 ing casual notes of an irresponsible traveller. **$1.50. Dodd. 10-11288

A travel book dealing with travel at home and abroad. The author "hits off with customary perkiness the ocean voyage, Havre and Trouville, Berlin, Rome, Rouen, Brussels and Malines, and Liverpool; then turning homeward conducts the reader to Portland, Me., Boston, Lake Pleasant (where spiritualists congregate), Utica, N. Y., Trenton Falls, N. Y., Atlantic City, N. J., and finally across the continent by the Canadian Pacific." (Nation.)

A. L. A. Bkl. 7: 26. S. '10.

"The 'New Baedeker,' unlike the old, is a book to read at home and for fun."

+ Dial. 48: 399. Je. 1, '10. 260w.

"It is a diverting book and catches idiomatic features of nearly every city it interprets."

+ Nation. 90: 589. Je. 9, '10. 140w.

"He has assuredly turned out one of the brightest books of the year, and one that ought to survive many years."

+ N. Y. Times. 15: 336. Je. 11, '10. 1150w.

Peddle, John Bailey. Construction of graph-
12 ical charts. *$1.50. McGraw. 10-20827

"The purpose of the author is to explain what a great variety of charts can be drawn to save the tedious work and avoid the chances of error incident to arithmetical computations. The charts plotted on cross-section paper by rectangular co-ordinates, including the logarithmic variety, are described in detail in the first chapter. The second chapter describes the alignment chart, utilizing the principle of isoplethic points, and the third chapter explains the construction of these charts for showing the relations between more than three variables. Chapter 4 is on the hexagonal index family of charts, which are generally provided with some form of transparent sheet to assist in their use. The fifth chapter describes proportional charts."—Engin. Rec.

"As a first work on diagrams in the English language, this modest volume merits appreciative reading. The chapter on rectangular-coordinate diagrams is far too short to do the subject justice, and in this part the book will most easily bear enlargement in a future edition."

+ — Engin. N. 64: sup. 46. N. 17, '10. 240w.

"The book is one which not only engineers but also physicists and chemists will find of much service, for it has the dual advantages of exceptional clearness and conciseness."

+ Engin. Rec. 62: 531. N. 5, '10. 500w.

Peer, Frank Sherman. Hunting field with
6 horse and hound in America, the British Isles and France. *$5. Kennerly. 10-9284

"The second book which Mr. Frank Sherman Peer has written based on his experiences of cross-country runs here and abroad. He tells of fox-hunting in New and Old England, at the famous Meadowbrook and Old Rose tree hunts, in Virginia, in North Carolina by moonlight, in Scotland, and in Ireland. He has pursued coyotes and jack rabbits in Colorado, stags with Lord Rothschild's pack, wild red deer in Devonshire, and wild boar at Baron de Dorlodot's French preserve. He has enjoyed milder sport with the foot beagles at Oxford and with the Essex otterhounds."—Dial.

"His experiences are narrated in an easy, natural fashion."

+ Dial. 48: 400. Je. 1, '10. 140w.

"Lovers of horses and dogs and the good open-air life which these two best friends of man among the beasts stand for cannot fail to draw entertainment and the awakening of memories of brave days past from the volume, in spite of plenty of faults in it."

+ — N. Y. Times. 15: 224. Ap. 23, '10. 1050w.

Peet, T. Eric. Stone and bronze ages in
11 Italy and Sicily. *$5.25. Oxford.

"A scientific exposition of the prehistoric periods in Italy. . . . Its object is set down as twofold: 'firstly, to describe the prehistoric civilizations of Italy, and secondly, to determine their relations to those which flourished contemporaneously in the Ægean and the Mediterranean generally, and in central Europe. . . . The material is divided chronologically, beginning with a chapter on the palæolithic period. . . . Then are described the neolithic cave-dwellings, hut foundations, and burials; next the eneolithic dwellings and cemeteries, the rock tombs and megalithic monuments, the early lake-dwellings, the Terremare, and the bronze age in Italy, Sicily, and Sardinia. Lastly, there are two interesting chapters on the racial problem and on Mycenæan influence in Italy. The book is well arranged and is profusely illustrated."—Nation.

"If his book is scant and chary in theory, it is all the more valuable in recording unvarnished facts."

+ — Ath. 1909, 2: 466. O. 16. 1300w.

"Mr. Peet's book fills a much felt need. The book will be welcome not only to the student of prehistoric Italy, but to every Mediterranean archæologist who is interested in the connection of Italy with the Ægean and north Greece at so early a period."

+ Nation. 91: 369. O. 20, '10. 300w.

"No student of the prehistory of man in Italy, or indeed in Europe, can dispense with reading this volume. It is, we believe, the first treatise in English which has fully utilised the remarkable archæological discoveries of the last decade in Mediterranean countries, and the author is to be congratulated on the thoroughness and ability with which he has accomplished his task." J. G.

+ Nature. 83: 122. Mr. 31, '10. 1050w.

"Mr. Peet's work deserves a high place amongst the studies with which it may fairly be compared."

+ Spec. 103: 793. N. 13, '09. 570w.

Peixotto, Ernest Clifford. Romantic Cali-
11 fornia. *$2.50. Scribner. 10-22963

"Mr. Peixotto, Spaniard in name, and painter as well as writer, by profession, has felt the charm of romantic associations which cluster round the history and the monument of his native state. His pen and pencil have both been employed in conveying this charm to the mind of his readers. He sees 'Italy in California' in color and movement of the vintage, and Ligurian loiterers on the Fisherman's wharf, San Francisco. To him the 'tiled roofs of Santa Barbara' are reminiscences of Old Castile, and the mission bells, which still hang in their places as when the Spanish fathers struck the call to prayer, recall the enthusiastic spirit of the early missionaries, while the rocks and pines of Pescadero Point suggest the dark cliffs and ledges of Dante's hell. . . . Mr. Peixotto includes in his local sketches a chapter on 'Bret Harte's country.' "—Lit. D.

"Mr. Ernest Peixotto's qualifications for describing and illustrating the attractions of

Peixotto, Ernest Clifford—*Continued.*

his native state are a sufficient guarantee of the excellence of his 'Romantic California.'"

+ Dial. 49: 470. D. 1, '10. 150w.

Reviewed by W. G. Bowdoin.

+ Ind. 69: 1250. D. 8, '10. 60w.

"The book is written with an eloquence and descriptive power which have a ring of genuine feeling, and it is really quite refreshing to see the loving, delicate, and interpretative touch of a human hand in the pictures, instead of the cold reflections of the camera."

+ Lit. D. 41: 878. N. 12, '10. 370w.

"It will be liked for the descriptive power and genuine feeling that pervade many fine passages."

+ Lit. D. 41: 1117. D. 10, '10. 90w.

"Even if the 219 pages of reading matter in this volume were less alluring, the profuse illustrations would make it a strong ally of the tourist maxim, 'See America first.'"

+ Nation. 91: 446. N. 10, '10. 550w.

+ N. Y. Times. 15: 632. N. 12, '10. 180w.

"The book is frankly a painter's book of pictures, and the words that accompany them do little to heighten the effect."

+ — No. Am. 192: 848. D. '10. 110w.

+ R. of Rs. 42: 638. N. '10. 110w.

Pendleton, Frank, pseud. Tim and Roy in
9 camp. †$1.50. Lothrop. 10-15599

Four boys and uncle Joe, an experienced old trapper, go into camp in the mountains, for a month. A bear hunt, an exciting race with wolves and an adventure with a panther are some of the experiences which fill out the eventful four weeks.

"Though there is much rich material here, in the capital camp-fire stories as well as in the boys' own adventures, the style of the book is heavy and awkward. If it were not for its top-heavy style the narrative would be more interesting."

+ — N. Y. Times. 15: 505. S. 17, '10. 110w.

Pennell, Elizabeth (Robins) (Mrs. Joseph
11 **Pennell).** Our house, and the people in it. *$1.25. Houghton. 10-25224

Ten delightful sketches of life in "the quarter" in London where the two Pennells and other devotees of the arts live. There is an intimate homey charm about these stories which begin with "'Enrietter," the alcoholic maid of all work. She was followed by Trimmer and later by the equally interesting Louise. The other chapters concern: Our charwoman; Clémentine; The old housekeeper; The new housekeeper; Our beggars; The tenants; and The quarter.

+ Ind. 69: 1097. N. 17, '10. 20w.

+ Nation. 91: 501. N. 24, '10. 250w.

"Few more delightful books can be found to entertain a quiet hour."

+ Outlook. 96: 833. D. 10, '10. 270w.

Spec. 105: sup. 837. N. 19, '10. 190w.

Perin, Florence Hobart, comp. Optimist's
11 good night. *$1. Little. 10-24503

A companion volume to the author's "The optimist's good morning." Optimistic thoughts appropriate to the close of the day have been gathered from the great writers of all ages and so arranged that there is a bright, cheerful quotation in prose and verse for each day in the year.

"Full of tonic thoughts for the days of the year."

+ Dial. 49: 532. D. 16, '10. 50w.

Perkins, Agnes Francis, ed. Vocations for
10 the trained woman. *$1.20. Women's educational & industrial union, 264 Boylston st., Boston. 10-14487

"The book, we are told, is an outcome of the conviction that many women who are unfitted for teaching drift into that vocation as the one with which they are most familiar; that the teaching which results is poor; and that unsuccessful teachers might become able workers in other fields. In order to suggest what these fields are, and to indicate to what extent a college education helps a woman to attain positions and promotions therein, this series of articles has been prepared by men and women actively interested in the subject they are presenting. The conditions described are largely those now existent in Massachusetts and New York, but the conclusions deduced therefrom are presumably applicable to a more extended area. Seventy articles or thereabouts are grouped under the eight headings of Social and economic service, Scientific work, Domestic science and arts, Agriculture, Business, Clerical and secretarial work, Literary work, Art (illustrating and designing), and Special forms of teaching."—Dial.

"Uneven in value, not only on account of the differing qualifications of the writers, but because some lines of work have been little more than outlined while others receive specific and detailed information."

+ — A. L. A. Bkl. 7: 75. O. '10.

"Is valuable since it deals with fact rather than speculation, and is free from sentimentality."

+ Dial. 49: 240. O. 1, '10. 300w.

"It is an initial and important step in the right direction, but much more remains to be done." E. K. Adams.

+ — School R. 18: 647. N. '10. 1050w.

"When the volume is composed of articles written from the point of view of individuals without the corrective aid of investigation, its statements must be read with caution."

+ — Survey. 24: 889. S. 24, '10. 430w.

Perrin, Alice. Stronger claim. †$1.50. Duf-
6 field. 10-8338

A story of an Englishman with a trace of Hindu in his blood, who, receiving an appointment in India, is sent to the very town that, unknown to him, had claimed him as a child and in which there lived many of his native and half-caste relatives. He unwisely puts up a fight against social and official prejudices, but little by little he yields to the "call of the blood" and finds himself under the spell of the superstitions of his mother's ancestral gods. The author possesses something of Mr. Hichens' power of depicting atmosphere.

"A novel of some importance . . . and of considerable originality. Nevertheless its central idea, namely that an inherited taint will outweigh any amount of culture and education, has become one of the common-places of modern fiction. The whole story is told with admirable sense of proportion and considerable dramatic force." F: T. Cooper.

+ — Bookm. 31: 205. Ap. '10. 800w.

"'The stronger claim' is . . . a compact, well-considered story, excellent in its delineation of character, and in the movement of the drama."

+ N. Y. Times. 15: 124. Mr. 5, '10. 260w.

Perry, John Tavenor. Dinanderie: a history
12 and description of mediæval art work in copper, brass and bronze. *$5.50. Macmillan. A10-1919

"The word 'Dinanderie' . . . is derived from Dinant on the Meuse, the chief seat of the industry until the destruction of the place in 1466 caused the craftsmen who survived to

disperse and carry on their work elsewhere. . . . The work begins with a general view or sketch, followed by an account of Dinant and the neighboring towns on the Meuse. The author then deals with the art from the points of view of origin, materials and processes. Next he reviews the schools—Germany, the Netherlands, France, England, Italy and Spain. The second half of the volume, under the head of 'Descriptive,' gives an account of the many and varied objects which the author classes as 'Dinanderie.' . . . The drawings by the author himself impart peculiar attractiveness to the volume, which also contains many excellent half-tone plates."—Int. Studio.

"The book is well written, and accurate, allowance being made for the wide extent of ground that it covers. We had marked a few passages for criticism, but none of them are of serious moment."

+ — **Ath.** 1910, 2: 427. O. 8. 770w.

+ **Int. Studio.** 42: 168. D. '10. 470w.

Perry, Lawrence. Dan Merrithew. †$1.50. 6 McClurg. 10-7302

The story of brave deeds and a bold wooing whose incidents transpire mostly on the high seas. The hero, descended from an old sea faring family of Massachusetts, begins his sea career on a tug boat and works his way thru dangers and Cupid's ambuscades to the position of assistant marine superintendent of a West Indian company.

"The story is frankly impossible but is full of zest and excitement and includes a pretty romance."

+ — **A. L. A. Bkl.** 6: 355. My. '10. ✠

"Extract three-quarters of the girl and her 'blush-surged' cheeks and there remains a series of sea adventures which would make a good, even a thrilling, book for boys of both sexes and all ages.

+ — **Nation.** 90: 403. Ap. 21, '10. 270w.

"Upon the whole, the story is well written and is stirring enough to seize young minds uncritical of possibilities."

+ — **N. Y. Times.** 15: 216. Ap. 16, '10. 130w.

Peters, Rev. John Punnett. Modern Chris- 8 tianity; or, The plain Gospel modernly expounded. (Crown theological library.) *$1.50. Putnam. 10-390

A series of twenty-seven sermons, eight of which relate to the "Social teaching of Christ."

"The sermons abound in suggestive, concrete applications."

+ **A. L. A. Bkl.** 6: 393. Je. '10.

"The subject matter of these sermons is not new or strikingly exprest, but their deep sincerity, their fearlessness and simple conversational style enlivened by anecdotes of personal experience make them attractive reading."

+ **Ind.** 69: 1042. N. 10, '10. 190w.

"A series of sermons well worth the study of young ministers as models both in form and in substance."

+ **Outlook.** 94: 589. Mr. 12, '10. 240w

"Dr. Peters' sermons are homely and direct. They may also seem radical to those who are not in the habit of taking their new testament literally."

+ **Yale R.** 19: 213. Ag. '10. 110w.

Petit, Robert. How to build an aeroplane; 12 tr. by T. O'B. Hubbard and J. H. Lederboer. *$1.50. Van Nostrand. (Eng. ed. W10-241)

"A work written by an eminent French engineer, reviewing the methods of construction adopted by the aeroplane makers of his country. . . . The book contains ninety-three illustrations, which help materially to an understanding of the author's descriptions and directions."—N. Y. Times.

A. L. A. Bkl. 7: 113. N. '10.

"It would have been better if M. Petit had confined his attention to the theme described by the title 'How to build an aëroplane,' and had not trenched on dangerous ground of a theoretical character. We hope the criticisms contained in this review will not deter Messrs. Hubbard and Ledeboer from making further contributions to our aëronautical literature." G. H. Bryan.

+ — — **Nature.** 84: 230. Ag. 25, '10. 700w.

N. Y. Times. 15: 425. Jl. 30, '10. 230w.

Petrarch, Francesco. Petrarch's letters to 8 classical authors; tr. from the Latin with a commentary. $1. Univ. of Chicago press. 10-7507

Letters of Petrarch arranged in such a way that, with the scholarly notes accompanying, they comprise a study of the classical renaissance in Italy. They are of interest not only to the classical scholar, but the student of modern literatures, the student of Italian literature, the historian and the Petrarchist. The letters include some to Cicero, to Seneca, to Marcus Varro, to Quintillian, to Livy, to Pollio, to Flaccus, to Maro and to Homer.

"An excellent version which Dr. Cosenza has annotated with knowledge, taste and tact."

+ **N. Y. Times.** 15: 302. My. 28, '10. 500w.

+ **Outlook.** 95: 492. Jl. 2, '10. 60w.

Petre, Francis Loraine. Simon Bolivar, "El 6 libertador." *$4. Lane. 10-15141

The story of a man who "began the liberator's struggle as a very rich man for the South America of those days, and ended his life in beggary." (Sat. R.) "The book contains a detailed and reliable history of the long struggle to throw off the Spanish yoke, but in that respect it can make no claim to superiority over some three or four other volumes treating of the same subject. Its essential distinction and value lie in the careful study and impartial picture of the chief actor of that strange drama in which dismal failure followed so swiftly on the heels of brilliant success." (N. Y. Times.)

"The best and fairest estimate yet written of the character and career of this leader."

+ **A. L. A. Bkl.** 7: 67. O. '10.

"Mr. Petre tells the story of events, and tells it clearly enough, though in a prosaic way; but he fails to trace these events to their hidden causes, and is content for the most part to sift the contradictory printed evidence of partisans."

+ — **Ath.** 1910, 2: 264. S. 3. 230w.

"His work presents every evidence of being a carefully studied and impartial document. It is rather difficult reading on account of the agility with which its subject keeps skipping over a large and to us unfamiliar map. But we do get a fair idea of Simon Bolivar."

+ — **Cath. World.** 91: 387. Je. '10. 320w.

"In view of recent events this biography, well and sympathetically written by a competent historian, should attract attention, as we believe it will."

+ **Lit. D.** 41: 449. S. 17, '10. 520w.

"Mr. Petre's attractive book is the most noteworthy contribution to the history of the South American republics that has appeared in English in the past six years, since the publication of Aker's 'History of South America.' His fairmindedness toward Bolivar does not apply to the great Colombian general, Santander."

+ — **Nation.** 91: 367. O. 20, '10. 900w.

"Mr. Petre's 'Simon Bolivar' is probably the best-balanced work dealing with the character and career of the most remarkable man South America has ever produced." Forbes Lindsay.

+ **N. Y. Times.** 15: 239. Ap. 30, '10. 1050w.

Petre, Francis Loraine—*Continued.*

+ Outlook. 95: 536. Jl. 9, '10. 280w.

"We are grateful to Mr. Petre for a temperate and judicious estimate of Bolivar's character and career."

+ Sat. R. 109: 600. My. 7, '10. 730w.

+ Spec. 105: 281. Ag. 20, '10. 1050w.

Petrie, W. M. Flinders. Arts and crafts of ancient Egypt. *$1.75. McClurg. (Eng. ed. 10-9085)

A profusely illustrated handbook prepared by this well-known expert upon ancient art to aid in the understanding of the art of the Egyptians. Only the most striking works of each period are given in order to contrast the different civilizations considered from 8000 B. C. to 30 A. D. There are chapters upon statuary, reliefs, painting, drawing, architecture, stone-working, metal work, glass, pottery, ivory working, woodwork, plaster and clothing.

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+ A. L. A. Bkl. 7: 113. N. '10.

"A brief but very interesting and instructive account."

+ Int. Studio. 40: 80. Mr. '10. 100w.

"A word should be said in praise of the numerous illustrations which are just what is needed, distinct, clear and to the point."

+ Int. Studio. 42: sup. 22. N. '10. 150w.

"On some accounts it would have been better to group the illustrations at the end of the volume; scattered through the book they are less convenient for reference."

+ — Nation. 91: 563. D. 8, '10. 250w.

"Whatever Professor Petrie writes about ancient Egypt is worth reading, and his latest book is especially so. It is a handbook in the best sense, giving the latest information in a clear and compact form on the matters of which it treats."

+ Sat. R. 109: 501. Ap. 16, '10. 950w.

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+ Spec. 104: 814. My. 14, '10. 550w.

Pfleiderer, Rev. Otto. Development of Christianity; tr. from the German by Daniel A. Huebsch. *$1.50. Huebsch. 10-14097

Dr. Pfleiderer of the University of Berlin aims in this work to emphasize those main points in the history of Christianity which are calculated to show in what way, by means of what connecting links, and because of what natural motives the Christianity of the New Testament became the Christianity of the present.

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+ A. L. A. Bkl. 7: 27. S. '10.

"The translation is very faulty throughout, both in the use of words and in the construction of sentences. Instead of being a serious contribution to the history of dogma, Dr. Pfleiderer's book is merely an inaccurate, superficial history of the past nineteen centuries crowded within the narrow compass of a rather dull series of lectures. They are vitiated throughout by his rationalistic denial of the supernatural, and his ill-concealed prejudice against all things Catholic."

— Cath. World. 91: 826. S. '10. 1650w.

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+ — N. Y. Times. 15: 505. S. 17, '10. 150w.

"Even those who differ from some of his conclusions will at least admire his mode of thinking—such an understanding of the roots of present living and striving, and such an attempt to conserve their nourishing forces, as will neither hamper our own activity in the present nor our restless striving after the ideals of the future."

+ Outlook. 96: 601. N. 12, '10. 330w.

"Professor Pfleiderer's book may be read with much advantage by those who do not accept his premises. But his premises cannot be accepted by those who are Christians in the ordinary sense of the word."

+ — Spec. 105: 432. S. 17, '10. 180w.

Pfleiderer, Rev. Otto. Primitive Christianity: its writings and teachings in their historical connections; tr. by W. Montgomery. (Theological translation lib.) 4v. v. 2. **$3. Putnam.

v. 2. "This volume, following the first on the work and writings of Paul, treats of the gospels of Mark, Luke, and Matthew, and contains sections on the Acts of the Apostles, the Preaching of Jesus, and the Faith of the first disciples. Pfleiderer holds more closely to the views of Baur than many recent scholars, but his 'Urchristentum' has won high place as one of the most discerning studies of the origins of the Christian religion."—Nation.

"While Professor Pfleiderer's rigorous method sometimes results in views that are undoubtedly extreme, his independence and vigor give his work great value for all serious workers in the New Testament."

+ — Am. J. Theol. 14: 155. Ja. '10. 200w. (Review of v. 2.)

"The work is well known in German, and its translator has performed an important service for New Testament study by putting it into English."

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+ Nation. 90: 18. Ja. 6, '10. 120w. (Review of v. 2.)

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— Sat. R. 109: 83. Ja. 15, '10. 170w. (Review of v. 2.)

Phelps, Edith M., comp. Selected articles on woman suffrage. *$1. Wilson, H. W. 10-24309

In response to the demand for material, and especially for a debaters' handbook on this subject, the present volume has been compiled. Uniform with the other volumes of the "Debaters' handbook series" it contains a bibliography and reprints of the best available material, both in favor of and opposed to the extension of the suffrage. The reprints are grouped under three main headings: General discussion; Affirmative, and Negative discussion.

"A great many facts bearing on the subject and many opinions are compressed into small space."

+ A. L. A. Bkl. 7: 155. D. '10.

Phelps, William Lyon. Essays on modern novelists. *$1.50. Macmillan. 10-2313

A dozen essays that give critical estimates of as many modern authors. The opening essay on William De Morgan surveys his novels even to his lastest work, "It never can happen again." It is De Morgan the novelist, unconcerned with orthodox proprieties, whom the

author reveals; De Morgan who snatches the historic mask from off his stage folk and lets them behave as actual human beings, happy or wretched; De Morgan who wades unflinchingly in the slime, "who builds his foundation, like the foundations of cathedrals, deep in the dirt; but with the total impression of exceeding beauty." Other subjects which the author treats are Hardy, Howells, Björnson, Mark Twain, Sienkiewicz, Sudermann, Ollivant, Stevenson, Mrs. Humphry Ward, Kipling, and "Lorna Doone." A list of the works of each writer appears at the end of the volume.

"The author has a Chestertonian fashion of characterizing by picturesque phrase or paradox, but his criticisms are intelligent and penetrating and his judgment sound. Will be a useful and interesting book to the many readers of modern fiction."

+ A. L. A. Bkl. 6: 253. Mr. '10. ✠

"Is extremely interesting. You could read several of his essays, and, except by accident or other knowledge, you would not know that you were reading about a novelist rather than a dramatist, or even a poet or essayist." E: E. Hale, jr.

+ — Dial. 48: 237. Ap. 1, '10. 1650w.

"Professor Phelps's method of treatment is gentle, kindly, but shrewdly penetrative, so that the reader will find himself in sympathy with his judgments oftener than he will be led to expect from the excursive character of the opening essay."

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"His critical procedure is of a rather happy-go-lucky variety."

+ — Nation. 90: 291. Mr. 24, '10. 670w.

+ N. Y. Times. 15: 39. Ja. 22, '10. 1300w.

"These essays are for the most part the very sublimation of common sense. It is that, perhaps, which gives them their uncommon interest."

+ Outlook. 94: 771. Ap. 2, '10. 350w.

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+ Spec. 104: 474. Mr. 19, '10. 120w.

Phillips, David Graham. Husband's story: [10] a novel. $1.50. Appleton. 10-20846

In the whole course of this multi-millionaire's autobiography there is not one happy soul interested in the things really worth while. It shows with convincing detail and through characters wonderfully wrought out how the Americans whose opportunity is greatest, those who can command unlimited wealth, are a striving, struggling, unhappy class, the men absorbed in money getting, the women eager to climb by fair means or foul to the inner circle of New York society and from there to European nobility and a title at whatever cost. One is intensely interested and sorry for them all, even the unscrupulous undertaker's daughter who succeeds in making herself a princess at the expense of love, home, and happiness.

"As this type of story goes, it is more than usually clever—considerably better and truer than that of its closest prototype, Robert Grant's 'Unleavened bread.'" F: T. Cooper.

+ — Bookm. 32: 292. N. '10. 970w.

"Unfortunately, Mr. Phillips has not the equipment of the Juvenal he would like to appear; his generalizations are too sweeping to be impressive, and the incurable vulgarity of his expression excites nothing but disgust." W: M. Payne.

— Dial. 49: 289. O. 16, '10. 420w.

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— Lit. D. 41: 704. O. 22, '10. 230w.

"As a piece of literary art 'The husband's story' is atrocious. He is continually dropping his story to insult the 'gentle reader.'"

— Nation. 91: 339. O. 13, '10. 560w.

"One cannot help wishing that a novelist so capable in many ways could see that he overdoes his good things, and that his heavy strokes, thick paint, and glaring colors, while they may give to some the impression of strength and truth, are yet neither so true nor so convincing as would be more light and shade, finer tones, and a gentler touch."

— N. Y. Times. 15: 535. O. 1, '10. 670w.

Phillips, David Graham. White magic: a [9] novel. †$1.50. Appleton. 10-7930

"The introductory chapters [of Mr. Phillip's new story] reveal the startling situation of a wealthy, attractive young woman, Beatrice Richmond, who, in defiance of all the proprieties, offers herself in marriage to a strange young artist whom she has met only a few times. The man refuses, point blank, to accept her, having no desire to exchange Bohemian freedom for domestic bondage. There is also family opposition to the match, besides the not unnatural disapproval of Beatrice's fiancé. A series of absurd situations follow, covering some twenty chapters, in which the girl sets about winning her own way by the same shrewd, calculating methods that have made her father a successful financier."—Lit. D.

"The book has slight literary value, altho the element of the unusual holds the attention for a time. It is a pity that a writer of the ability of Mr. Phillips should descend to the writing of such frivolous, hectic fiction."

— + Lit. D. 40: 1042. My. 21, '10. 210w.

"It is a pity that he should have chosen to garb his conception in the airy draperies of social comedy. We respectfully suggest that he stick to his blunderbuss."

— Nation. 90: 607. Je. 16, '10. 470w.

"There are times in the course of the narrative when Mr. Phillips wins your entire approval by a stroke which shows that he has an observing eye; his sense of dramatic effects is good, as usual, and there is less of that deliberate coarseness which he is in the habit of using to create the impression of 'strength.' Nevertheless the frightful crudeness of the author's outlook upon civilization and society crops out painfully."

+ — N. Y. Times. 15: 163. Mr. 26, '10. 750w.

Phillips, Isaac Newton. Lincoln. *$1. Mc-[4] Clurg. 10-4764

An appreciation which touches upon the elements of greatness in Lincoln's character, and their constructive influence upon the government of the United States.

"An excellent analysis and appreciation of the life and character of Abraham Lincoln."

+ N. Y. Times. 15: 138. Mr. 12, '10. 130w.

Phillips, Stephen. Pietro of Siena. *$1. Mac-[11] millan. 10-23138

The entire action of this three-act poem-drama is confined to Siena and lies between the hours of sunset and sunrise. Pietro and his followers overthrow, imprison, and condemn to death at sunrise, Luigi, ruler of Siena. This deed is particularly sweet to Pietro because he thus avenges the outrage done his mother by Luigi's father. His cause is hardly won however when the sight of the sister of Luigi, the lovely maiden Gemma, arouses Pietro's passionate desire and he offers to barter her brother's life in return for her honor. She scorns him and her wrathful indignation rouses his better self. Then he offers her marriage, which she accepts, her hatred turning to love at his nobility, whereupon her brother is freed, appeased, and all ends in peace for Siena and her rulers.

"Is inferior to the author's former dramatic work."

+ — A. L. A. Bkl. 7: 155. D. '10.

Phillips, Stephen —*Continued.*

"It is a somewhat hackneyed theme, and we are not greatly moved by the drama of it. The scene, indeed, between Pietro and Gemma is an elaborate interchange of phrases which leaves the reader cold. But, as in the past, Mr. Phillips is a master of a fine rhetoric, and there are some exquisite pieces of jewelled verse."

+ — **Spec.** 105: 912. N. 26, '10. 140w.

Phillpotts, Eden. Flint heart: a fairy story. 12 †$1.50. Dutton. 10-20297

"A story of Dartmoor, but the little boy and girl who see the fairies and restore the lost peace and happiness to their own family do not find they have been dreaming. The reader is left with the delicious belief that it all really did happen, even to the fierce battle between the Hot Water Bottle and the Marsh Galloper and to Unity's friendship with the omnipotent Zagabog. This is one of the books for children which fulfils the requirements of bringing enjoyment to children of any age."—Bookm.

"It is full of delightful humour, some of which may possibly appeal only to children of an older growth. But the child who still wonders will find much delight in it, either in the marvellous adventures of Charles and Unity Jago or in the history of 'The flint heart' and the evil it did throughout the ages. Also children of any age will enjoy the charming poems scattered through the book." G. I. Colbron.

+ **Bookm.** 32: 404. D. '10. 280w.

"An excellent example of how such an author as Eden Phillpotts might just escape making a distinctive success in his conscious imitation of a conventional model." M. J. Moses.

+ — **Ind.** 69: 1259. D. 8, '10. 70w.

"A juvenile story, half fairy tale and wholly Dartmoor, will not fail to attract."

+ **Lit. D.** 41: 1044. D. 3, '10. 120w.

Nation. 91: 584. D. 15, '10. 30w.

"Mr. Phillpotts has written a fairy-tale, and it is such a good fairy-tale that every one is sure to be very glad that he has done it."

+ **N. Y. Times.** 15: 569. O. 15, '10. 300w.

"The story is young enough and simple enough to hold the attention of any childish mind and yet is full enough and bright enough and charming enough to leave behind an ample store of pictures and fancies and jests."

+ **No. Am.** 192: 851. D. '10. 130w.

"There is always a bit of humor on every page, so that we skim through the book easily."

+ **R. of Rs.** 42: 765. D. '10. 50w.

Phillpotts, Eden. Tales of the tenements. 12 †$1.50. Lane. A10-1700

"This publisher's dozen of tales are bound up in 'Dartmoor.' . . . They deal with the simple themes of simple lives—love and marriage, money and revenge, family quarrels and affection—with the breadth and directness of a folk-ballad. Nearly all are supposed to be narrated by natives of the Tenements—ancient homesteads near the two arms of Dart—and there is a pleasant amount of cross-reference between tale and tale that lends the whole book an air of being a family history. Mr. Phillpotts holds the balance between comedy and tragedy very cleverly."—Sat. R.

"Short stories, and excellent and varied they are."

+ **Ath.** 1910, 2: 355. S. 24. 230w.

N. Y. Times. 15: 650. N. 19, '10. 530w.

"No one of the thirteen is there but shouts South Devon at the readers; and as tales all are good reading—the first and last being perhaps the best."

+ **Sat. R.** 110: 398. S. 24, '10. 230w.

"These 'Tales' are somewhat squalid, with an occasional relief of a grim humour, but not attractive."

— **Spec.** 105: 612. O. 15, '10. 40w.

Phillpotts, Eden. Thief of virtue. †$1.50. 5 Lane. 10-7479

A Dartmoor maiden, "tokened" to a poor shepherd, is sought for the wife of Philip Ouldsbroom, whose lands and position, and force of character, to be perfectly just, easily win the fickle maiden. The shepherd's vengeance takes the form of a son, who, Philip thinks, is his own, and whom, because of his very unlikeness to Philip with none of the latter's fine qualities, the author makes the living embodiment of retribution for Philip's theft of the shepherd's plighted wife.

"The element of inevitable tragedy is as strong, the humor as unfailing and the sense of beauty as keen as in his earliest and best works."

+ + **A. L. A. Bkl.** 6: 355. My. '10.

"We are strongly inclined to put Mr. Phillpotts's latest novel at the head of his works. Certainly it is among the first three. It exhibits the new Phillpotts at his best. And his powerful novel is a credit to contemporary English literature."

+ + **Ath.** 1910, 1: 337. Mr. 19. 250w.

"The author's art is often blurred, and in method he is sometimes one of the 'Children of the mist.'" Margaret Sherwood.

+ — **Atlan.** 106: 809. D. '10. 470w.

"Mr. Phillpotts has made the mistake of thinking the reader interested in his people when in reality they must have the mask of the sea to save them from the hopeless triviality of ordinary life. The one virtue of this book is that its dinginess has been magnified into a dignified gloom."

— + **Ind.** 68: 1091. My. 19, '10. 150w.

"As always with Mr. Phillpotts, the mood of the tale is stern, without bitterness. A kindlier light shines upon his Devon than upon Mr. Hardy's Wessex."

+ **Nation.** 90: 435. Ap. 28, '10. 350w.

"A certain freshness and vivid life that he gained from touching a new subject in 'The haven,' is absent, but the author's faithful realism is profoundly interesting and the slow deterioration of character following upon the initial mistake acutely drawn."

+ + — **No. Am.** 192: 135. Jl. '10. 250w.

"In preferring the tragedy of time to that of passion, and declining the more dramatic culmination as outside common human experience, Mr. Phillpotts might appear to be choosing artistically the less important interest; but that may by no means be the case. His renunciation of the great dramatic moments requires a more continuous delineation of the tragi-comedy of life, a necessity made the more onerous by his determination to present it as affecting more than one generation. For such a task he has already given evidence of his great gifts."

+ **Sat. R.** 109: 374. Mr. 19, '10. 530w.

"The weak point in a powerful story is the manner in which the stars in their courses are enlisted to fight on the side of the erring wife. Philip is so essentially a generous and kindly man that the ultimate perversion of his character, leading him into acts of cruelty and ferocious inhumanity towards his son, strikes us as unnatural and artificial. The sombre outlines of the story are enlivened to a greater extent than in some of Mr. Phillpotts's recent novels by the humor and vivacity of its incidental episodes."

+ — **Spec.** 104: 590. Ap. 9, '10. 850w.

Pier, Arthur Stanwood. Crashaw brothers. 10 $1.50. Houghton. 10-22532

Charles Crashaw is captain of the eleven and a man of importance at St. John's. His younger brother Edward, because he does not want to be known as "Crashaw's brother," chooses St. Timothy's. As the two schools are rivals the brothers meet in athletic contests. Charles' prowess in football is matched by Edward's skill on the diamond. The boys preserve a deep

affection and hearty admiration for one another thru their many battles and in the end St. John's and St. Timothy's unite in one long cheer for the Crashaw brothers.

"A good, straight tale of preparatory school athletics, such as we have learned to expect from Arthur Stanwood Pier."
+ N. Y. Times. 15: 632. N. 12, '10. 70w.
R. of Rs. 42: 768, D. '10. 40w.

Pier, Garrett Chatfield. Pottery of the Near East. **$3.50. Putnam. 9-30059

"This monograph, which has received a luxurious setting, deals with the ceramic wares of early mediaeval date of Mesopotamia, Egypt, Syria, Persia, Turkey, and indeed, with Mohammedan wares of every section of the Near East except Saracenic Spain. Over sixty beautiful full-page plates in black and white illustrate many of the separate pieces which are described in the text."—N. Y. Times.

"To the collector who already has some slight acquaintance with the typical glazes and patterns, Mr. Pier's book will be constantly useful. It may do a good service too in directing students to the Metropolitan from the rapidly growing collections of which many of its illustrations are taken."
+ Nation. 90: 123. F. 3, '10. 280w.

"The author brings together many new facts which throw light upon the dating of these specimens."
+ N. Y. Times. 15: 108. F. 26, '10. 110w.

Pierce, Robert Morris. Dictionary of hard words. *$1.20. Dodd. 10-27762

After one has read the preface and become used to the "fenomena" of a "fonetically" "publisht" "alfabet" he is ready for the 19,000 little words having difficult, variable or disputed spellings or pronunciations and answers to over 40,000 moot points in orthography. It also claims to furnish ortheopy and meaning.

Pillsbury, Walter Bowers. Psychology of reasoning. **$1.50. Appleton. 10-11864

Based upon eight lectures given by the author at Columbia university these chapters aim to state the place of the logical processes, particularly judgment and inference, in the concrete individual consciousness. A consideration of the social aspects of reasoning and of the results of the outcome of reasoning in action are omitted, and the problem dealt with is that of determining "the ways in which reasoning has grown out of the simpler mental operations, and of discussing the uses that have been made of the materials in reasoning, without reference to the sources from which materials have been drawn."

"A useful guide to a useful subject."
+ Dial. 49: 238. O. 1, '10. 300w.
Ind. 69: 246. Ag. 4, '10. 110w.
+ — Nation. 91: 217. S. 8, '10. 240w.

"The treatment is fairly lucid and popular, though behind it is a wide acquaintance with the large literature on the subject due mainly to the views of Mr. Bradley in England and Prof. Husserl in Germany." Joseph Jacobs.
+ N. Y. Times. 15: 351. Je. 18, '10. 120w.

Pinchot, Gifford. Fight for conservation. (Conservation primers.) **60c. Doubleday. 10-19948

"Tho not a systematic treatise or an exhaustive analysis of the problem involved, Mr. Pinchot briefly sets forth the essential features of this most important national issue which, he points out, is fundamental to all other questions. . . . Conservation as defined by Mr. Pinchot is based upon three underlying principles: first, natural resources now existing on this continent must be developed for the benefit of the people who are here now; second, waste must be prevented; third, the natural resources must be developed and preserved for the benefit of the many and not merely for the profit of a few, in a word, the greatest good for the greatest number for the longest time."—Ind.

"Lucid and vigorous style, popular and dogmatic rather than technical.'
+ A. L. A. Bkl. 7: 113. N. '10.

"One is somewhat disappointed in finding the champion of conservation remaining so indefinite and repetitions in the handlings of the theme, without much constructive suggestion; and one is forced to the realization that the exclamatory generalities which will be effective on the platform are not necessarily fit for a book. The intention seems to be to line up the public on the question of 'special interests' versus 'equal opportunities,' and this is done at least in admirable spirit." B. F. Fernow.
+ — Econ. Bull. 3: 405. D. '10. 120w.

"Whatever one's attitude toward the conservation question this book is worth the brief time required to read it and the small space it will occupy on the shelf which every comprehensive library must henceforth devote to the conservation literature."
+ Engin. N. 64: sup. 28. O. 13, '10. 970w.

"Tho there is not a great deal new in the book, the clear, fearless treatment of a vital theme, giving in small compass an unequivocal review of the problem reduced to its simplest terms, is a distinct contribution to the literature of the subject."
+ Ind. 69: 709. S. 29, '10. 370w.

"It is not to be supposed that his essays are controversial on every page. Along with much that is contentious are many statements of actual conditions. It is a pity Mr. Pinchot does not stick to conservation and leave politics alone."
— + N. Y. Times. 15: 489. S. 10, '10. 1700w.

Piozzi, Mrs. Hester Lynch (Salusbury) Thrale. Dr. Johnson's Mrs. Thrale. $3. Barse & Hopkins.

"It is Hayward's 'Autobiography, letters, and literary remains of Mrs. Piozzi,' in two volumes, and the second edition of 1861, which Mr. J. H. Lobban has just edited, and reduced to a volume entitled 'Dr. Johnson's Mrs. Thrale.' . . . Mr. Lobban's introduction to his book is less elaborate than Mr. Seccombe's but does substantial justice to Mrs. Thrale's merits and difficulties of her position. . . . Reproductions of twenty-seven portraits in collotype from the paintings by Reynolds are some way, of course, after the great originals, but they remind us pleasantly of the completeness of Johnson's circle, which had, as well as its masterly talker, orator, dramatist, and historian, its no less masterly artist."—Ath.

"We are not much in favour of compressions of well-known works, but Mr. Lobban's arrangement and additions, including a detailed index, are such as to increase the interest and accessibility of the volume, which should be read before Mr. Broadley's book is taken in hand."
+ Ath. 1909, 2: 782. D. 25. 570w.

"Mr. Lobban's book is merely a selection from Hayward's work with collotype portraits from Sir Joshua Reynolds. We prefer the original."
— Sat. R. 109: 207. F. 12, '10. 210w.

"The principal interest in Mrs. Thrale's writings is derived from the light which they throw upon her own character, and upon her relations with the distinguished men and women who gathered around her at Streatham."
+ Spec. 104: 340. F. 26, '10. 1050w.

Pitman, Norman Hinsdale. Chinese fairy
11 stories. †$1. Crowell. 10-14481

"It is curious to note . . . that often the moral driven home so neatly is virtually the same as that of a western fairy tale—as, for instance, that of the Sea king with a preference for monogamy. . . . 'The boy who slept,' a quaint variant on laziness cured by nightmare; 'The gods know,' a symbolic tale, and 'The ashes of deceit,' a really strong presentation of a cure for lying, are the most unusual of the eleven stories. . . . The illustrations in color are very interesting."—N. Y. Times.

"We like these moral but not too moralistic tales."

+ **Ind.** 69: 706. S. 29, '10. 130w.

"Where these Chinese fairy-stories differ mainly from those of other countries is in their admirably instructive 'local color,' and in a certain happy, matter-of-fact style which might tempt a child to forget that they are mere dream stuff."

+ **N. Y. Times.** 15: 618. N. 5, '10. 170w.

Plummer, Rev. Alfred. Exegetical com-
3 mentary on the Gospel according to St. Matthew. *$3. Scribner. (Eng. ed. 10-8294)

"Dr. Plummer has prepared this substantial commentary with a view to supplementing the critical work of W. C. Allen with a treatment more interpretative and historical."—Bib World.

"Probably this new book is for general purposes the best large commentary on Matthew *in English;* it is full, conservative, devout, scholarly, and useful for the earnest Bible student." C. W. Votaw.

+ **Bib. World.** 35: 62. Ja. '10. 60w.

"A work which promises to take a foremost place among commentaries on the First Gospel."

+ **Bib. World.** 35: 71. Ja. '10. 50w.

"The book is marked by thoro scholarship and vigorous expression, but dogmatic motives often warp the historical judgment and bias the answers given to questions raised."

+ — **Ind.** 68: 477. Mr. 3, '10. 320w.

"The ideal commentary on S. Matthew's Gospel is yet to come; Dr. Plummer's is one of the best we have seen so far, either in English or German, and yet it is disappointing; good though it is, it does not give us all that we want, and it is not so good as some of his other work. But the fault is not his, it is in his subject."

+ — **Sat. R.** 109: 244. F. 19, '10. 370w.

Plummer, Mary Wright. Stories from the
12 Chronicle of the Cid. *90c. Holt. 10-28009

The author has filled this delightful little volume with selections from Southey's "Chronicle of the Cid," and from Lockhart's "Spanish ballads." She has chosen such portions as seem most likely to interest boys and girls and such as will give them a conception of the hero as the Spanish children probably know him.

"The writing is direct, almost too closely literal at times." M. J. Moses.

+ — **Ind.** 69: 1257. D. 8, '10. 60w.

Plunkett, Sir Horace Curzon. Rural life
4 problem of the United States: notes of an Irish observer. *$1.25. Macmillan. 10-14393

A rearrangement of material that appeared in five articles contributed to the Outlook under the title "Conservation and rural life." They are: The subject and the point of view; The launching of two Roosevelt policies; The origin and consequences of rural neglect; The inner life of the American farmer; The weak spot in American rural economy; The way to better farming and better living; The two things needful.

+ **A. L. A. Bkl.** 7: 67. O. '10. ✠

"A book whose importance is not to be measured by its small size."

+ **Nation.** 91: 195. S. 1, '10. 500w.

"The book is full of ideas upon every phase and development of the question, ideas that have sprung to life in the mind of a man of wide experience and much thought. And every now and then, notwithstanding the author's intense interest and deep seriousness a twinkle of Irish humour enlivens the pages."

+ **N. Y. Times.** 15: 457. Ag. 20, '10. 2200w.

Reviewed by E. F. Baldwin.

+ **Outlook.** 96: 828. D. 10, '10. 1200w.

"The little volume will well repay a careful perusal."

+ **Pol. Sci. Q.** 25: 573. S. '10. 110w.

+ **R. of Rs.** 42: 511. O. '10. 150w.

+ **Spec.** 105: 7. Jl. 2, '10. 1450w.

"America could hardly find a more competent observer and adviser." Lilian Brandt.

+ **Survey.** 25: 270. N. 12, '10. 170w.

Plutarchus. Children's Plutarch; tales of
5 the Greeks and tales of the Romans, by F. J. Gould; with an introd. by W. D. Howells. Plutarch's Lives told in simple language with a special topical index. 2v. ea. 75c. Harper. 10-15773; 10-15772

Companion versions of Plutarch's Greeks and Romans respectively written for children from ten to fourteen. The author's aim is to furnish the child's ready appetite with material preliminary to lessons in justice, government, political progress, etc. A special topical index has been added to each.

"The form of the tales is attractive and though 'written down' and too pointedly moral they will be useful in school work and may lead to a larger use of the more complete and mature versions."

+ — **A. L. A. Bkl.** 7: 171. D. '10.

Ind. 69: 707. S. 29, '10. 150w.

Reviewed by M. J. Moses.

Ind. 69: 1257. D. 8, '10. 50w.

"F. J. Gould has done the task as well, doubtless, as it could be done in his two little volumes."

+ **N. Y. Times.** 15: 436. Ag. 6, '10. 400w.

"Even thus popularized the lives are good fare for the young boy and excellent training for an entrance into Greek and Roman history."

+ **No. Am.** 192: 852. D. '10. 180w.

+ **R. of Rs.** 42: 383. S. '10. 60w.

Plutarchus. Shakespeare's Plutarch: ed. by
2 C. F. Tucker Brooke. North's translation. (Shakespeare lib.) 2v. ea. *$1. Duffield. (Eng. ed. 10-24262)

"We have here a further contribution to Part 2 of 'The Shakespeare classics.' Vol. 1 contains the main sources of 'Julius Caesar,' viz., the lives of Julius Caesar and Brutus; Vol 2. those of 'Antony and Cleopatra' and 'Coriolanus,' viz., the lives of Marcus Antonius and Caius Martius Coriolanus."—Ath.

"In editing and producing works of this nature, particularly in regard to their educational value, the first care, we should have imagined, would be to see that the edition was consistent in all its attributes. We cannot say that this has been done in this instance with complete success."

+ — **Ath.** 1910, 1: 80. Ja. 15. 670w.

+ **Dial.** 47: 523. D. 16, '09. 30w.

"Good reading these 'Lives of Plutarch' certainly are in North's quaint, vigorous, straightforward English."
+ N. Y. Times. 14: 797. D. 18, '09. 930w.

"The introduction and notes and the references from passages of Plutarch to passages of Shakespeare provide just such information as the reader who is not an expert in either Shakespearean or Plutarchian lore lacks for thorough intelligence both of the biographer and the dramatist."
+ Sat. R. 109: 146. Ja. 29, '10. 140w.

Podmore, Frank. Newer spiritualism. *8s. '11 6d. Unwin, T. Fisher, London.

"Mr. Podmore accepted telepathy as a fact, and tried to explain every other occult phenomenon by means of it. . . . His criticisms are reasonable and competent. . . . He was not exactly a first-hand investigator himself, but he diligently studied the work of others. . . . His very readable and in some respects learned books may be useful in opening up the question and arousing interest."—Nature.

Ath. 1910, 2: 425. O. 8. 1000w.

"The objection which I sometimes feel to Mr. Podmore's books is that they appear to furnish readers with a succinct summary of the evidence available, whereas they really only furnish selections of that evidence—made to some extent from the point of view of their bearing on his favourite hypothesis." Oliver Lodge.
+ — Nature. 84: 489. O. 20, '10. 1700w.

"Mr. Podmore subjects the physical manifestations of Eusapia Palladino and earlier mediums of the kind to a mercilessly sceptical scrutiny which is likely to strike the reader as overdone."
+ — Sat. R. 110: 361. S. 17, '10. 870w.

"The greater part is nothing more than a restatement of facts which have long been known to specialists in the subject, and have been presented even to the layman on many occasions already. Nor do Mr. Podmore's criticisms, admirable as they are, bring to light any new weaknesses in the various hypotheses which he discusses. But if we set upon one side this question of novelty, it must be admitted that 'The newer spiritualism' is a scrupulously fair introduction to a confusing and controversial subject."
+ — Spec. 105: 608. O. 15, '10. 1450w.

Polk, James Knox. Diary of James K. Polk 12 during his presidency, 1845 to 1849; ed. by M. M. Quaife; with an introd. by A. C. McLaughlin. 4v. *$20. McClurg. 10-15650

"The conditions under which Polk became President made it difficult for him to fill the office successfully. . . . Altogether, the situation was too complex for a man of Polk's ability. His 'Diary' is witness to his perplexity. . . . It covers the period from August 26, 1845, to June 2, 1849. Thirteen days after it ceased, the author died of cholera. For the years included, it is an important source of information. Several recent writers have used it in manuscript. Its publication extends its area of usefulness."—Nation.

"As the intimate account of a personal experience, the frank illumination of a personality the 'Diary' is disappointing. There is no key to Polk's tastes, or amusements, or ideals; no analysis of opinions; no light on his mental processes. Neither are there reflections or comments upon successes or failures. There is no entertaining gossip. There is, apparently, not the least imagination or humor, and there is curious failure to discriminate, equal attention and space being bestowed upon foreign emissaries and remote rural office-seekers." E. D. Adams.
+ — Dial. 49: 376. N. 16, '10. 2700w.

"As a record of cabinet activity, the 'Diary' is very valuable, but in this respect, it is perhaps excelled by that of Gideon Welles, now being published. Polk tells what the President said in cabinet, Welles tells what all the members said. The publishers are to be commended for using good paper and handsome type; but the index is inadequate and most of the editor's notes are perfunctory."
+ — Nation. 91: 442. N. 10, '10. 1400w.

"Would it not have been better either to reproduce the manuscript with actual literalness, with all its petty errors on its head, or to make a thorough job of editing it, as the work of many a professional and accomplished writer must be edited?"
+ — N. Y. Times. 15: 478. S. 3, '10. 1250w.

Polko, Elise. Musical sketches; tr. from the 1 German by Fannie Fuller. *$1.25. Sturgis & Walton. 9-31689

Brief, intimate sketches of a number of well-known composers. They all touch the main spring of success in each career. Included are: Bach, Gluck, Mozart, Mendelssohn; Schubert; Paganini; Gretery; Catalani; Malibran; Handel; Haydn; Boildieu; Cimarosa; Schröder-Devrient; Lully; and Schumann.

"It is still not a bad book for the young."
+ Dial. 48: 124. F. 16, '10. 40w.

"Despite their age, there is vitality yet in these old-fashioned sketches, and, notwithstanding their unrelieved sentimentality, some of them possess the lasting value that attaches to acquaintance with genius."
+ — Ind. 68: 270. F. 3, '10. 70w.

"As a means of kindling enthusiasm in young folks for the great composers, nothing could be better than these 'Sketches.'"
+ Nation. 90: 493. My. 12, '10. 210w.

"Her stories are agreeable and amusing, and will please those who are fond of the growth of romance and the legends which gather about the lives of musicians apparently more luxuriantly than any other sort of people. Only they ought not to be taken too seriously as biography and musical history."
+ — N. Y. Times. 15: 322. Je. 4, '10. 190w.

Pollak, Gustav. Hygiene of the soul: the 9 memoir of a physician and philosopher. **$1.20. Dodd. 10-9949

"A selection from the writings of Baron von Feuchtersleben, the Austrian thinker and physician, and the philosophical forerunner of all that is most valuable and enduring in the so-called 'new thought' of to-day. . . . The title of the book is happily chosen. It is intended to identify the health of the soul with the laws of individual morality, but its distinctive feature is the exposition of those powers of the mind which enable the body to ward off a threatening illness. Mr. Pollak gives an outline of Feuchtersleben's career which shows how the noble maxims in the book were wrought out of a heroic life."—Bookm.

+ A. L. A. Bkl. 7: 67. O. '10.

"Mr Pollak has done a distinct service in giving to thoughtful readers a book well adapted to counteract the extreme views and fugitive speculations that are just now hindering the national progress of belief in the power of mind over body." J. W. Russell.
+ Bookm. 32: 79. S. '10. 600w.
Dial. 49: 94. Ag. 16, '10. 150w.

"Mr. Pollak's skill as an adapter and translator is well known."
+ Nation. 90: 515. My. 19, '10. 350w.
N. Y. Times. 15: 293. My. 21, '10. 700w.

Pollard, Alfred W. Shakespeare folios and 1 quartos: a study in the bibliography of Shakespeare's plays, 1594-1685. *21s. Methuen, London.

A work that accompanies the publishers' facsimile of the folios. It is a volume that seems to have furnished the final information to be

Pollard, Alfred W.—*Continued.*
desired concerning the bibliography and the story of the publication of the folios and quartos including an account of publishing in Shakespeare's times. "The Baconians are always able to give us startling news about Shakespeare's books; otherwise, it seems as if Mr. Pollard's volume were almost 'the last word' on the subject." (Nation.)

+ Nation. 90: 9. Ja. 6, '10. 1150w.
+ — Sat. R. 108: 757. D. 18, '09. 630w.

Pollard, Percival. Their day in court. $3.
1 Neale. 9-29378

A survey of American literature during the past ten years. The author's aim, set forth in an introduction with an egotistical tone, states that his aim is to put as clearly as possible the case of American literature and its causes. His chapters are: Women, womanists and manners; Men and manners; Criticism.

"The author seems to have put everything he ever thought on any subject into this one volume. Naturally a great deal of what he thinks lacks the importance he credits to it. But much remains that is excellent reading, and that contains a refreshing force and a certain individuality." Hildegarde Hawthorne.
+ — N. Y. Times. 15: 245. Ap. 30, '10. 1600w.

Polley, Joseph Benjamin. Hood's Texas
4 brigade; its marches, its battles, its achievements. *$3.50. Neale. 10-8868

Aims to give a fair and impartial history of Hood's Texas brigade. The memories and diaries of the author and his comrades furnish the material out of which the story is written; official records are entirely lacking. It is a record of the acts and achievements of the southern soldiers whose place was at the front, on the firing line.

"The book is carefully written, and abounds in spirited accounts of the various fights through which this famous corps went."
+ Spec. 105: sup. 489. O. 1, '10. 230w.

Pollock, Frank Lillie. Frozen fortune. *$1.20.
12 Macaulay co. 10-23749

This fortune was frozen in a floating iceberg and the story concerns the remarkable adventures of a young California newspaper man who goes north in the hopes of getting enough money to cover up a forgery which threatens to bring disgrace upon himself, his partner, and his partner's sister. He is shipwrecked upon this golden berg, is rescued before he secures his fortune, and in attempting to return and secure it is nearly cheated out of it by the villain of the story and his beautiful Spanish accomplice. He outwits his enemies, who are making for this wealth of gold in a fast yacht, by securing a flying machine. It is a story of bold adventure with no dearth of murder and wickedness.

Pond, Edgar Le Roy. Tories of Chippeny
4 Hill, Connecticut: a brief account of the loyalists of Bristol, Plymouth and Harwinton, who founded St. Matthew's church in East Plymouth in 1791. **$1.25. Grafton press. 10-1163

Here "are gathered together many of the facts, traditions, and conjectures concerning a group of Connecticut loyalists, the principal of whom were James Nichols, Stephen Graves, and Moses Dunbar. Considerable documentary material, some of it from unprinted records, is interspersed through the book, but there is little attempt to give the account a critical character. The volume ends with a bibliography occupying two pages."—Am. Hist. R.

Am. Hist. R. 15: 662. Ap. '10. 110w.

"Mr. Pond tells simply and sympathetically, with more than one picturesque touch, the story of his group."
+ Ind. 68: 650. Mr. 24, '10. 100w.

Ponting, Herbert G. In Lotus-land: Japan.
8 (Color books.) *$6. Macmillan. 10-36076

A book crammed with impressions about Japan. "Mr. Ponting has climbed to the tops of the mountains and meditated in many temples. He has wet his feet in brooks and dampened his hair amid mountain mists. He tells us not only of the artistic craftsmen of Kyoto, but about the Uji tea gardens and the fireflies. He takes us to Nara, the heart of old Japan, across the rivers with their rapids, shows us the lakes and volcanoes, ascends Fuji, and then describes the flower festivals of Tokyo. Here we have floral tableaux. . . . Besides a chapter each on Japanese women, children and the house, we have one on the old swordsmith of Kamakura. Not the least interesting are the author's accounts of interviews with Gen. Kuroki, Admiral Kamimura and others. He also visited and interviewed these descendants of the hairy Ainu, who, with their straight eyes, bearded faces and Aryan speech live very much as our forebears of the cave and swamp did unmeasured years ago." (N. Y. Times.)

"A readable book of impressions."
+ A. L. A. Bkl. 7: 114. N. '10.

"As a medium for the publication of his pictures the volume which contains them is decidedly readable, though it does not add greatly to our knowledge of the country."
+ Nation. 91: 557. D. 8, '10. 430w.

"The book, even if there were no letter press, would be full of enjoyment to the eye and well worth studying. In his text the author talks as though thoroughly at home." W: E. Griffis.
+ N. Y. Times. 15: 406. Jl. 23, '10. 750w.

"The writer has been to Japan more than once, and has therefore been able to see more and misinterpret more than the ordinary run of tourist. The book should be popular."
+ — Sat. R. 109: 761. Je. 11, '10. 60w.

Poor, Charles Lane. Nautical science in its
11 relation to practical navigation; together with a study of the tides and tidal currents. **$2. Putnam. 10-5236

"A readable account of the solar system and of such other heavenly bodies as concern the navigator. It describes, in popular terms, the principles underlying the daily problem of determining a ship's position at sea; gives the formulæ employed in this work, with practical examples, and includes three valuable chapters on the causes and the phenomena of the tides. The scope of Professor Poor's subject required a much less comprehensive treatment of general astronomy than may be found in Dolmage's 'Astronomy of to-day.'"—Nation.

"Practically supplements Lecky's 'Wrinkles in practical navigation' and is clearer and more orderly in arrangement.'
+ A. L. A. Bkl. 7: 27. S. '10.

"A very sound and scholarly, yet readable book."
+ Educ. R. 40: 313. O. '10. 50w.

"The 'nautical science' part of the book is made of 146 pages on navigation far too elementary for the professional sailor, and far too recondite for the rule-of-thumb mariner. This is sandwiched between disquisitions on astro-physics, and on a theory of the tides."
— Ind. 69: 195. Jl. 28, '10. 210w.

"Within his self-imposed limits Professor Poor leaves nothing to be desired. His exam-

ples of sights taken at sea are worked out in seconds of arc. If these examples are to serve as models to the navigator in ordinary days' reckoning, the seconds might well have been omitted. The book is handy in size and well printed. It will be welcomed by those for whom it was intended, 'the general reader as well as the practical navigator.'"
+ — Nation. 90: 542. My. 26, '10. 600w.

"Poor is concise and clear, the arrangement of his new book being orderly and straightforward. It is written in an easy and admirable style, and so far as possible in non-technical language." Mary Proctor.
+ N. Y. Times. 15: 310. My. 28, '10. 900w.

Pope, Amy Elizabeth, and Pope, Thirza A. [5] Quiz book of nursing for teachers and students; together with chapters on visiting nursing, by Margaret A. Bewley; hospital planning, construction, and equipment, by Bertrand E. Taylor; and hospital bookkeeping and statistics, by F: B. Morlok. *$1.75. Putnam. 10-1069

"The volume is arranged after the fashion of the old catechism, consisting of a short, concise question followed by an answer which is intended to be adequate and to the point. There are over 1,000 of these questions, which include the general care of the ward, daily care of patients, the significance of common symptoms and their importance, the methods of administering medicines, the principles of surgical nursing, of obstetrics, the care of children, emergency nursing, duties of head nurses, and methods of teaching."—N. Y. Times.

"It is an exasperating book in which much that is really good, even very good is spoilt by many loose and futile questions, and, in places, by statements that are erratic or ridiculously wrong and misleading. Of quite a different character are the three last chapters carrying information of some value to those who are interested in hospital problems without being nurses."
+ — Nation. 90: 216. Mr. 3, '10. 310w.

"It is not perfectly obvious why a nurse should know how a hospital should be constructed, planned, and equipped, or why she should be familiar with the details of hospital bookkeeping and statistics, yet the authors have seen fit to include these subjects. As a supplement to the hospital course and as a help in reviewing for examination the book will doubtless prove very valuable."
+ — N. Y. Times. 15: 247. Ap. 30, '10. 300w.

Porter, Charlotte. Lips of music [poems]. [11] **$1.25. Crowell. 10-21333

A volume of poems grouped under the three general divisions: Artemis, Selene and Hecate. They sing of many things such as: The wildwood; The sea-gull; The green bird; Mermaid; Love's holy days; and there is A glad little sorry song and a group of Life's rhymes.

Post, Louis Freeland. Social service. **$1. [2] Wessels. 9-31681

An analysis, with plenty of concrete illustration, of the intricate co-operation that exists between producers and consumers of economic utilities. Mr. Post discusses the use and abuse of money, and explains that money is simply a certificate of title to social service; if it is not self earned, it is taken from somebody, and the spender gets something for which he has not rendered an equivalent service. Other chapters discuss Demand and supply; Competition; Instruments of social service; Capitalism; Karl Marx and Henry George; From primitive to capitalistic production; The social service law of equal freedom; Application of the law of equal freedom; and Method.

"The book is clearly written and the thinking is fundamental; the analyses are illuminating and the style interesting and attractive."
+ Ann. Am. Acad. 36: 240. Jl. '10. 180w.

"It is frequently lucid, and often interesting."
— + N. Y. Times. 15: 27. Ja. 15, '10. 430w.
R. of Rs. 41: 254. F. '10. 30w.

Post, Marie Caroline. Life and mémoirs of [2] Comte Régis de Trobiand, major-general in the army of the United States. *$5. Dutton. 9-32684

A daughter's biography of a Frenchman who rendered to the United States valuable service in the war of the rebellion. Beginning as a private he rose to the rank of major-general. "Besides his war memoirs he had a great fund of romance and incident about old times in France and Europe. His own father, grandfather, and other near relatives went through the dramatic and tragic experiences of the French revolution and saw the great events of the Napoleonic era. Thus the introductory chapters written by Mrs. Post abound in sidelights on French history down to the revolution of 1830, when the de Trobiands withdrew from military and civil activity." (Outlook.)

"The story of this interesting life is well told; an obstacle to the enjoyment of it will be found by some in their inability to read and appreciate the best portions which are in French and untranslated."
+ — Dial. 48: 361. My. 16, '10. 350w.

"Mrs. Post has done her work in her father's memory with grace and skill. We hesitate to note as a blemish, the printing of many papers and letters in French without translation."
+ — Nation. 90: 288. Mr. 24, '10. 2250w.

"Considering the biography in the light of its dedication, it deserves to be regarded as a very impressive memorial."
+ N. Y. Times. 15: 52. Ja. 29, '10. 400w.

"Altogether this work not only contains historical material and is a worthy memorial of a noble man, but it has unusual vivacity and story-telling interest."
+ Outlook. 94: 363. F. 12, '10. 400w.
R. of Rs. 41: 378. Mr. '10. 120w.

Potter, David (Edward Barron, pseud.). [10] Lady of the spur. $1.50. Lippincott. 10-21299

The lady of the spur lives with her father in a poverty-stricken fashion in a little place hard by the estate to which she is the heir should the present heir, with whom there is a family feud, die. As a matter of fact the heir is dead but he is personated by a friend who resembles him, a good fellow whom untoward circumstances force into this false position. He soon discovers that there is a conspiracy against him in which the girl has a part, he is hounded, ambushed, and attacked by those who would have his life and his estate but he defends himself gallantly, wins good friends, and in the end triumphs.

"The story is an exceptionally good one of its rather trifling but undoubtedly entertaining kind." W: M. Payne.
+ Dial. 49: 384. N. 16, '10. 300w.

Potter, Olave Muriel. Colour of Rome, his- [8] toric, personal and local; with an introd. by Douglas Sladen, and an essay by Yoshio Markino. *$5. Jacobs. (Eng. ed. W9-359)

A work that "is described as a delightful blending of description, history, and narrative, giving in the fullest sense the 'local color' of the Imperial city. The local color is presented in still another guise, however, for the book is profusely illustrated from water color drawings and sepia studies by the famous Japanese artist, Yoshio Markino. Author and artist have collaborated to produce a picture of Rome that is unusually interesting."—N. Y. Times.

"Too expensive for its value to most libraries."
+ — A. L. A. Bkl. 6: 212. F. '10.

Potter, Olave Muriel—*Continued.*

"The slips do not detract from the charm of the book, which will be read with pleasure even by experts."

+ — **Ath.** 1910, 1: 468. Ap. 16. 1200w.

"There is, indeed, more of 'the colour of Rome' in Miss Olave Potter's charming descriptive writing than in the sketches of Mr. Markino, who, unfortunately, in his too evident determination to be European, has not, except in a very few instances, caught 'the colour of Rome' at all, unless, indeed, the process used for the reproduction of his work has belied him. The text tells us nothing that the average student of Rome did not know before, but Miss Potter is eloquent and picturesque, and her learning is skilfully subdued by her grace of style." R: Davey.

+ — **Sat. R.** 109: 107. Ja. 22, '10. 1450w.

Pottier, Edmond. Douris and the painters of Greek vases; tr. by Bettina Kahnweiler, with preface by Jane Ellen Harrison. *$2.50. Dutton.

(Eng. ed. 10-2345)

A description of the twenty-eight vases and fragments which were painted and signed by the hand of Douris. "The author has a very thorough grip of classic lore, and in spite of the paucity of information respecting Douris and his contemporaries, he has succeeded in calling up a very realistic picture of the artist craftsman, and to describe, as if he had been himself an 'habitué' of a Greek workshop, all the processes employed in the production of art pottery." (Int. Studio.)

"The translation is well done."

+ **Ath.** 1909, 2: 246. Ag. 28. 170w.

"Miss Kahnweiler has put life into her work, showing that one small book is often better than a larger one."

+ **Ind.** 68: 101. Ja. 13, '10. 90w.

"Artists and students of antiquity will no doubt delight in the illustrations and detailed descriptions of the masterpieces of ceramic art, that reflect the characteristics of the art paintings produced in the golden age of Pheidias and Praxiteles; but the book should also make a strong appeal to the outside public, much of the work of Douris and his followers having been done for the use of the people giving scenes from their daily life."

+ **Int. Studio.** 38: 247. S. '09. 200w.

"Nor is the popular element of the book its only attraction. Coming from the pen of so distinguished an archæologist as E. Pottier, it carries with it an authoritative weight which will appeal to the more serious student."

+ **Nation.** 91: 43. Jl. 14, '10. 350w.

"M. Edmond Pottier infuses a deal of life and interest into a subject that, with any other treatment, would be caviare to the general reader."

+ **N. Y. Times.** 15: 17. Ja. 8, '10. 400w.

"A charming short monograph, which introduces by the way all sorts of information as to this particular department of Greek art, with its ramifications and technical processes."

+ **Spec.** 103: sup. 924. D. 4, '09. 80w.

Poulton, Edward Bagnall. Charles Darwin and The origin of species; addresses, etc. in America and England in the year of the two anniversaries. $3. Longmans. 10-35469

A memorial volume containing addresses, unpublished letters of Darwin and a preface in which the author expresses his views upon the subject of the modern contributions to the study of evolution. "Three of the addresses deal with Darwin's personality, the development of his ideas, and historical matters connected with his life. Two have to do with an exposition of Mr. Poulton's well-known views as to the origin and significance of the coloration of butterflies. The nineteen letters to Mr. Roland Trimen, here printed for the first time, form an interesting addition to existing Darwiniana." (Dial.)

A. L. A. Bkl. 6: 343. My. '10.

"Mr. Poulton is an orthodox Neo-Darwinist of the most extreme and reactionary type. He holds that the 'only fundamental changes in the doctrine (of evolution) given to us in 1858 and 1859 are those brought about by the researches and the thoughts of Weismann.' This, fortunately, is an opinion held by but few people."

+ — **Dial.** 48: 246. Ap. 1, '10. 420w.

"With the exception of certain highly questionable hypotheses relating to mimicry in the butterflies of North America, there is little that is new in Professor Poulton's book. The occasion may excuse, perhaps, the sentimental tone of the addresses, but hardly the lack of critical judgment."

— + **Nation.** 91: 478. N. 17, '10. 400w.

"A brief summary of its contents will suffice to commend the book to the serious consideration of all naturalists. More especially do we commend this to those who have caught up the cry, popular in some circles, that although evolution is established, Darwinism is dead." R. Meldola.

+ **Nature.** 82: 91. N. 25, '09. 2400w.

Reviewed by Joseph Jacobs.

N. Y. Times. 15: 309. My. 28, '10. 200w.

"Darwin himself would have been rather more broad minded. But this volume of essays . . . will form a necessary part of the Darwin bookshelf. Any light upon the personal life of the world's great men always has its interest and many a touch upon the life of Darwin given in these papers helps to render the great Englishman a live personality." H. W. Conn.

+ — **Science,** n.s. 31: 424. Mr. 18, '10. 850w.

Reviewed by V. L. K.

Science, n.s. 31: 903. Je. 10, '10. 1050w.

Praed, Winthrop Mackworth. Poems; selected and arranged with an introd. by Ferris Greenslet. *$5. Houghton.

9-32000

An expurgated edition of Winthrop Mackworth Praed's poems.

"Praed as he stands after Mr. Greenslet's winnowing is pure gold, without a redundancy and with nothing lacking."

+ **Nation.** 89: 630. D. 23, '09. 240w.

"It was worth while to make a selection of his verses, such as M. Ferris Greenslet has made with the best possible taste and judgment, and give it a dress in keeping with the daintiness, polish, and refined beauty of the verses."

+ **N. Y. Times.** 14: 818. D. 25, '09. 1100w.

Pratt, Ambrose. Living mummy. †$1.50. Stokes. 10-3638

"The living mummy is just what it purports to be—the mummy of a high priest of the days of Amenhotep, who is brought to life through a wondrous charm discovered by a wicked Egyptologist, who proceeds to use the priest for the destruction of a good Egyptologist, who is young, Herculean, and in love with the bad Egyptologist's beautiful and caustic daughter."—Nation.

"Mr. Pratt's book is packed with thrills."

— + **Nation.** 90: 211. Mr. 3, '10. 130w.

N. Y. Times. 15: 100. F. 19, '10. 90w.

"Mr. Pratt so plies his readers with horrors that he comes to the point where extremes meet, and the narrative becomes heavy and tame. The story is, upon the whole, well written. It will probably find an uncritical and wondering audience."

— + **N. Y. Times.** 15: 135. Mr. 12, '10. 230w.

Pratt, Helen Marshall. Cathedral churches
[8] of England. **$2.50. Duffield. 10-14142

A guide-book to English cathedrals. "The introductory chapters give much information in condensed form about the cathedral establishment and officers, the cathedral fabric, architectural styles, stained glass, and practical suggestions; and the thirty-two cathedrals are separately treated in the alphabetical order of the cathedral towns. St. Paul's cathedral under this arrangement is treated in its proper place as the cathedral church of the see of London. The classification of the cathedrals into those of the Old foundation, of the New foundation, and of the Modern foundation, is the best that could be made. The book gives useful and interesting lessons in ecclesiastical and architectural history and church polity. The popular glossary furnishes a further fund of architectural and antiquarian lore." (Dial.)

"Better as a guide book than Bond's 'English cathedrals illustrated.' It is, however, of less value historically and for its illustration, there being almost no historical data and only eight plates."

+ A. L. A. Bkl. 7: 114. N. '10.

"For all her care slips can be detected without much difficulty. There is no index to the book, a serious drawback. The glossary and the long description of vestments need careful revision."

— Ath. 1910, 2: 707. D. 3. 210w.

"A proper sense of proportion and a systematic arrangement characterize the book."

+ Dial. 49: 43. Jl. 16, '10. 270w.

"The writer's years of serious study are evidenced on every page."

+ Ind. 69: 774. O. 6, '10. 180w.

"Taking it all in all, the book may be recommended as admirably adapted to its purpose, filled with interesting information, and conveniently and concisely arranged. It is a true model in its kind."

+ N. Y. Times. 15: 407. Jl. 23, '10. 330w.

"The present volume is noteworthy for four reasons. The author wisely separates the thirty-two cathedrals into clearly defined classes. She corrects some prevailing prejudices. The author does more than merely explain styles in architecture and stained glass, more than merely describe the antiquities of each cathedral. Finally, the volume is notable because of its ample glossary and bibliography."

+ Outlook. 96: 44. S. 3, '10. 280w.

"Students and travelers who are at all interested in ecclesiastical architecture will find the handbook especially helpful."

+ R. of Rs. 42: 638. N. '10. 100w.

Pratz, Claire de. Education of Jacqueline.
[7] †$1.50. Duffield. 10-11874

"Although some English characters appear in this book and it is written in English, most of the principal personages are French, and the situations of the story are seen from the French point of view. The chief feeling of English readers will be surprise at the extreme latitude which the modern French girl is allowed so long as she attends university courses. The author, however, acknowledges that the mother of her heroine brings her daughter up in rather an exceptional manner. If Madame Reville had had any relations, the English reader cannot but suppose that the emancipation of Jacqueline would have been made the subject of a *conseil de famille*. Indeed, the result of Jacqueline's freedom is an experience which, though it does her no harm, is not one which the mother of any young girl would wish her to go through."—Spec.

"A distinctly clever piece of work with some serious thought behind it." F: T. Cooper.

+ Bookm. 31: 643. Ag. '10. 200w.

"Jacqueline's indignation against the man who saved her from nameless outrage is wholly incomprehensible—a jarring note in a story otherwise unusually harmonious. The novel is both clever and wise, with a subtle, fascinating aroma of its own."

+ — N. Y. Times. 15: 335. Je. 11, '10. 460w.

"A charming story."

+ R. of Rs. 42: 124. Jl. '10. 110w.

"The book is well worth reading, though Jacqueline herself is not a very attractive figure."

+ — Spec. 104: 816. My. 14, '10. 160w.

Pratz, Claire de. Elisabeth Davenay. $1.50.
[5] Kennerley.

A story dealing analytically with the career of one woman who uses her brilliant mind to further the woman's movement in France—a young woman, gifted and beautiful who renounces love in order to follow the path to which her mental strength leads her rather than that to which emotion and sentiment allure her.

Ind. 69: 825. O. 13, '10. 90w.

"In spite of the long pages of discussion, the characters are so real and their views so vital, that no reader who has followed the trend of the time can fail to be profoundly interested."

+ N. Y. Times. 15: 424. Jl. 30, '10. 500w.

Prevost, Eugène Marcel. Simply women,
[12] tr. by R. I. Brandon-Vauvillez [pseud.]. *$1. Macaulay co. 10-24711

Selections from the intimate letters of various "mondaines." In them the author, who is heralded as "the master of feminism," reveals the inner feelings of various women who if not lacking in virtue are at least indiscreet. The letters are of the frivolous, naughty French type and discuss freely their writers' relations with their husbands and lovers, for nearly all of them have both.

Preyer, David C. Art of the Metropolitan
[2] museum of New York; giving a descriptive and critical account of its treasures, which represent the arts and crafts from antiquity to the present time. $3. Page. 9-29844

"Notwithstanding its somewhat awkwardly worded title, this volume is likely to prove a useful guide to all those who visit or intend to visit the great galleries of this city. An intelligent and intelligible account is given by Mr. Preyer of the Greek antiques and jewelry, the medieval armor, the laces, the pictures, and the main architectural models in the collection. . . . There are a hundred illustrations, photographic reproductions, but they are unsatisfactory in very many cases because they have been printed too black."—Lit. D.

"The short-comings are less in substance than in style and proofreading. Will perhaps be more useful as a reference book for examples of the fine and lesser arts in America than as a guide to the galleries."

+ — A. L. A. Bkl. 6: 293. Ap. '10.

"A great deal of information is crowded into a small space and the book is very readable."

+ Lit. D. 40: 242. F. 5, '10. 100w.

"Mr. Preyer writes with enthusiasm, has the courage of his personal tastes, and has given what might be a routine book a distinct personal flavor. The shortcomings are less in substance than in style, proof-reading, and in an occasional erratic judgment."

+ — Nation. 89: 661. D. 30, '09. 600w.

Prichard, Hesketh Vernon Hesketh-. Hunt-
[12] ing camps in wood and wilderness; with a foreword by Frederick C. Selous. *$4. Sturgis & Walton. A10-2100

It is hoped that this profusely illustrated volume may be of service to Americans who wish to spend their vacations in the woods as nearly all of the localities with which this work deals are within easy reach. But all who are inter-

Prichard, Hesketh V. H-. —*Continued.*
ested in adventure and big game hunting will enjoy this account of the experiences of an English hunter and naturalist who is a good sportsman but not a wanton killer. His chapters include: The pampas of Patagonia; Hunting-days in the Cordillera of the Andes; On the Labrador; A fall hunting trip in Newfoundland; An elk-hunting season in Norway; Moose hunting in Canada; and Caribou-hunting.

"The 'hunting camps' described in the present volume, with the enthusiasm of a sportsman and love of the wilderness and the directness of a practised writer, are as far apart as Patagonia and Labrador, so that there is no lack of variety; but the greater and to Americans more interesting part of the volume is devoted to Newfoundland and its caribou, and to moose-hunting in Canada."
+ **Lit. D.** 41: 1117. D. 10, '10. 160w.

"Excellent pictures of the guanaco and the other game with which Mr. Prichard was engaged accompany his stories."
+ **N. Y. Times.** 15: 647. N. 19, '10. 270w.

Prideaux, Sarah Treverbian. Aquatint engraving: a chapter in the history of book illustration. *$6. Scribner. (Eng. ed. 10-14966)

"It is not the title but the sub-title which characterizes this book. Apart from a chapter on 'the use of aquatint in France and the aquatint work of Goya,' it is essentially a record of English books with aquatint plates published before 1830. . . . Aquatint of the period illustrated by this book is virtually a means of reproducing wash-drawings."—Nation.

"She writes with wide knowledge, carefully balancing the frequently conflicting evidence and citing authorities. It may be doubted if she has overlooked any material fact concerning the origin and early vicissitudes of aquatint engraving. We have noticed very few slips."
+ — **Ath.** 1910, 2: 426. O. 8. 450w.

"Miss Prideaux's book is a monument of patient industry, and should prove invaluable to the collector of those innumerable books in which water-colour, in its development from the early 'stained' or tinted drawing, was represented by the aquatints. Miss Prideaux has found a discursive way to make her subject interesting to more than collectors. The illustrations are well chosen, and add to the attractiveness of the volume."
+ **Int. Studio.** 40: 249. My. '10. 480w.

"For what she has done in a little-worked field, is this first separate study of aquatint, the author deserves the thanks of all interested. If she has not furnished a complete history of the art, she has fully covered, for England, the period during which it has its greatest vogue."
+ — **Nation.** 91: 226. S. 8, '10. 530w.

Priestman, Dorothy Tuke. Home decoration. (Family books.) **$1. Penn. 9-31726

This volume "will warn what it calls the 'home maker' against the worst lapses in taste. It also gives many practical suggestions for those who must furnish with limited means. Especially commendable to us seems its championship of paint for furniture and woodwork. . . . What is written on the complicated subject of hangings is sensible, but it is surprising to find no mention of the merits of kilims for 'portières.' There are also useful hints for the utilization of small spaces in city houses and apartments, on rug weaving, on staining woodwork, and on elementary carpentry."—Nation.

"A general air of niceness and good taste pervades the volume."
+ **Lit. D.** 40: 114. Ja. 15, '10. 120w.
+ — **Nation.** 89: 582. D. 9, '09. 150w.

"Written in a delightful manner and abounding in helpful, common-sense suggestions that should appeal to every housekeeper, man as well as woman, is this attractively illustrated volume."
+ **N. Y. Times.** 15: 5. Ja. 1, '10. 200w.

Priestman, Mabel Tuke. Artistic homes. *$2. McClurg. W10-351

A practical book for owners and prospective owners of homes. The author describes both town and country homes which she has visited in this country and England, tells how they were built, how much they cost, and adds good advice, helpful suggestions and plentiful illustrations.

Priestman, Mabel Tuke. Handicrafts in the home. *$2. McClurg.

This book "is intended to help those already interested in crafts, as well as those who have not yet learned the joy of bringing the creative faculty into force." The author shows how certain crafts may be done quietly in the home as a relaxation or as a means of earning pin money. Etching on metal; pottery making; wood carving; stencilling; leather work; home-made furniture; hand-woven rugs; weaving; old time quilting; raffia work and many other subjects are included. The whole is plentifully illustrated.

"Some of the materials dealt with are both useful and ornamental, but on the whole the book disappoints us."
— + **Ath.** 1910, 2: 526. O. 29. 200w.

"A work we should hesitate to place in the hands of any woman save one of an incurably idle and unenterprising disposition. An intelligent woman is never at a loss for occupation and if she has only slender means, a constant amount of plain needlework is always necessary. The appreciation of beauty is all that can be required of most people; and it is a grave mistake to encourage the incompetent to waste time and money in the production of futilities."
— **Sat. R.** 110: 616. N. 12, '10. 320w.

Prince, Morton, and others. Psychotherapeutics: a symposium. *$1.50. Badger, R: G. 9-30280

Papers delivered by nine eminent physicians before the American therapeutic society at its annual meeting in May, 1909. "The general impression of this symposium is at once to enforce a caution against the shallow or hasty use of psychotherapeutics, and equally a very encouraging endorsement of its value when applied with the expertness and technique indispensable to every art." (Dial.)

"These essays will appeal to the physician who has no special acquaintance with nervous disorders, and equally to the layman who has."
+ **Dial.** 48: 58. Ja. 16, '10. 170w.

Reviewed by H. A. Bruce.
Forum. 43: 318. Mr. '10. 130w.

"Although the authors do not always agree, the book will be welcome to many to whom the journal in which they appeared is not readily accessible."
+ **Nation.** 90: 194. F. 24, '10. 160w.

Pulitzer, Ralph. New York society on parade. *$1.20. Harper. 10-5065

How New York society deports itself at dinner, at the opera and at balls is daringly set down here by one who has been a keen observer from the inside vantage point. The New York hostess in each case "is not typical of most hostesses of New York, but she is typical of what they would all like to be," says the author, and he deems it more magnanimous to typify the few ideals than the many actualities. He succeeds admirably in encasing his smart set folk, true to life, in the wonderful shells of conventionality that they spend all

their substance and intellect to own; and he has not set himself at the task of watching to see if the veneer could possibly crack to reveal a heart.

"It is a thousand pities that Mr. Pulitzer could not have coupled in this extraordinary little book good nature with satire and sympathy with cleverness. His wit is altogether too good to be wasted on so exaggerated and so bitter a book." F. W. Crowninshield.

— — + **Bookm.** 31: 191. Ap. '10. 1250w.

Lit. D. 40: 828. Ap. 23, '10. 230w.

"An amusing and by no means unphilosophic skit."

+ **N. Y. Times.** 15: 138. Mr. 12, '10. 1150w.

Putnam, Mrs. Emily James (Smith). The [12] lady: studies of certain significant phases of her history. *$2.50. Sturgis & Walton. 10-26824

"The sketches in this volume aim to suggest in outline the theories that various typical societies have entertained of the lady; to note the changing ideals that she has from time to time proposed to herself; to show in some measure what her daily life has been like, what sort of education she has had, what sort of a man she has preferred to marry; in short, what manner of terms she has contrived to make with the very special conditions of her existence." (Preface.) Then follow eight intimate, though imaginary, studies of the lady of different times and nations. The Greek lady; The Roman lady; The lady abbess; The lady of the castle; The lady of the renaissance; The lady of the salon; The lady of the blue stockings and The lady of the slave states are each treated in a most delightful style in which humor is deftly applied to historical fact. The illustrations have come down to us through the centuries like the tradition of the lady herself.

"Originality in conception and treatment is to be found in Mrs. Emily James Putnam's thoughtful, well-written, and sufficiently learned work."

+ **Dial.** 49: 530. D. 16, '10. 150w.

"The only quality which one misses is, on the whole, sentiment. But so natural and unavoidable a limitation of sympathy scarcely diminishes the fascination of the work, or prevents its being a most charming and graceful contribution to American literary scholarship."

+ — **Nation.** 91: 553. D. 8, '10. 1100w.

"A volume that is both able and informing and exceedingly entertaining. Accurate knowledge and wide information have gone into the making of the book, but so lightly and with such grace and charm does the author wear her learned laurels that they might be feather plumes for all their over-awesomeness upon the reader. Her book is to be recommended to all who are interested in the complex and vitally important question of the social and economic relations between the sexes."

+ **N. Y. Times.** 15: 697. D. 10, '10. 850w.

Putnam, George Haven. Abraham Lincoln, [1] the people's leader in the struggle for national existence. **$1.25. Putnam. 9-30181

"A clear and readable essay on Lincoln, expanded from a popular address given in New York city on Lincoln day, February 12, 1909, forms the body of [this volume]. While the presentation of the subject is without novelty, the language is simple enough to appeal to young people, and the narrative is enlivened by interesting reminiscences of the author's army life. An appendix reprints the revised text of Lincoln's Cooper union speech, with the contemporary annotations of Cephas Brainerd and Charles C. Nott, and some hitherto unpublished letters of Lincoln and Nott regarding the revision and publication of the address."— Nation.

Am. Hist. R. 15: 460. Ja. '10. 80w.

+ **A. L. A. Bkl.** 6: 343. My. '10.

"It is an excellent appreciation of the man and his times."

+ **Cath. World.** 90: 537. Ja. '10. 530w.

"The book has unique interest for the historical student." C: H. Cooper.

+ **Dial.** 48: 89. F. 1, '10. 200w.

"The book contains, however, several more or less questionable statements."

+ — **Ind.** 68: 478. Mr. 3, '10. 250w.

"The book is fresh, clever, and interesting as viewing a great historic figure from a new angle."

+ **Lit. D.** 40: 156. Ja. 22, '10. 200w.

Nation. 89: 577. D. 9, '09. 110w.

"The unique feature of Mr. Putnam's little work lies in the relations it establishes between Lincoln and certain New York republicans."

+ **N. Y. Times.** 14: 764. D. 4, '09. 300w.

"This volume has qualities of its own which make it stand out among the many volumes which have been called forth by the Lincoln centenary."

+ **Spec.** 104: 100. Ja. 15, '10. 450w.

"Must be assigned a low rank in the vast literature of which it forms a part; the style is generally attractive and interesting, but the work is in no sense serious and scholarly and it contributes to the subject nothing new of importance."

— + **Yale R.** 19: 109. My. '10. 240w.

Pycraft, W. P. History of birds; with an [11] introd. by Sir Ray Lankester. *10s. 6d. Methuen, London.

"The subject is treated from the point of view of the evolutionist, as opposed to that of the systematist. . . . The volume begins with a brief but sufficient summary of the general structure of birds, and proceeds to consider their phylogeny, their relationship to reptiles, and their development from climbing arboreal forms to those endowed with full powers of flight. . . . We pass on to a sketch of their present distribution and of the generally acceptel zoo-geographical regions. . . . Environment and its effects next come under discussion . . . and migration. . . . The interrelations of birds and other animals, and their connection with plants, form the subject-matter of three well-written chapters, while an account of the relations between the sexes is not only instructive in itself, but naturally leads us on to the theory of sexual selection. . . . Nidification and incubation, eggs and young, and the care of the latter, are next considered. . . . Artificial varieties and the question of inheritance of acquired characters are treated by the author at some length, while his natural bent towards anatomy enables him to deal fully and successfully with the interesting and important subjects of structural and functional adaptations, and to conclude . . . with a detailed account of various instances of homoplasy."— Nature.

"Without touching on any of the more controversial points on which Mr. Pycraft has the courage of his opinions, we may say that his book deserves a good reception, being for the most part well within the comprehension of the ordinary reader, and at the same time a serious contribution to science."

+ — **Ath.** 1910, 1: 644. My. 28. 670w.

"A work which we heartily commend to our readers. The numerous illustrations, some of which are new, add much to the value of the book."

+ **Nature.** 84: 367. S. 22, '10. 700w.

"Although some readers may not be ready to follow Mr. Pycraft in all his propositions, few will doubt that the book contains a store

Pycraft, W. P.—*Continued.*
of valuable matter, of interest alike to the scientific ornithologist and to the lover of birds."

+ — **Sat. R.** 109: 601. My. 7, '10. 1200w.

"Mr. Pycraft writes with such a wealth of knowledge, and has such a mass of facts at his command, that he sometimes forgets to pause and explain in untechnical language the significance of the adaptations of structure which he describes. He has produced an original, comprehensive, and learned work on birds containing much that is not otherwise easily accessible, but in certain respects disappointing. It is needless to add that he writes as an authority worthy of respectful attention, and that his position in the zoological department of the British museum has given him special advantages of study."

+ — **Spec.** 105: 320. Ag. 27, '10. 670w.

Q

Quick, Herbert. American inland waterways. **$3.50. Putnam. 9-31048

Descriptive note in December, 1909.

— **A. L. A. Bkl.** 6: 254. Mr. '10.

"An admirably clear and full presentation of a subject that is already looming large on the national horizon, and bids fair to be of paramount importance to the people of America." L. J. Burpee.

+ **Dial.** 48: 119. F. 16, '10. 1100w.

"In some of his chapters he has been successful in presenting well certain aspects of the waterways problem to which comparatively little attention has been paid, and which shed much light on the subject in controversy."

+ — **Engin. N.** 63: sup. 20. F. 17, '10. 1550w.

"An excellent general survey of the important subject."

+ **Ind.** 68: 646. Mr. 24, '10. 180w.

"It is 'suggestive'; but it cannot be regarded as 'sound and generally useful.'" H. G. Moulton.

— + **J. Pol. Econ.** 18: 69. Ja. '10. 600w.

"In Mr. Quick's new book we have a rather impassioned and somewhat visionary study of our inland waterways."

— + **Nation.** 89: 630. D. 23, '09. 500w.

R. of Rs. 41: 250. F. '10. 110w.

Quiller-Couch, Arthur Thomas. Lady Good-for-nothing: a man's portrait of a woman. *$1.20. Scribner. 10-21639

[11]

"A romantic tale of Massachusetts in colonial days, with a singular but not unreasonable situation. Its leading character, a brilliant man of the world, Collector of Boston, is far from being a saintly person, yet he compels the selectmen to put him in the stocks side by side with a poor young girl who has been lashed through the town for breaking the Sabbath and resisting a constable. He takes charge of the maid, brings her up in all honor, makes her a scholar and a woman of rare quality, and is to marry her, but she breaks away at the ceremony because the minister is a hateful and vile sycophant who has insulted her. Her lord knows this, or part of it, and her pride revolts. Nevertheless, her love continues, and the two live a beautiful life in the woods and later in a splendid Italian villa called into existence by vast expenditure and the skill of a noble architect; the union unhallowed by priest is otherwise true and fine. The ending is worked out with art and care."—Outlook.

"Excellently conceived and delicately handled, as well as subtly developed, the character of Ruth Josselin does not convince us. Having made this protest, which concerns mainly the concluding chapters, we are free to bear witness to the indefinable charm of the story, its sense of character, and its truth to the time in which the action takes place."

+ — **Ath.** 1910, 2: 415. O. 8. 230w.

"Like all its author's work, this is a serious performance, of unexceptionable literary quality."

+ **Ind.** 69: 1089. N. 17, '10. 110w.

"The story is a painful one; there is a lack of logic in the situations, a lack of coherence in the principal characters. The novel is, however, upon the whole, altogether out of the common."

+ — **N. Y. Times.** 15: 633. N. 12, '10. 670w.

"Mr. A. T. Quiller-Couch has for some years written no story as attractive as his 'Lady Good-for-nothing.' The book has life and movement, and is written in a manner few romance writers of our day could equal."

+ **Outlook.** 96: 370. O. 15, '10. 190w.

"A romantic story of the other side of the Atlantic, which has been told before, but never told better."

+ **Spec.** 105: 865. N. 19, '10. 20w.

Quiller-Couch, Arthur Thomas. Sleeping beauty, and other fairy tales from the old French. *$5. Doran. [12]

"Sumptuous in format, denoting the rare taste of a man of letters, is this large volume of 'The sleeping beauty and other fairy tales,' retold from the old French by Quiller-Couch, and handsomely illustrated by Edmund Dulac. The translator has taken the liberty to modify where he has thought best, but the essential spirit of Perrault is retained, while the delicate atmosphere of the time when fairy tales were a court accomplishment and fashion is unfailingly suggested by the pictures."—Ind.

"Mr. Dulac's new pictures have a touch of drollery like those he made for the 'Arabian nights,' more than a touch of the romance and mysticism of his 'Rubaiyat' illustrations, and a fairy-like daintiness and delicacy of design and coloring that is all their own."

+ **Dial.** 49: 472. D. 1, '10. 150w.

"This is a rare gift book—too beautiful for wide circulation and unnecessarily rich for children. The publishers need to issue a cheap edition." M. J. Moses.

+ — **Ind.** 69: 1258. D. 8, '10. 130w.

"So sumptuous that one fears to recommend it."

+ **Lit. D.** 41: 1045. D. 3, '10. 170w.

"The work shows taste throughout."

+ **Nation.** 91: 555. D. 8, '10. 110w.

"Sir Arthur writes also a brief preface, so charming that one wishes it were longer."

+ **N. Y. Times.** 15: 683. D. 3, '10. 400w.

"He frankly declines to render these familiar stories in literal translation, and boldly departs from the traditional ending in some instances. But no one will quarrel with him who reads what he has done, and amuses himself over the audacious touch found in the 'morals' in verse that appear on the final page of each tale."

+ **Outlook.** 96: 833. D. 10, '10. 260w.

R

Racovitza-Schewitsch, Helene, baronin von. Autobiography; authorized tr. by Cecil Mar. *$3.50. Macmillan. 10-22875

[13]

"Princess Helene von Racovitza, who served George Meredith as a model for his heroine in 'The tragic comedians,' offers her autobiography to the world with the prefatory warning that it is not intended for 'timid souls or conventional thinkers, nor for those who are prudishly inclined or narrow-minded.' Her reminiscences of a brilliant and rather tempestuous life have been written, it appears, 'for emancipated people—for those independent souls who, having

reached the pinnacle which stands above all conventions look forward to the time when each one will be free to form his own life according to his individuality, untrammelled by social or family prejudices.'"—Dial.

"It is surprising that in a book in which personal jottings play a large part, and much that is trivial is recorded, there should be few pages that are dull."

+ — **Ath.** 1910, 2: 120. Jl. 30. 950w.

"Certainly the story of her life reads like fiction, and may be of interest not only to those who knew her while she was in this country, but to all who enjoy a volume of sprightly memoirs." M. C. Anderson.

+ **Dial.** 49: 85. Ag. 16, '10. 2000w.

"Her narrative is distinguished not by its frankness alone, but by the importance of many of those who figure in it. The complaint is not to be made that its author is dull. As mistress of men of genius, as a novelist of ambition and an actress of pluck, she finds more than a sufficiency of material glittering or grim—and, on occasion, humorous."

+ — **Ind.** 69: 425. Ag. 25, '10. 250w.

+ **Lit. D.** 41: 653. O. 15, '10. 330w.

"The story of her life in this country will give the book an additional charm for American readers, although they will readily detect certain inaccuracies."

+ — **Nation.** 91: 363. O. 20, '10. 1250w.

"Princess Racowitza's book is an entertaining chronicle of a career more than ordinarily colored with exciting episodes, illuminated by contact with interesting personalities, and somewhat graphically described by one not without a sense of dramatic values, and apparently gifted beyond the ordinary with a memory of incidents and impressions, some of which occurred very many years ago."

+ **N. Y. Times.** 15: 430. Ag. 6, '10. 1900w.

R. of Rs. 42: 383. S. '10. 100w.

"Why publish the life of one courtesan more than another? 'Literature' of this sort gets through: 'Madame Bovary' and 'Monna Vanna' are barred."

— **Sat. R.** 110: 207. Ag. 13, '10. 230w.

Raine, William MacLeod. Bucky O'Con-
9 nor. †$1.50. Dillingham. 10-17993

A tale of love and adventure set in the "brown sun-baked southwest." It's hero is an Irish-American, an officer of the Arizona rangers who figures not only in clearing up the double mystery of a hold-up and a kidnapping, but takes a hand in a Mexican revolution and brings about the release of an unjustly imprisoned American.

"But before we have read many pages, we come under a spell which does not release us until the last word is reached. True, we doubt its verisimilitude and we demur at a certain unconscious idealization of men who are really just thieves and murderers; but the book holds us, so fulfilling the chief end of a tale of adventure and daring."

+ — **N. Y. Times.** 15: 664. N. 26, '10. 230w.

Rait, Robert S., ed. English Episcopal pal-
12 aces (Province of Canterbury). *$2.50. Pott.

"Mr. Rait has felt moved by the studies he undertook for the 'Victorian history of the counties of England' to edit a much smaller work on 'English Episcopal palaces.' . . . A staff of six contributing writers has prepared short historical and descriptive sketches of the archiepiscopal and episcopal palaces within the province of Canterbury, embellished with fourteen portraits, and with a frontispiece portrait of Sir Thomas More."—Dial.

"The book will please those interested in English church history."

+ **Dial.** 49: 477. D. 1, '10. 100w.

"This material, if not of first importance, is nevertheless of a lively and eminently readable character, without the usual taint of stupid gossip; and it has the authority of original research behind it."

+ **N. Y. Times.** 15: 638. N. 12, '10. 310w.

"In the main a singularly interesting volume has been produced. Unfortunately the editor has allowed certain (not all) of his contributors occasionally to use the words 'Protestant' and 'Catholic' in a way that will give just offence to most churchmen."

+ — **Sat. R.** 110: 148. Jl. 30, '10. 800w.

Raleigh, Cecil, pseud. (J. F. Rowlands), and
2 **Hamilton, Henry.** Sins of society: a novel. †$1.50. Dillingham.

A novel founded on the Drury Lane melodrama of the same name. Its aim is to turn the search light on the demoralizing practices of London society members. From "The 'bridge' of sighs," in which chapter the London card club is set out with the hideous fascination that lures and traps innocent women into the deeps of bridge gambling, the story continues thru the frightful consequences of morphine and villains' plots, to the last chapter, "The darkest hour . . ." when by a quick move of fate the heroine's life is saved to happiness.

"It is a lurid sort of tale."

— **N. Y. Times.** 15: 139. Mr. 12, '10. 140w.

Raleigh, Walter. Six essays on Johnson.
12 *$1.75. Oxford.

Of these six excellent essays on Johnson only two appear in print for the first time. The opening essay was delivered as the first Leslie Stephen lecture at the University of Cambridge. "Of the other reprinted essays, 'Johnson on Shakespeare' not only upholds the lexicographer's objections to textual emendation . . . but also carries the war into the enemy's country by an exposure of the dangers of 'romantic criticism.' . . . The essay on 'The lives of the poets' is the longest and most important in the book. . . . Johnson without Boswell' is designed to show that an exclusive reading of the one great life, without recourse to other sources or an acquaintance with Johnson's best works, has done, and will continue to do, the reputation of Johnson much injustice." (Ath.)

"All are well worth reading."

+ **Ath.** 1910, 2: 589. N. 12. 450w.

"He is particularly sound in these six essays which treat various aspects of Johnson's life and works. On one or two points we might take issue with Professor Raleigh."

+ — **Nation.** 91: 445. N. 10, '10. 750w.

"In these days of an unbounded literary frippery, what a comfort it is that we have a critic who sees men and things as they are, and does not allow the image on his page to be distorted by the fashions and follies of the hour."

+ **Spec.** 105: 752. N. 5, '10. 1350w.

Ralston, Mrs. Virginia. When mother lets
8 us sew. **75c. Moffat. 10-4075

"This book, containing many illustrations, is designed to be of practical service to children desirous of learning something of the art of the needle, and furnishes them with examples and simple descriptions of the various stitches that they need to become familiar with in their work."—N. Y. Times.

+ **A. L. A. Bkl.** 6: 415. Je. '10. ✠

N. Y. Times. 15: 100. F. 19, '10. 70w.

Ramsay, Sir William Mitchell. Revolution
4 in Constantinople and Turkey in 1909. *$3.75. Doran. (Eng. ed. 10-14342)

A narrative constructed from the author's diaries. "He has wisely allowed the conjectures, the half-information, or the entirely false information of the moment when he wrote his entries in the diary to stand, because in its original form the diary best gives an idea

Ramsay, William Mitchell—*Continued.*

of the tumultuous uncertainties of the crisis. The reader is prevented from going astray by corrections or amplifications in footnotes." (Spec.)

"Sir William's authority is sufficient to give much weight to the jottings from his diary, which are thoroughly readable and may be commended."

+ Atn. 1910, 1: 11. Ja. 1. 260w.

"The reader, like a short-sighted man in a jungle, staggers along, tripping over marginal dates, brushing through inverted commas, blundering against brackets or falling headlong over footnotes. Never did an author devise so exasperating a method of book-making. The only redeeming features in the whole of this work are the all too brief references to archæology, where Sir William speaks with deserved authority."

— — + Sat. R. 109: 173. F. 5, '10. 1550w.

"An extremely life-like narrative. We have read nothing which gives us a more vivid idea of the counter-revolution. We have, however, a serious criticism to make. We cannot think that Sir William Ramsay distinguishes sufficiently between the theory and practice of British conduct; he appears to put down to wrong intentions what was at the worst due to want of perception or of tact. Till we read his book we were unaware how preposterously the attitude of Great Britain had been misrepresented."

+ — Spec. 104: 301. F. 19, '10. 1300w.

6 **Ramsay, Sir William Mitchell, and Bell, Gertrude Lowthian.** Thousand and one churches. *$5. Doran.

"A contribution to the history of ecclesiastical architecture based upon the study of a comparatively small and remote town [supposed to be the ancient Barata] whose churches were so numerous that they gave its name to the volume—though the name is not to be taken literally, of course."—N. Y. Times.

N. Y. Times. 15: 289. My. 21, '10. 500w.

"Certain knowledge can only be gained by such careful and patient studies of fact as are contained in this volume. And we welcome it as an important contribution to our knowledge, and a step on the right road."

+ Spec. 104: 185. Ja. 29, '10. 1350w.

1 **Rand, Benjamin,** comp. Classical moralists; selections illustrating ethics from Socrates to Martineau. *$3. Houghton.

9-30147

"A large volume of eight hundred pages, representing all the great ethical thinkers of ancient and modern times, and amounting practically to a history of the subject in the very words of those who have created it."—Dial.

"This and the companion volume, 'Modern classical philosophers,' will be invaluable as supplementing college courses in ethics and metaphysics and as summaries for the general reader"

+ A. L. A. Bkl. 6: 254. Mr. '10.

"The genuine student of philosophy cannot be advised to use this book, well-meaning as it is, and the work of a learned man, unless indeed, after duly mastering an author, he chooses to turn to the extracts here given for the purpose of exercising himself in noting what vital elements they lack."

— + Ath. 1910, 1: 424. Ap. 9. 540w.

"In general, the selections are well made. There is, however, a paucity of citations from Catholic authors."

+ — Cath. World. 91: 104. Ap. '10. 400w.

"Such works as this are of very great usefulness, and the present example is one of the best of its kind."

+ Dial. 48: 23. Ja. 1, '10. 140w.

"The book will be found valuable in connection with college classes in ethics."

+ Educ. R. 39: 431. Ap. '10. 40w.

"The smaller public libraries can by these volumes make sure that they have upon their shelves some pages at least of the great thinkers of all ages, while they might hesitate to expend the money necessary for complete works which would be but rarely read."

+ Ind. 69: 308. Ag. 11, '10. 170w.

"That such a book is interesting and useful for supplementary reference is doubtless true, but that it can form the basis for study seems more than doubtful in spite of its unusual excellence of execution." Norman Wilde.

+ — J. Philos. 7: 161. Mr. 17, '10. 600w.

"One of the most valuable features of the work to the general reader lies in the fact that it will introduce him to many works hitherto unknown to those who read only English."

+ Lit. D. 40: 354. F. 19, '10. 330w.

"A few pages at the end might have been added, we think, to exhibit what socialists and a certain type of reformers are pleased to call the New morality, but, with that possible exception, Dr. Rand has, in our judgment, displayed rare tact in choosing and discarding."

+ — Nation. 90: 17. Ja. 6, '10. 400w.

"Let me call the reader's attention to the fact that the main defects of the book are negative and recommend to him the great value it has as a collection of the ethical wisdom of the past from which, perchance, some ray of light and hope may be struck for guidance and encouragement in the maze of our current moral stupidities." A. E. Davies.

+ — Psychol. Bull. 7: 226. Jl. 15, '10. 900w.

7 **Randall, James Ryder.** Poems; ed. with introd. and notes by Matthew Page Andrews. *$1. Tandy-Thomas co.

10-9241

A volume, edited with introduction and notes by Matthew Page Andrews, containing "besides the war-lyrics, about fifty other short pieces, the bulk of them either personal and reminiscential in nature, or of the knee-buckle variety." (Dial.)

"With the exception of his famous battle-song, Randall wrote little that can compare with the best that Timrod and Ryan did. Few of these display much of freshness or of finish, and still fewer exhibit anything of power."

— + Dial. 49: 17. Jl. 1, '10. 260w.

"While his polemics do not, as a whole, meet expectations . . . the admirers of 'the Poet Laureate of the lost cause' will be glad to have all that survives of his writing."

+ — Nation. 91: 34. Jl. 14, '10. 230w.

"On the whole of negligible value in spite of the obvious lyric gift and occasional flashes of inspiration."

— + N. Y. Times. 15: 254. My. 7, '10. 570w.

10 **Randall, John Herman, and Smith, J. Gardner,** eds. Unity of religions: a popular discussion of ancient and modern beliefs. **$2. Crowell. 10-21150

Lectures delivered before a class in the Bible school of the Mount Morris Baptist church. With an opening chapter upon "The beginnings of religion," and a concluding one upon "The religion of the future," the volume contains chapters upon a score of religions by as many different writers. Confucianism, Brahmanism, Buddhism, The religions of Babylonia, Egypt, Greece and Rome, Judaism, Mohammedism, Christianity and a special consideration of Roman and of Greek Catholicism, and of Protestantism in its modern phases are included.

"Should prove interesting to many ministers and laymen."

+ Bib. World. 36: 360. N. '10. 40w.

"We need not say that the work has been excellently done. It must result in abating the rancor and uncharitableness which so often arise from religious differences, because it will abate the ignorance which underlies religious narrowness, bigotry and pride."

+ **Lit. D.** 41: 880. N. 12, '10. 270w.

+ **Outlook.** 96: 601. N. 12, '10. 210w.

Randle, Edwin Henderson. Characteristics of the Southern negro. *$1. Neale. 10-9864

A dispassionate development of the following propositions: The difference between the negro of the ante-bellum days and the present day negro of the South is the difference of raising and training in slavery and in freedom; and, As he is to-day the negro is an incumbrance of the South.

Rapaport, Rev. Samuel. Tales and maxims from the Talmud. (Semitic ser.) **$1.75. Dutton.

"This volume contains (1) the essay on the Talmud by Emmanuel Deutsch, an admirable piece of work which at once made the author famous and may even be said to have changed the general estimate of the Talmud; (2) Mr. Rapaport's own introduction, and instructive paper which the reader will find useful; and (3) what may be called an anthology of the best things from the Talmud itself."—Spec.

+ **Outlook.** 96: 372. O. 15, '10. 200w.

+ **Spec.** 105: 250. Ag. 13, '10. 80w.

Raphael, Alice P. Fulfillment. $1.50. Sturgis & Walton. 10-9523

Set in St. Petersburg and Paris this story follows the course of a young woman who ran away from her husband, a Russian count; went to Paris and married an artist. In after years her own son, whom she left with his father in Russia, becomes a pupil in her husband's atelier. Complications lead to a disclosure of the fact that she is the youth's mother, with the result that she is denounced by her husband as an imposter. The retribution with which the story ends is not quite convincing.

"The technic of the literary construction is good enough to make the development of the story interesting."

+ — **Lit. D.** 41: 710. O. 22, '10. 200w.

"Apart from the merits of her particular theory and despite the frequent obviousness, sententiousness, and even banality of her reflections, her work stands distinctly, in unity, emphasis, and clear organization, above that of more modern novelists whose æsthetic as well as their moral creed seems to be that everything and everybody is as good as everything and everybody else."

+ **Nation.** 90: 435. Ap. 28, '10. 180w.

"In its penetrating analysis, keen and minute observation, and vivid description of the development of character it is akin to [Turgenieff]. Miss Raphael, however, does not make quite convincing either her heroine's recourse to outright lying or the second husband's complete lack of human compassion when he discovers her deceit."

+ — **N. Y. Times.** 15: 183. Ap. 2, '10. 350w.

Rappoport, Angelo S. Leopold the Second, king of the Belgians. *$3. Sturgis & Walton. A10-1642

The author tries in this biography to treat this much abused ruler fairly, to show the influences which helped to make him what he was and to bring out his good qualities and show what he did for Belgium prosperity as well as to state fairly his personal faults. There are eighteen illustrations from portraits of the king and the members of his family.

"We should be inclined to class Dr. Rapoport, in friendly fashion, and without censure, along with 'Socialists and Puritans' as throwing 'dirt . . . at the memory of Leopold II.' Our author's history is perhaps a little weak."

— **Ath.** 1910, 2: 454. O. 15. 1000w.

"The biographer finds a great deal to say in favor of the king. But we cannot see that he has made out a better case for him by dwelling so long on antecedent history. He might have made a livelier and more readable book with less in it about the first Leopold and his era without sacrificing veracity."

+ — **N. Y. Times.** 15: 677. D. 3, '10. 1150w.

"A calm, frank, and comprehensive biography."

+ **R. of Rs.** 42: 759. D. '10. 160w.

Rashdall, Rev. Hastings. Philosophy and religion. (Studies in theology.) **75c. Scribner. (Eng. ed. 10-10574)

"Contains six lectures delivered at Cambridge university. The themes discussed are (1) 'Mind and matter,' (2) 'The universal cause,' (3) 'God and the moral consciousness,' (4) 'Difficulties and objections,' (5) Revelation,' (6) 'Christianity.' . . . The philosophy of which Dr. Rashdall is an exponent is the theistic idealism of Bishop Berkeley, Immanuel Kant, T. H. Green, and Mr. Bradley, who are somewhat overshadowed nowadays by the realists and pragmatists."—Bib. World.

"Our quarrel is not with the religious content of Dr. Rashdall's thought; it is with its proffered philosophical basis." D. C. MacIntosh.

+ — **Am. J. Theol.** 14: 650. O. '10. 400w.

"The style is interesting and clear, and the character of the discussion brings it well within the reach of any educated reader."

+ **Bib. World.** 35: 288. Ap. '10. 80w.

"The presentation of idealism and its implications in this book is so clear and intelligible that even the 'tough-minded' realist in Professor James's classification ought to find pleasure in its perusal."

+ **Ind.** 68: 929. Ap. 28, '10. 180w.

"It is well calculated to meet the needs of educated people who wish to find a basis for religious belief and personal religion. The bibliographical references are rich and helpful, and the brevity of the work does not detract from its comprehensive completeness."

+ **Lit. D.** 40: 659. Ap. 2, '10. 100w.

"Is especially notable for clearness and simplicity of style. The book is easily intelligible to those without special philosophic preparation." E. S. Drown.

+ **N. Y. Times.** 15: 246. Ap. 30, '10. 160w.

Rathbone, R. L. B. Simple jewellery. *$2. Van Nostrand. (Eng. ed. W10-248)

A manual "mainly devoted to describing the methods of designing and making gold and silver ornaments from grains and wire, both round and flattened, nearly a hundred illustrations of such designs being given. Artistic questions chiefly occupy the attention of the author, but we notice some judicious remarks on the employment of acids in 'pickling,' while the instructions in the methods of using the blowpipe in 'soldering' are very detailed and practical, being based on scientific principles."—Nature.

"Though written for English readers it will, except in the matter of guages and cost of tools, be equally useful to American workers."

+ **A. L. A. Bkl.** 7: 114. N. '10.

"The volume certainly justifies the sub-title the author gives it of 'a practical handbook.'"

+ **Int. Studio.** 40: 334. Je. '10. 80w.

Rathbone, R. L. B.—*Continued.*

"This is a useful manual which cannot fail to prove of great service to amateurs."

+ Nature. 83: 187. Ap. 14, '10. 100w.

"It certainly is full of suggestions of which intelligent craftsmen should be able to make good use, and it points the way clearly for those who wish to attain to unusual skill and originality. It is freely and well illustrated."

+ N. Y. Times. 15: 310. My. 28, '10. 80w.

"His book is admirable in clearness and in fulness of detail for the instruction of the beginner. The illustrations of 'Simple jewellery' strike dismay into one. The wirework ornaments are especially depressing."

+ — Sat. R. 109: 664. My. 21, '10. 600w.

+ Spec. 104: sup. 706. Ap. 30, '10. 80w.

Rathbun, Richard. National gallery of art, [4] Department of fine arts of the National museum. (Smithsonian institution. U. S. National museum. Bul. 70.) $1. Supt. of doc. 9-35029

"This document contains a complete history of the gradual upbuilding of a department of fine arts under the auspices of the Smithsonian institution. Of late years the movement has been quickened by such notable donations as those of Harriet Lane Johnston, Charles L. Freer, and William T. Evans. . . . As yet there is no building devoted to the national collections. The Evans pictures, for example, are temporarily housed in the Corcoran gallery. Sooner or later Congress must make dignified provision for collections already rich, and likely to be substantially increased as soon as a proper installation of gifts can be assured."—Nation.

"An interesting book, which records without exaggeration what has hitherto been accomplished, yet inevitably gives suggestive glimpses of an inspiring future."

+ Am. Hist. R. 15: 669. Ap. '10. 370w.

"The inventories of the gifts, with the accompanying illustrations, will, to a layman, be the most interesting feature of the volume. One must regret that the Far Eastern paintings of the Freer collection, in many opinions the most valuable portion, are merely mentioned and not catalogued."

+ — Nation. 90: 148. F. 10, '10. 210w.

"A well-bound, well-printed, and well-written volume."

+ Outlook. 94: 814. Ap. 9, '10. 630w.

Rawson, Mrs. Maud Stepney. Bess of [12] Hardwick and her circle. **$5. Lane.

"Thrice married to a great title, 'lady-in-waiting to Queen Elizabeth, friend of Mary of Scotland,—to whom her last husband, the Earl of Shrewsbury, long acted as jailor,—vain, romantic, passionately fond of power and exercising a great deal of it, Elizabeth Countess of Shrewsbury is an extremely picturesque figure. Among 'her children, her friends, her buildings, her household gods, her intrigues, and her dazzling dreams,' she moves, always dominating, often inscrutable, generally thorny, but never uninteresting. Her copious correspondence is largely drawn upon to add personality and local color to the pages of Mrs. Rawson's volume. Numerous family portraits at once illustrate and embellish the text."—Dial.

"Her enthusiasm and industry go far to make of her first essay in history a book that is both useful and readable. Many contemporary letters which are not readily accessible are printed; and the connecting narrative is clear and unpretentious. On the whole, one gets the impression that Mrs. Rawson has taken an all too lenient, though tolerably dispassionate, view of a hard, grasping, and none too scrupulous woman, who would go almost all lengths to serve her avarice and love of power."

+ — Ath. 1910, 2: 62. Jl. 16. 1850w.

"The life is entertainingly chronicled."

+ Dial. 49: 475. D. 1, '10. 120w.

"Mrs. Rawson has made a very readable book out of her subject. It would have been better, regarded as a history, if it had been more amply furnished with dates. And it would be possible, were we so minded, to pick holes in the story."

+ — Spec. 105: sup. 489. O. 1, '10. 1350w.

Rawson, W. W. Success in market garden- [4] ing: a new vegetable grower's manual. *$1.10. Doubleday. 10-10347

An informing and suggestive manual that has undergone revision and enlargement at the hands of the son of W. W. Rawson whose original manuscript ran thru several editions. The facts and practical suggestions included are the result of long years of experience in market gardening.

"A practical and somewhat conservative guide."

+ A. L. A. Bkl. 6: 422. Je. '10.

N. Y. Times. 15: 279. My. 14, '10. 140w.

Ray, Anna Chapin. Over the quicksands. [3] $1.50. Little. 10-6182

One more novel by Miss Ray with her favorite Quebec setting. Her wholesome, happy young people with whom she makes her readers intimately acquainted are all unconscious of the sin that lay at the foundation of their lives, and which, unconfessed, was cloistered in the heart of a sister of charity beneath the spotless robes of her order. The author handles her motif subjectively and with dramatic power.

"A plot of this sort cannot be regarded seriously. But the book is possessed of a naïve charm, a certain freshness, that makes it pleasant reading for an idle evening. It seems too bad to have given a story so perfectly suited and so charmingly written for girls in their teens, this forbidding bar-sinister. It remains for those past sixteen to enjoy its young society and ingenuous talk, as they might that of a bevy of young people who had come in for tea." Hildegarde Hawthorne.

— + Bookm. 31: 201. Ap. '10. 630w.

"The picturesque descriptions of life in and about Quebec save the story partially from the romantic hysteria of its plot."

— + Ind. 69: 138. Jl. 21, '10. 80w.

"Such a theme must needs be stupendous, offensive, or inadequate. Miss Ray, choosing the second best, makes it inadequate."

+ Nation. 90: 377. Ap. 14, '10. 240w.

"In all her stories she has shown fineness of mental fibre and some understanding of the human heart, but to these qualities she has added in her latest book an unaccustomed power in dealing with the deeper forces of existence."

+ N. Y. Times. 15: 120. Mr. 5, '10. 200w.

Ray, Anna Chapin (Sidney Howard, pseud.). [10] Sidney: her senior year. $1.50. Little. 10-22930

Sidney, in her senior year at Smith college, is elected class president; Amy is chosen chairman of dramatics; Janet plays "Puck" in the annual Shakespearean production; and even Phyllis, Sidney's freshman sister, the ugly duckling of her family, comes in for a share of college honors. The young men—brothers, cousins and friends—who have figured in earlier books of the series, are prominent in this, the last story and commencement week proves to be a week of happy endings.

Reader, Ethel. Story of the little merman. [5] $1.50. Macmillan.

A fairy tale of the marvelous land under the sea, of the wonderful mer-people who live in the coral palaces, and of one little merman

who went up into the world to find a soul. "The story of the queen of the gnomes and the true prince," a second fairy tale, is included in the volume.

"Miss Reader's style is crisp and colloquial, and describes pleasantly enough the love of a merman for a dazzling earth princess."
+ Ath. 1909, 2: 524. O. 30. 40w.

"It is for people of nine or thereabouts, and should delight their hearts. Altogether a delightful little book."
+ Sat. R. 108: sup. 10. D. 11, '09. 50w.

"It is all told in a very lively fashion, and with an undertone of what we may call 'chaff' about which we do not feel so certain."
+ — Spec. 103: sup. 923. D. 4, '09. 100w.

Redi of Arezzo, Francesco. Experiments on the generation of insects; tr. from the Italian ed. of 1688, by Mab Bigelow. $2. Open ct. 9-30641

A translation of a 17th century work that gives the circumstances and methods by which Redi reached his important conclusions, and is the work by which he is best known to men of science. "To the student of the history of biology, the book is a milestone marking the beginning of a great epoch. It records the first, and therefore the most important, statement supported by experimental evidence of that great generalization named by Huxley 'the theory of biogenesis,' a theory, which in its application, has probably been of more benefit to mankind than any other result of scientific investigation." (Introd.)

Dial. 48: 248. Ap. 1, '10. 70w.

"We are glad to welcome a translation of one of Redi's most important works."
+ Nature. 83: 215. Ap. 21, '10. 650w.

"Biologists will be apt to find a certain amount of entertainment in looking over an English translation of a seventeenth-century work."
+ N. Y. Times. 15: 311. My. 28, '10. 170w.

"The growing interest in the historical phases of biological investigation makes the appearance of this volume timely and we predict for it a deservedly wide circulation." W: A. Locy.
+ Science, n.s. 32: 802. D. 2, '10. 930w.

Reed, Charles B. First great Canadian: the story of Pierre Le Moyne sieur d'Iberville. *$2. McClurg. 10-8480

A story in which are worked together for the first time the scattered incidents in the life of Le Moyne d'Iberville whose daring exploits during the epoch when France was busy establishing a footing in America stand out on the pages of late 17th century history. The clear, continuous narrative records his exploits against the English of Hudson's bay; his fight for France on the Gulf of the St. Lawrence and on the Gulf of Mexico; and his founding of the colony of Louisiana.

"An accurate, well based narrative, interesting from the nature of its subject."
+ A. L. A. Bkl. 7: 27. S. '10.

"If Mr. Reed had set out to write a peace tract or a monograph showing the utter usefulness of militarism, he could hardly have accomplished anything more convincing than his biography of the greatest of French-Canadian warriors."
+ Ind. 69: 422. Ag. 25, '10. 610w.

"Dr. Reed's book is altogether a notable contribution to the literature of early American history."
+ Nation. 91: 125. Ag. 11, '10. 500w.

"Students of history will wish that Dr. Reed's narrative had been told with fuller detail. The book is as much connected with our own history as with that of Canada. It throws new light on both, and commemorates a singularly romantic and picturesque character."
+ Outlook. 96: 647. N. 19, '10. 180w.

Reed, Myrtle (Mrs. McCullough). Master of the vineyard. **$1.50. Putnam. 10-22063

The pathetic, starved little love story of the colorless Rosemary, doomed to dress in brown alpaca while her soul sours. The teacher of the country school, who is also master of an old family vineyard, comes to know her through her eager desire for books. Then for a few sweet days she is happy in his love but a married woman comes into his life and when she goes out of it he offers Rosemary what is left of his heart. She eagerly accepts this meager gift and marries him in apparent content escaping gratefully from the hard, unfriendly life in her grandmother's house.

+ — Ath. 1910, 2: 485. O. 22. 130w.

"Those who are familiar with Myrtle Reed's work need only be told that her latest novel is of the same character. It has the accustomed lofty purpose and syruppy soulfulness."
— Nation. 91: 365. O. 20, '10. 350w.

"In a word, 'Master of the vineyard' is a romance of conventionality, commonplaceness, and triviality which to thousands of readers will present the illusion of a literary masterpiece—a masterpiece of plot, character-drawing, and dialogue which completely responds to their own heart-throbs and mental cravings. Still, it is an illusion."
— N. Y. Times. 15: 535. O. 1, '10. 1200w.

"To be entirely frank, our preference for 'The book of clever beasts' by Miss Reed still remains unshaken."
— Outlook. 96: 332. O. 8, '10. 160w.

Reed, Myrtle (Mrs. McCullough). Sonnets to a lover. **$1.25. Putnam. 10-22284

A volume of love sonnets in which a woman lays bare her soul to the man she loves.

"That the lines she writes are clever goes without saying." W. G. Bowdoin.
+ Ind. 69: 1246. D. 8, '10. 20w.

"Miss Reed's 'Sonnets' are in thoroughly good taste; several of them—notably 'Night' and 'A lost April'—contain some real poetry of a wistful and tender sort."
+ N. Y. Times. 15: 718. D. 17, '10. 130w.

Reeder, Rudolph R. How two hundred children live and learn. $1.25. Charities pub. com. 10-190

In his brief introduction the author calls attention to the fact that tho modern science has invaded almost every other realm of human interest, it has overlooked that of rearing and training children; and that a child's dietary, sleep, play, discipline and household régime is uncertain and haphazard. While the book is primarily the story of the work done by the superintendent of an orphanage, it is a record of the best scientific methods of educating children. The chapters are: Dietary, food interests and incentives; Exercise, environment and play; Industrial training; Economic training; The school; Punishment; Moral training; Motivation and personal touch; Religious instruction and training; The diary of a day.

"An excellent book for teachers and social and religious workers."
+ A. L. A. Bkl. 6: 293. Ap. '10. ✠

"Everyone who works for children—particularly those who are trustees or otherwise responsible for children's institutions—should read this book. In its field there is none better."
+ Ann. Am. Acad. 35: 730. My. '10. 220w.
Cath. World. 90: 686. F. '10. 150w.

Reeder, Rudolph R.—*Continued.*

"Dr. Reeder deserves the thanks of the profession for the numerous helpful suggestions and ideas, for the brilliant exposition all through his volume of the successful practical application of the theory of educational correlation, and above all, for the high ideals and standards that he has set for his own institution and for the American orphanages in general." L. B. Bernstein.

+ **Econ. Bull.** 3: 287. S. '10. 770w.

"It is a sort of concrete and definite study of an educational problem which is more of value than most books on educational theory."

+ **Educ. R.** 39: 535. My. '10. 60w.

"His chapters on economic training, punishment, and moral training could be read advantageously by parents as well as teachers in institutions."

+ **Ind.** 68: 422. F. 24, '10. 110w.

"The volume should prove a suggestive handbook for the worker along similar lines, as well as for the general reader."

+ **Lit. D.** 40: 242. F. 5, '10. 270w.

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+ **N. Y. Times.** 15: 111. F. 26, '10. 140w.

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+ **R. of Rs.** 41: 256. F. '10. 220w.

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+ **School R.** 18: 497. S. '10. 510w.

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+ **Survey.** 23: 733. F. 12, '10. 1450w.

Reese, Lizette Woodworth. Wayside lute. *$1.50. Mosher. 9-26375

A volume of lyrical verse "that brings with it the peace and quiet of a Sabbath morning in the country of New England."—Lit. D.

"Miss Reese will never be popular. Her work will remain caviare to the general magazine readers, who are not interested in the refinements and subtleties of art. With this volume of verse Miss Reese should win the secure and lonely eminence that confers the title of 'the poet's poet.'"

+ — **Lit. D.** 40: 1228. Je. 18, '10. 480w.

"The rare distinction of Miss Reese is that she never appends the explanatory clause, never doubts the intuition to which she appeals. Like Heine, in a line or two she conveys the whole significance of a poem. Imparting to every theme she touches her own distinction of style, and with a lyric voice to carry so clear and far, Miss Reese need take no thought as to what time will do with her song." J. B. Rittenhouse.

+ **N. Y. Times.** 14: 770. D. 4, '09. 900w.

Reeve, Sidney Armor. Energy: work, heat and transformations. *$2. McGraw. 9-30273

The author, formerly professor of mechanical engineering in the Worcester Polytechnic institute, says in his preface that his book is an attempt "to fit together (1) the Newtonian mechanics; (2) the doctrine that heat is a mode of motion; and (3) the dozen or so well-known facts of thermal action into a consistent whole which may serve as an engineer's idea of heat and heat action." In addition he treats some questions of higher theory of physics.

"We can recommend the book as interesting to all who possess the patience to study a not-too-well-argued speculative reasoning on ultimate physical theory."

— + **Engin. N.** 63: sup. 22. F. 17, '10. 1000w.

"We are glad to commend Prof. Reeve's book for its exceedingly clear and entertaining style. It is a pleasure to read his book, even if one cannot always agree with him. We regret, however, that he does not confine himself to physics."

+ — **Indust. Engin.** 7: 292. Ap. '10. 1100w.

"A new volume representing much thought and originality in the field of mathematical physics." S. W. Ashe.

+ **N. Y. Times.** 15: 455. Ag. 20, '10. 500w.

Reid, Rev. David Collins. Effective industrial reform. $1.35. Rev. David C. Reid, Stockbridge, Mass. 10-6583

Rev. David C. Reid, pastor of the Congregational church of Stockbridge, sets forth in this volume some of the evils of the industrial world of to-day, outlines methods of reform and shows what would be the results from those methods in operation. The removal of industrial evils is demanded, he maintains, by manly self-respect, wise philanthropy and the love of justice. The illustrations which on one page picture a millionaire summer home, and on another a woman making bricks at from 16 to 25 cents a day, aim to show the vast inequality in the distribution of wealth and the need of industrial reform.

"Throughout the book, facts are poorly stated, and few authorities are cited."

— **Ann. Am. Acad.** 36: 459. S. '10. 120w.

N. Y. Times. 15: 424. Jl. 30, '10. 470w

Reid, George Archdall O'Brien. Laws of heredity; with a diagrammatic representation by Herbert Hall Turner. *$5.50. Macmillan. (Eng. ed. Agr10-1133)

The author "begins with a confession of faith in 'the continuity of the germ-plasm,' and a consequent denial of any essential difference between innate and acquired characters. . . . Then come chapters on adaptation, and on the work of Lamarck and of Darwin; then a chapter on retrogression. . . . Then, after a review of the doctrines of Mendel and de Vries, he discusses the function of sex: and argues that the function of sex is to bring about retrogression, as natural selection brings about progression. . . . He tells admirably, the horror of old diseases let loose in new countries. . . . From such facts of disease he turns to the facts of national alcoholism. . . . Many chapters must be left without notice in this brief review; especially the digressive chapters on the method of science, on the principles of metaphysics, and on the relation of mind to body. . . . The book ends with a passionate appeal for education, for harder thinking, for light, more light."—Spec.

"There is a bias in Dr. Reid's arguments which often hinders the appreciation of their value, and he does not seem to approach the conclusions of his opponents with an open mind. His style is prolix, and he indulges in much repetition, whilst his meaning is sometimes obscured by the length of his sentences."

+ — **Ath.** 1910, 2: 185. Ag. 13. 950w.

"A very remarkable book. Perhaps Dr. Archdall Reid's more vulnerable point is the superior certitude which he (and Dr. Donkin) claim for deduction over observation and experiment (which is only observation of facts not immediately patent)." W. T. Thiselton-Dyer.

+ — **Nature.** 84: 1. Jl. 7, '10. 3800w.

"The book is an output of the study and the author glories in that it is. Laboratory and statistical methods are in his opinion practically superfluous in the study of heredity. And an additional imperfection in his treatment of his subject is the failure to take sufficiently

into account the known complexity of cell structure and the bearings of this on inheritance. In spite of these limitations, indeed, to some extent because of them, Dr. Reid has given us a book full of suggestive ideas." J. P. McM.

+ — **Science**, n.s. 32: 761. N. 25, '10. 1450w.

"It is not likely that any future book on heredity will surpass in width and thoroughness Dr. Archdall Reid's 'Laws of heredity.' He has done it so well that we may doubt whether anybody, as things are, will ever do it better."

+ + **Spec.** 105: 101. Jl. 16, '10. 1550w.

Reid, J. Eadie. Sir J. E. Millais, P. R. A. (Makers of British art.) *$1.25. Scribner. 10-1725

This volume is more than a biography. "First of all, it is a study of whatever romance there may be in British art as shown in the early work of Millais, then in its merging into pre-Raphaelitism, and this into the broader treatment characterizing the artist's later life—his more individual position as shown in portrait, figure, and landscape painting. He was pre-eminently an example of the pictorial in painting." (Outlook.)

"Better suited to the small library than the official 'Life and letters' by J. G. Millais."

+ **A. L. A. Bkl.** 6: 394. Je. '10.

"It is conceived in a mood of excessive and unmodulated enthusiasm and is commonplace in style."

— + **Nation.** 90: 639. Je. 23, '10. 530w.

"To any one at all familiar with the copious literature concerning the pre-Raphaelite brotherhood there is nothing to be learned from the present volume."

— + **N. Y. Times.** 15: 207. Ap. 16, '10. 470w.

"As a biography, while the book must necessarily occupy a second place to such a 'Life' as that by Mr. J. G. Millais, it is nevertheless extremely interesting in its personal atmosphere."

+ — **Outlook.** 94: 815. Ap. 9, '10. 200w.

Reid, William Maxwell. Lake George and Lake Champlain. **$3.50. Putnam. 10-13165

A volume that "belongs to the literary aftermath of the Lake Champlain commemoration. Starting with that sturdy explorer and colonizer, Samuel Champlain, the author traces the story of the lakes through three centuries of discovery, warfare, and peaceful development. A chapter is devoted to discussing the probable site of Champlain's battle with the Mohawks in 1609, the author making copious quotations from an interesting monograph by Dr. George F. Bixby, tending to show that Crown Point, rather than Ticonderoga, was the scene of the conflict. In later chapters he summarizes the early history of the Mohawks, the Jesuit missions among the Iroquois, the Caughnawaga settlement on the St. Lawrence, the building of Ticonderoga and its dramatic history, the connection of the lakes with the French and Indian wars, with the conquest of Canada in 1759, with the American invasion of 1775, and with the War of 1812." (Dial.)

"The book is an enthusiastic hodgepodge. While the book possesses interest from its subject and is written with an honest enthusiasm which wins sympathy, it must still be said in conclusion that the field for a good historical monograph on Lake George and Lake Champlain remains open."

— + **Am. Hist. R.** 16: 171. O. '10. 430w.

"An exceptionally well illustrated description."

+ **A. L. A. Bkl.** 7: 115. N. '10.

"Interspersed in the narrative are Indian legends and pioneer reminiscences bearing on the history of Lake Champlain and Lake George. These latter form by all odds the most interesting, and probably the most valuable, feature of the book." L. J. Burpee.

+ — **Dial.** 49: 89. Ag. 16, '10. 930w.

"A series of sketches suited for desultory reading."

+ **Ind.** 69: 596. S. 15, '10. 140w.

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— **Nation.** 91: 449. N. 10, '10. 450w.

"An entertaining book about a region of great historic interest and of surpassing beauty."

+ **N. Y. Times.** 15: 444. Ag. 13, '10. 200w.

"Interesting as is the text, it discloses some evidences of carelessness in preparation."

+ — **Outlook.** 96: 601. N. 12, '10. 120w.

"We have in this handsome volume an abundance of photographs doing justice to the scenery and excellent maps."

+ **Spec.** 105: 324. Ag. 27, '10. 280w.

Reiley, Katharine Campbell. Studies in the philosophical terminology of Lucretius and Cicero. (Columbia university studies in classical philology.) *$1.25. Columbia university press, N. Y. 9-20120

"An attempt to show how far the two philosophers succeeded, how far they had to fall back on Greek, and how their methods differed. . . . Dr. Reiley's discussion of special groups of terms is clear and careful, especially of such debated questions as the precise meaning of the Lucretian 'omne' and 'inane.' The question whether Cicero edited Lucretius is not discussed."—Nation.

"The book gathers up between brief limits much that is valuable and that has heretofore not been readily accessible. In a few matters Miss Reiley's conclusions may not be accepted. But the book is a good piece of work and will be found useful." W. A. Merrill.

+ — **Class. Philol.** 5: 249. Ap. '10. 330w.

+ — **Nation.** 90: 612. Je. 16, '10. 300w.

Reinach, Salomon. Orpheus; a general history of religions. *$3. Putnam. 10-8293

"A book of large literary and theological outlook and of calm and serious tone. All the important religions of the world are handled with clearness and completeness. While the author thinks that religion is merely the curious creation of human fancy and imagination, and this instinct for the supernatural should be controlled and directed by reason, there is nothing in his treatment of a vast and important theme which can wound the conscience of the devout Catholic or Protestant."—Lit. D.

"He presents a large amount of interesting and detailed information in a style so vigorous and at the same time so candid and impartial as to deprive his leveling criticism of much of its sting."

+ **A. L. A. Bkl.** 6: 344. My. '10.

"This treatise is not so apologetic as Clarke's 'Ten great religions.' The author is very appreciative of all forms of religious belief, with a slight tendency toward prejudice when papal matters are discussed. The treatment is much fuller than in Tiele's outline, but not so suggestive. It takes a wider range than Jordan's comparative religion, but its descriptions of Buddhism and Brahmanism are all too brief, while Christianity occupies half its pages." J. H. Crooker.

+ — **Dial.** 49: 334. N. 1, '10. 770w.

"He has produced one of the ablest and most exhaustive résumés of the subject which we have hitherto had occasion to study."

+ **Lit. D.** 40: 456. Mr. 5, '10. 100w.

"The volume, in its present form, fills a gap in the current religious historical literature, and will be welcome to many to whom the larger histories of Christianity (which are often

Reinach, Salomon—*Continued.*

cumbrous and lacking in clearness) are not accessible."

+ — **Nation.** 91: 122. Ag. 11, '10. 1600w.

"He is an ingenious and interesting as well as a very vigorous writer, and his point of view, while the reverse of orthodox, is serious and candid."

+ **N. Y. Times.** 14: 409. Je. 26, '09. 420w.

"He has not only traced for the benefit of the uninitiated a delightfully lucid outline of the history of religion, but he has filled his pages with an astonishing variety of brilliant suggestions, theories, and explanations which cannot fail to arrest the attention even of the trained scholar. From end to end the book sparkles with originality. Frequently, indeed, one feels compelled emphatically to dissent from the conclusions of the author, but even the most sweeping of his criticisms and the most daring of his hypotheses are illuminating."

+ — **Sat. R.** 110: 118. Jl. 23, '10. 830w.

Remensnyder, Junius Benjamin. Post-apostolic age and current religious problems. $1.25. Lutheran pub. soc. 9-32071

A protest against the present reconstruction of theology. The book "refers to the great men who came next after the apostles as sponsors for his conception of a supernatural revelation. . . . The terms natural and supernatural 'do not supplement, but exclude each other.' The 'new theology,' which insists that the supernatural is the spiritual, and manifests itself through the natural, 'has detached its roots from the Christian past. The old theology for which he contends is 'cautious not to identify God with those impersonal forces and principles which were the secondary causes by which he wrought.' This is not the theistic, but characteristically the deistic, way of thinking, which only since the time of Horace Bushnell has been slowly dying out of the American churches." (Outlook.)

"The author has lent a modern flavor to his pages by his treatment of the 'New theology,' miracles, and modern healing, which is not the least valuable part of the work. The book is up-to-date as well as back-to-date in its fidelity to sources."

+ **Lit. D.** 40: 659. Ap. 2, '10. 110w.

Outlook. 94: 731. Mr. 26, '10. 180w.

Rendall, Rev. Gerald Henry. Epistles of St. Paul to the Corinthians. *$1. Macmillan.

"Recent criticism, according to Dr. Rendall, divides Second Corinthians into two sections, written at different times, but united by chance into one ill-assorted whole. He assumes that, the last four chapters of the epistle were written before the first nine, and brought about the relationship between the Apostle and the Corinthians evident in these nine chapters. He examines the sections, beginning with the second, verse after verse, and makes the further assumption that the second section, part of a separate letter, was written after a second visit to Corinth unrecorded in Acts."—Ath.

"To those who cannot admit the unity of the epistle Dr. Rendall's scholarly work will be of value, since it will show them that a plausible theory regarding the origin of chaps. x.-xiii. can be set forth."

+ **Ath.** 1910, 1: 246. F. 26. 500w.

"There can be no doubt that Dr. Rendall's argument is very interesting."

+ **Spec.** 104: sup. 159. Ja. 29, '10. 350w.

Rennert, Hugo Albert. Spanish stage in the time of Lope de Vega. *$3. Hispanic soc. of America. 10-1746

The most authoritative work since that of Pellicer, with the advantage that Professor Rennert has made use of all that has been done in the field since Pellicer's work appeared. This volume comprises fifteen chapters including the history of Spanish drama from its origin to the closing of the theaters by royal decree in 1682, the development of the secular and religious drama, a sketch of Lope de Vega's life, descriptions of the play houses of Madrid and other Spanish cities and comparisons between the fortunes of the drama in Spain and its career in England and France.

"His contribution to the literature of the subject will be warmly welcomed by students. Here and there we have noted a point worth reconsideration."

+ — **Ath.** 1910, 2: 191. Ag. 13. 2000w.

+ — **Nation.** 90: 298. Mr. 24, '10. 230w.

"Prof. Rennert has accumulated a vast fund of information."

+ **N. Y. Times.** 15: 130. Mr. 12, '10. 1300w.

Renouf, V. A. Outlines of general history. *$1.30. Macmillan. 9-16933

A history prepared by Professor Renouf of Pei-Yang university of Tientsin, China. "The author intended it for use primarily in the schools of the Far East, especially in those of the Chinese empire. Emphasis is placed on 'those events and institutions a knowledge of which is most useful to persons interested in public reforms in the East.' Throughout, there is a fair-minded presentation of the facts which 'show the value of high ideals of the truth and the advantage of liberal institutions.' The general content of most of the chapters is not essentially different from that to be found in other general histories except that Japanese and Chinese history is appropriately introduced and emphasized." (Am. Hist. R.) "The work has maps and illustrations, and provides, by difference of type, for a shorter and a longer course." (Dial.)

"Until there shall be incorporated in our text-books, as has been done in some instances, suitable chapters on Oriental history this volume may well be used as supplementary material." J. A. James.

+ **Am. Hist. R.** 15: 673. Ap. '10. 500w.

"Will be more useful on recent affairs than either Fisher or Duruy."

+ **A. L. A. Bkl.** 6: 394. Je. '10.

"Originally prepared for Chinese schools, the book seems well fitted for general use."

+ **Dial.** 47: 524. D. 16, '09. 70w.

"The volume has the obvious advantage of transparent simplicity, but there is little or nothing new or striking in the perspective and arrangement, except that the Far and Near East receive more than the scant notice given them in most other manuals of the same type. A volume of this sort should be pretty carefully pruned by four or five specialists in several fields before being committed to press."

— + **Ind.** 69: 249. Ag. 4, '10. 200w.

"The fact that it was written by a professor at Pei-Yang university gives the book two advantages; it has led the author to lay upon Far Eastern questions the emphasis they deserve but do not always receive; and, second, it has led the author to treat of European and American history from a point of view that insures emphasis on essentials (that are often ignored by the Western writer because taken for granted) and makes for simplicity of statement."

+ **Outlook.** 93: 878. D. 18, '09. 150w.

"The book is superior to other general histories both in the selection of facts and in comparative treatment and correlation." J. S. Fox.

+ **School R.** 18: 499. S. '10. 650w.

Renwick, George. Romantic Corsica; with a chapter on climbing by T. C. Ouston. *$3. Scribner. (Eng. ed. W10-122)

A guide book giving bits of Corsica's history, and full and intimate descriptions of scenery

and of the people and their customs. The illustrations are numerous and beautiful.

+ A. L. A. Bkl. 6: 344. My. '10.

"He has himself travelled over the whole island, and he writes of the characteristics of the country and its inhabitants in a manner well calculated to attract his readers."

+ Ath. 1910, 1: 38. Ja. 8. 370w.

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+ Nation. 90: 193. F. 24, '10. 200w.

"He writes of his own travels over the island so entertainingly that the reader cannot fail to have at least the desire to follow in his footsteps. His volume has nothing of the guidebook flavor."

+ N. Y. Times. 15: 79. F. 12, '10. 870w.

"His volume makes travel by the fireside almost exhilarating."

+ Sat. R. 109: 24. Ja. 1, '10. 30w.

"Is as well written as it is handsome."

+ Spec. 104: 23. Ja. 1, '10. 300w.

Rexford, Eben Eugene. Indoor gardening.
8 **$1.50. Lippincott. 10-4624

A book for the owner of a small country place who has but an hour or so each day to devote to amateur gardening. Methods for plant culture are outlined with practical suggestions for employing them. It is a garden book that has grown out of a long, varied personal experience in plant-growing.

"Not needed in libraries having Barnes' 'House plants.' "

+ A. L. A. Bkl. 6: 395. Je. '10.

Reviewed by S. A. Shafer.

+ Dial. 48: 387. Je. 1, '10. 90w.

+ Ind. 68: 1244. Je. 2, '10. 150w.

"It leaves little to be desired in point of helpfulness and real utility."

+ N. Y. Times. 15: 85. F. 12, '10. 140w.

+ N. Y. Times. 15: 174. Ap. 2, '10. 160w.

"An admirable handbook."

+ Outlook. 94: 732. Mr. 26, '10. 120w.

Reynolds, Gertrude M. (Robins) (Mrs. Louis Baillie Reynolds). Out of the
7 night. *$1.20. Doran. 10-12779

"An orphan girl from Vancouver, arriving in England with an insufficient address of her nearest male relative, seeks shelter late at night at a lonely house, and unwittingly interrupts a clandestine meeting between her male cousin (whose hand in marriage she ultimately accepts), and a woman bigamously married to a revolting type of Englishman. With the arrival of the young lady's estate manager from overseas and at the same time her would-be-husband and his recognition of his wife in the afore-mentioned bigamously married woman the reader's attention is further stimulated."—Ath.

"It says much for the interest of the tale that it is maintained in spite of the fact that the denouement is manifest from near the beginning."

+ — Ath. 1910, 1: 577. My. 14. 150w.

"There is some fairly good work in the portrayal of the character of the heroine, but even better in the drawing of her English lover."

+ N. Y. Times. 15: 365. Je. 25, '10. 170w.

"The book is more than readable."

+ Spec. 105: 26. Jl. 2, '10. 230w.

Reynolds, Myra C. Treatment of nature in
1 English poetry; between Pope and Wordsworth. *$2.50. Univ. of Chicago press. 10-800

A scholarly, comprehensive work that grew out of a study whose object was that of determining the place of nature in the poetry of Wordsworth. This new edition after ten years brings up to date various studies of special authors and adds two new chapters on "Painting" and "Gardening" respectively. The work gives first a general statement of the chief characteristics that marked the treatment of nature under the dominance of the English classical school; the second, gives a detailed study of such eighteenth-century poets as show some new conception of nature; the third, is made up of briefer studies of the fiction, the books of travel, the landscape gardening, and the painting of the eighteenth century, the purpose being to determine in how the spirit found in the poetry reveals itself in other realms in which the love of nature might be expected to find expression.

A. L. A. Bkl. 6: 422. Je. '10.

"Certainly in the field of the history of culture she has produced a book that one cannot do without. If there be a lack, I should find it in the failure sometimes to give adequate causes or reasons for the phases of feeling that she chronicles." E: E. Hale, jr.

+ — Dial. 48: 425. Je. 16, '10. 1000w.

+ Lit. D. 40: 356. F. 19, '10. 200w.

"As a book of reference the work is highly valuable."

+ Nation. 90: 355. Ap. 7, '10. 170w.

Reynolds, Stephen. Alongshore: where man
11 and the sea face one another. *$1.20. Macmillan. 10-23648

The author has set out to write a book about the sea and the beach and the rocks; the tides and eddies, both of water and of humanity, that set alongshore. To describe not a certain longshoreman but the beauty and poetry of the long shore itself, as changeable as the sea, as baffling as men and even harder to catch in words than fish in nets. This he has done in a manner which makes the fisher folk seem real to us for he gives us not only the picturesque but also the practical side of that sturdy race, who have moulded their lives to fit the sea, "not merely their working hours but their sleeping and waking and eating, their aims and watchfulness."

"The stories told while old men sit smoking on the rocks are full of flavor."

+ Outlook. 96: 834. D. 10, '10. 80w.

"Although there is even more of the magic and mystery of the sea in this book than in 'A poor man's house,' Mr. Reynolds's great talent lies in the painting of human beings. The figures of the fisherman and longshoremen stand out vividly from his pages."

+ Spec. 105: 863. N. 19, '10. 770w.

Reynolds, Stephen. Holy mountain: a sat-
2 ire on English life. †$1.50. Lane.

A satirical story built up about "various fads, delusions and quackeries of to-day. . . . The central idea of the story is that a young man in the present age by faith moves a mountain from its place, and then, disappointed by the results of his feat, more by accident than anything else almost inadvertently, moves it back." (Sat. R.) "The idea is preposterous enough, but it is described with historical solemnity and without a suggestion of improbability regarding either the incident which supplies the motif of the novel or of the succeeding incidents which are the basis of the satire." (N. Y. Times.)

"Disappointing story. So reckless is he with his scorn and ridicule that his points lose nearly all their force and sting."

— Ath. 1909, 2: 456. O. 16. 210w.

— + Cath. World. 90: 690. F. '10. 200w.

"He has succeeded in stating his problem, and thus has written an unusual book. He has just escaped writing a great book, and betrays his fear of his Frankenstein by escaping it."

+ — N. Y. Times. 15: 27. Ja. 15, '10. 1050w.

Reynolds, Stephen —*Continued.*

"Mr. Reynolds must seek to capture and master his runaway pen. It is quite possible that he may some day write a good book—'The holy mountain' is only a clever one."

— + **Sat. R.** 108: sup. 7. O. 16, '09. 500w.

Rhead, George Woolliscroft. British pot-
11 tery marks. *7s. 6d. Scott, Greenwood & co., London. (Eng. ed. 10-25398)

"The alphabetical arrangement adopted in this useful handbook, in which upwards of 1,200 potter's marks are reproduced, in addition to a few illustrations of interesting pieces, will prove very convenient to the collector. The book comprehends not only the old-established and extinct potteries, but also those which have come into prominence in quite recent times."—Int Studio.

+ **Int. Studio.** 41: 251. S. '10. 50w.

"A book like Mr. Rhead's must have needed much research; as to ninteenth-century marks and signs it appears to be remarkably comprehensive. A volume embracing so many dates and names cannot be free from errors, but those which we have noted are generally derived from the authors whose writings the compiler has consulted."

+ — **Sat. R.** 110: 428. O. 1, '10. 1050w.

"The volume will be welcomed by connoisseurs and collectors as an ample repertory of potters' signs and symbols."

+ **Spec.** 105: sup. 730. N. 5, '10. 130w.

Rhead, George Woolliscroft. History of the
4 fan. *$25. Lippincott. (Eng. ed. A10-1351)

A story of the fan from antiquity to the present time "with all its varied and intimate connections with public and private life." (N. Y. Times.) "Mr. Rhead makes the most of the varied appeal—archæological, artistic, human—of his airy subject." (Dial.)

"The collector and connoisseur will not fail to appreciate this, the first comprehensive history of fan-making in English. We have tried to point out its interest for the casual reader. Its beauty of illustration cannot be overpraised. Indeed, the work is an art treasure as truly as many of the famous fans it describes and depicts." E. K. Dunton.

+ **Dial.** 48: 239. Ap. 1, '10. 1200w.

"Taken altogether no more welcome aid to the collector of fans is available at present."

+ **Int. Studio.** 42: sup. 22. N. '10. 370w.

"The book will be of particular interest and value to students of the subject and to connoisseurs and collectors."

+ **N. Y. Times.** 15: 40. Ja. 22, '10. 850w.

"From literature of all ages and from monuments of art of every kind the author has brought together a mass of evidence, all of it interesting, much of it curious and enlightening; though one might wish perhaps that his literary gift were more adequate to the charm of his subject." Laurence Binyon.

+ — **Sat. R.** 109: 624. My. 14, '10. 1250w.

Rhoades, Cornelia Harsen (Nina Rhoades).
9 Other Sylvia. †$1. Lothrop. 10-25830

Once upon a time a little girl named Mary made a promise to be especially kind to all other little girls who bore her name. Sylvia tries to follow the same plan only to find that Sylvias are very rare. Her success in finding one other Sylvia is told in this little story.

"Is of the machine-made order of children's story, full of bookish little characters and thoroughly bookish situations."

— **N. Y. Times.** 15: 553. O. 8, '10. 100w.

Rhodes, Eugene Manlove. Good men and
9 true. *$1. Holt. 10-18654

A style and humor wholly its own are maintained thruout this amusing little yarn of the Mexican frontier. A cow boy hero accidently becomes involved in a serious affray and is spirited away and imprisoned in an underground cell to serve the ends of a villainous ex-senator. How he lets his friends know of his whereabouts and how they respond forms a plot which is new, cleverly worked out and full of surprises.

"While making extravagant demands on the reader's credulity, its breeziness, ingenuity and robust humor will make it acceptable, especially to men."

+ — **A. L. A. Bkl.** 7: 78. O. '10. ✠

"A breezy and exciting story. It also has the merit of being humorous."

+ **N. Y. Times.** 15: 536. O. 1, '10. 60w.

Rhodes, James Ford. Historical essays.
**$2.25. Macmillan. 9-30870

Descriptive note in December, 1909.

"We who have read with admiration Mr. Rhodes's great history are pleased to find in this volume a series of essays and biographical sketches which take us into his confidence and reveal to us so much of the man and his method of work." C. H. Van Tyne.

+ **Am. Hist. R.** 15: 830. Jl. '10. 750w.

"For larger libraries."

+ **A. L. A. Bkl.** 6: 212. F. '10.

"There is distinct unity to the collection."

+ **Ann. Am. Acad.** 35: 459. Mr. '10. 200w.

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+ — **Ath.** 1910, 1: 492. Ap. 23. 430w.

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+ — N. Y. Times. 15: 208. Ap. 16, '10. 870w.

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+ — Nation. 89: 539. D. 2, '09. 50w.

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+ Engin. N. 63: sup. 14. Ja. 13, '10. 500w.

Richardson, Bertha June (Mrs. Lucas). Woman who spends: a study of her economic function; with an introd. by Ellen H. Richards. 2d ed., rev. *$1. Whitcomb & B. 2 10-7732

A study of woman's relation to the spending problem that was published six years ago. Inasmuch as social economics is coming more and more to be a woman's problem, this little book, with its entirely new chapter on household accounts and how they should be kept, ought to be of general interest.

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Ann. Am. Acad. 36: 459. S. '10. 70w.

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+ N. Y. Times. 15: 201. Ap. 9, '10. 270w.

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+ R. of Rs. 42: 127. Jl. '10. 130w.

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Richardson, Bertha June—*Continued.*
sibilities within their reach by the monotonous daily routine and the hard necessity of making ends meet, and to correct false standards of values and of things worth spending for." E. B. Persons.

+ **Survey.** 24: 642. Jl. 30, '10. 230w.

Richardson, Noble Asa. Industrial problems. (International lib. of social science.) $1. Kerr. 9-26390
[4]

"The 'Problems' and 'Vital topics' of modern society are discussed at some length, though without any definite scientific viewpoint other than that furnished by a cursory knowledge of Marxian socialism. The book contains a large number of isolated cases of individual and corporate wrongdoing. Concentration of wealth, corruption, the unemployed, panics, the work of women and children, degeneracy and several other like topics are treated in separate chapters."—Ann. Am. Acad.

"Mr. Richardson has repeated, in vivid style and with fresh illustrations, the traditional arraignment of the capitalistic system and the well-known promises of socialism." C. R. Henderson.

+ — **Am. J. Soc.** 15: 562. Ja. '10. 40w.

"In no case is the material satisfactory. The author's economic theories are not substantiated nor are they generally accepted, and his facts, while in some cases derived from good sources, are often not adequately presented."

— **Ann. Am. Acad.** 35: 459. Mr. '10. 110w.
Indust. Engin. 7: 36. Ja. '10. 60w.

Richardson, Norval. Lead of honour. $1.50.
[12] Page. 10-16·06

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"The novel has distinct merit."
+ **Cath. World.** 92: 393. D. '10. 110w.
Nation. 91: 392. O. 27, '10. 230w.

Richmond, Mrs. Grace Louise (Smith). Red
[11] Pepper Burns. **$1.20. Doubleday.
10-23742

Fiery of hair and of temper the young country doctor, R. P. Burns, a "sharp-tongued brute of a saint," makes a delightful hero. He and his automobile, the "Green imp," fly thru these pages to succor the dying, to work wonders with the sick and to lend a hand to the well. His impulsive great heartedness wins him the woman he loves, the adorable woman who smiles when he keeps her waiting at the altar because his patients' need of him will not give him time in which to be married.

Richter, Julius. History of Protestant mis-
[6] sions in the near East. *$2.50. Revell.
10-6536

A completely revised and enlarged edition of the author's German work on Protestant missionary work in Mohammedan countries. "By the 'Near East' he means the Balkan peninsula, the Levant with Armenia and Persia, and northeastern Africa. Here is the homeland of Christianity, now wasted for many centuries by fanatical barbarism. Hither the eyes of Christendom are turning in expectancy of momentous changes for the better that seem near at hand. In the midst of the present turmoil Dr. Richter sees 'pillars of hope' in the enduring results of American missions." (Outlook.)

+ **A. L. A. Bkl.** 7: 155. D. '10.
Ind. 69: 1334. D. 15, '10. 70w.

"Readers of ordinary missionary records may find it occasionally dry, but it is full of information and its accuracy may be guaranteed."
+ **Lit. D.** 41: 110. Jl. 16, '10. 320w.

"The work is of much interest and value to friends of the missionary endeavors of the American and Presbyterian boards in Turkey, Syria, Persia, and Egypt. [The author] is a competent historian, of careful regard for facts."
+ **Nation.** 90: 489. My. 12, '10. 180w.

"A work of first importance in its special branch of Christian literature. The narrative with its tragic episodes, its memoranda of personal courage and achievement, and its notes of social progress, is a valuable contribution to that neglected branch of knowledge, the history of our own time."
+ **Outlook.** 94: 816. Ap. 9, '10. 270w.

"Apart from all controversy, this is a most interesting book."
+ — **Spec.** 105: sup. 729. N. 5, '10. 310w.

Rickert, Edith, comp. Ancient English
[2] Christmas carols, 1400-1700; collected, arranged and il. from Medieval books of hours by Edith Rickert. pt. 1, The nativity; pt. 2, The divine mystery, Yule festivity. (New medieval lib., no. 10, double volume.) *$3.25. Duffield.
10-9535

A representative collection of mediaeval carols, with an informing introduction and helpful notes.

"Of the two hundred and fifteen poems in this book, some cannot be called 'ancient,' some are not English, some are not Christmas carols, and some are confessedly not carols at all; nor does the date 1700 cover one of the appendixes, which contains carols by William Morris, Swinburne, and Christina Rossetti. The volume is most awkwardly arranged. We cannot readily imagine to what public a volume so compiled is addressed."
— **Ath.** 1910, 1: 39. Ja. 8. 950w.

"A number of photogravures from old illuminated missals are of real charm. Altogether, the book is one of the most attractive of an originally conceived and well executed series."
+ **Nation.** 91: 577. D. 15. '10. 180w.

"Her volume deserves to be widely read, for it contains an excellent selection of carols of mediaeval and later date. The modernisation of the language has been carried far enough to make the book easily legible to any one, while at the same time the liberties taken will not unduly hurt the feelings of the student. Here and there we should have liked to see due recognition given to the fact that the lines printed as the title of a carol are properly the burden of the song. A few minor errors might also be pointed out but they hardly demand notice."
+ — **Spec.** 103: 1103. D. 25, '09. 1550w.

Ricketts, Charles. Titian. *15s. Methuen &
[7] co., London.

A work whose aim is not to give an account of Titian's life but of his pictures. "Elaborate enquiries into the periods of Titian's career to which various paintings might be assigned, tentative ascriptions as to dates, attempts to realise all the changes in Titian's manner, often with masterly analysis of his method, make up the body of this book, Titian's movements being touched upon only in reference to the influence upon his art." (Int. Studio.)

"We have read few recent books on painting with as much interest as this one, and of the many writers who have written them, few

have approached their task with better qualifications. He has a style full of life and colour, but inclined to vagueness of general structure."
+ — **Ath.** 1910, 1: 678. Je. 4. 1150w.

"It is just when Mr. Ricketts is most in the realm of ideas that we find him most interesting, though we may not be prepared to subscribe to all the opinions he gives utterance to. All that Mr. Ricketts writes has two-fold value. We find in him that rarest of all combinations, the expert and the temperamental writer."
+ — **Int. Studio.** 41: 81. Jl. '10. 320w.

"He recreates our interest in a great master's work and communicates to his reader something on his own trained and thoughtful enthusiasm." Laurence Binyon.
+ **Sat. R.** 110: 42. Jl. 9, '10. 1300w.

"It is a real pleasure to come upon such a book as the one Mr. Ricketts has written about Titian amid the deluge of insignificant writing upon art which nowadays pours from the press."
+ **Spec.** 105: 247. Ag. 13, '10. 370w.

Rideout, Henry Milner. Twisted foot. *$1.20.
5 Houghton. 10-11644

An exciting tale of mystery and adventure that opens with a young Englishman's falling overboard in the Sulu sea, swimming all night and in the morning climbing into a head-hunter's craft. A crime in a fellow Englishman's cabin on a coral island resulting in a search for both the criminal with the twisted foot and for the original of the picture in a certain silver locket is traced to a packet that the head-hunter believed to contain valuable pearls.

"Although related in semi-humorous vein with a singular absence of 'fine writing' the story conveys an unusual impression of local color and atmosphere."
+ **A. L. A. Bkl.** 6: 411. Je. '10.

"There are thrills in plenty, but none of the cheaply sensational order, and the occasional note of tragedy is never forced. One of the pleasantest features is the author's quiet sense of humour, which comes as a welcome relief amid the darker events of the tale."
+ **Ath.** 1910, 2: 64. Jl. 16. 140w.

Reviewed by F: T. Cooper.
Bookm. 31: 524. Jl. '10. 300w.

"In spite of its wild improbability, this story of life and love and adventure in unfamiliar islands of the South Sea succeeds in holding the attention of the reader from the beginning."
+ — **Nation.** 91: 145. Ag. 18, '10. 180w.

"The whole story glows with the local life and color. It is not often that a novelist, steering clear of the rocks of 'fine writing,' succeeds in making so alien a background appear so natural and so vivid."
+ **N. Y. Times.** 15: 263. My. 7, '10. 280w.

"His story introduces us to such picturesque scenes in the Philippines and Java that it can be enjoyed without taking too seriously the mysterious vendetta that runs through it, or suffering too sharply when the somewhat commonplace explanation is given."
+ — **Sat. R.** 110: 274. Ag. 27, '10. 120w.

Riis, Jacob August. Hero tales of the far
10 north. *$1.35. Macmillan. 10-20653

For the lads of northern blood in our own country and for all who love to hear of the heroes of the past, Mr. Riis has retold a dozen stories of the famous heroes of his native Northland of Norway, Sweden and Denmark. The deeds of skill and bravery here recounted have never been done into English before. There is a fascination in their mystery, and romance, in their clash of arms, of warfare on land and sea and also in the victories of peace over the ills of life due to ignorance and disease and over nature in her unkind moods. The dozen stories tell of Peder Wessel, a knight errant of the sea; Hans Egede, the apostle to Greenland; Gustav Vasa, the father of Sweden; Absalon, warrior bishop of the north; King Valdemar, and the story of the Dannebrog; King Christian IV; Gustav Adolf, the Snow-king; Carl Linné, king of the flowers; Niels Finsen, the wolf-slayer and others.

"Interesting to adult readers as well as to older boys and girls."
+ **A. L. A. Bkl.** 7: 172. D. '10.

"His northern blood is quick and gives zest to his narrative." M. J. Moses.
+ **Ind.** 69: 1259. D. 8, '10. 50w.

"The charm of Mr. Riis's writing is potent, no matter what his subject and, in these tales, he finds ample opportunity for his versatile skill."
+ **Lit. D.** 41: 710. O. 22, '10. 210w.
N. Y. Times. 15: 589. O. 22, '10. 150w.

"Mr. Riis loves his subject and writes with animation and zest."
+ **Outlook.** 96: 372. O. 15, '10. 90w.

"A book on heroes by Jacob Riis is sure to be interesting."
+ **R. of Rs.** 42: 761. D. '10. 100w.

Riley, James Whitcomb. Girl I loved. $2.
12 Bobbs. 10-19397

Profusely illustrated by Howard Chandler Christy this volume makes a dainty gift book. The poem, which is in the well known Riley vernacular, tells the story of the farmer boy who saw the girl he loved won by a neighbor but lived to claim his rival's widow and be a second father to his rival's children.

Riley, James Whitcomb. Riley songs of
12 home. $1.25. Bobbs. 10-20798

More than half a hundred pathetic, sentimental and reminiscent poems illustrated by Will Vawter.

Rinehart, Mary Roberts. Window at the
9 White Cat. †$1.50. Bobbs. 10-17597

A missing state treasurer, a run-away gentlewoman and a discreetly obscure political club-house provide the chief mysterious elements out of which this exciting story is compounded. The treasurer's daughter introduces a soon foreseen love story, and an up-to-date touch is added by the use of Prof. Münsterberg's psychologic test for suspected criminals.

"The mystery remains unsolved to the last chapter, but some readers will tire of the prodigality of exciting and unnatural events before it is reached."
+ — **A. L. A. Bkl.** 7: 78. O. '10. ✠

"The author's sense of humor is at times delightful, and, oddly enough, seems not at all out of place in a story of blood and horrors."
+ — **Nation.** 91: 340. O. 13, '10. 170w.

"Shows many signs of having been written in haste, perhaps to be revised at leisure, a leisure which never came. It does not equal this author's previous stories in either ingenuity of construction or vivacity and humor of relation, while it falls far below the cleverness of her last book, 'When a man marries.'"
— **N. Y. Times.** 15: 472. Ag. 27, '10. 250w.

Rings, Frederick. Reinforced concrete:
8 theory and practice. *$2.50. Van Nostrand.

"Consists of nearly 200 pages, with numerous practical topics carefully considered and properly emphasized. For example, the principal formulas are printed in bold-face type as are also features of importance in design or specification. The symbols are collected on a folding page so that one may not lose his place while looking for the meaning of any special unfamiliar sign. The book is well illustrated, largely from 'Eisenbetonbau,' by Kersten, while the author has drawn extensively in the text from other practical handbooks and reports, with proper appreciation. Numerous tables and diagrams are to be found throughout the text,

Rings, Frederick —*Continued.*
usually with ample explanations, and in a pocket in the back cover is a card-and-string device for designing reinforced concrete slabs. Examples of the application of the formulas usually conclude each chapter on the special classes of structural members."—Engin. Rec.

"In view of the great number of books now on the market upon this subject we do not feel that this latest one fills any need. Had the author carried out his intention, particularly in the mathematical treatment, a more favorable impression might have resulted."
— Engin. N. 64: sup. 4. Jl. 14, '10. 300w.

"The book would certainly rank among the best of those published in England except for several inaccuracies."
+ — Engin. Rec. 62: 112. Jl. 23, '10. 200w.

Ritchie, John Woodside. Primer of sanitation: being a simple work on disease germs and how to fight them; il. by Karl Hassmann. (New-world science ser.) *50c. World bk. co. 9-28062

A primer of sanitation for use in fifth and sixth grades. "The book first shows what disease germs are and how they gain access to the human system; then takes up the various germ diseases in succession; and finally deals with sanitary measures as put into effect by the individual and by the various branches of government. The illustrations and their explanatory titles are markedly graphic. The text is clear and concise. The author does not 'talk down' much and thus the book is suited to sustain the interest of the adult as well as the child." (Engin. N.)

+ A. L. A. Bkl. 7: 132. N. '10.

"The material contained in this book should find a place in every school curriculum."
— Ann. Am. Acad. 36: 240. Jl. '10. 50w.

"Even children of tender years can understand the significance of the statements and illustrations contained in the book."
+ Educ. R. 39: 425. Ap. '10. 40w.

"This book might well be read and studied by any person, whether in or out of school, not informed on the cause and prevention of the spread of the whole range of communicable diseases. It seems a pity that the concluding paragraph of the book should mar a volume which appears to be remarkably free from errors and misleading statements."
+ — Engin. N. 63: sup. 3. Ja. 13, '10. 300w.

"The treatment is thoroughly scientific, and the essential facts of the various topics are presented in simple, clear, and interesting language, free from unnecessary technical terms." G: L. Meylan.
+ School R. 18: 503. S. '10. 370w.

"It is well-written, well-arranged in short chapters."
+ Survey. 23: 723. F. 12, '10. 80w.

Rives, Hallie Erminie. Kingdom of slender swords; with a foreword by His excellency baron Makino. †$1.50. Bobbs. 10-3289

A very modern love story whose scene is Japan and whose heroine is a young American girl, the guest of a missionary uncle. In circumventing a villain-scientist's scheme of using an invention to hasten war and financial panic, the hero wins laurels and finds favor with the heroine. The story is rich in local color, and is worked into artistic unity by the bond that unites America and Japan diplomatically.

"Let us hope that this book owes its proud position as a 'best seller' to the colorful and properly sympathetic depictions of Japanese life that constitute its redeeming feature; otherwise, the success of a work of fiction in which sensationalism, physical absurdities, wretched taste and dubious morality are so conspicuous raises the supicion that the public which has accepted it was educated largely on the old-fashioned yellow-backed novel."
— — Ind. 68: 930. Ap. 28, '10. 320w.

"A characteristic tale of rapid action, well-built plot, and much luxuriant language."
+ N. Y. Times. 15: 78. F. 12, '10. 160w.

Rivoira, G. Teresio. Lombardic architecture: its origin, development, and derivatives; tr. by G. McN. Rushforth. 2v. $20. Helburn. (Eng. ed. A10-577)

"Commendatore Rivoira's great work, which is here presented to the world in an English dress, has for some time been familiar to all serious students of the evolution of architectural styles, since the first volume of the Italian edition appeared in 1901 and the second in 1907. . . . No more serious or successful effort has ever been made to bridge the gap of the dark ages which intervenes between the colossal constructions of ancient Rome and the church-building of the early mediaeval period and to trace the continuity of architectural development."—Spec.

"His work is one that will have to be reckoned with, and seriously; but whatever the decision may be, no praise can be too great for his knowledge, his enthusiasm, and the breadth and power of his exposition."
+ — Ath. 1910, 2: 101. Jl. 23. 2000w.

"He is both architect and scholar; and without this happy combination of gifts the problem before him could not have been solved. He has been fortunate in his translator."
+ Spec. 105: 352. S. 3, '10. 1650w.

Robbins, Anne Manning. Both sides of the veil: a personal experience. *$1.25. Sherman, French & co. 9-26326

A letter written by Professor William James speaks of this book as "a genuine record of moral and religious experience." The religious note in the literature of spiritualism is sounded in a series of "suggestive thoughts on the attainment of spirituality." "It records the revelations of the life beyond made by a friend to the author thru Mrs. Piper, the Boston medium. It must be said that the life-after-death revealed therein does not seem highly desirable." (Ind.)

"The sincerity of the writer and her longing to know the truth redeem the book from commonplaceness."
+ — Ind. 68: 369. F. 17, '10. 70w.

"To those already persuaded of the truth of spiritism, her narrative will come as of revelatory import, while to all others it will seem pathetically futile." H. A. Bruce.
— + N. Y. Times. 15: 399. Jl. 16, '10. 1000w
Outlook. 93: 318. O. 9, '09. 140w.

Robbins, Edwin Clyde, comp. Selected articles on a central bank of the United States. *$1. Wilson, H. W. 10-19375

The national interest aroused by the enthusiastic discussion of the proposal to establish in the United States a large central bank has warranted the preparation of this volume in the "Debaters' handbook series." It includes a bibliography and reprints from available material upon both sides of the question grouped under General discussion, and Affirmative and Negative discussion.

A. L. A. Bkl. 7: 155. D. '10.

Robbins, Edwin Clyde, comp. Selected articles on the commission plan of municipal government. *$1. Wilson, H. W.

The increasing interest in the commission form of city government has warranted a sec-

ond and enlarged edition of this volume for the use of libraries and members of clubs and organizations as well as debaters and students. This edition contains all the material included in the first edition and has been brought up to date by the addition of recent articles and references.

Roberts, Charles George Douglas. Kings
8 in exile. $1.50. Macmillan. 10-5263

Biographies of ten animals in captivity. From their wilderness homes the author conducts them to zoological parks and circuses, and tells of their resistance and final acquiescence to the requirements of new habitats. A bison, puma, moose, eagle, octopus, a seal, two wolves, a bear and a mink at the mercy of a fox, are the subjects of the ten dramatic, wholly sympathetic sketches.

A. L. A. Bkl. 6: 294. Ap. '10. ✠

"The pieces have all appeared in various magazines, where they may have been encountered by readers of the book; yet they bear collection and reperusal."

+ Ath. 1909, 2: 727. D. 11. 260w.

"The value of these stories as serious studies in natural history seems to the present writer as irrelevant a question as is the value of a Dumas novel considered as documentary history." F. T. Cooper.

+ Bookm. 31: 296. My. '10. 280w.

"All are well worth reading."

+ Ind. 69: 40. Jl. 7, '10. 210w.

"A queer mixture of legitimate natural history and highly melodramatic episodes in which animal intelligence is ridiculously exaggerated, together with some good description writing mingled with much that is obviously fantastic and overdrawn."

— + Nation. 90: 511. My. 19, '10. 300w.

"His heroes are interesting, his stories of their adventures vivid and picturesque."

+ Outlook. 94: 771. Ap. 2, '10. 110w.

+ R. of Rs. 41: 761. Je. '10. 50w.

"As animal stories of this kind go, the book is an extremely good one, and it will certainly appeal to those who have got pleasure from the author's earlier books on wild life."

+ Spec. 104: sup. 153. Ja. 29, '10. 170w.

Roberts, Peter. English for coming Amer-
1 icans: a rational system for teaching English to foreigners. 50c. Y. M. C. A. 9-3733

A manual intended to aid in the quick teaching of English to foreigners. "The oral method is the basis of the system followed, and the thirty lessons outlined in this book, together with card practice, are designed to give foreigners a practical knowledge of English for daily use in the home, at work, and in business." (R. of Rs.)

"It is simple, and, we should judge, practical."

+ Educ. R. 39: 103. Ja. '10. 30w.

R. of Rs. 39: 512. Ap. '09. 110w.

+ Survey. 22: 677. Ag. 14, '09. 1250w.

Roberts, R. Ellis. Samuel Rogers and his
12 circle. **$3.50. Dutton.

This "account of Samuel Rogers and his circle is attractively told. Clayden's two-volume work is used as the storehouse for most of the material employed; but the material is thoroly sifted and the more trifling matters are omitted."—Ind.

"On the whole, Mr. Roberts's exposition of Roger's life and writings strikes us as more valuable than the expression of his own opinions with which he frequently favours his readers. Still his writing is lively and clever."

+ — Ath. 1910, 2: 513. O. 29. 1700w.

"The biography of Rogers is ample, and the gossipy sketches of Byron, Sydney Smith, Fox and others are well proportioned to the central figure."

+ Ind. 69: 1096. N. 17, '10. 60w.

"The design is laudable, and such a work, undertaken by a man trained in literature and biography, might have been highly entertaining. Mr. Roberts's telling of the story is spoiled by a considerable amount of superfluous and, at times, very amateurish commenting on things in general."

— Nation. 91: 444. N. 10, '10. 330w.

Roberts, Theodore. Comrades of the trails.
12 $1.50. Page. 10-15601

"A story without a woman in it. . . . It tells of the partnership of an Indian and a young Englishman, trappers in the Canadian wilderness: of their adventures with trap and gun, and of their exciting encounters with a ghost of peculiar habits and with a mysterious 'Wild man.' "—Cath. World.

"It is the sort of book that one does not want to be interrupted in reading."

+ Cath. World. 92: 113. O. '10. 110w.

"As a piece of fiction, Theodore Roberts's 'Comrades of the trails' has the same nature element which characterizes his brother's work." M. J. Moses.

+ Ind. 69: 1256. D. 8, '10. 40w.

Robinson, Rev. Charles Henry. Interpreta-
7 tion of the character of Christ to non-Christian races. *$1.20. Longmans. A10-563

"Canon Robinson, of Ripon, England, surveys the four chief religions of the East with an intelligent and sympathetic appreciation of what is best and highest in them. He finds that through lack of moral power to live up to their ideals most adherents of those religions have ceased to aspire, and need the power communicated in fellowship with Christ. Yet it is their proper heritage, for Christ was an Oriental. How to awaken their desire to reclaim it in its original simplicity is the question which is here answered simply and convincingly."—Outlook.

"Short but valuable book."

+ Ind. 69: 875. O. 20, '10. 310w.

"Whether one cares or does not care for missions outside of Christendom, he will find it deserving of attention."

+ Outlook. 95: 492. Jl. 2, '10. 180w.

"Canon Robinson's book is deeply interesting and should be read by both the friends and the foes of Christian missions."

+ Sat. R. 110: 87. Jl. 16, '10. 270w.

"A most enlightening and thought-provoking book."

+ Spec. 104: 848. My. 21, '10. 1500w.

Robinson, Humphrey. Simple explanation
6 of modern banking customs; ed. from a legal standpoint, by W. Overton Harris. *25c. Small. 10-10332

A useful little book whose aim is to inform depositors about the details of the conduct of banks. The chapters are: General remarks; The choice of a bank; Opening a bank account; How to deposit; Your account on the bank's books; Stopping payment of a check; How the bank collects the checks you deposit; The clearing house; A certified check; Protesting notes, drafts, etc.,—why necessary and how it is executed; The local collection department; The loan department; New York exchange; The method of issuing national bank notes; and The so-called 'special privileges' of banks.

A. L. A. Bkl. 6: 396. Je. '10. ✠

"The little book is authoritative, and its style is a happy medium between simplicity so extreme as to make the hints useless and technicalities so professional that the ordinary man would not bother to understand them."

+ N. Y. Times. 15: 275. My. 14, '10. 110w.

Robson, Isabel Suart. Evan Grayle's daughters. 75c. McKay.

"God never crosses out one sweet line in the chapter of our lives without He writes a sweeter" is the keynote of this story whose heroine is Phoebe Grayle, the younger of two orphaned sisters. She goes to live with a wealthy maiden aunt, and there cheers and comforts an invalid, who is a member of the same household; awakens a young man to the fact that, tho crippled physically, he has yet a part to play in the world's progress; and aids in the unraveling of a tangled skein which not only clears a wrongly accused cousin of a charge of theft, but also brings her once cold and unrelenting aunt into love and sympathy for her less fortunate fellow creatures.

Roche, Charles E. Things seen in Holland. (Things seen ser.) *75c. Dutton. (Eng. ed. W9-360)

Idiosyncrasies of the native Dutchman are here presented with a kindly affection. "There are pleasant chapters about the charm of the Netherlands, life in town and country, the Queen and her people, Holland's artistic side, history and language—and a final chapter about a mixture of subjects such as trade, army and navy, diamond cutting, bulbs, pottery, and even cheese." (N. Y. Times.)

"An attractive pocket companion for either the fireside reader or the actual traveller. He surpasses most Englishmen in accuracy of observation and quotation, and this almost without a trace of 'a certain condescension of foreigners.'"

+ — Nation. 91: 149. Ag. 18, '10. 230w.

"It might almost be said that the reader pays a visit in absorbing Mr. Roche's sprightly, friendly, almost hospitable book, which covers thoroughly so much ground about the little country reclaimed from the sea."

+ N. Y. Times. 15: 56. Ja. 29, '10. 340w.

Roe, A. S. China as I saw it. *$3. Macmillan. (Eng. ed. 10-36069)

These "Woman's letters from the celestial empire" cover a period from May, 1907, to February, 1909, during which the author visited Tsingtau, Chefoo, Teng-Chu-Fu, Peking, and Hankow and took a voyage up the upper Yangtse. "The book gives an excellent glimpse of Chinese life. Superstitions funeral customs, temples, marriages, mule-litters, pidgin English and a host of similar subjects are described in word pictures of unusual vividness." (Ann. Am. Acad.)

+ A. L. A. Bkl. 7: 115. N. '10.

"Like most travel books, this one is valuable because it gives the clear-cut first impression—something which always pales on closer acquaintance. The vividness of the pictures is heightened by the fact that the author has a woman's quickness of perception in seizing striking situations and contrasts. The illustrations from photographs are exceptionally good"

+ Ann. Am. Acad. 36: 460. S. '10. 230w.

"These letters are full of entertainment."

+ Spec. 104: 680. Ap. 23, '10. 450w.

Roe, Frederick William. Thomas Carlyle as a critic of literature. *$1.25. Macmillan. 10-5863

"This new volume of the Columbia studies in English undertakes . . . to define Carlyle's critical ideals, to fix his place in the history of criticism, and to measure his achievement as a critic. . . . Generally confining himself to the literary essays, Mr. Roe has collected, condensed, and set in order his author's somewhat difficult and mystical utterances on the nature of reality, on the nature and functions of poets and poetry, and his distinctly less esoteric doctrine on the nature and function of critics and criticism. By way of illustration Mr. Roe has examined in some detail the articles of Goethe, Voltaire, Burns, Johnson, and Scott. Considered as analysis of theory and critical method, his work is patient, competent, and useful."—Nation.

"Mr. Roe has been rather more successful in the expository than in the historical and critical parts of his task."

+ — Nation. 91: 341. O. 13, '10. 800w.

"A book which is as blameless as it is bloodless. It is an eminently safe book to put in the hands of the callowest student of literature who wishes to earn the plaudits of whatever Alma Mater he may inhabit. That is evidently what Dr. Roe meant it to be, and he deserves congratulation for a success which shows that he has combined diligence with intelligence and urbanity."

+ N. Y. Times. 15: 291. My. 21, '10. 160w.

Roeder, Rev. Adolph. Symbol stories for children of all ages. $1. New church bd. 10-4642

Contains twenty-one allegorical stories republished from the "New church messenger" and the "Children's new church messenger." The symbolism in some of the stories is complete; in others, partial and typical.

"They are written in a style of pleasant imagery, with much sense of the beautiful, and frequently exhibit amusingly whimsical turns of thought or expression."

+ N. Y. Times. 14: 93. F. 19, '10. 90w.

Rogers, Mrs. Anna Alexander. Why American marriages fail, and other papers. **$1.25. Houghton. 9-29311

A volume of essays dealing with the following subjects: Why American marriages fail; Some faults of American men; Why American mothers fail; What we put up with; Behind the times; A few fallacies in our education.

"A contribution to present-day thought, not profound, nor free from bias, but sincerely and adequately expressed. Will interest a wide circle of readers."

+ A. L. A. Bkl. 6: 176. Ja. '10.

"The book is one for women to read—it may irritate, but it will do good."

+ Cath. World. 90: 817. Mr. '10. 320w.

"She has some strong, frank things to say, and a perusal of her volume cannot fail to be suggestive and useful to all who are interested in the alarming increase of divorce in the United States."

+ R. of Rs. 41: 126. Ja. '10. 60w.

Rogers, Mrs. Clara Kathleen. My voice and I; or, The relation of the singer to the song. *$1.50. McClurg. 10-22110

"An attempt to throw light on the principles which underlie the true art of singing, and thus to prevent students from wasting their time and talent in pursuing the wrong road, and to induce them to cultivate their musical sense and to rely on it." (Preface.) Mrs. Rogers, better known by her stage name, Clara Doria, describes here the methods of voice cultivation which she has found in her own experience to be best.

"Her new volume is not so egotistic as its title might seem to indicate. There is much additional information and discussion of value to all singers and teachers. Her remarks on the superiority of dramatic singing to merely beautiful singing are particularly commendable."

+ Nation. 91: 506. N. 24, '10. 350w.

Rogers, Julia Ellen. Earth and sky every child should know: the earth and stars. **$1.20. Doubleday. 10-25697

In her "Easy studies of the earth and the stars for any time and place," the author has

put before the child in alluring form the wonders of nature. Under Part 1, The earth, she tells the true story of the earth's origin and foundation, tells of rocks, rains, winds, and the soil, of the ways of rivers, of glaciers, caves, King coal, and of mammals, reptiles and the many other real things more fascinating than fiction. Under Part 2, The sky, she describes the constellation, the pole star and other stars, tells how to find them and arouses an interest in the great field of astronomy. There are many helpful illustrations.

"The volume is serviceable in scope and original in text." M. J. Moses.
+ Ind. 69: 1256. D. 8, '10. 30w.

"This delightful volume is a true story of the earth's origin and formation, described in a manner as fascinating as a fairy tale." Mary Proctor.
+ N. Y. Times. 15: 720. D. 17, '10. 570w.

"A book that will attract others besides children."
+ Outlook. 96: 834. D. 10, '10. 60w.

Rolt-Wheeler, Francis. Boy with the U. S. foresters. $1.50. Lothrop. 10-24482
11

This book does for the United States Forest service what an earlier book in the series did for the Geological survey. The story of Wilbur Loyle, one of the youngest rangers in the service, shows what opportunities are offered to a boy of courage and determination by this new profession. The thirty-eight illustrations are from photographs taken by the Forest service.

Reviewed by C. T. Brady.
+ N. Y. Times. 15: 699. D. 10, '10. 60w.

Roosevelt, Theodore. African and European addresses. **$1.50. Putnam. 10-27334
12

An introduction by Lawrence F. Abbott presents a description of the conditions under which the addresses were given during Mr. Roosevelt's journey in 1910 from Khartum through Europe to New York. The nine addresses given cover a variety of subjects: Peace and justice in the Sudan; Law and order in Egypt; Citizenship in the republic; International peace; The colonial policy of the United States; The world movement; The conditions of success; British rule in Africa and Biological analogies in history.

Nation. 91: 527. D. 1, '10. 200w.

"Mr. Roosevelt's effectiveness as a speaker depends much, no doubt, on his physical personality; but a good deal of its secret is revealed in these printed speeches. No man ever spoke more plainly and directly. He not only never goes out of his way to achieve an eloquent sentence; he seems unconscious that such a thing as platform eloquence exists. And the substance of his thought is equally plain and direct."
+ N. Y. Times. 15: 710. D. 17, '10. 630w.
Outlook. 96: 792. D. 3, '10. 140w.

Roosevelt, Theodore. African game trails. **$4. Scribner. 10-35980
9

A panorama of the hunting experiences of Mr. Roosevelt and his son Kermit. In the spirit of the lover of wild nature and the keen hunter of big game, Mr. Roosevelt narrates his adventures in the region which he alludes to as the "great fragment out of the long-buried past of our race." The chapters are: A railroad through the Pleistocene; On an East African ranch; Lion hunting on the Kapiti plains; On safari; Juja farm; A buffalo-hunt by the Kamiti; Trekking through the thirst to the Sotik; Hunting in the Sotik; To Lake Naivasha; Elephant hunting on Mount Kenia; The Guaso Nyero; To the Uasin Gishu; Uganda, and the great Nyanza lakes; The great rhinoceros of the Lado; Down the Nile; Appendices; Index.

+ A. L. A. Bkl. 7: 28. S. '10.
+ Ath. 1910, 2: 460. O. 15. 2000w.

"This is the best of the East African books, because it gives a coherent picture of the country and what goes on therein." S. E. White.
+ Bookm. 32: 170. O. '10. 1300w.

"It is a book primarily for hunters, and secondarily for naturalists, with probably what will prove strong claims on the 'general reader.'" P. F. Bicknell.
+ Dial. 49: 173. S. 16, '10. 1750w.

"Col. Theodore Roosevelt's book now looms into view as fresh, as original and genuinely thrilling as if no one else had written on this subject in half a score of years; and the grand army of forestallers fades away into well-merited oblivion."
+ Ind. 69: 769. O. 6, '10. 1500w.

"There is no question but that, outside the field of 'pure literature' this is the most important, as well as most readable book of the year, and a permanent contribution to science."
+ + Lit. D. 41: 654. O. 15, '10. 770w.
+ Lit. D. 41: 1118. D. 10, '10. 130w.

"Col. Roosevelt's observations on the temper and mental traits of large African animals of many species are a source of constant entertainment."
+ Nation. 91: 270. S. 22, '10. 970w.

"Mr. Roosevelt has written a book which would have been quite as noteworthy and of as lasting interest if it had been written by an unknown personage. But in its permanent form the relatively trivial press errors and slips of the pen should be corrected and all extraneous matter not connected with natural history, cut out." H. H. Johnston.
+ + — Nature. 85: 77. N. 17, '10. 1850w.

"A masterpiece of prose Mr. Roosevelt's latest book is not. In its perusal, however, one enjoys a very pleasant if not brilliant record of travel couched in a style direct and pliable. In a word, 'African game trails' is a piece of work frequently lightened by touches of genius and always readable." F. A. Collins.
+ N. Y. Times. 15: 465. Ag. 27, '10. 1500w.

"Roosevelt's book throughout is highly original; once or twice he quotes a fellow-traveler, but for the most part makes his own statements independently of tradition or of what others may have written. On one or two points I do not agree with him; his observations conflict with my own, and I believe myself to be nearer the truth. The proofs of this work before being published should have been shown to several specialists. In this way a few irritating press errors in the printing of scientific names of bird and beast might have been set right and some mistakes in botanical nomenclature have been brought to Mr. Roosevelt's notice. But the thing over which I mourn most is his complete backsliding in regard to phonetic spelling. I think Mr. Roosevelt has been fortunate in his artist, and would hope personally that in some revised and enlarged edition of the book we may see more of Mr. Goodwin's work." H. H. Johnston.
+ + — Outlook. 96: 864. D. 17, '10. 3550w.

"A wise, manly, and most invigorating record."
+ Spec. 105: 606. O. 15, '10. 1600w.

Roosevelt, Theodore. Real Roosevelt: his forceful and fearless utterances on various subjects; selected and arranged by Alan Warner; with a foreword by Lyman Abbott. **$1. Putnam. 10-14486
7

The compiler has selected characteristic utterances of Roosevelt and has grouped them under the following headings: Builders of the state; National life and character; Ideals of liberty and justice; The doctrine of the strenuous life; The call to arms; Heroes of peace and war; Capital and labor; Populism and other "isms"; Motherhood and "race suicide"; Life in the open; Life on the frontier and on the plains; and The call of the chase.

"A good collection of extracts."
+ A. L. A. Bkl. 7: 28. S. '10. ✠

Roosevelt, Theodore —*Continued.*

N. Y. Times. 15: 397. Jl. 16, '10. 280w.

Outlook. 96: 44. S. 3, '10. 120w.

+ R. of Rs. 42: 256. Ag. '10. 50w.

"The only criticism that we have to make is to say that dates would have been useful."

+ — Spec. 105: 286. Ag. 20, '10. 50w.

Rose, Thomas Kirke. Precious metals; comprising gold, silver, and platinum. (Westminster ser.) *$2. Van Nostrand. GS9-622

A volume whose aim has been that of providing an introduction to the study of precious metals and an elementary book of reference for those who do not wish to pursue the subject further.

"Will be useful as an introduction to the subject or for an elementary reference book."

+ A. L. A. Bkl. 6: 294. Ap. '10.

"This volume is written rather for the use of the expert miner and metallurgist, or at any rate for the professed student of mining and metallurgy. Throughout the work, Dr. Kirke Rose has so written of a technical and specialized subject as to invest it with much general interest."

+ Ath. 1909, 2: 215. Ag. 21. 700w.

"Dr. Rose is to be congratulated on his book. He has succeeded in compressing within the limits of 295 pages an excellent summary of the metallurgy of gold, silver, and platinum, marvellous in conciseness, quite up-to-date, and without the omission of anything of serious importance." W. G.

+ Nature. 82: 122. D. 2, '09. 800w.

"Compares well with other books in the 'Westminster series.' "

+ N. Y. Times. 15: 358. Je. 25, '10. 300w.

Rosebery, Archibald Philip Primrose, 5th earl of. Lord Chatham: his early life and connections. *$3. Harper. 10-28035

One must have read some of the author's work fully to appreciate the keen pleasure which this illuminating biography of "the Great Commoner," William Pitt has in store for its readers. Lord Rosebery in presenting to us the man rather than the statesman has attempted a difficult task, for his subject, born of turbulent stock, showed throughout his life but occasional glimpses of his inner self and they reveal a nature complex, violent and repressed. It is the early and obscure period of his youth, his struggle and ascent that is here pictured for the book ends with his accession to the virtual position of premier in 1756 and after that date his public life is conspicuous and familiar.

Ind. 69: 1334. D. 15, '10. 70w.

"If his book is not the final word on a theme of inexhaustible interest it is a welcome, attractive and important one."

+ Sat. R. 110: 681. N. 26, '10. 3250w.

"Lord Rosebery's book on the younger Pitt was a brilliant study, but this long-awaited examination of the sources of the elder Pitt's character is more brilliant still. The grace and wit are more abundant. The power of compressing the characters of those who tread the well-peopled political stage into a few words—almost epigrammatic, but more truthful than epigram—is astonishing."

+ Spec. 105: 907. N. 26, '10. 1800w.

Ross, Edward Alsworth. Latter day sinners and saints. (Art of life ser.) *50c. Huebsch. 10-14355

Uniform with the "Art of life series," this volume, a brief, concise study for busy people, arraigns various ancient as well as fresh types of wrong that human society allows to go unchecked, and outlines a program for social and political house cleaning.

"A fresh and arresting expression of oft-repeated truth."

+ A. L. A. Bkl. 7: 28. S. '10.

"It would be well if every divinity student, before 'wagging his head in a pulpit,' digested this little work."

+ Ind. 69: 90. Jl. 14, '10. 550w.

N. Y. Times. 15: 254. My. 7, '10. 180w.

Reviewed by J. Martin.

Survey. 24: 831. S. 10, '10. 170w.

Ross, George Alexander. Wood turning; prepared for the use of students in manual training high schools, technical schools, and colleges. *$1. Ginn. 9-24715

"Contains the course and problems which pupils in elementary woodwork at the Lewis institute are required to complete during the first course of shop work. It describes the speed lathe and its parts, the tools employed in turning, and their care and use. Twenty-nine exercises are given, embodying different principles of chucking or tooling, and these are arranged so that each successive lesson contains a new principle closely related to those in previous exercises. Instructions are also given for staining and polishing work in the lathe, and recipes for stains, and waxes and other finishes are included."— Engin. D.

"A useful handbook for the student."

+ A. L. A. Bkl. 6: 255. Mr. '10.

Engin. D. 6: 430. N. '09. 110w.

Rossetti, Christina Georgina. Poems; with introd. by Alice Meynell. *$6. Estes.

These poems, to which Alice Meynell furnishes a sympathetic introduction, are in two parts: eighty-one "General" and twenty-nine "Devotional." Among them we find: Goblin market; The convent threshold; Up-hill; Remembrance; In the fairy ring; The prince's progress, and many other favorites.

"To all lovers of Christina Rossetti this illustrated selection from her works should be welcome. Miss Florence Harrison's illustrations are unequal."

+ — Ath. 1910, 2: 560. N. 5. 280w.

+ — Nation. 91: 547. D. 8, '10. 320w.

"There is very little to be said about Christine Rossetti; that little Mrs. Meynell says very well."

+ — Spec. 105: sup. 726. N. 5, '10. 270w.

Rostand, Edmond. Chantecler: a play in four acts; tr. by Gertrude Hall. **$1.25. Duffield. 10-19179

A prose translation of this widely heralded four act play. With its barnyard setting and its feathered characters the whole is delightfully human. Chantecler, the noble cock, gloriously sure that it is his song which makes the sun to rise, loves the most beautiful thing in his world, the wild hen-pheasant. How she, jealous of his devotion to the dawn, tricks him into neglecting his song that the sun may rise without it, how he shows himself superior to this disillusionment and how the pheasant risks her life to save his form a truly human drama, while the social satire found in the guinea hens' tea, the poetry of the lyrics, and the character drawing make of the whole a thing of unusual merit.

+ A. L. A. Bkl. 7: 69. O. '10.

"Miss Hall's translation is emphatically to be recommended as a medium for the reader whose French has a single rusty joint. Through

it he will get practically all of the substance and no little of the spirit of a most interesting play." E: C. Marsh.

+ Bookm. 32: 154. O. '10. 1600w.

"One lays down the volume with a definite conviction of the impossibility of translating Rostand. 'Chantecler' in English is not 'Chantecler' at all; nor could it ever be. Let us keep away from the theatre and read 'Chantecler,' if we can, in the original. Inferior to 'Cyrano' as a drama, it is perhaps equal to it as a dramatic poem." L: P. Shanks.

+ — Dial. 49: 84. Ag. 16, '10. 970w.

Ind. 69: 545. S. 8, '10. 250w.

+ Lit. D. 41: 398. S. 10, '10. 450w.

"'Chantecler' in English makes better sense than was generally to be expected. Much of the lyric intensity has disappeared and lines have repeatedly been blunted, just as the colloquialisms of Aristophanes have often gone awry in English garb."

+ — Nation. 91: 245. S. 15, '10. 350w.

"Into simple English prose she has translated the dialogue of Rostand's play so as to make the story, the human analogies, and much of the symbolism perfectly apparent if not inviting to English readers. She has rendered the lyrics into verse that literally and poetically reproduce the meaning and suggestion of the originals. More than this should not be expected in the circumstances." Walter Littlefield.

+ — N. Y. Times. 15: 471. Ag. 27, '10. 2500w.

"The final, apparent simplicity of its art is so seductive that a conscious effort is needed to realize that this is indeed a great work of genius."

+ Outlook. 96: 515. O. 29, '10. 300w.

"It is a smooth rendering, showing, it would seem, a good deal of the brilliancy of the original French."

+ R. of Rs. 42: 512. O. '10. 40w.

Rothfeld, Otto. Indian dust: studies of the Orient, including a biographical appreciation of Laurence Hope. *$1.50. Lane. 10-22416

"A group of native stories that have the unmistakable flavour and redolence of the native life. They are not stories that lend themselves readily to a brief retelling—they depend too much upon the quality of their phrasing, the light and shadow of some single word. . . . It is hard to choose between these stories: the very titles, 'Bhil idyl,' 'A Rajput lady,' 'Behind the Pardah,' 'From sudden death,' one after another invoke strange memories of smouldering passions and hatreds, lurking vengeance, grim fatalism, the peace that comes from fulfilling one's duty according to one's lights."—Bookm.

"The author lacks the compelling vigour of Kipling, but that does not alter the fact that he has much to say about India which is well worth heeding and that in his quiet way he says it extremely well." F: T. Cooper.

+ — Bookm. 31: 525. Jl. '10. 220w.

"Sometimes the attempt to interpret and portray this utterly different mode of thinking and feeling seems to have been successful. At any rate, it carries conviction. And again the Anglo-Saxon mental habit shines so clearly through the speech and action of the other that the whole fabric falls to the ground."

+ — N. Y. Times. 15: 137. Mr. 12, '10. 160w.

Roulet, Mary F. Nixon-. Spaniard at home. *$1.75. McClurg. 10-23541

This description of contemporary Spaniards by one intimately acquainted with their domestic life, covers not only the customs of the home and family but also their amusements and church celebrations, education and literature. The chapters on the Andalucians, northern types and contradictions of Spanish character bring out the variations in types that may be found in the nation.

"It should have a wide circulation and will do a proportionate good, for books of this character tend to create good-will and to maintain peace among the nations."

+ Cath. World. 92: 384. D. '10. 310w.

"It is needless to say that an author so ignorant of the Spanish tongue is utterly unqualified to discourse upon Spanish literature. That chapter might better have been omitted. In the chapter on education, pages 249-251 are taken almost bodily out of Fitzmaurice-Kelly's 'History of Spanish literature' with neither quotation marks nor credit. The best chapters are those devoted to descriptions of life and customs, but these pages also are replete with misinformation."

— — + Nation. 91: 502. N. 24, '10. 250w.

"It is a pity that a book which in the main so well fulfills its purpose should be defaced by so many mistakes—some of them typographical, no doubt—in the Spanish words and phrases that abound in it." M. J. Serrano.

+ — N. Y. Times. 15: 639. N. 12, '10. 450w.

Round, J. Horace. Peerage and pedigree. 2v. *25s. Nisbet, London.

"In these two full volumes Mr. Round continues his wonderful studies in peerage and family history. . . . To distinguish between the true and the false in genealogy and heraldry is Mr. Round's object. . . . In his chapters on 'Tales of the conquest' and 'Some "Saxon" houses,' Mr. Round demolishes the pretensions of those who 'came over with the conqueror,' or held 'under the Heptarchy' or under the Confessor. . . . Mr. Round makes short work of the 'Saxon' claims of Howard, Temple, Sneyd, Stanley (an obviously Norman stock), Kingscote, Mitford, Digny, even Dering, and a host more. . . . A large part of these volumes is devoted to an unmeasured denunciation of the 'muddle of the law.'"—Ath.

+ Am. Hist. R. 16: 110. O. '10. 520w.

"We do not believe that any other scholar, living or dead, could have commanded such a wealth of genealogical and diplomatic learning, such intimate familiarity with documents, or have used them with so rich a sense of humour and a satire so pungent. We fancy that a good many people will be left 'gasping' after a careful study of these frank, biting, strenuously honest criticisms. Mr. Round spares nobody—it is not his way to be suave, but the realm of 'humbug' which he has set himself to expose really deserves no quarter. It is a true service to a valuable and interesting department of history to clear it of cant; and this Mr. Round's various writings, notably these two mighty volumes, do with a will."

+ Ath. 1910, 1: 667. Je. 4. 1500w.

"Mr. Round's studies in peerage law and family genealogy are written with such fullness of knowledge and with such powers of clear and attractive exposition that these volumes will no doubt appeal to an even wider circle of readers than his 'Peerage and family history.'" James Tait.

+ — Eng. Hist. R. 25: 798. O. '10. 1350w.

"Besides being exceedingly clever examples of critical historical research, the papers are valuable and diverting contributions to that literature which Professor Veblen adorned, some years ago, with his 'Theory of the leisure class.' All of Dr. Round's studies are brilliant and suggestive, in spite of a too frequent display of what may be mildly termed irritation." C. A. Beard.

+ — Pol. Sci. Q. 25: 527. S. '10. 480w.

"We congratulate Mr. Round on his work, and we believe his volumes will greatly help to get what their author most wishes for peerage law, scientific treatment; and for pedigree, truth."

+ Sat. R. 109: 824. Je. 25, '10. 1350w.

+ Spec. 105: 464. S. 24, '10. 1750w.

Routledge, W. Scoresby, and Routledge, Katherine (Pease). With a prehistoric people. *21s. Arnold (E:), London.

"We have here the results of between two and three years spent in close touch with a native race, during part of which Mr. Routledge had the help of his wife. . . . The Akikuyu inhabit an area just south of the equator between the sea and the Great lakes; they are an agricultural race who have possessed themselves of the country by a peaceful penetration. . . . Mr. Routledge gives us thirteen of the Akikuyu tales; one of these describes the rescue of a girl from the netherworld of the dead by her lover; another is an account of a woman whose husbands were turned into hyenas."—Sat. R.

"For sympathetic study of the native way of thinking, careful discrimination in the acceptance of evidence, and a full, clear, and precise record of the observations made, the authors deserve credit, and their work may be taken (within the limits which they proposed to themselves) as a typical specimen of good ethnographic method."

+ **Ath.** 1910, 2: 128. Jl. 30. 1300w.

"A very valuable contribution to the ethnology of Africa. A trifling defect is the trick which both authors have of separating their African words into syllables, no doubt to facilitate immediate pronunciation by the unlearned. The book would have been even more valuable than it is if the authors had either been more widely read in regard to other African studies or had submitted their ms. to a specialist in comparative African ethnology in England or Germany, who could have explained many points which are acknowledged as obscure by the authors, and enabled them to have instituted the most interesting comparisons." H. H. Johnston.

+ — **Nature.** 84: 41. Jl. 14, '10. 1200w.

"The book is to be commended as on the whole a straightforward account of an interesting people and the fruits of a careful and sympathetic study. It is well illustrated."

+ **Sat. R.** 110: 208. Ag. 13, '10. 1050w.

"A volume that should take high rank in anthropological literature. Mr. and Mrs. Routledge possess remarkable qualifications for the task,—the gift of keen observation, the power of recording in accurate language what they saw, and the faculty of winning the confidence and affection of the African native."

+ **Spec.** 105: 209. Ag. 6, '10. 1950w.

Rowe, Stuart Henry. Habit-formation and the science of teaching. **$1.50. Longmans. 9-27274

The results of Dr. Rowe's study in organizing in scientific form the "relation of habit to education." His work makes its appeal to the teacher, the supervisor, the parent and the clergyman. The chapter headings are: The teacher's problem; Dominant modes of organizing experience; Typical forms of organized experience; The difference between habits and ideas; The basis of habit; Important phases of establishing habits; The selection and demonstration of habits; Methods of evoking initiative; Methods of securing practice; Methods of preventing exceptions; Methods of breaking habits; Habit-forming as applied to school discipline; Habit-forming as applied to drill.

"A thorough, reliable and complete treatment of one of the most important phases of educational procedure."

+ **A. L. A. Bkl.** 6: 396. Je. '10.

"The book is open to criticism in that the material is spread over too many pages, involving much repetition. From a psychological point of view, it offers nothing new, being an application of James's psychology of habits. Its chief value lies in the fact that it forces to the front the importance of habit-formation in education and the vital need of planning for it, and thru the use of the subject-matter of the elementary schools as illustrative material, the book makes the problem concrete and real and suggestive to teachers." Naomi Norsworthy.

+ — **Educ. R.** 39: 420 Ap. '10. 770w.

"This book will serve to call attention to the current emphasis on habit-psychology and will, at least by its criticisms, call out the defenders of the doctrine that mental life is enriched chiefly by new ideas." C: H. Judd.

+ **El. School T.** 10: 305. F. '10. 430w.

"In the midst of its repetitious pages it contains many sound suggestions about the formation and breaking of habits."

+ **Ind.** 69: 248. Ag. 4, '10. 40w.

"The book as a whole lends itself to favorable and to adverse criticism. The book stands as another useful and needed topic reference work for those who have before given less effectively than desired their courses in the psychology of the typical educative processes. The bibliography at the end is comprehensive and adds to the usefulness of the book." C: H. Johnston.

+ — **J. Philos.** 7: 163. Mr. 17, '10. 1150w.

"Condensed and stripped of technical language it might be helpful in bringing home to fathers and mothers the importance of a training for which they seem to hold themselves less and less responsible."

+ **Nation.** 90: 429. Ap. 28, '10. 290w.

"Has the merit of being most systematically arranged."

+ **N. Y. Times.** 15: 30. Ja. 15, '10. 30w.

"One striking feature of the book is the neglect of the results of experimental investigation. The references to such investigations are of the most general nature. Indeed one may say, without doing the author any injustice, that the psychology included within the book is a meager foundation for the methodological principles which are presumably derived from them." E. H. Cameron.

+ — **Psychol. Bull.** 7: 159. My. '10. 500w.

"This type of book is as valuable as it is unusual." F. A. Manny.

+ **School R.** 18: 137. F. '10. 670w.

"The difficulty with the book for teachers who are unskilled in psychology is that it lacks concreteness. Altogether the book is a valuable contribution to the science of education." E. J. Swift.

+ — **Science,** n.s. 31: 672. Ap. 29, '10. 710w.

Rowland, Henry Cottrell. Germaine. †$1.50. Lane.

The story of a fearless, beautiful, wilful girl, the illegitimate child of an English aristocrat and a Hungarian countess. At their death she is put into the hands of a libertine novelist. He allows her to feed her imagination on the worst as well as the best in life. "The guardian, loudly loquacious and habitually insulting to Germaine, is a notable character; and his suicide in her presence, after a futile attempt to stifle her sense of honour, is the climax of a powerful chapter." (Ath.) "One thing, it must be conceded, Mr. Rowland has accomplished: he has drawn a rather unusual and interesting portrait of a young woman whom chance and the misdirected zeal of her protector have done their best to ruin, and who, nevertheless, eventually achieves a fine, high-minded womanhood." (Bookm.)

+ — **Ath.** 1909, 2: 554. N. 6. 190w.

"The details of the story, the blindness of the man, not only to the fact that she loves him, but that he also loves her; his reckless marriage to a woman for whom he cares nothing, his subsequent insistence that Germaine shall elope with him and, because she resists him, his ultimate suicide are all too preposterous to be taken seriously. They belong to the category of things that people really do not do." F: T. Cooper.

— + **Bookm.** 30: 652. F. '10. 350w.

"It is a book almost startling in its originality, sui generis in plot, characters, and dénouement. The book has high standards, noble views, and yet its atmosphere is not healthful.

Instead of filling his lungs with the air of the mountain top, the reader assists at a malodorous moral clinic."
— N. Y. Times. 14: 778. D. 11, '09. 440w.

"Would certainly have been put on the 'Index' under the new rule which is to govern the circulating libraries."
— Spec. 104: 267. F. 12, '10. 40w.

Rowland, Henry Cottrell. In the service of
[5] the princess. †$1.50. Dodd. 10-8536

A book that "undoubtedly belongs to the 'Zenda' and 'Graustark' family. The scene is laid in another mythical Balkan kingdom—Karamania, this time—and the plot deals with the efforts of one Dick Osborne, an American soldier of fortune, to seat upon the throne of her ancestors the beautiful and willful Princess Lilear. The affair is complicated by an American woman, who formerly had jilted Dick, but who now desires to regain his lost affections. She betrays the princess into the hands of the enemy, and Dick is forced to fight numerous battles before the last chapter settles matters satisfactorily."—N. Y. Times.

"[The book] far from being slovenly, is refreshingly clever. All the ingredients are shaken together with a deftness which shows that in small matters as well as big Mr. Rowland is a conscientious workman." F: T. Cooper.
+ Bookm. 31: 298. My. '10. 270w.

"A brisk tale of romance and adventure, with rather more originality in its make-up than is usual with stories of its class. It is an admirable book for summer reading."
+ N. Y. Times. 15: 198. Ap. 9, '10. 240w.

Royle, Edwin Milton. Silent call. $1.50.
[7] Scribner. 10-13217

A sequel to "The squaw man." The hero is the squaw man's son, who, the child of an Englishman and an Indian woman, was early snatched from his life on the plains, taken to England and educated to the lore and traditions of his father's class. Now he yields to the call of blood, goes back to his mother's people and, after doubts, misgivings and struggles, responds fully to the subtle appeals that steal out of the past and stir the Indian heart in him. Linked with that appeal is Wahnagi, the Indian heroine, who represents the higher order of development among her race.

"In spite of its theatrical methods, it is an excellent picture of the untamed West and a serious comment on the Indian question."
+ A. L. A. Bkl. 7: 38. S. '10.

"In spite of an occasional resort to theatrical methods, he has set forth admirably the serious side of attempting to change the Indian into something non-Indian through the influence of an alien environment."
+ — Nation. 91: 36. Jl. 14, '10. 300w.

"Edwin Milton Royle has made the psychological side of his novel as interesting as its dramatic action."
+ N. Y. Times. 15: 400. Jl. 16, '10. 340w.

Rudaux, Lucien. How to study the stars:
[3] astronomy with small telescopes and the naked eye and notes on celestial photography; tr. by A: H: Keane. *$2. Stokes. (Eng. ed. 10-35468)

"With the belief that 'astronomy is daily entering more and more into our very mental life,' the author of this book has striven to make the general principles of the science intelligible to the average person. He addresses himself to the amateur student in an attempt to remove the obstacles commonly supposed to stand in the way of all but professional astronomers. An introductory chapter, descriptive of the solar system in plain, unscientific terms, prepares the reader for what follows. Under the heading, 'Means of observation,' Part 1 covers in general various kinds of telescopes, equatorial mountings, and photographic instruments of observation. Part 2 is a consideration of 'Methods of observation.' "—Lit. D.

"The only book in English covering just this ground."
+ A. L. A. Bkl. 6: 345. My. '10.

"Our only regret is that the translator did not affix a few notes bringing discovery up to date."
+ — Ath. 1910, 1: 433. Ap. 9. 340w.

"The translator on rare occasions seems to miss the author's meaning. It is not too much to say that this is the best book in the English language in its particular field."
+ — Dial. 48: 204. Mr. 16, '10. 370w.
Ind. 69: 245. Ag. 4, '10. 100w.

"In general, the work is a practical treatise and should be of much benefit to those readers for whom it is intended. A wealth of illustrations and diagrams adds materially to its value."
+ Lit. D. 40: 456. Mr. 5, '10. 150w.

"For the purpose of progressively instructing amateur astronomers, the book should prove successful. The translation seems, on the whole, well done, and a readable work has been produced."
+ Nature. 82: 187. D. 16, '09. 170w.

Reviewed by Mary Proctor.
N. Y. Times. 15: 238. Ap. 30, '10. 170w.

"An important French work."
+ R. of Rs. 41: 384. Mr. '10. 20w.

"The amateur will find here a veritable Baedeker of the skies, quite reliable and up to date."
+ Sat. R. 108: 572. N. 6, '09. 100w.

"We can heartily recommend this work as both sane and practical, and likely to be eminently useful to all beginners in their study of the lamps of the sky."
+ Spec. 104: 186. Ja. 29, '10. 580w.

Ruediger, William Carl. Principles of edu-
[3] cation. *$1.25. Houghton. 10-8317

An outline of the principles of education for use in college and normal school classes, in reading circles, and in the teacher's private professional reading, prepared by an assistant professor of educational psychology in the Teachers college of the George Washington university. "The book attempts to bring together and organize the leading tendencies in modern educational thought pertaining to the bases, aims, values, and essential content of education: to discuss the principles underlying the administration of the curriculum; to inquire into the agencies that educate; and to review the fundamental psychological principles that underlie the teaching process."

"The latest, and in many ways the best, exposition of the modern theory of education, its bases, values and aims. It supplements rather than replaces other books of its class and is especially sound and suggestive on educational values."
+ A. L. A. Bkl. 6: 397. Je. '10.

"The author's general point of view might be characterized as electric, as not dominated by any one individual or school." S. C. Parker.
+ El. School T. 11: 39. S. '10. 820w.
+ Ind. 69: 246. Ap. 4, '10. 40w.

"The style of the author is of itself educational, and his treatment of the several theses admirably clear and succinct. As a philosopher he is broad and eclectic and he handles the psychological side of his subject in a spirit of common sense and practicality."
+ Lit. D. 40: 554. Mr. 19, '10. 70w.
N. Y. Times. 15: 601. O. 29, '10. 300w.

"Professor Ruediger has succeeded in blending professional knowledge with common sense in the preparation of his book."
+ Outlook. 96: 516. O. 29, '10. 170w.

Ruediger, William Carl—*Continued.*

"The distinctive contribution of this book is its discussion of educational values and their realization through the curriculum. It seems to us that the most serious criticism upon the book is that it attempts to cover too much ground for its limited space and hence tends in places to be scrappy." Irving King.

+ — **School R.** 18: 705. D. '10. 340w.

Rumsey, Frances. Leonora. $1.50. Appleton. 10 10-21296

The divorce question is threshed over in this story of Leonora whose youth is spent in visits between her parents who are separated. She grows up with a horror of divorce in a social circle which is filled with it and finally falls in love with a divorced man. Her mental struggles to place her love upon the high moral plane which her ideals demand are worked out in an intensely interesting fashion and her capitulation in the end is very human if not completely logical.

"Something of the unusual, of a flamelike quality of imagination, informs this story and sets it a little apart from the general run of American fiction. The book is marred, especially in the first part, by carelessness in the use of words and by a straining after smartness of expression. She shows unusual knowledge of human nature and unusual capacity in making the spirit the vital thing in her story. But, none the less, the tale has reality as well as intensity."

+ — **N. Y. Times.** 15: 651. N. 19, '10. 400w.

Russan, Ashmore. Mighty hunters. **$1.35. 8 Longmans. 9-28460

Stories of sport and adventure in the forests and plains of Chiapas, Mexico. They are thrilling tales of big game feats. They follow Mr. and Mrs. Carson thru hunting exploits without an equal. "No hunter ever had more hairbreadth and thrilling escapes than he; but, always, when another second's delay would have meant being gored to death or torn from limb to limb by infuriated beasts, his wife, the Amazonian huntress, appears with deliverers on the scene, and another mighty triumph is scored." (N. Y. Times.)

"The book is well written and illustrated to match the text, and for those who like plenty of gore, combined with miraculous escapes, it is sufficiently interesting to set one's nerves bristling with excitement from what might otherwise be a monotonous hour or two."

+ **N. Y. Times.** 15: 92. F. 19, '10. 200w.

"A splendid book for boys."

+ **Spec.** 104: sup. 154. Ja. 29, '10. 120w.

Russell, Charles Russell, baron. Diary of a 12 visit to the United States of America in the year 1883; with an introd. by the Rev. Matthew Russell, and an appendix by T: Francis Meehan. $3. U. S. Cath. hist. soc. 10-14786

"When the Northern Pacific railroad was completed in 1883 the late Lord Russell of Kilowen . . . joined the excursion organized by the company's President . . . that went across the continent to celebrate its opening. While crossing from England to America and throughout his sojourn in this country he jotted down each day an account of the things he did and saw and heard, the people he met, and the impressions he gained, to be sent home in hurriedly pencilled memoranda to his family. These notes are now published. . . . The journal has been edited by Prof. Charles George Herbermann, pointing out in particular the extraordinary growth of the Northwest since Lord Russell had travelled there and marvelled at all he saw."—N. Y. Times.

"Intensely interesting, this diary possesses great merit, because it reflects the mind of a man of excellent judgment, keenly observant of the things around him and fully sympathetic with American life and institutions. At no point dull, his impressions are enlivened by touches of Irish humor and the affectionate effusions of a tender, fatherly heart."

+ **Cath. World.** 91: 691. Ag. '10. 120w.

"The book is full of interesting comments on men and things that are still worth reading over a quarter of a century later. To New Yorkers the book will prove especially entertaining, and one must regret that it is not issued by one of the regular publishing houses, under whose auspices it might be expected to have a more general sale."

+ **N. Y. Times.** 15: 647. N. 19, '10. 520w.

Russell, Elbert. Jesus of Nazareth in the 8 light of today. **60c. Winston. 10-8989

An interpretation for the man "who thinks in terms of the evolutionary philosophy and who presupposes the commonly accepted results of Biblical criticism." "It is," the author says, 'an essay towards the portrait of the twentieth century Christ; an effort to show Jesus in his saving truth and power to those who may be alienated from the Christ of past generations."

Russell, George E. Text-book on hydraulics. 1 *$2.50. Holt. 9-28050

A manual that fills the need for a text-book and gives "a clear and simple explanation of the theory of hydraulics and of the relation of the leading working hydraulic formulas to those deduced from theory, apart from the discussion of hydraulic power machinery, the complications of water distribution through networks of interlacing pipes, the design of dams and other extraneous subjects." (Engin. Rec.)

Educ. R. 39: 430. Ap. '10. 50w.

"Taken as a whole the book is an improvement on many of its predecessors and for those looking for a text-book covering only the fundamentals, it can be very strongly recommended in spite of the few defects pointed out." G. S. Williams.

+ — **Engin. N.** 63: sup. 45. Ap. 14, '10. 1200w.

"It is a thoroughly satisfactory outline of the elements of hydrostatics and hydrodynamics, and deserves special commendation for the way in which the author has resolutely kept out of the book discussions of interesting but minor complications of the subject."

+ **Engin. Rec.** 61: 60. Ja. 8, '10. 330w.

"Is probably the best text since Professor Merriman's."

+ **Ind.** 69: 245. Ag. 4, '10. 70w.

"The omissions may be due to the restrictions imposed upon the author by the object he had in view. For the rest, the book is written in carefully considered sequence, the type is clear, and the diagrams are excellent." B. C.

+ — **Nature.** 82: 483. F. 24, '10. 600w.

Russell, George William Erskine. Sketches 10 and snapshots. 2d ed. $2.50. Duffield. (Eng. ed. 10-15877)

Miscellaneous chronicle and comment upon such varied subjects as: Whiggery; the Wilberforce family; Cardinal Manning; Matthew Arnold; Gladstone; Committees; and Slang.

"Many of the papers are in the author's best vein, though some are too trivial to deserve reproduction."

+ — **Ath.** 1910, 1: 521. Ap. 30. 200w.

"The most considerable and most important chapter in the book has to do with Gladstone. In literary themes the author will meet with some occasional dissent on the reader's part, as of course he will expect to do. In so varied and comprehensive a volume as Mr. Russell's he will be hard to please who cannot find something to suit his taste."

+ — **Dial.** 49: 184. S. 16, '10. 300w.

"A book of much quiet and agreeable entertainment."
+ Nation. 91: 295. S. 29, '10. 430w.

"Regular readers of Mr. George Russell, among whom we gratefully count ourselves, will recognise familiar things in this his latest book."
+ — Spec. 104: 811. My. 14, '10. 1800w.

S

Sabin, Edwin Legrand. Range and trail; or, The Bar B's great drive. †$1.50. Crowell. 10-17992

"An epic of old cattle-trail days." The story continues the fortunes of Phil Macowan, of the author's "Bar B boys," who reaches the ranch at Christmas and undergoes a physical hardening process while caring for the stock in the cold months, and later shares in the pleasanter task of driving fresh herds north from Mexico. Phil has his full quota of experiences which are typical of the rapidly passing cowboy life.

"Mr. Sabin has the magic wherewith to weave a story of sound ethics and clean-cut style, which yet can thrill and delight the boyish heart as surely as the wildest dime novel."
+ N. Y. Times. 15: 505. S. 17, '10. 150w.

Sadler, William Samuel. Cause and cure of colds. *$1. McClurg. 10-22810

So many thousands suffer from common colds each year, so much time is lost by them, so much money expended on them, and there is such a weakening of vitality as a result of them that this Chautauqua lecture is now published in book form that the general public may profit by its serviceable advice. It discusses the causes of cold, the prevention of colds, the treatment of colds in their different stages. There are also chapters upon: Adenoids and the tonsils; Influenza; and Chronic catarrh and coughs.

"Contains in brief compass a great deal of practical advice. The style is direct and simple, and the remedies pointed out are within the reach of the average person."
+ A. L. A. Bkl. 7: 156. D. '10. ✠

Sadler, William Samuel. Science of living; or, The art of keeping well. *$1.50. McClurg. 10-8728

A book for the lay reader, the teacher, the student and the health-seeker which aims to show the well man how to keep well. The instruction and suggestions for health-keeping have grown out of sound scientific investigation.

+ A. L. A. Bkl. 6: 397. Je. '10. ✠

"He skips gayly from one topic to another, often with a dubious generalization or a happy disregard of fundamentals. On the whole, however, it may be said that in most matters the essentials are given in such a way that the reader is not dangerously misled."
+ — Nation. 91: 504. N. 24, '10. 240w.

"A carefully written, comprehensive work."
+ N. Y. Times. 15: 432. Ag. 6, '10. 100w.

"This is a very good book on medicine for popular education. Too many scientific terms are introduced, and the attempts to astonish the reader are too apparent." Lilian Brandt.
+ — Survey. 25: 300. N. 19, '10. 140w.

St. Cyres, Stafford Harry Northcote, viscount. Pascal. *$3. Dutton. (Eng. ed. A10-470)

"Less a biography of Pascal, the man, than a history of his spiritual development . . . it is a remarkably conscientious and clear representation of the attitude of the seventeenth century."—N. Y. Times.

"In spite of the unfortunate flippancy of the preface, Lord St. Cyres's book has solid merit; it is abreast of French investigations and points of view about Pascal, and though not contributing important points of view of its own, is admirable as an exposition, worthy both in literary form and intellectual quality of its great and stimulating subject. Justice is done to Pascal in his various aspects as saint and scientist and man of the world." Irving Babbitt.
+ Nation. 91: 466. N. 17, '10. 3750w.

"The Viscount Saint Cyres does not succeed in making Pascal's life appeal greatly to the imagination. But the work . . . is a distinct and valuable contribution to our knowledge and understanding of the Port Royal movement."
+ — N. Y. Times. 15: 194. Ap. 9, '10. 1050w.

"Lord St. Cyres' bibliography of the Pascal and Port Royalist literature is incomplete. His book is not without some happy phrases, but he must have been glad when he had done with it, perhaps as glad as we when we had done reading it."
— Sat. R. 109: 434. Ap. 2, '10. 1150w.

"An excellent study, a model biography. It is a pleasure to meet with a book so well thought out, so elegantly and vigorously written, and so skilfully constructed. It is a book which no enthusiast for Pascal can afford to miss, and it is indispensable for every one who desires to know him well."
+ Spec. 104: 810. My. 14, '10. 1650w.

St. John, Edward Porter. Stories and story-telling in moral and religious education. *60c. Pilgrim press. 10-5075

This volume has been prepared as an aid to teachers, parents, or settlement workers who wish to become efficient story tellers. The chapter headings include: The educational value of the story; The use of idealistic stories; Some vital characteristics of good stories; Learning to tell a story; and Where to find stories.

"A special value to Sunday-school and other teachers or any one planning a simple course in story-telling. It contains little on the general subject not in Miss Bryant's book, and so has slight value for the library story-teller."
+ A. L. A. Bkl. 7: 115. N. '10.

"Simple and faultless in style, will prove a genuine help to many a Sunday school teacher."
+ Ind. 69: 249. Ag. 4, '10. 20w.

"He lays down some true principles and formulates useful rules."
+ Spec. 105: 613. O. 15, '10. 110w.

St. Ledger, Anthony James Joseph. Australian socialism: an historical sketch of its origin and developments. *$1.50. Macmillan. 9-30485

A survey of some of the social experiments tried out in Australia. The author who is a senator from Queensland in the Commonwealth Parliament distinguishes between democracy and socialism in his discussion of the theories of Australian socialism, its fight with liberalism, political emergencies in 1890, economic developments and relation to high tariff. "The interest of Mr. St. Ledger's book centres in the evidence which it affords that the practical man of affairs is being driven to recognise the truth of the warning of those whom he has always considered to be doctrinaires." (Spec.)

+ A. L. A. Bkl. 6: 345. My. '10.

"Mr. St. Ledger is a practical politician rather than a philosopher. His style is occasionally somewhat rhetorical. His intensely local

St. Ledger, Anthony J. J.—*Continued.*

interest in the problem—of which his style and methods are constant reminders—has saved him from the superfluous task of adding to the 'neutral and colorless' reports of 'dryasdust' official investigators."

+ — **Spec.** 103: sup. 916. D. 4, '09. 1500w.

Saintsbury, George Edward Bateman. History of English prosody from the twelfth century to the present day. 3v. v. 3, From Blake to Swinburne. *$3.75. Macmillan. (6-32401)

v. 3. "In this last volume, with which professor Saintsbury brings his remarkable work to an end, he is engaged less with general principles, which he perhaps thinks that he has sufficiently expounded in its two predecessors, than with a critical examination of the prosody of English writers from Burns to the end of the nineteenth century."—Sat. R.

"This scholarly work begun in 1906, supersedes all earlier works on English prosody."

+ **A. L. A. Bkl.** 7: 116. N. '10. (Review of v. 3.)

"He has written an admirable book on a difficult subject without a touch of pedantry."

+ — **Ath.** 1910, 2: 118. Jl. 30. 900w. (Review of v. 3.)

"If a comparison is to be made, we think the prosody more valuable than the criticism. So long as he deals with pure poetic form, he is almost invariably right. As a work for reference these three volumes are, indeed, of little value."

+ — **Nation.** 91: 75. Jl. 28, '10. 1850w.

"In all this detailed dissection of recent English poets there is much that is acute, together with some things that do not convince us at all."

+ — **Sat. R.** 109: 791. Je. 18, '10. 1200w.

"Each of the details, irritating and unsatisfying as a part of a history of prosody, is appetizing, and even stimulating, when considered as mere literary criticism. Professor Saintsbury's immense knowledge and unrestrained display of it are for ever bringing before the reader's eyes forgotten or unknown beauties"

+ — **Spec.** 105: 208. Ag. 6, '10. 1400w.

Salmon, Arthur L. Cornwall coast. (County coast ser.) *$2.25. Stokes.

"Mr. Salmon discourses in a pleasant and attractive style on the varied seaboard of the north and south coasts of the western horn of England. . . . It is usual, we think, for pilgrims round the Cornish coast to start from Bude, and after following the rugged outlines of Crackington, Boscastle, and Tintegal, crossing the Padstow estuary, and rounding the grand rock scenery of the Land's End and the Lizard, to conclude with the milder beauties of the inlets of the southern coast at Falmouth, Fowey, and Looe. Mr. Salmon, however, reverses this procedure; and such a course has its advantages, for it reserves, to our mind, the best for the last."—Ath.

"The very simplicity of the writing, which shows a keen appreciation of natural beauties and a good knowledge of historic associations, forms its chief attraction. It was scarcely worth while, we think, to add the chapter on the Scilly islands, for it is too short and thin to be of real value or interest. The slips that we have noted are trivial, and arise from carelessness. Some of the photographic plates of rock-scenery are exceptionally good, but it is surely a mistake not to have given one of Boscastle harbour."

+ — **Ath.** 1910, 2: 350. S. 24. 950w.

"Generally this volume is an excellent companion. Those who know something of these storm-beaten shores will appreciate it, those who are strangers to the region will find in it a very useful guide. It is full of information, and unfailing in suggestion."

+ **Spec.** 105: 912. N. 26, '10. 450w.

Sanday, William. Christologies ancient and modern. *$1.75. Oxford. 10-14557

"The chief points of interest in this volume are a statement of a philosophy of history, a tentative Christology, and a contribution to the ethics of creed-subscription. . . . Dr. Sanday in this book is seeking to show how a traditional theology may be modernized. The mediæval scholastics accepted the dogma of the church, and attempted to rationalize it; and in modernizing he is engaged in the same task."—Ath.

+ **Ath.** 1910, 1: 666. Je. 4. 1200w.

Bib. World. 36: 216. S. '10. 80w.

"If we cannot accept Dr. Sanday's use of the subconscious, we can at least endorse the guiding principle of his Christology—the unity of the human and the divine in Christ." J. M. Thompson.

+ — **Hibbert J.** 9: 199. O. '10. 1800w.

"His industry is praiseworthy and his scholarship exact. No one could ask for a fairer critic or a more generous opponent. But he is committed by temperament to a defence of a mild orthodoxy, which holds to the classic creeds as the truthful expression and necessary complement of the gospel of the New Testament."

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"It is of great service to a thinker to be able to precipitate and clarify his thoughts in the shape of lectures as he goes on his way; but we are not so sure that the lectures are of equal service to the students who hear them, and we are convinced that to publish them to all and sundry is a mistake."

— **Spec.** 104: 1077. Je. 25, '10. 430w.

Sanders, Helen Fitzgerald. Trails through western woods. *$2. Harriman. 10-15649

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+ **Ind.** 69: 1099. N. 17, '10. 70w.

Sandiford, Peter. Training of teachers in England and Wales. (Columbia univ. contributions to education. Teachers' college ser. no. 32.). $1.50. Teachers college. 10-20620

"This volume fills a gap in the list of books dealing with the administration of English education. No other work covers exactly the same ground or gives so complete an account of the present regulations for the professional training of teachers in England and Wales." (Introd.) The treatment is both historical and critical. A bibliography adds to the volume.

Reviewed by F. A. Manny.

+ **School R.** 18: 703. D. '10. 460w.

Sanford, John Ithiel. Sanford's manual of
11 color. 50c. J: I. Sanford, 444 Bergen av., Jersey City, N. J. 10-21311

A brief scientific treatment of color written in such a way that any one can comprehend the subject. It treats of color as applied to dress, home decoration, etc. The entire work is made clear by a hexagon chart which shows the complete analysis of color and the harmony of color.

Sang, Alfred. Corrosion of iron and steel.
11 *$1. McGraw. 10-3348

"This little book sums up in concise language our present knowledge of corrosion of iron and steel. The various theories of corrosion are impartially stated and references given to the works of the original investigators. The effects of physical structure, chemical composition and working environment on corrosion of metal are covered and methods of inhibition outlined. The book closes with a carefully selected bibliography compiled from the latest list of the Carnegie library of Pittsburgh."—Elec. World.

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\+ **Engin. N.** 63: sup. 70. Je. 16, '10. 80w.

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\+ **Engin. Rec.** 61: 227. F. 19, '10. 100w.

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\+ — **Nation.** 91: 418. N. 3, '10. 1050w.

Saunders, Marshall. Girl from Vermont:
2 the story of a vacation school teacher. **$1.25. Am. bapt. 10-6738

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\+ — **N. Y. Times.** 15: 164. Mr. 26, '10. 240w.

Savile, Frank (Elivas Knarf, pseud.). The
7 pursuit. $1.50. Little. 10-13479

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Savin, Aleksandr Nikolaevich. English
6 monasteries on the eve of the dissolution; also Patronage in the later empire, by F. M. de Zulueta. (Oxford studies in social and legal history, v. I.) *$4.15. Oxford. 10-8451

Contains two monographs, "English monasteries on the eve of the dissolution," by Alexander Savin of Moscow and "Patronage in the later empire," by Francis de Zulueta, barrister and fellow of New college. It is the first of a series of annual volumes to be devoted to the results of special historical research. Mr. Savin "makes a painstaking and critical examination of 'Valor ecclesiasticus,' the great six-volume folio of figures which is the principle source for our knowledge of the revenues of the English monasteries just prior to the Protestant reformation." (Nation.)

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\+ — **Ath.** 1910, 1: 389. Ap. 2. 1500w.

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\+ **Eng. Hist. R.** 25: 380. Ap. '10. 1200w.

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\+ — **Hibbert J.** 8: 694. Ap. '10. 1350w.

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\+ **Nation.** 90: 542. My. 26, '10. 350w.

\+ **Spec.** 104: sup. 700. Ap. 30, '10. 1550w.

Saylor, Henry H., ed. Distinctive homes of moderate cost. *$2. McBride, Winston & co. 10-12315

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+ **N. Y. Times.** 15: 346. Je. 18, '10. 210w.

Schaff, Morris. Battle of the Wilderness. *$2. Houghton. 10-25568

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Schaff, Philip. History of the Christian church. 8v. v. 5, pt. 2, [v. 8] The middle ages from Boniface VIII., 1294, to the Protestant reformation, 1517, by D: S. Schaff. *$3.25. Scribner.

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Schaff, Philip, and Herzog, Johann Jakob. New Schaff-Herzog encyclopedia of religious knowledge; ed. by Samuel Macauley Jackson, with the assistance of C: Colebrook Sherman and G: W: Gilmore. 12v. ea. $5. Funk. (8-20152)

Descriptive note in December, 1908.

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8 modern orchestra, and early records of the precursors of the violin family. 2v. *$6. Scribner. (Eng. ed. 10-19633)

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6 ory of the motion of water under pressure and in open conduits and its practical application. *$3. Van Nostrand 10-1247

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— **Engin. N.** 63: sup. 45. Ap. 14, '10. 670w.

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Indust. Engin. 7: 37. Ja. '10. 210w.

"The volume contains much original matter and represents considerable work."

+ **N. Y. Times.** 15: 387. Jl. 9, '10. 100w.

Schmidt, Ferdinand. Charlemagne; tr. by
11 G: P. Upton. (Life stories for young people.) *50c. McClurg. 10-22878

"He was great in war and great in peace—a great conqueror, great lawmaker, great scholar, great organizer, great civilizer. He subdued savage nations, introduced learning, extended religion, encouraged the arts and sciences and established one of the mightiest empires of the olden times. . . . As one of the most conspicuous figures in history, the events of his life as narrated in this volume deserve careful study at the hands of youth."—Translator's preface.

Schmucker, Samuel Christian. Under the
12 open sky; being a year with nature. *$1.50. Lippincott. 10-25104

A book whose aim is "to help people who are feeling in themselves the quickening modern longing for contact with, and understanding of, nature in her simpler manifestations." "The writer begins with nature's year—'God's New Year'—March, and taking up in each chapter a new month, calls attention to the season's development, peculiar to that month, the characteristic flower, bird, or insect, and relates of each some vital fact or traditional fiction that is easily retained in the memory. His style is sympathetic and fluent, and the exquisite marginal illustrations throughout the book add greatly to its charm and attractiveness." (Lit. D.)

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+ **Dial.** 49: 521. D. 16, '10. 210w.

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+ **Ind.** 69: 1256. D. 8, '10. 40w.

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+ **Lit. D.** 41: 1118. D. 10, '10. 150w.

"A charming out-of-doors book which one can enjoy just as much in the house, if one has any interest whatever in the open."

+ **N. Y. Times.** 15: 686. D. 3, '10. 240w.

Scholefield, Guy Hardy. New Zealand in
4 evolution, industrial, economic and political; with an introd. by the Hon. W. Pember Reeves. *$3. Scribner. (Eng. ed. 10-6523)

A volume which sets forth the industrial, economic and political status and possibilities of the sea girt country that is known as the world's laboratory or experiment station where doubtful economic policies are tried out.

A. L. A. Bkl. 6: 398. Je. '10.

"The book is well written, and is a welcome addition to the story of New Zealand."

+ **Ann. Am. Acad.** 36: 460. S. '10. 160w.

"Mr. Scholefield gives a calm, discriminating, and illuminative account."

+ **Nation.** 90: 350. Ap. 7, '10. 650w.

"Mr. Scholefield writes in a readable style, but with a suppression of enthusiasm and sentiment that makes for confidence in his work. His volume must be adjudged by far the most impartial, just, and complete account of New Zealand's economic experiments that has yet appeared."

+ + **N. Y. Times.** 15: 121. Mr. 5, '10. 550w.

Schütze, Martin. Judith. *$1.25. Holt.
11 10-24255

Based on the Apocryphal story this stirring drama reveals the great human tragedy of the struggle of Judith to be true to her people and

her God in the face of the passionate love she awakens in the breast of Holofernes. He is depicted as a strong and great general who is overwhelmed by her enthusiasm and her beauty. In the end after she has brought safety for besieged Bethulia with his blood she, his bride, suffers as the result of her sacrifice both at the hands of her people and in the agony of her own soul.

Schwartz, Julia Augusta. Wonderful little [3] lives. †$1.50. Little. 9-27980

Clear, simple word pictures of such humble little creatures as the grasshopper, earthworm, mosquito, caterpillar, house-fly, spider, ant, bee, toad and robin. The stories about them are for children as were those in "Wilderness babies."

"Not very valuable or wholly successful, but, like her 'Wilderness babies,' well adapted to the comprehension of children of ten and over."

+ — **A. L. A. Bkl.** 6: 268. Mr. '10.

"The author is pastmaster at the art of presenting really thrilling tales of such humble creatures as the grasshopper or the housefly, without neglecting anything from an instructive point of view. Moreover, her style is so direct and naïve that very young children could enjoy it for themselves."

+ **N. Y. Times.** 14: 807. D. 18, '09. 110w.

R. of Rs. 40: 768. D. '09. 20w.

Schwarz, Ernest Hubert Lewis. Causal ge- [11] ology. *$2.50. Van Nostrand. (Eng. ed. GS10-436)

"In the course of field-work carried on for many years in connexion with the Geological survey of Cape Colony, Prof. Schwarz has been gradually led to the conclusion that the current views of geologists on some of the fundamental problems of their science stand in need of serious revision. . . . The author believes that his observations lend strong support to Prof. Chamberlin's planetismal hypothesis. . . . The prime object of the book is to discuss the logical consequence of the acceptance of such a hypothesis, and the readjustment of our outlook which is thus necessitated."—Ath.

"There is much in its pages that is suggestive, with a great deal that is controversial, and not a little that most geologists will certainly hesitate to accept."

+ — **Ath.** 1910, 2: 100. Jl. 23. 870w.

"The careless writing of some sentences suggests that the work has been pushed forward with something of the heat of a new gospel. We again and again respect Prof. Schwarz's grasp of geological literature, writing as he does in a small South African town, and his preface shows that he is still to be ranked among the inquirers, and not as the apostle of a dogma. Probably we also have been the gainers, if, after reading his well-printed and well-illustrated book, we feel that we know less than before concerning the constitution of the globe." G. A. J. Cole.

+ — **Nature.** 84: 397. S. 29, '10. 930w.

Schweitzer, Albert. Quest of the historical [12] Jesus; tr. by W. Montgomery, with a preface by F. C. Burkitt. *$3.50. Macmillan. (Eng. ed. A10-567)

"The book . . . is a criticism of the course that the biography of Jesus has taken in Germany and France from Reimarus, who died in 1768, to Wrede, who published his study of the 'Messianic secret in the Gospels' ten years ago; and the interest of the criticism lies not only in its strength and pungency, but in the criticism with which the line of development is traced, and the special problem underlying each successive study indicated."—Spec.

"The work reads like an original in the English tongue, which is equivalent to saying that the translation is well done. It is interesting from beginning to end, but requires attentive reading; and while the account of the various 'Lives' is easily followed, there is more trouble in grasping the author's own contribution to the controversy. However, to a careful student the mastery of the argument will present no real difficulty. Except for a rather frequent omission of the interrogation-mark at the end of a question, the printing is careful and accurate, perhaps the only noticeable misprints being 'seventy-six' for 'sixty-seven' on p. 238, and the interchange of 'Matt.' and 'Mark' on p. 264." G. E. Ffrench.

+ — **Hibbert J.** 9: 203. O. '10. 1550w.

"It is impossible in a short review to attempt even an analysis of this century of work upon the life of Christ. The English reader who has not patience to go through the whole story as it is here sketched, though it well deserves careful study, will nevertheless turn to what Schweitzer has to say about the two biographies which made a European sensation,—those of David Friedrich Strauss and Ernest Renan. He has not yet found the historical Jesus."

+ — **Spec.** 104: 978. Je. 11, '10. 1750w.

Scott, Ernest Findlay. Historical and re- [1] ligious value of the Fourth gospel. (Modern religious problems.) **50c. Houghton. 9-28490

A little volume uniform with the "Modern religious problems" series which gives the results of modern scholarship on various subjects connected with the gospel of St. John. The chapters are: Authorship; General characteristics; Subordinate aims; New presentation of Christianity; The logos; The death of Christ; Light and life; Man's relation to the Life-giver; The eternal Christ; Permanent value of the gospel.

"He presents with clearness and in popular fashion the results of a sane, critical study of the book, showing the character of its content, the place it filled in early Christian thought, and its permanent value"

+ **Am. J. Theol.** 14: 157. Ja. '10. 50w.

"A frank and sympathetic presentation of the modern view of that gospel.'

+ **Bib. World.** 35: 71. Ja. '10. 90w.

+ **Ind.** 68: 701. Mr. 31, '10. 30w.

Reviewed by J. L. Perrier.

J. Philos. 7: 249. Ap. 28, '10. 230w.

"A résumé of his larger and better treatise of the same title."

+ — **Nation.** 90: 351. Ap. 7, '10. 20w.

"A judicial summing up of the question in the light of modern scholarship would have better served the purpose of such a series as this."

— **Outlook.** 94: 731. Mr. 26, '10. 80w.

Scott, Izora. Controversies over the imita- [12] tion of Cicero as a model for style and some phases of their influence on the schools of the renaissance. $1.50. Teachers college. 10-24715

This study is number 35 of the Teachers college, Columbia university contributions to education. Its aim is to furnish to the English reader some of the controversial matter in direct translation or full analysis, and to connect Ciceronianism more particularly with the schools of the renaissance. The work falls into three divisions: An introductory chapter on the influence of Cicero from his own time to that of Poggio and Valla, when men of letters began a series of controversial writings on the merits of Cicero as a master of style; A series of chapters treating of these controversies; and A study of the connection between the entire movement and the history of education. Part 2 is made up of translations of the controversial letters of Pico and Bembo along with the translations of Erasmus's Ciceronianus.

Scott, James Brown, ed. American addresses at the second Hague peace conference; ed. with introductory notes. $1.65. Pub. for the International school of peace, by Ginn. 10-3363

"The editor introduces this volume with a note, six pages in length, on formal and informal addresses at the conference, and follows this with addresses delivered in this country by Mr. Joseph H. Choate, General Horace Porter, and himself, concerning the work of the conference. The most notable of the addresses at the conference are by Mr. Joseph H. Choate on Immunity from capture of private unoffending property of the enemy upon the high seas, by General Horace Porter on the Limitation of force in the collection of contractual debts, and by Mr. Choate on the International court of prize, an address which suggested the lines on which the court was actually constituted. On the general subject of international arbitration there are numerous addresses by both Mr. Choate and Mr. Scott."—Am. Hist. R.

Am. Hist. R. 15: 669. Ap. '10. 240w.

"Of timely interest to the general public and of permanent value to the student and specialist in international law."
+ A. L. A. Bkl. 7: 29. S. '10.

Ann. Am. Acad. 35: 730. My. '10. 100w.

"This volume [is] dignified in both appearance and contents, and is a credit to the country, the cause and the authors."
+ Dial. 48: 249. Ap. 1, '10. 60w.

"Should be on the peace shelves of our more important libraries."
+ Ind. 68: 1141. My. 26, '10. 200w.

Nation. 90: 243. Mr. 10, '10. 150w.

"A sympathetic and suggestive companion."
+ Outlook. 95: 799. Ag. 6, '10. 270w.

Scott, John Reed. The impostor. $1.50. Lippincott. 10-21157
11

A romance of colonial days in which the younger son of an English earl comes to Annapolis under a cloud and also under a name which he has filched from a dead man on the way. He is received cordially by the governor and the good people of Maryland and at once makes love to a local heiress who, fortunately, refuses him for a man truly worthy of her. There are thrilling escapades with pirates who turn out to be English gentry and in the end the unworthy hero succeeds to the earldom and takes the governor's niece home with him as his bride. One's sympathies are not with the niece, however, for although she is the toast of the colony she is a calculating little piece and accepts the title rather than the man.

"The book possesses the popular ingredients of mystery, romance, and adventure, all blended with skill."
+ N. Y. Times. 15: 664. N. 26, '10. 80w.

Scott, Leroy. Shears of destiny. **$1.20. Doubleday. 10-20296
12

A young American whose uncle has just offered him a position which will make him a financial power in this country goes at his uncle's bidding to Russia to act as escort to his aunt, and to her daughter who has become engaged to a Russian prince. Here in a strange way he becomes involved in the plots of the revolutionists and falls in love with a young princess who is working in disguise for the cause of her people. After a series of remarkable adventures in which he encounters dangers from both factions he discovers that the prince to whom his cousin is engaged is the author of atrocious crimes and in the daring coup which follows the Prince is killed. The young American returns, with his relatives to America a changed man. He scorns his uncle's offer of power based on oppression and dedicates his life to the down trodden poor in his own country while the princess whom he loves renounces her own happiness and continues to devote herself to the cause of Russian freedom.

"The interest is well sustained."
+ A. L. A. Bkl. 7: 129. N. '10. ✠

"Of slight importance but of undeniable cleverness."
+ Outlook. 96: 834. D. 10, '10. 50w.

Scott, Temple, comp. In praise of gardens. **$1.25. Baker. 10-7944
6

An anthology of verse whose mission is one of enumerating the many appeals to which a garden responds and the many aspects of our nature which it satisfies. It includes "practically every passage of high poetic beauty written in English by garden-lovers of all periods."

+ A. L. A. Bkl. 7: 29. S. '10.

"There are loved voices for which we listen here in vain, but the omissions are comparatively few when all things are considered." S. A. Shafer.
+ — Dial. 48: 387. Je. 1, '10. 200w.

"The pleasure of reading the poems is marred by extraordinary slovenliness of printing."
+ — Nation. 90: 462. My. 5, '10. 30w.

Scott, Temple. Pleasure of reading. *$1.25. Kennerley. 9-29434

Points out the profitable way of reading the Bible, poetry, Shakespeare, novels, history and biography. A reading list of the best books under each head conclude the volume.

Scott, Sir Walter. Lady of the lake. $3. Bobbs. 10-27767
12

Profusely illustrated by Howard Chandler Christy with a dozen full page pictures in color and many in black and white this new edition of "The lady of the lake" forms a handsome gift book or an addition to any library.

Seager, Henry Rogers. Social insurance: a program of social reform. (American social progress ser.) *$1. Macmillan. 10-14688
7

Six lectures whose purpose is to indicate what some of the common as opposed to individual interests are and what measures may be taken to care for them. Chief among them are industrial accidents, illness, premature death, unemployment and old age. These, the author maintains, are the principal obstacles that oppose wage earners in their efforts to be independent, self-supporting and progressive; protection against them is a common need.

"The book is an excellent introduction to the whole theory of social legislation, is sane and adapted to the general understanding." C. R. Henderson.
+ Am. J. Soc. 16: 274. S. '10. 100w.

"The treatment of the subject is broad and optimistic in spirit; the style simple and direct."
+ A. L. A. Bkl. 7: 116. N. '10. ✠

"The lectures afford the general public an excellent presentation of some modern remedies for some of our pressing industrial evils."
+ J. Pol. Econ. 18: 754. N. '10. 230w.

R. of Rs. 42: 255. Ag. '10. 80w.

"There is perhaps nothing very new in it, but it is an expression of personal opinion set out in a very suggestive and readable form."
— + Spec. 105: sup. 941. D. 3, '10. 1500w.

Survey. 24: 729. Ag. 20, '10. 90w.

Seaman, Augusta Huiell. Jacqueline of the carrier pigeons. *$1.25. Sturgis & Walton. 10-7830
5

A story of the historic siege of Leyden—the breaking of the dikes, the sailing of the

Dutch men-of-war over the flooded meadows, the flight of the besieging Spaniards, and the joy of the townspeople.

"Will be enjoyed by some adults as well as by young people."
+ A. L. A. Bkl. 6: 415. Je. '10. ✠

"On the whole we can recommend this work 'virginibus puerisque,' and to all who love a brave story simply told."
+ Ath. 1910, 2: 385. O. 1. 120w.

"A very excellent little preparatory study it is to the moving story of the Dutch republic for young readers, and for their elders a sympathetic reminder."
+ Nation. 90: 559. Je. 2, '10. 180w.

"A charming story for boys and girls."
+ N. Y. Times. 15: 201. Ap. 9, '10. 170w.

Sedgwick, Anne Douglas (Mrs. Basil de Sélincourt). Franklin Winslow Kane. †$1.50. Century. 10-9696

An analytical study of four widely differing temperaments and their interplay upon one another. England furnishes the setting, and the quartette is composed of Althea Jenks of Boston, who embodies beauty and culture; her devoted, indifferently treated, drab-colored lover, small of stature and big of heart, also an American; Helen Buchanan, a restless, critical, idle English girl of more magnetic than intellectual qualities; and Gerald Digby, a debonaire, impecunious Englishman. An exchange of lovers and later a trading back might seem a ludicrous situation in any hands except ones as skilful as Miss Sedgwick's.

"The story has little plot and less incident but is a fresh and skilful study of motive and character."
+ A. L. A. Bkl. 6: 411. Je. '10.

"By reason of the somewhat unattractive characters of the two heroines, the narrative does not arouse the degree of interest which its extreme cleverness deserves."
+ — Ath. 1910, 1: 303. Mr. 12. 170w.

"An exceedingly clever satire, on our American fear of not being abreast with the world in mattes of culture." Margaret Sherwood.
+ — Atlan. 106: 813. D. '10. 600w.

"It is candidly and simply a study of sentiment."
+ — Nation. 91: 315. O. 6, '10. 350w.

"The one thing impossible seems to be to convey any impression of its delicate and unerring art, its wonderful insight into character and motive, its perfect intellectual poise. It possesses pre-eminently that quality of which it is the apotheosis—charm."
+ N. Y. Times. 15: 304. My. 28, '10. 1050w.

"It is with peculiar satisfaction that a new book by Anne Douglas Sedgwick is opened. One is certain to find a finished art, a tempered spirit, and a keen intellectual strength in all that comes from her pen. 'Franklin Winslow Kane' is no disappointment."
+ Outlook. 95: 87. My. 14, '10. 180w.

"Miss Sedgwick's plot is slight; very little happens in the way of incident, but the development of the relations between the four [leading characters] is well worked out with something of the perceptiveness of Henry James. She also writes well and with intelligence."
+ — Sat. R. 109: 437. Ap. 2, '10. 230w.

"Out of these not very promising materials Miss Sedgwick contrives to construct a most interesting story; and if the final outcome is somewhat disappointing, it cannot be said to be untrue to life. The story is exceedingly well written, and the minor characters are sketched with vividness and distinction."
+ — Spec. 104: 473. Mr. 19, '10. 300w.

Seeberg, Reinhold. Revelation and inspiration. (Harper's lib. of living thought.) **75c. Harper. W10-49

"Gives an admirable criticism of the mechanical theories of revelation. Like Eucken, he finds in history the true message of God to the spirit of man, and he therefore regards the Bible as the record of a revelation accomplished in human history."—N. Y. Times.

"The subject is shorn of technicalities and presented in a clear, logical and reverent manner, and will appeal to the reader who wishes something positive to replace the destructions of the higher critics."
+ A. L. A. Bkl. 6: 345. My. '10.

"Unfortunately, he mars his view by insisting that revelation in the Christian sense ended 'at the close of the apostolic period.'" E. S. D.
+ — N. Y. Times. 15: 178. Ap. 2, '10. 110w.

Seibert, Venita. Gossamer thread; being the chronicles of Velleda, who understood about "the different world." *$1. Small. 10-15395

Experiences of a keely sensitive little German child who lives in the "different world" of her imagination and from its wonderful fancies gains certain inspiration that helps to leaven the sordid out of the happenings of the real world.

"Only for readers fond of children and stories interpreting them."
+ A. L. A. Bkl. 7: 79. O. '10.

"The book is an exceptional piece of child portraiture, suggesting both 'Emmy Lou' and 'Rebecca of Sunnybrook farm.'"
+ Cath. World. 91: 841. S. '10. 250w.
+ N. Y. Times. 15: 413. Jl. 23, '10. 200w.

Seidlitz, W. von. History of Japanese color-prints. *$6.50. Lippincott.

"'A history of Japanese colour-prints' by Dr. W. von Seidlitz was first published in Dresden in 1897. It was an attempt to put together in connected and coherent form the mass of valuable data scattered through the pages of various monographs, exhibition catalogues, sale catalogues, and other sources not generally accessible. This was well done. The author showed excellent judgment and discrimination in his reliance upon authorities, and the book at once took rank as the best popular work upon the subject. It is now reissued in an English translation. For this edition the text has been revised throughout and considerable new matter has been incorporated with the intention of bringing it up to date."—Dial.

"In every way it is an admirable volume." A. de Vivier.
+ Bookm. 32: 425. D. '10. 1600w.

"Notwithstanding shortcomings, the book gives the best general account of the color prints that has yet been published. The uninformed reader needs to be warned against the printer's errors, which are numerous and misleading."
+ Dial. 49: 335. N. 1, '10. 480w.

"A conscientious and successful effort at the synthetic presentment of our knowledge of Japanese color-printing and is a safe guide for those desiring direction in this most fascinating field." W. G. Bowdoin.
+ Ind. 69: 1244. D. 8, '10. 210w.

"A comprehensive work dealing with all the varied phases of the art from the earliest to modern times."
+ Int. Studio. 42: 87. N. '10. 120w.

"This corrected and amplified translation of Von Seidlitz's standard work on Japanese prints appeals both to the collector and the general student of art." F. J. Mather, jr.
+ Nation. 91: 453. N. 10, '10. 2550w.

"The translation of von Seidlitz' book is pedestrian and reads but dully in places; the process plates, too, have lost some of the delicacy they had in the German edition; but the new coloured illustrations are in many cases excellent. For an appreciation of Japanese colour-

Seidlitz, W. von—*Continued.*

prints we shall still have to go to Goncourt, nor will the collector here find the details of editions and states he requires; but to the layman who wishes to get a general view of the subject and gain some conception of the relation of the colour-print to the stream of art in general and Japanese art in particular we can commend this book."

+ — **Sat. R.** 110: 83. Jl. 16, '10. 1450w.

"The book is for the collector principally, with its aids to the identification of signatures, and lists of volumes illustrated by various Japanese artists. The general reader will take more interest in the illustrations, which are numerous."

+ **Spec.** 105: sup. 943. D. 3, '10. 130w.

Seitz, Don Carlos. Elba and elsewhere.
10 **$1.25. Harper. 10-20183

A small volume of unsorted notes of travel on the island of Elba and in various European ccuntries. They are illustrated by thumb nail caricatures by Maurice Ketten and are semi-facetious throughout.

"Mr. Seitz says what he has to say very characteristically and very entertainingly. Here and there a novel idea stands forth as only Mr. Seitz can make it stand, and the reader laughs merrily with, and not at, the author in his kindly jests."

+ — **Ind.** 69: 710. S. 29, '10. 180w.

"Wherever his random notes are made, and however brief they may be, Mr. Seitz's keen observation, practical mind, genial temper, and sense of humor invest them with freshness and interest."

+ **N. Y. Times.** 15: 669. N. 26, '10. 230w.

Seligmann, Charles Gabriel. Melanesians of
10 British New Guinea. *$7. Putnam. 10-24446

"In this work of 750 pages we have a noteworthy addition to our scanty knowledge of the Melanesians, the race which stretches from New Guinea through the Solomon islands to Fiji and New Caledonia. . . . Along the southern part of British New Guinea we meet with two quite different races: the western half of this coast being peopled by a dark frizzly-haired race for whom Dr. Seligmann proposes the name Papuans, and who are probably spread over nearly the whole of New Guinea; and the eastern half by a smaller, lighter race who are dominantly Melanesian, and held to be the result of immigrations. These Dr. Seligmann would call Papuo-Melanesians; and it is with them that the present work deals."—Sat. R.

"Dr. Seligmann's book may be taken as a model of what is to be done by an anthropologist who understands his business. A very few slips occur. The glossary is useful, but the index might be a good deal fuller."

+ — **Ath.** 1910, 1: 584. My. 14. 1200w.

"Dr. Seligmann has produced an interesting, trustworthy, and scholarly work on a most interesting section of the Melanesian people." S. H. Ray.

+ **Nature.** 84: 499. O. 20, '10. 900w.

"Dr. Seligmann's work marks out many lines for future research, and is an exceedingly valuable collection of material about the western extremity of the Melanesian race. It is well illustrated."

+ **Sat. R.** 110: 272. Ag. 27, '10. 1250w.

Semenoff, Vladimir Ivanovich. Price of
6 blood; tr. by Leonard Lewery and Major F. R. Godfrey. *$.150. Dutton. (Eng. ed. War10-44)

The concluding portion of Captain Semenoff's diary. It "gives some realistic and often harrowing details of his capture at sea, in company with Admiral Rojestvensky, in the late war between Japan and Russia, and of his detention in hospital and prison on Japanese soil. The volume is a sequel to 'Rasplata' and 'The battle of Tsushima,' from the same pen, but is of independent interest as illustrating the kind of tactics and gunnery, on both sides, that made possible the easy defeat of one naval force by another." (Dial.)

"In spite of himself the Russian defeats his evident ungracious intent to arraign the Japanese and unconsciously pays a tribute to their naval tactics and surgical skill."

+ **A. L. A. Bkl.** 7: 117. N. '10.

"There are those who deny the accuracy of the author's story: he undoubtedly contradicts himself, though he gives his reasons for uncertainty as to dates and names. No one can doubt the vividness of some of his pictures of war; and their remarkable vogue in France, Germany, and the United States justifies the publication in volume form of every scrap of diary from Capt. Semenoff's pen."

+ — **Ath.** 1910, 1: 395. Ap. 2. 430w.

"The translators of the book, Mr. Lewery and Major F. R. Godfrey, have indulged here and there in English that may fairly be called peculiar."

+ — **Dial.** 48: 360. My. 16, '10. 380w.

"The tone of the book is rather ungracious, besides being unfair to the Japanese. His book affords an interesting study in the psychology of defeat."

— + **Nation.** 90: 516. My. 19, '10. 380w.

"If Capt. Semenoff, as it would seem, meant his book to be a convincing arraignment of the Japanese, his intention has miscarried; the book really is an impressive tribute to the kindly, generous, and skillful care bestowed by them upon the Russians."

+ — **N. Y. Times.** 15: 198. Ap. 9, '10. 200w.

"Captain Semenoff . . . sets down his experiences with a brief and unstudied realism. The result is that a squeamish reader will not read very far. Of real interest is the picture—given by suggestion rather than description—of Admiral Rodjestvensky."

+ — **Sat. R.** 109: 440. Ap. 2, '10. 100w.

"The diary of a wounded man after an unparalleled battle has a poignancy of its own, but on the whole the book cannot compare in interest with the two earlier ones, and it contains much that only qualities of exceptional power or importance could excuse. The author displays much perversity and a want of candour."

— + **Spec.** 104: 730. Ap. 3, '10. 1450w.

Seneca, Lucius Annæus. Physical science in
11 the time of Nero; being a translation of the Quaestiones naturales of Seneca, by J: Clarke, with notes on the treatise by Sir Archibald Geikie. *$3.25. Macmillan. 10-16119

"In this volume of 368 pages, the Roman philosopher did for his day what Aristotle had done four centuries earlier in his physical and meteorological treatises. Seneca records the observations of previous writers, adds many of his own and discusses all from the lofty plane of the philosopher and moralist. . . . Book 1 treats of the rainbow, halos and mock suns; book 2, of lightning and thunder; book 3, of the forms of water; book 4, of snow, hail and rain; book 5, of winds and general movements of the atmosphere; book 6, of earthquakes, and book 7, of comets."—Science.

"May be cordially recommended to all who are interested in Seneca, in the art of translation, or in the history of science." A. J. J.-B.

+ **Nature.** 83: 305. My. 12, '10. 1150w.

"Throughout these pages, Seneca shows a keen appreciation of the value of observation for the extension of our knowledge of the world around us, and also of the importance of common sense in the interpretation of our observations." Brother Potamian.

+ **Science, n.s.** 32: 515. O. 14, '10. 930w.

Senior, Dorothy. Caprice: her book.
9 *$1.50. Macmillan. (Eng. ed. W10-279)

"The chronicle, told in dairy form, of the doings and fates of a number of pleasant and interesting English people, together with many reflections and inward communings of the diarist. The chronicle oversees to the marriage point several love-stories, including that of Miss Caprice herself. Also, it is concerned a good deal with the writer's warm friendship with a noble souled woman who is a hopeless invalid, and there appear in its pages many of the doings of a pair of lovable children."— N. Y. Times.

"Though somewhat self-conscious, it is rather cleverly done. Has too little action to please the average reader."
+ — **A. L. A. Bkl.** 7: 79. O. '10.

"If it were not for its artificial buoyancy, its too plain effort for brilliancy, the book would do well enough for a summer afternoon."
— **Nation,** 91: 168. Ag. 25, '10. 250w.

"The people in the book stand out quite clearly, and there is much tender feeling in the way the several human fates are followed to the end. It is cleverly written, too, except for a tendency to dilute the thought with many words."
+ — **N. Y. Times.** 15: 332. Je. 4, '10. 140w.
+ **Sat. R.** 110: 177. Ag. 6, '10. 260w.

Serviss, Garrett Putnam. Round the year
10 with the stars: the chief beauties of the starry heavens as seen with the naked eye. *$1. Harper. 10-19940

This small volume is of the sort that encourages a love of the stars and guides the amateur star-gazer to the beauties of the sky. Charts accompany the four chapters upon the vernal equinox, summer solstice, autumnal equinox and winter solstice. A chapter on the planets is followed by an appendix, the pronunciation of star and constellation names and an index.

"Identical in purpose and similar in content to Martin's 'Friendly stars' and a companion volume to the author's 'Astronomy with the naked eye.' "
+ **A. L. A. Bkl.** 7: 117. N. '10.

"The book is thoroughly up-to-date, containing the very latest items of astronomical interest culled from abstruse scientific journals, and expressed in simple, concise language. It is of value not only to the amateur, but to those more advanced in the history of celestial marvels."
+ **N. Y. Times.** 15: 639. N. 12, '10. 320w.

Seton, Ernest Thompson. Boy scouts of
8 America: a handbook of woodcraft, scouting, and life-craft; with which is incorporated by arrangement General Robert Baden-Powell's Scouting for boys. **50c. Doubleday. 10-16121

Gives an insight into the woodcraft movements in America that enlarged its scope to include the innovations of the boy scouting movement of England. " 'Degeneracy' is the word. To combat the system that has turned such a large proportion of our robust, manly, self-reliant boyhood into a lot of flat-chested cigarette-smokers, with shaky nerves and doubtful vitality, I began the Woodcraft movement in America. Without saying as much, it aimed to counteract the evils attendant on arena baseball, football, and racing, by substituting the better, cleaner, safer pursuits of woodcraft and scouting." (Preface.)

"Some libraries will prefer placing it in the adult collection. Much of the contents, however, will be useful in the children's room."
+ **A. L. A. Bkl.** 7: 132. N. '10. ✠

"Brimful of lore of woods and field, alluring with hints of the life out of doors, and containing the suggestive link between woodcraft and 'life-craft,' this handbook of woodcraft, scouting, and life-craft appeared at an opportune time."
+ **N. Y. Times.** 15: 520. S. 24, '10. 450w.

Seton, Ernest Thompson. Life histories of
1 northern animals. 2v. **$18. Scribner. 9-28559

A handsome volume dealing with fifty-nine species of Canadian animals. It is "a serious, scholarly, exact, and at times almost painfully conscientious work of science, yet made clear and 'popular' for the benefit of the reading multitude and having also the most understandable and charming dissertations on the various habits of wild animals that have ever been laid before the public under the rules of science." (Nation.)

"For every library able to afford it."
+ **A. L. A. Bkl.** 6: 399. Je. '10.

"Much too long."
— **Ath.** 1910, 2: 158. Ag. 6. 170w.

"It is sufficient to assure the reader that he will find here an immense amount of trustworthy information on each of the animals whose life-histories are given; and the whole is presented in such fascinating form, and so attractively illustrated, that he will find it impossible to skip a single page." L. J. Burpee.
+ **Dial.** 48: 271. Ap. 16, '10. 1350w.

"It is Mr. Seton's emphasis upon the mind of the living rather than upon the anatomy of the dead animal that has moved many of his brother naturalists to hail this work as marking a new epoch in the writing of scientific natural history.'
+ **Lit. D.** 40: 356. F. 19, '10. 780w.

"Really great and also delightful work. The only thing in any way against the book is its price, but the reader soon becomes convinced that such a wealth of illustrations, maps, and beautifully-printed text could not be produced for less money. It is a pleasure to open a book liberally supplied with well-executed drawings that show precisely what the reader wishes to see. At the same time, not all of Mr. Seton's drawings are perfect."
+ + — **Nation.** 89: 548. D. 2, '09. 1500w.

"Except a very small modicum of fault-finding, I have nothing but commendation to bestow on these handsome volumes." R. L.
+ — **Nature.** 84: 423. O. 6, '10. 900w.

"These two books with all their wealth of detail and scientific treatment [are] not only interesting but deeply instructive."
+ **N. Y. Times.** 15: 150. Mr. 19, '10. 800w.

"Judged as a contribution to science, the most valuable parts of the work are the life-histories of the mice and voles."
+ **Sat. R.** 110: 426. O. 1, '10. 1350w.

"As a contribution to the life histories of North American mammals it is without a rival, and beyond comparison the best work of its kind that has ever been written. Indeed, it is safe to say that nothing having the same scope and detail, either in text or illustrations, has ever before been attempted." J. A. Allen.
+ + **Science,** n.s. 30: 924. D. 24, '09. 1750w.

"It must claim its place on the shelves of all libraries of standing, not only as a storehouse of pleasure and learning, but as a volume of reference which takes its rank at once as a classic."
+ + **Spec.** 105: sup. 488. O. 1, '10. 1650w.

Seymour, Charles. Speaking in public; how
9 to produce ideas and how to acquire fluency. *$1.25. Dutton.

This volume "is based on the author's London experience as a teacher of elocution, rhetoric and public speaking. . . . It undertakes to show how one should set himself to work to get into his mind thoughts worth uttering, and how one should proceed who desires to become

Seymour, Charles—*Continued.*
able to express his views readily and effectively. The major portion of the book is given up to a series of exercises, some of which are designed primarily to facilitate the construction of ideas, while others are intended expressly to stimulate fluency of speech."—N. Y. Times.

"A good example of the difficulties and dangers of rhetorical teaching in its more utilitarian forms."
+ — **Nation.** 91: 214. S. 8, '10. 210w.

"A systematic and well-considered method of training men for the rostrum is set forth."
+ **N. Y. Times.** 15: 478. S. 3, '10. 130w.

Shackelford, Ethel. Life of me. $1.50. Dodge.
7 10-16325

An autobiography of a baby in which is reflected the development of the mother thru the care and rearing of the child. "Where the book, like the baby, is thoroughly worth while is in its far from superficial suggestion, and in the history of the baby's relations with the universe; relations simple and direct with his father as becomes man and man; with his nurse more complex, being in the nature of co-conspirator where he is necessarily and complacently a silent partner." (Nation.)

"The book is padded out into a story by sundry episodes that sit with varying degrees of success upon the main discourse. The chapter about the lovely actress lady is wholly insipid and irrelevant."
+ — **Nation.** 91: 12. Jl. 7, '10. 280w.

"One cannot help wishing the so-called illustrations had been omitted. But the book's charm will survive this trifling handicap, for it is too human not to be enjoyed."
+ — **N. Y. Times.** 15: 326. Je. 4, '10. 650w.

Schafer, Mrs. Sara Andrew. White-paper
6 garden. *$2.50. McClurg. A10-1773

"A garden for the garden-less." A garden of reality whose wonder treasures are the things of spirit of which material gardens, appealing luxuriously to the senses, are the symbols. There are twelve essays, one for each month. Thru the months of the year with their characteristic flowers, the author traces the evolution of man from his love of a flower to "the conscious relation with the immeasurable truth."

"It is a pleasing book, admirably conceived and lovingly executed."
+ **Dial.** 48: 400. Je. 1, '10. 180w.

Reviewed by W. G. Bowdoin.
Ind. 69: 1252. D. 8, '10. 200w.

"It should be read as it was written, when absent from the garden, and will make good winter reading for garden lovers."
+ **Nation.** 91: 373. O. 20, '10. 170w.

"The hand of a practical gardener as well as an artist has wrought here, and no necessary hints to practical souls are lacking."
+ **N. Y. Times.** 15: 419. Jl. 30, '10. 600w.

"Mrs. Shafer draws from a well-stored memory, and her sentiment is based upon knowledge, besides being expressed with no little eloquence."
+ **Spec.** 104: sup. 1053. Je. 25, '10. 80w.

Shakespeare, William. Complete works.
12 $1.50. Winston.

The complete works of Shakespeare, with an essay on Shakespeare and Bacon by Sir Henry Irving, a biographic introduction, 64 full page photo-engravings of eminent Shakespearean artists and a glossary are all contained in the 1512 pages of this duodecimo volume. The excellence of the paper, print and general arrangement makes this edition easy for the eye as well as suitable for the crowded desk or book shelf.

Shakespeare, William. First folio Shakes-
11 peare; ed. by Charlotte Porter and Helen A. Clarke. 40v. ea. 75c; limp lea. $1. Crowell.

Life and death of King John. 10-23338
Life and death of Richard the Second. 10-23337
Tragedy of Richard the Third. 10-23336

The new volumes, edited by Charlotte Porter, issued in this edition are, like those which have preceded them, admirably edited and annotated. With the text, reproduced from the first folio of 1623 with original spelling and punctuation, each volume contains a critical introduction; notes on sources; date, early editions etc.; a glossary, list of variorum readings, and selected criticism.

"The many excellences of this edition we have pointed out more than once. As the set nears completion, the unusual value of the publication becomes even more apparent."
+ + **Nation.** 91: 561. D. 8, '10. 80w.

Sharber, Kate Trimble. Annals of Ann.
11 †$1.50. Bobbs. 10-25219

This amusing diary kept by Ann, into which she puts all the delightful happenings of the neighborhood will be source of entertainment to all young girl readers. The love affairs of her relatives, the doings of her family as she observes them are all chronicled in the breezy humorous fashion natural to a girl full of the joy of living. She frankly assures us at the very beginning that the diary is written for the benefit of her grandchildren.

Sharp, Elizabeth Amelia (Sharp). William
12 Sharp (Fiona Macleod): a memoir comp. by his wife. *$3.75. Duffield. 10-23645

"A little over sixteen years ago there appeared in England a story entitled 'Pharais.' . . . The name appended to this was that of a woman, 'Fiona Macleod.' This work received unstinted praise from the critics for its literary form and the haunting poetry of the ideas set forth in it. During the decade following, eight or ten other volumes appeared signed by the same author, whose actual identity was not revealed. Then it became known that the author was William Sharp, the English critic and writer of poetic prose, whose championship for the revival of Celtic literature was well known. . . . The life and longings of this man, whose every instinct was literary, are set forth in his letters and from jottings in his notebook and compiled in consecutive form with rare discrimination by his wife."—R. of Rs.

"The memoir is of exceptional interest and in the correspondence are to be found letters to and from the foremost writers and painters of the last twenty-five years."
+ **A. L. A. Bkl.** 7: 157. D. '10.

"Has the fault almost inseparable from a biography of a man written by his widow. Mrs. Sharp appears to set a higher value on her husband's productions, whether in prose or verse than present-day criticism is disposed to assign to them, though it is only just to state that she can claim support for her view in the letters he received from his many friends."
+ — **Ath.** 1910, 2: 699. D. 3. 280w.

"His life, as told and compiled by his wife and life-long friend and comrade, is a biography of unusual variety of interest. She has taken sufficient time to do her work well and to make her book the authoritative and final account of her gifted husband's life." P. F. Bicknell.
+ **Dial.** 49: 327. N. 1, '10. 1600w.

"It is an enchanting biography."
+ **Ind.** 69: 1096. N. 17, '10. 130w.

"These memoirs make one of the noteworthy biographical works of the season."
+ **R. of Rs.** 42: 759. D. '10. 230w.

Sharp, William (Fiona McLeod, pseud.). Songs and poems, old and new. **$1.50. Duffield. 10-1704

From the five volumes of her husband's poetry Mrs. Sharp has collected representative poems for this single volume.

"A welcome work since some of the five volumes represented are out of print, but its physical dress is pitiably poor."
+ — A. L. A. Bkl. 6: 311. Ap. '10.

"The element of mysticism in such poems as 'Motherhood' and 'The weird of Michael Scott,' and the pervading love of visual beauty are . . . the strongest qualities of the book. Its weaknesses are the tendency to mere emotional impressionism without charity of underlying thought and the superabundance of purely descriptive material." Brian Hooker.
+ — Bookm. 30: 469. Ja. '10. 370w.

"Since several of Sharp's volumes are now out of print, this selection of the best in all of them is highly acceptable, coming, as it does, from the hands of the person most competent to make it." W: M. Payne.
+ Dial. 48: 51. Ja. 16, '10. 220w.

"The poems have beauty, they are exquisite pictures of passing phases of nature, of scenes in street and country, of moods of heart or mind. Mrs. Sharp has written a short sketch of the poet and of how and where he wrote the songs included in the present volume, which all lovers of verse should possess." Hildegarde Hawthorne.
+ N. Y. Times. 14: 553. S. 18, '09. 420w.

Shaw, Rafael. Spain from within. *$2.50. Stokes.

This book "is made up for the most part of reports of conversations with members of the Spanish working classes, and though this method leaves the reader to discriminate between the values of the various opinions set forth, it nevertheless has charm as well as authority within its necessary limits. If one were to summarize Mr. Shaw's arguments in a sentence, one would say that he attributes nearly all the troubles of Spain to Ultramontanism."—Spec.

"Many of the writer's assertions must be received with reserve. Perhaps the most valuable part of Mr. Shaw's book is the appendix, which contains useful information as to the present state of journalism in Spain."
— + Ath. 1910, 2: 553. N. 5. 150w.

"These sketches were written before the recent trial of strength between Señor Canalejas's government and the Vatican, and we are bound to say that events are justifying a very great deal of what is said in this book. Mr. Shaw's chapter on morality is very interesting."
+ Spec. 105: 393. S. 10, '10. 1300w.

Shaw, Vero. Encyclopædia of the stable: a complete manual of the horse. *$2. Dutton. 10-15848

"The work of an authority upon horses and their care, and the information here given is the result of many years of close association with the horse and his breeders." (Nation.) "The encyclopædia contains instructive articles on the anatomy, physiology, and diseases of the horse, and on breeding, breaking, training, management, harness, and farriery." (N. Y. Times.)

"The information on many important matters is brief, but sufficient for the average horse-owner, for whom it is intended."
+ A. L. A. Bkl. 7: 69. O. '10.

"The book should prove particularly valuable to those who are for the first time, indulging in the pleasure of possessing a stable of their own."
+ Nation. 90: 408. Ap. 21, '10. 100w.
+ N. Y. Times. 15: 198. Ap. 9, '10. 120w.
Spec. 104: 1025. Je. 18, '10. 50w.

Shedd, George C. Princess of Forge. $1.50. Macaulay co. 10-12785

A thrilling story of life in mining camp in which heroism, intrigue and romance all have their place. The chief characters are a young mining engineer, his unscrupulous rival, and the "princess" who, according to the usual device in such story plots, drops from her New York surroundings into the rough mining camp, and innocently enough rules its destinies.

Sheldon, Edward. The nigger: an American play in three acts. *$1.25. Macmillan. 10-20799

The part which the negro race plays in the South is clearly brought out in this semi-political novel of the young Southern hero who rises from sheriff to governor of his state, who wins the love of a beautiful Southern girl and plans a life great with ideals, when it is all blasted by the discovery, through a political enemy, that his grandmother was a quadroon. As by a stroke of lightning everything is shattered, for the great hearted gentleman knows himself to be a nigger. It is a tragedy worse than death.

"Reading the play, I feel that it has good workmanship, the artist's able control of his material; it is a piece of literature, which perhaps gets a bit didactic in the last act, but in general the story is allowed to speak for itself, and the situations are there and made much of. Moreover, it has the great merit of being about something, and that something worth while; the drama has a big idea." R: Burton.
+ Dial. 49: 522. D. 16, '10. 200w.

"It is a clever juvenile work but too artificial, violent, and indefinite, both in spirit and aim, to have any value beyond that of melodrama."
+ — Nation. 91: 272. S. 22, '10. 50w.

"That the problem should be of prime importance to America alone does not detract from either its significance or its vitality. One may at times disagree with the author's ideas. It seems a fault that Mr. Sheldon should have seen fit to make use of such an excessively southern dialect."
+ N. Y. Times. 15: 665. N. 26, '10. 800w.

Shoemaker, Michael Myers. Islam lands: Nubia, the Sudan, Tunisia and Algeria. **$2.50. Putnam. 10-25686

An informal narrative of a journey made up of boat trips on the Nile, Red Sea and Mediterranean; stops at Khartum, Suez, Malta, Cairo; a motor trip from Tunis to Oran by way of Biskra and Algiers. Interspersed are items of interest about history, customs of the natives, enthusiastic description and oddities of travel. The illustrations are many and adequate.

Shore, William Teignmouth. Charles Dickens and his friends. *$1.75. Cassell. 10-1120

A volume "in which has been assembled a considerable selection of passages about Dickens by his contemporaries, and about them by him and by one another. Forster is, of course, the chief authority consulted, while Thackeray, Rogers, Carlyle, Jeffrey, Landor, Milnes, and our own Longfellow and James T. Fields, are among the host of others drawn upon for material. The author occasionally speaks in his own person, and at other times quotes without cit-

Shore, William Teignmouth—*Continued.*

ing his authority. Five portraits of Dickens, with other illustrations, adorn the volume."—Dial.

"The essays give known facts in a straightforward, pleasant way, though with no great literary skill."

+ A. L. A. Bkl. 6: 256. Mr. '10.

"In his laudable anxiety to omit nothing that may be of interest, Mr. Shore has been led to include much that could well have been spared. The book is indeed a 'rambling record,' loose alike in style and construction; and it has no index."

— + Ath. 1910, 1: 215. F. 19. 600w.

"Mr. Shore has produced an agreeable scrapbook which evidences diligence, ingenuity, and not too lavish regard for method."

+ — Dial. 48: 155. Mr. 1, '10. 220w.

"It is the ultimate dilution and disintegration of biography."

— Nation. 90: 356. Ap. 7, '10. 150w.

"The book is, if anything, dull."

— Sat. R. 108: 702. D. 4, '09. 280w.

"A conscientious perusal of the book has not revealed to us anything that is new, though the complete absence of an index, and the omission of references save in the most general terms, make it difficult to be positive on that or any other point. Mr. Shore would be well advised if he would prune some of his exuberances and colloquialisms; and he trips now and then in his facts."

+ — Spec. 104: 265. F. 12, '10. 530w.

Short, Josephine H. Oberammergau. **$1. Crowell. 10-12430

6

A book of less than ninety pages which gives an intimate description of the village of the Passion play and its people. It discusses the origins of the play, practice plays and the players, the charge of commercialism, choice of characters, the production, and closing scenes of Passion summer.

A. L. A. Bkl. 6: 399. Je. '10.

+ Cath. World. 92: 116. O. '10. 90w.

+ Ind. 69: 41. Jl. 7, '10. 330w.

"The circumstances attending the production of the play are pleasantly described, and the personal tone in which the author writes accords well with the attempt to bring out the importance which the play has in the personal lives of the players."

+ Nation. 90: 566. Je. 2, '10. 70w.

+ Outlook. 96: 286. O. 1, '10. 50w.

+ R. of Rs. 42: 126. Jl. '10. 150w.

Shorter, Clement King. Highways and byways in Buckinghamshire. (Highways and byways ser.) *$2. Macmillan. 10-14129

12

"In this addition to an admirable series of guide-books, the predominant view is that of prominent persons connected with a county which is rich in historic interest. Of the natural history or geography of the county there is nothing, but the human side, which appeals to a wider circle of readers, is presented in a style that commands attention."—Nature.

"Much attention is given to epitaphs, brasses and inscriptions in the churches."

+ A. L. A. Bkl. 7: 157. D. '10.

"There is no lack of living interest, and the volume is sure to be read widely both within and without the county."

+ Nature. 83: 426. Je. 9, '10. 180w.

"This volume, like the recent one on Middlesex, is full of painstaking detail, but does not maintain the literary standard of the series. Mr. Shorter is a fluent but clumsy compiler, apt to lapse into journalese and not impeccable in grammar."

+ — Sat. R. 110: 144. Jl. 30, '10. 1250w.

"An interesting book about Buckinghamshire men and women. But has not Mr. Shorter forgotten the claims of his title? There is hardly a word in the book about highways and byways, except so far as you may measure distances on them in a motor-car. We are left with the impression that the whole county was travelled over in a motor-car, and the result is that of the quieter, slower processes of the countryside, the life of the cottages and of the farms, the air of the hills and woods, the crops, trees, birds, and flowers, we are told almost nothing."

+ — Spec. 105: 247. Ag. 13, '10. 680w.

Shorter, Clement King. Napoleon in his own defence. *$4. Cassell.

12

"The present book consists of 'Letters from the Cape' which were published in 1817 in reply to the well-known letters written by Warden, the surgeon on the 'Northumberland'; of a pamphlet by Theodore Hook, a reply to the 'Letters from the Cape'; and of some unpublished letters by T. H. Brooke, Secretary to the Governor of St. Helena. 'Letters fom the Cape' . . . were ascribed to Napoleon himself by Napoleon III's commission, and they appear in the 'Correspondence de Napoleon Premier.' "—Sat. R.

"Mr. Shorter is to be praised for having restored to current literature a forgotten fragment of Napoleon's writings. We think that most students of that great man's life and works will be glad to find a book in which, behind the safe mask of anonymity, he tried to vindicate himself from the charges of abnormal wickedness, even though those charges have long passed into the curio museum of history. A good-enough addition to the library of Napoleoneana." C. W. Thompson.

+ N. Y. Times. 15: 693. D. 10, '10. 490w.

"We are not impressed by Mr. Shorter's statement that the letters were personally written by Napoleon as the first step in his design of creating the 'Napoleonic legend'; and this book has the air of an attempt to give factitious importance to the material, and to Mr. Shorter's Napoleonic erudition."

— Sat. R. 110: 688. N. 26, '10. 300w.

Shotwell, Walter G. Life of Charles Sumner. **$1.50. Crowell. 10-25799

11

Charles Sumner contributed largely to the history of his period and this complete record of his life including his public career, his friendships with the notable men of his day as well as more intimate incidents, is history as well as biography. In dealing with Sumner's connection with national affairs the author has attempted to maintain as impartial an attitude as possible.

Showerman, Grant. With the professor. **$1.50. Holt. 10-6084

8

In an analytic and philosophical mood the author, a professor in the University of Wisconsin, discourses on the ideals and perplexities, strongholds and vulnerable points, situations and problems which the college professor of to-day faces. His observations are the common experiences of all professors in large institutions. His essay, "The professor asks for more," gives expression to sentiments lurking in the minds of many an underpaid faculty man.

"Their amiable satire, philosophic humor and occasional keenness of comment make them of interest to all cultured readers who have known a university town."

+ A. L. A. Bkl. 6: 346. My. '10.

"Wit not too erudite, and fancy not too riotous, have joined hands in the book. Most of these chapters have already passed muster in various magazines, but are still of a breezy quality that revives the fagged brain."

+ — Dial. 48: 247. Ap. 1, '10. 350w.

+ Educ. R. 40: 534. D. '10. 40w.

"Has an interest quite apart from any philosophy it may contain."
+ Ind. 68: 1140. My. 26, '10. 130w.

"The book contains a world of suggestions and help for those of the teaching profession."
+ Lit. D. 41: 110. Jl. 16, '10. 250w.

"His utterances are not tainted with dogmatism in the slightest degree, but they are always pertinent and often pithy."
+ N. Y. Times. 15: 272. My. 14, '10. 370w.

"Common sense, some humor, an understanding of youth as seen through his instructor's eyes, and a pleasant rambling among more or less interesting thoughts make up the volume."
+ Outlook. 95: 88. My. 14, '10. 90w.

Shuman, Edwin Llewellyn. How to judge
11 a book. *$1.25. Houghton. 10-24210

All who wish to read with discrimination fiction, biography, poetry, or the drama will find their ability to appreciate literary values heightened by this helpful and wholly delightful volume which aims to make every man his own literary critic. The author declares that he has tried to formulate a simple home-made system of criticism, based on the highest standards, by means of which the reader may judge for himself the real merits of the latest popular novel—or of any other book. The object is to help the average serious-minded woman or man to get his share of the best books from the countless thousands that pour yearly into the libraries and shops.

"The book is free from pedantry and dogmatism and shows its author a man of cultured taste and wide acquaintance with books, old and new. It is popular enough to be helpful to any intelligent person who wishes to make the most of his reading and to increase his power of appreciation."
+ A. L. A. Bkl. 7: 157. D. '10. ✠

"It is a helpful, commonsense book, and one that must prove of great value in this day of unsettled standards, in aiding the average reader in judging literary merit."
+ Ind. 69: 1095. N. 17, '10. 80w.

"It is altogether charming and valuable to any lover of literature."
+ Lit. D. 41: 885. N. 12, '10. 200w.

Shute, Henry Augustus. Plupy, "the real
11 boy." $1.50. Badger, R: G. 10-22861

This new series of the adventures of Plupy begins with his imprisonment in the yard for negligence in the matter of kindling splitting. His father would have evidenced more wisdom as well as kindness in giving him a whipping for, the whipping over, Plupy could have gone fishing with Pewt and troubles would have been forgotten. Whereas in the yard there was nothing to do but thing of them and devise new forms of mischief by way of retaliation. In succeeding chapters he works in a grocery store, appears in a minstrel show and joins a debating society. In the final chapter the family moves to a new home in another neighborhood. The neighbors were sorry to see them go, but some of them, the fathers of Pewt and Beany among others, expressed no regret at losing Plupy.

"Plupy is as real as ever, and his positive reality has from the first been his only excuse for intruding into literature."
+ N. Y. Times. 15: 615. N. 5, '10. 800w.

Sichel, Walter Sydney. Sheridan; from new
1 and original material; including a manuscript diary by Georgiana, Duchess of Devonshire. 2v. **$7.50. Houghton. (Eng. ed. 10-35332)

By means of bringing to light new and coordinating old material the author offers a front view portrait of Sheridan in contrast with the profile pictures usually drawn. This "life," approaching twelve hundred pages, is comprehensive and in a two-fold sense is built up about Sheridan's literary development and his political career; while with all care the author has restored the right perspective of background. The work, judged critically by present-day standards, has all the merits of a final biography.

"There is a great deal about Sheridan, but, amid it all, the man Sheridan disappears. Mr. Sichel indulges in much characterization. He uses many superlatives; but at no time does he place Sheridan in a simple and straightforward setting before his readers and allow them to make his acquaintance for themselves." A. G. P.
+ — Am. Hist. R. 15: 598. Ap. '10. 930w.
+ A. L. A. Bkl. 6: 296. Ap. '10.

"A book of exceptional thoroughness, lavishly supported by foot-note references and 'additional anecdotes.' "
+ — Ath. 1910, 1: 117. Ja. 29, 2500w.

"Mr. Sichel is scholarly and as interesting whether he is treating Sheridan's literary and dramatic work or tracing his steps to the eloquent arraignment of Warren Hastings." J. W. Tupper.
+ Dial. 48: 424. Je. 16, '10. 1450w.

"Two sumptuous volumes whose only drawback is perhaps their too bulky size."
+ — Lit. D. 40: 358. F. 19, '10. 750w.

"On the whole, it is such manner of biography as Sainte-Beuve approves—'broad, copious, even diffuse at times.' " P. H. Frye.
+ — Nation. 90: 531. My. 26, '10. 3550w.

"In a book which, by reason of its importance and interest, seems destined to be the biography of the year, it is disturbing to find so many errors, typographical and other."
+ — N. Y. Times. 15: 73. F. 12, '10. 2000w.

"Some chapters are too minute in detail and drag in movement."
+ — Outlook. 94: 407. F. 19, '10. 350w.
+ R. of Rs. 41: 278. F. '10. 80w.

"This is a great biography, and will remain the classical, authentic, unsurpassable life of Sheridan. Only it would have been twice as good had it been half as long."
+ — Sat. R. 108: sup. 3. D. 11, '09. 1600w.

"What we believe to be the most complete portrait as yet given to the world of that strange genius, and a setting which is so ample as almost to obscure the picture. The book is so fine a piece of work that it will stand criticism, for if the merits are great, the faults are not inconsiderable. The chief is a frequent defect of taste."
+ — Spec. 104: 95. Ja. 15, '10. 1650w.

Sichel, Walter Sydney. Sterne: a study; to
8 which is added the Journal to Eliza. *$2.50. Lippincott. 10-21047

A study and critical estimate which stands for a reanimation of a man who "responds ungratefully to the process . . . [because] he is an essence, an influence, a mannerism rather than a man." (Ath.)

"He is able to bring forward a few fresh facts and print documentary matter unpublished hitherto."
+ Ath. 1910, 1: 451. Ap. 16. 1250w.

"It is an admirable supplement to Professor Cross's 'Life', being far less reserved in tone and more personal." F. M. Curlew.
+ Bookm. 31: 626. Ag. '10. 1300w.

"It was perhaps worth while to re-work the old mines; but it savors of the promoter to advertise them as fresh discoveries." W. L. Cross.
+ — Dial. 49: 115. S. 1, '10. 1750w.

"The portraits and other illustrations of this 'Study' are good, and the work is completed by a capital index."
+ Lit. D. 41: 216. Ag. 6, '10. 270w.

Sichel, Walter Sydney —*Continued.*

"Altogether we can see no justification for this biography of Sterne."

— **Nation.** 91: 502. N. 24, '10. 390w.

"Mr. Sichel has made some new and interesting discoveries." W: S. Walsh.

+ **N. Y. Times.** 15: 518. S. 24, '10. 930w.

"There is no reason why Sterne should not be as profitably studied with Mr. Sichel as with any of the others who have written about him."

— + **Sat. R.** 109: 500. Ap. 16, 1350w.

Sienkiewicz, Henryk. Whirlpools; tr. from the Polish by Max A. Drezmal. $1.50. Little. 10-13480

A strong story of Polish life in which, on the one hand, is set forth analytically the retributive justice meted out to a young nobleman who betrayed a peasant girl during his student days, on the other, the development and the withering thru death of a rare musical talent in a young girl which symbolizes the culture of Poland. The author puts it in the mouth of one of his characters to say: "After all, I reiterate it is all one to me,—we are lost past all help. With us there are only whirlpools.—And these, not whirlpools upon a watery gulf, beneath which is a calm depth, but whirlpools of sand. Now the whirlwind blows from the East and the sterile sand buries our traditions, our civilization, our culture —our whole Poland—and transforms her into a wilderness upon which flowers perish and only jackals can live."

"The book has a world-wide interest and a world-wide value. This story is tainted by what some would call, for the sake of using a euphemism, exaggerated realism. If the filth was there it was sufficient to indicate it; it was not necessary to expose it, and hold it long before the reader's eyes. We are sorry to see such stains upon an unusually powerful book. The translator's work is poorly done."

+ — **Cath. World.** 91: 689. Ag. '10. 700w.

"Unfortunately, the tried translator of his other novels is dead, and the new work has fallen into the hands of a literary journeyman whose intentions may be of the best, but whose performance is stiff and ungainly. Aside from this handicap, the new work presents itself to us as a rather labored effort to give organic shape to a great mass of undigested material." W: M. Payne.

— **Dial.** 49: 42. Jl. 16, '10. 430w.

"Mr. Drezmal is a poor substitute for the translator of the earlier novels."

— **Ind.** 69: 424. Ag. 25, '10. 300w.

"The story is told with the author's customary power and directness."

+ **Lit. D.** 41: 216. Ag. 6, '10. 110w.

"As an interpretation of the modern Polish life and character, both individual and national, it lacks to the alien eye both force and definition. The dominant mood is elegiac, plaintive even."

— + **Nation.** 91: 144. Ag. 18, '10. 600w.

"It is full of brilliant dialogue and keen dissection of human motives besides showing the author to be a very close observer of recent agrarian troubles and socialistic politics in Poland. The translation seems to be very well done, although a few of the purely Polish expressions are rendered, we think, into somewhat too literal English."

+ — **R. of Rs.** 42: 123. Jl. '10. 200w.

Silsbee, Walter Everett, and Blood, Percy Erford. Railway special work. $2. McGraw. 10-15105

A handbook aiding the electrician in what is known as "special work." "The elements of railway curves and the more simple problems are omitted entirely as being outside the scope of the book, and problems and tables are strictly limited to such as are helpful in the calculation of frog-work and special curves. In addition to curve solutions, there are problems on tongue and split-switch special work, crossings, cross-overs, split-switch cross-overs and wyes. The transition curve offered is of the compound circular curve type. A commendable feature is a simple explanation, in the introduction, of the slide rule, which is likely to influence readers to use this labor-saving instrument. A special method for the slide rule is also worked out for finding the lengths of circular arcs when the radius and cord are given." (Engin. Rec.)

"Whoever wishes a complete library of good books on railway curves and turnouts, must add this little work to his collection, though it relates essentially to street railway track, not ordinary track (neither title-page nor introduction says so, however). It is neatly and accurately made up, and for its field, that of track specials, it is well conceived. Transition curves are handled very briefly, too briefly for ready understanding, we believe."

+ — **Engin. N.** 64: sup. 3. Jl. 14, '10. 90w.

+ **Engin. Rec.** 62: 28. Jl. 2, '10. 200w.

Simpson, Frederick Arthur. Rise of Louis Napoleon. *$3.50. Putnam. (Eng. ed. 10-9486)

A study of the first forty years of the life of the third Napoleon which is really a study of the period between the fall of the First empire and the rise of the Second. The author has drawn his material from the most reliable sources including the diplomatic correspondence between the English foreign office and the British embassy in Paris during this period, reports from English consuls in France and despatches from various legations in states thru which Louis Napoleon wandered in exile, and also from some letters of Louis Napoleon heretofore unpublished.

"An accurate account based on critical research."

+ **A. L. A. Bkl.** 6: 346. My. '10.

"We are able to praise 'The rise of Louis Napoleon.' By the relative freshness of the theme it will attract readers."

+ **Ath.** 1909, 2: 729. D. 11. 300w.

"A book that is worth while, for the reason, if for no other, that there is literally nothing in English which covers the same ground. But it has other claims to favor."

+ **Dial.** 48: 432. Je. 16, '10. 250w.

"His chief merit, and it is a high one, consists in presenting Louis Napoleon's positive side more sympathetically and more accurately than it has hitherto been presented. There are but few minor points on which we should challenge his statements."

+ — **Nation.** 90: 485. My. 12, '10. 1000w.

"Coming at a time when there has been an unusual recurrence of gossip about the Second empire, Mr. Simpson's diverting and informing book is particularly welcome. It has measurable historical value. Its notes and appendices will be valued by students of modern French history. In its extensive bibliography, the most complete ever formed on this subject, an attempt has been made to denote the relative value of the authorities enumerated."

+ **N. Y. Times.** 15: 61. F. 5, '10. 1850w.

"Should interest three classes of readers—romanticists, students of Napoleonic literature, and students of the history of the Second empire."

+ **Outlook.** 95: 369. Je. 18, '10. 240w.

"A small literature has already grown up around the earlier years of Louis Napoleon, but we have not yet had in English an impartial and accurate account of them compiled from original sources. This Mr. Simpson has now given us, and we believe his book will be accepted as the final word on the curious episodes which preceded the election of Prince Louis to the presidency of the Republic."

+ **Sat. R.** 109: 373. Mr. 19, '10. 1200w.

"Mr. Simpson's valuable book gives the clearest account we have met with of the early life of this singular Prince."

+ **Spec.** 104: sup. 704. Ap. 30, '10. 630w.

Simpson, Rev. William John Sparrow. Roman Catholic opposition to papal infallibility. *$2. Young ch. (Eng. ed. W10-244)

Sets forth the difficulties experienced by Roman Catholics in assenting to the doctrine of papal infallibility and contains a full bibliography of authorities consulted.

"Interesting book."
+ Sat. R. 110: 88. Jl. 16, '10. 320w.

Sinclair, May. The creators. **$1.30. Century. 10-24179

In this novel Miss Sinclair "has assembled in one little coterie and packed into her book at least three of the transcendant literary geniuses of the age and several minor but not less authentic geniuses—two of them men and the rest women. Her fashion of stirring these rare ingredients is to have all the women geniuses fall in love with the biggest man genius (constructed to suggest the late George Meredith), and then perversely marry off the man to a servant-girl and mate the overshadowing woman genius to an editor with ideals and a large family. Naturally the pot boils like a very witches' caldron, especially as a consumptive poet and a hectic lady genius from Wales are thrown in for good measure."—N. Y. Times.

"Will not interest the average novel reader, nor young people."
+ — A. L. A. Bkl. 7: 129. N. '10.

"The story, like all Miss Sinclair's work, is well-written, unusual, and attractive."
+ Ath. 1910, 2: 415. O. 8. 210w.

"The book is immensely clever as to dialogue and personal description, and keeps free from long analytical divagations. These qualities make it unusually readable. But something more than little touches are required for vital portraiture, and that something more Miss Sinclair is not quite able to command." W: M. Payne.
+ — Dial. 49: 287. O. 16, '10. 300w.

"The book is written with Miss Sinclair's usual care, and a few of the creators are people whom it is a pleasure to know."
+ — Ind. 69: 1156. N. 24, '10. 700w.

"A book all about the insides of geniuses if it told the naked truth about them, would be immensely and horribly interesting to all of us. But a book about an imaginary lot of writers whose tremendous or terrible books are equally imaginary, is another kettle of fish. Miss Sinclair's book is that kettle of fish." Carter Irving.
— N. Y. Times. 15: 584. O. 22, '10. 930w.

"It is almost impossible to speak too highly of the patience which Miss Sinclair has displayed in depicting the people of her comedy; there is no careless work in the book, although it is of unusual length."
+ — Sat. R. 110: 688. N. 26, '10. 330w.

Sinclair, Upton Beall, jr. Samuel the seeker. $1.50. Dodge, B. W. 10-8163

A story with a socialistic motive that follows the career of a boy who leaves his home to seek his fortune in New York. He is stranded on the way, in a manufacturing town where the works are shut down and where, half-starved, he learns his first lesson in socialism, and gradually adopts its principles and throws himself heart and soul into its cause.

"In attaining a stern artistic effect Mr. Sinclair's novel is so economical of details that many readers will desire a sequel to adventures which leave his hero an 'unconscious and bleeding' demagogue."
+ — Ath. 1910, 2: 93. Jl. 23. 120w.
Nation. 90: 629. Je. 23, '10. 480w.

"Upton Sinclair's new novel is an improvement artistically upon his previous books. The portrayal of character is better and the story is evolved more naturally and coherently out of the heredity and the environment of his people."
+ N. Y. Times. 15: 214. Ap. 16, '10. 120w.
— Sat. R. 110: 365. S. 17, '10. 160w.

"The novel will not be of very great interest to English readers, who will find it almost as difficult to believe in Mr. Sinclair's premises as in the guilelessness of his hero."
— Spec. 105: 178. Jl. 30, '10. 250w.

Singleton, Esther. Art of the Belgian galleries; being a history of the Flemish school of painting. (Art galleries of Europe ser.) *$5. Page. 9-29388

A generally useful compilation from the best sources. It guides the tourist thru the galleries of Antwerp, Brussels, Ghent, Bruges and other cities of Belgium as well as churches and cathedrals. Some biographical matter concerning painters is also included.

"Contains much material that will be useful in libraries not having many art books."
+ A. L. A. Bkl. 6: 178. Ja. '10.

"It affords a readable commentary for the tourist, and naturally betrays a few defects in scholarship. With a somewhat more careful revision this well-constructed book might be made very useful. Its blemishes are in details of a relatively unimportant kind."
+ — Nation. 89: 582. D. 9, '09. 200w.

"The present volume is not of vital import to the student of art. But it is helpful to the traveler and observer."
+ Outlook. 94: 588. Mr. 12, '10. 150w.

Singleton, Esther. Guide to great cities for young travelers and others; northwestern Europe. (Guide ser.) **$1.25. Baker. 10-15604

"In this little volume written principally for young people and containing sixteen illustrations, Miss Singleton has given a narrative description of London, Antwerp, Copenhagen, The Hague, Edinburgh, etc.—ten cities in all—in a way to make the child who is going to travel sufficiently familiar to appreciate a visit to the city, and to give one who is not going to travel such an acquaintance with it as to make later reading more valuable."—N. Y. Times.

"It will be valuable also in smaller libraries as a reference book, the information being compact and brief."
+ A. L. A. Bkl. 7; 69. O. '10. ✠

"All one can say about such a book is that it supplies a certain need, although the field is already adequately filled. Such a 'guide' is for reference only." M. J. Moses.
+ Ind. 69: 1262. D. 8, '10. 50w.
N. Y. Times. 15: 368. Je. 25, '10. 90w.

Singleton, Esther. Guide to modern opera; description and interpretation of the words and music of famous modern operas. **$1.50. Dodd. 9-28402

"A companion volume to her earlier book of similar design, and describes works of the most modern school. A few of the old works, such as 'Othello,' 'Mefistofile,' and 'Parsifal,' are included only because they did not find a place in the earlier volume. But such moderns as Debussy, Strauss, Charpentier, Humperdinck, and Blockx, get most of the pages. Twenty-six operas are described altogether, and there are a dozen illustrations of famous singers, in character. Miss Singleton tells the stories, but attempts little or nothing of musical analysis and criticism."—Dial.

"None of the standard 'stories of opera' contain so much late material as this volume."
+ A. L. A. Bkl. 6: 213. F. '10. ✠

Singleton, Esther —*Continued.*

Dial. 48: 124. F. 16, '10. 120w.

"The plots are narrated with sufficient detail, but without any distinction of style or much grace of manner. Those opera goers who have the earlier volume, of course, will want this second hasty book for hurried readers."

+ — Ind. 68: 482. Mr. 3, '10. 110w.

"Miss Singleton is an expert writer, and she tells the stories clearly and with abundant detail."

+ Nation. 89: 606. D. 16, '09. 130w.

"The book will be a great convenience to those who are in search of the information it proffers."

+ N. Y. Times. 15: 220. Ap. 16, '10. 180w.

Singmaster, Elsie. When Sarah went to [11] school. $1. Houghton. 10-25066

A book for young girls which tells the story of how an orphaned German girl is sent from her country home to a Pennsylvania normal school. Here she has many trials and tribulations and breaks down from over work, but in the end she overcomes her crudities, earns the love of her teachers and school mates, and scores a surprising triumph in her final examinations.

"Has a strength and originality that will make the reader remember it." G. I. Colbron.

+ Bookm. 32: 407. D. '10. 40w.

Sisson, Edward Octavius. Essentials of [12] character. *$1. Macmillan. 10-28338

This book which is intended primarily for parents and teachers who are actively engaged in moral teaching has been written in the belief that a clear comprehension of what really makes up human character is one of the first and best aids to the actual worker. The author's ruling idea is what he calls "the dynamic and organic nature of character, that character springs from native impulses and tendencies in the child, which are full of power, of push, and thrust and make themselves felt, out of these original tendencies, by organization and coördination, and by enlightenment, character arises through gradual and often imperceptible processes. Moral education must always strive to make connection with these sources of power by directing the impulses of nature into the service of human ideals." The chapters which follow take up native tendencies, disposition, habits, tastes, ideals, conscience and religion.

Skeat, Rev. Walter William. Early English [7] proverbs; chiefly of the 13th and 14th centuries; with illustrative quotations. *$1.50. Oxford. A10-450

"This little book contains three hundred and two sayings of a more or less proverbial character found in certain Middle English writings, beginning with the twelfth-century Homilies, and ending with 'Piers plowman,' Chaucer, and Wyclif. Only a few of these can be strictly regarded as English proverbs; the majority are echoes from the Bible or the classics, translations from the fathers and various mediæval Latin authors, or sententious utterances of the poets quoted which may have deserved proverbial currency, but do not seem to have obtained it."—Ath.

"There is no very profound research in this little book, but it will repay reading."

+ — Ath. 1910, 1: 458. Ap. 16. 280w.

"It will not fail to interest the reader of antiquarian bent."

+ Nation. 90: 657. Je. 30, '10. 230w.

Skid Puffer: a tale of the Kankakee swamp. [12] $1.50. Holt. 10-9263

"The first half of the book is about the great Kankakee swamp in Indiana, and is filled with the tales told to a vacation hunter—who is the author of the novel—by a big, lanky boy, young Skid, Squire Puffer's son. They range over a thousand and one subjects, from the nine little bears, whose tails dragged on the ground and made the Sandhill road, and the building of an ash-hopper to the tragedy of the finding of a dead woman in the swamp. They are brimful of humor, the unconscious humor of the boy teller and of the facetiously minded 'Pop,' from whom he is always quoting. He is made to reveal also in his yarns the soul of a poet, as well as the fact that in mind and heart he does not belong in the Puffer tribe or on the shores of the swamp. In the second part of the story the vacation hunter takes him away, finds friends for him in Indianapolis, and, finally, all of them together uncover the mystery of his parentage and set him on the high road to a life of importance."—N. Y. Times.

"A story of adventure and anecdote simply and vividly told."

+ Ind. 69: 1095. N. 17, '10. 50w.

"The verbosity of the tale is excessive. Yet it is pervaded—after the introductory horseplay stories—by a single-minded naïveté which half disarms criticism—a naïveté wholly in keeping with the development of the hero."

+ — Nation. 91: 145. Ag. 18, '10. 250w.

"The first half of the book is by far the better, for it is unconventional, racy, true in all its seeming, spontaneous in its transcription of life and character."

+ — N. Y. Times. 15: 198. Ap. 9, '10. 250w.

Skinner, Charles Rufus, comp. Bright side: [8] little excursions into the field of optimism. 50c. Frank D. Beattys & co., 225 5th av., N. Y. 9-30318

An anthology of prose and verse whose intention is to make people look on the bright side of life. The clippings are "taken from heterogeneous sources—newspapers, sermons, novels, poems, essays—and their authors include Browning and John Kendrick Bangs, Margaret of Navarre and Lucy Larcom, and a host of others as widely separated." (N. Y. Times.)

N. Y. Times. 14: 772. D. 4, '09. 140w.

Skinner, Rev. John. Critical and exegetical [8] commentary on the book of Genesis. (International critical commentary.) *$3. Scribner.

A commentary that "stands for the essential soundness of the prevalent critical estimate of it as a composite of various older documents. Whatever the studies of Assyriologists may yet effect in giving historical value to the traditions of Noah and Abraham and Jacob and Joseph, they will not, he believes, 'succeed in dispelling the atmosphere of mythical imagination, of legend, of poetic idealization, which are the life and soul of the narratives of Genesis, 'permeated, indeed, by the effort of the spirit of religion to make its legendary lore subservient to the nourishment of its consciousness of God."—Outlook.

"A valuable addition to the English commentaries on Genesis. It brings English scholarship on Genesis up to date and constitutes an invaluable source of information for every student."

+ Bib. World. 36: 143. Ag. '10. 60w.

"This commentary places Dr. Skinner in the foremost ranks of biblical scholarship, evincing as it does a wide range of information, clearness of vision, facility of expression, an ability to enter into the spirit of a narrative sympathetically, and well-balanced judgment. In a work where the possibilities of error in the citations of literature and the spelling of foreign words are so numerous the proportion of errors is surprisingly small." J: M. P. Smith.

+ — Bib. World. 36: 282. O. '10. 670w.

"Dr. John Skinner has dealt ably with the numerous perplexing questions connected with

the book of Genesis. His volume is an excellent summary of the views held on Genesis at the present day."

+ **Nation.** 91: 269. S. 22, '10. 520w.

Outlook. 95: 749. Jl. 30, '10. 130w.

"We might have supposed that Dr. Driver in his 'Westminster commentary' (recently brought up to date) had said the last word on Genesis, but the appearance of this work convinces us that there was room for one more commentary on this most fascinating of books."

+ **Sat. R.** 110: 490. O. 15, '10. 350w.

"Readers interested in biblical criticism cannot do better than carefully study this volume."

+ **Spec.** 104: 983. Je. 11, '10. 400w.

Skues, G. E. M. Minor tactics of the chalk stream and kindred subjects. *$2. Macmillan. [8]

"The object of the present book is to advance no theory, but to make the angler approach his subject (and his trout) with an open mind, and think out for himself the problems with which he is confronted. Herein, we conceive, lies the true value of the book. The scene is laid upon the banks of a chalk stream, or of some carrier in the water-meadows that holds dark, hog-backed trout; for setting we have the willows and lush herbage of a southern valley, while the reed warbler, the dabchick, and the corncrake, are cast for minor parts; yet there is counsel which we would commend to those whose waters run through heather and bog-myrtle, where the trout are small, with fair golden bellies and ring-spotted sides, and the angler's music is the sweet spring cry of the curlew or the drumming of the snipe."—Nature.

"They are all pleasant reading, being agreeably written."

+ **Ath.** 1910, 1: 553. My. 7. 120w.

"To the enthusiast who has spent many spring seasons studying the tricks of fishing for brook and river trout the book is a mine of timely suggestions."

+ **Nation.** 91: 83. Jl. 28, '10. 270w.

"It is long since we have read any book, written by an angler for anglers, with so much pleasure as Mr. Skues's." L. W. B.

+ **Nature.** 83: 394. Je. 2, '10. 600w.

"It is doubtful whether the book will greatly help American anglers, for it is almost exclusively English in its practical aspects."

— + **N. Y. Times.** 15: 455. Ag. 20, '10. 130w.

"An excellent fishing book. His book is the most instructive and lucid treatise on the fine art of catching chalk-stream trout that has been published since Mr. Halford's great work."

+ **Spec.** 104: 1021. Je. 18, '10. 430w.

Sladen, Douglas Brooke Wheelton. Queer things about Egypt. *$5. Lippincott. [12]

"A large book filled with varied information about Egypt. Everything is touched upon—the people, their customs, and manner of writing English, descriptions of scenery, history and social conditions—in the manner of a well informed traveler willing to tell all he knows. It is an entertaining book, and one which a visitor to Egypt could hardly afford to be without."—Ind.

+ **Ind.** 69: 1100. N. 17, '10. 60w.

"Travelers who know Egypt will find this work of less value than seekers of recreation in perusing passages of sprightly talk about things new and old, maintained by a man who is likely to have cheered many a table and fireside by his traveler's tales. The illustrations are very good."

+ **Lit. D.** 41: 885. N. 12, '10. 210w.

"The book is unconventional and in no sense systematic, but presents a considerable amount of information about modern Egypt."

+ **R. of Rs.** 42: 639. N. '10. 60w.

Slattery, Margaret. Girl in her teens. *50c. S. S. times co. 10-24531 [11]

In a series of ten chapters all dealing with problems of the 'teen period the author who speaks from her own experience as a teacher of girls gives advice of an unusually sane and wholesome character. She discusses the physical, the mental, the spiritual and the social side, and considers the girl's relations to the Sunday school, the church, to the Bible and to everyday life.

Slicer, Rev. Thomas Roberts. From poet to premier: the centennial cycle 1809-1909. *$3. Grolier club. 9-28240 [2]

Here are included six essays on Poe, Lincoln, Holmes, Darwin, Tennyson, and Gladstone, whose centenaries occurred during 1909. "Dr. Slicer's estimates of the six men embraced in his addresses, while in a good sense conventional, are exprest with so much originality and brightness that the reader finds himself easily absorbed in reading them." (Lit. D.)

"One misses, of course, the personality of the speaker, which, with Dr. Slicer, counts for much but the matter is all there and readers will not fail to be wisely instructed as well as charmed by a perusal of it."

+ **Lit. D.** 39: 968. N. 27, '09. 140w.

"The essays are somewhat over-rhetorical in places, but are both appreciative and suggestive."

+ — **Outlook.** 93: 788. D. 4, '09. 100w.

Sloane, Thomas O'Conor. Elementary electrical calculations: a manual of simple engineering mathematics, covering the whole field of direct current calculations, the basis of alternating current mathematics, networks and typical cases of circuits, with appendices on special subjects. *$2. Van Nostrand. 9-15775 [5]

Includes definitions, formulae and problems which aim to remedy the exis ing methods of teaching mathematics.

"The writer attempts to cover too much ground. The book would be benefited by careful revision."

— + **Nation.** 89: 210. S. 2, '09. 130w.

"The book will not be easy reading for a beginner, as mathematics is largely a matter of study, drill, and memory work, but it is felt that this volume will smooth out many of the difficulties for the beginner, and will maintain his interest." S. W. Ashe.

+ **N. Y. Times.** 15: 197. Ap. 9, '10. 230w.

Sloane, William Milligan. Life of Napoleon Bonaparte. 4v. **$10. Century. 10-28039 [12]

This four volume library edition of Prof. Sloane's life of Napoleon is a new and enlarged issue of the author's valuable and well known work first published fourteen years ago. About one tenth of the material is new and much of the old matter has been amplified. That part relating to Napoleon's youth and early environment has been expanded, the personalities of those who were nearest him have been broadly sketched, and new chapters have been added to the treatment of the continental system, the Louisiana purchase, and the St. Helena period. The illustrations consist entirely of authentic portraits or of reproductions of rare paintings or prints.

Lit. D. 41: 1119. D. 10, '10. 90w.

N. Y. Times. 15: 656. N. 19, '10. 150w.

Slocum, Charles Elihu. Ohio country between the years 1783 and 1815; including military operations that twice saved to the United States the country west of the Alleghany mountains after the revolutionary war. **$2. Putnam.
8 10-10432

A volume devoted "to proving the thesis, set forth on the title page, that 'the war of 1775-1783 between the United colonies and Great Britain was revolutionary; the war of 1812-1814 between the United States and Great Britain was the war of independence.'" (Nation.) It is "primarily an account, with piled up proof, of the treachery of the British in refusing to vacate the forts they held in the Ohio country, in accordance with their treaty agreement after the close of the revolutionary war, in their efforts to maintain themselves in that region by incitement of the savages against the Americans, in depriving the latter of the advantage of trade with the natives and in endeavoring by many underhanded means to bring about a state of affairs that would enable them to gain control once more of the vast region lying west of the Alleghanies." (N. Y. Times.)

"The writer suffers in the inevitable comparison with Winsor, Roosevelt, McLaughlin, McMaster, and others who have treated at length these events of our military history, while he offers nothing of adequate contrast to their description of the political and economic life of the section and period, or to the more comprehensive treatment of their phases by Hinsdale, Dunn, and King. Yet while of inferior grade to these in scholarship and grasp of events, and because of annalistic character and an unfortunate literary style destined to gain less of popular favor than Moore and Matthews, the book is a fairly useful compilation." I. J. Cox.

+ — **Am. Hist. R.** 16: 173. O. '10. 480w.

"It covers a field and period for which there is no authoritative work."

+ **A. L. A. Bkl.** 7: 70. O. '10.

"We fear that this book must be classified among those of a group of authors whom Dr. Slocum explicitly condemns in his preface—the many who 'write so much and yet impart so little of practical information.'"

— **Ind.** 69: 1044. N. 10, '10. 140w.

+ **Lit. D.** 41: 712. O. 22, '10. 250w.

"Form cover to cover it is a persistent attack on the British, with virtually nothing to indicate that there was anything whatever on our side to which objection could reasonably have been taken."

— **Nation.** 91: 61. Jl. 21, '10. 330w.

"A very careful and detailed account."

+ — **N. Y. Times.** 15: 230. Ap. 23, '10. 670w.

Sloss, Robert Thompson. Automobile: its selection, care and use. *$1.25. Outing pub.
12 10-24464

This manual for the amateur gives advice under the following chapter headings: Buying an automobile; Mechanical tips for the buyer; Equipping the car; Taking care of your own auto; Driving with brains; How to find the motor trouble; Taking care of your tires; Housing the automobile; and The automobile in tour and camp. The trouble chart appendix directs users to the mechanical cause of many afflictions of automobile inefficiency.

"Another of the many books calculated to aid the automobilist to get the most out of his car while taking the least out of himself; and apparently a satisfactory one."

+ **Lit. D.** 41: 944. N. 19, '10. 50w.

Slosson, Edwin Emery. Great American universities. *$2.50. Macmillan.
11 10-24492

This interpretative and statistical study of fourteen universities results from visits made in the college year 1908-1909. The following universities are given chapters: Harvard, Yale, Princeton, Stanford, California, Michigan, Wisconsin, Minnesota, Illinois, Cornell, Pennsylvania, Johns Hopkins, Chicago and Columbia, and the masterly manner in which the author grasps the genius of each institution, appreciates its greatness, puts his finger on its weakness and foresees its future from its present tendencies is illuminating. A final chapter on comparisons and conclusions and abundant illustrations add much to its value.

"Aside from an unavoidable superficiality and a slight apparent prejudice against New England universities, the author is fair in both spirit and choice of material. Too popular and slight to be of educational value."

+ — **A. L. A. Bkl.** 7: 158. D. '10.

"Dr. Slosson's flash-light records of these various universities compel this series of descriptive adjectives; wise, breezy, vivid, friendly and trenchant." D: S. Jordan.

+ **Ind.** 69: 1075. N. 17, '10. 3600w.

"He has succeeded in producing an interesting and informing book."

+ **Lit. D.** 41: 944. N. 19, '10. 170w.

Slouschz, Nahum. Renascence of Hebrew literature (1743-1885); tr. from the French. $1.25. Jewish pub.
1 9-32661

A thesis offered for the doctorate at the University of Paris. The aim "is merely to follow up the various stages through which modern Hebrew literature has passed, to deduce and specify the general principles that have moulded it, and analyze the literary and social value of the works produced by the representative writers of the epoch embraced."

"A work of considerable value to the student."

+ **A. L. A. Bkl.** 7: 29. S. '10.

Small, Albion Woodbury. Meaning of social science. *$1.50. Univ. of Chicago press.
12 10-27329

These ten lectures are addressed to "all thinkers who are mature enough, both mentally and morally, to recognise the complexity of social problems." They are entitled: The unity of social science; The disunity of the social sciences; The sociological reassertion of the unity of social science; The center of orientation in social science; The social sciences as terms in one formula; The descriptive, analytical, evaluating, and constructive phases of social science; and The future of social science.

Smith, David Eugene. Rara arithmetica. 2v. *$20. Ginn.
8 8-16565

"Consists of a chronological catalogue of arithmetics printed before 1601, with a full description of those in the library of Mr. George Arthur Plimpton of New York. Mr. Plimpton's collection of such texts is the largest that has ever been brought together, including over three hundred printed volumes—practically every sixteenth-century work of any importance—besides a number of valuable manuscripts on arithmetic, of which a separate list follows that of the printed works. The abundant illustrations are often of much historical interest, but have in general been selected with a view to bibliographical needs."—Dial.

+ **Dial.** 48: 324. My. 1, '10. 140w.

"This is a remarkable bibliography of a very remarkable collection of books, and is almost equally interesting as a contribution to the history of mathematics, the history of schoolbooks, and the history of the renaissance."

+ **Educ. R.** 40: 423. N. '10. 380w.

"Such a volume as this is rarer than rare arithmetics. An admirable piece of book work."

+ **Ind.** 68: 703. Mr. 31, '10. 220w.

"Not only is this publication of interest to teachers and lovers of old books, but it contains material which will be of marked service to

the historian. The reader may, at times, wish that Professor Smith has given a still greater variety of arithmetical detail."

+ — **Nation.** 90: 636. Je. 23, '10. 480w.

"Well worthy to be spoken of as an important work."

+ **N. Y. Times.** 15: 179. Ap. 2, '10. 200w.

"Dr. Smith has gone about his work in the spirit of a true book-lover, and in the selection and organization of his material gives constant evidence of the true scholar."

+ **Outlook.** 94: 732. Mr. 26, '10. 270w.

"It is interesting as well as valuable. Every college and school library ought to possess a copy of it. Here and there we might have wished to have seen a still wider range of topics selected for photographic exhibition; in one or two instances a greater watchfulness for the historically vital points in books might have been desired. But these are minor blemishes. The work as a whole takes first place as a bibliography of early printed arithmetics." Florian Cajori.

+ — **Science,** n.s. 32: 114. Jl. 22, '10. 460w.

Smith, Elmer Boyd. Farm book. *$1.50. [12] Houghton. 10-29749

A story for small children of the things which Bob and Betty saw on Uncle John's farm. The numerous full page illustrations in color by the author and his drawings in black and white add to the reality of the farm scenes and arouse an interest in milking, plowing, wood chopping, reaping, caring for the chickens, going to market, and the general life of the farm.

Nation. 91: 555. D. 8, '10. 30w.

+ **N. Y. Times.** 15: 718. D. 17, '10. 120w.

Smith, Frank Berkeley. Village of vaga- [7] bonds. **$1.50. Doubleday. 10-12097

A tale—really a series of sketches—centering about "a forgotten village on the Norman coast." The marshy setting of the story enters the woof and fiber of Mr. Smith's sketches of fisher girls, Bohemian neighbors, and the delightful curé "who shoots one day and confesses sinners the next." The spell of quiet is shocked out of its placidity at times, as, for instance, when the chronicler runs amuck a gang of counterfeiters, and when a fisher-folk tragedy is enacted on the miry outskirts of the village.

Ath. 1910, 2: 416. O. 8. 70w.

" 'A village of vagabonds' skims the surface of life's joys and sorrows with a certain whimsical sympathy, blended with an artist's inborn appreciation of the values of light and shade. The book is not a novel; it is a collection of what are scarcely short stories, if judged by the strict rules of technique. Yet there is a marvelous amount of human nature of the better sort packed away in them." F: T. Cooper.

+ **Bookm.** 31: 523. Jl. '10. 400w.

"A certain quiet pleasure creeps into our reading as we pass casually and without tension from one day to another along with the narrator."

+ **Ind.** 69: 1043. N. 10, '10. 160w.

+ **Lit. D.** 41: 111. Jl. 16, '10. 110w.

"It is the kind of thing one highly valued when one was a sophomore; and the sophomoric taste is, we suppose, a pretty stable thing from decade to decade."

+ — **Nation.** 91: 124. Ag. 11, '10. 330w.

"Mr. Berkeley Smith is a painter, not a photographer, and he puts into his sketches that indefinable something which is truer than literal truth."

+ **N. Y. Times.** 15: 349. Je. 18, '10. 280w.

Smith, Goldwin. Reminiscences; ed. by Ar- [12] nold Haultain. *$3. Macmillan.

The bulk of these reminiscences was composed after this "scholar, educator, author, historian and publicist" had passed his 75th year. They begin with his account of his boyhood 1823-1834 and his years at Oxford as student and tutor. The story of his life is carried on with much interesting detail, with anecdotes of his distinguished friends and associates, and valuable sidelights upon the events of his times. He discusses English politics, Ireland, the American civil war, tells of his resignation of his Oxford professorship to come to Cornell, of his travels in America and Europe, discusses Canadian politics and many other interesting subjects. The volume closes with an interesting description of his activities in Canada where he spent his last years.

"The late Goldwin Smith's book of 'Reminiscences' expresses the conclusions of one who was deeply occupied with the general welfare; who came into large and varied contact with the leading persons, and events of his time, and brought to their consideration an independent, penetrative, and judicial mind." J: Bascom.

+ **Dial.** 49: 514. D. 16, '10. 1300w.

"An unusually fascinating and instructive personal narrative."

+ **R. of Rs.** 42: 754. D. '10. 170w.

Smith Harry James. Enchanted ground: [9] an episode in the life of a young man. *$1.20. Houghton. 10-18381

The story of a young architect who, home from Paris with earnestly won student laurels, goes to a big city to work his way to success. The siren call lures him, he yields, forgetting for the moment the pure love of a Puritan-reared New England woman. Honest of heart he confesses to her his guilt, suffers her proud scorn and dismissal and then goes forth to learn the lesson of self-mastery, during which years the young woman herself grows in grace thru her self-imposed suffering.

"A very cleverly constructed and exciting work."

+ **Ath.** 1910, 2: 484. O. 22. 160w.

"The story is finely American, in the best sense of the word." Margaret Sherwood.

+ **Atlan.** 106: 814. D. '10. 150w.

"The title, in short, is the best thing the book has." Hildegarde Hawthorne.

— + **Bookm.** 32: 174. O. '10. 670w.

" 'Enchanted ground' is bound to justify its title in achieving popularity. It is so much more optimistic than Mr. Whitman's grim 'Predestined.' "

+ — **Ind.** 69: 827. O. 13, '10. 330w.

"It is far and away the best thing Mr. Smith has done. If a little suspicion of the extraneous and the artificial may attach to the 'La Bergère' group and its whimsicality, if we incline to rate the humorous relief of their presence in the story as on the whole uncalled-for, the main story is treated with unusual dignity and charm of mood, and with what may fairly be called distinction of manner."

+ — **Nation.** 91: 123. Ag. 11, '10. 560w.

" 'Enchanted ground' is a problem novel—with a solution. It fails short in a number of respects, mainly literary, but it is a satisfying whole and a rich reward to the reader."

+ — **N. Y. Times.** 15: 484. S. 3, '10. 560w.

"There is extremely good work in this story."

+ **Outlook.** 96: 515. O. 29, '10. 350w.

Smith, Henry Erskine. Pride of the rancho: [1] a novel founded upon his play of the same name. $1. Ogilvie. 10-3288

A novel founded on the play of the same name. The scene is laid in the West whither two college men go in search of health and find it. The story develops around their love for the same girl and the sacrifice made by one of them.

"The author writes with knowledge of the region and of the Indian character."

+ **N. Y. Times.** 15: 68. F. 5, '10. 130w.

Smith, Jessie Willcox, comp. and il. Child's
12 book of old verses. $2.50. Duffield.
10-23655

"Miss Smith has turned anthologist in this sumptuous volume. . . . Not only are the illustrations quaint and poetically childlike, but the selections, largely old-fashioned, are chosen with discrimination."—Nation.

"On looking thru the pages we are convinced that such choice must have been reached only after some extensive advice. Such a procedure is wise for the casual anthologist." M. J. Moses.

+ **Ind.** 69: 1261. D. 8, '10. 80w.

+ **Nation.** 91: 555. D. 8, '10. 60w.

"Both little boys and little girls ought to find much pleasure in it."

+ **N. Y. Times.** 15: 711. D. 17, '10. 120w.

"All the poems included are permanently valuable. One misses one or two of the best of William Motherwell's children's poems and quite indispensable poems by Kipling and Stevenson."

+ — **No. Am.** 192. 852. D. '10. 230w.

"The most attractive picture book of the year."

+ **R. of Rs.** 42: 766. D. '10. 60w.

Smith, John. Catalogue raisonné of the
10 works of the most eminent Dutch, Flemish, and French painters; with a description of their principal pictures. 9v. *$25. Dutton.

"In the year 1839, John Smith, picture dealer of London, published tentatively the first volume of this remarkable catalogue. Its usefulness was apparent, and volume succeeded volume until the series was concluded by a supplement, in 1842. His aim was to include only important artists and paintings of a certain consequence. His taste was that of his time. Systematically he disregarded all Dutch painters before Rembrandt, and all Flemish painters before Rubens. Of the French school only three French masters seemed worthy of record, Poussin, Claude, and Greuze. . . . But with all its faults it remains the completest census we have of a national school. . . . The publishers have reprinted textually the original catalogue, bringing it into the more convenient form of nine volumes, and adding, beside the original engraved illustratons, an excellent photogravure for nearly every artist mentioned."—Nation.

"Had the new edition of Smith's 'Catalogue raisonné' been brought up to date, its publication would have been hailed with genuine satisfaction; but merely to reproduce it with its original errors of commission and omission seems to be an act of dubious usefulness: the more so that a work of definite value based upon Smith's, is now in course of being achieved." C: H. Caffin.

— **Dial.** 49: 175. S. 16, '10. 1450w.

"Since the original edition is both scarce and dear, this seemly reprint, with its white labelled backs, is very welcome."

+ **Nation.** 90: 638. Je. 23, '10. 700w.

Smith, Mrs. Mabell Shippie (Clarke), ed.
12 Studies in Dickens. *$1.25. Chautauqua press. 10-16730

A volume of essays; but essays by divers hands. The volume is edited for the Chautauqua home reading series. . . . Andrew Lang, Mr. Chesterton, Forster, James T. Fields, the poet Hood, Bret Harte—these are only a few of the writers whose criticisms or personal impressions have been laid under contribution."—Ind.

Ind. 69: 594. S. 15, '10. 70w.

"Is specially welcome. The selections included in the volume show both the public and the private life of the novelist, while from the enormous mass of writings about Dickens Mrs. Smith has selected a comprehensive compilation."

+ **Outlook.** 96: 749. N. 26, '10. 510w.

Smith, Samuel George. Religion in the mak-
2 ing: a study in Biblical sociology. *$1.25. Macmillan. 10-1998

A discussion that has grown out of Dr. Smith's combined teaching of sociology to the upperclassmen in the University of Minnesota, and of the Bible to special classes in connection with the Peoples church of St. Paul. The chapters are: Some aspects of the religious problem; Science of sociology; The social value of religion; Scientific views of the Bible; The land and the people; Development of the idea of God; Sacred persons; Sacred places; Sacred services; Sacred objects; Sacred days; Hebrew conception of sanctity; Some resultant conclusions; Bibliography; Index. The volume is to be followed by another dealing with the domestic, political and industrial life of the Hebrews.

Reviewed by V. E. Helleberg.

Am. J. Soc. 15: 853. My. '10. 80w.

"A work covering a new field and interesting and valuable to Bible and sociological students."

+ **A. L. A. Bkl.** 7: 29. S. '10.

"Essentially conservative but fair, this volume should be of help in promoting a study of the Bible that is more than the usual effort to prove established faiths. No better book can be found for a students' Bible class. The greatest defect is probably a great lack of sense of proportion in attention given the various subjects." Carl Kelsey.

+ — **Ann. Am. Acad.** 36: 250. Jl. '10. 380w.

"While the book is a good advertisement of our need for biblical sociology, it is not a piece of close reasoning; nor is there a distinctive thesis to be discovered in it." L: Wallis.

+ — **Bib. World.** 35: 284. Ap. '10. 630w.

"The work is well done, altho it would have taken better had Professor Smith taken into account oftener the assured results in regard to the chronological arrangement of his literary sources."

+ — **Ind.** 69: 1332. D. 15, '10. 240w.

Smith, Sophie Shilleto. Dean Swift, the 18th
5 century Don Quixote. **$3.50. Putnam. (Eng. ed. 10-30059)

"Miss Smith's book is really more a series of essays written around Swift as a centre than an ordered biography, and the reader is expected to know many facts about the life which she merely alludes to. She is filled with zeal to redress the balance of adverse criticism from which her hero has suffered."—Ath.

"She writes cleverly and sympathetically about many of the great figures of the time, though with a dangerous zest for epigram, and a passion for 'tall' writing. The whole tone of the biography is that of unreal, exaggerated adulation, which cloys, and at last disgusts. Apart from its exaggerations, it contains no novelities, except a remarkable number of mistakes."

— — + **Ath.** 1910, 1: 391. Ap. 2. 1500w.

"In spite of defects of structure and frequent heaviness of style, the story of Swift's life is told faithfully, and certain portions show intuitive touches."

+ — **Dial.** 49: 117. S. 1, '10. 490w.

"As sensible lives of Swift are already in existence, we can see no excuse for the writing or the reading of such nonsense."

— **Nation.** 90: 564. Je. 2, '10. 320w.

"If a new biography was needed it seems that a more straightforward, clear, and coherent one than this might have been written.

The book deserves hearty commendation for its mechanical and pictorial attributes."
— + **N. Y. Times.** 15: 146. Mr. 19, '10. 1400w.

"Mrs. Smith has presented us with a portrait of Swift as a beaming philanthropist. The picture is singularly unconvincing."
— **Spec.** 105: 134. Jl. 23, '10. 1400w.

Smyth, Rev. Newman. Modern belief in immortality. *75c. Scribner. 10-7810
[5]

A little volume that owes its origin to a lecture given by the author at Hackney college of the University of London. In it the author aims to dispel the shadow of unreality which modern knowledge has thrown over belief in personal immortality, and to show that rather than hinder this faith in a future life, the scientific spirit of the age may interpret

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Am. J. Theol. 14: 500. Jl. '10. 190w.

"Its chief merit lies in its hopeful and inspirational quality."
+ **A. L. A. Bkl.** 6: 400. Je. '10.

+ **Bib. World.** 35: 360. My. '10. 80w.

"A pleasing and persuasive essay."
+ **Nation.** 90: 408. Ap. 21, '10. 150w.

"Dr. Smyth's book is full of suggestive sentences, and contains much more to set the thoughtful reader a-thinking than some more pretentious volumes. Its chief defect is that it approaches the problem of immortality from the scientific point of view."
+ — **Outlook.** 94: 772. Ap. 2, '10. 200w.

Snaith, John Collis. Fortune. †$1.50. Moffat.
[7] 10-10511

Set in Spain and smacking of a Don Quixote flavor this picaresque novel deals with the adventures of a colossus, an Englishman who "bestrides the worlds of gross fact and flaming fancy, one hand in the fleshpots and the other grasping the thunderbolt of Jove." (N. Y. Times.) The chronicler, a youth who one day rides forth to fortune, encounters this giant in an inn and the two "go on together, the stripling starved hidalgo and the huge full-fed scion of that Uthyr who begat Arthur of the Round table." (N. Y. Times.)

"Will be liked by those who enjoy an ingenious literary exercise seasoned with fantastic humor, but not by the average reader."
+ — **A. L. A. Bkl.** 7: 79. O. '10.

"Burlesque or not, the amazing audacity of the tale sweeps you along in spite of yourself." F: T. Cooper.
+ **Bookm.** 31: 525. Jl. '10. 650w.

"The interest increases steadily in joyousness from beginning to end." W: M. Payne.
+ **Dial.** 48: 394. Je. 1, '10. 150w.

"Perplexity dispelled, the book is food for hearty enjoyment. But the delight of the book is to be found rather in its obvious mirth than in its subtle philosophy."
+ — **Nation.** 91: 35. Jl. 14, '10. 450w.

"It is a good tale, but the sauce is in the telling. It may as well be added that it is a man's tale, not a woman's."
+ **N. Y. Times.** 15: 241. Ap. 30, '10. 800w.

"He appears, indeed, to bring to the writing of romance only one essential quality: the power to sustain a style which has a certain colour of antiquity, even though it be unlike any speech that was ever known to man. His capacity for inventing an eventful tale is not very wonderful, and he lacks a sense of the necessity for continuous action and of dialogue which shall be imminent to action."
— + **Sat. R.** 109: 665. My. 21, '10. 500w.

"Cleverly written, reminding one of 'Don Quixote,' of Rabelais, and other good things."
+ **Spec.** 105: 359. S. 3, '10. 20w.

Snaith, John Collis. Mrs. Fitz. **$1.35.
[12] Moffat. 10-23123

Mr. Snaith "has for his heroine the daughter of King Ferdinand of Illyria, who, to avoid the inevitable Russian grand duke, has made a morganatic marriage with a dare-devil Englishman. The peculiar political situation in Illyria makes an enormity of this venture; as Ferdinand's sole heir, the daughter is wanted by the royalists to perpetuate the monarchy—the oldest in Europe—and the Republicans, bent upon killing her, are equally unwilling to let her out of their sight. Between the two, she is sufficiently beset. A rescue from the Illyrian embassy in London; the necessity, when directly appealed to by the divinely rightful Ferdinand, of renouncing her husband and child; and finally, after the Republicans have assassinated the king, an escape on a saddle-bow are the steps to her ultimate happiness.

"A reckless, adventurous sort of story which the reader should enjoy to the uttermost. We can forgive all the faults for the verve and rush of it, and particularly for the satirical pictures of country life."
+ — **Ath.** 1910, 2: 551. N. 5. 220w.

"Whatever the author's past achievements, in the present story, which is ostensibly one of adventure, he seems to possess no sure instinct and to be distracted from any one purpose. Like many a writer of detective stories, he is carried away, when the progress of events should be his first concern, by the temptation to develop other matters, such as setting and character-study."
— + **Nation.** 91: 497. N. 24, '10. 210w.

"'Mrs. Fitz' may be said to belong to the 'Prisoner of Zenda' type. It is a thoroughly wholesome type, because it is purely romantic and without any sordid element. In this instance we have a capitally devised plot that is unfolded with an exuberant humor that captivates the imagination from the first page to the last. The incident with the astrologer is superfluous and grates a little."
+ — **N. Y. Times.** 15: 712. D. 17, '10. 400w.

+ **Spec.** 105: 865. N. 19, '10. 30w.

Snead-Cox, John George. Life of Cardinal
[10] Vaughan. 2v. *$7. Herder.
(Eng. ed. 10-27711)

"Mr. Snead-Cox has shown us Cardinal Vaughan as a knightly gentleman and a conscientious and pious ecclesiastic who alike in his love of souls and in his life of self-sacrifice and mortifications sets a noble example to bishops of his own and other Communions."—Sat. R.

"Though the author has his subject well in hand from first to last, here and there an abbreviation might have been desirable."
+ — **Ath.** 1910, 1: 725. Je. 18, 1900w.

"There are some things in the book which are of interest to Americans." H: E. O'Keeffe.
+ **Cath. World.** 92: 75. O. '10. 3550w.

"If a good biography is in any case a rarity, a good life of a great bishop is, naturally, yet more rare. And we may well be grateful to Mr. Snead-Cox for giving us such a book in his 'Life of Herbert Cardinal Vaughn.'" W. H. Kent.
+ **Cath. World.** 92: 212. N. '10. 4700w.

"Mr. Snead-Cox endeavours to write with impartiality of the reunion negotiations, and his narrative is exceedingly interesting. Its limitations arise from the fact that he has not sufficiently studied the literature of the French friends of the Reunionist movement, and that he cannot take an unprejudiced view of the action of the Abbé Portal. Let us advise every serious educationist to read Mr. Snead-Cox' chapter 'The fight for the schools.'"
+ — **Sat. R.** 110: 51. Jl. 9, '10. 1600w.

"He has told his story with manifest candour, and has made it unusually interesting.

Snead-Cox, John George —*Continued.*
We do not profess to look at the subject from his point of view, nor to accept his conclusions. There is much valuable matter in this 'Life, which ought not to be overlooked by those who wish to understand the character of English Romanism and the working of the Papal system."

+ — **Spec.** 105: 98. Jl. 16, '10. 2800w.

Snell, Frederick John. Handbook to the [4] works of Dante. *$1.50. Macmillan. (Eng. ed. 10-2623)

"The author begins with a Life of Dante, and proceeds to discuss the Epistles and Eclogues. These two divisions make up the 'Biographical' section. The 'Artistic' follows, with an estimate of 'Dante's place in literature,' and a review of the 'De vulgari eloquentia.' The third section is the 'Political,' with an account of the 'De monarchia.' So far we have Dante's Latin writings. The first part of Book 2, 'Moral and philosophical,' deals with the 'Vita nuova,' the 'Canzoniere,' and the 'Convivio'; the second part, 'Spiritual,' with the 'Commedia.' "—Spec.

"An excellent accompaniment to the study of Dante, whether in the original or in translation. More inclusive than Wyld's 'Dread inferno,' 1904, which is confined to the 'Commedia,' and more serviceable to the beginning student than the essays edited by Densmore, 'Aids to the study of Dante' because more consecutive."

+ **A. L. A. Bkl.** 6: 256. Mr. '10.

"The book makes too free with the work of others."

+ — **Ath.** 1910, 1: 426. Ap. 9. 510w.

"It is a useful little manual."

+ **Dial.** 48: 249. Ap. 1, '10. 40w.

"The special value of this volume will be found in the attention which is given to Dante's works other than the 'Commedia.' "

+ **Spec.** 103: 751. N. 6, '09. 140w.

Snow-fire: a story of the Russian court, by [5] the author of "The martyrdom of an empress." **$1.50. Harper. 10-9267

A novel of innumerable lights and shadows whose incidents thread their way among titled personages of Russia. A young count, rather hopelessly entangled in an affair with the Czar's aunt, falls in love with a young widow, a princess of great beauty. Few things escaping the Argus-eyed aunt, she observes her favorite's infatuation, has him sent off on a secret mission to the Caucasus, while she engineers a marriage between the royal widow and a young marquis. The count's return leads straight to a duel in which he is the victim of his adversary. Why the arch-plotter is not called to account is a disturbing thought at the end of the story.

Ind. 69: 362. Ag. 18, '10. 110w.

+ **Lit. D.** 41: 450. S. 17, '10. 230w.

"The remarkable thing about this hodgepodge of sentimentality and perfervid descriptions is that it does hold the reader's interest. It is absurd in some places, and in many others violates every canon of the writer's art. But by the sheer force of its audacity it carries one on, absorbed to the end."

+ — **N. Y. Times.** 15: 224. Ap. 23, '10. 470w.

+ — **Outlook.** 95: 268. Je. 4, '10. 100w.

"The love plot is dramatically worked out, and the work has the same literary finish that has marked the other novels by the same author."

+ **R. of Rs.** 41: 760. Je. '10. 90w.

Snowden, Clinton A. History of Washing- [1] ton. 4v. $25. Century history co. 9-28416

A four-volume history in which are narrated the rise and progress of a typically western state. "The vicissitudes of a struggling colony, the first beginnings of commercial enterprise under difficulties of transportation are all detailed. With the coming of railroads, Washington's fate and fortune were secured, and it now claims to be the leader of the Pacific states." (Lit. D.)

"The author and his collaborators have shown laudable research and skill in this interesting compilation."

+ **Lit. D.** 40: 31. Ja. 1, '10. 270w.

"All in all Mr. Snowden's work is deserving of great commendation. It tells practically all that is worth telling of the early history of Washington, and the chances are against anybody's undertaking to improve upon it."

+ **N. Y. Times.** 14: 492. Ag. 14, '09. 450w.

Snowden, James Henry. World a spiritual [10] system. *$1.50. Macmillan. 10-14642

With the avowed object of leading students, professional men, teachers, and general readers into the world of metaphysics along an elementary and plain path this book has been prepared. It aims to give an outline of metaphysics from the idealistic point of view and to work out a general theory of the world as a spiritual system. Its ten chapters are entitled: The nature of metaphysics; The world from different view points; The subjectivity of sensation, of space, of time; Subjective reality; How we reach objective reality; The nature of objective reality; The world and God; Applications of idealism.

"On the whole the book presents a very readable account of a certain important metaphysical view."

+ — **Nation.** 91: 527. D. 1, '10. 100w.

"Certainly nothing could be better designed to rob metaphysics of its unreal terrors, or to tempt the intellectual wayfarer into its domain."

+ **N. Y. Times.** 15: 616. N. 5, '10. 670w.

"Dr. Snowden renders valuable service to many studious readers whose desideratum is a lucid, elementary outline of metaphysics in its effort to solve the vexed problem of ultimate reality."

+ **Outlook.** 96: 601. N. 12, '10. 250w.

Solis-Cohen, Myer. Family health. (Family [8] books.) *$1. Penn. 10-4063

"A good guide for the individual as well as for the family. The hygiene of the community and the household is briefly touched on, most of the book being given up to personal care and conduct. All the important points concerning clothing, food, drink, exercise, and rest are treated in a simple and sensible fashion, well calculated to develop a rational attitude towards daily problems. There is also a brief but sufficient statement of about all that the average layman needs to know concerning the treatment of disease."—Nation.

"It is a book which should be found useful in any household."

+ **Lit. D.** 40: 555. Mr. 19, '10. 220w.

+ — **Nation.** 91: 41. Jl. 14, '10. 150w.

"A thoroughly readable and rational volume."

+ **N. Y. Times.** 15: 432. Ag. 6, '10. 200w.

Solomon, Solomon Joseph. Practice of oil [6] painting and of drawing as associated with it. (New art lib.) *$1.75. Lippincott. W10-120

The first of a series of handbooks whose object is to put before the student the principles and methods necessary to good technical achievement. "First there is a course of fifteen lessons or chapters, in which the student is instructed in the fundamental principles of pictorial representation, the first six dealing with the delineation of the figure and light and shade, while the rest are mainly concerned with the technique of painting. The remain-

der of the book is devoted to discussing the methods and characteristics of the master-painters of all the great European schools—Italian, Flemish, Dutch, Spanish, French, and English; the value of copying, the method of analysing a pictorial composition, winding up with some timely observations on the study of æsthetics." (Int. Studio.)

"Will be useful to teachers and students and an aid to amateurs in judging pictures from a technical point of view. Covers about the same ground as John Collier's 'Manual of oil painting' but is a distinct advance on that standard handbook."

+ **A. L. A. Bkl.** 7: 30. S. '10.

"Mr. Solomon wastes too much space, in a book of slender proportions, on exhortations which might reasonably be 'taken as said.'"

+ — **Ath.** 1910, 2: 189. Ag. 13. 750w.

"The plan of Mr. Solomon's book is admirable, but as the work is intended mainly for the student of the figure, the title might have indicated this."

+ — **Int. Studio.** 40: 333. Je. '10. 280w.

"A valuable little volume. It cannot be said that [the second] part of the book is as successful as the former. The remarks are too little detailed."

+ — **N. Y. Times.** 15: 295. My. 21, '10. 300w.

"Students will find a good deal in this book to help them. But the task of the author is an impossible one."

+ — **Spec.** 104: sup. 705. Ap. 30, '10. 150w.

Sombart, Werner. Socialism and the social movement; tr. from the 6th German ed., with notes, by M. Epstein *$1.50. Dutton. 10-35144

A translation by Dr. Epstein of the sixth edition of Professor Sombart's work. It deals little with the historical aspects of socialism, but puts full emphasis on revolutionary syndicalism, the new phase of socialism now taking hold of France and Italy which "has attempted, with some success, to capture the trades unions and to form, as it were, trades union trusts or combinations controlling the labor market somewhat in the same manner as capitalists control the various parts of industry from the capitalistic standpoint." (N. Y. Times.)

A. L. A. Bkl. 6: 347. My. '10.

"It might be expected that an impartial account of socialism from an authority of this rank would be especially valuable and would throw light upon the latest developments of the subject in Europe. His work on 'Socialism and the socialistic movement,' to some extent, answers these expectations. Parts of the subjects are dealt with less satisfactorily than others." Joseph Jacobs.

+ — **N. Y. Times.** 14: 743. N. 27, '09. 600w.

"To the readers who have felt the charm of Professor Sombart's facile style, the present volume loses a little in translation. Mr. Epstein's translation is, however, highly to be commended for a faithful rendering of the spirit of the original, and for its timely appearance."

+ — **No. Am.** 191: 425. Mr. '10. 570w.

"Professor Sombart's book has a European reputation. He is an orthodox Marxist with revisionist tendencies, and a recognized authority on the subject."

+ **Spec.** 104: 99. Ja. 15, '10. 800w.

Sousa, John Philip. Through the year with Sousa. **$1. Crowell. 10-20625

Under each day in the year is given an excerpt, chosen by Sousa, from some one of his own works: its form may be a few bars of music from an opera, march or musical composition; a thought from his novels, letters or magazines articles; or one of his songs, sayings or rhymes. The dates of birth of noted composers are entered under each date.

Dial. 49: 533. D. 16 '10. 40w.

"Not the least interesting paragraphs in this volume are those which contain glimpses of the bandmaster's life."

+ **Nation.** 91: 375. O. 20, '10. 970w.

Southall, James Powell Cocke. Principles and methods of geometrical optics, especially as applied to the theory of optical instruments. *$5.50. Macmillan. 10-16652

The author feels that applied optics has of late years become a German province and he has prepared this volume in the hope of rekindling among English-speaking nations, an interest in the subject. His volume is intended as a general introduction to the special theory of optical instruments, telescope, microscope, photographic objective, etc. including the eye itself. It is so arranged as to be a convenient book of reference.

Spargo, John. Karl Marx: his life and work. *$2.50. Huebsch. 10-11665

The first biography of Karl Marx for the preparation of which the author has spent thirteen years gathering his material in many European countries aided by the socialist's daughter and friends. Marx the "economist and philosopher, husband and father, poet and world-patriot" is revealed in clear, objective light against the background of his times with their dire conflict of socialistic opinion.

"Though probably not the definite biography, it will doubtless remain the standard for some time."

+ **A. L. A. Bkl.** 7: 70. O. '10.

"The value of the book consists solely in what relates to the immediate concerns of Marx, his private life, his struggles with poverty, his relations with his friends, his quarrels, and his public activites as editor and as organiser of the Communist league and of the 'International.' The biographer has gathered much interesting material and has rendered a valuable service both to the student and to the general reader in making this first serious attempt at a comprehensive life of Marx. But he is obviously not the right man to do justice to so large a subject. He has not the philosophic spirit or the historical sense or the literary skill that the task demands." C. M. Francis.

+ — **Bookm.** 31: 619. Ag. '10. 3500w.

+ **Dial.** 49: 43. Jl. 16, '10. 320w.

"Certain slips and lapses are unavoidable in a pioneer work, and Mr. Spargo has given several instances of these. For an understanding of his life and work this book is indispensable."

+ — **Ind.** 69: 87. Jl. 14, '10. 1050w.

"The amount of material which Mr. Spargo collected during thirteen years has enabled him to give us some account of the Marxians in all the principal countries of Europe as well as in America. He has described well and fully a characteristic phase of modern life and progress."

+ **Lit. D.** 41: 452. S. 17, '10. 210w.

"It cannot be said that Mr. Spargo has given any very adequate account of Marx's chief work, and this is a serious lacuna. In this well-written narrative, unfortunately, as in most modern biographies, very little attention is paid to those minute details of outward appearance and characteristic gesture which give life to a life." Joseph Jacobs.

+ — **N. Y. Times.** 15: 466. Ag. 27, '10. 630w.

"Mr. Spargo has given us a most readable combination of biography and comment. The interpretation, of course, is always that of a pronounced socialist. The book will, however, be none the less interesting to the student on that account."

+ **Pol. Sci. Q.** 25: 569. S. '10. 250w.

"An excellent, conscientious biography."

+ **R. of Rs.** 42: 125. Jl. '10. 170w.

Spargo, John. Substance of socialism. *$1. Huebsch. 10-618

An informing little volume which the author sends forth with the hope that it may help to give the reader a clearer and juster view of the great socialist movement of to-day than has heretofore generally prevailed. His subject is treated under three heads: The socialist hope; Private property and personal liberty in the social state; The moral value of class consciousness.

Cath. World. 91: 257. My. '10. 630w.
N. Y. Times. 15: 271. My. 14, '10. 210w.

"In a clear and compact way logically elaborates the text of its title."
+ **R. of Rs.** 41: 254. F. '10. 80w.

Sparhawk, Frances Campbell. Dorothy Brooke's vacation. †$1.50. Crowell. 10-15480

A story for girls from fourteen to sixteen years of age. It tells of a vacation spent in motoring and introduces besides the young heroine and her school friends, a brother and his college chums, a villainous chauffeur, an "elderly young lady" and an absent-minded professor.

"The book may prove wholesome enough reading for young people generally."
+ **N. Y. Times.** 15: 505. S. 17, '10. 140w.

Sparrow, Walter Shaw, ed. Our homes, and how to make the best of them. *$3.50. Doran. 10-22425

Mr. Sparrow "tells the would-be builder of a house what he may and what he may not expect from his architect, and he discusses the 'pros' and 'cons' of various materials for walls, various styles of roof, doors, windows, and so on. . . . There is some excellent advice on the choosing of furniture and on taste in upholstering. . . . Mr. Sparrow looks at his subject from the hygienic point of view, and he is nearly always practical."—Spec.

"An excellent exposition, primarily for English readers, of modern conceptions of good taste in house-building and decorating."
+ **A. L. A. Bkl.** 7: 158. D. '10.

"Both in scope and in the issues raised it is of more importance than his previous work. It is a book that will be widely read by amateurs and others interested in their homes and gardens, and also by those who study economic and social tendencies. We note a good deal of needless repetition, and some technical slips."
+ — **Ath.** 1910, 2: 188. Ag. 13. 1050w.

"There is sound common-sense in many of his recommendations, particularly those which are designed to make what might be a mere house into a real home. A merit of the book is that it is well illustrated with plans, by most of the best-known architects of the day."
+ **Spec.** 104: sup. 1050. Je. 25, '10. 500w.

Spears, John Randolph. Story of the American merchant marine. *$1.50. Macmillan. 10-7503

A story of the rise and domination of the American merchant marine based upon sea annals that the author has thoroly tested for authenticity. His story of our commercial supremacy begins with the building of the Virginia in 1607 and is continued down to the present. The author says by way of general summary: "we shall never again see the stars and stripes triumphant upon the high seas until the American environment evolves, once more, by natural process, the nautical unit as efficient for the modern day as was our ship of the sail in the days long past."

"The less satisfactory part of the book is that which deals with the period of sailing ships. Here the narrative is often loose and thin, and abounds with needless digressions. The book has no index." C. O. Paullin.
+ — **Am. Hist. R.** 15: 917. Jl. '10. 300w.
+ **A. L. A. Bkl.** 6: 400. Je. '10.

"He has read much good material and has in his book many interesting and useful facts and possibly some original ideas which are of value to those who have occasion to make use of better knowledge concerning maritime affairs."
+ — **Ann. Am. Acad.** 36: 241. Jl. '10. 110w.

"It lays before you with insight and human philosophy, the causes which went to the making and the unmaking of our merchant marine." Algernon Tassin.
+ **Bookm.** 31: 428. Je. '10. 2800w.

"It is no small credit to Mr. Spears that he has been able to make his book, despite its extreme condensation, so genuinely entertaining."
+ **Ind.** 69: 195. Jl. 28, '10. 500w.

"For the general reader it will prove a somewhat incomplete, but interesting, generally sound, and distinctly serviceable account of our merchant marine."
+ — **J. Pol. Econ.** 18: 566. Jl. '10. 280w.

"Will be welcomed as a companion volume to the author's 'Story of the New England whalers.'"
+ **Nation.** 90: 516. My. 19, '10. 320w.

"He is an authority on American maritime history and his heart is in his task whenever he describes the deeds of Yankee sailors of the navy or the merchant marine." R. D. Paine.
+ **N. Y. Times.** 15: 256. My. 7, '10. 820w.

"The most valuable portion of the book is the melancholy story of the decay of our merchant marine under the heading 'A half century of depression,' and this feature is especially memorable." C. T. Brady.
+ **N. Y. Times.** 15: 631. N. 12, '10. 110w.
R. of Rs. 41: 508. Ap. '10. 100w.

Speer, Emory. Lincoln, Lee, Grant, and other biographical addresses. *$2. Neale. 9-32490

A chain of biographies intended to link the North and South "in bonds of indissoluble fraternity." The subjects are Lincoln, Lee, Grant, Oglethorpe, Hamilton, Marshall, Erskine and Joseph Emerson Brown.

"The addresses preserve the unmistakable charm of his personality and unfailingly hold the attention of the reader."
+ **Am. Hist. R.** 15: 923. Jl. '10. 280w.
Ind. 68: 478. Mr. 3, '10. 70w.
N. Y. Times. 15: 83. F. 12, '10. 320w.

Speer, Robert Elliott. Christianity and the nations. *$2. Revell. 10-12961

This volume comprises the author's "lectures last winter at Edinburgh, Glasgow, and Aberdeen, on the Duff foundation. . . . It is notable for the practical sagacity with which it treats a wide variety of problems involved in the pursuit of the modern missionary ideal, the making of Christian nations—problems religious and educational, moral and economic, racial and social, political and national. Sympathetic in its contact with every type of life and religion in the non-Christian world, it is statesmanlike in its constructive spirit. . . . It is impressive in its evidence of the reflex effect for Christian union at home to follow from the union achieved abroad under the exigencies of Christian missions. It presents a convincing array of testimonies both from Oriental dignitaries and from high officials of western governments to the beneficent efficiency of Christian missionaries."—Outlook.

"The author's style is logical, clear and convincing, but unnecessarily redundant. If condensed within half the space, the work would be an excellent source of argument and inspiration for mission workers."
+ — **A. L. A. Bkl.** 7: 158. D. '10.

"Secretary Speer has taken for his theme 'Christianity and the nations' and treated it in such a broad and statesmanlike way that his book, in spite its somewhat heavy English style, must be regarded as the most lucid and masterly discussion of the subject that has yet appeared. In the chapter on the non-Christian religions there is an occasional note of conservative intolerance."

+ — **Ind.** 69: 874. O. 20, '10. 570w.

"It is a book that should be in every church library, a book to sway any doubting but candid mind. A copy if it should be in the Department of state at Washington."

+ **Outlook.** 95: 749. Jl. 30, '10. 220w.

Spenser, Edmund. Stories from the Faerie [8] queene, by Lawrence Dawson. *$1.50. Crowell. (Eng. ed. W10-199)

Stories from the "Faerie queene" simply retold "with some realization of its intrinsic worth, and with some intention of retaining part of the essential atmosphere, without which it is as so much dead matter." (Ind.)

"In some respects the best for the average child, less archaic than Church's and fuller than MacLeod's. One or two of the sixteen colored illustrations should be removed because of the treatment of the subject."

+ — **A. L. A. Bkl.** 6: 415. Je. '10.

Reviewed by M. J. Moses.

+ **Ind.** 67: 1362. D. 16, '09. 50w.

+ **Lit. D.** 89: 1017. D. 4, '09. 40w.

+ **Nation.** 89: 598. D. 16, '09. 50w.

"Very delightful among the books of the season."

+ **N. Y. Times.** 14: 785. D. 11, '09. 200w.

"It is decidedly a good reading book for not too young children."

+ **Sat. R.** 108: sup. 6. D. 11, '09. 220w.

Spofford, Mrs. Harriet Elizabeth (Prescott). [11] Fairy changeling. *$1. Badger, R: G. 10-15293

Charmingly illustrated with drawings of its many flowers and fairy characters this elfin playlet written in delicate musical verses will, whether read or played, merit the applause of both children and those who once were children. The dramatis personae include the Night moth, Bees'-wings, Flitter-flutter, the three little men in green, the maidens of the mist, the lost toys, the broken dolls and the fairy lady. Could anything be more suggestive?

"A graceful little fairy play for children, full of lilting songs set skilfully to old melodies."

+ **N. Y. Times.** 15: 696. D. 10, '10. 140w.

Stacpoole, Henry De Vere. The bourgeois. [9] †$1. Brentano's.

"The hero is an American medical student; but he is original in being a minor character of the tale; the stars are Frenchmen, an amusing group, of whom the central figure is one Frisson, an ex-medical student who aspires to be a playwright, and makes a living for himself and a strange parasite by miscellaneous hack-work. The hanger-on, Carabin, is . . . a gross rascal by actual profession. His only usefulness lies in his ability to find work for Frisson to do. To this pair comes the young American, Peter Alabaster, an unsophisticated youth with no vices, who finds himself much at sea in his strange surroundings. Under the tutelage of the Frisson-Carabin group, and of a certain young woman, his education rapidly advances. He has a narrow escape from becoming a party in such a matrimonial fiasco as his father has warned him against."—Nation.

"The real interest and merit of the book lie in the picture of the group of down-at-heels Parisians, and particularly of Frisson, an engaging and even heroic figure in his way."

+ **Nation.** 91: 168. Ag. 25, '10. 250w.

"The little story is a delicious literary vol-au-vent, made with a light hand, and melting in one's mouth. Full of cleverness and charm, it cannot fail of an appeal to every one who has been 'an inmate of that pleasant lunatic asylum, over whose portal is written *youth*.'"

+ **N. Y. Times.** 15: 467. Ag. 27, '10. 130w.

Stacpoole, Henry De Vere. Crimson aza- [5] leas. †$1.50. Duffield. 10-7477

"Merely a charming and exotic idyll, a sort of toyland story of Japan. . . . The sober, practical side of the book concerns a partnership formed by two hard-headed Scotchmen in conjunction with the biggest rascal in all Japan, for the purpose of selling bogus curios to unsuspecting tourists. The mystic element of the tale concerns a dainty Japanese child, a mysterious little waif found by the Scotchmen in an azalea patch and subsequently adopted by one of them."—Bookm.

"We have a very pretty, straightforward narrative of native Japanese life, full of quaint customs and a soft glow of local colour. Then the outside world intervenes. One cannot help feeling this part of the story to be hopelessly out of key; it jars badly like a rasping discord." F: T. Cooper.

+ — **Bookm.** 31: 78. Mr. '10. 570w.

"H. de Vere Stacpoole has succeeded in transferring to his pages glimpses of life and spirit that are something more than mere color and fragrance. There are many touches in the novel of sympathetic penetration into the heart and soul of Japan. But they are only touches."

+ **N. Y. Times.** 15: 121. Mr. 5, '10. 250w.

+ **Outlook.** 94: 364. F. 12, '10. 40w.

Stacpoole, Henry De Vere. Fanny Lam- [9] bert: a novel. $1.50. Fenno.

An innocently frivolous young woman with no mother and a father who like herself has small means and a taste for high living wins the other characters in the book because she is pretty and amusing, she saves her father from a disastrous law suit and when he is safely engaged to a woman of means she feels herself able to throw over her rich suitors for the penniless young artist whom she loves.

"It is all very delightful fooling and the laughter it arouses has just enough of the mental in it to be tonic."

+ **N. Y. Times.** 15: 467. Ag. 27, '10. 330w.

Stacpoole, Henry De Vere. Pools of silence. [11] †$1.50. Duffield. 10-16389

The hero of this story of adventure is Paul Quincy Adams of Vermont. With a Frenchman, Captain Berselius, he joins a big game expedition to the Congo as physician. In the story which follows the horrors of the Congo are shown in detail and Adams' wrath is aroused at the civilized world's indifference to these atrocities. An elephant stampede almost wipes out the expedition and in it the sinister Berselius suffers an injury which changes his personality, but he leads them safely back to civilization through the dangers of the dense tropical forest. There is also a love theme.

"Above all, this book is spendidly written. An eminently wholesome type, leaving the reader with a hopeful outlook on life." G. I. Colbron.

+ **Bookm.** 32: 159. O. '10. 500w.

"To employ in its proper sense a much-abused word, the tale is decidely lurid. There are some patent absurdities in the author's delineation of Adams."

— **N. Y. Times.** 15: 527. S. 24, '10. 500w.

Stafford, Wendell Phillips. Dorian days; [2] poems. *$1.25. Macmillan. 9-31266

This volume of verse by Judge Stafford of Washington contains a majority of poems with

Stafford, Wendell Phillips—*Continued.*
Greek themes. He transforms his Greek legends into modern music with a fine skill stimulated by poetic imagination.

"The author's blank verse is grave and restrained, almost Landorian in its simplicity and suggested strength." W: M. Payne.
+ **Dial.** 49: 92. Ag. 16, '10. 120w.

"There is freedom of line and a breath of music in the verse, and the result is often pretty and delicate."
+ **N. Y. Times.** 15: 257. My. 7, '10. 190w.

"Judge Stafford has a sensitive feeling for the classical form and the classical sentiment. He has also command of the happy phrase, the fortunate word, with definiteness, restraint of emotion, and a cleanness, so to speak, of workmanship which harmonize happily with his themes."
+ **Outlook.** 94: 269. Ja. 29, '10. 400w.

Staley, Edgcumbe. Dogaressas of Venice
11 (the wives of the doges). *$3.50. Scribner. 10-20381

A book about the wives of the doges, written in a popular fashion and containing an account of the social and domestic life of Venice from the earliest times.

"The story of the dogaressas is neither intensely interesting nor very instructive. Nevertheless, there is much in Mr. Staley's book that his readers will enjoy."
+ — **Dial.** 49: 386. N. 16, '10. 300w.

"It contains a great deal of interesting and curious information. The proofreading is very bad."
+ — **Nation.** 91: 370. O. 20, '10. 100w.

"The book lacks coherence and movement, and the reader never knows where history ends and legend begins; nor are the attributes and functions of the Dogaresse very clearly defined from age to age." Walter Littlefield.
— + **N. Y. Times.** 15: 720. D. 17, '10. 230w.

"While Mr. Staley's book is a contribution to history, it is especially a contribution to our knowledge of Venetian manners and customs. It is also a contribution to our knowledge of Venetian arts and crafts, for certain trade guilds were directly under the patronage of the Dogaressas."
+ **Outlook.** 96: 750. N. 26, '10. 190w.

"We have seldom come across an equally ridiculous book."
— **Sat. R.** 110: 274. Ag. 27, '10. 470w.

"From a literary point of view the book cannot take a high place: the author is often carried away by his subject into a sea of ornate language and quite unnecessary sentimentalism. But we must do him the justice to say that he has collected a great deal of information which will be new to most English readers, and that he introduces them to a procession of women quite as remarkable as the men by whose side they reigned."
+ — **Spec.** 105: 24. Jl. 2, '10. 570w.

Stalker, Rev. James. Ethic of Jesus, according
5 to the synoptic Gospels. *$1.75. Armstrong. (Eng. ed. 10-6559)

A volume that is "distinguished by sane portrayal of the evangelical doctrine of duty, virtue, and the highest good. Dr. Stalker's chapters on sin and repentance are of special excellence, and his analysis of what the Gospels contain and do not contain in the way of social doctrine is particularly timely. His argument that Jesus was a teacher of religion, not a social reformer, is well supported."—Nation.

"Stalker seeks to cover thoroughly the field of Jesus' ethical teachings, but, even remembering that his book is intended only as a part of his interpretation of the gospels which was begun in 'The Christology of Jesus' and is to be continued in other volumes, his discussion is far from satisfactory. As a leading defect, we must observe his failure to estimate the sources from which the teachings of Jesus are to be drawn. In this respect, as well as in most others, his work is distinctly inferior to that of President King, which undertakes essentially the same task. Again, it was an unfortunate venture on the part of Dr. Stalker to attempt to express Jesus' thinking in Greek categories." F. G. Lewis.
— **Bib. World.** 36: 427. D. '10. 650w.

"One can only conclude that, in spite of the promise of its title, the book is intended rather for edification than for instruction; and, notwithstanding its defects, perhaps even by reason of them, it may very well appeal to the general reader, all the more that it is written in a graceful and attractive style, and is always easy reading. The defects of the book are so fundamental as to deprive it of all value as a work on 'the Ethic of Jesus.'" James Seth.
— + **Hibbert J.** 8: 683. Ap. '10. 2100w.

"His last book exhibits the same qualities which distinguished his very successful 'Life of Christ.'"
+ **Ind.** 69: 932. O. 27, '10. 70w.
+ **Nation.** 90: 269. Mr. 17, '10. 150w.

"The book is written in the author's clear, popular style, and is throughout suggestive. The chief criticism is that injustice is done to the ethical importance of the kingdom of God in the teaching of Jesus." E. S. F.
+ — **N. Y. Times.** 15: 275. My. 14, '10. 150w.

Stamper, Alva Walker. History of the
2 teaching of elementary geometry, with reference to present-day problems. $1.50. Teachers college. 10-480

"Dr. Stamper devotes the first three chapters to the Greeks, Romans and Orientals, one chapter to the middle ages, one long chapter to the seventeenth, eighteenth and nineteenth centuries, and two chapters to present-day teaching. . . . Texts have been examined to which no references are usually found in histories. . . . The book lacks an alphabetical index, but has a full table of contents and a list of the original and secondary sources used in its preparation. This list will be welcomed by all who may desire to undertake research work on the teaching and history of elementary geometry."—Science.

"A very thorogoing piece of work. An indispensable book for the student of the history of education."
+ **Educ. R.** 39: 205. F. '10. 60w.

Reviewed by E. A. Wreidt.
+ **School R.** 18: 577. O. '10. 320w.

"The last three chapters contain much that is original with the author. Teachers of geometry will find them suggestive and valuable. While the author worked industriously, there are some gaps in his history." Florian Cajori.
+ — **Science, n.s.** 30: 887. D. 17, '09. 630w.

Stanton, Stephen Berrien. Soul and cir-
12 cumstance. *$1. Scribner. 10-24313

Twenty-nine essays which discuss in general terms such subjects as: The artesian soul; The wastefulness of worry; Personality; The amazingness of reality; The incognito of the Eternal; Babel; and The circumstanced soul.

Stanton, Theodore, ed. Reminiscences of
12 Rosa Bonheur. *$3. Appleton. 10-22736

"Without being a formal biography, this volume about the great French animal painter contains in chronological order all the events of her career, including many of her letters and notes of her conversations, together with recollections, anecdotes, and appreciations by many of those who knew her. . . . The passionate love of the animals she painted is made the

subject of one chapter. The book is illustrated with twenty-four full-page photographs and fifteen engravings in the text."—Lit. D.

"An admirable biography."
+ A. L. A. Bkl. 7: 159. D. '10.

"Theodore Stanton has discharged his work beautifully. Those letters are selected which bring out her life and her personality, and one shuts the volume with a thorough idea of the appearance, mind, and tastes of its subject." Algernon Tassin.
+ Bookm. 32: 390. D. '10. 800w.

"Mr. Stanton furnishes the missing links in the chain of continuous narrative, besides exercising much skill in sifting and arranging his documentary material."
+ Dial. 49: 474. D. 1, '10. 160w.
+ — Int. Studio. 42: sup. 48. D. '10. 120w.
Lit. D. 41: 1119. D. 10, '10. 120w.

"In fact, the volume bears out the editor's modest claim that every bit of available information concerning Rosa Bonheur has been drawn upon and used in some way in this vivid and entertaining biography."
+ R. of Rs. 42: 757. D. '10. 120w.

Starr, Frederick. Some first steps in human progress. (Chautauqua home reading ser.) $1. Chautauqua press.
4

An anthropological study which limits itself to some of man's first steps in human progress. Lectures delivered to a Chautauqua audience form the foundation of the volume. The chapters are: Fire-making; Food-getting; Basketry and pottery; Hunting; Cultivation of plants; Domestication; The man of the stone age; Metal-working; Weapons; Dress and ornament; Houses; Boats, carts, and sledges; Gesture and speech; Writing; Tales and traditions; Marriage and family; Religion; The dead man; Custom and law; Appendices including a discussion of What is anthropology?

Statham, Edward Phillips. Privateers and privateering. *$2.50. Pott.
12

"Commander Statham tells again briefly some famous stories of privateering enterprise. . . . And he gives us interesting biographies of eminent followers of the craft, such men as George Walker, Fortunatus Wright, and Woods Rogers. He deals with his subject in sailor fashion, but he is careful not to embarrass the reader with technicalities, and he corrects some common errors. . . . Some of the incidents related will probably be new to most readers. Good stories they are of heroic defences by merchantmen, and not less fierce combats between small privateers and men-of-war."—Spec.

"It is only as a book of adventure that it is to be considered, and so far its title is a little misleading. It is a history of privateers, but not of privateering. On the whole the stories are very well told, and the author's professional training has enabled him to avoid the many pitfalls which his predecessors have fallen into."
+ Ath. 1910, 1: 551. My. 7. 250w.

"Testing the author's account of American privateers with authoritative stories of their exploits one finds him remarkably fair and even generous in his comment—much fairer and more generous than we should be in writing of British victories, I am afraid." C. T. Brady.
+ N. Y. Times. 15: 631. N. 12, '10. 110w.

"An eminently readable book."
+ Spec. 104: 737. Ap. 30, '10. 180w.

Statham, Henry Heathcote. Organ and its position in musical art. *$2. Scribner. (Eng. ed. 10-15301)
11

The position of the organ in musical art is fully discussed in this volume. There are also chapters upon the architectural treatment of the organ and the organ in oratorio and in church. The closing chapter is an appreciation of W. T. Best.

"The author's fund of knowledge and enthusiasm will recommend it to educated students of organ music, but it will hardly attract the young beginner."
+ A. L. A. Bkl. 7: 70. O. '10.
Nation. 90: 466. My. 5, '10. 770w.

Stawell, F. Melian. Homer and the Iliad; an essay to determine the scope and character of the original poem. *$3. Dutton. (Eng. ed. 10-9247)
2

A work that "not only sets forth the literary side of the question with unusual force, but it also gives a large collection of linguistic data which enable the student to appreciate the facts at a glance. This collection is one of the original features of the book."—Ath.

"Its main value lies . . . in the admirable literary criticisms and appreciations of Homer's art which make the book worth while even after the works of Lang, Leaf, Seymour, Bréal, and Murray."
+ A. L. A. Bkl. 6: 400. Je. '10.

"This book we believe to be the best lately written on the Homeric question. We recommend the author's work to all students, for its value is not least in her interpretation."
+ Ath. 1910, 1: 95. Ja. 22. 700w.
+ Nation. 90: 189. F. 24, '10. 700w.

"Having formulated the theory, Miss Stawell should then have tested it by linguistic, stylistic, and archaeological methods to see whether there is any real ground for suspecting different and later authorship for certain passages. This she does not even suggest. The only support of her theory is its general inherent plausibility." Christian Gauss.
— N. Y. Times. 15: 64. F. 5, '10. 330w.

"Miss Stawell's book is a welcome and useful addition to the English literature on Homer. She does not carry Mr. Lang's magic pack of learning, and wants Mr. Murray's love of appropriating the lunes of every wild German. Her characteristic appears to be a feeling for literature; we find in her book many true and delicate remarks upon the art of poetry."
+ Sat. R. 108: 755. D. 18, '09. 1350w.

"Miss Stawell, with her woman's tact and wit, her exceedingly fine taste in literature, and her superb common-sense, has exploded a great deal of pedantry, and has made a great many pedants look extremely foolish."
+ Spec. 105: 425. S. 17, '10. 2000w.

Stebbing, E. P. Jungle by-ways in India: leaves from the note-book of a sportsman and a naturalist. **$4. Lane.
12

A10-2056

"Sixteen pleasant and interesting years, as he calls them, in the Indian forest service have given Mr. Stebbing abundant opportunities of collecting material for a book. Copious diaries have supplied facts and observations; rough sketches . . . come from the same source. The incidents described are told us in clear and vivid style. . . . He divides the present volume into three parts. The first is called 'Antlers,' with chapters on shooting and watching chitful, sambhur, barasingha, and hog-deer. Secondly comes 'Horns,' mostly concerned with bison, blackbuck, and four-horned antelope. Lastly, 'Pelts' is mainly descriptive of the king of jungle sports, tiger-shooting. In this portion and in that dealing with the bison there are some capital and particularly thrilling chapters. The volume ends with some pages on leopards, sloth bears, jackals, and hyenas."—Spec.

"He would be a churlish sportsman or nature-lover who did not enjoy it. It is like the off-hand, rapid-fire talk of a good friend who

Stebbing, E. P.—*Continued.*
has just returned from a camping trip, and finds pleasure in sitting opposite the reader, telling his stories very much at his ease, and illustrating with rough sketches and droll diagrams on the backs of envelopes."
+ **Nation.** 91: 501. N. 24, '10. 280w.

"This new book is likely to appeal only to those who have had some experience of life and sport in the Indian jungles, and to serve as an informal and in many ways usefully suggestive guide to youthful shikaris."
+ — **Sat. R.** 110: 398. S. 24, '10. 770w.

"The whole is the work of a naturalist, in the sense of an observer of nature, who is forgiven such a slip as calling a lizard a 'batrachian.' The reader of sporting tastes is sincerely sorry when the last page is reached."
+ — **Spec.** 105: sup. 722. N. 5, '10. 340w.

Stedman, Edmund Clarence. Life and letters of Edmund Clarence Stedman, by Laura Stedman and George M. Gould. 2v. ea. *$3.75. Moffat. 10-28977

"Stedman's personality was in itself interesting and the account of his career as war correspondent, struggling writer, and Wall street stock broker yields material for half a dozen novels. The 'Life,' even without the 'Letters,' would have made a fascinating story, but with them we have a book of genuine and permanent value, without which the recorded history of American literature, as respects the nineteenth century, would have been incomplete."—R. of Rs.

Reviewed by W: M. Payne.
+ **Dial.** 49: 455. D. 1, '10. 3700w.
+ **R. of Rs.** 42: 754. D. '10. 260w.

Stein, Gertrude. Three lives; stories of the good Anna, Melanctha, and the gentle Lena. **$1.50. Grafton press. 9-20912

"The blind mental and tempermental gropings of three humble souls wittingly or unwittingly at odds with life. . . . How the Good Anna spent herself barrenly for everybody in reach, the Gentle Lena for the notion of motherhood, while the mulattress Melanctha perished partly of her own excess of temperament, but more from contact with a life-diminishing prig and emotionally inert surroundings, readers who are willing to pay a stiff entrance fee in patient attention may learn for themselves."—Nation.

"From Miss Stein, if she can consent to clarify her method, much may be expected. As it is, she writes quite as a Browning escaped from the bonds of verse might wallow in fiction, only without his antiseptic whimsicality."
— **Nation.** 90: 65. Ja. 20, '10. 220w.

Stein, Grace Maxine. Glimpses around the world through the eyes of a young American. **$2. Winston. 10-9938

The story of a trip around the world that began at the Polk street station in Chicago one October day and continued during a year. The author's suggestion that the best medicines to employ are temperance, exercise, a mind well occupied, and a temper always secure, seems surely to have been acted upon in her own case. Thru the kaleidoscopic reproduction of her journeyings, mostly over beaten tracks, there is the reflection of abounding buoyancy and good cheer. The book contains nearly five hundred illustrations.

"If any reader of books of travel has never read a book about a trip around the world, he may as well begin with this one." H. E. Coblentz.
+ — **Dial.** 48: 391. Je. 1, '10. 280w.

"It is a superfluous book. It is utterly unimportant and hopelessly amateurish, both as a book of travel and as a piece of writing."
— **Ind.** 68: 1241. Je. 2, '10. 50w.

"On the whole it may be said that she gives—in spite of crudities of style and trite phrasing—a fairly fresh, sincere, well-condensed account of the trip. Anybody planning a quick journey around the world—whether in reality or dreams—may find this conscientious narrative both pleasant and helpful."
+ — **N. Y. Times.** 15: 273. My. 14, '10. 200w.

Steiner, Edward Alfred. Cup of Elijah. (Idyll envelope ser.) *25c. Revell. 10-7958

An Easter booklet by the author of "On the trail of the immigrant" in which is depicted the "persecution of the Hebrews in a Russian village, the intervention of the Slavic pastor in their behalf, and of his sitting at the Passover table of a Jewish family and drinking from the cup prepared for the spiritual visit of the prophet Elijah." (N. Y. Times.)

"It is a simple, sincere little tale."
+ **N. Y. Times.** 15: 153. Mr. 19, '10. 110w.

Stelzle, Charles. Church and labor. (Modern religious problems.) *50c. Houghton. 10-7917

Written from the standpoint of labor, the author, who is superintendent of the Presbyterian department of church and labor, presents the spirit that underlies the labor movement. His chapters are: The attitude of labor towards the church; The attitude of the church towards labor; The ethical value of the labor movement; Why church and labor may co-operate.

A. L. A. Bkl. 6: 348. My. '10. ✠

"The book is written largely from the point of view of labor and will, if given the circulation it merits, render no small service in bringing about more cordial relations between organized labor and the church."
+ **Ann. Am. Acad.** 36: 461. S. '10. 90w.

"A stimulating and encouraging survey of a great problem by a well-informed writer."
+ **Bib. World.** 35: 432. Je. '10. 10w.

"A superficial handling of the subject, written from a confessedly partisan point of view, but perhaps its stimulating effect will lead to a more thoro application of the ethical principles of the gospel which the new age is emphasizing afresh."
— + **Ind.** 68: 701. Mr. 31, '10. 130w.
Nation. 90: 351. Ap. 7, '10. 80w.
N. Y. Times. 15: 271. My. 14, '10. 170w.

Stephens, Alexander Hamilton. Recollections; ed., with a biographical study by Myrta Lockett Avary. **$2.50. Doubleday. 10-25800

There is both political and historical value in this diary which the Vice-president of the Confederacy kept when a prisoner at Fort Warren, Boston harbor, 1865. It gives instances and reflections of his prison life, some letters and also reminiscences of his early political experiences with estimates of the policies of the public men of his time, including Lincoln and Davis, and a revelation of what he believed was the cause of weakness in the Confederacy.

"We find in the present volume a notable contribution to the biographical literature of our country. Mr. Stephens' remarks upon and estimate of the public men and doings of his day are very valuable. His ideas about Davis and Lincoln are particulary interesting."
+ **Lit. D.** 41: 1099. D. 10, '10. 150w.
+ **R. of Rs.** 42: 755. D. '10. 180w.

Stephenson, Gilbert T. Race distinctions in American law. *$1.50. Appleton. 10-21327

A careful consideration of our national problem of the relation of the white and the colored races. The author here gives the results of a

careful examination of the constitutions, statutes and judicial decisions of the United States and of the states and territories between 1865 and the present. The limitations imposed upon the negro are discussed under such chapter headings as: The black laws of 1865-68; Reconstruction of marital relations; Intermarriage; Civil rights of negros; Separation of races in schools; Separation of races in public conveyances; Negro in court room; Suffrage; Race distinctions versus race discriminations.

"The most complete analysis yet published of the laws, both state and federal, discriminating against the negro and the Asiatic."

+ A. L. A. Bkl. 7: 159. D. '10.

"It is hardly too much to say that he has provided a handbook of information and of reasoning which is almost indispensable to one wishing to deal candidly with the race questions of the United States."

+ N. Y. Times. 15: 540. O. 1, '10. 700w.

Stephenson, Henry Thew. Elizabethan people. **$2. Holt. 10-4788

A clear picture of the contemporaries of Shakespeare. The author tells how the Elizabethans lived and what they thought about things in general "hoping that such knowledge will help to set the scenes of Shakespeare and his fellow playwrights before the modern audience in a more consistent and rational simplicity." The chapters are: The Elizabethan character; Country life and character; Life in the capital; Amusements in general; Rural sports; Celebration of the calendar; Out-of-door sports; Indoor amusements; The love of spectacle; Popular superstition; Birth—baptism — marriage — death; Ghosts — fairies — witches; Domestic life.

+ A. L. A. Bkl. 6: 348. My. '10.

"Taken as a serious contribution to Shakesperian literature the volume is open to several strictures. We find a lack of proportion in the selection of materials, a lack of care in putting them together, and a lack also, occasionally, of accuracy and clearness. The writer assumes for himself and his work too much originality."

+ — Ath. 1910, 1: 454. Ap. 16, 1400w.

"In the main the author does not overstate his case or his conclusions; and certainly he has put into shape comprehensively and entertainingly a vast amount of material which should give the average reader information particularly necessary to him in these days of idealising for their excellencies and undervaluing for their faults the plays of Shakespeare and other Elizabethans." A. de Vivier.

+ — Bookm. 31: 185. Ap. '10. 2500w.

"The value of Mr. Stephenson's book is not confined to Shakespearean students. He has built up for his readers a very full and detailed picture of the outward life of the Elizabethan people."

+ Ind. 68: 988. My. 5, '10. 650w.

"One of the most valuable and attractive features of the work will be found in its illustrations. The text is as entertaining as it is instructive."

+ Lit. D. 40: 556. Mr. 19, '10. 170w.

"He has not altogether avoided the chief danger of works of this kind—namely, the exaggeration of what differentiates the life and modes of thought of the particular period from our own. The book, too, suffers somewhat from the want of historical perspective."

+ — Nation. 90: 378. Ap. 14, '10. 500w.

"This is a useful and readable book, and not the least useful part of it is its selection of reproductions of old pictures, illustrating the customs, the dress, the architecture, furniture, and decorations of the day."

+ N. Y. Times. 15: 120. Mr. 5, '10. 1300w.

"It has the life and movement of matter actually talked; selected and arranged to catch the eye and ear. It is not always fair to the Elizabethan people, however."

+ — No. Am. 191: 855. Je. '10. 150w.

"Is informing and erudite without being dull."

+ R. of Rs. 41: 640. My. '10. 40w.

Stern, Renée B. Neighborhood entertainments. (Young farmer's practical lib.) *75c. Sturgis & Walton. 10-18983

The aim of this volume is to suggest ways of making social life in the country more pleasant and profitable. Under Part 1, Clubs, societies and social centers and Part 2, Entertainments, it gives many helpful suggestions which tend to make rural life more attractive and will help to keep the next generation in the country.

+ A. L. A. Bkl. 7: 117. N. '10. ✠

N. Y. Times. 15: 488. S. 3, '10. 130w.

"The author carries out her plan thoroughly and clearly enough, and though the matter lacks charm it should still be of value to country folk."

+ N. Y. Times. 15: 553. O. 8, '10. 150w.

Stevens, Frank Lincoln, and Hall, John G. Diseases of economic plants. *$2. Macmillan. 10-22097

This book is designed to meet the needs of those who wish to recognize and treat plant diseases. "It indicates the chief prominent characters of the most destructive plant diseases of the United States, caused by bacteria or fungi, in such a way that in most cases reliable diagnoses may be made. . . . Information is given regarding the best methods of prevention or cure for these diseases." (Preface.) Frequent illustrations add materially to the value of the volume.

Stevens, William Oliver, and Barclay, McKee. Young privateersman. $1.50. Appleton. 10-21752

Miles Gadsden a young seaman on the "Comet" one of the small privateers that harried the British fleet in the war of 1812, is captured by the enemy and confined in an English prison. He makes a daring escape but is recaptured. He again gains his freedom, returns to his ship and before the close of the war is raised to the rank of lieutenant for bravery in action.

Stevenson, Burton Egbert. Path of honor. $1.50. Lippincott. 10-22257

One week in the life of Jean de Tavernoy, who successfully treads the path of honor, is covered in this story of the war in the Bocoge. As the novel opens the young man is riding happily to Poitiers to marry a girl whom he has never seen but to whom his father has betrothed him in infancy. He meets with an adventure which delays him so that he spends the night at a strange chateau. The chateau is besieged by the revolutionists and he finds himself in the midst of a series of wild scenes, gallant rescues, sharp fighting and great deeds. He bears himself nobly through it all but loses his heart to a young woman who is his companion in these terrible days. She, knowing of his errand, runs away from him that he may fulfill his promise and he, true to her ideal of him, completes his journey and like a true gentleman asks the hand of the girl he has promised to marry. He is rewarded by finding that she is none other than his love who has exacted from him this supreme test of his character before she makes him happy.

Steventon, John. Hermit of Capri. †$1.25. Harper. 10-8322

A series of letters written by John Steventon Tarkington, the father of Booth Tarkington. While purporting to be the wisdom of a hermit savant "who is not a priest or a

Steventon, John —*Continued.*
preacher . . . simply a thinker for thinking's sake and a meditative talker," these letters are interesting dissertations on religion and philosophy thru which runs a tender love sentiment.

"A portion of the matter is so symbolic and mystical that it is for the elect only, but, on the whole, the letters are written with simplicity and clearness of vision."
+ — **N. Y. Times.** 15: 209. Ap. 16, '10. 400w.

Stewart, Basil. My experiences of Cyprus; being an account of the people, mediaeval cities and castles, antiquities and history of the island of Cyprus; to which is added a chapter on the present economic and political problems which affect the island as a dependency of the British empire. 1st ed. (rev.) with additional matter. *$2. Dutton. 9-27339

A reissue in enlarged form. "It gives a spirited account of an island that, but for bad communications and accommodations, would be sought by tourists. The photographs of the noble remains of Famagusta, the accounts of early frescoes crumbling from the walls of a score of churches whet the curiosity. The chief deterrent is the climate, for which our author can say little good." (Nation.)

"On the whole, this book has a melancholy cast. But this sadness is in the matter itself, not in the manner, which is refreshingly vivacious."
+ **Nation.** 90: 93. Ja. 27, '10. 250w.

"Is far from being an ideal literary production. Those portions, however, are interesting which tell of the experiences of an eye-witness. But even here these things seem to be jotted down almost as obiter dicta rather than as the result of careful and systematic observation. Nevertheless the careful reader will be able to glean a good deal of useful information as to present conditions; it is immaterial whether the reader agrees with the political and economic views of the author or not."
— + **N. Y. Times.** 14: 398. Je. 26, '09. 130w.

Stewart, Charles David. Essays on the spot. *$1.25. Houghton. 10-11746

A half dozen essays as follows: Chicago spiders,—in which the author makes some wise deductions from the ways and tricks of spiders; The story of Bully,—the biography of a Texas steer; On a moraine,—observations, geological mainly, made in Wisconsin with deductions concerning the population sure to rise from a glacial soil; Kubla Khan, an exposition of "Kubla Khan" as Coleridge intended it; The study of grammar; and "We."

+ **A. L. A. Bkl.** 7: 30. S. '10.

"A book confessedly lacking the studied unity of a Greek tragedy, but possessing the inevitable unity of the writer's personality and peculiar habits of thought and expression." P. F. Bicknell.
+ **Dial.** 48: 384. Je. 1, '10. 400w.

"There is good writing here, of the Mark Twain school—if there is any such school—where the humorist 'leaks information.' "
+ **Ind.** 69: 420. Ag. 25, '10. 220w.

"The labored philosophical essay [on 'Kubla Khan'] is out of harmony with the mood of this charming book."
+ — **Nation.** 90: 609. Je. 16, '10. 530w.

"All of them reveal the mental habits and characteristics of the man of active life in close touch with the world of material achievement, more interested in it and in objective things than in the world of books and subjective matters."
+ **N. Y. Times.** 15: 279. My. 14, '10. 200w.

Stigand, Chauncey Hugh. To Abyssinia through an unknown land. *$3.50. Lippincott. 10-24306

"Captain Stigand started his venturesome journey from British territory by way of Lake Rudolf to Abyssinia . . . broke new ground, almost untouched by Europeans. . . . He encountered many different tribes, all sheer barbarians, the Wallamu alone showing some signs of descent from a civilised stock. His experiences alike in the not very hospitable country of the Reshiat, the Kerre, and the Wallamu, and in crossing the mountains and the Neri desert, are set out with the serious purpose of adding something to our knowledge of the country between Uganda and Abyssinia."—Sat. R.

"The geographical data obtained from his survey are well set out in a good map; but the results were more than merely geographical. There is much valuable information in this volume on the ethnology, languages and customs of the various non-Bantu tribes."
+ **Ath.** 1910, 1: 516. Ap. 30. 1250w.

"The work will undoubtedly be interesting to those who love books of adventure, to others it will be a little tedious. The scientific value of the narrative is doubtless considerable, but Captain Stigand's style of writing is better than his photographs."
+ — **Lit. D.** 41: 886. N. 12, '10. 320w.

"Interesting volume."
+ **R. of Rs.** 42: 638. N. '10. 150w.

"The style of his book, necessarily perhaps, lacks the lightness of touch which marks Mrs. Younghusband's pages."
+ — **Sat. R.** 109: 828. Je. 25, '10. 180w.

"Highly interesting volume. We learn much from him about African nature and African men."
+ **Spec.** 104: sup. 707. Ap. 30, '10. 200w.

Stilwell, Arthur Edward. Confidence, or national suicide? *$1. Bankers pub. 10-19634

"A spirited and earnest plea for fair treatment of railroads by the law-making and law-administering powers of the country."—N. Y. Times.

"No wonder there is bitterness between the railways and the people when one of their representatives takes such a position. Fortunately, there are comparatively few railway men of influence who go this extreme."
— **Engin. N.** 64: sup. 32. O. 13, '10. 560w.
N. Y. Times. 15: 493. S. 10, '10. 770w.

"The book is an unusual human document of our weightiest financial problem."
+ **R. of Rs.** 42: 640. N. '10. 170w.

Stimson, Frederic Jesup ("J. S. of Dale," pseud.). Popular law-making. *$2.50. Scribner. 10-23969

A study of the origin, history and present tendencies of law-making by statute under the chapter headings: The English idea of law; Early English legislation and Magna charta; Re-establishment of Anglo-Saxon law; Early labor legislation, and Laws against restraint of trade and "trusts"; Other legislation in mediæval England; American legislation in general; American legislation on property rights; Regulation of rates and prices; Trusts and monopolies; Corporations; Labor laws; Combinations in labor matters; Military and mob law, and the right to arms; Of political rights; Other legislation affecting individual rights; Legislation concerning personal and radical rights; Sex legislation, marriage and divorce; Criminal law and police; Of the governmental function, internal improvements, and the public domain; and Final.

"But while we may differ with the author on many points, there can be no question of the

value of his work; he certainly has attained his object to make suggestions which will awaken the interest of his readers to the importance of the subject."

+ — Nation. 91: 497. N. 24, '10. 970w.

"It would be a public benefit if Prof. Stimson's book were generally read by those who make and those who must obey laws. There are inaccuracies of statement not affecting general principles, that will be corrected in other editions, which it is hoped may follow." W. A. Purrington.

+ — N. Y. Times. 15: 667. N. 26, '10. 600w.

Stirling-Maxwell, Sir William. Stories of the Spanish artists until Goya; selected and arranged by Luis Carreño; with introd. by E: Hutton. (Art and letters lib.) *$3. Duffield.

"Fifteen great artists of Spain, beginning with Morales in the sixteenth century and ending, not with Goya, but with Cean Bermudez, who survived Goya by a year, are chosen for biographical and anecdotal and more or less critical treatment, from contemporary records, with a sufficient reproduction, sometimes in color, of examples of their work."—Dial.

"Sure to please the art-lover and the student of art-history."

+ Dial. 49: 477. D. 1, '10. 110w.

"It was a good idea to reduce the charming but bulky chronicle to more practicable compass, and the work of the shears and pastepot has been done with discretion. Readers should be warned not to trust these pages too credulously for facts."

+ — Nation. 91: 533. D. 1, '10. 120w.

Stockley, Cynthia. Poppy: the story of a South African girl. **$1.35. Putnam. (Eng. ed. 10-20743)

A child underfed, over-worked, cruelly treated, is the Poppy whom the reader first meets in a Boer kitchen. She takes matters into her own hands, runs away, and destiny sweeps her on to the Transvaal and drops her into an environment where her beauty, voice, clear understanding and grace of tongue have an opportunity for unique development. She aspires to becoming a writer; and, in making her dream come true, the author portrays a character both temperamentally sensuous and artistic.

"The book shows both cleverness and crudity. Sexuality plays too prominent a part here. If the author can modify her point of view in this respect, she will write better books."

— + Ath. 1909, 2: 654. N. 27. 140w.

"The tale loses its hold on the concrete, and turns into a bit of decadent literature, fortunately far less vivid than the early part, with one or two chapters which make one sorry to see upon the book the imprint of the fine old firm whose clean-minded literature was the solace of our childhood." Margaret Sherwood.

— Atlan. 106: 808. D. '10. 220w.

" 'Poppy' is a strong, fine, consistent piece of artistry, of which the author, whether it is her first book or her second or her tenth, may well be proud." F: T. Cooper.

+ Bookm. 31: 423. Je. '10. 730w.

"The book lacks something in coherence and lucidity, but of its remarkable power there can be only one opinion." W: M. Payne.

+ — Dial. 48: 394. Je. 1, '10. 290w.

"The difference between this book and Mrs. Glyn's 'Three weeks' is that the latter covered her story with tiger skins and red roses while this comes to us naked and unashamed."

— Ind. 69: 138. Jl. 21, '10. 370w.

"The best parts of the book are those which give vivid and realistic word-pictures of South Africa. In other respects, the novel is foolish and unpleasant."

— + Nation. 90: 511. My. 19, '10. 280w.

Stoddart, Jane T. New socialism: an impartial inquiry. *$1.75. Doran. (Eng. ed. 10-9270)

A critical, impartial, and judicial inquiry into the "New socialism" by an assistant editor of the British weekly. The ordinary tendency of writers to exaggerate the socialist movement has moved her to correct some popular misconceptions. The reader "will find, for example, that the most radical socialist does not deny the right of private property, but only the right of private capital. He will find that some men who are called socialists wish only for the nationalization of land, others wish for the nationalization of all means of production, and still others [do not wish] for nationalization of captial. . . . Some want 'equal pay for equal work,' and all work measured by the time it requires. Others affirm with great positiveness that 'socialism proposes to establish no state of equality.' . . . All this the author makes clear by ample and adequate quotations." (Outlook.)

"The volume, written in a style of great distinction, scholarly, comprehensive, lighted with imagination, is suited to the reader of intellectual tastes."

+ Ind. 68: 815. Ap. 14, '10. 120w.

"The unprejudiced reader of this book will find some popular misconceptions corrected by it. If the author leaves the reader still puzzled as to what socialism really means, this is as it should be, for the socialists themselves are equally puzzled."

+ Outlook. 94: 730. Mr. 26, '10. 400w.

"Miss Stoddart's volume is extremely valuable, and a work of considerable research and erudition. She professes to be impartial, but, writing from the point of view of the shorter catechism, she is distressed by the irreligious character of doctrines which otherwise seem to her benevolent and plausible."

+ — Spec. 104: 99. Ja. 15, '10. 600w.

Stokes, Adrian. Hungary; painted by Adrian and Marianne Stokes. (Color books.) *$6. Macmillan. (Eng. ed. W10-123)

The characteristics of Hungary and its people that Mr. Stokes has failed to furnish in his chatty text have been supplied lavishly by the author's wife in the illustrations. "Seventy-five full-page plates, which indicate the artistic merit of the originals, display the picturesqueness of the land and its people, but they also emphasize the defects of the multi-color process, with its indiscriminate garishness in places where subdued tints are called for." (Nation.)

"A rather pleasing combination of travel narrative and incident."

+ A. L. A. Bkl. 6: 348. My. '10.

"Furnishes pleasant reading, and some useful information concerning the country and its people."

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"Mr. and Mrs. Stokes have explored the country pretty thoroughly, and Mr. Stokes has given a most entertaining narrative of their travels and adventures."

+ Int. Studio. 39: 338. F. '10. 70w.

"This stately volume appeals mainly to the eye. The writer's part is decidedly secondary in importance. The text consists of a string of more or less lengthy episodes—neither random notes nor consecutive narrative—whose chronology is obscure, and whose interest is dimmed by repetition. Still, where he looks at men and things with an artist's eye, he has much that is attractive to report."

+ — Nation. 90: 115. F. 3, '10. 650w.

" 'Hungary,' frankly aims at amusement, and the author and artists succeed in a delightful way."

+ N. Y. Times. 15: 150. Mr. 19, '10. 200w.

Stokes, Adrian—*Continued.*

"Sumptuous volume."

+ Outlook. 94: 40. Ja. 1, '10. 450w.

"The high artistic quality and thoroughness of study of these pictures lift this work quite above the ordinary illustrated book of travel."

+ Spec. 104: sup. 156. Ja. 29, '10. 530w.

Stone, Christopher. Eton. (Color books.) 8 *$2. Macmillan. 10-9251

Not a detailed history of Eton but "a very readable aperçu of the most salient points in Eton manners and customs during the last four hundred years, touching lightly on the contemporary accounts given by Cox, Malim, Thomas James, and the entertaining authors of the 'Nugæ Etonenses.'" (Sat. R.)

+ A. L. A. Bkl. 6: 401. Je. '10.

+ Int. Studio. 39: 338. F. '10. 50w.

"We have noticed one or two small errors in the book."

+ — Sat. R. 108: 794. D. 25, '09. 360w.

"The twenty reproductions are on the whole successful. It is a little more difficult to pronounce generally on the 'description' of Eton in the book. The book as a whole, somehow, does not give an impression of Eton which rings true. The book has curious gaps, both in its ancient and modern history."

+ — Spec. 104: 22. Ja. 1, '10. 600w.

Stopes, Marie C. Ancient plants; being a 9 simple account of the past vegetation of the earth and of the recent important discoveries made in this realm of nature study. *$2. Van Nostrand. (Eng. ed. GS10-438)

"Miss Stopes' book is very well done; it begins with some excellent chapters on the kinds of fossils and on coal, then gives some general ideas on the course of plant-evolution, and soon settles down to the main subject, the past history of the chief families of plants. Next comes a chapter on fossil plants as records of ancient countries, and in the 'Conclusion' we have an ingenious attempt to predict the course which evolution is likely to follow in the future, so far as plants are concerned."—Sat. R.

"Any one who takes an intelligent interest in the subject cannot fail to be charmed with the pleasant manner in which Dr. Stopes conveys her information."

+ Ath. 1910, 2: 158. Ag. 6. 280w.

"While this treatise is readable and attractive, it is sound as a scientific guide, and can serve as a handbook to all botanical teachers who wish to widen their outlook and gain a clearer comprehension of the relations of the whole domain of plant life. It is a stimulating book."

+ Nation. 91: 224. S. 8, '10. 1250w.

"Although there are some points open to criticism, Miss Stopes's book in an enterprising and able attempt to popularise a difficult subject." D. H. S.

+ — Nature. 84: 523. O. 27, '10. 800w.

"The author knows her subject and has an attractive style."

+ Sat. R. 110: 240. Ag. 20, '10. 250w.

"It is the only modern attempt at a summary of our present knowledge in the field of paleobotany." E: W. Berry.

+ — Science, n.s. 32: 377. S. 16, '10. 870w.

"Any one reading Miss Stopes's book carefully would acquire much superficial knowledge and would learn many wise generalisations. Whether they would have as good a grounding as would be obtained by mastering a text-book which treated fossil plants on the 'type-system' may be doubted. We must take exception to one statement made by Miss Stopes."

+ — Spec. 105: sup. 493. O. 1, '10. 500w.

Stopes, Marie C. Journal from Japan. *7s. 7 6d. Blackie and son, London. W10-271

"An unconventional diary this. Miss Stopes went to Japan for purely scientific purposes: to search for fossils in coalmines. The scientific side of her experiences will be recorded elsewhere. Here we have so much of her life in Japan as was given up to contact with and study of a people in the intervals of scientific inquiry. The first woman scientist ever seen in Japan was something of a curiosity, but the Japanese savants treated her with a courtesy and in a spirit of comradeship which made her work wholly delightful."—Sat. R.

"The diary, printed as it was written, though with bare hints as to names, is remarkably naïve and fresh, and shows a feeling for art and beauty which is not conspicuous among 'scientists.' Incidentally, it is both informing and entertaining concerning Japanese customs."

+ Ath. 1910, 1: 522. Ap. 30. 300w.

+ Sat. R. 109: 700. My. 28, '10. 320w.

"The reader will find the 'Journal from Japan' a most interesting and illuminating work."

+ Spec. 104: 932. Je. 4, '10. 500w.

Storey, George Adolphus. Theory and prac- 9 tice of perspective. *$3.25. Oxford. 10-24296

"In the opening chapter of this admirably lucid exposition, Mr. Storey comments on the all too frequent neglect of the study of perspective by painters, and the distaste with which the student approaches it as a rule. . . . Mr. Storey has done much to take away the odium attaching to it by treating it in a way which cannot fail to excite an interest in it."—Int. Studio.

"Mr. Storey has evidently a certain taste for abstract thinking, and in 'The theory and practice of perspective' does not care to assume an audience which has to be handled quite so tenderly; yet he has hardly the gift of arrangement and method necessary for carrying on a sustained argument, and his work thus oscillates between two intentions."

+ — Ath. 1910, 2: 190. Ag. 13. 270w.

"His method of letting one problem 'grow' out of another, of making the student see the reason for each successive step, and of illustrating the problems by figures which enlighten instead of confuse, makes his treatise a valuable addition to the art student's library."

+ Int. Studio. 41: 83. Jl. '10. 250w.

Storms, William H. Timbering and mining: 2 a treatise on practical American methods. *$2. McGraw. 9-30647

"Everybody engaged in tunneling, whether for mining or engineering purposes, will find this manual of decided usefulness. It is a really practical book explaining how things are done, and not a merely superficial description of the operations on a few large tunnels, of such magnitude that special methods had to be used on them. About half of it relates to tunneling and half to mining."—Engin. Rec.

"Its treatment of timbering is more elaborate than any work since Drinker's 'Tunneling, etc.' For mine managers, engineers, etc."

+ A. L. A. Bkl. 6: 214. F. '10.

+ Engin. N. 62: sup. 32. O. 14, '09. 130w.

"No civil engineer or contractor engaged in underground work will fail to find the whole volume of interest."

+ Engin. Rec. 61: 87. Ja. 15, '10. 100w.

Stowell, Ellery Cory. Consular cases and 4 opinions from the decisions of the English and American courts and the opinions of the attorneys general. $5. Byrne. 9-25412

These "cases have been selected with great care and discrimination from both English

and American sources. Of special value is the digest of opinions of the attorney general of the United States on questions which have not and are not likely to be presented to any tribunal for adjudication. Mr. Stowell's book occupies a unique place in the literature of international law."—Ann. Am. Acad.

"Mr. Stowell has done a great service to students of international law, and has at the same time given us a work which will be of much value to every member of the consular service. Neither the British nor the continental jurists have offered to students of the subject a compilation of equal scientific and practical value."

+ Ann. Am. Acad. 35: 462. Mr. '10. 130w.

"Dr. Ellery C. Stowell has placed the officers of our consular service under an obligation."

+ Pol. Sci. Q. 25: 191. Mr. '10. 180w.

Strachey, Lionel, ed. Love letters of famous royalties and commanders, selected by Lionel Strachey, and prefaced with descriptive sketches by Walter Littlefield. *$2.50. McBride, J: 9-28297

"It is a motley collection of loves and hates and near-passions of the great and nearly great that Lionel Strachey and Walter Littlefield set us down to [here]. The fare ranges all the way from the beef-and-kraut love-making of von Moltke and Mary Burt, to the honeyed confections of French cavaliers and dames and from the love-in-death epistles of Walter Raleigh or de Flavras to the stupidity and hypocrisy of English royal George in search of female prey. A page or two of chat and a few random letters taken from each of these score or more affairs produce an effect similar to those New York table d'hôtes where an American soup, a French relish, an Italian entrée, an English roast, a Swiss cheese and a German sweetmeat combine to baffle appetite and upset digestion."—Ind.

Dial. 47: 521. D. 16, '09. 110w.

"Let the reader dip into the book here and there, now and again. He will rue it if he does as we did—begin at the beginning and try to discuss the whole motley feast."

+ — Ind. 68: 270. F. 3, '10. 170w.

"Full of entertaining amatory correspondence."

+ N. Y. Times. 14: 657. O. 23, '09. 40w.
R. of Rs. 41: 256. F. '10. 100w.

Strand, Grace Browne, ed. Faith, hope, love. *50c. McClurg. 10-23135

A compilation of brief quotations from various sources grouped under these three heads.

Strang, Herbert. Round the world in seven days. *$1.25. Doran. 10-27189

When news reaches England of the wreck of H. M. S. ship "Albatross' on one of the South sea islands, a government boat is sent out at once to attempt the rescue of the crew. But Lieutenant Smith of the navy, whose father is one of the shipwrecked men, fearing that the boat will arrive too late to save the castaways from the cannibalistic natives, leaves London in his aeroplane at midnight on Thursday. By keeping up a speed of 190 miles an hour he reaches the island in the South seas on which his father, bound to a tree, is about to meet execution at the hands of the natives, on the following Monday at noon. The natives are put to rout, the government boat arrives and the lieutenant and his man continue their way. They cross the Pacific to San Francisco—proceed to Toronto and cross the Atlantic. They reach home on Friday morning having encircled the globe in seven days. And once Jules Verne could startle us!

"And all along the mechanical part of the story is managed with a certain air of 'vraisemblance.' Altogether it is a bold undertaking —the story we mean—and as clever as it is bold."

+ Spec. 105: sup. 833. N. 19, '10. 310w.

Stratemeyer, Edward. Automobile boys of Lakeport; or, A run for fun and fame. (Lakeport ser.). †$1.25. Lothrop. 10-25829

A new "Lakeport" story in which the four boys, already well known to readers of the series, are given charge of a big touring car with the privilege of using it for their own pleasure while its owner is abroad.

Stratemeyer, Edward. Dave Porter at Star ranch; or, The cowboy's secret. †$1.25. Lothrop. 10-16237

Dave Porter and two of his school friends from Oak Hall spend a summer at Star ranch in Montana. Their journey westward is full of incident and their days at the ranch are taken up with hunting, riding, a chase after horse thieves and other adventures which will delight the average boy reader.

Stratemeyer, Edward. First at the North pole; or, Two boys in the Arctic circle. †$1.25. Lothrop. 9-30119

A story of North-pole adventure and discovery in which three boys journey over the perilous course that Peary and Cook claimed almost simultaneously to have covered. It reflects a good deal of newspaper controversy and makes a lively book for wideawake boys.

"This book will have a popularity, largely because it is one of the first in the field, as well as because Stratemeyer has a 'clientèle' of many years making."

+ Lit. D. 39: 1023. D. 4, '09. 70w.

"Life in the Far North is carefully depicted."

+ N. Y. Times. 14: 805. D. 18, '09. 270w.

Stratz, Rudolph. Where snow is sovereign: a romance of the glaciers; tr. from the German by Mary J. Safford. †$1.50. Dodd. 9-25628

"A tragedy of the emotions is played among the high peaks of Switzerland: a woman finds there, too late, the man who is her true mate, and renounces him for the sake of a duty laid upon her by life before they met. That is all there is of plot, but it is enough; dangers shared, and the zest of them, the impressive grandeur of the lonely high places suffice to reveal them to each other as years in drawing-rooms could not do; suffice, also, to reveal to her the man to whom she is bound by law, in all his amiable conventionality and lack of strength."—Ind.

"It is its descriptions of mountain climbing, so vivid, so real, so unmistakably true, that give the story its distinction, its novelty."

+ Ind. 67: 1506. D. 30, '09. 200w.

"A story of great strength and beauty."

+ N. Y. Times. 14: 676. O. 30, '09. 180w.

Straus, Ralph. Robert Dodsley. **$6.50. Lane. A10-598

The biography of a man who rose from the position of footman to that of poet, publisher and playwright. Mr. Straus says of him: "The man who had been patronized by Defoe and Pope, the man who had first published for Johnson and Gray, the man with whom Horace Walpole and David Garrick delighted to dine, the man, too, who had fathered the Annual register and introduced Edmund Burke to half the world, is certainly entitled to some consideration." (N. Y. Times.)

"This interesting and well-written book requires no apology. As to the treatment of the

Straus, Ralph—*Continued.*
subject, it is original, complete, and agreeable in form."

+ **Ath.** 1910, 1: 631. My. 28. 2000w.

"Mr. Straus's book is a mine of agreeable anecdote, as well as a genuine addition to our knowledge both of the publisher and of his authors." E: Fuller.

+ **Bookm.** 31: 529. Jl. '10. 720w.

"Mr. Straus's biography is not, like most of the eighteenth-century memoirs now appearing, a superfluity, but fills a real want. The work, we may add, is solidly, if not brilliantly, written."

+ — **Nation.** 90: 539. My. 26, '10. 1300w.

N. Y. Times. 15: 262. My. 7, '10. 140w.

"On the whole, this is a very scholarly and most creditable piece of work, though Mr. Straus has admitted a few strange blemishes."

+ — **Spec.** 105: 521. O. 1, '10. 1150w.

Strong, John. History of secondary education in Scotland. *$2.50. Oxford.
8 E10-192

"A valuable summary of the growth and development of secondary education in Scotland. Beginning with Columba's landing in Scotland in 563 A. D., the author traces the story of higher school education through stages of Celtic influence, 'catholic supremacy,' and the fifteenth century. He devotes an interesting chapter to the pre-reformation studies. He then shows the effects of the reformation on Scotch education, and describes the course of the influence exercised by the church on education. Next follow a chapter on the parish school (1600-1872) and a chapter on the burgh or grammar school (1600-1872). The space devoted to the history of Scotch secondary education down to 1872 occupies only 192 pages. The remainder of the volume explains the chief features of Scotch education since 1872."—**Eng. Hist. R.**

"Though not an exhaustive work on the subject it is clearly the result of close study and careful thinking. It is clear in expression, as befits a teacher, and scholarly in its constant appeal to original authorities. In short, Mr. Strong gives a trustworthy presentment of the whole course of Scotch educational history, such as academical students of education and the general reader will be glad to find is, at last, obtainable." Foster Watson.

+ **Eng. Hist. R.** 25: 601. Jl. '10. 370w.

"From the point of view of secondary school history, the monograph is a valuable addition to the limited literature of that field."

+ **Nation.** 91: 13. Jl. 7, '10. 500w.

"The monograph is a valuable addition to the literature of secondary education." Raymond McFarland.

+ **School R.** 18: 491. S. '10. 450w.

Strong, Rev. Josiah. My religion in every-
10 day life. **50c. Baker. 10-17316

To the question "what does my religion mean to me?" Dr. Strong answers "It means everything. What cannot be some part of my religion must not be any part of my life." He expands this belief in three little monographs: How my religious experience began; The individualistic point of view; and The social point of view.

"He writes with engaging frankness and sincerity."

+ **N. Y. Times.** 15: 553. O. 8, '10. 80w.

Outlook. 96: 286. O. 1, '10. 90w.

Strong, William Ellsworth. Story of the
12 American board. *$1.75. Pilgrim press. 10-22266

"In this volume, which appears in the centennial year of the American board of commissioners for foreign missions, the editorial secretary of the Board describes briefly the story of its beginnings, purposes, and accomplishments. . . . The story of the century's work is divided into three parts: The planting, The watering, and The increase. Thus we read first of the organization of the Board in 1810, the sailing of the first missionaries in the 'Harmony' and the 'Caravan,' and the start made in India, the South sea islands, China, Africa, and the Levant. Then comes the story of mission work on our western frontiers, in Turkey and Japan, and the development of systematic evangelization of other fields; finally the Gospel is preached in the uttermost parts of the earth."—**Lit. D.**

+ **Lit. D.** 41: 944. N. 19, '10. 200w.

+ **N. Y. Times.** 15: 665. N. 26, '10. 120w.

"A worthy memorial of the striking events and strong personalities of a heroic and slowly victorious struggle of light with darkness."

+ **Outlook.** 96: 646. N. 19, '10. 140w.

Stuart, Ruth McEnery. Sonny's father. *$1.
12 Century. 10-24478

A series of monologues in which Sonny's father—now a grandfather—gives expression to his homely and wholesome philosophy of life. His friend, the old family doctor, is the sympathetic listener who occupies the comfortable chair next his own on the front porch at Simpkinsville and gives his kindly attention to the rambling talks on Christmas giving, modern women, and the bringing up of children.

"The book is especially pleasing to read aloud."

+ **A. L. A. Bkl.** 7: 166. D. '10. ✠

+ **N. Y. Times.** 15: 664. N. 26, '10. 240w.

+ **Outlook.** 96: 833. D. 10, '10. 100w.

Stuart, Ruth McEnery. Unlived life of lit-
12 tle Mary Ellen. $1. Bobbs. 10-27714

This is the pathetic account of a bride deserted at the altar who on recovering from the shock believing herself to have been married. Later, when a great wax doll, intended for her little niece, is sent to her by mistake she claims it as her baby and devotes herself to its welfare. The consideration which her village of Simkinsville shows in humoring this delusion is beautiful and the whole booklet, illustrated with marginal drawings, forms a story rich in human sympathy.

"Only the most tactful handling could save such a plot from fantastic unreality, but the straightforward way in which the characters concerned face what they cannot attempt to solve, as being 'one o' the mysteries that it's hard to unravel,' holds a spectator to a serious attitude."

+ **Nation.** 91: 580. D. 15, '10. 200w.

Sturgis, Russell. History of architecture. 3v.
4 v. 2, Romanesque and Oriental. **$5. Baker. 6-45368

v. 2. "Covers the history of Oriental and mediaeval architecture, down to the twelfth century, or rather to the period when what we call Romanesque architecture began to develop clearly into what we call the Gothic. Asiatic architecture of both the non-Moslem and Mosiem styles, the early Christian or Latin, the Byzantine, and the Romanesque styles form the subject-matter of this volume, leaving the entire Gothic development and the renaissance and modern styles for the third volume."—**Nation.**

"A work distinguished by authoritative scholarship, discriminating analysis and criticism and brilliant style."

+ **A. L. A. Bkl.** 6: 349. My. '10. (Review of v. 2.)

"The chapters on the Romanesque are handled very much after the manner of the first volume, with thorough understanding and appreciation. In the chapters on Oriental architecture there is too much matter in the text

which performs the function of the footnote and should be relegated to that position. The volume is very attractive in its illustrations, typography, and mechanical make-up, maintaining the high standard set by volume 1." I. K. Pond.

+ — **Dial.** 48: 240. Ap. 1, '10. 830w. (Review of v. 2.)

"This posthumous volume of Mr. Russell Sturgis' monumental work . . . in every way bears the impress of his artistic genius and learning. The instruction conveyed is accurate and the rationale of the work correct. The book must be looked upon as a mine of suggestive information."

+ **Lit. D.** 40: 660. Ap. 2, '10. 320w. (Review of v. 2.)

"In synthetical grasp and presentation, in breadth of view and comprehensiveness of treatment, in historical perspective, and proportion, this volume marks a notable advance over the first. But less space is given to the structural evolution of the later Romanesque styles . . . than the subject really demands."

+ — **Nation.** 90: 359. Ap. 7, '10. 1150w. (Review of v. 2.)

"These pictures really illustrate the work and convey a meaning to the reader which words would be inadequate to express."

+ **N. Y. Times.** 15: 406. Jl. 23, '10. 750w. (Review of v. 2.)

Sturt, Henry Cecil. Idea of a free church. [5] Walter Scott pub. co. A10-1601

A work by a member of the University of Oxford which contains "a very severe arraignment of Christianity on religious, moral, and historical grounds, and proposes a new and 'free religion' to take its place. The elements in Christianity which the author most dislikes are its humility, its femininity, and its asceticism. He emphasizes the worth and dignity and freedom of man, and would have a masculine religion, summoning men to stand upon their feet and inspiring them to manly labor in and for this world." (Nation.)

"This is in some respects a notable work. It is a candidly, direct, transparently sincere, but recklessly perverse and biased piece of writing. Its central project is quite chimerical." J. M. L. Thomas.

— + **Hibbert J.** 8: 690. Ap. '10. 2200w.

"The criticism of Christianity is shallow and in large part misplaced. He takes account of its worst and weakest elements alone, and fails altogether to do justice to the inspiration of its ideal of the kingdom of God on earth. The book is vigorously written and deserves reading, especially by Christian preachers and teachers."

+ — **Nation.** 90: 406. Ap. 21, '10. 700w.

Subconscious phenomena by Hugo Münsterberg and others. [11] *$1.20. Badger, R: G. 10-15466

A symposium which presents the conflicting views of six leading authorities upon this question on which "doctors disagree." Münsterberg, Ribot, Jastrow, Janet, Hart and Prince each contribute a chapter.

Ath. 1910, 2: 629. N. 19. 230w.

Suckling, Sir John. Works; ed. by A. Hamilton Thompson. [6] *$1.75. Dutton.

A complete edition of the works of Sir John Suckling including his poems, plays and letters.

Dial. 48: 362. My. 16, '10. 60w.

"To the student of English poetry Mr. Thompson's edition of Suckling's works is a welcome book. The editor's work follows good models and has been done conscientiously and well."

+ **Ind.** 69: 89. Jl. 14, '10. 380w.

"'The works of Sir John Suckling' . . . are well worth printing complete in this convenient form. A. Hamilton Thompson furnishes a satisfactory introduction, and a body of notes which show more careful research than is often bestowed on these minor poets."

+ **Nation.** 90: 541. My. 26, '10. 130w.

"One or two lyrics . . . are all we care about to-day in his work, and as they find a place in every anthology, they scarcely required the publication of the present volume, in which, indeed, they are almost as hard to find as the proverbial needle in a haystack. The editor's introduction, while adequate, says little or nothing that has not already been said as well or better."

— + **N. Y. Times.** 15: 274. My. 14, '10. 400w.

"We should not like to say that Mr. Thompson has wasted his labour. Anyhow, we know, thanks to the pains which he has taken, all that need be known about the man. Mr. Thompson is quite candid; he does not call upon us to admire what is not admirable."

+ — **Spec.** 105: sup. 496. O. 1, '10. 270w.

Sudermann, Hermann. Morituri; tr. by [12] Archibald Alexander. *$1.25. Scribner. 10-22968

Under this title are grouped translations of three one-act plays: Teja, Fritzchen and The eternal masculine. The first is a tragedy and has an old Gothic setting. It depicts the courage of the Goths as they face death and famine while awaiting the ships which fail to come. The second is the tragic story of a young German whose father advises him to see life before he settles down. This he does, becomes involved in an affair with another man's wife, is challenged by the husband to a duel and brings home to his father the terrible result of his suggestion before he goes forth to certain death. The last play which is a satire has a court setting and concerns the love of a queen for an artist. When he declares his love she turns against him for his presumption and asks another lover, the marshall, to despatch him. An amusing dénouement disillusions all three.

"Forcefully written and reflecting the exceptional dramatic genius of the author."

+ **A. L. A. Bkl.** 7: 159. D. '10.

"One instinctively asks what would be the fate [of these plays] if the author were not famous. They possess little or no dramatic quality, and whatever of literary charm is theirs is successfully eliminated by the translator, whose English is indifferent or worse than indifferent." R: Burton.

— **Dial.** 49: 522. D. 16, '10. 210w.

Sudermann, Hermann. Song of songs (Das [1] hohe lied); tr. by Thomas Seltzer. *$1.40. Huebsch. 10-743

Sudermann the artist is everywhere present in this portrayal of the soul struggle of a girl. Beautiful, ambitious, circumscribed by poverty, set down in the midst of temptations, she chooses the broad way and at every halt which her better nature compels her to make, society gives her a push downward. Finally her sufferings bring her to a stand still and compel a self-analysis. She concludes that she has too much love—"All three kinds: love of the heart, love of the senses, love springing from pity. One of them everybody must have. Two are dangerous. All three lead to ruin." Then she turns to the "Song of songs," the manuscript that was to have made her father's name famous; it is yellow and mouldy, blood stained and mouse-eaten, debased, decayed like her own life. She and the "Song of songs" must drown together. Then when the fluttering bits of the old parchment touch the water, she was seized with a fresh desire to live; she had been crushed and exploited, yet she would

Sudermann, Hermann—*Continued.*

work and live in peace and virtue. So the curtain falls with a brief epilog to tell the reader of after happiness that came to heal deep wounds.

— + **Ath.** 1910, 2: 661. N. 26. 130w.

"A striking example of a very remarkable work sadly marred by a host of details that are not merely superfluous but lacking in the elemental instincts of decency." F: T. Cooper.

— + **Bookm.** 30: 651. F. '10. 430w.

"It is the author's uncommon craftsmanship rather than the common plot which makes the 'Song of songs' a work of imperishable art." J. Fuchs.

+ — **Forum.** 43: 666. Je. '10. 2150w.

"None of these things which are insinuated as semi-excuses for her depraved life, move us to anything except disgust that an artist so rare as Sudermann at his best should have fallen in this latest novel, heralded as 'the ripest fruit of his genius' which can be so only as it is fruit rotten at the core, to such a wallow as that of his swinish contemporaries!"

— **Ind.** 68: 768. Ap. 7, '10. 340w.

"The translation is excellent, retaining the spirit of the original and yet thoroughly idiomatic and direct. The book has a bitter flavor, but it is a wholesome, not a cynical, bitterness, that tends to purge and cleanse." Hildegarde Hawthorne.

+ **N. Y. Times.** 15: 3. Ja. 1, '10. 1300w.

"This history of one wretched life, set down without fear or favor and without one word of comment, is not quite hopeless."

+ — **No. Am.** 191: 430. Mr. '10. 230w.

"Sudermann has great literary skill; but he has written a book which is practically without plot or structure, which has a series of sensational episodes combined with heavenly visions, and which belongs with the worst novels of its kind."

— **Outlook.** 94: 363. F. 12, '10. 320w.

"Although 'The song of songs' might dismay through its stark, unclad candor, even to the degree of evoking denunciation thereby, it must none the less be ranked among the very prime achievements in fiction thus far in the twentieth century."

+ — **R. of Rs.** 41: 382. Mr. '10. 400w.

Suess, Edward. Face of the earth; tr. by H. B. C. Sollas. v. 4. *$7.75. Oxford. 9

"The volume of the English translation just issued completes the survey of the leading structural features of the earth's surface, carrying the investigation into every quarter of the globe, interpreting the results of the inquiry with singular sagacity. . . . The present volume opens with a chapter on the 'Entry of the Altaides into Europe.' . . . It is impossible in a brief sketch to follow the author in his general survey of the earth's features. He even visits the moon, a 'fragment of our planet itself,' in quest of comparative elements to assist in his study of terrestrial morphology, especially in connexion with vulcanism. . . . In the final chapter, Prof. Suess deals with the biosphere, the world of life above the litosphere of our planet. His special subjects of study include the life of a normal shore-line and of an enclosed shore-line gradually growing smaller." —Ath.

"Every page gives evidence of that familiarity with the literature of stratigraphical and physical geology which we are accustomed to find in the writings of the venerable professor. Dr. Hertha Sollas, as translator, and her distinguished father Prof. Sollas, as editor, are to be congratulated on the way in which they have presented the work to the English reader."

+ **Ath.** 1910, 2: 184. Ag. 13. 2200w. (Review of v. 4.)

"Geologists all over the world may well feel moved to felicitate the venerable and greatly beloved author that he has carried to completion one of the most notable scientific contributions of the current twenty years."

+ **Nation.** 91: 372. O. 20, '10. 1350w. (Review of v. 4.)

"The summary of recent geological work on various remote regions would alone ensure this volume a warm welcome from its usefulness as a work of reference, apart from its place as the completion of one of the standard works in geological literature. The translation shows evidence of haste, and it has missed the revision by several distinguished geologists of which the preceding volume had the benfit." J. W. Gregory.

+ — **Nature.** 83: 451. Je. 16, '10. 2500w. (Review of v. 4.)

Sullivan, John James. American business law with legal forms. **$1.50. Appleton. 9-26311

A textbook for students taking a course in business law whose aim is "to provide and to answer such practical legal questions as are likely to perplex the business man." After an introductory chapter on the law in general the work is divided into the following books: Contracts in general; Agency, partnerships and corporations; Personal and real property; Suretyship and guaranty insurance; The estates of descendents.

"The good points of the book are its systematic and logical arrangement and the illustration of points brought out in the text by brief syllabi of cases. More elementary and, on account of its case citations, better suited for use with students than Chamberlain's 'Principles of business law' but neither is so good for public library purposes as Parsons' 'Laws of business.' "

+ **A. L. A. Bkl.** 6: 257. Mr. '10.

"Condensed yet comprehensive, terse yet illuminating, readable and interesting, instructive and helpful."

+ **Ann. Am. Acad.** 36: 241. Jl. '10. 220w.

N. Y. Times. 14: 693. N. 6, '09. 120w.

R. of Rs. 41: 127. Ja. '10. 40w.

Sullivan, John James. American corporations: the legal rules governing corporate organization and management. *$2. Appleton. 10-23687 11

"It is thought that the present volume may appeal to a large number of general readers who are concerned about any matter of current note, as well as to those whose daily affairs bring them in contact with corporations. The aim has been, therefore, to combine a clear statement of practical rules of corporation law with a discussion of the broader principles governing it." (Preface.) The volume is divided into ten parts: Formation of corporations; Powers of corporations; Management of corporations; Stockholders and other corporate members; Claims against corporations; Dissolution of corporations; Consolidation of corporations; Foreign corporations; Semi-public, public and quasi corporations; and Limited partnerships and partnership associations.

"Might well be read by every investor in stock securities and every intending partner or incorporator before placing his funds. A most useful book."

+ **Lit. D.** 41: 947. N. 19, '10. 80w.

Sullivan, May Kellogg. Trail of a sourdough: life in Alaska. $1.50. Badger, R: G. 10-22539 10

Sourdough is a term applied to an Alaskan miner who has spent at least one winter in Alaska and "has seen the ice go out." It comes from the sour dough used in the bread making of those who are beyond the reach of yeast and civilization. These nine little tales are taken from everyday life and were written with the

aim of picturing not only character but the vast gold producing region and the trials, privations and successes of its early pioneers. The stories are entitled: The miner's reasons; Under the tundra; The hidden ledge; A new Klondyke; Estella the Eskimo; Why Midas failed; The old stone house; A miner's own story; and Eyllen's Waterwitch.

"Agreeably written stories and sketches."
+ **N. Y. Times.** 15: 543. O. 1, '10. 60w.

Sulzberger, Mayer. Am ha-aretz: the ancient Hebrew parliament. Greenstone, J. H., Philadelphia. A10-660

[8]

"An attempt to show that the roots of the Sanhedrin are to be found in a national assemble of Israel which had its beginning as far back as in the time of Moses. The lecture comprises three parts: (1) the political power of 'am-ha-aretz'; (2) its judicial power; (3) the witness of literature. The treatment for a brief space is scholarly and able, and certainly has some strong points in its favor, e. g., in the history and conduct of the trial which brought about the stoning of the house of Naboth (I Kings, chap. 21), and also the arrest and trial of Jeremiah (Jer., chap. 26). We think, however, that a more detailed textual study must be made of all the passages used before the author's chief thesis can be indisputably maintained."—Am. J. Theol.

Am. J. Theol. 14: 493. Jl. '10. 130w.
Bib. World. 34: 71. Jl. '09. 30w.

"Very acute and interesting study. We recommend this thin volume to students of Jewish antiquities."
+ **Ind.** 67: 94. Jl. 8, '09. 140w.

Sumner, Helen Laura. Equal suffrage. **$2. Harper. 9-29195

Descriptive note in December, 1909.

"The book is prefaced by a labored introduction by another writer, in which Miss Sumner's facts and conclusions are interpreted beforehand for the reader, in which the reader is told just how to understand the book, and in which a distinctly partisan argument in favor of woman's suffrage is advanced. It is an unfortunate reflection upon an otherwise impartial and valuable study." Frances Fenton.
+ — **Am. J. Soc.** 15: 843. My. '10. 1200w.

"Includes a mass of material useful to suffragists and anti-suffragists alike."
+ **A. L. A. Bkl.** 6: 179. Ja. '10.

"The investigation as a whole is careful and thoroughly scientific, and it gives a non-partisan yet conclusive sketch of equal suffrage at work." N. M. S. Nearing.
+ **Ann. Am. Acad.** 35: 475. Mr. '10. 220w.

"Students of political and social science will be gratified by a perusal of this work" J: B. Phillips.
+ **Econ. Bull.** 3: 306. S. '10. 650w.

"A careful and scholarly presentment of the facts as to the actual working of woman's suffrage in Colorado. We question the absolute value of the questionnaire system of gathering data used by Dr. Sumner. She shows a certain timidity in drawing conclusions from her statistics."
+ — **Ind.** 67: 1509. D. 30, '09. 370w.

"It is gratifying to note that the general tone of this report is temperate in the extreme. For the most part, the individual reader is allowed to draw his own conclusions, but whenever the writer voices her own opinions she does so in an unobtrusive, fair-minded way."
+ **Lit. D.** 40: 32. Ja. 1, '10. 450w.

"The good faith and scientific impartiality of the investigator are undoubted."
+ **Nation.** 90: 632. Je. 23, '10. 1050w.

"It is the most thoroughly impartial book ever written on the subject."
+ **N. Y. Times.** 15: 133. Mr. 12, '10. 1200w.

"It supplies the Suffrage cause, the anti-suffrage cause, and the great conservative body of men and women who have not yet made up their minds to either cause, with a small but definite body of facts."
+ **No. Am.** 191: 420. Mr. '10. 630w.

"A dispassionate and scholarly study."
+ **Pol. Sci. Q.** 25: 558. S. '10. 330w.

Suplee, Henry Harrison. Gas turbine. *$3. Lippincott. 10-4070

[5]

"A résume of what work has been done along the lines indicated by the title. Besides a brief history of what early machines may be classed as gas turbines, it includes discussions by eminent men before such societies as the Institution of mechanical engineers and the Civil engineers of France of the general conditions to be met in the development of the problem, and of the possibility of success. Some very good conclusions as to the outcome of the investigations which have been going on are found in the latter part of the book."—Engin. Rec.

"The book is more or less of a compilation but it is well written and accurate and will be in demand by engineers and all interested in engineering progress because it describes a line of work heretofore only treated in periodical literature."
+ **A. L. A. Bkl.** 6: 349. My. '10.

"For those interested in the development of the gas turbine this book will be of great value."
+ **Elec. World.** 56: 695. S. 22, '10. 550w.
+ — **Engin. N.** 63: sup. 33. Mr. 17, '10. 700w.

"Considered in the light of a source of reliable information concerning this type of power producer the book is of great value."
+ **Engin. Rec.** 61: 567. Ap. 23, '10. 270w.

Surface, George Thomas. Story of sugar. *$1. Appleton. 10-20924

[9]

Although this volume is designed for the general reader "the study is replete with facts and economic deductions which will make it a valuable source of reference in any course on industries or commerce." It discusses the industry, including both cane and beet sugar, in the different periods and stages of its development, and gives its political and economic significance. The volume is illustrated.

+ **A. L. A. Bkl.** 7: 159. D. '10.

"The book is full of information, much of it new to the general public, and is as interesting as a romance."
+ **Lit. D.** 41: 713. O. 22, '10. 100w.
+ **N. Y. Times.** 15: 614. N. 5, '10. 60w.
+ **R. of Rs.** 42: 512. O. '10. 70w.

Sutherland, Hugh. Ireland yesterday and today; with an introd. by J: E. Redmond, M. P. O. $1. North American, Phil. 10-4369

[5]

The author, a member of the editorial staff of the Philadelphia North American, was sent to Ireland in 1902 and again in 1909 to study conditions there and to report them to his paper. "Now in one and the same book, we are permitted to read, first, the letters descriptive of the state of Ireland in 1902, just as they originally appeared, and, second, the letters of last year, in which the author truthfully records the impressions he received during the second visit. Thus we are able to compare the one set of pictures with the other." (N. Y. Times.)

"The work is well done."
+ **Cath. World.** 91: 248. My. '10. 500w.
Ind. 69: 309. Ag. 11, '10. 400w.
+ **N. Y. Times.** 15: 91. F. 19, '10. 670w.

Sutherland, William James. Teaching of
[8] geography. $1.25. Scott. 9-29102

A handbook that aims to show teachers how to teach the "new geography" so rich in its possibilities to contribute to twentieth century education. Part 1 is devoted to the Nature and scope of geography; Part 2, to Methods of teaching geography, Part 3, to Practical suggestions, full of ideas about making the instruction in geography concrete and real.

"Recommended for all elementary teachers. Covers about the same ground as Redway's 'New basis of geography' but is more up to date."

+ A. L. A. Bkl. 6: 401. Je. '10.

Suttner, Bertha Felicie Sophia (Kinsky)
[12] **freifrau von.** Memoirs; authorized translation. 2v. *$5.50. Pub. for the International school of peace by Ginn. 10-24191

The work of the Baroness von Suttner in connection with the international peace movement is well known and the chapters of these memoirs which deal with the cause, the peace congresses, and her relations with the leaders of the peace movement will have permanent historical value. But these "records of an eventful life" also reveal her interesting personality and contain the romantic story of a brilliant and beautiful young woman who lived in many interesting European cities among many interesting people. Her marriage was most romantic and both she and her young husband by their literary achievements came to know many of the celebrities of Berlin and Paris. All this and more is to be found in her memoirs.

Swain, John D. Father to his son: a letter
[3] to an undergraduate upon entering college. *35c. Yale univ. press.

A little booklet that ought to be given a prominent place on the study table of every undergraduate college man. There is advice about work, manners and morals, which though not given by a so-called religious father, none the less rings true to fine manly spiritual development. It is sane, inspired advice, and will do college boys a deal of good.

Swann, Alfred James. Fighting the slave-
[5] hunters in Central Africa. *$3.50. Lippincott. 10-13891

The story of Mr. Swann's fight against slavery and associated forms of inhumanity in Africa. "Some of the most interesting pages of the book are those dealing with the Arab slave-traders. Mr. Swann's abhorrence of their business—an attitude frankly avowed and taken for granted throughout their intercourse—does not blind him to the good qualities of the chivalrous Rumaliza (Muhammad bin Khalfan) or even of Tippu Tib, whom at one time it was the fashion to depict in unnecessarily lurid colours." (Ath.)

+ A. L. A. Bkl. 7: 71. O. '10.

"This is an extraordinarily fascinating book."

+ Ath. 1910, 1: 396. Ap. 2. 400w.

"Mr. Swann's account of African development will enlighten many readers, both missionaries and others, who have followed Livingstone's and Moffat's accounts of their efforts to heal 'Africa's open sore' in the British dominions." H. E. Coblentz.

+ Dial. 48: 389. Je. 1, '10. 250w.

+ Ind. 69: 930. O. 27, '10. 30w.

"The book contains the best account of the East African within our knowledge."

+ Nation. 91: 222. S. 8, '10. 570w.

+ N. Y. Times. 15: 192. Ap. 9, '10. 900w.

"Something for the sportsman, something for the naturalist, something for the statesman will be found in Mr. Swann's pages; sometimes exciting, sometimes picturesque, always informing."

+ Sat. R. 109: 760. Je. 11, '10. 810w.

"The book, which is amply illustrated, is well worth attention."

+ Spec. 104: 587. Ap. 9, '10. 470w.

Swete, Rev. Henry Barclay, ed. Essays on
[7] some Biblical questions of the day; by members of the University of Cambridge. *$3.75. Macmillan. (Eng. ed. 10-14901)

"Consists of sixteen essays by Cambridge men dealing with the questions that agitate this age in regard to the history, criticism, and matter of the Old and New Testament. Ten of the writers are professors or lecturers in the University; the other six are fellows or have been students. The book is thus a product of the University; it reflects the highest credit on its school of theology, and places that school in the foremost rank of the theologians of the day."—Ath.

"This is a remarkable book, and ought to attract the attention of all who are interested in the Bible. Each writer has taken up a subject which he has mastered, and all are animated by the right spirit of investigation, an ardent love of truth and sincerity, and great candour."

+ Ath. 1910, 1: 241. F. 26, '10. 2500w.

"An interesting collection of essays."

+ Sat. R. 109: 214. F. 12, '10. 530w.

Swinburne, Algernon Charles. Works. 2v.
[5] ea. *$1.50. McKay.

A two-volume edition of Swinburne's works for library use. One volume includes his poems; the other, his tragedies. It is complete with the exception of "Rosamund," "Balen" and a few minor poems.

"The books will be sufficient for the needs of the average reader."

+ N. Y. Times. 15: 672. N. 26, '10. 160w.

Swingle, Calvin Franklin. Twentieth cen-
[8] tury hand-book for steam engineers and electricians; new 1905 rev. and enl. ed. $3. Drake, F. J. 5-23059

"A book for the operating engineer and electrician. The first 240 pages discuss steam boiler construction, boiler setting, mechanical stokers, chimneys, etc. Then follow brief chapters on the care of boilers, properties of saturated steam, combustion and evaporation tests, steam engines, valves and valve setting, governors and indicators, and diagram analysis, occupying about 200 pages. Lubrication and lubricating appliances are treated briefly, then follow chapters on steam turbines, gas engines, air compressors, ice-making, and hydraulic elevators. The last 200 pages of the book contain 'Electricity for engineers.' Many of the chapters contain questions and answers."—Indust. Engin.

"The reader will derive most from the questions and answers which follow the chapters."

+ Elec. World. 56: 823. O. 6, '10. 200w.

+ Engin. N. 64: sup. 2. Jl. 14, '10. 130w.

"The book is well written and well printed, and we do not know of any better book of its class."

+ Indust. Engin. 7: 464. Je. '10. 120w.

Sykes, Ella C. Persia and its people. *$2.50.
[10] Macmillan. A10-1477

This popular description of Persia includes chapters on its history, the Shah, religions, Persian woman, country life, fauna and flora, Marco Polo in Persia, antiquities, sports and

amusements, four Persian poets, superstitions, and descriptions of many places of interest in Iran.

"The social life, the position of women, economic conditions, literature, politics, religion are all treated with understanding and in an attractive manner."

+ Ind. 69: 1099. N. 17, '10. 30w.

"The author has a woman's keen, incisive observation, and her description, while first-hand and comprehensive, is also concise and vivacious."

+ Outlook. 96: 750. N. 26, '10. 120w.

R. of Rs. 42: 638. N. '10. 50w.

"The spelling of proper names is carefully done in the manner approved by Persian scholars, and the illustrations are appropriate. Our author saw and heard infinitely more than most of those who write about Persia see and hear, nor has she let anything slip out of her memory."

+ — Sat. R. 110: 363. S. 17, '10. 700w.

Sylvester, F. L. Self-taught mechanical [7] drawing and elementary machine design. $2. Henley. 10-13143

The first part of this work deals with mechanical drawing, a "large fraction of which is given up to illustrations, algebraic formulae and elements of trigonometry occupying 40 pages. Then follows brief chapters on the elements of mechanics, strength of materials, cams, sprocket wheels; bolts, studs and screws; coupling and clutches; shafts, belts and pulleys; and trains of mechanism and quick-return motions." (Indust. Engin.)

Engin. N. 64: sup. 3. Jl. 14, '10. 150w.

"Even though the subject of mechanical drawing is covered in small space, the principal features are set forth in a very clear manner. As a whole the book is very clearly written and logically arranged and will be of value not only to those having but a limited knowledge of mathematics, but to students and draftsmen as well."

+ Engin. Rec. 61: 797. Je. 18, '10. 250w.

"The part of this book relating to mechanical drawing is very weak and fragmentary. For apprentices and young mechanics who wish to acquire some book knowledge, the volume may be very helpful."

+ — Indust. Engin. 7: 464. Je. '10. 100w.

Syrett, Netta. Olivia L. Carew. †$1.50. [5] Lane. (Eng. ed. 10-22806)

"Deals in original and imaginative fashion with the familiar theme of an unsuccessful marriage complicated still further by the intervention of a second woman, and later a second man. The men, perhaps, seem scarcely drawn from the inside; but of the two female characters, one is described with remarkable sympathy and sureness of touch; the other—a curious blend of the abnormal and the commonplace—is happily imagined, though less convincing. The conclusion is dramatically unexpected, and as satisfying as any solution that could be devised for such a complication." —Ath.

"The present story seems to us, both in workmanship and human interest, better than anything she has hitherto written."

+ — Ath. 1910, 1: 423. Ap. 9. 140w.

Ind. 69: 39. Jl. 21, '10. 470w.

"A somewhat curious and not unreadable novel. The climax is highly dramatic and emotional, and the ultimate conclusion both sensible and moral."

+ — N. Y. Times. 15: 254. My. 7, '10. 320w.

"Bright and thoughtful novel."

+ Sat. R. 110: 241. Ag. 20, '10. 240w.

Spec. 104: 889. My. 28, '10. 160w.

T

Tabor, Grace, and Teall, Gardner Callahan. [7] Garden primer: a practical handbook on the elements of gardening for beginners. *$1. McBride, Winston. 10-11533

"A very practical book of gardening for beginners. It presupposes not a fraction of previous knowledge of the subject, aiming straight at 'those who for the first time wish to make things grow,' and tells clearly of preparation of soil, seeds, and sowing, transplanting, fertilizing, pruning, and other fundamental matters of gardening. A unique feature is a carefully worked out planting table, and another is 'The gardener's kalendar,' which gives expert counsel on what to plant each month."—N. Y. Times.

"A handbook both pleasant and valuable. The appended 'Kalendar' is not infallible." S. A. Shafer.

+ — Dial. 48: 387. Je. 1, '10. 60w.

"In general, the authors have well measured the limits of their subjects, and have produced a simple, clear and trustworthy little volume."

+ Nation. 91: 63. Jl. 21, '10. 90w.

"'The garden primer' is distinguished by being exactly what it claims to be."

+ N. Y. Times. 15: 348. Je. 18, '10. 200w.

Taft, William Howard. Presidential ad- [11] dresses and state papers from March 4, 1909, to March 4, 1910. **$1.80. Doubleday. 10-23512

This second volume of Mr. Taft's addresses and writings covers the period from his nomination to the end of his 13,000-mile tour of the country. They comprise a discussion of those larger questions so vital to the nation including his opinion on such matters as: Cuba, the corporation tax, postal savings banks, the tariff, conservation, Alaska, the Philippines, the republican party's promises, etc.

A. L. A. Bkl. 7: 118. N. '10.

Nation. 91: 370. O. 20, '10. 120w.

"The impression that the volume is likely to make will on the whole be favorable to the President."

+ N. Y. Times. 15: 620. N. 5, '10. 750w.

Taggart, Marion Ames. Betty Gaston, the [11] seventh girl. $1.50. Wilde. 10-27860

A new story in the "Six girls" series in which Betty—known as Betty Blossom, her mother, Margery, and the five girlish aunts all play parts.

+ Lit. D. 41: 1045. D. 3, '10. 130w.

Talbot, Marion. Education of women. [6] *$1.25. Univ. of Chicago press. 10-10786

A discussion of the changes which have taken place during the past century in the activities and position of women, of the duties, responsibilities and interests which women are assuming under the present order, and of the sorts of training that qualify women to enter into the fullest enjoyment of the benefits of the world's progress and to share in making that progress a possible, speedy one. The author urges for colleges the reconstruction of the physical training department, a modification of the social and domestic features, the development of the student's professional or expert attitude, the furthering of relations between faculty and students outside the class room, expert advice for students concerning courses and meth-

Talbot, Marion —*Continued.*
ods of work and life, new courses of study, and a juster recognition of women in academic and intellectual fields.

"Her book may be considered a representative book in defining unconsciously the attitude of college women toward social questions, particularly those involving the relation of men and women." E. F. Young.
+ **Am. J. Soc.** 16: 119. Jl. '10. 850w.

"Not a systematic and exhaustive treatment, but contains much material of interest to educators, women and the broader public."
+ **A. L. A. Bkl.** 7: 30. S. '10.

"The book is interesting and important, not only to educators, but to the wider public not so directly concerned in the training of women."
+ **Dial.** 49: 70. Ag. 1, '10. 320w.
+ **Ind.** 68: 1087. My. 19, '10. 250w.

"It is a very practical, well-reasoned, suggestive study of the subject."
+ **N. Y. Times.** 15: 280. My. 14, '10 210w.

"A real contribution to the rapidly growing literature on higher education. Its abundance of concrete matter is illustrative rather than comprehensive, and in places the exposition strikes the reader as inadequate." E. K. Adams.
+ — **School R.** 18: 645. N. '10. 950w.

Talleyrand-Périgord, Dorothée (von Biron) duchesse de. Memoirs of the Duchesse de Dino (afterwards Duchesse de Talleyrand et de Sagan) 1831-1850; ed., with notes and biographical index, by the Princess Radziwill (née Castellane). 3v. ea. *$2.50. Scribner. (Eng. ed. 10-7574)
12

v. 1. Notes and letters of Duchess de Dino, Talleyrand's niece, that cover the period 1831-35 during the first three years of which Talleyrand was ambassador in London. "It is no new picture that the Duchess de Dino presents of the coarse and commonplace English royalties who immediately preceded the household of Queen Victoria. Even Victoria's mother, the Duchess of Kent, is painted in unattractive colors as awkward and insolent of manner." (N. Y. Times.)

v. 2. "Very lively and gossipy were the letters that the Duchesse de Dino, later Duchesse de Talleyrand and de Sagan, wrote in the period between 1830 and 1848 to M. Adolphe de Bacourt, French minister in Washington for part of that time. Supplemented with notes made by the Duchess during the same period—which covers the lifetime of the Orléans monarchy of Louis Philippe—this correspondence is being edited by the Duchess's granddaughter, Princess Radziwill. . . . The present volume covers the period (1836 to 1840), when Mme. de Dino was in France and Germany. . . . Behind the scenes with Talleyrand, the arch-wire-puller of the time, she missed very little that went on in European high politics; while her facilities for the collection of scandal in high life were unrivaled. Not that she deals particularly in scandal for its own sake. She deals with the life around her. . . . The making and unmaking of cabinets, the goings and comings of Prime ministers, naturally occupy not a little of Mme. de Dino's attention." —N. Y. Times.

v. 3. "The third volume covers the years 1841-50. The diary entries are generally short, touch on contemporary politics and on persons of note, and were jotted down in various towns and large cities of France, Germany, and Austria."—Dial.

A. L. A. Bkl. 7: 71. O. '10. (Review of v. 1 and 2.)

"The translation is above the average; it is free, as was necessary to make it readable, but epithets are sometimes omitted in the new version without sufficient reason."
+ — **Ath.** 1909, 2: 524. O. 30. 900w. (Review of v. 1.)

"On the whole, the publisher is to be congratulated upon the translation and general execution of the present volume."
+ — **Ath.** 1910, 2: 68. Jl. 16. 270w. (Review of v. 2.)
+ — **Ath.** 1910, 2: 355. S. 24. 670w. (Review of v. 3.)

"The notes, indices, and appended matter, written or selected by the careful editor, are of use for a scholarly mastery of the volumes."
+ **Dial.** 49: 338. N. 1, '10. 180w. (Review of v. 2 and 3.)

"The second series of the 'Memoirs of the Duchesse de Dino' are marked by much the same qualities as the earlier volume. There is the same richness in anecdote, the same brilliance of side-light upon political and social life under the 'roi parvenu.' The historian will find here that kind of informal documentation which imparts life to his dull records."
+ **Ind.** 69: 650. S. 22, '10. 1200w. (Review of v. 2.)

"The present work is principally important for the personal account it gives of Prince de Talleyrand."
+ **Lit. D.** 41: 706. O. 22, '10. 930w. (Review of v. 3.)

"The book makes no serious addition to our stock of Talleyrand's jests. The few new epigrams here recorded are hardly worth the space surrendered to them. On the other hand, we have some interesting anecdotes of his early life." W: S. Walsh.
+ — **N. Y. Times.** 15: 118. Mr. 5, '10. 1250w. (Review of v. 1.)
+ **N. Y. Times.** 15: 525. S. 24, '10. 1650w. (Review of v. 2.)

"Dealing largely with matters of politics long dead and meaningless except to specialists in the history of the period, the third series covering the years 1841-50, contains nevertheless many lively and interesting bits."
+ **N. Y. Times.** 15: 656. N. 19, '10. 700w. Review of v. 3.)
R. of Rs. 42: 639. N. '10. 60w. (Review of v. 3.)

"There is no mean and petty tittle-tattle, but there are no reflections of any real interest on the political events in either country."
+ — **Sat. R.** 109: 53. Ja. 8, '10. 200w. (Review of v. 1.)

"We have found this volume much more interesting than the first. It contains not only a record of events seen from the inside, but also from time to time we have sidelights thrown upon the character of the writer."
+ **Sat. R.** 110: 368. S. 17, '10. 330w. (Review of v. 2.)

"This volume, which brings these memoirs to a conclusion, is the most interesting of the series."
+ **Sat. R.** 110: 524. O. 22, '10. 330w. (Review of v. 3.)

"Satisfactory translation. The book would be very much improved by a larger number of intelligent notes."
+ — **Spec.** 104: 932. Je. 4, '10. 380w. (Review of v. 1.)

"The charm of Madame de Dino's memoirs does not lessen as she advances in years."
+ **Spec.** 105: sup. 830. N. 19, '10. 420w. (Review of v. 3.)

Tangye, Harold Lincoln. In the torrid Sudan. *$3. Badger, R: G. A10-1612
12

"Primarily a travel book, with personal and descriptive narrative as its main character; but, in addition, it discusses the social and political conditions of the Soudan in an illuminating manner."—Ind.

"A sportsman is, or ought to be, a keen observer of nature, and when he joins to the ob-

servant eye experience and the gift of description he is likely to write a very good book. Mr. Tangye has all these qualifications, and the result is the most vivid account of life, sport, and travel in the Sudan that we have read."
+ Ath. 1910, 1: 420. Ap. 9. 1800w.

Ind. 69: 1101. N. 17, '10. 40w.

"Its information is put together in a scattered and unpretentious form, but it is very readable, and gives one as a reward for its perusal a remarkably vivid picture of the general aspect and conditions of the Sudan between Khartum and the Bahr al Zeraf, the White Nile, the Blue Nile, and the river Dinder." H. H. Johnston.
+ Nature. 83: 491. Je. 23, '10. 900w.

"A little more precise information on various points would have been most acceptable. The writing is at places involved, and some of the similes used might have been omitted with advantage. The book may be recommended as giving a very fair general idea of this curious region and its savage inhabitants."
+ — Sat. R. 109: 700. My. 28, '10. 550w.

"Altogether, the book is well worth reading."
+ Spec. 104: 549. Ap. 2, '10. 210w.

Tanner, Amy E. Studies in spiritism. *$2.50.
10 Appleton. 10-22113

Dr. G. Stanley Hall, with whom Dr. Tanner worked in her investigation of spiritism, in his introduction to this volume declares it to be a searching, impartial, critical estimate of the work of the Psychical research society and expresses his belief that it will bring into vogue a sounder and more scientific attitude toward spiritism. Dr. Tanner gives an account of the sittings of Mrs. Piper, six of which she attended, of her trances, her claims, her vogue and the published and unpublished records concerning her. She gives special attention to the work of the English society on telepathy and related phenomena, and draws from her evidence the conclusion that telepathy and spirit communication are unsupported by any valid evidence.

A. L. A. Bkl. 7: 159. D. '10.

"A book worth a large and serious attention. Its point of view should be absorbed, and the significance of the case appreciated."
+ Dial. 49: 384. N. 16, '10. 550w.

"We like the cautious and even reverent way in which the author handles her theme, the boldness and calm with which she states her opinions, and the sanity and reasonableness of mind with which she has pursued her 'Studies.'"
+ Lit. D. 41: 947. N. 19, '10. 190w.

"Miss Tanner's repeated appeal to [the possibility of mistakes in the reports as we have them] when in difficulty constitutes, perhaps, the weakest part of her book and does more than anything else to invalidate her rather sweeping conclusions. With the highly colored presentations of the results of psychical research which are read with such avidity in our popular magazines, it is high time that some one should do what Dr. Tanner has done so admirably. No one, in fact, who is interested in this question can afford not to read Miss Tanner's work."
+ — Nation. 91: 554. D. 8, '10. 1050w.

"It is still a question how mediums—I mean honest mediums, such as President Hall and Dr. Tanner concede Mrs. Piper to be—obtain the trance information which has converted so many psychical researchers to spiritism. That point certainly is not satisfactorily cleared up in Dr. Tanner's book, and her efforts to clear it—together with President Hall's injudicious attempts at humor and his unfriendly allusions to Prof. Hyslop and the late Prof. James—constitute the most noticeable defect of a work that is certain to command wide attention." H. A. Bruce.
+ — N. Y. Times. 15: 661. N. 26, '10. 850w.

Tappan, Eva March. Dixie Kitten. $1.
12 Houghton. 10-36092

"From the time that Dixie is a mere fluff of a kitten, domiciled in the barn, through her hardships and worries as a mother-cat, up to the proud moment of her adoption as household pet, she is as vivid as any real tabby could be. Also, Dixie is so thoroughly entertaining that even very young children—who are up to a good many kittenish tricks themselves—are apt to find the chronicle of her life highly sympathetic."—N. Y. Times.

"Not only children but grown-up lovers of cats will enjoy it."
+ A. L. A. Bkl. 7: 172. D. '10. ✠
+ N. Y. Times. 15: 603. O 29, '10. 120w.

Tappan, Eva March, comp. Old, old story
11 book. $1.50. Houghton. 10-26257

A collection of Old Testament stories given in the words of the Bible but arranged in paragraphs rather than verses. The Bible text has been strictly followed, with a few wise omissions, in the hope that this volume may make its young readers familiar with the Book of Books. The stories are grouped under the main divisions: In earliest times; The children of Israel in the promised land; The children of Israel under the kings; and The Israelites in exile.

Reviewed by M. J. Moses.
+ Ind. 69: 1259 D. 8, '10. 40w.

"We cannot quite see why the wording is not changed to a more simple vernacular."
+ — R. of Rs. 42: 766. D. '10. 30w.

Taylor, Frederick Winslow, and Thompson,
12 **Sanford Eleazer.** Extracts on reinforced concrete design. *$2. Wiley.
A10-1220

"These extracts comprise a portion of the new matter relating to reinforced concrete in the second edition of 'Concrete, plain and reinforced.' They are printed in a limited edition for those who already own the complete second edition of 'Concrete, plain and reinforced,' and require for office use additional copies of the formulas, tables and examples on reinforced concrete, and also for the student who has purchased the first edition and requires the new matter on design. The volume does not by any means contain all the new matter in the second edition nor is it recommended as a substitute for it, since the chapters relating to Cements, Aggregates, Strength, Water-tightness and Resistance to the elements, and the portions pertaining to Practical construction are not included."—Preface.

A. L. A. Bkl. 7: 179. D. '10.
Engin. N. 63: sup. 71. Je. 16, '10. 160w.

Taylor, G. R. S. Leaders of socialism: past
12 and present. **$1. Duffield.

The little volume "is written in a pleasing style; it describes the work and opinions of thirteen of the more recent socialists, beginning with Owen and ending with Blatchford; and, finally, it contains an introductory essay of considerable—though not great—merit on leaders and leadership."—Dial.

"The scientifically-minded reader will find the book too much suffused with the spirit of Mr. Bernard Shaw; the average reader will find it bright and entertaining."
+ — Dial. 49: 337. N. 1, '10. 200w.

"The chief criticism to be made of 'Leaders of socialism' is its superficiality. May be classed under the hackneyed heading 'well worth reading'; especially well worth reading if you desire a brief and true survey of the evolution of types in the socialist movement."
+ — N. Y. Times. 15: 650. N. 19, '10. 580w.

Taylor, Ida Ashworth. Christina of Sweden.
7 *$4. Appleton. (Eng. ed. 10-9237)

So well known are the historical facts of Queen Christina's life that the author of this biography choses her field among the problems of "character and motives. To all these problems Miss Taylor finds the solution in Christina's singular character, especially in her supreme self-confidence which would not permit her for a moment to doubt the validity of her own conclusions or the expediency of her plans and purposes." (Dial.)

+ A. L. A. Bkl. 7: 71. O. '10.

"She has treated her theme with care and judgment, avoiding dogmatic pronouncement, and eschewing melodrama. The result is a book lacking a little, perhaps, in colour and definiteness, but sober in tone, and expressed in sound English."

+ — Ath. 1909, 2: 519. O. 30. 2500w.

"In her attitude toward her subject, Miss Taylor is almost an ideal biographer: she is sympathetic but not excessively so."

+ Dial. 48: 431. Je. 16, '10. 470w.

"An excellently written and handsomely illustrated biography."

+ N. Y. Times. 15: 214. Ap. 16, 160w.

Taylor, Mary Imlay. Caleb Trench. $1.50.
8 Little. 10-7934

Miss Taylor's Caleb Trench is a determined young Northerner who fights corrupt politics and class prejudices in a small Southern town. His cause both politically and matrimonially is championed by a staunch old judge and a fine hearted doctor, who help him keep up his courage against the sneaking trickery of his high born antagonist.

"Though decidedly melodramatic and amateurish in character delineation, the local color is good, the plot well developed and the many exciting situations hold the interest."

+ — A. L. A. Bkl. 6: 355. My. '10.

"We should call this the best story that Miss Taylor has thus far produced." W: M. Payne.

+ Dial. 48: 395. Je. 1, '10. 250w.

"It is a pleasure to commend a novel so wholesome, and of such genuine interest and merit."

+ N. Y. Times. 15: 199. Ap. 9, '10. 200w.

Taylor, Sophie C. Daughter of the manse: a novel. †$1.50. Winston. 10-9701

The story of the sweet, natural daughter of a village minister. Her religion is the practical, livable kind, and is ready for use when occasion requires, be it an impromptu Sunday night talk from the pulpit, given to relieve a father suddenly taken ill, or little chats with a young demagogue of the town in which she shows him the right way to live. The story is really her love-story; and with it runs an account of the machinations of a rival to win the hero for herself. The author's story scheme and ideas are good; less may be said of the execution.

N. Y. Times. 15: 124. Mr. 5, '10. 140w.

Taylor, William James. Syllabus of the his-
10 tory of education. *$1. Heath. 9-25999

"Dr. Taylor's experience with classes in the history of education at Yale and at the Brooklyn training school has produced an outline of the subject intended to be 'an adjunct to reading and an aid to logical organization.' The period of ancient history has twenty-seven pages, mediaeval history eleven, and modern times sixty pages. In this latter division, are, among others, sections on 'Contemporary educational theory,' 'School organization,' 'National school systems,' and 'Education in the United States.' Appendices contain summaries of the principal influences in education beginning with the renaissance and in the educational development of New York state, and also outlines of six modern educational classics from Montaigne to Spencer. There are brief indices of titles, names, and subjects."—School R.

"Serviceable and somewhat more conveniently arranged though not so complete and detailed as Cubberley's 'Syllabus.'"

+ A. L. A. Bkl. 6: 402. Je. '10.

Educ. R. 40: 535. D. '10. 40w.

"The syllabus will help many teachers to make better use of the growing-material in the history of education. It is possible also that it will lend itself somewhat too well to the practices of those students who have examinations to prepare for."

+ School R. 18: 571. O. '10. 160w.

Tearle, Christian. Rambles with an Ameri-
12 can. **$2.50. Duffield.

This fat volume "introduces us to places made famous by Dickens and Goldsmith in London and Kent, to Shakespeare at Bankside and Stratford, and Edinburgh, Melrose, and Walter Scott. The author writes agreeably and with a good sense of the romantic associations of great men."—Ath.

"The sentimental colloquies and little arrangements between the American and his guide strike us as somewhat of the nature of surplusage, although they are Dickensian in their way."

+ — Ath. 1910, 1: 699. Je. 11. 80w.

"The Stratford chapters are especially entertaining, and should be read in connection with Henry James's story of 'The birthplace.'"

+ Nation. 91: 557. D. 8, '10. 180w.

"The volume is more scholarly than appears at a glance, for its wisdom and antiquarian knowledge are cleverly veiled by a simple and playful manner."

+ N. Y. Times. 15: 634. N. 12, '10. 500w.

"The book is pleasantly written, and there is in it a surfeit of information."

+ — Sat. R. 110: 24. Jl. 2, '10. 150w.

"Altogether, the idea of the book is good, and it is well carried out, and a reader, if he is of the right sort, will be greatly charmed with it."

+ Spec. 104: 983. Je. 11, '10. 360w.

Temperley, Harold W. V. Senates and up-
12 per chambers: their use and function in the modern state, with a chapter on the Reform of the House of Lords. *5s. Chapman and Hall, London. 10-27728

This "book gives us not domestic history but the story of foreign and colonial experiments. . . . Mr. Temperley examines the types of Upper chambers at present existing, and in very full and useful appendices classifies and amplifies the information. . . . Summing up, Mr. Temperley argues that the experience of the world shows that an Upper chamber with suspensory powers is necessary in order to safeguard the rights of minorities, and that in a democratic nation, unless the Upper house is more or less democratic in form, it is certain to be unpopular and in the long run impotent. It is far better to have no Upper chamber at all than to have a weak one, and strength depends—so the precedents seem to suggest—upon a truly representative constitution."—Spec.

"Those who may be sceptical as to the value of the practical conclusions reached will agree with admirers of Mr. Temperley's doctrine in thinking that there is room for his detailed survey of foreign and colonial 'upper' houses and 'second' chambers. It is not to be imputed by way of blame to Mr. Temperley that he frankly tells the reader in his preface that one object of his book is to condemn single chamber government: he warns us that 'his personal views may give a bias to . . . the text.'"

+ — Ath. 1910, 2: 382. O. 1. 1350w.

"A mine of information on the question of senates and upper chambers all over the world."

+ **Sat. R.** 110: 685. N. 26, '10. 800w.

"It is a pity that Mr. Temperley should have stultified a sound and valuable piece of work by an illogical conclusion. The book has not the grip and balance of Mr. Ramsay Muir's work, and there is too much loose handling of the word 'democratic'; but it is a careful and learned compilation which should meet a genuine want. It is clearly and brightly written, but we trust that in another edition the proofs will be more carefully read."

+ — **Spec.** 105: 751. N. 5, '10. 1450w.

Terry, Thomas Philip. Terry's Mexico; [1] handbook for travellers. *$2.50. Houghton. 10-870

A handbook of 824 pages, modeled after the Baedeker guide-books, which contains, in a concise and compact form, descriptions of Mexico's chief points of interest—its cities, towns, museums, picture-galleries, cathedrals, pyramids, ruins, rivers, hunting, fishing and tourist resorts, etc., with notes on literature, language, architecture, painters and paintings, Indian races, volcanoes, railways, and countless other things that unite to form the attractions of the land of the Montezumas.

+ **A. L. A. Bkl.** 6: 257. Mr. '10.

"This volume meets a need that has been long felt by American travelers."

+ **Ann. Am. Acad.** 35: 731. My. '10. 210w.

"The text in arrangement and selection of material, follows the Baedeker example (and there is no better) so closely that nothing is left to be desired. It is a book that is calculated to fill anyone possessed of the traveller's instinct with a wild desire to pack up and set off at once in search of the multitudinously interesting places and objects described in its pages and to be traced in its alluring maps."

+ **Dial.** 48: 58. Ja. 16, '10. 160w.

Ind. 68: 932. Ap. 28, '10. 100w.

"The present volume adequately fulfils its purpose. The most interesting part is perhaps that relating to native races and ruined cities."

+ **Lit. D.** 40: 156. Ja. 22, '10. 170w.

"A trustworthy handbook for travellers. Its information is full and up to date, and is given with a high degree of accuracy, so far as we have been able to test it. Mr. Terry usefully gives the Spanish equivalent for many English words, but this part of his work is not without slips."

+ — **Nation.** 90: 42. Ja. 13, '10. 130w.

"Altogether the book contains such an amazing amount of information about such a vast variety of subjects as to make it noteworthy, even of its kind. The poise and impartiality and dispassionate analysis with which he has written make it all the more commendable."

+ **N. Y. Times.** 15: 52. Ja. 29, '10. 900w.

"His book is indispensable to the tourist."

+ **Outlook.** 94: 269. Ja. 29, '10. 330w.

"The first comprehensive, exhaustive, and at the same time popularly attractive guidebook to our neighboring republic."

+ **R. of Rs.** 41: 380. Mr. '10. 120w.

Spec. 104: 681. Ap. 23, '10. 60w.

Thackeray, William Makepeace. Selections; [2] ed. by G. K. Chesterton, (Masters of literature.) *$1.10. Macmillan. (Eng. ed. W10-115)

An introduction of twenty-five pages affords the reader of Thackeray a series of impressions made upon the editor by Thackeray characters. This is followed by an interpretation of the novelist thru extracts that have been culled from his works.

"The introduction contains dozens of these touches that stir and interest profoundly. For the moment you are almost inclined to regard Mr. Chesterton in the light of a discoverer. At the second glance, however, this admiration turns to positive suspicion. Not only do you cease to regard Mr. Chesterton as a great Thackerayan, you question his right to be called a Thackerayan at all. In his passion for phrase-making he is not above resorting to pure conjecture. But it is when he turns to the task of making selections that irritation reaches its height." A. B. Maurice.

— + **Bookm.** 31: 188. Ap. '10. 900w.

"Mr. Chesterton's choice of extracts is not always beyond impeachment. In the main, however, the work of selection has been judiciously done. But the book will be most valued by those who do not go beyond the first thirty pages, and who treat these as an 'introduction' not so much to the pages that actually follow as to the larger world of Thackeray's whole work."

+ — **Spec.** 104: 468. Mr. 19, '10. 1750w.

Thanet, Octave, pseud. (Alice French). By [4] inheritance. †$1.50. Bobbs. 10-8538

A novel that deals with a phase of the negro problem. Miss Agatha Danforth, a wealthy New England spinster, is fully minded to found a splendid institution for the education of the negro whom she views from a safe distance. When the call of a sick nephew, living in Arkansas, takes her to the very country of the negro, she learns his needs first hand and begins to lose her theories and to be influenced by facts. She is not sure that book education is the cure for all evils; she wonders if the negroes who might have made good servants, good mechanics or good farmers will not become poor doctors, lawyers and preachers. She feels that industrial training is safer than academic education. Upon such lines the story moves and offers suggestions rather than conclusions concerning the handling of the negro problem.

"In spite of its thesis it has so much dramatic and human interest that it claims attention as a story rather than as a tract for the times."

+ **A. L. A. Bkl.** 6: 356. My. '10.

"The author has the genuine story-teller's gift, and here artistic definiteness lends itself in unobtrusive ways to the interpretation of grave matters." Margaret Sherwood.

+ **Atlan.** 106: 809. D. '10. 200w.

"Remarkable psychological study of the negro, and the mutual relations of white and black."

+ **Cath. World.** 92: 102. O. '10. 550w.

"The book in its aspects as a work of entertaining fiction has its claim upon the interest of the reader who wishes a story and not a problem. He cannot quite avoid being made thoughtful now and then, but he is also furnished with a moderately exciting plot, and with the account of many vivid, dramatic and human happenings." W: M. Payne.

+ **Dial.** 48: 244. Ap. 1, '10. 430w.

"Octave Thanet takes the same problems as those of 'The scar'—Southern poverty, sectional prejudices, and the negro—but she throws over them a humorous tolerance and a gilding of dramatic romance and adventure which will give the veracity of her book the proper flavor for both Northern and Southern intellectual palates."

+ **Ind.** 68: 985. My. 5, '10. 230w.

"The story of 'By inheritance' is less admirable than its thesis. The long-concealed murder commands little interest; the young lovers make a slight appeal; and although Lily Pearl has kept her innocence while losing her virtue, . . . the reader sees no reason to accept the very high estimate of her character, upon which the author rather insists."

+ — **N. Y. Times.** 15: 214. Ap. 16, '10. 670w.

Thanet, Octave—*Continued.*

"Like all her books, it has good character work and a cheerful and helpful spirit. The plot has grim and horrid incidents, which form an unpleasing contrast with the general tone of the story."

+ — **Outlook.** 95: 36. My. 7, '10. 80w.

Thayer, Gerald Handerson. Concealing-coloration in the animal kingdom; with an introductory essay by A. H. Thayer. *$7. Macmillan. 10-866

8

"An exposition of the views of Mr. Abbott Thayer upon the 'obliterative' or 'concealing' coloration of animals in nature. It is written by Mr. Gerald Thayer, who has worked in collaboration with his father, the illustrations being the work, partly of father and son, partly of friends. . . . Mr. Thayer divides protective coloration into two divisions, the one including concealing-colours, mainly based on counter-shading; the other, mimicry in all its branches. The object of the latter is deceptive visibility; the animal is visible, but appears to resemble something else; whilst that of obliterative coloration is to render its possessor invisible, at least in its normal environment."—Ath.

A. L. A. Bkl. 7: 31. S. '10.

"He has written a delightful book, the value of which is much enhanced by the large number of beautiful coloured plates and photographs. Every naturalist who reads it will find it a real guide to the observance of animal life in its natural surroundings."

+ **Ath.** 1910, 1: 612. My. 21. 700w.

"The authors appear to have such absolute faith in their own judgment, and so little regard for any other possible points of view, that they are not in the best position to do scientific work. On the whole, it seems to me that the book is unsuited for those who will use it uncritically; but for those who care to study the phenomena it discusses, it will be helpful and instructive, and its very faults may then prove stimulating." T. D. A. Cockerell.

— + **Dial.** 49: 33. Jl. 16, '10. 1300w.

+ — **Nation.** 91: 478. N. 17, '10. 290w.

"The necessities of space prevent a further account of this remarkable and splendidly illustrated exposition of the principles of obliterative colouring, and its distribution throughout the animal kingdom. We must now, in the concluding paragraphs, deal with special interpretations and later developments which are likely to cast an entirely undeserved suspicion upon this admirable account of a great discovery." E. B. P.

+ — **Nature.** 84: 532. O. 27 '10. 2050w.

"Mr. Thayer has evidently discovered a key to many things that have been considered contradictory and irreconcilable, and his work is by far the most important contribution on the subject of animal coloration."

+ **N. Y. Times.** 15: 372. Jl. 2, '10. 500w.

"The greatest value of this unusual book lies not, therefore, in the array of specific fact it contains, vast though this be, but rather in its wholly enlightening effect upon the search for biologic truths, and for this alone it is worthy of deep study and a lasting place in literature." L: A. Fuertes.

+ **Science,** n.s. 32: 466. O. 7, '10. 1300w.

"The book is a fine piece of work and a valuable contribution to zoology; but it must be studied critically. The illustrations are splendid, and the text will be understood and appreciated by those who are not necessarily real students of zoology."

+ — **Spec.** 105: 319. Ag. 27, '10. 450w.

Thayer, John Adams. Astir: a publisher's life-story. *$1.20. Small. 10-16021

7

An autobiography of a man who adopted the printer's trade at thirteen and now at an age still under fifty reflects upon the hard work, not luck, that has brought him his share of success. In the course of his narrative he characterizes magazine publishers and editors of to-day, shows the inside of magazine making, tells the story of his fight for clean advertising, and gives interesting side lights on the success of Everybody's magazine.

"A vivid, interesting and, in a broad view, edifying narrative.

+ **A. L. A. Bkl.** 7: 31. S. '10. ✠

Cath. World. 92: 402. D. '10. 80w.

+ **Dial.** 49: 120. S. 1, '10. 260w.

"A magazine article might well have been made out of this material. It seems scarcely worthy of preservation in the form of a book. Mr. Thayer, however, writes entertainingly, tho with much needless egotism and with curious emphasis on his salary, as it varied from time to time."

— + **Lit. D.** 41: 452. S. 17, '10. 180w.

"Breezy and entertaining confessions."

+ **Nation.** 91: 191. S. 1, '10. 610w.

+ **N. Y. Times.** 15: 407. Jl. 23, '10. 750w.

"Mr. Thayer has a vivid, direct style and in this volume gives us some exceedingly interesting descriptive and anecdotal material about most of the great magazine publishers and editors of the present day."

+ **R. of Rs.** 42: 255. Ag. '10. 130w.

Thomas, Edith Matilda. Guest at the gate. $1.50. Badger, R: G. 9-29866

3

A volume of verse in which "the immemorial cry of woman—the life-bringer and preserver!—against War and its heritage of Death rings across more than one page. Yet Miss Thomas' real strength would seem to lie in the brief lyrics of a single delicate fancy, a single poignant emotion, rather than in the narrative or dramatic form."—Cath. World.

"Though fanciful and emotional, they are also strong and dramatic."

+ **A. L. A. Bkl.** 6: 402. Je. '10.

"Miss Edith Thomas' new collection will be welcomed by those already familiar with her graceful and thoughtful muse."

+ **Cath. World.** 90: 833. Mr. '10. 70w.

Reviewed by W: M. Payne.

+ **Dial.** 48: 201. Mr. 16, '10. 270w.

"Will interest all readers of poetry, but its strongest appeal will be to those who retain in their hearts a jealous love for the little things of life."

+ **Lit. D.** 40: 559. Mr. 19, '10. 550w.

Thomas, Edward. Rest and unrest [essays]. (Roadmender ser.) **$1. Dutton. A10-2061

9

"Nine short studies in human nature—rural human nature in an English setting. They are all pitched in a minor key, with the occasional sounding of a tragic note. Many a glimpse is had of cottage interiors and the inmates there gathered about the hearth or the table."—Dial.

"Local color rather than action—for little or nothing is really done—gives this slender book its character." P. F. Bicknell.

+ **Dial.** 48: 385. Je. 1, '10. 120w.

"If good Americans will overlook some curious grammatical constructions to be found in the early pages of Mr. Thomas's little volume, and so get into the heart of the nine sketches and studies that have to do with Wales and the west of England they will find the volume exceedingly worth reading."

+ — **Ind.** 69: 482. S. 1, '10. 380w.

"These sketches have a touch of distinction about them."

+ **Sat. R.** 109: 275. F. 26, '10. 110w.

Thomas, Herbert Henry, and MacAlister, Donald Alexander. Geology of ore deposits. *$2.50. Longmans. GS9-455

1

"A concise account of the origin, mode of occurrence, and classification of metalliferous de-

posits. Suitable illustrative examples have been selected with care from many countries, and, while the geological features of the deposits form the main portion of the work, their close connection with the economic aspect of the subject has throughout been kept in view."—Engin. D.

"Without superseding larger works on the subject, the volume may be recommended as a concise and accurate textbook, which should be appreciated by students of applied geology and all interested in metal-mining. The reader who consults the work for information about some particular mining locality will unfortunately find little or nothing to guide him in his search. Names of places should have been included in the Index."

+ — Ath. 1909, 2: 366. S. 25. 750w.

+ Engin. D. 6: 519. D. '09. 110w.

"The arrangement of the subject matter is systematic and convenient and the text itself is clear and remarkably concise."

+ Engin. N. 63: sup. 6. Ja. 13, '10. 130w.

"Owing to the wide range of the book it is not surprising that it contains small mistakes, both geological and geographical, in reference to foreign mining fields. The authors show remarkably wide acquaintance with the literature of ore deposits and a sound and cautious judgment." J. W. G.

+ — Nature. 84: 293. S. 8, '10. 500w.

Thomas, Martha McCannon. Captain Phil; [11] new ed. $1.50. Holt.

Captain Phil was fourteen years old when Sumter fell. His older brother enlisted in the first regiment that left their state and Phil went with him as a drummer boy. He served thru the four years of the war, was in action at Bull Run, at Chickamauga, at Chattanooga, marched from Atlanta to the sea, and took part in the grand review in 1865. "Almost every incident," says the author, "is a real experience."

"The book is a good one, with poor pictures." C. T. Brady.

+ — N. Y. Times. 15: 699. D. 10, '10. 50w.

Thomas, Ralph Wilmer. Manual of debate. [6] *80c. Am. bk. 10-9423

A compact drill book for beginners in debate in the preparation of which the author has been guided by the needs of his own pupils and the methods and material that have been successfully employed in supplying them. The chapters are: Definitions; The question; Preparation; The debate; Order of argument; General considerations; and The expression of debate.

+ A. L. A. Bkl. 7: 72. O. '10. ✠

"A very attractive and practical 'Manual of debate.' The selections and analyses are very good, and the outlined briefs of much practical value."

+ Educ. R. 40: 537. D. '10. 40w.

"Has the merit of stripping the subject of much of the technicality with which the debating coach has encumbered it."

+ Ind. 69: 239. Ag. 4, '10. 50w.

Thomas, T. H. French portrait engraving [12] of the XVIIth and XVIIIth centuries. *$5.50. Macmillan.

"A detailed and more or less technical account of that branch of art, from Claude Mellan of the early seventeenth to Janinet and others of the late eighteenth century, with some notice of Mellan's predecessors and a preliminary chapter on the general characteristics of the French school."—Dial.

"Mr. Thomas has sought to fill a gap in art history, and it is safe to say that no such careful and critical and reasonably exhaustive treatment of the subject has before appeared."

+ Dial. 49: 526. D. 16, '10. 170w.

"The sanity, the soundness of view, makes the book a stimulating guide, and the well-chosen illustrations are helpful because produced by a photo-mechanical process which does not cut up the lines by a mechanical network as in the case of the half-tone. The proof-reading on the index has been careless."

+ — Nation. 91: 562. D. 8, '10. 530w.

Thomas, William Isaac. Source book for social origins: ethnological materials, psychological standpoint, classified and annotated bibliographies for the interpretation of savage society. *$4.50. Univ. of Chicago press. 9-27970

Descriptive note in December, 1909.

"In every respect the book is done as well as the existing state of knowledge will permit, and it will undoubtedly do much to promote the study of this branch of sociology." E: A. Ross.

+ Am. Hist. R. 15: 583. Ap. '10. 570w.

"The book skims the cream of many volumes and is the best summary of the early culture of man."

+ A. L. A. Bkl. 6: 258. Mr. '10.

"The selections are excellent. It is hard to see how they could be improved. The volume is well arranged; the index adequate and satisfactory. It is altogether a most useful volume of great value, particularly in the many schools and libraries poorly equipped in these fields. It should find a place in every library and can be widely used." Carl Kelsey.

+ + Ann. Am. Acad. 35: 476. Mr. '10. 450w.

"It is a conscientious and useful piece of editing, and furnishes a guide to the bewildering mass of literature of which the student of society must take increasing account." U. G. Weatherly.

+ Econ. Bull. 3: 182. Je. '10. 700w.

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+ Educ. R. 39: 423. Ap. '10. 100w.

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+ Int. J. Ethics. 21: 112. O. '10. 650w.

"There can be no doubt that the volume will be found very interesting, if the compiler's advice be taken, to read it 'slowly.'" Hutton Webster.

+ J. Pol. Econ. 18: 65. Ja. '10. 1150w.

+ Nation. 90: 193. F. 24, '10. 140w.

"The section relating to 'magic,' 'religion,' and 'myth' is very inadequate, nor is the following one on 'social organization' much better."

+ — N. Y. Times. 15: 183. Ap. 2, '10. 350w.

"The volume presents the equivalent of a small carefully selected library accompanied by such comments as an instructor might make to his students." K. E. Dopp.

+ + School R. 18: 289. Ap. '10. 610w.

"The book is preëminently a labor-saver for the instructor and as such deserves cordial recognition. But it is more than that: the selection of matter and its arrangement carry with them much that is sound and suggestive, and the comments and other contributions of the compiler are illuminating."

+ Yale R. 18: 438. F. '10. 170w.

Thompson, A. Beeby. Petroleum mining [9] and oil-field development. *$5. Van Nostrand. (Eng. ed. 10-9528)

"As manager of one of the English companies operating at the famous oil fields of Baku, Russia, the author is in a position to give detailed information on prospecting, drilling of oil wells, exclusion of water, handling and transportation of this fuel, etc. His book gives a complete history of petroleum mining throughout

Thompson, A. Beeby —*Continued.*
the world, explaining the progress in a clear enthusiastic manner."—N. Y. Times.

"His book is based upon extended travel and experience, is very readable, and on the whole excellent, although in some respects it is not abreast of the latest practice in America."
+ — Nation. 91: 397. O. 27, '10. 350w.

"The engineering part of this book contains a large amount of instructive information. As this purports to be a practical work on petroleum mining and oil-field development, it is regrettable that greater judgment has not been displayed in the selection of the illustrations. More care should have been exercised in proofreading."
+ — Nature. 83: 393. Je. 2, '10. 630w.

"Mr. Thompson's personal observations in many of the oil fields discussed lend vividness to his descriptions. His book is beautifully illustrated by photographs." S. W. Ashe.
+ N. Y. Times. 15: 455. Ag. 20, '10. 300w.

Thompson, Adele Eugenia. American Pat-
8 ty: a story of 1812. (Brave heart ser.) †$1.25. Lothrop. 9-17257

A young people's story of American settlers in Canada during the war of 1812. Patty is a plucky, sixteen year old girl with plenty of trying experiences to test her courage and good sense.

"One of the few stories for older girls about this period."
+ A. L. A. Bkl. 6: 223. F. '10.

"A good story in which one finds excellent delineation of Indian character."
+ Lit. D. 39: 1027. D. 4, '09. 40w.

Thompson, Charles Miner. Army mule. *$1.
5 Houghton. 10-11645

A humorous sketch of a man with mulish obstinancy who on his wedding day loses ten thousand dollars worth of bonds, and straightway determines to delay the ceremony until they are found; while the humiliated Hannah, bride-elect, announces, with equal determination that she will not marry him if they are found. The bonds turn up much to the delight of the hero's chore-boy upon whom unjust suspicion fell, and Job bends his energy to the reconciliation of Hannah, no easy matter, indeed, for Hannah had a mind of her own and exacts sundry conditions that are quite humiliating to the pride of the "army mule."

"Laughable little tale."
+ A. L. A. Bkl. 6: 412. Je. '10. ✠

"There is more meat in the little tale than in many an ambitious novel of four times its length."
+ N. Y. Times. 15: 268. My. 7, '10. 130w.

Thompson, Francis. Renegade poet, and
8 other essays; with an introd. by E: J. O'Brien, *$1.25. Ball. pub. 10-13195

A group of essays prefaced by an introductory sketch of Thompson's life in which the writer, Mr. Edward J. O'Brien sets forth the tragic facts of the essayist's life. The essays are: A renegade poet on the poet; Paganism: old and new; The way of imperfection; Nature's immortality; Stray thoughts on Shelley; Crashaw; Aubrey de Vere; William Ernest Henley; Pope; The error of the extreme realists; Bunyan in the light of modern criticism; The prose of poets; Sartor re-read; Don Quixote; Moestitiae econium; Finis coronat opus.

"A collection of fugitive essays of uneven quality, but worth securing by large libraries for the sake of preserving two or three."
+ — A. L. A. Bkl. 7: 118. N. '10.

"Since the time, long ago, when the reviewer met the standard critics, he has found only one book of criticism, Henley's 'Views and reviews,' so beautiful, so provocative, so bright with a sense of discovery as these essays by Francis Thompson." J: Macy.
+ Bookm. 32: 302. N. '10. 850w.

"The humor that lightens up most of the book is never very brilliant, but it is also never tiresome. Perhaps the most suggestive essay in the collection is that on 'Paganism, old and new.' "
+ Dial. 49: 71. Ag. 1, '10. 300w.

"On the whole the little book was worth printing."
+ — Nation. 91: 40. Jl. 14, '10. 120w.

"The collection in this little volume will be welcomed by all who have a genuine love of literature. For even these slight things, to which the author himself probably did not attach much importance, have qualities of thought and of style which afford almost constant pleasure."
+ N. Y. Times. 15: 511. S. 17, '10. 360w.

Thompson, Robert Ellis. Historic episco-
12 pate. *$1.50. Presbyterian bd. 10-12960

"It is Dr. Thompson's belief that the claims made for what is called the 'Historic episcopate' have been a chief obstacle to Christian unity, and he has undertaken this study in the hope that it will promote, not dissension, but harmony. . . . The author points out that the difference in the teachings on this subject between the Presbyterian and Protestant episcopal church is in the interpretation of the proper duties of the Presbyter bishops. Both churches claim an historic episcopate. . . . The chief object of the book is to give a firm basis upon which all Protestant churches can unite."—N. Y. Times.

+ N. Y. Times. 15: 555. O. 8, '10. 450w.

"Orderly, scholarly, and extremely interesting."
+ Outlook. 96: 647. N. 19, '10. 200w.

Thompson, Silvanus Phillips. Life of Wil-
4 liam Thomson, Baron Kelvin of Largs. 2v. *$7.50. Macmillan. (Eng. ed. A10-180)

A biography guided by the wishes of Lord Kelvin which has resulted in "a book with a special appeal to men in sympathy with the aims and efforts of his life, and necessarily a bit difficult in some of its passages for unscientific folk. . . . [It gives the main facts of Kelvin's life while it emphasizes] "how useful the scientist may be who keeps in touch with the world, and, knowing its needs, strives to respond to them. The extent to which he applied his scientific knowledge for the material advancement of the world is very well set forth in his biography." (N. Y. Times.)

"Valuable to scientists as an authoritative and technical record of his work, and though heavy in style, contains much of interest to the average reader."
+ — A. L. A. Bkl. 7: 118. N. '10.

"Although the nature of the book and the recondite character of Kelvin's special studies call for judicious skipping by a lay reader, we do not hesitate to say that it is one of the most interesting and best-written biographies which have appeared during the last ten years."
+ — Ath. 1910, 1: 311. Mr. 12. 1500w.

"A 'Life' of the great leader that is as ennobling and inspiring as it is terse in style and informing in matter."
+ Elec. World. 56: 579. S. 8, '10. 1050w.
+ — Lit. D. 41: 453. S. 17, '10. 180w.

"We have for the first time, a full and authoritative account of his life and work."
+ Nation. 91: 17. Jl. 7, '10. 1750w.

"His biography is well and sympathetically written, it affords a vivid, and, on the whole, a true picture of Lord Kelvin. If here and there . . . the detail is worked with too microscopic

minuteness, the lines are generally bold enough to show the man and his work in fair proportion, and to leave the reader with a feeling of contentment." A. Gray.

+ — **Nature.** 83: 61. Mr. 17, '10. 5300w.

"Even though there are chapters that, so far as the ordinary person is concerned, might as well be in Sanscrit or Choctaw as in English, one needs no special equipment to gain from what Mr. Thompson has written a very good conception of what Lord Kelvin was like and of what he did for the world."

+ — **N. Y. Times.** 15: 177. Ap. 2, '10. 530w.

"The majority of readers, whatever their education may be, will turn over at least half of Professor Thompson's pages in bewilderment. Without the sesame of mathematics and physical science these pages are closed. Professor Thompson has given us a real and great biography."

+ — **Sat. R.** 109: 303. Mr. 5, '10. 1400w.

"This admirable biography is a worthy memorial."

+ **Spec.** 104: 543. Ap. 2, '10. 1300w.

Thomson, John Arthur. Darwinism and
10 human life. *$1.50. Holt.
(Eng. ed. A10-591)

"A series of lectures delivered in 1909 under the auspices of the South African association for the advancement of science. In the preface the author states: It was the chief aim of the lectures to explain the gist of Darwinism—what problems Darwin set himself to solve, and what solution he arrived at, and to indicate what progress has been made as regards the problems of organic evolution since Darwin's day—what has been added to Darwinism, what, if anything, has been taken away, and, especially, what is now being reconsidered.' "—Dial.

"Is the best work that can be given to the student or average reader who wants an authoritative, interesting and easily comprehended statement of the history and present status of evolution. The last chapter is a sane discussion of the possibilities of eugenics."

+ **A. L. A. Bkl.** 7: 119. N. '10.

"Prof. Thomson is always lucid, and on the whole he is an impartial critic."

+ **Ath.** 1910, 1: 252. F. 26. 500w.

"The book is especially to be commended to college and university teachers who wish to put into the hands of students a brief account of what has been accomplished in the study of evolution, which shall be authoritative and at the same time of a sort to stimulate and hold interest. No better book for such a purpose is available. It is a pity that so good a book, containing such a wealth of detailed facts to which many a reader will want to refer, should not have been deemed worthy of an index."

+ — **Dial.** 49: 241. O. 1, '10. 280w.

"This is an admirable example of science 'popularized.' "

+ **Lit. D.** 41: 714. O. 22, '10. 200w.

"Whether dealing with facts or with theories, this volume, worthy of its eminent author, is full of scientific and practical interest to its end. Its chapter on 'The web of life' is as fascinating as it is practically instructive."

+ **Outlook.** 96: 285. O. 1, '10. 300w.

Thomson, William Hanna. Some wonders
8 of biology. **$1.20. Dodd. 9-28560

Essays whose aim "is the popular presentation of certain medical topics not generally understood by the layman. . . . Four of the seven essays which make up the volume deal primarily with medical aspects of psychology. Here the author is at his best,—though the traditional *granum salis* will not come amiss even here. The last two essays are concerned with very broad and fundamental problems of philosophical biology. Their titles are respectively 'Is this earth the only abode of physical life?' and 'The nature of physical life.' "—Dial.

"Dr. Thomson is a fluent and entertaining writer. Two essays do *not* satisfactorily solve the questions they raise."

+ — **Dial.** 48: 360. My. 16, '10. 350w.

"Dr. Thomson's latest book is replete with interest for the general reader who cares to know something of the science of life. The facts or problems here set forth are discussed clearly and without technicalities." G. W. Voorhees.

+ **N. Y. Times.** 15: 118. Mr. 5, '10. 730w.

Thoreau, Henry David. Notes on New Eng-
7 land birds; arranged and ed. by Francis H. Allen. *$1.75. Houghton. 10-12083

Brought together in this volume are "all of Thoreau's references to bird-life to be found in the fourteen volumes of the Journal. As Mr. Allen points out, Thoreau was a writer before all else,—a describer rather than an observer, one too intent on analogy to become a trained scientist; and so for scientific accuracy we must go to other and duller writers. But we can never go elsewhere for the finer and rarer qualities that permeate his work."—Dial.

"A compilation of interest to naturalists and some bird students, but of slight practical value."

+ — **A. L. A. Bkl.** 7: 72. O. '10.

"Mr. Allen has performed a very real service in presenting this carefully edited and intelligently arranged volume." G: Gladden.

+ **Bookm.** 31: 636. Ag. '10. 520w.

"To have collected these scattered bird notes into a single compact volume is a service for which nature lovers should be grateful."

+ **Dial.** 48: 392. Je. 1, '10. 120w.

"His book will increase the number of his followers."

+ **Ind.** 68: 1242. Je. 2, '10. 140w.

"It is very well worth while to have this intelligently edited compilation of his notes."

+ **Nation.** 91: 129. Ag. 11, '10. 700w.

"Thoreau was seldom dull, even in mere records of commonplace facts, and these bird selections cleverly reveal his power to convey a vivid and interesting picture in a few words."

+ **N. Y. Times.** 15: 372. Jl. 2, '10. 230w.

Thorndike, Edward Lee. Educational psy-
9 chology. 2d ed. rev. and enl. $1.50. Teachers college. 10-16662

A second edition, revised and enlarged, of a work appearing in 1903. Its purpose is that of providing students in advanced courses in educational psychology with material which they would otherwise have to get from lectures.

"The book is distinctly limited in scope; but it deals with matters of an obviously vital bearing on education." H. A. Bruce.

+ **N. Y. Times.** 15: 617. N. 5, '10. 630w.

"The book is characterized by a keen sense for facts as well as by insistence on adequate statistical treatment." R. S. W.

+ **Psychol. Bull.** 7: 342. O. 15, '10. 2000w.

Thorpe, Sir Thomas Edward. History of
11 chemistry. 2v. v. 2. *75c. Putnam.
(Eng. ed. 10-1380)

This second volume devoted to chemistry in the "History of the sciences" series, carries the history of that science from 1830 to 1910.

"Bears the imprint of a master-hand in the exact and readable presentation of chemical history." A. S.

+ **Nature.** 85: 5. N. 3, '10. 230w.

Thrum, Thomas G., comp. Hawaiian traditions; stories of the Menehunes. *50c.
11 McClurg. 10-20195

A tiny volume containing translations of the Hawaiian traditions of the Menehunes, or the original brownies, those mythical gnomes and dwarfs whose exploits have been handed down by tradition for the entertainment of succeeding generations of islanders.

"Students of folk lore will welcome the little illustrated volume."
+ **N. Y. Times.** 15: 618. N. 5, '10. 80w.

Thurston, Edgar. Castes and tribes of southern India. 7v. *23s. Unwin, T. Fisher, London. 10-14128
8

"This monumental work in seven volumes by the accomplished Superintendent of the Madras government museum gives by far the fullest account yet published of the castes and tribes of southern India, and the task was undertaken in consequence of the desire of the Indian government to have some detailed, systematic, ethnological survey of the whole of India. For Madras alone this required a study of the manners, customs and physical characteristics of more than three hundred castes and tribes, representing over forty million individuals, dwelling in an area exceeding one hundred and fifty thousand square miles. Mr. Thurston describes the highly civilised and cultivated Brahmins as minutely as, but not more minutely than, he describes tribes which till lately, clad in leaves, dwelt in the depths of the jungle, living like animals on roots, honey and other forest produce."—Sat. R.

"The alphabetical arrangement has some advantages, but many drawbacks. One is that it leads to frequent repetition."
+ — **Ath.** 1910, 2: 203. Ag. 20. 1600w.

"It is to be regretted that, apparently from pressure of other duties, Mr. Thurston has been unable to arrange this great mass of material in a form suited to the needs of students. Though in some respects it may be corrected or supplemented by future research, it will retain its value as an example of out-of-door investigation and will remain a veritable mine of information, which will be of value to his fellow-officers in acquiring a knowledge of the people, and a storehouse from which the armchair ethnologist will draw abundant facts of the highest value and interest."
+ + — **Nature.** 84: 365. S. 22, '10. 1600w.

"These seven volumes are full of good things. Mr. Thurston is a man of science with a sense of humour, and his work will no doubt become a classical book of reference, such as it will be difficult indeed for subsequent investigators to supersede."
+ **Sat. R.** 109: 562. Ap. 30, '10. 1400w.

"A dictionary which will be of great use to the administrator, and ought to inform the statesmen who make themselves responsible for the government of India."
+ **Spec.** 105: 59. Jl. 9, '10. 1700w.

Thurston, Ernest Temple. Greatest wish in the world. $1.50. Kennerley.
9 10-11134

How Father O'Leary found Peggy, the littlest baby he had ever seen, in a chapel pew and how he took her home to his rigid housekeeper where she grew into their old hearts as the years passed and mellowed them, then how he gave her up to Stephen in preference to the convent forms a truly charming love story. The old priest, who treasures the romance of his youth deep in his heart, who for all his goodness cannot forget that he was a man before he was a priest is a character well worth the knowing.

"A slight story, but with distinct charm because of its simplicity and natural sentiment. Will appeal especially to Catholic readers."
+ **A. L. A. Bkl.** 7: 129. N. '10.

"This story lacks the vivacious charm of 'The city of Beautiful Nonsense,' but it makes pleasant reading for all that. The influence of Dickens is much in evidence both as regards manner and matter, while the dominant note is an element of kindly and whimsical sentiment."
+ **Ath.** 1910, 1: 393. Ap. 2. 150w.

"The story is very genuine and very human, but we do not quite like the affectation of familiarity with the reader in which the author so frequently indulges. There is much impertinent matter of this kind that must be described as padding, and had far better have been excised." W: M. Payne.
+ — **Dial.** 49: 383. N. 16, '10. 290w.

"Doubtless there are many novel readers who would not care in the least about the book. But it is quite conceivable that those who would like it would care about it a great deal."
+ — **N. Y. Times.** 15: 534. O. 1, '10. 500w.

"The story is simple and sincere."
+ **Outlook.** 96: 331. O. 8, '10. 120w.

"Mr. Thurston is, for the most part, playing around the theme of clerical celibacy in a way that is irritatingly mawkish if not actually offensive."
— + **Sat. R.** 109: 634. My. 14, '10. 100w.

Thurston, Ernest Temple. Sally Bishop: a romance. $1.50. Kennerley. 10-7305
3

One wonders what word ought to be said of such a book as this. That it is not a book for the public library shelf is unquestionable. That many a philanthropist may read it and straightway vow to provide definite virtuous outlets for the expression of the soul hunger of working girls is also true. It tells how a bright, attractive office girl, longing to be loved and cared for, falls under the spell of a young barrister who makes her his mistress. When the bubble that she called happiness blows out, she is a poor outcast and ends her life. The author avoids the disgusting features of the liaison, and does not attempt to drag its sullied meanings to the height of a soul fascination. He makes of Sally a soft hearted, appealing type, and of the man, reprehensible as he is, a rather pervertedly gallant type. One feels as though the author's attitude is one of sparing both of his wrong doers any censure.

"Quite the best thing in this new romance is the story of how the Rev. Samuel Bishop fell from grace. It is a pathetic, half-humorous, and wholly touching little story of blind faith and obedience, and as such deserves rather to be presented as a finely conceived short story than to be lost in this novel. The book is written in a self-conscious manner; every questionable situation is bolstered by stodgy philosophical comment. It might be added that the story is very dull."
— + **N. Y. Times.** 15: 124. Mr. 5, '10. 450w.

Thurston, Katherine Cecil. Max. †$1.50. Harper. 10-20853
10

A Russian princess, disgusted with love as she has found it, runs away from her life of bondage at court and, disguising herself as a man, comes to Paris, and calls herself Max, an artist. Here Blake, strangely attracted by the young fellow, becomes her close friend and Max feels that at last she is being loved for her soul not her sex. However, when Blake meets her as Maxine, the sister of Max, he really falls madly in love with her and she with him. She weakly allows herself a short space of rose colored happiness and then tries to put it all aside, to assert her independence once more, to thrust love from her as a snare, only to discover that love is a greater thing than she had ever dreamed of, that love is life.

"The story is virtually a fairy tale rather than an exposition of real life, but it is none the less pleasing for that."
+ **Ath.** 1910, 2: 454. O. 15. 180w.

"Mrs. Thurston has not succeeded in her attempt to use the masquerader motive a second time."

— **Ind.** 69: 1088. N. 17, '10. 110w.

Nation. 91: 496. N. 24, '10. 350w.

"Granting her major premise, she has worked out her story with much cleverness and emotional stength."

+ — **N. Y. Times.** 15: 537. O. 1, '10. 600w.

"'Max is another piece of work of the same kind [as 'Masquerader']; not so clever nor so full of dramatic incident as the earlier story, but very adroitly worked out."

+ **Outlook.** 96: 472. O. 22, '10. 160w.

Thwing, Charles Franklin. History of education in the United States since the civil war. *$1.25. Houghton. 10-30043

[12]

A discussion of education in the American democracy for the forty years and more which have passed since the close of the civil war. The author feels that this period has seen an educational renaissance and for the benefit of his fellow educational laborers he has prepared this excellent treatment of our educational system. The chapter headings under which his views are set forth are: Organization and administration; History of educational thought; Course of study; The teacher and teaching; Changes in collegiate conditions; The textbook; Morals and religion; The athletic renaissance; The pension system; The United States as a world power in education.

Tiffany, Esther Brown. Tocsin. *$2. Elder. 9-32278

[8]

A drama of the renaissance "of the modern miracle-play type such as 'Sister Beatrice' and others by Maeterlinck. The principal characters are an abbot and a nun. The scene is laid in 1586, first in Florence, afterward in Castle delle Torre outside the city of Pistoia." (Dial.)

"Its scenery and costuming would make this a beautiful 'show' piece, but it is doubtful if anything but a picked audience of unusual cultivation would enjoy its plot and dialogue." A. B. McMahan.

— + **Dial.** 49: 69. Ag. 1, '10. 110w.

"By no means a bad specimen of religio-romantic melodrama. The dominant note of the play is one of religious rhapsody, and in other respects, the piece, in its present shape, is scarcely fitted for stage representation; but its quality is dramatic, and it shows both descriptive and imaginative power."

+ — **Nation.** 90: 358. Ap. 7, '10. 290w.

"The play reads well and has some interesting features; several of the characters are well drawn, notably that of the nun; and not a little aptitude for arranging effective scenes is displayed; but the drama lacks cohesiveness and that direct motive which swings the action into easily visualized pictures."

— + **N. Y. Times.** 15: 400. Jl. 16, '10. 380w.

Tilden, William Augustus. The elements. (Harper's lib. of living thought.) **75c. Harper. W10-318

[12]

"Speculations as to the origin and nature of the elements. The author concludes that not all the elements are known, that not all are stable, and that probably all material substances resulted from a change corresponding to condensation in something of which we have no intimate knowledge. The views of Crookes, Thomson and Ramsay are given.'—A. L. A. Bkl.

"A readable résumé for readers possessing an elementary knowledge of chemistry."

+ **A. L. A. Bkl.** 7: 119. N. '10.

Ath. 1910, 2: 240. Ag. 27. 380w.

"Enough has been said to indicate the great interest attached to this short work, and the service rendered by the author in presenting in a collected form the ideas of chemists, enriched by his own suggestions, on this fundamental problem of the science." Arthur Harden.

+ **Nature.** 85: 69. N. 17, '10. 160w.

Tileston, Mary Wilder (Foote), comp. Child's harvest of verse. $1.50. Little. 10-21145

[11]

A new collection of verse for children between six and thirteen years of age. Among the two hundred selections are many old favorites and many fresh and unhackneyed poems. The first half of the book is for children from six to ten, the second half for those between ten and thirteen.

Reviewed by M. J. Moses.

Ind. 69: 1261. D. 8, '10. 70w.

Lit. D. 41: 1045. D. 3, '10. 110w.

Tilford, Tilden. King of the plains: stories of ranch, Indian, and mine, by Til. Tilford, Paul Hull, W. O. Stoddard, C. F. Lummis, M. E. M. Davis, and others. (Harper's young people ser.) †60c. Harper. 10-23204

[11]

A dozen ranch, Indian, and mining stories by various authors. They are intended for readers from 12 to 14 years of age and present a series of vivid scenes of the outdoor life of that earlier west when Indians in war paint beset the plains, when cowboys ranged the frontier, and when the lure of gold led many on adventurous quests.

Tippy, Worth M., ed. Socialized church: addresses before the first national conference of the social workers of Methodism, St. Louis, November 17-19, 1908. *$1. Meth. bk. 9-21269

[2]

"This is a collection of addresses delivered before the First national conference of the social workers of Methodism, held at St. Louis, November 17-19, 1908. As a serious attempt on the part of a great denomination to face the industrial problems of the day this book is significant. Most of the addresses have no special merit, due no doubt to the difficulty which always attends the transition of the spoken to the written word. From the platform these addresses counted for more than from the printed page. Not a little of the material comes at second hand, and the student of the social question would better go to the same sources to which most of the writers of this book themselves went."—Am. J. Theol.

"The one address of real value is that of Miss Mary E. McDowell on 'The value of a social settlement in an industrial neighborhood.'"

+ — **Am. J. Theol.** 14: 160. Ja. '10. 200w.

Bib. World. 34: 216. S. '09. 50w.

Nation. 89. 412. O. 28, '09. 60w.

N. Y. Times. 14: 764. D. 4, '09. 200w.

"The addresses are marked by experience, human sympathy, and good sense."

+ **R. of Rs.** 40: 762. D. '09. 60w.

"The volume is dedicated 'to the social workers of Methodism and to those in the church who shall become awakened to the social need and to the joy of social service.' It is to be hoped that the book will fall into the hands of many of the latter class. If they have eyes to see and ears to hear as they read they can scarcely escape an occasional wholesome shock." G. S. White.

+ **Survey.** 23: 743. F. 12, '10. 270w.

Titchener, Edward Bradford. Text-book of psychology. *$2. Macmillan. 10-22992

[11]

It is the intention of the author that this textbook should take the place of his popular "Outline of psychology" now, somewhat out of date. In 1909 a first part containing half of the new

Titchener, Edward Bradford —*Continued.*
work appeared and the second part is now published in separate form. This single volume comprises both parts. In general it follows the lines laid down in the Outline, but it aims at systematic completeness unhampered by the other work and the result is an excellent textbook for all students of psychology.

A. L. A. Bkl. 7: 179. D. '10.

Tittle, Walter (Ernest), comp. Colonial holidays. **$2.50. Doubleday. 10-24287
11

A collection of contemporary accounts of holiday celebrations in colonial times. These extracts from old diaries and records tell in quaint English how Christmas, New Year's, St. Valentine's day, Easter, All fools' day, May day, Independence day, The royal birthdays and Thanksgiving day were celebrated two and three hundred years ago. The volume is beautifully made up with many colored illustrations by the author.

"Critically speaking, the pictures are negligible but the page borders and the illuminated texts are interesting." Algernon Tassin.
+ Bookm. 32: 383. D. '10. 50w.
+ Dial. 49: 477. D. 1, '10. 120w.

"The numerous illuminations are far above the average." W. G. Bowdoin.
+ Ind. 69: 1241. D. 8, '10. 60w.
Nation. 91: 547. D. 8, '10. 50w.

Tjader, Richard. Big game of Africa. *$3.
12 Appleton. 10-26270

This volume is not only a narrative of the author's experiences in British East Africa but is also intended as a guide book to the would-be African big game hunter who needs advice upon the best way of stalking his game with either camera or gun, and upon the selection of a proper outfit. The volume is well illustrated from photographs and contains besides useful description of ways and means, and the route of travel, a general description of the country, the natives, missionaries, settlers, the government and an account of the author's experiences while hunting including encounters with lions, elephants, the harmless giraffe, the hippopotamus, the cape buffalo, leopards, cheetahs, the rhinoceros, antelopes, the hartebeest, zebras, hyenas, monkeys, pigs, reptiles, and birds. There are also hints on African photography, and directions for the preserving of trophies.

Todd, Mabel Loomis. Cycle of sunsets.
5 *$1.20. Small. 10-10562

Sunsets during a year—several for each season—are described in this volume just as they were seen from a certain hill in a New England college town. The descriptions are written in diary form by an ardent sun-worshipper who, despite the distrust of self to reproduce them in cold black and white, has caught the fleeting glory and brilliancy of the actual pageant. A thread of romance is woven in and out of her sunset cycle.

A. L. A. Bkl. 7: 31. S. '10.

"A book of specialized interest." M. E. Cook.
+ Dial. 48: 386. Je. 1, '10. 90w.

"Though we think the writer responded unwisely to the voice which said to her 'Write' she has translated the untranslatable—put sunsets into words—with undeniable skill."
+ — N. Y. Times. 15: 259. My. 7, '10. 150w.

"The style is elevated and serene, and will awaken response in those who love quiet thought."
+ Outlook. 95: 268. Je. 4, '10. 90w.

Tolman, Albert Harris. Questions on
7 Shakespeare. 2v. v. 1, *75c; v. 2, *$1. Univ. of Chicago press. 10-15668

A nine-part work, two of which are now ready. The first volume contains an introduction setting forth the plan and purpose of the work, a study of Shakespeare's language, a study of Shakespeare's verse, and a bibliography. For the volumes that follow the plays are divided into the following groups: The first histories; The early poems; The first comedies; The first tragedies; The riper histories; The sunny middle comedies; The sonnets; The sterner middle comedies; The period of tragedy; The lost comedies; One more history. Five different kinds of exercises on each play are presented as follows: (1) general questions, (2) questions on individual acts and scenes, (3) character-study, (4) the relation of the play to its sources, (5) questions concerning text or meaning.

"Serviceable as a reference tool and for makers of club programs, but too detailed and scholarly as a text for the average student or club."
+ A. L. A. Bkl. 7: 119. N. '10.

"There is much useful material, not only for the teacher but also for the general reader of studious bent."
+ — Dial. 49: 95. Ag. 16, '10. 200w.

"The well-selected list of books for reading is one of the features which may recommend Dr. Tolman to readers outside the schools, and to women's clubs. So far as it goes, Dr. Tolman's study of his subject is unexceptionable."
+ Ind. 69: 593. S. 15, '10. 150w.

"The teacher will find many of the questions valuable; let him avoid the few that show a leaning toward that wire-drawn analysis and that girlish sentimentality which have infected the teaching of Shakespeare in late years."
+ — N. Y. Times. 15: 424. Jl. 30, '10. 400w.

Tomlinson, Everett Titsworth. British
6 Isles: a geographical textbook and supplementary reader. *60c. Houghton. 10-1696

"A very stimulating, picturesque description of the British Isles to-day, with their peoples and their varied temperaments, industries, and problems that make Britons of all racial origins so interesting to the world."—R. of Rs.

"Of special value because of the dearth of books of this character on England."
+ A. L. A. Bkl. 6: 360. My. '10. ✠

"As a supplementary reading book, combining geography, history and literature, it has a less stilted tone than other books of its kind, and it is most happily illustrated with photographs."
+ Ind. 69: 253. Ag. 4, '10. 50w.

"This writer, preparing his book chiefly for young people in the form of the experiences of a highly intelligent and observing traveler, has made a very entertaining volume for readers of all ages."
+ R. of Rs. 41: 511. Ap. '10. 100w.

Tomlinson, Everett Titsworth. Four boys
5 and a fortune: why they went to England and what they found. (Our own land ser., v. 4.) †$1.50. Lothrop. 10-9258

One of the four friends who have appeared in other books of this series inherits an interest in a coal mine in Yorkshire. The other three accompany him on his trip to England where he goes to investigate his claim. Here, as may be expected, the four have many adventures. They settle satisfactorily the business which was the object of their journey and find at the same time enough leisure for sight seeing and enjoyment.

+ Lit. D. 41: 1045. D. 3, '10. 70w.
N. Y. Times. 15: 243. Ap. 30, '10. 130w.

Tomlinson, Everett Titsworth. Light Horse
10 Harry's legion. $1.50. Houghton. 10-22061

The young hero of this story, who is nameless until the last chapter, rides across New Jersey

with messages from Washington to Light Horse Harry Lee and General Greene. He sees service in the Carolinas under Greene, and is again sent as special messenger to Marion, the swamp fox. The action of the story takes place during the last years of the war and ends just before the surrender of Cornwallis at Yorktown.

"There is one thing to be said about Dr. Tomlinson; he is essentially safe, and, as a general rule, accurate in his facts. All of his works bear that same assurance that, however much fiction be mingled with fact, the truth is not knowingly sacrificed."

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"A juvenile Baedeker, written in less of a handbook way, but covering the ground fully both as to details and illustrations, which are copiously supplied." M. J. Moses.

+ Ind. 69: 1262. D. 8, '10. 40w.

+ Lit. D. 41: 1045. D. 3, '10. 70w.

"Would make an adequate supplementary reader."

+ N. Y. Times. 15: 553. O. 8, '10. 100w.

"The style is enjoyable, and the many illustrations of varying vintage are appropriate and accurate."

+ Outlook. 96: 332. O. 8, '10. 70w.

Tomlinson, Everett Titsworth. Young blockaders: a story of the civil war. †$1.50. Lothrop. 10-23631 *

A story whose aim is to teach young readers how much the blockading of fleets had to do with bringing the civil war to a close. The incidents and adventures are based upon the daring of blockader and runner to outwit each other.

+ Lit. D. 41: 1045. D. 3, '10. 70w.

Tompkins, Juliet Wilbor. Mothers and fathers. †$1.50. Baker. 10-23205 11

There is both pathos and humor in these eighteen short stories of over fond parents, over officious children and the way in which age misunderstands youth and youth age. They show that even a wealth of genuine affection often fails to produce perfect congeniality and sympathetic understanding between one generation and the next.

"The stories are told with infinite skill and much pathos. No one can read them without being moved by them. The technique of the stories is uniformly good." W. G. Bowdoin.

+ Ind. 69: 1250. D. 8, '10. 70w.

Tompkins, Juliet Wilbor. Top of the morning. †$1.50. Baker. 10-3293 2

A story not quite up to "The open house" in which the author entertains her readers with the struggles, professional and otherwise, of a group of six ambitious young artists, three men and three women—writers and painters—who keep their zeal and ambitions to the producing point, by the frank, unconventional, quite Bohemian intercourse that they enjoy at frequent intervals. They are all temperamental people, yet sweet and unspoiled.

"A series of clever and amusing character sketches."

+ A. L. A. Bkl. 6: 304. Ap. '10.

Ind. 69: 825. O. 13, '10. 30w.

"Though the present spectator sees her artists rosily, there is nothing fatuous in her regard for them."

+ Nation. 90: 289. Mr. 24, '10. 300w.

"The author takes up a good many threads, and lets them drop again, leaving the reader with the impression of much fringing out into loose ends. But it is rather absurd to think of the sketches as anything save bright and amusing tableaux vivants, whose function is to fill an empty hour."

+ — N. Y. Times. 15: 124. Mr. 5, '10. 270w.

"A cheerful, non-decadent tale. The plot is negligible, but the characters are capital and the incidents original and amusing."

+ Outlook. 94: 587. Mr. 12, '10. 50w.

Torrey, Charles Cutler. Ezra studies. *$1.50. Univ. of Chicago press. 10-5029 2

"Both the history of Israel after the fall of the kingdom, and the exegesis of the literature of that period, which have been written during the past generation have been built on a false foundation derived from the chronicler's work, and need to be completely revised. To give the first sketch of such a historical reconstruction is the chief purpose of the present volume, and especially of the last chapter, which attempts to use impartially for that purpose all the trustworthy evidence which we possess."—Preface.

"The volume offers a great wealth of scholarly material, and reveals at every point the author's critical insight; but it is somewhat marred by an unpleasant dogmatism, and by a manifest impatience with those who seem to be blind to conclusions of which the author is so convinced." L. W. Batten.

+ — Am. J. Theol. 14: 293. Ap. '10. 1150w.

"The book is one which makes its appeal to scholars. It is distinctly above the range of the average man. No scholar hereafter can do any creditable work upon Chronicles, Ezra, and Nehemiah without taking full account of the labors of Professor Torrey. It is not likely that some of the positions here taken will find many defenders, at least for the present. On the other hand, all scholars will be grateful to the author for some contributions made in this volume." J: M. P. Smith.

+ — Bib. World. 35: 209. Mr. '10. 700w.

"Whatever may be thought as to the historical and literary positions of the author, he must at least be given credit for some excellent textual work."

+ — Bib. World. 35: 214. Mr. '10. 130w.

"Whether or not all his results be accepted, it remains true that his scholarly investigations offer a noteworthy contribution to our knowledge of Jewish life in the period under discussion and to the criticism of a considerable part of the later Old Testament writings."

+ — Nation. 90: 631. Je. 23, '10. 1150w.

Torrey, George Arnold. Lawyer's recollections in and out of court. *$1.50. Little. 10-21044 10

In 1861 the author was admitted to the Fitchburg, Mass., bar and these reminiscences, which begin with his school days and his course at Harvard, cover his professional career. There are many amusing anecdotes of bench and bar and descriptions of the customs of half a century ago. Either consciously or unconsciously, side lights are thrown upon the strange things that are done in the name of the law.

"His anecdotes of the bench and bar, from his own long and varied experience with courts and lawyers, are entertaining."

+ Dial. 49: 386. N. 16, '10. 260w.

"Quaint and entertaining book."

+ N. Y. Times. 15: 543. O. 1, '10. 500w.

Townsend, Charles Wendell. Labrador spring. $1.50. Estes. 10-14344
12

"A tale of ornithological travel and adventure along northern shores. The author . . . is a lover of the out-of-doors, and writes a pleasing narrative of the cruise of 'La Belle Marguerite' from the Arcadian village to the summer homes of the Montagnais Indians. The book is replete with observations on the peculiar flora, the birds and other denizens of these bleak shores. The author is also a student of human nature, and his accounts of his northern friends, both Indian and white, are entertaining. The book is beautifully and abundantly illustrated."—Dial.

+ A. L. A. Bkl. 7: 119. N. '10.

"On the whole a very satisfactory glimpse into this little-known and inhospitable land."
+ Dial. 49: 526. D. 16, '10. 120w.

+ N. Y. Times. 15: 367. Je. 25, '10. 170w.

"One chapter, on the courtships of some Labrador birds, will be of particular interest to ornithologists, both amateur and professional. But Dr. Townsend had a ready eye for whatever was beautiful, curious or unusual in plant, tree or human life as well. His observations upon the growth of trees in Labrador make some worth-while additions to arboreal knowledge, while his accounts of the fur traders, the Montagnais Indians, and the Acadian fishermen are full of human interest."
+ N. Y. Times. 15: 409. Jl. 23, '10. 230w.

"The first reason why this book is restful, we suppose, is because few people have been in Labrador, and whatever is said concerning that land has the charm of novelty. Second, it has the charm of the land's own detachment."
+ Outlook. 96: 473. O. 22, '10. 180w.

+ R. of Rs. 42: 637. N. '10. 50w.

Townshend, Arthur FitzHenry. Military consul in Turkey: the experiences and impressions of a British representative in Asia Minor. *$3.50. Lippincott.
6 (Eng. ed. 10-6525)

"Captain Townshend leads us on a long journey through the Asiatic and European provinces. Christian and Turkish rivalries, sordid conditions of life, the babel of tongues, reform schemes, the capitulations, the missionary question and many other interesting phases of the 'Turkish problem' are passed in review. There is little attempt to pass judgment—which is doubtless fortunate—but the author contents himself with describing what he has seen. In spite of the fact that this is a travel book, the personal element is kept strictly in the background."—Ann. Am. Acad.

"A vivid picture of Turkish life but not so informing as Barton's 'Daybreak in Turkey' as an all-round summary of the political situation."
+ — A. L. A. Bkl. 6: 402. Je. '10.

"The book gives a vivid picture of Turkish life, always changing, always the same."
+ Ann. Am. Acad. 35: 731. My. '10. 180w.

"He visited, indeed, no unexplored regions, and saw no new things; but, on the other hand, he knew how to use both eyes and ears, and has given a very interesting and instructive account of his experiences."
+ Nation. 90: 610. Je. 16, '10. 480w.

"His book is more valuable for the light it throws on conditions in the Asiatic provinces."
+ N. Y. Times. 15: 189. Ap. 9, '10. 470w.

"Captain Townshend gives the reader a plain, straightforward account of everything he saw and heard worth recording. That he should say so much in so short a space gives an idea of his discrimination, taste, and sense of proportion. Captain Townshend has given us the book we have been waiting for these many years."
+ Sat. R. 108: 599. N. 13, '09. 750w.

Tozier, Josephine. Susan in Sicily: her adventures and those of her friends during their travels and sojourns in the garden of the Mediterranean. $2. Page.
10 10-7181

"'Susan in Sicily' belongs to the 'Little pilgrimage series,' and purports to be a correspondence, covering several months, carried on between Susan and her sister in America. . . . The letters deal mostly with the various flirtations of the different members of Susan's party, their wild escapades, and attempts to evade the watchful eye of their chaperone. . . . The chief centers of interest on the island are covered, including Palermo, Girgenti, Syracuse, Catania, Messina, and Taormina. A supplementary chapter gives an account of the Messina earthquake of last year in the words of an eye-witness."—Lit. D.

+ A. L. A. Bkl. 7: 32. S. '10.

"With such a wealth of material as Sicily affords, it is a pity that the author descends to the trivial so often and indulges in the school-girl form of narrative. The illustrations in sepia tones with which the book is plentifully supplied are its best feature."
+ — Lit. D. 41: 453. S. 17, '10. 230w.

"As a postscript is added a letter on the Messina earthquake, very vivid and purporting to be by an eye-witness. It has drastic touches that recall the reality, and if it is imaginary is of literary quality far superior to the average of this slight work."
+ — Nation. 90: 541. My. 26, '10. 190w.

Tracy, Louis. Cynthia's chauffeur. $1.50.
12 Clode, E: J. 10-14585

"The son of an earl undertakes to replace a broken hired motor car with his own magnificent machine, and to 'chauffe' (there ought to be such a verb) an American girl (millionairess, of course) and her English chaperon until the damaged car, which has been hired for three months, can be repaired. A gullible pair of ladies they are to accept his lame explanations of his sumptuous belongings, his familiarity with things and people of an exalted sphere, and the presence of a costly luncheon with rare wines; the napkins, plate, etc., stamped with his family crest. But they swallow it all as readily as they do the delicate viands, and the expedition continues, bringing many adventures, including a duel, and ending just as it should."—N. Y. Times.

+ Ind. 69: 989. N. 3, '10. 80w.

+ N. Y. Times. 15: 664. N. 26, '10. 230w.

Tracy, Louis. Son of the immortals. $1.50.
3 Clode, E. J. 9-29369

A stirring tale whose "scenes are mainly laid in Kosnovia, a little Balkan kingdom, and whose hero is the son of the exiled but rightful king and has lived all his life in Paris. But there is an uprising, the reigning king and queen are killed, and the young man with fire in his heart goes to claim his own. And then there are times exciting almost without limit, plots and counterplots, and all manner of dangers. And mixed up in it all is a pretty American girl artist with whom the young prince had fallen in love in Paris. It is all intensely romantic, and romance is always beloved of the sons of men, always will be."—N. Y. Times.

"A lively story on the order of 'Graustark.'"
+ A. L. A. Bkl. 6: 412. Je. '10.

"Here are materials for a swift and exciting romance, and Louis Tracy knows how to make the most of them. We wish the artist, who bears no less a name than Howard Chandler Christy, had read the book!"
+ — Ind. 68: 419. F. 24, '10. 250w.

"Louis Tracy has fallen off somewhat from his usual originality of invention in his new novel."
+ — N. Y. Times. 15: 111. F. 26, '10. 200w.

Trafton, Gilbert Haven. Methods of at-
11 tracting birds. *$1.25. Houghton.
10-22270

Written from both the viewpoint of the birds and of human beings, for the protection of the former and the pleasure of the latter, this practical volume represents a brief summary of the work being done throughout the country. It is based upon actual experience and observation, is well illustrated and includes an opening chapter upon the need and value of attracting birds and others upon: Nesting houses; Attracting the winter birds; Drinking and bathing fountains; Planting trees, shrubs and vines; Bird-protection in schools and Bird photography.

"The advice is most excellent."
+ Lit. D. 41: 714. O. 22, '10. 50w.

"Mr. Trafton's little book is in its purely economic aspects, a valuable contribution to agricultural literature, and its usefulness is heightened by the simplicity of its style, the clarity of its descriptions, and the practicability of the devices suggested."
+ Nation. 91: 503. N. 24, '10. 370w.

Trent, William Peterfield. Longfellow, and
8 other essays. $1.50. Crowell. 10-14637

Illuminating essays on the following subjects: Longfellow; "The heart of Midlothian"; Spenser; The relations of history and literature; Thoughts occasioned by the bi-centenary of Dr. Johnson; Milton after three hundred years; The Tartarin books and their author; Thackeray's verses; A talk to would-be teachers; The centenary of Poe.

"Tolerably interesting and well written though not especially original."
+ — A. L. A. Bkl. 7: 120. N. '10.

"So thoroughly readable a collection of occasional essays does not often appear."
+ Dial. 49: 119. S. 1, '10. 300w.

"He is a pleasant guide to the good things of his library."
+ Ind. 69: 593. S. 15, '10. 150w.

"With a light touch, and a vein of thought never obscure, and never running to ground or lost in the clouds, this writer pursues the even tenor of his way' safely and surely, and no reader can be puzzled by his views."
+ Lit. D. 41: 558. O. 1, '10. 120w.

"The writer's approach to literature is instinctively too human ever to become pedantic or even intricate, and too scholarly to permit of frothiness. The trait which, above all, pervades the book is a sweet sanity of reasonableness always alert to remove prejudice by a judicial regard for the facts."
+ Nation. 91: 366. O. 20, '10. 1050w.

"Taking it for what it is—a series of occasional pieces of one sort or other now collected between covers—the book is worth reading."
+ N. Y. Times. 15: 635. N. 12, '10. 640w.

Triggs, Harry Inigo. Town planning, past,
3 present and possible. *$5. Scribner.
9-28938

"A beautiful literary expression of the civic spirit now abroad in England, a legal manifestation of which was the Housing and town-planning bill of 1908. After considering ancient and modern types of the town, Mr. Triggs discusses in a practical way the subject of town planning for the health, convenience, and beauty of urban life. The book contains 173 illustrations, making an impressive exhibition of what can be done when the public business is well managed and public resources are ably administered. To an American reader the work may suggest sad regret that we do not possess institutions of government able to perform such noble functions of public service."—Nation.

"Should be helpful to every one interested in municipal problems."
+ A. L. A. Bkl. 6: 297. Ap. '10.

"Without following the author critically through these stages, we may acknowledge general agreement, and concisely indicate one or two differences. The whole book, especially the chapter on 'Squares and open spaces,' is so richly illustrated that merely to turn the pages is an education of the eye."
+ — Ath. 1909, 2: 290. S. 11. 1350w.

"Mr. Triggs' book is a well-balanced general survey of his subject, but it contains sufficient detail to bring out the main points presented. It is not so detailed as is the book by Mr. Unwin. Only to a limited extent do the two books duplicate information."
+ Engin. N. 63: sup. 32. Mr. 17, '10. 1650w.
Nation. 90: 166. F. 17, '10. 120w.

"Mr. Inigo Trigg has boldly, but too hastily and uncritically, attempted the first English manual of town-planning."
— Sat. R. 108: 279. S. 4, '09. 1500w.

"Mr. Triggs does not confine himself to describing the beauties of the world's cities; he has a most practical chapter on the management of traffic, which is well worth reading, both as to the arrangement of routes and the methods at congested crossings, such as 'gyratory' regulation. The orientation of streets and the effects of sunlight do not often get the consideration that he gives them. Not the least interesting part of the volume is that in which the author reviews the gradual growth of ancient towns and the building, according to careful plans, of Roman and Greek colonies."
+ Spec. 103: 515. O. 2, '09. 670w.

Trine, Ralph Waldo. Land of living men.
12 $1.25. Crowell. 10-27031

It is the aim of this volume to present in as concrete, and as interesting a manner as possible a survey of the conditions that exist amongst us, the corruption, waste and consequent loss to us all under the present methods, to point out the causes of these conditions and to show that the remedy is in our own hands. The author would have all that belongs to the people morally made to belong to them legally and by custom and he feels that this could be accomplished if everyone became conversant with and took an active interest in public affairs. He calls for a great "people's movement" which shall make our nation a "Land of living men."

Troutbeck, G. E. Children's story of West-
12 minster abbey. **$1.35. Stokes. A10-1364

This volume "gives an outline of English history as it is illustrated by the Abbey buildings and monuments. . . . We follow the thread of history, through Edward the confessor, the Norman and Plantagenet kings, and their successors. The various parts of the building are duly assigned as we proceed. Of what now stands, the earliest part belongs to Henry III, the latest to Sir Christopher Wren, or, rather, to a pupil who probably used his designs, for the towers were not finished till 1740. Yet more interesting than the building is the story of what has been done in it,—the story of coronations, funerals, &c. Of these we have the visible records; they are an epitome of history written in stone. All that is really essential is here given. There is an excellent chapter on the wax effigies."—Spec.

"The author has not entirely realized his audience."
+ — Ath. 1909, 2: 523. O. 30. 130w.

"Could have been made more interesting." M. J. Moses.
+ — Ind. 69: 1262. D. 8, '10. 30w.

"We must not forget to praise the admirable illustrations."
+ Spec. 103: sup. 821. N. 20, '09. 200w.

Trowbridge, William Rutherford Hayes.
12 Cagliostro: the splendour and misery of a master of magic. *$3.50. Dutton.
A10-1975

"The book is divided into two parts. The latter and larger collects and examines all that

Trowbridge, William R. H.—*Continued.*

is known of the historical 'Count Cagliostro,' and contains an interesting survey of 'Eighteenth-century occultism,' the history of which throws much light upon the atmosphere in which he worked. The first part is, in our judgment, a tolerably successful attempt to question the usually assumed identity of Cagliostro with Giuseppe Balsamo by a close investigation of its origin and motives."—Ath.

"Although his results are negative, his love of truth, and determination to subordinate to it all considerations of literary effect or doctrinal propaganda, make his book well worth reading."

+ **Ath.** 1910, 2: 583. N. 12. 1750w.

"The book is unique among the many accounts that have been written of the famous charlatan, as he will still continue to be called. Illustrations, chiefly portraits, are abundantly supplied to heighten the attraction of this undeniably attractive book."

+ **Dial.** 49: 527. D. 16, '10. 170w.

"When he is only relating romantic episodes he performs very well in the service of those who like history written in his way, but when he is critical his rather turgid manner of writing is less well employed. This book is a good deal critical, and is by so much the less satisfactory."

+ — **Spec.** 105: 559. O. 8, '10. 1350w.

10 **Trubetzkoi, Amelie (Rives) Chanler, princess.** Pan's mountain. †$1.50. Harper. 10-21751

The spirit of Pan pervades this story and his mountain overshadows it. A girl, half Italian, half Slav by birth and wholly Greek in temperament, loves an English poet who is sojourning near her Italian lake. She gives herself to him unquestioning, but when she finds that he is already married she lures him to his death on the mountain, feeling that thus she can avenge the wrong done to her and to her child. She accomplishes this act of retribution in the same exalted mood in which she loved and sinned but her mind gives way when all is over.

"Clever romantic novel."

+ — **Ath.** 1910, 2: 621. N. 19. 210w.

"This story will prove interesting only to childish old ladies, and to those poor young things, village girls, serving maids and shop girls, who must have all their romances too much gilded because of the sordid reality of their own lives."

— **Ind.** 69: 1092. N. 17, '10. 80w.

"As a creation of fiction, especially of recent fiction, Dione is refreshingly individual. Adverse criticism must content itself with pointing out faults of style."

+ **Nation.** 91: 550. D. 8, '10. 230w.

"The author writes nothing that is not vivified by the touch of genius. The dramatic intensity of 'Pan's mountain' sweeps the reader along with it, and the impression made is not soon to be forgotten."

+ — **N. Y. Times.** 15: 662. N. 26, '10. 630w.

"A curious medley of superficial paganism, modernism, and materialism decorated with a 'glacé' of ready-made passion."

— **Outlook.** 96: 834. D. 10, '10. 30w.

11 **Tschudi, Clara.** Eugénie, empress of the French; tr. by G: P. Upton. (Life stories for young people.) *50c. McClurg. 10-22877

The romantic career of the Scotch wine-merchant's grand-daughter is traced from childhood, thru the period of her greatness, up to these last tragic days when she can only brood and dream of glories that have been.

12 **Tucker, James Irwin.** Contracts in engineering. *$3. McGraw. 10-21170

"A text-book. . . . In the introductory chapter the reasons for engineers acquiring an elementary knowledge of business law are set forth clearly. In the second chapter the essential features of contracts are outlined and in the next chapter the principles which govern the form and interpretation of contracts are explained. The fourth chapter is on agency, tort and independent contractor. . . . Four chapters then follow on real property, partnerships and corporations, sale and transportation and negotiable paper. Finally, there is an elaborate chapter on preparing and writing engineering contracts. An appendix contains many useful notes."—Engin. Rec.

"It is comparatively short, and is not above the capacity, mental or physical, of the average engineering student."

+ **Engin. N.** 64: sup. 30. O. 13, '10. 1000w.

"It is essentially a school book, yet one of the leading New York lawyers making a specialty of contract cases found it very instructive and told the publishers it was one of the best books yet written on the subject."

+ **Engin. Rec.** 62: 558. N. 12, '10. 350w.

11 **Tucker, Thomas George.** Life in the Roman world of Nero and St. Paul. *$2.50. Macmillan. 10-23540

A popular account of the age of Nero, descriptive rather than argumentative, in which the author aims truthfully to set forth life as it was lived by all classes in the Roman world at the time of the folly and tyranny of Nero and the journeys of St. Paul.

+ **Cath. World.** 92: 390. D. '10. 200w.

+ **Ind.** 69: 991. N. 3, '10. 170w.

"Certainly no book could be better suited to the popular taste or better designed to picture the Roman citizen and his everyday life as patrician or plebeian." S. G. P. Coryn.

+ **N. Y. Times.** 15: 614. N. 5, '10. 2000w.

"Entertaining as well as instructive."

+ **Outlook.** 96: 646. N. 19, '10. 250w.

Tucker, William Jewett. Personal power: counsels to college men. *$1.50. Houghton. 10-9300

Addresses and sermons whose keynote is the appeal to the consciousness of personal power, the nucleus for which was furnished by the series of vesper service talks which the author gave his students at Dartmouth to supply moral supports for their college instruction. The chapters interpret the responsibility of colleges as greater than that of scholastic development: they point to the moral obligation that institutions ought to assume of quickening the sense of personal power in the average college student, and so of safeguarding him against the risks of college life, and, later, of life as a commonwealth citizen.

A. L. A. Bkl. 7: 32. S. '10.

"Deserves wide reading."

+ **Educ. R.** 40: 534. D. '10. 60w.

"Dr. Tucker's sermons would be more serviceable if they had been more sharply pointed."

+ — **Ind.** 69: 595. S. 15, '10. 400w.

"As a statement of the fundamental principles of practical strength and good in young men, as a plain message of advice to those who wish to lead lives of moral earnestness and usefulness, this book is likely to prove of great utility both to those who rule and teach in college and those who are ruled and taught there."

+ **Lit. D.** 40: 830. Ap. 23, '10. 320w.

"The discourses are uplifting and instructive in a hundred directions in which American students need guidance, but in the two respects in which college men most need challenge, the loss of scholarly devotion and the over-emphasis upon athletics, they would have been better for a more resolute iconoclasm."

+ — **Nation.** 90: 437. Ap. 28, '10. 450w.

"A great deal of excellent advice, well worth the attention of the undergraduate who desires, when his time shall come, to go out into the world a scholar, a gentleman, and a good citizen."

+ N. Y. Times. 15: 219. Ap. 16, '10. 140w.
+ Outlook. 95: 368. Je. 18, '10. 180w.

Tucker, William Jewett. Public mindedness. 10 $2. Rumford press. 10-4784

The ex-President of Dartmouth college has here reproduced twenty-four addresses "delivered during the period of his presidency in New York, Chicago, Annapolis, and other cities. In arranging the addresses for publication, Dr. Tucker says he has placed first those which have to do with some of the present needs and requirements of citizenship, and incidentally principles of good citizenship. Next come addresses dealing with men and events, illustrating in one way and another various aspects of citizenship. Finally, addresses are presented which take account of educational agencies that are effective in the training of citizens." (N. Y. Times.)

+ A. L. A. Bkl. 7: 32. S. '10.

"President Tucker's two dozen addresses, delivered before all sorts of hearers, show naturally a certain inequality. What distinguishes them all is the emphasis set upon individual character."

+ — Nation. 91: 337. O. 13, '10. 700w.
N. Y. Times. 15: 139. Mr. 12, '10. 230w.

Turner, Percy M., and Baker, C. H. Collins, comps. Stories of the French artists from Clouet to Delacroix. (Art and letters lib.) *$3. Duffield. 11 (Eng. ed. W10-273)

"Biographical studies, serious, even solemn . . . of the men bearing the best-known names in the history of French painting. Beginning with those who might also be called the antediluvians, it ends with Delacroix. The more recent painters are eschewed altogether. . . . The illustrations throughout seem excellent. . . . The chapters on Clouet the Fleming, on Poussin, on Fragonard and Vernet, are the best."—Sat. R.

"Like the earlier volumes in the series, useful for smaller libraries not having the works on which it is based."

+ A. L. A. Bkl. 7: 72. O. '10.

"The criticism is clear-sighted and attractively written."

+ Int. Studio. 40: 166. Ap. '10. 70w.

"The book is quite readable by the ordinary man, and will be found useful, we daresay, by budding art critics. The demand for these things exists, and in meeting it Mr. Turner has done his job conscientiously and, as we have remarked, seriously."

+ Sat. R. 109: 470. Ap. 9, '10. 370w.

Turquan, Joseph. Madame Royale, the last 11 Dauphine; ed. and tr. by the Lady Theodora Davidson. *$3.75. Brentano's.

An account of the life of Marie-Thérèse-Charlotte de France, Duchesse d'Angoulême and daughter of Louis XVI and Marie Antoinette. Beloved by the royalists she was considered by others a rude disagreeable woman of small mentality and the author seeks to reveal her true character and seek the cause of the changes which took place in her. Her imprisonment, the murder of her parents, and her childless marriage which was loveless and disappointing might surely account for much bitterness. The illustrations are well reproduced.

"Two years ago we reviewed the English version of M. Lenôtre's book on the Duchesse d'Angoulême. The work before us, though it has the merit of completeness and is sufficiently readable, cannot be compared favourably with its predecessor in any other respects. Besides a certain superficiality and inconsequence, M. Turquan is not altogether free from inaccuracy. The translation is sound, though it shows a certain inconsistency in the rendering of names and titles."

+ — Ath. 1910, 2: 315. S. 17. 1350w.

"Joseph Turquan, thoroughly sifting, in his usual manner, all the memoirs and other personal material of the period, presents the reader with plenty of evidence as to the real character of the princess, and as to the opposite ways in which she was regarded by friend and foe."

+ Nation. 91: 343. O. 13, '10. 1000w.

"Conscientiously compiled."

+ N. Y. Times. 15: 633. N. 12, '10. 430w.

"The story of Madame Royale was worth telling, and M. Turquan has done it with skill and discretion."

+ Sat. R. 110: 618. N. 12, '10. 340w.

Turrill, Sherman Marsh. Elementary course 8 in perspective. *$1.25. Van Nostrand. 10-2303

"Discusses the mechanical application of the principles of descriptive geometry to the making of a perspective drawing by two methods: first by the use of the plan, where the orthographic projections of rays are used and all details should be drawn with instruments, discussed mainly for the aid of the mechanical draftsman; and, second, the method by scale, intended for the artist and freehand draftsman."—Ind.

"Anyone familiar with orthographic projection as used in ordinary mechanical drawing could probably read it without too much effort. The structure of the author's sentences is not always above criticism from a grammatical standpoint, but their intended meaning is usually plain enough, even when not directly expressed."

+ — Engin. N. 63: sup. 60. My. 12, '10. 430w.

"For the elementary principles the book is a very good one."

+ — Engin. Rec. 61: 343. Mr. 19, '10. 150w.
+ Ind. 69: 252. Ag. 4, '10. 150w.

Tutton, Alfred Edwin Howard. Crystalline 10 structure and chemical constitution. *$1.60. Macmillan. Agr10-603

"This is the first of a series of 'Science monographs' to be published by Messrs. Macmillan. Each volume in the series will deal with a special subject of scientific research, and will be written by an investigator who has advanced the borders of that special subject. . . . In the present volume, after a short historical sketch, the author gives a connected story of his researches, with a concise but clear presentation of their main results, and the whole is in a form which will interest a much larger group of readers than those directly engaged in crystallography, for it clearly brings out the influence of the periodic generalization concerning the elements, and the true meaning of isomorphism."—Ath.

+ Ath. 1910, 1: 252. F. 26. 600w.

"The book is well worth the attention of everyone interested in crystallography whether from the chemical or physical side." A. D. Brokaw.

+ J. Geol. 18: 582. S. '10. 910w.

"The book is one that should be read and studied by all interested in crystals, their properties, and their formation."

+ Nature. 83: 271. My. 5, '10. 1350w.

"Despite its highly specialized character the book is written in a style that is delightful and should surely be in the possession of every student of physical crystallography." C: Palache.

+ Science, n.s. 31: 623. Ap. 22, '10. 1150w.

Tweedy, John. History of the Republican
11 national conventions from 1856 to 1908. $2. J: Tweedy, Danbury, Conn.
10-11869

This history "was written primarily for the information of Connecticut politicians. It contains, in addition to details of each of the conventions that are of general interest, a complete list of the delegates representing Connecticut and a very good account of everything notable they did in the conventions."—N. Y. Times.

"A book of considerable usefulness, which would, however, be greater from the general point of view were it not so crowded with data in regard to Connecticut's participation in the events recorded. The personal reminiscences and anecdotes which are interspersed through the four hundred pages of his history are in many respects its most valuable and interesting parts."

+ Nation. 91: 423. N. 3, '10. 170w.

+ N. Y. Times. 15: 309. My. 28, '10. 150w.

Tyrrell, Rev. George. Christianity at the
1 cross roads. *$1.50. Longmans.
W10-186

A work painstakingly prepared by Father Tyrrell during his last moments. His aim is to show the difference between Modernism in the Roman Catholic church and Modernism in Protestant churches.

A. L. A. Bkl. 6: 403. Je. '10.

"A book to the theologian of extraordinary interest, and perhaps little less so to the psychologist. But is it a permanent contribution to the solution of theological or metaphysical difficulties? We do not think that it is."

+ — Ath. 1909, 2: 688. D. 4. 1550w.

"Father Tyrrell's latest book is not pleasant reading for Protestants, but their devotion to their Master is too deep and too securely grounded to be harmed by it; and they will not refuse their tribute of respect to the memory of one of the ablest and most candid theologians of our day, whose devotional writings will be read long after the controversies in which he was engaged have passed into a new phase." W. R. Inge.

+ — Hibbert J. 8: 434. Ja. '10. 2700w.

Ind. 69: 1161. N. 24, '10. 90w.

"The whole book is of great interest as giving an insight into the mind of the writer. It is a valuable contribution to the Modernist movement." E. S. Drown.

+ N. Y. Times. 15: 76. F. 12, '10. 570w.

+ — Outlook. 94: 42. Ja. 1, '10. 380w.

"Is by far the most remarkable of the many valuable works which he has written."

+ — Sat. R. 109: 372. Mr. 19, '10. 1250w.

"This is a book which must be read, and pondered, and reckoned with. It might be added that England in our time has not produced his equal for depth, breadth, subtlety, honesty, and courage in theological matters."

+ Spec. 103: 742. N. 6, '09. 2300w.

Tyrrell, Henry Grattan. Concrete bridges
2 and culverts, for both railroads and highways. *$3. Clark, M. C. 9-31990

A manual "written with the intention, according to the preface, 'to as far as possible eliminate mathematical formulæ, and to present the subject in the simplest possible manner. Only such material is given as is directly required in the design and construction of ordinary concrete or masonry arches, so it will be unnecessary for the busy engineer to spend valuable time and thought in the perusal and study of abstruse mathematical treatises." (Engin. Rec.) "In addition to the chapters on the arch, there are two chapters on trestles, girder bridges and culverts of concrete, so that the whole subject of bridges in the material is covered." (Engin. N.)

"Within the range of the author's explanation, the book has a definite value."

+ — Engin. N. 63: sup. 8. Ja. 13, '10. 600w.

"His ideal has been consistently followed to the extent that some of the matter is of doubtful utility."

+ — Engin. Rec. 61: 199. F. 12, '10. 430w.

Tyrrell, Robert Yelverton. Essays on Greek
2 literature. *$1.25. Macmillan.
10-35145

"The first essay on 'Pindar' is largely taken up with a discussion of the structure of the odes as set forth by Mezger, which the author defends. . . . The second essay deals with 'Sophocles' and in many ways is the most interesting of the collection. . . . The essay entitled 'The new papyri,' after a very brief mention of other recent valuable finds, is devoted to combating the genuineness of the Athenian constitution, usually assigned to Aristotle. Next we have a sympathetic treatment of 'Bacchylides.' . . . The volume closes with an interesting essay on 'Plutarch.'"—Class. J.

"The style is agreeable and occasionally humorous."

+ A. L. A. Bkl. 6: 259. Mr. '10.

"The five essays printed here are by no means new, and it is somewhat disappointing to find that they have not been subjected to a revision which would have brought them more up to date."

— + Ath. 1910, 1: 92. Ja. 22. 930w.

"This volume will at once invite comparison with the other volumes of this series, especially those by Professor Butcher; and it must be confessed that it falls far short of the latter in brilliancy and sustained interest. It also falls below the author's volume on 'Latin poetry.' But the book is attractive as a whole, and we are grateful for having these fugitive essays brought together in such accessible form." G. C. Scoggin.

+ — Class. J. 5: 187. F. '10. 500w.

"The essays as a whole represent the best English tradition of sound conservative scholarship and the correct literary instinct of the school of Jeb. There are a good many misprints."

+ — Nation. 90: 66. Ja. 20, '10. 470w.

"The best study, and one which deserves special praise in a book where all is interesting, though occasionally in need of revision, is the one on Pindar." Christian Gauss.

+ — N. Y. Times. 15: 64. F. 5, '10. 130w.

"Some of the discussion of readings and interpretations is a matter for scholars only, but the gist of the book is thoroughly enjoyable reading and reliable scholarship."

+ No. Am. 192: 576. O. '10. 170w.

"His five essays are all old, and four are reprinted from the 'Quarterly review.' The ponderosity natural to 'Quarterly' anonymity and the 'pluralis majestas' add to the fumbling effect."

— Sat. R. 109: 206. F. 12, '10. 930w.

U

Underwood, Horace Grant. Religions of
2 eastern Asia. *$1.50. Macmillan. 10-3300

Lectures prepared with all of the first-hand aids so necessary to modern scholarship. They treat the religions and practices of the peoples of China, Japan and Korea, and show what conceptions of God these nations hold. The lectures are Taoism; Shintoism; The Shamanism of Korea; Confucianism; Buddhism; A compari-

son of the foregoing theisms with that of the Old and New Testaments.

"Will not supersede Clarke's 'Ten great religions' as a work of scholarship and interpretation, but is conceived in the modern spirit and will furnish a basis for missionary argument and help toward a better understanding of the vast populations with which commerce is bringing us in contact. More useful for study because of its comparison than the essays by different authorities compiled as 'The great religions of the world.'"

+ A. L. A. Bkl. 6: 403. Je. '10.

"Dr. Underwood's book should be in the hands of every diplomat or Christian minister who crosses the Ural mountains."

+ Lit. D. 40: 556. Mr. 19, '10. 230w.

"In comparing Christianity with the religions it hopes to supersede, Dr. Underwood writes form the antiquated view-point which fancied the doctrine of the Trinity starting in the Old Testament."

+ Outlook. 94: 958. Ap. 23, '10. 180w.

Underwood, John Curtis. Iron muse. **$1.25. Putnam. 10-12759

The author of this volume of verse "evidently aims at voicing the spirit of the age as he conceives it. The bare titles of some of his poems reveal his ambition: The press room; The air ships; The power house; The motor; Wireless; The X rays; Antitoxine; The skyscrapers; The phonograph. Even the indispensable but inartistic little typewriter does not go unsung." —Survey.

"The book shows real imagination, power, a keen insight into the life both in and about us, and strong ideals. The influence of Kipling is present. His book is unusual, and should go a long way toward answering the question as to whether it is possible to write poetry nowadays. We feel distinctly that Mr. Underwood is writing it." Hildegarde Hawthorne.

+ N. Y. Times. 15: 419. Jl. 30, '10. 1150w.

"It is to be regretted that Mr. Underwood's powers do not equal his ambition. He has a certain facility in expression and a varied and profuse vocabulary, but echoes of old and familiar strains are heard with tiresome frequency."

— + Survey. 24: 728. Ag. 20, '10. 120w.

United States. Census, Bureau of. Century of population growth from the first census of the United States to the twelfth, 1790-1900; ed. by W. S. Rossiter. $1.10. Supt. of doc. 9-35728

Discusses the historical aspects of the first census and analyzes the statistics gathered from the returns of that census in detail." (R. of Rs.) "The scope of the volume is seen by the titles of its fifteen main divisions: Population in the colonial and continental periods; The United States in 1790; The first census of the United States, area, and total population; Population of counties and their subdivisions; White and negro population; Sex and age of the white population; Analysis of the family; Proportion of children in white population; Surnames of the white population in 1790; Nationality as indicated by names of heads of families reported at the first census; Interstate migration; Foreign born population; Statistics of slaves; Occupations and wealth." (Ann. Am. Acad.)

+ Am. Hist. R. 15: 422. Ja. '10. 370w.

+ Ann. Am. Acad. 35: 205. Ja. '10. 220w.

"Much of the material that he has digested for the purposes of this publication is of the greatest historical significance. It seems to us that this bulletin ought to come into general use in connection with the historical studies conducted in our colleges and universities."

+ R. of Rs. 40: 383. S. '09. 180w.

Unwin, Raymond. Town planning in practice: an introduction to the art of designing cities and suburbs. *21s. Unwin, T. Fisher, London. 9-28939

Text and illustrations unite to give expression to the author's modern ideal of civic development of which he was a pioneer in Letchworth and Hampstead. The book includes chapters on civic art as the expression of civic life; the individuality of towns, with a slight sketch of the ancient town planning; formal and informal beauty; the city survey, boundaries, approaches, centers and enclosed spaces, roads, site planning, spacing and placing of buildings and fences, the buildings themselves, cooperation in site-planning and a final chapter on building by-laws.

"It will be valuable to architects, landscape gardeners and municipal bodies with town planning powers, and as it deals clearly with the elements of the subject may be recommended for amateurs as well as professionals."

+ A. L. A. Bkl. 7: 32. S. '10.

"Mr. Triggs, dealing broadly with a subject blocked out into a few simple masses, is better fitted to interest people; Mr. Unwin's is a more philosophic and at the same time more practical treatise, which is the work of an architect, and at innumerable points embodies the results of exceptional experience. It is fitted for practical study, even by the plot-holder."

+ Ath. 1909, 2: 424. O. 9. 400w.

"Mr. Unwin's treatment of the subject is broader and in some respects both deeper and more detailed than that of Mr. Triggs."

+ Engin. N. 63: sup. 32. Mr. 17, '10. 830w.

"Since this handsome quarto deals in a liberal spirit with the elements of the subject, it may be recommended to beginners. Architects generally will find in it an abundance of suggestive material most of which fortunately is given in the form of plans to scale."

+ Nation. 90: 544. My. 26, '10. 370w.

"We must be content with warmly commending his volume to our readers. It is full of detail and eminently practical, as when he examines the building regulations, and should be most useful."

+ Spec. 103: sup. 721. N. 6, '09. 260w.

Upson, Arthur Wheelock. Collected poems; ed. with introd. by R: Burton. 2v. *$5. E. D. Brooks, 89 S. 10th st., Minneapolis, Minn. 9-18357

"The 'Collected poems of the late Arthur Upson' are published in two dignified and almost sumptuous volumes, with an editorial introduction by Professor Richard Burton. . . . He had not become widely known, although no less than seven volumes of his verse were published before he died, and he had won the esteem of those whose business it is to keep themselves informed concerning the poetic movement."—Dial.

"Sweetness and light, intelligence and spirituality, are here, and always united with a fluent and admirable technique." W: M. Payne.

+ Dial. 48: 52. Ja. 16, '10. 970w.

"If it must be said that there is little unequivocal evidence of distinct poetic genius in the two handsome volumes of Arthur Upson's 'Collected poems,' there is at least every indication of literary taste and refined sentiment."

+ Nation. 90: 35. Ja. 13, '10. 430w.

Reviewed by J. B. Rittenhouse.

+ N. Y. Times. 14: 261. Ap. 24, '09. 1450w.

Upton, George Putnam. Standard musical biographies. $1.75. McClurg. 10-23143

Over one hundred brief biographies are included in the volume. Each sketch contains such

Upton, George Putnam—*Continued.*
facts of the musician's life as are important, a list of his principal works, and "estimates of each composer's style and of the value of his music by distinguished critics and contemporaries." The volume is generously illustrated.

"For biographical material, especially of American musicians and the modern school in Europe, it is more comprehensive and up-to-date than Streatfeild's 'Modern music and musicians.'"

+ **A. L. A. Bkl.** 7: 160. D. '10. ✠

"Apart from [the omission of Paderewski and other] peculiarities we have noticed nothing in this useful handbook that does not call for cordial praise. Mr. Upton's own estimates are remarkably sane and just, and he has added the opinions of other distinguished critics."

+ — **Nation.** 91: 426. N. 3, '10. 730w.

Upward, Allen. Lord Alistair's rebellion. [11] $1.50. Kennerley. 10-27673

Lord Alistair Stuart is a young decadent who has inherited a vitiated body and weak morals from a dissipated father. His brother, a peer and cabinet minister stands for law, order and morality, while Lord Alistair, fully convinced that the world, not he, is at fault, rebels against all that his brother represents and against society in general. Having led a life of debauchery he finally recoils from the common Irish girl with whom he has been living, returns to his mother and by his charming personality, wins the love of the noble girl to whom his brother has paid unsuccessful suit. Her father, however, brings home to Lord Alistair the horrid truth that he is unfitted to become a husband and father. Overwhelmed by his unworthiness he returns to his mistress and marries her, but soon neglects her and ends in founding a spiritual order and retiring from an unkind world to the shelter of his monastery.

"As a novel it damns success in an entertaining and not unusual way and so deserves it." C. M. Francis.

+ — **Bookm.** 32: 408. D. '10. 1850w.

"The book, while it is not especially strong as a piece of fiction, except in the portrayal of two or three of the characters, evidences so much unconventional thinking and so much ironic understanding of human nature, and is written with such mordant wit and in so brilliant a style, that it will, without any doubt, find many admirers."

+ — **N. Y. Times.** 15: 585. O. 22, '10. 430w.

"The book has a superficial cleverness, but this sort of thing strikes us as being very young—and very old."

— + **Sat. R.** 109: 22. Ja. 1, '10. 250w.

Upward, Allen. New word: an open letter [5] addressed to the Swedish academy in Stockholm on the meaning of the word idealist. *$1.50. Kennerley. 10-9219

A volume of essays in which the author conducts an investigation into almost every branch of learning in order to produce a complete definition of idealism which, he says, is "the science of hope, learning the will of Heaven from the voice within, as materialism learns it from the voice without."

+ — **A. L. A. Bkl.** 7: 120. N. '10.

"He has in some way become obsessed with words, and consequently quite incapable of understanding men of science, who do not care much about what words they use, but have very clear notions about what they mean by them. In fact, he does not try to understand. He only wants to make them appear ridiculous."

— **Ind.** 68: 1347. Je. 16, '10. 780w.

"From any point of view, even as a mere athletic lift of learning and imagination, the book is an astonishing performance, a gigantic feat of spiritual engineering. Taking it all in all, Allen Upward has written the most indescribable book that has come to us from an essayist in a long time. It is vain to quote from it. One can only suggest that something big and stirring and faithful has been done once more in the essay form in the English tongue." G. S. Lee.

+ + **N. Y. Times.** 15: 206. Ap. 16, '10. 1350w.

Usher, Roland Greene. Reconstruction of [11] the English church. 2v. *$6. Appleton. 10-14558

"A history of the Church of England during the last twenty years of the reign of Elizabeth and more particularly during the first seven of that of James, into which is woven a biography of Richard Bancroft, who, as high commissioner, Bishop of London, and Archbishop of Canterbury successively, was mainly responsible for the final definition of the position of the Anglican establishment in that period. . . . The work falls naturally into three main divisions, or 'books', entitled respectively 'Preparation for reconstruction'; 'Reconstruction'; and 'The vindication of reconstruction.'"—Nation.

"Considered as a whole, the work is one of exceedingly minute, painstaking, patient research. Every student of the period, whatever his political, economic, or ecclesiastical point of view, will at once see the necessity of giving it careful and prolonged attention." J. W. Moncrief.

+ **Am. J. Theol.** 14: 641. O. '10. 1700w.

"The merits of Dr. Usher's book are great and obvious. It is unquestionably one of the most important contributions to English ecclesiastical history which modern scholarship has produced. The book is much too long, and its excessive length is to be almost solely attributed to its redundancy."

+ + — **Nation.** 91: 290. S. 29, '10. 2000w.

"These three marks—a critical use of sources, historical imagination and the gift of clear narration—make his work a notable contribution to historic study. Prof. Usher will doubtless be accused of unfairness toward the Puritans. His opinions may be somewhat one-sided." E. S. Drown.

+ — **N. Y. Times.** 15: 650. N. 19, '10. 870w.

"In its portentous length and redundancy, is for special reading. Dr. Usher writes with general restraint and impartiality."

+ **Outlook.** 96: 647. N. 19, '10. 230w.

Uyehara, George Etsujiro. Political devel- [11] opment of Japan, 1867-1909. *$3. Dutton. 10-20644

"From an instructive sketch of the restoration of 1867 we pass on in these pages to a detailed account of the movement in favour of a constitution. To the imperial oath, the Magna Charta of Japan, the greatest importance is rightly ascribed. . . . The development of constitutional government in more recent times is described with great accuracy; and its many aspects, including the growth and development of the constitutional agitation, the formation and proceedings of political parties, the circumstances under which the business of elections is carried on, the relations between the two chambers, the position of the ministry, and the working of parliamentary institutions generally, are explained with much ability and insight."—Eng. Hist. R.

"A volume of great value which we commend as containing the soundest statement of the political organization of modern Japan which has seen the light."

+ — **Ath.** 1910, 2: 257. S. 3. 870w.

"Dr. Uyehara's interesting book comes very opportunely at a time when there seems to be a desire to know more about a country which has made such rapid progress." J. H. Gubbins.

+ — **Eng. Hist. R.** 25: 797. O. '10. 600w.

"This is in more respects than one a remarkable book. Mr. Uyehara is often hopelessly wrong in his appreciations of Western habits

and idiosyncrasies, which by way of comparison he very unnecessarily draws in, and indeed there might be much to be said about his profession of faith as to the character of his own people. Our author is upon safer ground when he comes to deal with the purely historical part of his work, and here it is that its real value comes in. The book must be read—and it is well worth the reading. A valuable contribution to the knowledge of contemporary history."

+ — Sat. R. 110: 718. D. 3, '10. 1750w.

V

Vachell, Horace Annesley. Other side. 10 *$1.20. Doran. 10-20607

The question of the proof of the continuity of life is the underlying motif of this story. David was a genius, destined, his friends believed, to be the Beethoven of his age. He loved and married a girl of ideals, a helpmate who strove to hold him true to the best even when he was led by golden offers to let his great oratorio wait while he became famous as a composer of popular musical comedies. Then his Mary was taken from him and he was left with little Mollie as his only reason for living and little Mollie grew up unlike her mother, lacking her serene depths. Then it was that in the midst of worldly success David met with an accident which shattered his body. In the few hours when he was seemingly dead, he saw again his Mary, and at her bidding, came back to earth to live a brief time under changed conditions and make a woman out of Mollie.

"A thoughtful, well written story, with four unusual and well individualized characters. The supernatural element is treated with dignity and effectiveness."

+ A. L. A. Bkl. 7: 166. D. '10.

"Mr. Vachell has written a moving and notable story, in which the interest is considerable, thanks to his skilful and sympathetic character-drawing."

+ — Ath. 1910, 2: 65. Jl. 16. 160w.

"There is much power and force in the telling of the story and daring originality in its theme, but the author makes good use of his material and causes every chord of the heart to vibrate with sympathy."

+ Lit. D. 41: 714. O. 22, '10. 240w.

"Fiction has made repeated attempts of late to deal with the adventures of the soul immediately after the death of the body. Most of them have seemed fantastic or even whimsical. Mr. Vachell's interpretation is impressive in its simplicity and dignity."

+ Nation. 91: 418. N. 3, '10. 500w.

"If the author had been content to forego something in the way of clever realism and to exclude something more in the way of metaphysical speculation, he might have keyed his book more consistently and have attained a simpler, more austere unity."

— + N. Y. Times. 15: 632. N. 12, '10. 210w.

"Mr. Vachell writes easily, but despite a parade of acquaintance with psychical matters, we feel that the whole is shallow."

— Sat. R. 110: 86. Jl. 16, '10. 170w.

"There is no mistaking the power and originality of this romance."

+ Spec. 105: 104. Jl. 16, '10. 180w.

Valentine, Carrie Syron (Myra Valentine Norys, pseud.). How to keep hens for profit. *$1.50. Macmillan. 8 10-10252

Includes material on poultry raising which the author has contributed to the New York tribune farmer, also several chapters of new matter which round out the discussion and bring it down to date. Following a chapter on The nation and the poultry industry, the author deals with the different breeds of American hens, their merits and demerits, methods of housing, foods, diseases.

"It is less suitable for beginners than Sando's 'American poultry culture,' but will be a valuable second book. The sections on diseases are especially good."

+ A. L. A. Bkl. 7: 72. O. '10.

"Considered as a second book of poultry-raising this is an excellent production, but no beginner can depend on it alone."

+ — Nation. 91: 41. Jl. 14, '10. 150w.

+ Nature. 84: 138. Ag. 4, '10. 180w.

"A very practical and informed volume."

+ N. Y. Times. 15: 263. My. 7, '10. 220w.

Vance, Louis Joseph. Fortune hunter. 4 $1.50. Dodd. 10-4592

A novel based upon Winchell Smith's play of the same name. It follows the fortunes of a young man who sees an end of financial difficulties in marriage with an heiress, and then discovers latent powers and a liking for business which, developed, enable him to win the right sort of girl from manly motives.

"It cannot be said that the story-teller has been successful in his attempt 'to tell the story as though it had occurred to the writer as material for a novel, rather than for the stage.' The creak of the theatrical machinery is plainly audible above the studied monotone of the narrator."

— Nation. 90: 238. Mr. 10, '10. 340w.

"Both action and dialogue, in Mr. Vance's hands, frequently verge upon farce, and the whole book becomes rather more hilarious than the play."

+ — N. Y. Times. 15: 149. Mr. 19, '10. 120w.

Van de Water, Virginia Terhune. From kitchen to garret. *75c. Sturgis & Walton. 8 10-15414

A handbook uniform with the "Young farmer's practical library" prepared by the daughter of Marion Harland. The author makes practical, helpful suggestions, with a view to economy, comfort and cleanliness, that relate to the care of rooms from kitchen to garret.

"No other one book covers so much ground, but Clark's 'Care of the house,' Wheeler's 'Household decoration' and Daniels' 'Furnishing of a modern home' discuss the most important subjects with greater fulness."

+ A. L. A. Bkl. 7: 120. N. '10. ✠

"Most housewives, of the classes for whom the book is intended, will find it full of suggestions for simplifying their work and making their homes more pleasant and, what is quite as important, they can hardly fail to get from its pages a larger, nobler view of the importance and worth of their daily labors."

+ N. Y. Times. 15: 502. S. 17, '10. 200w.

Van Dyke, Henry. Spirit of America. 8 *$1.50. Macmillan. 10-5090

Seven of the twenty-six conférences given by Dr. Van Dyke during 1908-1909, on the Hyde foundation, at the University of Paris. They were prepared for a French audience and their purpose, in keeping with the founder's design, was to promote intelligent sympathy between France and the United States. His lectures describe the permanent elements in American national life and are: The soul of a people; Self-reliance and the republic; Fair play and democracy; Will power, work, and wealth; Common order and social coöperation; Personal development and education; Self-expression and literature.

A. L. A. Bkl. 6: 299. Ap. '10.

"Its chief interest for American readers will be found in its clear and interesting presentation of familiar facts and ideas 'that seem vital, significant and creative in the life and

Van Dyke, Henry—*Continued.*

character of the American people.'" R. E. Chaddock.

+ **Ann. Am. Acad.** 36: 252. Jl. '10. 300w.

"Seemingly but slight sketches, they are none the less crowded with evidences of deep insight, and with interpretative analysis which is very far from superficial." F: A. Ogg.

+ **Dial.** 48: 278. Ap. 16, '10. 210w.

"As a type of our American man of letters at his best, Dr. Van Dyke's words should receive careful consideration."

+ **Lit. D.** 40: 556. Mr. 19, '10. 450w.

"On the whole Dr. Van Dyke's plea 'pro domo' is rather amiable and reassuring than able."

+ — **Nation.** 90: 294. Mr. 24, '10. 430w.

R. of Rs. 41: 508. Ap. '10. 220w.

Van Dyke, John Charles. What is art? *$1.
12 Scribner. 10-27049

"An attempt to meet certain current misconceptions. We get, Mr. Van Dyke fears, our notion of art chiefly from museum officials and dealers, and that means that we indulge both the historic and commercial fallacy. Art is neither a curiosity nor a commodity; 'art is primarily a matter of doing, somewhat a matter of seeing and feeling, and perhaps not at all a matter of theme or thinking.' . . . Towards the connoisseur who treasures what is rare and the Philistine who adores only what is dear, our author is impartially severe. . . . Mr. Van Dyke deprecates the creation of fanciful personalities in art . . . deplores the craze for old masters and urges an intelligent patronage of our own art."—Nation.

"Professor Van Dyke is caustic, sarcastic, yet eminently sane. His book should do us all good."

+ **Int. Studio.** 42: sup. 48. D. '10. 350w.

"Throughout this little book, Mr. Van Dyke shows his familiar qualities of literary distinction and clear thinking. It will do good wherever it is read."

+ — **Nation.** 91: 590. D. 15, '10. 600w.

Vane, Sir Francis Patrick Fletcher. Walks
6 and people in Tuscany. *$1.50. Lane.
W10-354

"The twenty-five chapters of this book centre around Florence and Bagna di Lucca. Each chapter concludes with a short predigested account of roads and personally-tested inns. Practically all of Sir Francis's walks took him to little-known communities—to Tucecchio, the homeland of the Bonapartes; to Ferrara, with its ideal castle; to Montelupo, the place where the monster she-wolf (whence the name) once saved the inhabitants from destruction; to San Martino, an *imperium in imperio*, the only existing example of a fourteenth century Italian republic; and to Turrite di Cava, with its pastoral mystery play."—Dial.

+ — **Ath.** 1910, 1: 700. Je. 11. 80w.

"Here and there in the book Sir Francis rises to the height of his subject, especially when he points out some vivid contrasts between the old and the new Italy; and he tells us much of interest." H. E. Coblentz.

+ — **Dial.** 48: 392. Je. 1, '10. 180w.

"One of those simple, friendly books which, though they deserve little praise, one is loath to condemn."

+ — **Nation.** 91: 16. Jl. 7, '10. 270w.

"His reflections and observations on the way are neither very original nor very profound, but their candor, frankness, and occasional naïveté impart to them the flavor of an odd and agreeable individuality."

+ — **N. Y. Times.** 15: 303. My. 28, '10. 650w.

"The author is evidently what is called a 'character'; he has his whims and gives utterance to them, but he has humour, fancy, insight, sympathy, and after these long walks taken in his company we part from him with the feeling that we have struck up acquaintance with one who, in an expressive phrase of slang dialect, is a 'real good sort.'"

+ **Sat. R.** 109: 828. Je. 25, '10. 350w.

"Sir Francis Vane's book is not only a penetrating and kindly study of the Tuscan people, it is also a series of delightful descriptions of the Tuscan country."

+ **Spec.** 105: 176. Jl. 30, '10. 470w.

Van Hise, Charles Richard. Conservation of
10 natural resources in the United States.
*$2. Macmillan. 10-21139

This timely volume contains the substance of twenty lectures given at the University of Wisconsin by its President, published in the hope that it may forward the great and important movement for conservation. The book is divided into five parts considering The mineral resources, Water, Forests, The land and conservation and Conservation and mankind, with appendices which contain the governmental acts in regard to conservation and the results of the North America conference and the National conservation association.

"Next in value to the Report of the National conservation commission as a source, and the most scholarly and inclusive work yet published for general reading and reference."

+ **A. L. A. Bkl.** 7: 120. N. '10. ✠

"The criticisms in which we have just indulged are really very minor when taken in connection with the book as a whole. The volume is one which deserves wide circulation and careful reading."

+ — **Engin. N.** 64: sup. 43. N. 17, '10. 1500w.

"A most compact yet comprehensive and illuminating discussion of conservation problems."

+ **Lit. D.** 41: 821. N. 5, '10. 470w.

"It is a treatise which might be read with profit, and without irritation, by all conservationists—by the 'state-righters' as well as by the nationalists—for, though Mr. Van Hise is a pronounced nationalist, he is quite fair and courteous toward those who disagree with him."

+ **N. Y. Times.** 15: 616. N. 5, '10. 570w.

"For the student of conservation it is indispensable; but it is more than a book for the student; it is a book for every intelligent American who can understand clear English and who wants to be informed about matters that are of grave consequence to himself and his children."

+ **Outlook.** 96: 473. O. 22, '10. 470w.

Van Vorst, Marie. First love. †$1.50. Bobbs.
10 10-22858

The first love of John Bennett is the stepmother of two boys his own age and she befriends him when he is left a penniless orphan. An old suitor of his mother educates and fathers them. But as he becomes a man his affections for his first love grows until it kindles an answering flame in her and he waits for her to be free. When she is left a widow she sacrifices her own desires, however, refuses him and marries another man more suited to her age that he may be free to give a more normal affection to a girl whom he had cared for in college and that as a husband and a father he may become her friend instead of her lover.

"The story is very readable, though not remarkable for originality or distinction."

+ **Ath.** 1910, 1: 456. Ap. 16. 110w.

"The tale does not leave a bad taste behind. It is addressed to mature men and women, not to girls, tho impulsive, susceptible youths may learn a lesson from it."

+ **Ind.** 69: 1090. N. 17, '10. 80w.

Van Vorst, Marie. Girl from his town.
4 †$1.50. Bobbs. 10-8162

A youth aged twenty-two, rich as a young Croesus, the girl from his Montana town, who when the story opens is a dancing girl in the London Gaiety theater, and a designing duchess whose widowhood and youth are strangely incompatible are the principal actors in this drama, more American than English, tho enacted on English soil. The best in the young hero leans toward the over-worked dancing girl, the while he cannot resist the witchery of the duchess. They play a not altogether exciting game in which the duchess loses points and the girl behind the foot-lights wins.

"Is not a story of things which people do not do, but it is a story of people who do things of which in real life they would inevitably repent." F: T. Cooper.

— **Bookm.** 31: 298. My. '10. 330w.

"This is, on second thoughts, rather less a hammock novel than a romance for the motorist; for characters who seem about to become signincant flit past us in a blur of incompleteness that leaves us gasping."

— **Ind.** 69: 362. Ag. 18, '10. 140w.

"All the characters are frankly impossible, with the additional defect of being very silly people."

— **Sat. R.** 110: 429. O. 1, '10. 120w.

Van Wagenen, Anthony. Government ownership of railways considered as the next great step in American progress.
10 $1.25. Putnam. 10-22433

Believing that the time is ripe for a public discussion of this subject, the author has prepared this volume in the hope that it may call public attention to the world-wide triumph of government ownership of railways. The book is a history of the growth of the system of public ownership from its early beginnings in Belgium to this day when in four-fifths of the nations of the world government ownership is the rule and private ownership the exception.

"Among those who like this form of attack, the book may receive a welcome, but among thinking men, it will find few sympathetic readers and no converts."

— **Nation.** 91: 549. D. 8, '10. 430w.

Vassal, Gabrielle M. On and off duty in
7 Annam. *$3. Appleton.
(Eng. ed. 10-16747)

An interesting and informing account of life in Annam written by the English wife of a French army doctor who occupied a post in the Pasteur institute of Nhatrang in Annam. "There is the 'On duty' portion, with an account of the Pasteur institute and of various medical experiences of her husband, stories not a little pathetic and humorous. Of her 'Off duty' time our author has also much that is interesting to tell. She made acquaintance with the people, high and low, visiting the Quan-Bộ, as the first official of the province is called, and seeing something of humble life among the Annamese. Then she introduces us to the Tshans, the race which the present holders of Annam dispossessed, and to the Mois, who inhabit the Langbian plateau, and tells us much about their way of living. There is something too about sport." (Spec.)

"Madame Vassal writes with the particularity of observation which seems to be the peculiar gift of women travellers. She notices everything, and happily records her experiences without exaggeration or 'fine' writing."

+ **Ath.** 1910, 1: 637. My. 23 1150w.

"The book covers a wide field of interest, and is a welcome addition to the literature of further Asia." J. Thomson.

+ **Nature.** 84: 243. Ag. 25, '10. 700w.

"Mrs. Vassal used her camera to excellent effect, and the book is well illustrated with photographs."

+ **Sat. R.** 110: 276. Ag. 27, '10. 380w.

"A really delightful book."

+ **Spec.** 104: 815. My. 14, '10. 500w.

Vedder, Elihu. Digressions of V. *$6.
11 Houghton. 10-26736

The author-artist announces that he has written this delightful autobiography for his own fun and that of his friends. It contains the story of his infancy, an account of his stay in Florence, his return to struggle in New York during the civil war, his prolonged residence in Rome and likewise what he calls "his prattlings upon art, tamperings with literature, struggles with verse, and many other things." It is a portrait of himself from youth to age, with many illustrations by the author.

+ **A. L. A. Bkl.** 7: 160. D. '10.

"Although Mr. Elihu Vedder repeatedly and unaffectedly disclaims all literary skill, his autobiography, the rich and varied record of his seventy-four years of going to and fro in the earth and walking up and down in it, painting the while as well as doing thousands of other things, is incomparably the most diverting book of the season—so far as the season's books have come to the present writer's notice." P. F. Bicknell.

+ **Dial.** 49: 464. D. 1, '10. 2000w.

+ **Ind.** 69: 1159. N. 24, '10. 250w.

+ **Int. Studio.** 42: sup. 47. D. '10. 350w.

+ **Lit. D.** 41: 1120. D. 10, '10. 160w.

"Among Mr. Vedder's many artistic inventions this autobiography is not the least noteworthy."

+ **Nation.** 91: 506. N. 24, '10. 1450w.

"The book is a kind of autobiographic 'David Copperfield' with a piquant suggestion of the method and manner of Sterne. Whoever reads it will know a singularly versatile and attractive personality in all its moods, merry or sad. Personal acquaintance with Mr. Vedder can add but little to the extraordinary lifelikeness of his autobiography." Ferris Greenslet.

+ **Outlook.** 96: 693. N. 26, '10. 1700w.

+ **R. of Rs.** 42: 755. D. '10. 110w.

Veiller, Lawrence. Housing reform: a hand-
4 book for practical use in American cities. $1.25. Charities pub. 10-7560

A handbook on tenement reform in America written by a settlement worker who has made a life long study of the subject. What to do to prevent the housing evil in a community is the question that is answered practically and helpfully. He believes that any growing American city, whether at present free from tenement houses or not, cannot afford to be without building regulations to prevent dark rooms and unsanitary conditions.

"A popular treatise and practical handbook by the highest authority on the subject in the United States. Recommended for all libraries."

+ **A. L. A. Bkl.** 6: 403. Je. '10.

"The book is essentially weak because of the absence of a fact basis for its arguments, and because of the numerous faulty arguments which it contains."

— **Ann. Am. Acad.** 36: 242. JL '10. 210w.

"We can think of no point within the scope of the discussion that Mr. Veiller has not treated—and treated well."

+ **Cath. World.** 91: 692. Ag. '10. 90w.

"Mr. Veiller is one of the best informed men in the world on this particular subject; he is master of all the technical poblems involved; he has a constuctive policy; and he knows how to state his points clearly and forcibly."

+ **Dial.** 49: 97. Ag. 16, '10. 130w.

Veiller, Lawrence—*Continued.*

"On the whole the volume is suggestive rather than comprehensive, it is interesting rather than instructive." E. E. Pratt.

+ — Econ. Bull. 3: 295. S. '10. 700w.

"The subject of housing reform is here treated in an eminently sane and practical manner."

+ Engin. N. 63: sup. 66. Je. 16, '10. 430w.

"The book should be in the public library of every large city and nobody with enough public spirit to take an interest in such important problems should fail to read it."

+ Engin. Rec. 62: 558. N. 12, '10. 450w.

"[He seems] to treat New York as the universe, and his own observation as dogmas. In fact, the volume so far from being an account of 'Housing reform,' might be described as the 'Reflections of a New York tenement house reformer who has looked upon his work and found it good.'"

— Ind. 68: 1449. Je. 30, '10. 300w.

"The work, together with its companion volume, 'A model tenement house law,' will contribute largely to the progress of a movement which needs just such intelligent and practical leadership." Marion Talbot.

+ J. Pol. Econ. 18: 481. Je. '10. 530w.

"Up-to-date, authoritative, and quite convincing."

+ Lit. D. 40: 831. Ap. 23, '10. 340w.

"The statements of a man of such experience are of course, authoritative, and deserving of careful consideration."

+ N. Y. Times. 15: 326. Je. 4, '10. 540w.

"His book is simply written and distinctly practical."

+ Outlook. 96: 516. O. 29, '10. 180w.

"Mr. Veiller is a generation behind the conservative reformers of Europe."

+ — Pol. Sci. Q. 25: 574. S. '10. 220w.

"Much effective use might be made of this book in the campaign for housing reform that has been inaugurated by the National housing association in a score of states."

+ R. of Rs. 41: 640. My. '10. 150w.

"Lawrence Veiller is the highest authority in the land on housing reform. His premises are clearly stated, his arguments strongly set forth, and his conclusions never in doubt." C: B. Hall.

+ + Survey. 23: 964. Mr. 26, '10. 1200w.

"Mr. Veiller is adequately informed on housing reform. The pages of his book, so far as they are confined to the practical phases of that subject, are reliable and to the point." H. S. B.

+ Yale R. 19: 199. Ag. '10. 700w.

Ver Beck, Hanna Rion. Garden in the wil-
1 derness, by a hermit. **$1.50. Baker. 9-28783

"A sympathetic account of the experience of an artist and his wife in garden-making. The pages of the book teem with bright, sparkling descriptive matter. The garden of its pages is a real garden, filled not only with flowers but with the problems that must of necessity go with the successful growing of both vegetables and flowers. Garden-making, it seems, is full of sentiment and a process adapted for drawing people together."—Ind.

"As a whole the book is reminiscent of 'Elizabeth and her German garden.' Too expensive for its value."

+ — A. L. A. Bkl. 6: 180. Ja. '10.

"Her stories of country friends are most entertaining. There is plenty of sentiment, too."

+ Dial. 47: 465. D. 1, '09. 170w.

"The book is really a most delightful one, and a garden hater who started to read it could not escape conversion into a garden lover." W. G. Bowdoin.

+ Ind. 67: 1352. D. 16, '09. 140w.

Vernon-Harcourt, Leveson Francis. Civil
8 engineering as applied in construction. 2d. ed., rev. by H: Fidler. (Longmans' civil engineering ser.) *$5. Longmans.

This "new edition' does not appreciably differ from the first except that the information regarding important works has been brought up to date. The book may probably be best described as a review of the field of civil engineering, as its limits were understood by the author, the text being mainly descriptive of the chief features of notable or typical works. This information is grouped under five heads; 1, Structural materials, preliminary works, foundations and roads; 2, railway, bridge and tunnel engineering; 3, river and canal engineering and irrigation works; 4, dock works and maritime engineering; 5, sanitary engineering."—Engin. Rec.

"Such errors as there are, then, are of omission, and hardly to be avoided in a book of so ambitious a scope."

+ — Engin. N. 63: sup. 47. Ap. 14, '10. 720w.

"The volume is essentially an explanation of the scope of the engineer's field, useful for those contemplating entering it and as a source of information about important undertakings."

+ Engin. Rec. 61: 714. My. 28, '10. 160w.

"A good idea of the scope of civil engineering can be obtained from its pages, together with much specific information regarding notable engineering constructions."

+ Indust. Engin. 8: 41. Jl. '10. 130w.

Viereck, George Sylvester. Confessions of
6 a barbarian. **$1.25. Moffat. 10-10911

A book of European confessions in which the author, a German-born American, aims to reveal "America to herself by interpreting Europe." "Some of the questions which he takes up jauntily and settles conclusively in a few pages have to do with the morals of Europe, the character of the German Emperor, the intellectual drama, Gambrinus and Bacchus, inspired bureaucracy, and the philosophy of militarism." (Dial.)

"This book of Mr. Viereck's is needed in America—not that it is a great book, far from it. It is a small book, but it is a small book in the right direction." Hutchins Hapgood.

+ — Bookm. 31: 505. Jl. '10. 760w.

"Youth and impressionability disport themselves in Mr. Viereck's pages, the writing of which must have been great fun for him, as we hope the reading will be to others."

+ Dial. 48: 399. Je. 1, '10. 180w.

— Ind. 69: 198. Jl. 28, '10. 250w.

"When Mr. Viereck is able to get away from the concerns of sex he is often better than brilliant."

— + Nation. 90: 633. Je. 23, '10. 500w.

"Mr. Viereck's record of his impressions of Europe and America is simply a Baedeker of his own emotions and sensations. And yet the patient and liberal critic will find it impossible to deny to the author of this book a measure of genius—undisciplined to a great extent, deliberately perverse in certain aspects, but capable of much when the years have accomplished their mellowing work."

+ — N. Y. Times. 15: 289. My. 21, '10. 850w.

"This volume may do much to interpret German ideals for Americans, and conversely, something toward making the Germans understand the realities of things in the United States."

+ R. of Rs. 42: 125. Jl. '10. 170w.

Villard, Oswald Garrison. John Brown,
10 1800-1859: a biography fifty years after. *$5. Houghton. 10-22262

The author believes that fifty years after the Harper's Ferry tragedy, the time is ripe for a study of John Brown, free from bias and preju-

dice. He has left no stone unturned to make the smallest detail accurate and the result is a minute and judicial biography, which will appeal to all students of this thrilling and dramatic period in American history. The volume is well illustrated with authentic portraits.

"Likely to remain the most complete and satisfactory study of this remarkable personality."

+ **A. L. A. Bkl.** 7: 161. D. '10.

"No narrative can ever be more full and accurate; no exposition of arguments and points of view more fair and even-minded." J: T. Morse, jr.

+ **Atlan.** 106: 662. N. '10. 3050w.

"We must commend the unflagging zeal in the search for materials which has characterized the preparation of this biography." W. H. Johnson.

+ **Dial.** 49: 325. N. 1, '10. 1800w.

+ **Ind.** 69: 1101. N. 17, '10. 130w.

"Much praise should be given to this admirable monograph; its thoroughness, scholarly completeness, and accuracy are admirable."

+ **Lit. D.** 41: 656. O. 15, '10. 830w.

"To have told with accuracy, sympathy, and impartiality, as Mr. Villard has done, the story of this remarkable life, is a solid achievement in the field of historical scholarship." W: MacDonald.

+ **Nation.** 91: 357. O. 20, '10. 2900w.

"Mr. Villard's book is bound to provoke much discussion, and even controversy. But, in the main, there would seem to be no doubt that it presents a portrait of John Brown and an appraisal of his career that will in the end be pretty generally accepted." H. A. Bruce.

+ **N. Y. Times.** 15: 567. O. 15, '10. 1450w.

"I have nothing but praise for his firm and skilful handling of his material, much of which is new." W: P. Trent.

+ **R. of Rs.** 42: 635. N. '10. 890w.

Villari, Pasquale. Mediæval Italy, from [12] Charlemagne to Henry VII; tr. by C. Hulton. *$3.75. Scribner.

"The coronation of Charlemagne . . . forms the point of departure in this work, which follows the fortunes of the peninsula to the time of the death of Henry VII. The book is written for the general reader. . . . Professor Villari deals almost exclusively with men and arms. The whole period, in his presentation, is dominated by individual men, builders of states that disintegrate at the builder's death, politicians whose policies lapse into oblivion when the controlling mind is gone. . . . Papacy and Empire hold power or sink into insignificance according as the men who wear the tiara or the iron crown are strong or weak." —Nation.

+ — **Nation.** 91: 500. N. 24, '10. 670w.

"One may not lightly question the authority of Prof. Villari, and yet, owing to the fact that he never, or rarely, cites an authority himself, this is certain to be done. The English translation of his work by Costanza Hulton also leaves some things to be desired." Walter Littlefield.

+ — **N. Y. Times.** 15: 720. D. 17, '10. 700w.

"It is too seldom that the scholar gives us a book like this of Professor Villari. At first sight it is a book for the general reader—the merest sketch. Professor Villari has every right to say the last word on mediæval Italy. He has inspected the documents, and is thoroughly erudite. But he does not therefore lose the broad view."

+ **Sat. R.** 110: 651. N. 19, '10. 300w.

Villiers, Arnold, ed. Routledge's every-[7] man's cyclopædia. *$1.50. Dutton.

10-35984

"Here in an octavo of moderate size (eight inches by five and a half), with six hundred and forty-eight pages, we have universal biography, historical allusions, battles and sieges, a gazetteer of the world, general information, and dictionaries of law, words frequently misspelt, synonyms, abbreviations, and pseudonyms."—Spec.

"Being an English publication, it devotes comparatively little attention to American matters and the information is all compressed into the smallest possible space. It is recommended, however, to the small library as a remarkably compendious work at a reasonable price."

+ — **A. L. A. Bkl.** 7: 33. S. '10. ✠

"On the whole, the book is a useful compendium."

+ **Dial.** 48: 432. Je. 16, '10. 70w.

"The information given is necessarily brief, and the gazetteer even dispenses with pronunciations, but the book carries the promise of wide usefulness."

+ — **Nation.** 90: 588. Je. 9, '10. 80w.

"There is a vast amount of information in the cyclopedia, and it is admirably arranged."

+ **N. Y. Times.** 15: 290. My. 21, 180w.

"A most useful book this, especially for those who are remote from a library."

+ **Spec.** 104: 189. Ja. 29, '10. 80w.

Villiers-Wardell, Mrs. Janie. Spain of the [2] Spanish. *$1.50. Scribner. W9-329

"The several chapters [of this volume] discuss the stage, literature, painting, and newspapers of modern Spain, the sports and pastimes, the music and musicians, commerce and industries, fiestas and churches, the character of the Spanish people, and take a prophetic look into the 'Spain of to-morrow.' The book is well illustrated from photographs."—N. Y. Times.

"The book contains a good deal of reliable, up-to-date information which will be useful for tourists and study clubs."

+ — **A. L. A. Bkl.** 6: 299. Ap. '10. ✠

"The material is fresh. The best chapters are on modern literature, the press and Catalonia. One is disappointed to find only a single short chapter on the commerce and industries of the peninsula."

+ — **Ann. Am. Acad.** 35: 462. Mr. '10. 130w.

"Any one visiting Spain for the first time might easily do worse than read the book. The chapters on literature and the theatre contain more than a fair share of mistakes. On the whole, the information given is as trustworthy as can be expected in a volume of this kind."

+ — **Ath.** 1909, 2: 459. O. 16. 180w.

"The work belongs to the realistic rather than the romantic school of books descriptive of Spain, and gives accurately-stated facts instead of fleeting impressions."

+ **Dial.** 49: 72. Ag. 1, '10. 160w.

"This foible of leaving out the main thing is a bit too common in the book. In general, too many facts have been crowded into the book with too little interpretation."

+ — **Nation.** 90: 514. My. 19, '10. 420w.

"She writes, frankly, from the standpoint of a lover of the land and its people and it is quite likely that those who do not share her affection will disagree with her judgments as to the character and capacities of some Spanish statesmen. But her pages are full of intimate and detailed knowledge of the life and activities of the people and whoever is interested in Spain of the immediate present will find in them no end of enlightenment and entertainment."

+ — **N. Y. Times.** 15: 55. Ja. 29, '10. 170w.

"Interesting and disappointing. It is interesting because it gives useful information; and, what is more, its information is very much up to date. It is disappointing because it has not been prepared with sufficient care."

+ — **Outlook.** 95: 535. Jl. 9, '10. 250w.

Vischer, Hanns. Across the Sahara from
6 Tripoli to Bornu. *$3.50. Longmans. (Eng. ed. 10-20920)

"A vivid picture of the fascination which the desert exercises over the imagination. The traveller journeyed from Tripoli to Bornu, and so put himself in the way of encountering the maximum amount of desert incidents, sandstorms and heavy marches among them. Towards the end of the expedition there came the probability of a raid executed by those incorrigible robbers, the 'abandoned of God' as they are locally known, commonly called the Tuaregs."—Spec.

"We are grateful to Mr. Vischer for having given us, without alloy, a singularly fresh and delightful book of pure travel. There is, indeed, plenty of information, and much of it is both new and extremely interesting. Arabic is not Mr. Vischer's strong point."
+ — **Ath.** 1910, 1: 602. My. 21. 1500w.

"An entertaining account."
+ **N. Y. Times.** 15: 222. Ap. 23, '10. 320w.

"The story of this caravan journey will realise the most sanguine expectation of what might be looked for in crossing the Sahara. It is indeed a most exciting narrative."
+ **Spec.** 104: sup. 707. Ap. 30, '10. 200w.

Vivian, Evelyn C. H. Shadow of Christine.
5 $1.50. Fenno. 10-8936

Christine's troubles "spring from the mistaken belief that a promise of marriage is binding, even though love has been won by another than the betrothed. The death of fifty men, a girl's broken heart, 'the shadow of Christine' upon a wedded pair, all lie at the door of that wickedly kept promise. . . . The girl's childlike nature, from which a latent womanliness rises to meet a supreme trial; her reticent patience, her unselfish courage, stand out clearly, giving dignity as well as pathos to a creation in which the author has shown a restraint that the rest of the novel had not led us to expect. Her conception and handling of this character lead us to look with interest for her future work."—N. Y. Times.

"The tale is more uneven in its workmanship than one often sees. In her desire to be strong the author frequently overpaints both characters and scenes. The book contains some fine passages, and it does not often loosen its hold upon the reader. In the character of Christine the author has scored a success."
+ — **N. Y. Times.** 15: 236. Ap. 23, '10. 20w.

Voynich, Mrs. Ethel Lillian (Boole). In-
8 terrupted friendship. $1.50. Macmillian. 10-5306

A brother's love for a lame sister, his friendship for a man whom he met in the barely explored jungles of South America and the termination of that friendship are the motifs of this drama. The story incidents, interesting as they are, are of much less importance than the character drawing and the reproduction of atmosphere. While the novel is quite complete in itself, it is a sequel to "The gadfly" that appeared about 13 years ago.

"A story of commanding interest, pleasanter than 'The Gadfly' but not so strong and having the same morbid taint."
+ — **A. L. A. Bkl.** 6: 304. Ap. '10.

"Mrs. Voynich's character-drawing is excellent."
+ **Ath.** 1910, 1: 337. Mr. 19. 240w.

"The book is seriously marred by one catastrophe which very nearly approaches absurdity." F: T. Cooper.
+ — **Bookm.** 31: 206. Ap. '10. 550w.

"The story is intensely vivid from first to last, and grimly tragic as well. Such books offer a salutary corrective for the smug self-deception about life that ordinary novels tend to develop." W: M. Payne.
+ — **Dial.** 48: 242. Ap. 1, '10. 350w.
+ — **Ind.** 68: 1090. My. 19, '10. 450w.

"Morbid is the easy word to apply to this kind of thing; but there is a haunting force in the book which defies so casual an exorcism."
— **Nation.** 90: 606. Je. 16, '10. 500w.

"The book is written with only too much vigor for the reader's peace of mind, but it is unequal and disappointing."
— **N. Y. Times.** 15: 165. Mr. 26, '10. 550w.

"Painful as the book is, it is written with exceeding vividness and searching power."
+ — **Outlook.** 94: 771. Ap. 2, '10. 200w.

"As a whole, however, the novel is far above the usual standard of the present day, and is well worth reading."
+ — **Spec.** 104: 631. Ap. 16, '10. 250w.

Vries, Hugo de. Intracellular pangenesis,
10 including a paper on fertilization and hybridization. $3. Open ct. 10-12969

This volume has been translated from the German by C. Stuart Gager of the University of Missouri. Under Part 1, Pangenesis, are included the subdivisions: The nature of hereditary characters; Prevailing views on the bearers of hereditary characters. Part 2, Intracellular pangenesis, includes Cellular pedigrees; Fanmeristic cell-division; The functions of the nuclei; The hypothesis of intracellular pangenesis. The paper upon Fertilization and hybridization completes the volume.

Vries, Hugo de. Mutation theory; experi-
2 ments and observations on the origin of species in the vegetable kingdom; tr. by J. B. Farmer and A. D. Darbishire. 2v. v. 1. *$4. Open ct. 9-31964

v. 1. A translation of a work furnished by De Vries in 1901. "The thesis of this first volume, as its author states, is the promulgation of the principle of unit characters. At the time of its announcement in 1900 this view was in opposition to the current belief; but the author is convinced that it has now gained almost universal acceptance. This conception that 'the attributes of organisms consist of distinct, separate, and independent units' was derived chiefly from three sources: (1) an analysis of the processes of selection in practical plant breeding; (2) the experimental evidence afforded by Oenothera; and (3) Mendelism. . . . The only important change introduced into the translation is the incorporation of Nilsson's results in the selection and improvement of cereals in Sweden."—Bot. Gaz.

"We warmly commend the book to all who are seeking to discover the inner truths of biology; it is written in no partisan spirit, but in a strain of quiet scientific inquiry which will bring its own reward."
+ **Ath.** 1910, 1: 556. My. 7. 1350w. (Review of v. 1.)

"The selection of translators could not have been more happy and effective; and the publishers are to be congratulated, not only for the worthy appearance of this book, but also for their real contribution to the advancement of knowledge in assuming the responsibility of publication." J. M. C.
+ **Bot. Gaz.** 49: 62. Ja. '10. 500w. (Review of v. 1.)

"There can be no doubt that this masterly work of De Vries's will long rank as a classic of biological literature." Raymond Pearl.
+ **Dial.** 48: 316. My. 1, '10. 600w. (Review of v. 1.)

"An authoritative setting forth of the evidence on which Professor De Vries's well known logical conclusions rest."
+ **Educ. R.** 39: 536. My. '10. 50w. (Review of v. 1.)

"The publication of this translation should be the occasion for gratulations to the pub-

lishers as well as to the American and English students of biology and of evolution. The translation reads like good English. The special student will want this book; the layman will for many years be able to get more from the 'Species and varieties.' It is unfortunate that the translation has been delayed so long; and now that it is published, it would have been well to revise it and add the more important of the new discoveries made since the German edition appeared. But it is fortunate that the translation is not any longer delayed." B: C. Gruenberg.

+ — Forum. 43: 206. F. '10. 3000w. (Review of v. 1.)

"That an English edition of so important a work was needed is obvious. On the whole one finds little to criticise in the translating."

+ Ind. 69: 1157. N. 24, '10. 520w. (Review of v. 1.)

"Will be valuable to students as containing the detailed arguments upon which his theory is based." W. T. Thiselton-Dyer.

+ Nature. 83: 302. My. 12, '10. 3300w. (Review of v. 1.)

"His volume is full of interesting details as to the differences of species and variations, and will be indispensable to the biological student who is studying this intricate problem." Joseph Jacobs.

+ N. Y. Times. 15: 309. My. 28, '10. 200w. (Review of v. 1.)

"English-speaking botanists and zoologists owe a debt of sincere gratitude to Professor Farmer and Mr. Darbishire for rendering so invaluable a book into their native language." C. S. Gager.

+ Science, n.s. 31: 740. My. 13, '10. 1600w. (Review of v. 1.)

W

Wadleigh, Henry Rawle. Munich; history, monuments, and art. *$2. Stokes. (Eng. ed. W10-319)

"A useful work for the stranger within the gates of the Bavarian capital who wishes historical information about this city. . . . After describing the growth of the various public buildings the author gives an account of the contents of the museums and galleries. An appendix contains brief chapters on the environs of Munich, on Benjamin Thompson, Count Rumford . . . and on the passion play of Oberammergau. A good map . . . and eight illustrations of characteristic buildings and monuments accompany the text."—Nation.

"A comprehensive work, fresh and unhackneyed in style."

+ A. L. A. Bkl. 7: 121. N. '10.

"Mr. Wadleigh writes in complete sympathy with the 'genius loci' but is no indiscriminate admirer."

+ Nation. 91: 371. O. 20, '10. 180w.

+ Spec. 105: 140. Jl. 23, '10. 320w.

Wagner, Richard. Judaism in music (Das Judenthum in der musik): being the original essay together with the later supplement; tr. and furnished with explanatory notes and introd. by Edwin Evans. *$1.25. Scribner. (Eng. ed. 10-14234)

"In making an English version of this essay, Edwin Evans, for the sake of greater clearness, [has] divided the unbroken German text into half a dozen sections, under the heads: Introductory, Characteristics, Art-relations, Musical creation, Mendelssohn, Meyerbeer, besides introducing numerous marginal sub-heads, as well as footnotes."—Nation.

Ath. 1910, 1: 503. Ap. 23. 300w.
Nation. 91: 173. Ag. 25, 10. 800w.

"An excellent translation of a work by Wagner which became notorious because of the illtemper it manifested, yet a work which holds a vast quantity of truth about artistic matters."

+ Sat. R. 109: 470. Ap. 9, '10. 100w.

Wagner, Richard. Wagner's Tristan and Isolde. *$6. Stokes. 9-28739

"A sumptuous volume on this opera [containing] a composite work, including a new translation of the poem by Richard Le Gallienne, a critique by Edward Ziegler, and seven full-page illustrations in color after paintings by George Alfred Williams, which are well executed and romantically rather than operatically conceived."—Nation.

"Mr. Le Gallienne has done good service in putting into good, clear English that is at the same time smooth and rhythmical this greatest of Richard Wagner's poems, which in the original German is indissolubly linked with still greater music. The painter has not entirely succeeded in his difficult task. The color reproductions are not up to the standard of excellence of the other parts of this well-printed book, that is as interesting and as valuable as it is beautiful."

+ — Ind. 68: 532. Mr. 10, '10. 300w.

"For the first time, one who does not know German can get an adequate conception of the glowing beauty of Wagner's poem."

+ Nation. 89: 552. D. 2, '09. 230w.

"The verse on which he hung his music has been put into English verse by Richard Le Gallienne without any intrinsic loss in the process."

+ Outlook. 94: 142. Ja. 15, '10. 250w.

Walk, Charles Edmonds. Paternoster ruby. *$1.35. McClurg. 10-24483

The murder of the successful millionaire, Stephen Page, in his own house forms the basis for this well-constructed detective story. The old man had just successfully broken his rival's corner in wheat and had also secreted in his house a wonderful ruby for the possession of which he had outbid this self same rival. Suspicion, however, is cast upon the murdered man's secretary and a young lawyer because they were the only ones known to be in the house at the time. The unraveling of the tangled web which the author weaves is done in a masterly fashion. There is a double love interest, a heroine who with the clever detective who loves her finally uncovers the well contrived plot and finds the guilty man and also the missing jewel but, we must whisper it, the ruby was a counterfeit.

"The surprise in the dénouement is justified and the game with the reader played fairly—except for the Orientals who, however, are kept in the background."

+ — Nation. 91: 418. N. 3, '10. 220w.

Walker, Emma Elizabeth. Pretty girl papers. *$1.25. Little. 10-23407

Good advice for girls upon a wide range of subjects is found in this useful book. The health of body, mind, and soul is considered and the girl who closely follows these practical suggestions will make herself both well and happy. There are chapters upon domestic hygiene, the care of the teeth, hair, feet, skin and muscles, diet, exercise, and innumerable other matters of daily consideration.

"Gives to young women a great deal of very sensible advice about how to make themselves more attractive by proper care of the person."

+ N. Y. Times. 15: 587. O. 22, '10. 300w.

Walker, H. Wilfrid. Wanderings among South Sea savages and in Borneo and the Philippines. *$2.50. Scribner. 10-8328

The author "in an account of his wanderings among the savages of Fiji, the Philippines,

Walker, H. Wilfrid—*Continued.*

Papua, and Borneo, has not set himself the task of dealing scientifically with ethnographical details. He has aimed rather at giving a general impression of native life and environment in some of the more out-of-the-way corners of the island world. In this aim he has admirably succeeded, and his book affords a vivid picture of the people and regions which he has endeavoured to describe."—Nature.

"The book makes no pretense to being scientific but contains much information on Samoan, Fijian, Negrito and Bornese customs. Exceptionally clear illustrations."

+ **A. L. A. Bkl.** 7: 121. N. '10.

"Our only criticism is that he dwells too frequently and in too much detail on the revolting customs of the people."

+ — **Nation.** 90: 483. My. 12, '10. 520w.

"Mr. Walker has told his story in a very natural and entertaining way. There are no dull pages." S. H. R.

+ **Nature.** 82: 459. F. 17, '10. 770w.

"The narrative does not go into much detail and makes no pretense of having scientific value. But whoever is interested in the native life, the scenery, the birds, insects, and flora of these regions or likes to read about adventurous wanderings can pass a pleasant hour over its pages. His book would have been the better for the insertion of a few dates, in order that the reader might know the time at which the conditions were true of which he writes."

+ — **N. Y. Times.** 15: 68. F. 5, '10. 470w.

Walker, Hugh. Literature of the Victorian
5 era. *$3.50. Putnam. (Eng. ed. 10-36011)

A critical work of encyclopedic character which extends from the era that began after Waterloo and ended with Swinburne and Meredith.

"Though intended for text-book and reference use, its continuity of thought and readable qualities will recommend it to the general public."

+ **A. L. A. Bkl.** 7: 73. O. '10.

"It should have wide reading in colleges and in other centers of literary culture."

+ **Lit. D.** 41: 453. S. 17, '10. 160w.

"Whatever else may be said of Professor Walker's volume, it bears evidence of industrious reading and patient understanding. Like most works of its kind, it suffers somewhat from uncertainty of aim, being neither quite encyclopædic in completeness of detail nor sufficiently arbitrary in selection to deal effectively with ideas." P. E. M.

+ — **Nation.** 91: 309. O. 6, '10. 4400w.

"Prof. Walker's judgments are distinguished, we say, by good sense rather than brilliancy; but it is good sense developed to an extraordinarily high power."

+ **N. Y. Times.** 15: 286. My. 21, '10. 950w.

"We congratulate St. David's college, Lampeter, in having as professor of literature a man who can write a thousand-page volume on 'The literature of the Victorian era' without a dull paragraph in it. The average reader finds a continuity and readable quality rare indeed in works of this scope. The book is not, we judge, intended as a text-book for students, but it may be cordially recommended to them as well as to all lovers of literature."

+ + **Outlook.** 94: 957. Ap. 23, '10. 140w.

"A good book of a bad class. Mr. Hugh Walker is too good a man to be put or to put himself to hackwork of this sort."

— + **Sat. R.** 109: 376. Mr. 19, '10. 50w.

"On the whole, the criticism is acute and eminently sane."

+ — **Spec.** 104: 547. Ap. 2, '10. 430w.

Walker, Margaret Coulson. Tales come
12 true and tales made new; with drawings by Louise Orwig. **$1.25. Baker. 10-29413

The pleasure and profit which a child may derive from creative work has caused the author to prepare this little book which shows how any child's constructive powers may be developed as he makes forms to illustrate nursery rhymes and stories of childhood which thus become real to him. In this way he can broaden his knowledge and acquire skill at the same time. An unlimited variety of forms can be made from simple easily acquired materials such as potatoes, twigs, yarn, clay, cloves, acorns, peanuts, etc. The illustrations which show these figures when completed are the real charm of the book. Fancy Hiawatha made out of a potato, the Pied Piper of acorns and sticks, or The three bears out of burrs!

+ **N. Y. Times.** 15: 698. D. 10, '10. 100w.

Walker, Rev. William Lowe. Gospel of rec-
5 onciliation or at-one-ment. *$2. Scribner.

Deals with the atonement as the "coercive movement of God towards man. . . . This is the kernel of the book, the essential, abiding, evangelical doctrine of reconciliation, the unrestricted preaching of which the author believes would save the world." It emphasizes especially "its moral rather than expiatory character. The work is based on careful study of the New Testament, but aims to bring the gospel of reconciliation into vital relation with modern life."—Bib. World.

Reviewed by James Moffatt.

+ — **Am. J. Theol.** 14: 306. Ap. '10. 550w.

"A discriminating discussion."

+ **Bib. World.** 35: 71. Ja. '10. 40w.

"Only one chapter is devoted to the social aspect of the gospel, and this we feel to be less convincing than it might be." J. J. Martin.

+ — **Bib. World.** 35: 207. Mr. '10. 900w.

"A fresh and vigorous interpretation, in harmony with modern thought, of Paul's doctrine of the Cross on both its judicial and ethical sides."

+ **Ind.** 69: 1220. D. 1, '10. 70w.

Wallace, Dillon. Beyond the Mexican Sier-
5 ras. *$2. McClurg. 10-10805

Mexico as it is to-day, a country rich in legend and romantic history, rich in natural resources and possessed of incomparable scenery, a country fast falling into line with the movements towards advanced civilization, offers an attractive field for the author's observations and comments. He is historian, guide, interpreter, poet, prophet and genial fellow traveler, and offers a storehouse of general information about a fascinating country. In his introduction the author comments on Mexico's economic future and the development of trade relations with the United States.

A. L. A. Bkl. 7. 33. S. '10.

"Mr. Wallace's book is valuable in the rather intimate account which it gives of native peoples and customs, and of the facilities—or, rather, lack of them—which these rural Mexican communities offer to the chance wayfarer. The work is richly illustrated, and is practically the first in the English language to give an authoritative account of these newer parts of Mexico." C: A. Kofoid.

+ **Dial.** 49: 66. Ag. 1, '10. 200w.

Ind. 68: 1239. Je. 2, '10. 190w.

"Mr. Wallace has a pleasant journalistic style, and has acquired the usual newspaper man's conceptions about the great harm which the Spaniards did to the unfortunate aborigines.

The author also indulges in the usual panegyrics about Diaz. In general, Mr. Wallace spins the customary traveller's yarn, like any other garrulous wanderer making his first trip to the tropics. Any one familiar with Mexico, outside of the big cities, will find little that is new and much that is commonplace. The illustrations are very attractive."

— + Nation. 91: 528. D. 1, '10. 310w.

"As a book of travel it is to be highly commended. But the chief value of the volume lies in its information about a region to which numbers of our people are turning their attention in anticipation of its early development." Forbes Lindsay.

+ N. Y. Times. 15: 418. Jl. 30, '10. 850w.

Spec. 105: 656. O. 22, '10. 320w.

Waller, Mary Ella. Flamsted quarries. [10] $1.50. Little. 10-20852

Flamsted quarries form the setting for a story of American social and industrial conditions to-day. The work which these quarries offer is the salvation of its hero who, educated to fill a high office, betrays his trust in his greed for gain, falls and serves his sentence of seven years hard labor. He returns to the quarries as a day laborer to hew his way upward honestly and successfully, to make of life something really noble and to serve his fellowmen. The heroine, rescued from the vaudeville stage by a priest, who is the second hero of the story, grows up among the quarry workers with their wholesome existence of daily toil and becomes the crown of the hero's life. There are many interesting characters and many strange complications, but the whole shows the triumph of love and the value of labor.

"A story of only average merit, but one that will find favor with Catholic readers for its delineation of the life and good services of a devoted priest."

+ A. L. A. Bkl. 7: 79. O. '10. ✠

"A volume rich in entertainment, with many a scene full of courage and tenderness, a number of characters that are a pleasure to have known, and here and there a technical fault, a bit of false or unnecessary construction that gives us a transitory sense of exasperation." F: T. Cooper.

+ — Bookm. 32: 185. O. '10. 320w.

"The plot is over-weighted by discursive descriptions and by minor characters who indulge in homely philosophy both in and out of season, regardless of the inaction thus produced."

— Cath. World. 92: 255. N. '10. 470w.

"The novel is noble in its conception and interesting in its development of plot and character. That her hero could react so quickly from the years of imprisonment sounds a note of unreality in an otherwise admirable novel."

+ — Ind. 69: 1219. D. 1, '10. 290w.

"Miss Waller's story is one of which the interest would be doubled had the novel been halved."

+ — Nation. 91: 365. O. 20, '10. 340w.

"The actual pleasure one gets from reading it—sober as its theme is—is most remunerative."

+ Outlook. 96: 371. O. 15, '10. 180w.

Wallis, Frank Edwin. How to know architecture. [12] **$2. Harper. 10-26735

This is not intended as a study of architecture but rather as a book which will interest any one who would like to be able to know to what style and period any given building belongs. Architecture and building are treated as two branches of one subject and are considered under four periods: Pagan; Christian; Intellectual; and Modern. The numerous illustrations include carefully chosen examples of American models.

"The book will aid the reader in tracing the ancestral traits in the buildings he sees around him. It may in fact come to him as a delightful revelation that there is 'architecture' in his own town, and that he can take pleasure in it by learning something about its significance and origin."

+ Ind. 69: 1216. D. 1, '10. 220w.

Walsh, Clara A., tr. Master-singers of [11] Japan: being verse translations from the Japanese poets. *60c. Dutton. 10-9114

"This volume recently brought out in the 'Wisdom of the East' series, proves to be full of very exquisite poems that succeed in awakening in the English reader at least a part of that emotion and delight they no doubt bring in a far higher degree to their lovers in Japan."—N. Y. Times.

A. L. A. Bkl. 7: 73. O. '10.

"The translator has brought a sincere love to her work, as well as decided power, and is to be congratulated. For something of the evanescent loveliness of the spirit in these poems has been retained, despite the radical change in dress."

+ N. Y. Times. 15: 273. My. 14, '10. 600w.

"The translation seems to us very well done, but the collection has scarcely the individual charm of the Oxford book."

+ — Spec. 104: 628. Ap. 16, '10. 50w.

Walsh, Thomas. Prison ships and other [1] poems. *$1. Sherman, French & co. 9-30045

"The characteristics of Thomas Walsh's poetry are a certain cosmopolitan scope of thought and expression—he sings in the snows of Russia and in the sunshine of Spain, and is equally at home; a very fine and sometimes fragile delicacy of imagery, and an undertone of terror that even the universal poet's gift of sadness and tenderness does not wholly temper."—Cath. World.

"The literary workmanship of Thomas Walsh's poems is of a high order. But the polish of his craftsmanship does not dull the fire of his soul's expression, nor muffle the beat of his music." Charles Phillips.

+ Cath. World. 90: 449. Ja. '10. 1000w.

+ Lit. D. 39: 1186. D. 25, '09. 100w.

"The muse of Mr. Walsh seems to have caught from his studies of French and Spanish literature a certain troubadour cadence."

+ N. Y. Times. 15: 4. Ja. 1, '10. 90w.

Walsh, William Thomas. Mirage of the [9] many. $1.50. Holt. 10-18657

In the guise of a novel this volume sets forth the evils of socialism. The setting is Chicago in the year 1852 and the terrible things which take place when the socialists come into power and sweep away the established order, the freeing of the worst element from restraint and the ultimate and inevitable anarchy are graphically drawn. The ardent young socialist leader admits his mistake only after his party has brought ruin on his friends, his relatives and on the woman he loves.

"The starting-point of the novel seems unjustified. The shaky optimism of this starting-point—how can the next forty years accomplish so much?—makes the introduction of socialism inconsistent and impertinent; and on it the whole structure of the story is inclined to totter."

— + Cath. World. 92: 104. O. '10. 500w.

Warbasse, James Peter. Conquest of dis- [8] ease through animal experimentation. *$1. Appleton. 10-8057

"Dr. Warbasse gives, in popular form, a good survey of the general field [of experimentation upon animals]. There are chapters on the technique of animal experimentation, the extent to

Warbasse, James Peter—*Continued.*
which pain is probably inflicted on animals, the discoveries in physiology due to animal experimentation, the relation of animal experimentation to medicine, hygiene and surgery, and the conquest of diseases in the animals themselves."—Science.

"A much needed little book."
+ A. L. A. Bkl. 7: 33. S. '10. ✠

"The whole of this work is interesting and informing. It must prove a guide to young physicians as well as a fund of somewhat remote erudition to the general reader."
+ Lit. D. 41: 454. S. 17, '10. 330w.

"The calmest, most convincing study of the vivisection question that we have seen."
+ R. of Rs. 42: 127. Jl. '10. 210w.

"We are never entirely safe from the good intentions of the opponents of vivisection, and it is hoped that Dr. Warbasse's book will be widely circulated and will serve as a corrective of the misinformation which has been so liberally furnished to the public." S. J. Holmes.
+ Science, n.s. 32: 91. Jl. 15, '10. 470w.

Ward, Elizabeth Stuart (Phelps). Chariot
11 of fire. **50c. Harper. 10-22415

A human episode of how a small boy is seriously injured by an automobile and how his poor father finds a kindly rich man who hurries him in his car to the little fellow's bed side and brings him the doctor who saves his life. Later it is discovered that the same machine driven by a reckless chauffeur was the cause of the accident.

Dial. 49: 530. D. 16, '10. 30w.

"Barring a bit of strained sentiment, the little story puts well the case for and against 'The chariot of fire,' and shows its author's sympathy with all suffering and her high Christian ideal."
+ — N. Y. Times. 15: 664. N. 26, '10. 130w.

Ward, Elizabeth Stuart (Phelps). Empty
11 house, and other stories. *$1.20. Houghton. 10-25065

Each of the short stories which comprise this volume tells of some vital moment in the life of an American man or woman of today. The title story is that of a man who all but dies in his empty town house while his wife and children are happy at the sea shore, the second story is of the return of a man who went out of his wife's life a dissipated wreck years before and whom she has mourned as dead. The stories are entitled: The empty house; Twenty-four: four; The presence; The romance of the bill; Fée; His father's heart; The rejected manuscript; Sweet home road; and The joy-giver.

"The stories are serious, thoughtful, and wholesome, but they make easy and delightful reading."
+ Cath. World. 92: 392. D. '10. 100w.
+ Lit. D. 41: 942. N. 19, '10. 120w.

"If sentiment is sometimes strained almost to the breaking point, there is much that is true in these pictures of married life and parental relations."
+ — Outlook. 96: 833. D. 10, '10. 100w.

Ward, Herbert. Voice from the Congo;
12 comprising stories, anecdotes, and decriptive notes. *$2.50. Scribner. 10-22879

"I have endeavored to convey the spirit of something that is deep within me—a fellow-feeling for the Central-African natives." The author relates experiences in the Congo and describes sympathetically village scenes, a village romance, the funeral of an African chief and many other incidents. Into other chapters are grouped sketches of native character, stories about animals, observations on language, superstitions, cannibalism, and anecdotes of Henry M. Stanley. The illustrations are from the author's own photographs, sculpture or drawings.

+ Ath. 1910, 2: 553. N. 5. 340w.

"Altho some of these chapters have appeared in periodical form, they are well worthy of a permanent place in the library. We value and commend this work as one of the most living and picturesque descriptions of African human nature, pure and simple, which we have ever read."
+ Lit. D. 41: 948. N. 19, '10. 230w.

"No more sympathetic treatment of the native African has come from the press."
+ R. of Rs. 42: 639. N. '10. 120w.

Ward, Mary Augusta (Arnold). Lady Mer-
5 ton, colonist. **$1.50. Doubleday. 10-9514

A novel that has grown out of Mrs. Ward's visit to the Canadian frontiers. Her characters are a group of English people traveling thru Canada whose British insularity does not prevent them from taking large interest in the undeveloped country's problems and the sturdy pioneers who have set to work to solve them. Her heroine, the young widow of an army officer, a product of the old world's culture and luxury, falls in love with one of these makers of Canada and finds herself content to relinquish family and class prejudices to unite her strength with his in the splendid work of conquering the untamed forces of the great Northwest.

"A more acceptable result of Mrs. Ward's American trip than her 'Marriage à la mode.'"
+ A. L. A. Bkl. 6: 356. My. '10. ✠

"That Mrs. Ward writes well does not need telling. Her descriptions of the Canadian scenery are accomplished without redundancy or strain and succeed in arousing the reader's vision." Hildegarde Hawthorne.
+ — Bookm. 31: 308. My. '10. 700w.
+ Cath. World. 91: 390. Je. '10. 120w.

Reviewed by W: M. Payne.
+ — Dial. 48: 394. Je. 1, '10. 250w.
+ Ind. 68: 1346. Je. 16, '10. 820w.
+ — Lit. D. 40: 1042. My. 21, '10. 220w.

"The acerbity, the indignant insularity, which distinguished 'Marriage à la mode,' are here abandoned for an almost voluptuous worship of the spirit of the new world. The machinery of adverse condition and incident is rather crude and melodramatic, and cheapens the whole performance. Otherwise the story is pleasant, emotional, feminine, characteristic of Mrs. Ward in her later and less robust mood."
+ — Nation. 90: 402. Ap. 21, '10. 420w.

"Coming from Mrs. Ward, this admirably and occasionally beautifully written book is disappointing in its ineffectivness and futility." Christian Gauss.
— + N. Y. Times. 15: 205. Ap. 16, '10. 2000w.

"It is, to be sure, as compared with the author's best-known and most carefully wrought novels, sketchy and slight, but it has several clearly drawn characters. Decidedly the book is worth reading."
+ — Outlook. 95: 36. My. 7, '10. 170w.
+ — R. of Rs. 41: 759. Je. '10. 180w.

"We never read a novel of Mrs. Humphry Ward in which the characters were so sketchily outlined and so uninteresting. But the book will be popular because it idealises the cant of the hour."
— + Sat. R. 109: 564. Ap. 30, '10. 330w.

"Our chief complaint with Mrs. Humphry Ward is that she has hardly been fair to the men of the Old Country, who are represented by a selfish weakling and a timid prig. The literary merits and the fine aim of the book command admiration."
+ — Spec. 104: 679. Ap. 23, '10. 570w.

Ward, William Hayes. Seal cylinders of
10 western Asia. $7.50. Carnegie inst.
10-7499

"There is scarcely any phase of this many-sided subject that is not exhaustively treated by Dr. Ward—the purpose of these seal cylinders, their material, bibliography, classification, age, and subdivision, and above all the detailed study of the designs. The period covered by these curious objects serving primarily as an attest to proprietary rights and as the sign manual of individuals extends from the earliest period of Babylonian history, about 3000 B. C., down thru the Persian period to the threshold of the Christian era. The study of these cylinders thus forms an important chapter in the history of art. More significant still is the value of the designs on the cylinders in supplementing our knowledge of the gods and myths of Babylonia and Assyria. . . . The volume contains over 1,500 drawings, made in almost all cases direct from the cylinders or from casts."—Ind.

"Will be indispensable to all students of Oriental archeology, in the broadest sense of the term. The striking feature of the work is its comprehensiveness. If there is any criticism to be passed on the work it is that more attention should have been paid to the inscriptions that are frequently found on the cylinders." Morris Jastrow, jr.
+ + — Ind. 68: 1433. Je. 30, '10. 2450w.

"There need be no hesitation in saying that Dr. Ward's volume represents one of the most valuable contributions to science made by the Carnegie institution. It is a work of the first order, and will long hold its place as the standard book on this subject."
+ — Nation. 91: 249. S. 15, '10. 860w.

"Unfortunately, the pictures are reproduced from free-hand drawings and not by any process based upon photography."
+ — N. Y. Times. 15: 304. My. 28, '10. 400w.

Waring, Luther Hess. Political theories of
12 Martin Luther. **$1.50 Putnam.
10-22435

"Mr. Waring directs our attention to the political aspects of Luther's crusade as distinct from the religious. He shows us the extent to which the German reformer reversed the political theories of his day, the manner in which he grappled with the social and economic problems confronting the country—many of them still unsolved throughout our civilization—and his success in establishing new ideals of government that have now become axiomatic. In fact, he creates for us a new Luther, and in place of the monk we see the statesman."—N. Y. Times.

"There is throughout little evidence that the author has gained any such grasp upon his subject as would entitle him to express opinions about it. The merit of modesty cannot be denied him. A very large part of the book consists of quotations from other writers most impartially distributed. Dr. Waring's defect is that of many others who have touched this subject, a lack of familiarity with the long movement of European affairs between the complete dominance of the mediæval system and its overturn in the reformation."
— Nation. 91: 527. D. 1, '10. 420w.

"Mr. Waring has rendered a weighty service to history. A valuable bibliography serves as appendix to a suggestive and illuminating work."
+ N. Y. Times. 15: 585. O. 22, '10. 570w.

Warman, Edward Barrett. Clairvoyance and
11 clairaudience, premonitions and impressions. *50c. McClurg. 10-23752

Volume 7 of the "Psychic science series" concerns clairvoyance or "soul perception." psychic phenomena which are wholly independent of disembodied spirits. These premonitions and impressions the author considers God-given gifts within the reach of all who will listen to the "still small voice."

"In the main his series is both really informative and calculated to infuse all who read it with something of his obvious energy and lofty idealism." H. A. Bruce.
+ — N. Y. Times. 15: 666. N. 26, '10. 280w.

Warman, Edward Barrett. Hindu philos-
11 ophy in a nutshell. *50c. McClurg.
10-23751

Volume 8 of the "Psychic science series" gives the main points of belief, not the practice, of this ancient philosophy.

Warman, Edward Barrett. Hypnotism.
4 (Psychic science ser.) *50c. McClurg.
10-9832

A slender volume whose one aim is to remove the fear and false conceptions that have been engendered regarding hypnotism, and to show what beneficial results may be derived from its legitimate applications in the hands of those qualified to use it for its therapeutical value.

"In taking the position he does, Mr. Warman is in accord with the best scientific thought. What he fails to do is to make sufficiently clear the importance of restricting the employment of hypnotism to practitioners of thorough medical and psychological training." H. A. Bruce.
+ — N. Y. Times. 15: 408. Jl. 23, '10. 360w.

Warman, Edward Barrett. Personal mag-
6 netism. *50c. McClurg. 10-9834

Uniform with the "Psychic science series" this volume seeks to acquaint the reader with the three kinds of personal magnetism—physical, mental, spiritual—and the method whereby each may be developed.

Warman, Edward Barrett. Psychology.
6 *50c. McClurg. 10-9831

A little volume belonging to the "Psychic science series" in which the author aims to make plain the difference between psychology and metaphysics and to show the every-day working value of the principles of psychology.

Warman, Edward Barrett. Spiritism. *50c.
11 McClurg. 10-23753

Volume 6 of the "Psychic science series" puts the alleged phenomena of spiritism upon a scientific basis and denies that there is any scientific evidence of communication with the dead. The work of various mediums including Mrs. Piper and Madame Palladino is discussed.

Warman, Edward Barrett. Suggestion. *50c.
11 McClurg. 10-23754

In volume 5 in this "Psychic science series" the author treats of suggestion not only as a healing art but as regards its effect upon various phases of life. Faith, psychotherapy, suggestive therapeutics, suggestion as an educator, absent treatment, etc. are all briefly discussed.

Warman, Edward Barrett. Telepathy—men-
6 tal telegraphy—thought transference—mind reading—muscle reading. *50c. McClurg. 10-9833

Belongs to the "Psychic science series" and offers a concise explanation and a classification of the various expressions of telepathic phenomena.

Warner, Anna Bartlett. Susan Warner
8 ("Elizabeth Wetherell"). **$2.50. Putnam. 9-29780

A sketch of the author of "The wide, wide world" and "Queechy," written by her sister. "This volume opens the door of the old revolu-

Warner, Anna Bartlett —*Continued.*

tionary home on the Island—Martelaer's rock—where she sat so long at her writing table, and we see her, and read her letters, and listen to her religious aspirations, and remember that she is sleeping hard by in the Government cemetery at West Point, near the soldier youths she has so often described." (Lit. D.)

+ — A. L. A. Bkl. 6: 404. Je. '10.

"To a woman now past eighty, writing of an adored sister, we must pardon the gentle garrulity of age. The letters and extracts from journals are linked by comment sadly lacking in clearness and coherence. For the most part the letters are undated, and the sequence of events can only be guessed. Nevertheless the book gives an interesting picture of life in and about New York in the forties and fifties."

+ — Dial. 48: 205. Mr. 16. '10. 320w.

+ Lit. D. 40: 243. F. 5. '10. 220w.

"On the whole the book contains a uniquely complete and interesting record of a typical Puritan family."

+ — Nation. 91: 104. Ag. 4. '10. 470w.

"Whether because of or in spite of its quaintness the present chronicle is of uncommon charm."

+ N. Y. Times. 15: 122. Mr. 5. '10. 800w.

"This biography seems, we must own, a little long, but it is certainly well worth reading."

+ — Spec. 104: sup. 708. Ap. 30. '10. 280w.

Warren, William Fairfield. Earliest cosmologies: a guidebook for beginners in the study of ancient literatures and religions. *$1.50. Meth. bk. 9-25298

"Discusses the commonly received erroneous views as to the Hebrew conception of the universe, then calls attention to the contradictory conclusion of scholars as to the Babylonian conception, and provides a new interpretation; and in view of this compares the biblical, rabbinic, Egyptian, Homeric, Iranian and Aryan ideas; while an appendix includes seven papers previously printed on kindred points of cosmology." —Ind.

Am. J. Theol. 14: 324. Ap. '10. 130w.

"An interesting presentation of a new interpretation of the Babylonian and Hebrew world-views is the striking thing in this book."

+ Bib. World. 34: 360. N. '09. 40w.

"It is impossible here to enter into the immense and complicated subject further than to indicate that President Warren has added much to our correct understanding of it."

+ Ind. 68: 317. F. 10. '10. 310w.

"The difficulty in Dr. Warren's learned and well-conducted discussion is that he constructs a symmetrical scheme from data too varied and too vague to admit of such a formulation."

+ — Nation. 90: 164. F. 17. '10. 800w.

Washburn, Claude C. Pages from the book of Paris. *$3. Houghton. 10-27595

Paris where "one lives so fully, and richly and tumultuously" opens its heart and arms to the author who in turn loves its sidewalk cafes, its incomparable Bois, its boulevards and mysterious courts. On all its life, from that of the children, to that of fashion and tinseled fashion he gazes with artistic, philosophic or sophisticated eye. The literary side is touched in an interview with Anatole France. Lester G. Hornby, in some fifty full page illustrations, reflects the tone of the text.

+ A. L. A. Bkl. 7: 161. D. '10.

"It may sound unduly patronizing to hint that it is unfortunate that Mr. Washburn has already given us his 'Book of Paris,' instead of keeping it by him to rewrite, and delete, and enrich." W. B. Blake.

— + Dial. 49: 466. D. 1. '10. 800w.

"Can hardly fail to interest any cultivated reader."

+ Ind. 69: 1100. N. 17. '10. 130w.

"An agreeable book, written in capital spirits and marked by common sense, good taste and unhackneyed style."

+ Int. Studio. 42: sup. 50. D. '10. 40w.

"The evident excuse for a book like this one is the pictures which give many charming and intensely personal views of Paris. He is in a stage of somewhat too acute self-consciousness. But when he allows himself to be objective, he is quite admirable."

Lit. D. 41: 1120. D. 10. '10. 220w.

"To those who do not know their Paris, the book will serve better than any guide-book to bring the charm and gayety of the city to mind; to those who know and love the place, it will serve as a most excellent stimulus to homesickness."

+ No. Am. 192: 846. D. '10. 470w.

Washington, Booker Taliaferro. Story of the negro. 2v. *$3. Doubleday. 9-29958

Descriptive note in December, 1909.

+ A. L. A. Bkl. 6: 259. Mr. '10.

"It is to be highly commended, particularly to all those, white or black, whose faith in the possibility of advance on the part of the negroes needs to be strengthened." Carl Kelsey.

+ Ann. Am. Acad. 35: 478. Mr. '10. 350w.

"If the volumes contain little that is actually new they are nevertheless worth while because the practical sense and wise optimism which have marked Mr. Washington's work will reach a wider circle of readers." U. G. Weatherly.

+ Econ. Bull. 3: 305. S. '10. 370w.

"It must not be regarded as a historical treatise, either in purpose, method or spirit. There are innumerable fragments of facts and tidbits of information and of narrative, treated with the author's well-known simplicity and directness. He does not propound a philosophy, but promotes a propaganda."

+ Ind. 96: 542. S. 8. '10. 330w.

"The tone of this essay is temperate, just, and cheerful."

+ Lit. D. 40: 116. Ja. 15. '10. 350w.

"We wish his work might find the widest circulation, despite certain defects of style and construction for it presents in an attractive form facts which everybody ought to know."

+ — Nation. 91: 16. Jl. 7. '10. 560w.

+ N. Y. Times. 15: 135. Mr. 12. '10. 1250w.

"There is little trace of emotion anywhere. Nor is there the least hint of irony."

— Sat. R. 109: 470. Ap. 9. '10. 270w.

"This book, the pronouncement of the greatest authority on the negro problem, is characterized throughout by a sane and patient optimism." Katharine Coman.

+ Survey. 24: 334. My. 28. '10. 2150w.

Wason, Robert Alexander. Steering wheel. †$1.50. Bobbs. 10-22536

A farce comedy story of finance and socialism. One steel magnate is the uncle of the amusing hero who fancies he is called to be a socialist. A rival steel magnate is the father of the beguiling young heroine. Their love affair, carried on in a childishly direct fashion, altho beset by humorous difficulties rises superior to both trusts and socialism. It is all frankly entertaining.

Watanna, Onoto. Tama. **$1.60. Harper. 10-22986

In its dainty Japanese setting this strange love story develops in an apparently natural fashion. A western professor comes to Japan under the personal protection of one of her princes, bound by a seven years' contract to teach at a Japanese university. He is a gaunt, ugly man marred by the small pox which cost him the love of his worldly fiancée and he is bitter toward women. He finds the country filled with legends of a strange golden-haired

fox-woman who preys upon their leaders and casts evil spells over their people. It remains for the professor to find in this evil spirit a pitiful blind girl of western birth who has lived the life of an outcast until he finds her and loves her, then her whole soul responds to his kindness, and she floods his life with beauty.

"Fascinating Japanese tale."
+ Dial. 49: 476. D. 1, 10. 110w.
Outlook. 96: 834. D. 10, '10. 100w.

Waterman, Nixon. Girl wanted: a book of friendly thoughts. $1.25. Forbes. 10-10270

The sub-title dispels the thought that this volume may have something to do with the servant question. In fact it is a companion volume to the author's "Boy wanted," and, as in case of the latter, is a book of cheerful counsel. The chapters are: Choosing the way; Accomplishments; The joy of doing; Some every-day virtues; The value of sunshine; A merry heart; Golden habits; The purpose of life. Each chapter is accompanied with marginal quotations from the sage sayings of the world's teachers and philosophers.

"A cheerful sort of book that ought to make every girl who reads it, if she is as impressionable as all young things ought to be, see more clearly what it means to be cheerful and helpful."
+ N. Y. Times. 15: 261. My. 7, '10. 150w.

Watson, Sir Charles Moore. Life of Major-General Sir Charles William Wilson, Royal engineers. *$5. Dutton. 10-1124

The biographer rights a real wrong when, for the benefit of people likely to condemn Sir Charles Wilson, he lifts the famous engineer above the censure, due to misunderstanding, that attaches to his failure to save Gordon at Khartoum. "Wilson was an explorer and a discoverer; 'geography and exploration were the two keenest interests of his life.' He made the first surveys of Jerusalem and of Sinai, and these achievements led to the foundation of the Palestine exploration fund and the great Survey of western Palestine, the inception and planning of which were largely due to his enthusiasm and personal labour." (Ath.)

"The life is admirably written, in a plain and soldierly way, with no striving after effect or needless rhetoric."
+ Ath. 1909, 2: 35. Jl. 10. 2200w.

"The author has not only given a most interesting account of the man and his work, but has furnished a contribution of real value to the history of the early days of the British occupation of Egypt." W. B. W.
+ Eng. Hist. R. 25: 206. Ja. '10. 520w.
+ Nation. 90: 141. F. 10, '10. 850w.

"Of such materials as this 'Life' will future history be made. The general reader may also find a certain attraction in this account of a man who possessed a personality of race charm, and, without any commanding intellectual equipment, lived a life of high accomplishment." E. H. H.
+ Nature. 83: 311. Ja. 13, '10. 1200w.

"Col. Watson writes appreciatively and sympathetically."
+ N. Y. Times. 14: 525. S. 4, '09. 250w.

"This story of Wilson's life must surely once and for all make an end of the accusations made by Gladstone's Government when in search of a scape-goat to bear the blame of their abandonment of Gordon."
+ Sat. R. 108: 108. Jl. 24, '09. 2000w.

"The biography is well done, especially the chapters relating to Egypt and the Soudan: but it would have been the better for a stern process of condensation and compression."
+ — Spec. 103: 347. S. 4, '09. 1000w.

Watson, Gilbert. Forbidden ground. **$1.35. Lane. 10-16236

"Mr. Watson's heroine, betrayed and deserted, lives to revenge herself upon the false lover. But he has entered the monastery of Barlaam, 'forbidden ground,' to a woman, and so built among steep crags as to be inaccessible, save by the perilous climbing of ladders. Zetitzka, however, undaunted by apparent impossibilities, dons a boy's dress, conceals a yataghan in her folded sash, and seeks admission into the brotherhood as a penitent. Then comes into the story, Petros, the youngest monk, a character strong, tender, devout. He alone penetrates the secret of the disguised woman, and loves her. How he saves her, rising himself to the sublime height of self-sacrifice; how the false lover Stephanos meets his fate from no human hand, but from the judgment of God; how Zetitzka finds tranquility and Petros the supreme blessedness of the 'inasmuch,' let the story tell." —N. Y. Times.

"Its lurid cover alone—orange sky, black and green rocks, barbaric palace in middle distance —tells us the whole story."
— Ind. 69: 705. S. 29, '10. 30w.

"The theme is delicate, yet handled with a charm and naïveté that are only equaled by his delineation of character and his description of scenery."
+ N. Y. Times. 15: 453. Ag. 20, '10. 160w.

"In both subject and treatment this is a novel of unique interest."
+ N. Y. Times. 15: 559. O. 8, '10. 220w.

"In spite of such well-known coups de théâtre the tale is forcible."
+ Sat. R. 110: 429. O. 1, '10. 210w.

Watson, Rev. John (Ian Maclaren, pseud.). Respectable sins. *$1.25. Doran. (Eng. ed. 10-24321)

A collection of addresses to young men by "Ian Maclaren." "We can only say of these discourses that they are worthy of an orator who has done so much to guide and elevate the generation in which he lived. They are eminently practical and of a sternly puritanical character. His treatment of 'Evil temper,' 'A false tongue,' 'Jealousy,' and 'Egotism,' 'The sin of scorn,' etc., is worthy of Newman."—Lit. D.

"They are valuable as index lessons to young men, and are as profound in their analysis of human nature as they are tasteful and eloquent in diction."
+ Lit. D. 41: 455. S. 17, '10. 110w.

"It would be hard to find more quickening addresses to young men."
+ Outlook. 95: 588. Jl. 16, '10. 100w.

Watson, William. Sable and purple, with other poems. **$1.25. Lane. 10-16996

"We imagine the present volume was printed in order that the verses inspired by the death of King Edward might not appear too late. Otherwise Mr. Watson would probably have waited till he could give us something more substantial. The volume contains but four short pieces."—Sat. R.

A. L. A. Bkl. 7: 121. N. '10.

"Alike in bulk and (with one notable exception) in quality, it is slight."
— + Ath. 1910, 2: 149. Ag. 6. 630w.

"Mr. Watson at his best is not represented in this volume of 'Sable and purple,' which is only a fair example of what Mr. Watson can do in poetic journalism."
+ — Ind. 69: 423. Ag. 25, '10. 170w.

"The richness of melody, the color and movement that made so great a beauty in his earlier work—you seek them in vain in this little book. The flow of splendid lines that marks the threnody on Tennyson is utterly lacking in the dirge on Edward." Hildegarde Hawthorne.
— N. Y. Times. 15: 441. Ag. 13, '10. 700w.

Watson, William—*Continued.*

"There is no line in this volume that can be put beside Mr. Watson's best, but the opening lines of the address to King George show that at least one living poet can play the laureate without entirely losing himself."

+ — **Sat. R.** 110: 114. Jl. 23, '10. 830w.

"If this volume does not enhance, it will at least maintain Mr. Watson's reputation as a great artist and a master of elegiac verse."

+ **Spec.** 104: 1074. Je. 25, '10. 800w.

Watts, Mary Stanbery. Nathan Burke. $1.50.
5 Macmillan. 10-9261

A novel based upon Nathan Burke's autobiography. The scene is laid in Ohio, and the book is typically American. The hero, a backwoods boy with brains and ambition, carves a career for himself which is all associated with the history that the nation made during the period following the Mexican and preceding the Civil war. There is something of the Lincoln force and modesty in this man whose life's story from the pen of Mrs. Watts is pursued in a full, leisurely fashion.

+ **A. L. A. Bkl.** 6: 412. Je. '10. ✠

"Even with the admission that the author has not yet quite found her own manner, 'Nathan Burke' must be pronounced the best novel in the pile of fiction of the last half-year." Margaret Sherwood.

+ — — **Atlan.** 106: 816. D. '10. 1000w.

"Humour, of a peculiarly buoyant and pervasive order, at once robust and intellectual, is the principal temperamental and creative quality of this writer." W. A. Bradley.

+ **Bookm.** 31: 506. Jl. '10. 1300w.

"The story is doubtless too long-winded at times, but it is so human that we cannot complain seriously of its length." W: M. Payne.

+ — **Dial.** 48: 395. Je. 1, '10. 360w.

"'Little Francie's' constant devotion and immovable faith give the book charm and make up for any weak threads in the narrative."

+ — **Lit. D.** 41: 715. O. 22, '10. 180w.

"This story is of a quality so unusual as fairly to shake our faith that Mr. Churchill's 'A modern chronicle' will prove the most remarkable American novel of the season. It does extremely well what so many of our story-tellers (Mr. Churchill included) have so often done ill or failed to do altogether. There is a suggestion of artifice in the strongly Thackerayan flavor of the style."

+ + — **Nation.** 90: 402. Ap. 21, '10. 530w.

"In every sense it is a notable achievement."

+ **N. Y. Times.** 15: 294. My. 21, '10. 720w.

"In the main, the novel is human rather than historical. The reader's interest, once engaged, does in fact continue throughout, increasing rather than abating as the story slowly unfolds."

+ **Outlook.** 95: 86. My. 14, '10. 340w.

"The book has two great merits. First, there is the quite surprising vigour of the portraiture. And secondly, there is the style."

+ **Spec.** 105: 26. Jl. 2, '10. 160w.

Waugh, Frank Albert. Landscape beautiful.
4 *$2. Judd. 10-4621

Essays that "comprise a sentimental and practical study of the utility of the natural landscape. They aim to show its relation to human life and happiness and to demonstrate the application of the principles considered to landscape gardening, which Prof. Waugh says, is very obviously entitled to a place among the fine arts."—N. Y. Times.

"Such efforts to draw attention to the esthetic side of gardening and forestry are just now much needed and Professor Waugh's work is justified, even tho his lines are not."

+ — **Ind.** 68: 649. Mr. 24, '10. 120w.

"A medley of rather gushing descriptive writing, of sensible remarks on landscape gardening in which art the writer is an authority, and of confused dallyings with the difficult science of æsthetics."

+ — **Nation.** 90: 408. Ap. 21, '10. 130w.

+ **Nature.** 84: 465. O. 13, '10. 160w.

"The author's viewpoint is fresh and enthusiastic, and for this reason we can overlook his saying that he laid on his back while contemplating the beauties of nature. He is inclined at times to be paradoxical."

+ — **N. Y. Times.** 15: 195. Ap. 9, '10. 270w.

Wayne, Kennèth H. Building your boy: how to do it, how not to do it. *50c.
10 McClurg. 10-22436

How a father may best develop this "animated bundle of infinite possibilities" is discussed in this booklet which treats of the boy, of the father's obligation to give him a chance, to be his chum, become interested in his affairs, and which suggests putting him on his honor, using kindness instead of coercion, making his home attractive and many other sensible things.

"In one or two respects the author does not, perhaps, make sufficient allowance for difference of temperament, but otherwise his little book is full of wisdom and thorough understanding of boy nature."

+ — **N. Y. Times.** 15: 647. N. 19, '10. 100w.

Weale, B. L. Putnam, pseud. (Bertram Lenox Simpson). Conflict of colour.
11 *$2. Macmillan. 10-25249

The author has cast his subject matter in as popular a form as possible relegating all technical points to foot notes, that his work may prove a guide to the general understanding of the growing conflict between the races of various colors throughout the world. He fears a world-wide revolution which may result in a loss of supremacy for the white race over the black, yellow and brown. He sees that certain forces are being ranged against one another as they have never been before and feels that a consideration of this danger, a discussion of the elements of the struggle which he fears is imminent should interest every member of the human race.

R. of Rs. 42: 764. D. '10. 120w.

Weale, B. L. Putnam, pseud. (Bertram Lenox Simpson). Human cobweb: a romance of Peking. †$1.50. Dodd. 10-4639
3

"Primarily the tale of a young English engineer, seeking a railway concession in China as the agent of a London syndicate. The late Henry Seton Merriman, one may suppose, would have rejoiced in such a situation, with its inevitable struggles between the diplomacy of the East and the Occident. The story itself, though it has obvious and even serious flaws, is engrossing enough for the purpose; it derives its distinction from its projection against the picturesque background of the Oriental city."—Bookm.

"The characterization is firm and clever; the author's attitude to the Chinese is humorous and appreciative."

+ **Ath.** 1910, 1:272. Mr. 5. 100w.

"Entertaining as the story is, it has its faults, mostly of a technical sort. Curiously enough, considering Mr. Weale's undoubted dramatic sense, one of them is a lack, or rather an anticipation, of climax." Burton Bancroft.

+ — **Bookm.** 31: 83. Mr. '10. 950w.

"Mr. Weale has a straightforward style, and a knack at mild philosophizing which remind one a little of the late Marion Crawford. In his panoramic views of Chinese life, and his interpretation of them, the student of the East triumphs over the novelist: it is in these passages that the book achieves absolute merit."

+ **Nation.** 90: 262. Mr. 17, '10. 480w.

"We doubt Mr. Weale's wisdom in casting his illuminating work in the form of fiction. The casual novel reader, avid of a story, will skip wide areas of what is best in the book; while one wishing to study China will hardly look for his facts within the covers of a novel. To the latter, however, is 'The human cobweb' to be especially commended; alike as a glowing picture of a wonderful country and people, and as a valuable contribution to an understanding of European conditions and ambitions in this vast nation of the Orient."

+ — **N. Y. Times.** 15: 104. F. 26, '10. 570w.

"Mr. Weale can describe landscape and street scenes with success, but the web of amorous and financial intrigue in which his persons move is bewildering."

— + **Sat. R.** 109: 502. Ap. 16, '10. 180w.

Weaver, Lawrence. English lead work: its art and history. *$10. Scribner. (Eng. ed. 10-36012)

[10]

"In this sumptuous volume of 441 illustrations, mostly photographs specially taken or acquired for the purpose, the author chiefly devotes himself to the compilation of numerous beautiful and characteristic examples of the art and craft in England, with a general survey of the principles and motives underlying their creation. Whilst concerning himself largely with the antiquarian bearing of the subject, he gives at intervals some technical information inseparable from the right and wrong of production."—Int. Studio.

+ **A. L. A. Bkl.** 7: 73. O. '10.

"The most complete account of English lead-work yet written; it is almost an inventory of known works of art in lead in this country, fully illustrated with excellent photographs. These records are worthy of a place in any library of art, and Mr. Weaver writes with discrimination and charm."

+ **Ath.** 1910, 2: 131. Jl. 30. 470w.

"He is indeed to be heartily congratulated on the production of a work of great interest, sterling merit, and scholarly knowledge, and one which, as a standard work of reference, should be in the possession of all lovers of architecture, and of the allied arts and crafts. Like others we know of, this volume is too much limited to English work."

+ — **Int. Studio.** 40: 165. Ap. '10. 370w.

"Tanks, fountains, vases, and statues are all discussed with insight and taste."

+ **Spec.** 104: sup. 705. Ap. 30, '10. 110w.

Webb, Frank. Switzerland of the Swiss. *$1.50. Scribner. W10-17

[7]

"We may describe this volume as the 'Swiss "Statesman's year-book."' It gives details of matters political, commercial, and social, illustrating them by figures, &c., supplying a very complete and detailed picture of the country."—Spec.

+ **A. L. A. Bkl.** 6: 404. Je. '10.

"He does combine happily a thorough technical knowledge of the country and its people with an equally thorough conception of the 'temperament' of both."

+ **N. Y. Times.** 15: 208. Ap. 16, '10. 280w.

"Mr. Frank Webb's volume is disappointing. Nowhere does it rise to the level of the vivid and graphic qualities of description required. It misses fire. Yet it is a storehouse of very valuable information, and its information is doubtless accurate and up to date."

+ — **Outlook.** 95: 536. Jl. 9, '10. 140w.

+ **Spec.** 104: 102. Ja. 15, '10. 180w.

Webster, Henry Kitchell. Sky-man. **$1.20. Century. 10-9699

[5]

A swiftly moving tale of adventure in which the heroine is a member of a yachting party bent on finding some signs of a lost exploring party and the hero is a young man, accused of crime of which he is not guilty, who flies north with a pair of giant wings whose motive power is supplied by his own muscular strength. By chance these two are left to brave the dangers of an Arctic winter which are seriously augmented by the enmity of a villainous Norwegian sailor.

"An exciting tale, full of realistic touches and hairbreadth escapes."

+ **A. L. A. Bkl.** 6: 412. Je. '10. ✠

"In spite of one or two rather glaring structural faults, candour demands that we express our gratitude for it—because as an example of its kind it is exceedingly well conceived and well sustained." F: T. Cooper.

+ — **Bookm.** 31: 425. Je. '10. 600w.

"So thrilling a tale, indeed, and one so good for boys of all ages, has not recently come within our reach." W: M. Payne.

+ **Dial.** 48: 397. Je. 1, '10. 400w.

"It is a good, stirring story, full of incidents and situations that grip the attention, and is told with a swinging sort of pace that accords well with its adventurous theme."

+ **N. Y. Times.** 15: 223. Ap. 23, '10. 400w.

Wedekind, Frank. Awakening of spring: a tragedy of childhood; tr. from the German by Francis J. Ziegler. *$1.25. Brown bros. 9-31040

[5]

A play based upon a chapter of Mr. Stanley Hall's "Adolescence" whose motive is to awaken parents to the responsibility of preparing children for life and its temptations.

"Even when we have labelled Wendla's tragedy as highly improbable, and complained of the extraordinary bluntness which now and then characterizes the dialogue, there is no getting over the fact that these studies of adolescence are as impressive as they are unique."

+ — **Ath.** 1910, 1: 592. My. 14. 630w.

"It is a play for parents, and by no means *virginibus puerisque*. It may be that the parental conscience a-dream needs a blow from a bludgeon such as his. There is the mark of the beast on much of this frightful drama, hideous in spite of passages of lyrical beauty and pathos."

— — + **Ind.** 68: 868. Ap. 21, '10. 350w.

"The piece is a particularly gross specimen of the degenerate drama, impracticable in form and matter for stage use, grotesque in its shallow and vulgar treatment of an exceedingly difficult physiological and sociological subject, and wholly insignificant except as proof of a diseased imagination."

— — **Nation.** 90: 70. Ja. 20, '10. 120w.

"The dialogue is extraordinarily fresh and actual, and the short, varying glimpses that place the characters and the situation before you are vivid as life itself. The book is not one to be read lightly nor lightly to be set aside. It has a message that may as well be learned here as elsewhere, and it witnesses to a high purpose in its author and to a brave spirit."

+ — **N. Y. Times.** 15: 536. O. 1, '10. 420w.

Weed, Clarence Moores, and Emerson, Philip. School garden book. *$1.25. Scribner. 9-25771

[4]

A garden book that discusses the flowers and vegetables in season, plans the work for the twelve months, and outlines simply and practically the processes for the planting of window-boxes and gardens.

"The most extensive and useful all-round guide yet published; will be useful in the children's room."

+ + **A. L. A. Bkl.** 6: 260. Mr. '10. ✠

"Teachers both in city and country will find helpful suggestions in the book."

+ **Educ. R.** 39: 431. Ap. '10. 20w.

Weeden, William Babcock. Early Rhode
5 Island: a social history of the people. **$2.50. Grafton press. 10-30090.

A social study, based upon careful research and illuminated by twentieth century progress, of the new civilization that Roger Williams and his band of followers built upon Narragansett bay. "Liberty of the soul based on law formed a new citizen, freed from feudal restraint and ecclesiastical heredity. Charles II gave Williams and John Clarke for their 'lively experiment' a new standing place, from which to overcome the world."

"The treatment is highly minute. Somewhat strange to say, the result is not a dry rehearsal. It is vital. Cataloguing is enlivened both by insight and by humor. There is throughout aptness, shrewdness of comment, an eye for what is illustrative and telling." I. B. R.

+ — **Am. Hist. R.** 16: 169. O. '10. 520w.

"It is to be regretted that this valuable study of the social condition of early Rhode Island should be marred by signs of hurried compilation. There are occasional repetitions, lapses in style and incomplete sentences that suggest rather the scholar's note book than the historian's finished production. The proof reading is also deficient."

+ — **Ann. Am. Acad.** 36: 706. N. '10. 250w.

"It is very unfortunate to have performed such a large task of research, and then to have left the results almost a mass of débris. The book has a fair index, which adds greatly to its usefulness."

— + **Nation.** 91: 127. Ag. 11, '10. 300w.

N. Y. Times. 15: 279. My. 14, '10. 650w.

Weigall, Arthur Edward Pearse. Guide to
10 the antiquities of upper Egypt, from Abydos to the Sudan frontier. *$2.50. Macmillan. (Eng. ed. 10-15779)

"Mr. Weigall has made a book of nearly 600 closely printed pages, into which he has packed descriptions of a multitude of places where excavations have been made. The type is small but clear, and the book is not bulky. As the descriptions were written on the spot in each case, they are entirely reliable; and as the writer is an expert in his department, they are not only accurate, but filled with just the things that the traveler and student want to know."—N. Y. Times.

+ — **Ath.** 1910, 2: 299. S. 10. 400w.

"Like a good guide book this volume is full of valuable information for the scholar as well as for the tourist and deserves a place in the library."

+ **Ind.** 69: 989. N. 3, '10. 140w.

"It would be difficult to find a more competent authority on the subjects which he treats."

+ **Nation.** 91: 194. S. 1, '10. 350w.

"Within its limits the book is without a peer, its only rival being the compilation made by Prof. Steindorf for the Baedeker series of red-covered guides. The descriptions in the latter are necessarily condensed. The book is so complete that it must take a permanent place in the literature of the subject, being quite indispensable to the tourist." C: R. Gillett.

+ **N. Y. Times.** 15: 539. O. 1, '10. 1150w.

Weigall, Arthur Edward Pearse. Travels
2 in the Upper Egyptian deserts. *7s. 6d. Blackwood, London. W10-232

"Mr. Weigall is Chief Inspector in the Department of antiquities in upper Egypt, and he gives us here what we may call the private side of some of his official journeys. The region with which he is concerned may be briefly described as lying between the eastern bank of the Nile and the Red Sea."—Spec.

"Mr. Weigall writes in perhaps over-fastidious English; he is imaginative and dreamy, and full of the associations of the past, yet keenly alive to every detail of desert scenes and sights. There is much in the book that will delight all desert travellers, and the photographs will help those who are so unfortunate as to know the desert only in their dreams. Unlike Mr. Furlong, and in this only inferior, Mr. Weigall does not condescend to an index or a map."

+ — **Ath.** 1910, 1: 122. Ja. 29. 1350w.

"Is really interesting and well worth reading. Our only adverse criticism is directed against the author's style, which displays an excessive love of alliteration and of unnecessary and, at times, almost meaningless adjectives."

+ — **Sat. R.** 109: 52. Ja. 8, '10. 250w.

"The book has many interesting things in it, things both old and new."

+ **Spec.** 103: 796. N. 13, '09. 470w.

Weindel, Henri de. Real Francis Joseph:
4 the private life of the Emperor of Austria. *$4. Appleton. 10-21155

"There are a large number of people of all classes who delight in the gossip of courts, and the more ill-natured it is, the better pleased they are. It is for this class of readers that this book has been written. No good qualities are allowed to the Emperor save industry and bravery."—Sat. R.

"We suppose that it is useless to complain of the publication of such painful stories as this work records. The conversations translated by Mr. Sergeant are obviously imaginary."

— **Ath.** 1909, 2: 67. Jl. 17. 320w.

"A hundred proofs of the author's absolute ignorance of his subject might be adduced but they are trifles as compared with the tone, purpose, and literary skill of the book. Is worse than worthless."

— — **Nation.** 90: 356. Ap. 7, '10. 350w.

"Some of it were better never set down; other portions are made known, to American readers at least, without profit."

— **N. Y. Times.** 15: 382. Jl. 9, '10. 220w

Outlook. 95: 588. Jl. 16, '10. 110w.

"Clearly M. de Weindel is not a very consistent or trustworthy historian. He is evidently an adept at the baser tricks of the journalist's trade, retailing all the scandals he can rake together about the past of his victim and all the members of his house. The translator has on the whole done his work in decent style, and there are many excellent portraits."

— + **Sat. R.** 108: 234. Ag. 21, '09. 270w.

"We refuse to accept this monstrous caricature, or the farrago of tittle-tattle out of which it is constructed. And we have no great liking for the class of book which professes to be inspired by persons 'particularly well informed about the court' who 'strictly forbid any hint as to their identity.'"

— **Spec.** 103: 464. S. 25, '09. 1050w.

Weingreen, J. Electric power plant engi-
4 neering. *$5, McGraw. 10-5842

"Mr. Weingreen has presented that part of the central-station problem which bears on the electrical equipment. He discusses the operating theory of all auxiliary apparatus, such as potential regulators, lightning arresters, circuit-breakers, relays, switches, etc., while the theory of machines, such as generators, transformers, synchronous converters, etc., being presumably familiar to all engineers, is not treated. In addition to considering the operating characteristics of various apparatus in order to aid in its selection, the location and connection of the apparatus in various types of stations are discussed."—Elec. World.

"The only up-to-date work in English and giving a broader view than Murray's 'Electric power plants.'"

+ **A. L. A. Bkl.** 7: 74. O. '10.

Elec. World. 55: 480. F. 24, '10. 280w.

"The whole book may be characterized as a compilation of American institute of electrical

engineering papers; trade bulletins; and other easily-accessible sources of information. Such compilations are desirable and *if issued in inexpensive form* should find a wide field of usefulness. The information is, however, largely of current interest, as practice is changing rapidly." H: H. Norris.

— + **Engin. N.** 63: sup. 34. Mr. 17, '10. 730w.

Wellman, Francis Lewis. Day in court; or, [2] The subtle arts of great advocates. *$2. Macmillan. 10-4347

"The work is not a well-rounded, scholarly York bar. Its purpose is "to give the general reader, and young men who desire to become successful advocates some practical knowledge of the arts of great advocates in eliciting the truth; to indicate also the methods by which they charm and convince both court and jury, and win them over to their side of the controversy." He contrasts the advocate and the office lawyer, gives the necessary physical, mental and educational qualifications of a good advocate, discusses opportunity and rewards, preparation for trial, the court room, art in selecting the jury, the "opening" to the jury, art in direct and cross-examination, art in handling discrediting documents, and the "summing up."

+ **A. L. A. Bkl.** 6: 300. Ap. '10.

"The book is valuable to the layman, since it contains many useful hints and suggestions as to how a witness should behave upon the stand and, with credit to himself and his cause, undergo the ordeal of a severe cross-examination."

+ **Ann. Am. Acad.** 35: 732. My. '10. 220w.

"There is much in its brightly written pages, dealing with the cross-examination of witnesses and handling of juries, to entertain laymen."

+ **Ath.** 1910, 1: 552. My. 7. 200w.

"It is a work by which the Bar of America should be perfectly willing to be judged by laymen and lawyers at home and abroad." F: T. Hill.

+ **Bookm.** 31: 189. Ap. '10. 1000w.

"Mr. Wellman's chapters have a clear, ingratiating style, enriched with frequent anecdotes from his own court-room experience or that of others."

+ **Dial.** 48: 279. Ap. 16, '10. 340w.

"An excellent and most entertaining book."

+ **Nation.** 90: 438. Ap. 28, '10. 430w.

"Interesting new book. It tends to make the reader think well of a profession whose members have to bear a great deal of heedless abuse."

+ **N. Y. Times.** 15: 90. F. 19, '10. 1900w.

"It is an excellent book for young lawyers to read; and by young lawyers we mean any who are not too old to learn. And the layman will find it entertaining reading. It abounds in interesting anecdotes, some of them intellectually and professionally suggestive."

+ **Outlook.** 94: 543. Mr. 5, '10. 180w.

R. of Rs. 41: 510. Ap. '10. 120w.

"Mr. Wellman was well advised in giving permanent form to these lectures. But the book would be the better for an index, or at least a table of contents, and he makes one slip which should be corrected in a future edition."

+ — **Spec.** 104: sup. 1045. Je. 25, '10. 1550w.

"It would be interesting to go through the book and adapt it to the needs of the district visitor or investigator of social conditions. Much of it would need little change."

+ — **Survey.** 24: 16. Ap. 2, '10. 700w.

Wells, Carolyn. Betty's happy year. †$1.50. [12] Century. 10-21746

Some years ago Miss Wells told the story of Betty, the little Irish waif who inherited a fortune, found a mother and adopted a brother. She now carries the story further telling of the happy experiences of one year in the life of her fortunate little heroine.

Reviewed by G. I. Colbron.

Bookm. 32: 407. D. '10. 30w.

"As a sort of pleasant reference book, then, in party-lore, 'Betty's happy year' may be of distinct value; but as a history of real children and their real doings, it cannot be taken very seriously."

+ — **N. Y. Times.** 15: 715. D. 17, '10. 120w.

Wells, Carolyn. Pleasant day diversions. [2] **$1. Moffat. 9-24701

"Having exhausted for the moment the possibilities of games and dolls, the making of gifts for Christmas and other appropriate occasions, and the arrangement of parties, she supples, further, a monologue, a musical farce, and an operetta for production, the music being familiar airs from various sources. It is a difficult task to keep one's own children entertained, still more difficult to teach them to entertain themselves without getting into mischief, most difficult of all to entertain other people's children, the guests of one's own. Miss Wells offers first aid, and more."—Ind.

"Filled with good suggestions."

+ **Ind.** 68: 204. Ja. 27, '10. 120w.

+ **N. Y. Times.** 14: 800. D. 18, '09. 70w.

Wells, Herbert George. History of Mr. [4] Polly. †$1.50. Duffield. 10-737

A very intimate and carefully sketched life history has been cast into story form in Mr. Wells' new novel. Mr. Polly's existence is the painful one of a misfit career, strangely at the mercy of his indigestion of mind and body—"his liver and his gastric juice, his wonder and imagination kept up a fight against the things that threatened to overwhelm soul and body together." With a pastmaster's skill Mr. Wells traces the ins and outs of this man's way thru life—a man whom the author puts it in the mouth of one of his characters to allude to as "one of those ill-adjusted units that abound in a society that had failed to develop collective intelligence and a collective will for order, commensurate with its complexities." Nor would Mr. Wells have fulfilled his mission in sending forth a book had he not attacked with well directed jibes those very complexities.

"The book is . . . as acutely analytical and humorous as the author's other stories, but it bears the marks of haste."

+ — **A. L. A. Bkl.** 6: 356. My. '10.

"The socio-economic moral of the fable need not detain us: the wit and wisdom and humour in which it is clothed are a purely literary delight of rare quality." A. Schade van Westrum.

+ **Bookm.** 31: 631. Ag. '10. 800w.

"All the figures in this tale are caricatures, often highly amusing ones, but Mr. Wells is so much attached to the mannerisms of his inventions that he worries them to death." W: M. Payne.

— + **Dial.** 48: 393. Je. 1, '10. 370w.

"Mr. H. G. Wells is a master of the psychology of the unfit."

— + **Ind.** 68: 762. Ap. 7, '10. 400w.

"There is a rich vein of humor running through the book. It is a quaint story and wins the reader's interests and approval by its sincerity and simplicity."

+ **Lit. D.** 41: 455. S. 17, '10. 220w.

"There is perhaps less of mere sparkle and more of humor in the present tale than is common with him. But his theory of the life he portrays has not left his mind clear for mere vision."

+ — **Nation.** 90: 558. Je. 2, '10. 550w.

"Theories apart, it is a wonderful piece of work, this history. Shot through with smiling humor or grim and biting wit, it is stamped

Wells, Herbert George—*Continued.*

also with the immortal gift of seeing and telling the naked truth, which distinguishes the artist from the scribbler."

+ **N. Y. Times.** 15: 177. Ap. 2, '10. 900w.

"'Mr. Polly,' when he has done whimpering, is become impossible and—which is worse—incredible."

— **No. Am.** 192: 136. Jl. 10. 230w.

"One resents occasional attempts of the author to make of Mr. Polly a sociological clothespeg. The thesis is sound enough, but 'The history of Mr. Polly' could do without it."

+ — **Sat. R.** 109: 602. My. 7, '10. 600w.

"There is not a person of the drama about whom it is possible to care in the least. It is obvious that the author looks upon his hero with affection, but the reader will find this same hero in character and ideals far below the level of either of his prototypes."

— + **Spec.** 104: 776. My. 7, '10. 600w.

Wells, Percy A., and Hooper, John. Modern cabinetwork, furniture and fitments. *$5. Lane. (Eng. ed. W10-52)

10

"The authors commence by describing the various tools used in the craft, and how to use them and keep them in order; then, step by step, they take the student through all the constructive processes, from the making of all sorts of joints to the preparation, setting out and completion of articles of furniture, including the application of geometrical principles, veneering, inlaying and so forth. . . . Though it is pre-eminently a manual for the actual worker, both the draughtsman and the designer will profit by reference to those parts which treat of principles of construction, styles, etc. The exhaustive character of the work is shown by the fact that no less than 1,000 diagrams and measured drawings are given of details and complete articles, implements, etc., in addition to numerous photographs of historic and modern work; over 200 kinds of furniture woods are described and their characteristics explained. The book is well printed and strongly bound in cloth, as becomes a work intended for frequent reference."—Int. Studio.

+ **A. L. A. Bkl.** 7: 33. S. '10.

"It would be no exaggeration to say that this is the most thorough and systematic exposition of the processes and materials employed in modern cabinet-making which has yet appeared."

+ **Int. Studio.** 39: 169. D. '09. 240w.

Welsford, Joseph William Wilson. Strength of England; with a preface by W. Cunningham. *$1.75. Longmans. 10-14859

9

"A politico-economic history of England from Saxon times to the reign of Charles the First." "Its speciality is the relation between the trade and the political actions of the European nations. Naturally the standpoint is England, but a careful account is taken of England's relations with other countries, the Low countries being, it may be said, the most important. Mr. Welsford, whose premature death we join with Mr. Cunningham in deploring—Dr. Cunningham has written an appreciative preface—was a tariff reformer, or, to use the more expressive word, a protectionist." (Spec.)

"Historical work must be much more rigorously done than this before it can be used to teach one doctrine or another of practical statesmanship, and before it will satisfy both the historian and the economist." E. P. Cheyney.

+ — **Am. Hist. R.** 15: 849. Jl. '10. 730w.

"Work must be much more critical, thorough, accurate and profound than such a sketchy outline of a large subject as this before it can have any very serious value." E: P. Cheyney.

— + **Ann. Am. Acad.** 36: 477. S. '10. 280w.

"With all its imperfections this book offers a general view of the economic history of this country which has been deliberately conceived, and Mr. Welsford contrives to suggest here and there on particular points fresh 'aperçus' which had before remained unopened." L. L. P.

+ — **Eng. Hist. R.** 25: 623. Jl. '10. 370w.

"Mr. Welsford's book is stimulating reading. It sets many episodes of English history in a fresh, strong light. On the other hand, owing to the author's point of view, it is altogether one-sided."

+ — **Nation.** 90: 356. Ap. 7, '10. 230w.

N. Y. Times. 15: 242. Ap. 30, '10. 150w.

"While the propaganda of the author is in good part concealed, his narrative is marked by as subjective a touch as any history written to justify an Augustinian theology or the claims of a universal church to overlordship."

+ — **Pol. Sci. Q.** 25: 560. S. '10. 150w.

"There is much to be learnt from this history. We may not accept Mr. Welsford's conclusion, but it is impossible to read his work without profit."

+ — **Spec.** 104: 473. Mr. 19, '10. 270w.

Welsh, Charles, ed. Fairy tales children love: a collection of fairy tales arranged for children of various ages. (Books children love.) $1.25. Dodge. 10-21659

12

Mr. Welsh "has compiled the best known fairy tales, grouped under three headings: 'For the little folk,' 'For young children,' and 'For the older ones.' The authorship of each selection involves a most interesting history, partly compassed in a preface. Herein Mr. Welsh attempts to designate the essential elements of the fairy tale, as well as to give a few biographical details concerning Perrault, who, with the aid of his small son, wrote 'Cinderella,' and 'Sleeping beauty'; concerning the Grimm brothers, Hans Christian Andersen, Countess D'Aulnoy, Madame De Villeneuve, and Madame La Princesse de Beaumont—all of whom were famous writers of fairy tales many years ago."—Lit. D.

"The student of children's literature will find this book of service." M. J. Moses.

+ **Ind.** 69: 1258. D. 8, '10. 70w.

+ **Lit. D.** 41: 1045. D. 3, '10. 200w.

+ **Nation.** 91: 555. D. 8, '10. 60w.

Wemyss, Mary C. E. Professional aunt. *$1. Houghton. 10-35337

8

A delightful aunt and some adorable nephews and nieces occupy the center of the stage in this story, with a negligible brother or two and sisters-in-law of varying degrees of graciousness and sweetness. The aunt's profession is that of administering to the soul as well as the bodily needs of her nephews and nieces, who for her time and money spent in making life happier for them receives compensation in the way of adoration and many bits of child wit and philosophy.

A. L. A. Bkl. 6: 304. Ap. '10. ✠

+ **Ind.** 69: 825. O. 13, '10. 40w.

"Lovers of children will enjoy and approve this little volume."

+ **Lit. D.** 41: 456. S. 17, '10. 170w.

"The perfunctory 'love interest' injected into these artless pages is quite helpless to turn a congeries of anecdotes into a real story."

— + **Nation.** 91: 36. Jl. 14, '10. 250w.

"A welcome glint of sunshine is the little tale after the woes and problems with which so much modern fiction is drenched."

+ **N. Y. Times.** 15: 164. Mr. 26, '10. 180w.

"The book is lively and amusing, and some of the children are very pleasant young people."

+ **Sat. R.** 110: 149. Jl. 30, '10. 100w.

Wentworth, Patricia (Delta, pseud.). Marriage under the terror. **$1.35. Putnam. 10-10188

A story that was awarded the first prize in an English prize competition. It is a tale of the French revolution, across whose pages falls the horror of the guillotine. The heroine is a young convent-reared aristocrat who emerges from her cloistered life just before the reign of terror and is soon plunged into the dangers of the inflamed city. On the one hand she is protected by an ardent young Republican to whom liberty is his faith, his religion, the inspiration of his life and labors; on the other she is at the mercy of a Marat follower who brings to the altar of freedom, blood-stained hands, a foul life reeking with tortures. The trials that break her pride end only at the guillotine from which she is snatched as the cry of ended tyrrany rent the air over the dead body of Robespierre.

"The plot is original and well developed, the scenes and incidents realistic but not sensational."

\+ **A. L. A. Bkl.** 7: 79. O. '10.

"While it is agreeable, it is rather a book of promise than performance."

\+ — **Ath.** 1910, 1: 605. My. 21. 200w.

"There is a good sort of plot for this sort of story; and the historical part of the tale is managed with a good deal of vividness."

\+ **Nation.** 90: 653. Je. 30, '10. 300w.

\+ — **N. Y. Times.** 15: 321. Je. 4, '10. 880w.

"The novel is emphatically a piece of good workmanship, with movement and suspense in every chapter."

\+ **Outlook.** 95: 323. Je. 11, '10. 110w.

"Historically the novel is an excellent piece of work, although it must be confessed that there is a certain often-recurring amateurishness of style."

\+ — **R. of Rs.** 42: 124. Jl. '10. 120w.

"It is really in little subsidiary sketches that the author succeeds in making an individual impression."

\+ **Sat. R.** 109: 761. Je. 11, 10. 120w.

"It is a spirited and at times thrilling story, in which the horror and heroism of the time are illustrated with no lack of realistic detail. Yet the ultimate impression is rather that of witnessing a stirring melodrama than of being brought into contact with the live men and women."

\+ — **Spec.** 104: 815. My. 14, '10. 870w.

Wernaer, Robert M. Romanticism and the romantic school in Germany. **$2. Appleton. 10-799

A book dealing with the past and with the present, with the romantic school in Germany and with romanticism as a phase of human life." The work is valuable inasmuch "as no set of romantic writers furnish a better basis by which romanticism as a general literary phenomena may be tested, weighed and judged than this same German school." The author urges the belief that romanticism is not merely a passing phase of this or that literature, but arises out of a lasting, fundamental trait in human nature. Some of his chapters are: Romanticism, classicism and humanism; The romantic mission; Romanticism and symbolism; Romantic leaders; Two romantic women; Romantic philosophy; Romanticism and nature; Romanticism and the fairy tale; Patriotism and cosmopolitanism, or middle ages, renaissance and neo-romanticism; What is romanticism to us to-day?

"From the fact that it includes new historical facts and is written from a less prejudiced viewpoint, it in a measure supersedes Georg Brandes' picturesque 'Romantic school in Germany,' hitherto the only exhaustive work in English on the subject."

\+ **A. L. A. Bkl.** 6: 215. F. '10.

"An intelligent study of the period has long been wanted, and it is well supplied in the present volume, in which scholarship, judgment, and sympathy are all conspicuous."

\+ **Ath.** 1910, 1: 421. Ap. 9. 1050w.

"Not only supersedes any work that has thus far appeared in English, but will stand the test of comparison with studies of similar aim in any language. The publisher's part in the book leaves something to be desired." A. W. Porterfield.

\+ — **Dial.** 49: 374. N. 16, '10. 1450w.

"Many gratuitous assumptions and unsubstantiated statements detract much from the interest of a book which does not lack originality but is in the main devoid of stylistic merits."

— + **Ind.** 69: 309. Ag. 11, '10. 260w.

\+ **Lit. D.** 40: 558. Mr. 19, '10. 270w.

"It is because he ignores the ruling literary passion of half-a-century that Dr. Wernaer fails to formulate a sounder doctrine, a more illuminating hope."

\+ — **Nation.** 90: 321. Mr. 31, '10. 600w.

"It is particularly to be borne in mind that it is not simply useful; it is beautiful and inspiring, an altogether delightful piece of literature, and possibly a permanent addition to the critical and interpretive works of the world." Hildegarde Hawthorne.

\+ + **N. Y. Times.** 15: 148. Mr. 19, '10. 1350w.

"The proofs of the book have been inadequately corrected. The author's theoretic generalizations are more interesting and valuable than the biographical data; and the chapters which were not delivered as lectures at Harvard are the more interesting ones in the book."

\+ — **No. Am.** 192: 713. N. '10. 1100w.

Westell, William Percival. Book of the animal kingdom: mammals. $4. Dutton.

"It has been Mr. Westell's endeavour to present a general survey of a large number of the mammals of the world, with due regard to scientific accuracy as well as with a view to encouraging the popular interest. . . . The book includes two contributions from other hands, one on the mammals of Australia, by Mr. Charles Barrett, of Melbourne, and one entitled 'Animals of long ago,' by the Rev. Charles A. Hall of Paisley. It is copiously illustrated with fourteen coloured plates and two hundred and sixty plain plates, chiefly from photographs, by Mr. W. S. Berridge."—Ath.

"Naturalists of all ages will find pleasure in text and illustrations alike."

\+ **Ath.** 1910, 2: 623. N. 19. 210w.

"Despite its weight, this is an excellent handguide for zoo and museum." M. J. Moses.

\+ **Ind.** 69: 1255. D. 8, '10. 70w.

"This is virtually little more than a kind of extended guide-book of the quadrupeds that chanced to be living in the London zoölogical gardens at the time the author's descriptions of them were written and strung together. As a 'survey of the animal kingdom,' Mr. Westell's book is a joke. There is one other chapter in this astounding book that is creditable to its author. Charles Barrett's thirty-nine pages on the Mammals of Australia is an excellent piece of work."

— + **Nation.** 91: 558. D. 8, '10. 570w.

Westmorland, Priscilla Anne (Wellesley Pole) Fane, countess of. Correspondence of Priscilla, Countess of Westmorland; ed. by her daughter Lady Rose Weigall. *$5. Dutton. (Eng. ed. 10-5840)

"A record of a long life among the powerful of the earth." (Ath.) "Lady Westmorland was a true cosmopolitan who did not forget to be patriotic, and her huge circle of friends embraced many nationalities and many diverse types of mind. Count Pozzo di Borgo, the Corsican who became Russian ambassador at Par-

Westmorland, Countess of —*Continued.*
is, Madame de Staël, King Leopold I of Belgium, Brougham, Metternich, Talleyrand, and Humboldt were all among her correspondents. The greater part of the letters in this volume were written to her husband, and a most useful wife the writer must have proved, for few ambassadors can have been kept better posted on what was happening at home." (Spec.)

A. L. A. Bkl. 6: 405. Je. '10.

"A singularly interesting Tory view of Europe is presented. The index to this volume also has its traps, in addition to harmless peculiarities."

+ — Ath. 1909, 2: 693. D. 4. 1000w.

"As to the new light thrown on the formation of the German empire, since . . . her earlier references to the hopes and plans of German unity are neither very numerous nor very startling in their revelations, the illumination can hardly be considered dazzling. But those interested in European history of the last century, especially those old enough to remember much of its making, will find entertainment in the book."

+ — Dial. 48: 361. My. 16, '10. 220w.

"Both in interest and importance, they rank next to Princess Lieven's letters, and high indeed among the correspondence of nineteenth century Englishwomen."

+ Ind. 68: 867. Ap. 21, '10. 750w.

+ Nation. 90: 406. Ap. 21, '10. 350w.

+ N. Y. Times. 15: 230. Ap. 23, '10. 180w.

"While occasionally the book may possibly seem too gossipy, as a whole it well repays reading."

+ — Outlook. 95: 588. Jl. 16, '10. 130w.

+ Spec. 104: 380. Mr. 5, '10. 1200w.

Westphal, Alexandre. Law and the prophets; being a work entitled Jehovah; tr. and adapted by Clement Du Pontet. *$2.75. Macmillan.
11

"The revelation of Jehovah in Hebrew history from the earliest times to the capture of Jerusalem by Titus" is the sub-title of a publication on the Old Testament "which proceeds on decidedly fresh lines and has a distinct value of its own. . . . It represents a serious and even anxious effort to fortify the old ramparts of the faith, whilst at the same time fully endorsing the main results of historical and literary criticism. The volume is nevertheless from beginning to end dominated by an idea. . . . That there is throughout the history of Hebrew religion as presented in the writings of the Old Testament a decisive and continuous cleavage between two antagonistic cults, the one being styled Elohism and the other Jehovism. . . . In order to give the reader an idea of the width of plan on which the book is constructed it is only necessary to mention that among the subjects dealt with are 'The postulate of faith,' 'The postulate of science,' 'The school of nature,' 'Necessity of a revelation,' and 'Religious belief in the fourteenth century B. C.' among the Hamitic, Chinese, Semitic, and Aryan races. There are appendixes on 'Moses and Hammurabi,' 'Seer, prophet, and nazir,' 'The second Isaiah,' 'The apocrypha,' and other topics."—Ath.

"Apart from the specific evidence offered by the books of the Old Testament, we should on general grounds be disinclined to accept Prof. Westphal's theory. We believe that the book will be widely read both in England and in America, and recommend all thoughtful students to examine the author's position for themselves. They will in so doing come into touch with a vigorous and essentially religious spirit."

+ — Ath. 1910, 1: 362. Mr. 26. 1450w.

"The whole argument is vitiated by the writer's vehement prejudice against anything which savours of the sacerdotal. The book makes good reading. The chapters on the early narratives of Genesis are excellent, and M. Westphal's remarks in the introductory chapter on the Divine patience in educating mankind ought to be read by every teacher of religion."

+ — Sat. R. 110: 492. O. 15, '10. 280w.

Weule, J. K. Karl. Native life in East Africa. *$4.50. Appleton. 9-31469
4

"This volume presents the results of an ethnological research expedition into the southeastern portion of German East Africa undertaken by Prof. Weule, who is director of the Leipsic ethnographical museum." (Ath.) "He took every occasion to see the natives in their huts, at their daily occupations, and especially to be present at their songs and dances. Having a camera, a cinematograph, and a phonograph, he was able to secure many valuable pictures and records." (Nation.)

+ A. L. A. Bkl. 6: 405. Je. '10.

"The book is of interest throughout, as the record of the impressions of a sympathetic and fortunate observer."

+ Ath. 1909, 1: 620. My. 22. 1200w.

"To her admirable translation Miss Werner has added many valuable notes."

+ Nation. 90: 348. Ap. 7, '10. 470w.

"Will be found to be full of interest and value."

+ Spec. 103: 135. Jl. 24, '09. 370w.

Wharton, Mrs. Edith Newbold (Jones). Tales of men and ghosts. $1.50. Scribner. 10-23944
12

Ten analytical stories of the workings of the minds of men and, incidentally, of the doings of ghosts. The Bolted door tells the story of a man who had murdered his sick uncle and who tries vainly to convince the public of his crime in order to put himself out of his misery, but they only think him demented and put him in a mad-house. His father's son tells how a son realizes the unfulfilled ambitions of his father. The other stories are entitled: The Daunt Diana: The debt; Full circle; The legend; The eyes; The blond beast; Afterward; and The letters.

"For the most part they are too subtle and inconclusive, and too deficient in action, to please the average novel reader."

+ — A. L. A. Bkl. 7: 166. D. '10.

"Mrs. Wharton is an artist who, in spite of her subtle gift for analysis, never forgets the power of pure human love, which, as she shows us in 'Letters,' has indeed the element of immortality."

+ Ath. 1910, 2: 700. D. 3. 220w.

"There is a cramping influence discernible in these pages."

+ — Ind. 69: 1089. N. 17, '10. 90w.

"Her treatment of her subjects is always original and sometimes startling, but she maintains a high literary standard and is very careful as to form, diction, and symmetry of development."

+ Lit. D. 41: 949. N. 19, '10. 130w.

"They are ingenious and readable. But their ingenuity is altogether too patent: they are too clearly trumped up out of the author's fancy."

+ — Nation. 91: 496. N. 24, '10. 330w.

Wheeler, Ethel Rolt. Famous blue-stockings *$4. Lane. 10-20803
6

"The author of this book does not forget the male element among the blue-stockings, which, indeed, included Walpole as well as Johnson, Burney, Bishop Percy, Garrick, and Lyttelton; but her immediate concern is the women of the movement. [The women are Mrs. Vesey, Mrs. Thrale, Mrs. Delany, Mrs. Montagu, Mrs. Chapone, Fanny Burney, Elizabeth Carter, and Hannah More.] The author has no fresh contribution to make to the controversy

about the origin of 'Blue-stocking,' but her tracing of its gradual falling into a term of disrepute is worth notice."—Ath.

"The book is less critical than agreeably anecdotal, and gives an interesting picture of intellectual society of the period."
+ A. L. A. Bkl. 7: 122. N. '10.

"She has not confined herself to the purely biographical, but has interspersed among her personal sketches agreeably written short essays on various aspects of their life and surroundings. The whole forms a competent conspectus of the English *salon*. A minor fault in an otherwise well-written book is a certain carelessness in spelling and proof-reading."
+ — Ath. 1910, 1: 548. My. 7. 1800w.

"The author knows what is interesting, her selection has been excellent, and she can turn a happy phrase." Algernon Tassin.
+ Bookm. 31: 498. Jl. '10. 2250w.

"The fascinating spirit of the eighteenth century is caught most delightfully in these lively pages."
+ Dial. 49: 240. O. 1, '10. 270w.

"Another example of the amateur biographies, written chiefly by women, that are pouring from the British presses. Of her learning we may guess from such a phrase as 'these *Flora*.' Of her accuracy the spelling of 'Lyttleton' is witness. Yet the book is not without merit."
— + Nation. 90: 541. My. 26, '10. 270w.

"An interesting group, and well worth the meeting. Miss Wheeler's book is in the right key."
+ N. Y. Times. 15: 433. Ag. 6, '10. 1400w.

"Miss Wheeler has constructed a very readable book."
+ Spec. 104: 678. Ap. 23, '10. 350w.

Wheeler, Harold Felix Baker. Boys' Napoleon. $1.50. Crowell. A10-1925
9

A life of Napoleon well adapted to the needs of readers of the grammar school and the first years of high school. Beginning with boyhood and school days the career of the great Corsican is traced to its tragic close at St. Helena. The author refrains from both eulogy and condemnation, and seeks to give an impartial analysis of Napoleon's character which will be within the range of understanding of young people.

"It may attract boys who find Ropes' life too old, and is preferable to Seeley's because unprejudiced."
+ A. L. A. Bkl. 7: 172. D. '10.

"Mr. Wheeler treats him with exceeding gentleness in a volume that is overwhelmingly military."
+ — Ind. 69: 707. S. 29, '10. 100w.

"It bears a certain tone of authority, and is evenly written." M. J. Moses.
+ Ind. 69: 1262. D. 8, '10. 50w.

"It is well written and is full in detail."
+ Nation. 91: 584. D. 15, '10. 20w.
+ N. Y. Times. 15: 668. N. 26, '10. 80w.

Wheeler, William Morton. Ants: their structure, development and behavior. (Columbia university biological ser.) *$5. Macmillan. 10-8253
6

Treats of the instincts and social life of ants, their biological relations to other animals and to plants, their slaves, guests and parasites, their structure, polymorphism and development, and their classification and distribution. "There are some very useful appendices: (A) Methods of collecting, mounting and studying ants; (B) Key to the North American forms, down to the subgenera; (C) Complete list of North American (north of Mexico) ants, with localities; (D) Methods of destroying ants, and (E) a voluminous (though still incomplete!) bibliography." (Science.)

"A comprehensive, scholarly treatise of high authority, not only of exceptional value to the naturalist but interesting in parts to the average reader."
+ A. L. A. Bkl. 7: 74. O. '10.

"Our author is somewhat severe on the special views of others."
+ — Ath. 1910, 2: 212. Ag. 20. 570w.

"High-water mark in American biological scholarship has certainly been attained in Professor Wheeler's extensive and scholarly work. The work is authoritative, encyclopædic, intensely interesting to the biologist and naturalist, and exceptionally attractive to all who are interested in natural history." C: A. Kofoid.
+ + Dial. 49: 11. Jl. 1, '10. 550w.

"Professor Wheeler carries his studies much farther than earlier writers have done, and as a result has made a contribution to scholarship which is worthy of the best scientific traditions."
+ Educ. R. 40: 426. N. '10. 130w.

"On the whole, this volume is the most valuable contribution made in recent years by an American writer to entomological science."
+ Ind. 69: 39. Jl. 7, '10. 350w.

"Professor Wheeler's is the more detailed and technical work, covering a far wider field of science. Dr. McCook's is perhaps the more popular as a whole, although much of Professor Wheeler's book is well adapted for general reading. The bibliography of the book is in itself a vast achievement, covering apparently everything that has been written upon ants in all modern languages."
+ Nation. 91: 106. Ag. 4, '10. 680w.

"The illustrations are numerous—nearly 300—well chosen, and most of them good. Prof. Wheeler is much to be congratulated on having produced an excellent work, for which naturalists will, I am sure, be grateful." Avebury.
+ Nature. 83: 515. Je. 30, '10. 1050w.

"One of the most important contributions made to entomology of recent years by American biologists. In his attempt to cram into his book as much information as possible, Prof. Wheeler has, too often, used condensed technical language, which often stands in the way of perusal by a lay reader. But if anybody wants to possess in a single volume the more important facts relating to the species, forms, habits, and instincts of ants, he cannot do better than consult Prof. Wheeler's monograph."
+ — N. Y. Times. 15: 242. Ap. 30, '10. 700w.

"This is by far the best popular book on ants that has appeared in any language. Its intrinsic merit appeals, not only to lovers of nature, but to all serious students of the morphology, taxonomy, and behavior of ants." C. H. Turner.
+ — Psychol. Bull. 7: 283. Ag. 15, '10. 410w.

"It is probably not too much to say that Dr. Wheeler's 'Ants' is the best book on entomology ever published in this country. Such a work may be taken to represent an optimum between two extremes, combining breadth with depth, neither being sacrificed to the other, while all is presented in a lucid and entertaining manner. Not many adverse criticisms occur to one and these relate only to minor details." T. D. A. Cockerell.
+ + — Science, n.s. 31: 861. Je. 3, '10. 1500w.

"Thorough and complete treatise."
+ Spec. 105: 321. Ag. 27, '10. 170w.

Where's master? by Caesar. *50c. Doran.
11

Caesar, King Edward's favorite dog, tells in this small volume of his sorrow at the loss of his master. His simple lament is now in its sixth edition, as there is a craze in the King's mourning England for the King's little dog.

"Who held Caesar's paw as he wrote the book has not been divulged, but it is evidently somebody who understands both dogs and men."
+ Dial. 49: 533. D. 16, '10. 40w.

Whetham, William Cecil Dampier, and Whetham, Mrs. Catherine Durning. Family and the nation: a study in natural inheritance and social responsibility. *$2.50. Longmans. 10-8900

"The book is a scientific treatment of the principles of eugenics with particular emphasis upon the question of heredity. The discussion of the decline in the birth rate does not show a thorough knowledge of the modern facts, nor is a satisfactory statement made of the causes of the decline. The distinct contribution which is made in the book is the popularized statement of the Mendelian laws of heredity. These laws are carefully analyzed and made unusually clear by means of charts and diagrams. Following the statement of the Mendelian laws is a thorough discussion of the inheritance of defect and ability. The authors are implicit followers of Francis Galton, holding that ability may be inherited as well as defect."—Ann. Am. Acad.

"Contains one of the clearest explanations of Mendelian phenomena that have yet been published."

\+ **A. L. A. Bkl.** 6: 405. Je. '10.

"The work presents a valuable contribution to the field of eugenics in so far as it involves the Mendelian principles; but . . . it very much overemphasizes the influence of heredity and underemphasizes, almost to the point of neglect, the influence of environment."

\+ — **Ann. Am. Acad.** 35: 462. Mr. '10. 260w.

"The volume begins with one of the clearest explanations of Mendelian phenomena that have yet been published. The authors have produced an attractive and thoughtful study which should be of use to the individual; applied, however, to a community, the whole subject bristles with practical difficulties."

\+ — **Ath.** 1910, 1: 192. F. 12. 770w.

"On the whole the book is too superficial to be of any considerable scientific value."

— + **J. Pol. Econ.** 18: 322. Ap. '10. 130w.

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"We quite appreciate the disinterested zeal which has inspired the authors of this book and the industry with which they have done their work."

\+ **Spec.** 104: 936. Je. 4, '10. 180w.

White, Andrew Dickson. Seven great statesmen in the warfare of humanity with unreason. **$2.50. Century. 10-22125

"Those who are interested in the bearings of modern history on public life cannot fail to find much intellectual and moral stimulus in Dr. Andrew D. White's essays. These champions 'in the warfare of humanity with unreason' chosen from the history of continental Europe, are: Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour, and Bismarck."—R. of Rs.

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\+ **Dial.** 49: 185. S. 16, '10. 260w.

"Mr. White's book will find its way to the shelf of every serious student of modern history; and it will prove a great solace to the liberals everywhere—even one who can laugh with both Shaw and Chesterton."

\+ **Ind.** 69: 1330. D. 15, '10. 420w.

"These names are familiar to our readers, but Mr. White has added a freshness to his interpretation of their characters which shows that he was thinking of the present in his interpretation of the past."

\+ **Lit. D.** 41: 658. O. 15, '10. 1050w.

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"We predict for Mr. White's volume a wide reading among the readers whose opinion counts."

\+ **Nation.** 91: 471. N. 17, '10. 1600w.

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"Dr. White's long service as American diplomatic representative abroad, his scholarly mind, and his nourishing, illuminating style, have combined to make these essays peculiarly interesting and suggestive and especially worthy to be studied by those who aspire to take an effective and noble part in public life."

\+ **R. of Rs.** 42: 510. O. '10. 150w.

White, Bouck. Book of Daniel Drew: a glimpse of the Fisk-Gould-Tweed régime from the inside. **$1.50. Doubleday. 10-9805

Papers of historical interest that treat of such subjects as the development of navigation on the Hudson river; the Erie railroad and its vicissitudes; early days in Wall street; the religious spirit of a former age; and the Tweed ring in New York city. The period is important inasmuch as it ushered in "high finance."

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\+ **Ann. Am. Acad.** 36: 461. S. '10. 50w.

"No more fascinating piece of Wall street literature has been offered in many a year." I: F. Marcosson.

\+ **Bookm.** 31: 192. Ap. '10. 2000w.

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"While it is as a character-study of one of our first and most unscrupulous leaders in high finance that this book will be of chief interest, it also deserves attention for the many side lights on the country's economic history which it contains." C. W. W.

\+ **J. Pol. Econ.** 18: 561. Jl. '10. 690w.

"Though [the book] may prove moderately entertaining to some of his readers, it will hardly be accepted as an authentic story of Mr. Drew's life, or relied upon for a just appreciation of his character."

— + **N. Y. Times.** 15: 263. My. 7, '10. 370w.

\+ — **R. of Rs.** 41: 765. Je. '10. 150w.

White, Eliza Orne. Brothers in fur. $1. Houghton. 10-25220

The story of a very interesting family of cats consisting of Mrs. Martha Furbush-Tailby who is very proud of having been born a Furbush, and her four talented sons, Joseph, William, Thomas and Samuel.

"The poems written by the various members of the Furbush-Tailby family add not a little to the real fun of the book." G. I. Colbron.

\+ **Bookm.** 32: 405. D. '10. 110w.

Reviewed by M. J. Moses.

Ind. 69: 1256. D. 8, '10. 20w.

White, Henry Kirke. Poems, letters and prose fragments; ed. by J: Drinkwater. (Muses' lib.) 50c. Dutton.

"Mr. Drinkwater has selected such of the poems and prose fragments as he thinks the poet himself might have been willing to leave for posterity's judgment, and has prefaced them with a critical essay. He does not claim for White extraordinary powers, but insists upon his recognition for what he actually accomplished. 'His work is possessed of a definite value and charm, and a little of it is worthy of a place in any comprehensive English anthology.' "—Ind.

Ind. 69: 142. Jl. 21, '10. 260w.

"We can see no reason for including his prose fragments."

+ — Nation. 89: 282. S. 23, '09. 150w.

White, John Claude. Sikhim and Bhutan; twenty-one years on the north-east frontier, [India,] 1887-1908. *$6. Longmans. (Eng. ed. 10-10229)

"Mr. Claude White served for more than twenty years in Sikhim, a state over which he had administrative as well as political control. He also had charge of our political relations with Bhutan, and the most deeply interesting part of the present volume relates to his visits to that country." (Ath.) "His book is an account, geographical and historical of Sikhim and Bhutan, intermingled with his own personal experiences. It is written with such simplicity and evident affection as to make it a charming book about an out of the way place." (N. Y. Times.)

"A book of permanent value."

+ Ath. 1910, 1: 93. Ja. 22. 1550w.

"Has a twofold value. It contains much information in regard to some obscure Himalayan countries, their physical characteristics, the peculiarities and history of the heterogeneous people. It is also a practical illustration on a small scale of the upbuilding of the present Indian empire."

+ Nation. 91: 296. S. 29, '10. 470w.

+ N. Y. Times. 15: 111. F. 26, '10. 230w.

"Of this country, its interesting people, and his twenty-one years of unremitting hard work Mr. White gives us all too brief an account, scarcely realising, perhaps, how attractive the story of a career like this can be. Excellent photographs and photogravures give a vivid idea of the scenery of both countries and of the picturesque people who inhabit them."

+ Sat. R. 109: 112. Ja. 22, '10. 1050w.

+ Spec. 104: sup. 707. Ap. 30, '10. 390w.

White, Stewart Edward. Rules of the game. **$1.40. Doubleday. 10-10512

The California Sierras with their great forests and wonderful natural resources form the setting for the greater part of this excellent story of conservation and the lumber interests. Bobby Orde, son of the author's "Riverman" is the hero. He is a vigorous foot-ball captain type of fellow who makes a sad failure of office routine but finds his niche in managing men in the great forests of the west where he goes as a lumber man in his father's woods. Here he meets with the forest-rangers. The service is then new and he is at first antagonized because of its bad management but later after the grafting supervisor has been killed by one of the settlers he has ruined, when a man devoted to the service and the interests of the public has taken his place, Bobby joins them heart and soul. It is a big story of the out-of-doors but through the various complications of the plot, through the many interesting adventures with forest fires, government regulations, bad men, or selfish interests, the author constantly makes clear the ethical value of what he tells. He makes us appreciate the difficult situation met with by the service when it tried to overcome precedent. The love story is incidental.

"Stewart Edward White has not written as strong a story as 'The rules of the game' since his 'Blazed trail,' and the present book is the superior in that its descriptions of the rough life of the lumber-jack (this time in California instead of Michigan) are less brutal and melodramatic, the manner of writing mellower and quieter. But what gives a lasting, positive value to the book is that it puts before us sanely and fairly the problems of forestry and conservation."

+ Outlook. 96: 668. N. 26, '10. 200w.

White, William Allen. Old order changeth. *$1.25. Macmillan. 10-10919

Nine essays by the author of "A certain rich man" discuss the present status of society in America. They aim to show "how one man whom steam has educated, fed, housed, clad, given leisure and vision, the common man, rich or poor, is fighting with the weapons of fundamental democracy against the forces and instincts in his own soul which make for greed and oppression and misery in this land of ours." The essays are: Our democracy in the beginning; How our democracy became modified; The beginnings of the change; Certain definite tendencies; Progress in American cities; The leaven in the national lump; The schools the mainspring of democracy; The courts the checks of democracy; A look ahead.

"Will be helpful to all classes of readers."

+ A. L. A. Bkl. 7: 34. S. '10. ✠

"It might well be characterized as needlessly or even dangerously optimistic, for the impression derived from the reading of certain chapters is that if we will but let things work themselves out, adjustment will be automatically secured. On the whole, however, the work is stimulating because it is based upon a deep insight into the modern, industrial and political world, and an abiding faith in the fundamental ability and intelligence of the American people."

+ — Ann. Am. Acad. 36: 461. S. '10. 170w.

"As a moving picture of democracy in action the book is valuable for student, politician, statesman and historian."

+ Ind. 68: 1294. Je. 9, '10. 550w.

"A disagreeable feature of his book is his comment on the personnel of the Federal courts."

+ — Nation. 91: 337. O. 13, '10. 650w.

N. Y. Times. 15: 262. My. 7, '10. 110w.

"Mr. White's book is a little too hectic for quiet literary tastes."

— N. Y. Times. 15: 306. My. 28, '10. 1000w.

"As a comprehensive review of the change through which the American republic is passing, Mr. White's book leaves much to be desired; but we do not recall any book which gives as much valuable information respecting such subjects as the growth of the popular primary, direct legislation, public school enlargement, railway rate regulation, the government by commission in cities, the public control of public utilities, and other similar phases of recent democratic development."

+ — Outlook. 95: 895. Ag. 20, '10. 300w.

R. of Rs. 41: 767. Je. '10. 130w.

Reviewed by J: Martin.

Survey. 24: 831. S. 10, '10. 150w.

Whiting, Lilian. Life transfigured. *$1.25. Little. 10-24736

The aim of this volume is to present the conviction of the unity of the physical and spiritual worlds as an unbroken chain of evolutionary progress and also to show the close, practical, ever-present aid of the Holy Spirit, to demonstrate that this all conquering aid is to

Whiting, Lilian —*Continued.*
be found in all forms of organized religion as well as in personal prayer.

"When I say that it is written in Miss Whiting's usual happy vein, I have perhaps sufficiently characterized it. The book is sure to have a large and appreciative audience." H. A. Bruce.

+ **N. Y. Times.** 15: 666. N 26, '10. 160w.

Whiting, Lilian. Louise Chandler Moulton; poet and friend. *$1.50. Little. 10-21045

[10] A beautiful and sympathetic memoir of this gifted American. Endowed with rare personal charm, Mrs. Moulton began to write at the age of seven and at twenty, the time of her marriage, had done creditable work. Miss Whiting tells of her "Fridays" in Boston, of her friends among the literary people in this country and abroad, of her work, her letters, and the ennobling influences felt by all who came in contact with her.

"Scores of men and women in this country who have been debtors to this hostess, and many more acquaintances in England, will welcome this biography, although to the disinterested critic its permanent value may not be apparent." A. R. Marble.

+ — **Dial.** 49: 176. S. 16, '10. 2050w.

"Lillian Whiting, author and editor, has done her work with skill, taste, and sympathy."

+ **Lit. D.** 41: 715. O. 22, '10. 170w.

"The book is a treasure-house of well-arranged facts and a sympathetic tribute."

+ **Outlook.** 96: 556. N. 5, '10. 430w.

+ **R. of Rs.** 42: 639. N. '10. 50w.

Whiting, Robert Rudd, comp. Four hundred good stories. †$1. Baker.

[12] 10-20795

In making this collection of old and new anecdotes the editor has sought to exclude all stories of purely local appeal as well as those that depend for their humor upon ridicule of any nation, or creed. He has culled his material from the whole field of print and tradition and the result is a well chosen collection of good stories. An index of the subjects they illustrate is appended that the speech maker and all who like to tell or read anecdotes may more readily find something to satisfy the need of the moment.

"Most of them are genuinely funny, and many concern well known persons."

+ **A. L. A. Bkl.** 7: 161. D. '10.

"In this collection there are many good stories." W. G. Bowdoin.

+ **Ind.** 69: 1249. D. 8, '10. 60w.

Whitlatch, Marshall. Golf for beginners—and others. *$2. Outing pub. 10-10519

[5] In his preface, the author makes the confession that before he knew the game of golf he counted it suitable only for molly coddles. When his interest was awakened he discovered that it is a game of wits. As such, he follows the course of acquiring a scientific knowledge of the game thru 277 pages of intimate, painstaking instruction and comment. His main contention is that to be a successful player is "not a matter of 'nerve' at all, but knowledge of how to do it and willingness to give the muscles a chance that makes a good putter"

"A readable and clear book of instruction."

+ **A. L. A. Bkl.** 7: 122. N. '10.

Ind. 68: 1247. Je. 2, '10. 70w.

"Mr. Whitlatch's book is a cheerful and informing contribution to the literature of golf. The pictures are excellently illustrative, but it each had been placed exactly where it belongs in the book they would be even more useful than they are. As it is, one sometimes feels the need of a caddy to look for them."

+ — **N. Y. Times.** 15: 286. My. 21, '10. 1300w.

Whitlock, Brand. Gold brick. †$1.50. Bobbs.

[9] 10-23399

A volume of political stories by the Mayor of Toledo who tells in a stirring fashion of the struggle and temptation which comes with political issues and of the personal sacrifice which the triumph of good impulses often means. The stories include: The has-been; What will become of Annie; The vindication of Henderson of Greene; Senate bill 578; Macochee's first campaign fund; A secret of state; The colonel's last campaign; Reform in the first; Malachi Nolan; The pardon of Thomas Whalen; and That boy.

A. L. A. Bkl. 7: 167. D. '10. ✠

"It would be easy to fill a number of pages with heartfelt appreciation of these stories, because they have the stamp of sincerity and a virile directness." F: T. Cooper.

+ **Bookm.** 32: 293. N. '10. 450w.

Whitman, Stephen French. Predestined: a novel of New York life. †$1.50. Scribner. 10-6739

[4] "Felix Piers, the central figure of this novel, starts out in life with decided literary tastes, but the handicap of an unworthy moral inheritance. In his efforts to become a great author, the better impulses of his nature war continually with his inborn tendencies, with the result that every struggle finds him the loser." (Lit. D.) "Each of the four divisions of the book bears a woman's name, and each woman for a while is dominant in the life of 'Felix Piers.' All fill the rôle assigned by Bernard Shaw to womankind: they are the seekers, not the sought." (N. Y. Times.)

"A story of New York life with nothing to recommend it."

— **Cath. World.** 91: 396. Je. '10. 50w.

"If it is a first novel, it is a surprisingly good one,—a portrayal of character both vivid and penetrating, a study in realism shot through with poetic glints." W: M. Payne.

+ **Dial.** 48: 396. Je. 1, '10. 340w.

"The story is well put together; indeed so well is it done that the reader wonders why the ability of the author has not been put to better use. The tone of the novel is far from wholesome and its cleverness hardly a sufficient excuse for its having been written."

— — + **Lit. D.** 40: 661. Ap. 2, '10. 250w.

"Mr. Whitman has treated a dangerous theme with delicacy and strength. It is realism with restraint and human sympathy, and on the whole gives a juster and more vivid picture of certain aspects of life in New York's 'tenderloin' than does any other novel we can recall."

+ **Nation.** 90: 484. My. 12, '10. 220w.

"The book is written with power, the author's chief fault being that he describes too much and insists upon interpreting his dramatis personae instead of permitting them to reveal themselves. It is, however, a book with no uplift. The impressions it leaves are all painful."

— — + **N. Y. Times.** 15: 139. Mr. 12, '10. 400w.

"A strong novel of social life showing a power for psychological analysis and a command of literary technique such as is more than unusual, indeed is very rare."

+ **R. of Rs.** 41: 637. My. '10. 190w.

Whitmore, Clara Helen. Woman's work in English fiction. **$1.25. Putnam. 10-412

[4] "This book begins with the restoration and ends in the mid-Victorian period, embracing feminine contributors to fiction from the Duchess of Newcastle to Mrs. Gaskell. . . . The courteous critic will cordially acknowledge that the point of view, the exclusion of men, and the impressive array of obscure notables—Mary Manley, Charlotte Lennox, Frances Sheridan, Catherine Grace Frances Gore, and the rest—give to Miss Whitmore's history some-

thing of the piquancy of 'Cranford.' At the same time, the work is not mere graceful semi-biographical gossip like Miss Repplier's charming 'Happy half-century.' It aspires to be serious continuous, and, indeed, contributive literary estimate, and as such it is open to criticism."—Nation.

"As a handy reference-book, and a chart of the woman-novelist field previous to 1865, it has its useful place." S. F. Sears.

+ — **Dial.** 49: 11. Jl. 1, '10. 530w.

"Miss Whitmore's most fundamental weakness as literary historian is a kind of transcendental indifference to chronology. She is bent on proving the priority of women in making all sorts of valuable innovations in fiction, and yet she discusses tendency after tendency through page after page without a date."

— **Nation.** 90: 264. Mr. 17, '10. 630w.

N. Y. Times. 15: 91. F. 19, '10. 170w.

Whitney, Harry. Hunting with the Eskimos. **$3.50. Century. 10-36073

11

"An account of Mr. Whitney's adventures in the Arctic circle, where he hunted the musk-ox, the seal, the narwhal, and the walrus. His food-supply was enriched with arctic hare and duck, and for fourteen months he made his headquarters at Etah and proceeded to make friends with the Eskimos and their families and set about a series of hunting-trips, the perils and excitement of which furnish material for a narrative of novelty and interest."—Lit. D.

"Both matter and style make it suitable for young people."

+ **A. L. A. Bkl.** 7: 123. N. '10

+ **Ind.** 69: 987. N. 3, '10. 220w.

"His pages are enriched with photographs taken by himself, and the work is written in a straightforward and lucid manner."

+ **Lit. D.** 41: 822. N. 5, '10. 250w.

"Mr. Whitney's description of his life among these people is even more interesting than are his adventures in the chase." H: C. Walsh.

+ **N. Y. Times.** 15: 583. O. 22, '10. 600w.

"Mr. Whitney's book has a peculiar charm for the naturalist."

+ **R. of Rs.** 42: 637. N. '10. 200w.

Whymper, Charles. Egyptian birds for the most part seen in the Nile valley. *$6. Macmillan. (Eng. ed. 10-2349)

10

"In the present volume Mr. Whymper seems to have given pictures of the birds of Egypt as they appear to the casual observer rather than the naturalist, and the result in every way justifies its purpose. In particular, we may mention the plate called 'Birds in mid-air,' in which the characteristic pose of hawks, kites, vultures, storks, and herons in flight is admirably shown. Of the other plates, our favourites would perhaps be the 'Egyptian kite,' with the bird on its nest, the 'Quail' in flight, and the 'Little green bee-eater,' the last being a marvel of colour. The ornithologist will, on the other hand, derive much benefit from a study of the various Egyptian owls, the hoopoe, . . . the desert bullfinch, the sand partridge, and the avocet; and the Egyptologist will be especially interested in the lapwing, . . . the storks, and the sacred ibis."—Ath.

"Altogether, Mr. Whymper has catered for all classes of readers. His book is pleasantly and amusingly written, and he tells several good stories. It has singularly few misprints. We do not profess to understand Mr. Whymper's system of transliteration."

+ — **Ath.** 1910, 2: 331. S. 17. 930w.

"These admirable drawings, with their faithful representation of plumage and environment, give evidence of an intimate knowledge such as only comes to those who devote themselves ardently to natural history pursuits."

+ **Int. Studio.** 39: 338. F. '10. 90w.

"We have nothing but praise for Mr. Whymper's drawings. We cannot commend the author's ornithology in the same spirit as we can his art."

+ — **Nature.** 83: 66. Mr. 17, '10. 610w.

"We have made some criticisms; still the book will serve admirably the purpose for which it is written.

+ — **Sat. R.** 108: sup. 4. D. 11, '09. 870w.

"It is easy to criticise the selection he has made for his text and fifty-one coloured plates. Many tourists in Egypt this winter should provide themselves with Mr. Whymper's book, and be grateful for the pleasure they will obtain."

+ — **Spec.** 104: 99. Ja. 15, '10. 290w.

Wickenden, William Elgin. Illumination and photometry. *$2. McGraw. 10-4069

8

"Prof. Wickenden states in the preface to this volume that (1) he has aimed to prepare a textbook for engineering schools, and that (2) he has given preference to methods of rational analysis rather than to descriptions and accounts of present practice. . . . The phenomena of light production and of vision, with discussions of concepts, terminology, etc., form the first part of the book. These are followed by the descriptions of photometric apparatus—for laboratory and field work—and this section in turn is followed by descriptions of incandescent electric lamps, arc and vacuum-tube lamps and apparatus for gas lighting. The rest of the book takes up shades, globes, reflectors, the calculation of illumination, engineering and esthetic considerations entering into the lighting of interiors and exteriors."—Engin. N.

"There is much usable information for architects and central station employees."

+ **A. L. A. Bkl.** 6: 406. Je. '10.

"Professor Wickenden has collected and presented in a clear and interesting manner such information as should form the basis of an illuminating engineer's education. It is the best text-book that has come to our attention and should have little difficulty in holding its place by suitable revision for many years to come."

+ **Elec. World.** 56: 447. Ag. 25, '10. 430w.

"In general arrangement and content the book is admirable, though not novel. It is one of the best on the subject."

+ — **Engin. N.** 63: sup. 49. Ap. 14, '10. 1350w.

Wicksteed, Rev. Philip Henry. Common sense of political economy; including a study of the human basis of economic law. *$4.25. Macmillan. 10-14217

10

"We are told in the preface that the book is intended primarily as a popular but systematic exposition of the marginal theory of economics, and that the author makes no claim to originality or priority with respect to anything that it contains. . . . The first part of the book deals with the general theory of margins. The second part treats of the theory of distribution. The author's general attitude toward this subject is expressed in the statement that everything we read in (the older) economic books as to the pure theory of distribution, whether it refers to wages, interest, rent or profits, is either false when asserted of the category under discussion or else true of all the others as well.' "—Pol. Sci. Q.

"Although a valuable technical treatise it will be useful only to advanced students and will be needed only in college libraries or in public libraries specializing in economics."

+ **A. L. A. Bkl.** 7: 74. O. '10.

"This new volume by Mr. Wicksteed contains much careful thought well expressed, rising at times to real eloquence. When Mr. Wicksteed's work reaches a new edition, as we hope it may, the opportunity should be taken of supplying an index as well as a good table of contents."

+ — **Ath.** 1910, 1: 390. Ap. 2. 1050w.

Wicksteed, Philip Henry—*Continued.*

"To a reader who will skip boldly and fortunately, this book will give a better introduction to the philosophy of the modern economics than any other." J. M. Keynes.

+ — Hibbert J. 9: 215. O. '10. 1900w.

"It is an admirable and successful presentation of the ideas that have recently become familiar to students of American economics. Least successful is his third part, which is nothing but a collection of more or less desultory comments on a vast variety of topics." E. R. A. S.

+ — Pol. Sci. Q. 25: 542. S. '10. 650w.

Wiel, Alethea. Navy of Venice. *$5. Dutton.
7

"Madame Wiel has told the story 'of the important part [the Venetian] navy played for more than a thousand years in developing the individuality of the republic'; and in doing so has embodied results of laborious research into records of the types of ships and methods of naval administration employed by that great maritime power."—Spec.

"With all its faults, which a little extra care might have prevented, the book is an interesting memoir on an interesting subject."

+ — Ath. 1910, 1: 485. Ap. 23. 2150w.

"Without technicalities, Madam Wiel has told clearly, interestingly and well the story of the rise and fall of the famous republic. Her pages are a mass of erudition and careful analysis, illumined by many anecdotes and comments. There are no maps, however, or battle plans, which would have helped the reader greatly." C. T. Brady.

+ — N. Y. Times. 15: 631. N. 12, '10. 330w.

"An original subject like the navy of Venice deserves better treatment. Madame Wiel might have let the general reader take care of himself. When she gives herself a chance she writes both good English and accurate history."

— + Sat. R. 110: 302. S. 3, '10. 1150w.

"The book is eminently readable. It will appeal to many classes of readers, and be valued by all who take an interest in naval affairs. Making no pretence to be a treatise on the influence of sea power on world-history, and standing quite apart from works like those of Mahan, Colomb, and Corbett, the book constitutes a valuable contribution to naval literature."

+ Spec. 104: 885. My. 28, '10. 1600w.

Wiggin, Kate Douglas (Smith) (Mrs. George C. Riggs), and Smith, Nora Archibald, eds. Fairy ring. **$1.25. Doubleday.
12

"A collection of tales gathered from many lands and many decades. . . . Besides some well-known English and German stories there are less familiar ones from Scandinavia, Ireland, Russia, France, and some charming old Gaelic tales."—Bookm.

Reviewed by G. I. Colbron.
Bookm. 32: 403. D. '10. 100w.

"Mr. Lang is a better guide than Mrs. Wiggin." M. J. Moses.

— Ind. 69: 1258. D. 8, '10. 30w.
Nation. 91: 552. D. 8, '10. 60w.

"Every story in the ring is always a little better than the last."

+ N. Y. Times. 15: 696. D. 10, '10. 120w.

Wiggin, Kate Doulgas, and Smith, Nora Archibald, eds. Tales of wonder: a fourth fairy book. (Children's crimson classics.) **$1.50. Doubleday. 9-25758
3

The last volume in Mrs. Wiggin's fairy literature. It contains some fifty stories culled from the fairy literature of many nations and "ranging from the recital of strange and supernatural deeds and experiences to those that foreshadow modern conquests of nature and those that utilize the marvelous to teach a moral lesson."

"A useful collection for the story-teller."

+ A. L. A. Bkl. 6: 224. F. '10.

Reviewed by M. J. Moses.

+ Ind. 67: 1362. D. 16, '09. 80w.
Nation. 89: 539. D. 2, '09. 60w.

"In the main they are well chosen and hold close to the simple, natural folk-tale."

+ No. Am. 190: 844. D. '09. 90w.

Wilbur, Mary Aronetta. Every-day business for women. *$1.25. Houghton.
5 10-12102

Furnishes simple and accurate instructions for the management of the everyday business that falls to the lot of women all over the land. It covers her methods of banking, the management of the check-book, foreign exchange, getting money in emergencies, how to spend money, bills and receipts, the relations of employer and employee, relations with railroads and hotels, simple book-keeping, taxes and customs, the use and transference of property, stocks and bonds, wills and estates.

"A valuable and easily understood explanation of business and legal methods every woman ought to know."

+ A. L. A. Bkl. 7: 123. N. '10. ✠

"It is marked by the greatest simplicity of statement and the plainest explanation of terms and forms."

+ N. Y. Times. 15: 311. My. 28, '10. 170w.

"Ought to prove a helpful manual for the conduct of such business as falls to the lot of thousands of American women."

+ R. of Rs. 42: 127. Jl. '10. 80w.

Wilcox, Delos Franklin. Great cities in America; their problems and their government. (Citizen's lib. of economics, politics and sociology.) *$1.25. Macmillan. 10-20856
10

The six cities giving the subject matter for the author's detailed municipal studies are: Washington, New York, Chicago, Philadelphia, St. Louis and Boston. All forms of local administration and civic activities are touched upon and each city's special problems are carefully discussed. A final chapter summarizes the problems common to all great cities.

+ A. L. A. Bkl. 7: 161. D. '10.

"The body of the book is a useful compendium of information on the political history, present government and activities, and leading characteristics of the half dozen of our leading cities. The introduction and the conclusion add to the value and vitality of the book and serve admirably to connect its large body of facts and of specific criticism with the great municipal questions of the day."

+ Engin. N. 64: sup. 29. O. 13, '10. 1050w.

"Its clear, sane, discerning exposition of the political status and conditions of our seven chief municipalities ranks, comparatively, with Bryce's 'American commonwealth.'"

+ N. Y. Times. 15: 589. O. 22, '10. 310w.

"This is a book which no unintelligent citizen will want to read, but which every intelligent citizen who has any concern with any city would find profitable reading."

+ Outlook. 96: 371. O. 15, '10. 300w.

Wilcox, Delos Franklin. Municipal franchises. 2v. v. 1. *$5. Gervaise press, Rochester, N. Y. (For sale by Eng. news book dept.) (10-6078)
6

v. 1. "A work by an economist in the manner of a jurist. He has developed the history, the economics, and the law of public franchises by a study of leading cases in many cities."

(N. Y. Times.) It gives "a general discussion of franchises, their character, scope, monopolistic features, effect on individuals and opportunities for wrong-doing, and their special features when granted for electric light and power, telephone and telegraph, messenger and signal, water supply, sewerage, heating, refrigerating, compressed air, oil and gas services." (Engin. Rec.)

"As the first work to deal with municipal franchises as they exist in actual operation in American cities, it represents extensive research and will become indispensable as a reference tool for the student."
+ A. L. A. Bkl. 7: 74. O. '10. (Review of v. 1.)

"This is a book excellent at every point. It is theory and experience combined. Every man who would know American city services from their physical side should have it." C. L. Jones.
+ Ann. Am. Acad. 36: 713. N. '10. 270w. (Review of v. 1.)

"That it is a most creditable and valuable contribution to the literature of municipal affairs and of the relations between public-service companies and legislative, administrative and judicial bodies generally is beyond question."
+ Engin. N. 63: sup. 61. My. 12, '10. 1100w. (Review of v. 1.)

"Many of his views will not be accepted as wholly justified, but the basis of facts on which they rest is clearly stated."
+ — Engin. Rec. 61: 507. Ap. 9, '10. 170w. (Review of v. 1.)

"It would be well if every public official who may have to vote upon a franchise were made to read this book before being allowed to cast his vote."
+ Indust. Engin. 7: 384. My. '10. 630w. (Review of v. 1.)
+ Nation. 91: 62. Jl. 21, '10. 180w. (Review of v. 1.)

"This is the book of a practical man whose official connection with the Public service commission of New York gives him unsurpassed facilities for the study of what may be called the comparative anatomy of the entire genus of public utilities. Subordinate to this main recommendation are two characteristics—one of style, the other of substance. His manner is always clear, and sometimes more interesting or even eloquent than the subject would lead a reader to expect."
+ N. Y. Times. 15: 271. My. 14, '10. 650w. (Review of v. 1.)

"A valuable treatise."
+ Outlook. 96: 371. O. 15, '10. 120w. (Review of v. 1.)
R. of Rs. 41: 640. My. '10. 140w. (Review of v. 1.)
Survey. 25: 78. O. 1, '10. 180w. (Review of v. 1.)

Wilder, Elizabeth, and Taylor, Edith Mendall. Self help and self cure: a primer of psychotherapy. *75c. Small. 10-10900

5

Sets forth latest scientific thought on the subject of mental healing, discussing the subject through the successive steps of body, mind and spirit.

"A very 'heartening' little book."
+ A. L. A. Bkl. 7: 75. O. '10.

"Written in a high key, it lacks poise and equilibrium, probably from over-enthusiasm of the authors."
— N. Y. Times. 15: 432. Ag. 6, '10. 110w.

Wilder, Harris Hawthorne. History of the human body. *$3. Holt. 9-29812

5

"Seeks to put anatomy in a popular form such as may be appreciated by the general reader and be particularly useful to the medical student. This is done by giving as many of the essential facts concerning the structures of the lower vertebrates as seem to throw light on those of man, together with brief chapters on the phylogenesis, ontogenesis, and ancestry of the vertebrates."—Nation.

"To take it up at any portion is a little discouraging to the mind lacking in biological training, but to read it from the beginning is surely to come away well informed."
+ Ind. 69: 252. Ag. 4, '10. 160w.

"Much of the matter is pleasantly set forth in a way to attract the general reader. The illustrations are numerous, well selected, and for the most part well reproduced; a few are exceptionally fine."
+ — Nation. 90: 194. F. 24, '10. 180w.

"The scope of the work is so wide that the reader cannot expect to find accuracy in every detail, or a freedom from the time-worn and conventional errors. . . . The merits of the broad view of animal structure given in this book far outweigh its defects, which, on the whole, concern matters of detail only." G. E. S.
+ — Nature. 83: 214. Ap. 21, '10. 800w.

"As a whole the volume has the faults of its virtues—to mention the latter first; it accomplishes the author's purpose of making the evolutionary theory the framework for many otherwise uncorrelated facts. To do this the treatment has been made 'a priori' and is therefore scarcely in accord with the method which has yielded the material of the book." L. W. Williams.
+ — Science, n.s. 32: 20. Jl. 1, '10. 550w.

Wiley, Sara King (Mrs. Frederic Lindsley Drummond). Dante and Beatrice [drama]. *$1.25. Macmillan. 9-29432

A poetic drama which was Mrs. Wiley's last piece of literary work. Its theme is the ill-fated love of Dante for Beatrice. The scenes show Dante as a popular poet who will have no part in the fights between Guelf and Ghibelline, follow him through his love-making with Beatrice, picture his frenzy when she is wed to Simone, carry him to the climax of his raving and rebellion, portray his despair over the death of Beatrice, and let the curtain fall at the end of a triumphant soliloquy in which Beatrice, bright with immortal youth, becomes his intercessor and guiding hope.

A. L. A. Bkl. 6: 406. Je. '10.

"It would have to be recast before it could be successfully acted. But it is a moving bit of romance, in which the spirit of the period is vividly reflected, and historic facts are skilfully used as the foundation of a passionate, eloquent, and dignified story. In drawing her Beatrice and her Dante she has produced two figures, which intellectually and spiritually are not unworthy of the great originals."
+ + — Nation. 90: 271. Mr. 17, '10. 700w.

"Considered solely as a narrative poem it merits praise."
+ — N. Y. Times. 15: 263. My. 7, '10. 420w.

"Even unfinished as it is, where else shall we find among this year's publications, or the last, or the year's before, such welding of poetry to drama such lyrical and sustained blank verse, such a passion, chaste and noble, such rich and intimate imagery."
+ + No. Am. 190: 700. N. '09. 1050w.

Wilkinson, Mrs. Mary E. (McNamara). Cook book for the poor, the rich, the sick, the well. $1. Conkey. 10-16420

10

Dedicated to the laboring class and farmers' wives this inexpensive volume aims to give a partial idea of scientific cooking which will help to improve health and also to help those of moderate means to cook meals that will be both cheap and nourishing. It contains a variety of simple recipes for every day use and advice to both sick and well.

Wilkinson, Maurice. Last phase of the League in Provence, 1588-1598. *$1.50. Longmans.

"Briefly, Mr. Wilkinson seeks to show that the action of the Provençals with regard to the League and to the efforts of the royalists to reduce the country to order was mainly determined by the old hatred of south for north: it was a localist revolt which sought to use any means of throwing off the yoke of Paris and of reviving the old local independence."—Eng. Hist. R.

"While there is good material in the book it has not been sufficiently digested. There is no table of contents, the chapters are without title or characterization, and there is no index." J. W. T.

— + **Am. Hist. R.** 15: 649. Ap. '10. 250w.

"Though his little volume may be of some use to those who know the subject well and are familiar with the persons whose names he introduces without explanation or comment, the book will hardly help other readers. The letters and documents are very interesting, but the connecting narrative lacks coherence and lucidity." C. T. A.

— + **Eng. Hist. R.** 25: 200. Ja. '10. 280w.

Wilkinson, Spenser. Britain at bay. *$1.50. Putnam. (Eng. ed. 10-1474)

A volume with a polemical tone whose purpose "is to show the consequences for Great Britain of defeat in a serious war; the actual weak condition of the nation to meet such a war; the policy by which any war could be met, and the general effect on the national character should a policy be adopted promptly and be followed adequately." (N. Y. Times.)

"The spirit and intention of his own cultivation of military science are universally thought admirable, but there is divergence of view when we come to examples and to detail."

+ — **Ath.** 1909, 2: 491. O. 23. 730w.

"Ponderously harmful tract."

— **Nation.** 90: 565. Je. 2, '10. 460w.

"The whole work is extraordinarily impressive. It is compact and closely constructed. We commend it strongly to the careful attention of all who are interested, not merely in the question of war and peace in the immediate future, or for this generation, but in the real conditions affecting that question, and in the character, tendencies, organization, and relations of the chief modern nations. We think that he somewhat exaggerates the value of national governmental organization in the case of Germany outside of military training."

+ — **N. Y. Times.** 15: 94. F. 19, '10. 850w.

"A series of vigorous chapters, written in a swinging, convincing style."

+ **R. of Rs.** 41: 511. Ap. '10. 240w.

"Scholarly and concise, obviously embodying the results of years of thought and patient study."

+ — **Sat. R.** 109: 207. F. 12, '10. 1300w.

"Mr. Wilkinson's scheme, which is most carefully worked out, must be studied to be properly understood. Although we disagree with it, we do nevertheless warmly commend his book to our readers for the fine spirit and high purpose with which it is written. The arguments up to the conclusion are valid and powerful. Even those who disagree with the book most could not fail to draw much profit from it."

+ — **Spec.** 104: 182. Ja. 29, '10. 1800w.

Wilkinson, William Cleaver. Good of life and other little essays. *$1.25. Funk. 10-11748

Fifty-four short essays on a great variety of subjects, critical, philosophical, religious, biographical, etc. The author, professor of poetry and criticism in the University of Chicago, will be remembered for his preceding volume, "Some new literary valuations."

"The book is one to be dipt into by those who know Dr. Wilkinson's reputation as a thinker, a critic, and a poet."

+ **Lit. D.** 41: 457. S. 17, '10. 180w.

"Prof. Wilkinson's style is sometimes crisp and terse, but oftener verbose and somewhat tangled. Every now and then there is a touch of genial or of whimsical humor, and the mental attitude is always that of abounding good nature."

+ — **N. Y. Times.** 15: 371. Jl. 2, '10. 180w.

Willard, G. H. Pattern-making; to which are added chapters on core-making and molding by F. D. Crawshaw. $1. Popular mechanics. 10-5844

"The 24 chapters of this book include a discourse upon pattern making as a trade and sections on hand tools, the selection of lumber, joints, turning, circular-saw work, the use of other machine tools, simple patterns, large patterns, sweep work, pipe work, stove patterns, molding machine work, core making, green-sand molding, loan molding."—Engin. Rec.

"Will be useful to pattern-makers and draftsmen but covers about the same ground as several other treatises, including Barrows' 'Practical pattern making' and Chase's 'Art of pattern making.'"

+ **A. L. A. Bkl.** 6: 406. Je. '10.

"Considering especially the low price of this book it is remarkably practical and comprehensive. It is written in a style much more readable and effective than is usual with books on this subject."

+ **Engin. N.** 63: sup. 46. Ap. 14, '10. 170w.

"One-half of the book is given up to tools and detail matter, much of which is valuable, but more of it is either so simple no one need read it or so familiar that no one will read it."

+ — **Engin. Rec.** 61: 371. Mr. 26, '10. 210w.

Willcocks, Mary Patricia. Way up. †$1.50. Lane. 10-14673

"Deals with large questions of social development, and it also brings before the reader men and women who are alive and individual. The main situation is the drawing apart of husband and wife who love one another but are absolutely opposite in purpose and views of life—the man is bound to make his contribution towards solving the labor problem by founding a great factory which shall be owned in whole or in part by the workmen, and all his energy of mind and body is absorbed in his work; the wife is artistic, brilliant, instinct with love for admiration and society. In the end the woman goes on the stage, and not even the death of their son in early manhood can bring the two together."—Outlook.

"All the characters in this novel talk and act so as to interest us, yet not so as entirely to exclude an uncomfortable doubt whether they talk and act as people do in real life."

+ — **Ath.** 1910, 2: 65. Jl. 16. 130w.

"The problem novel has its merits, as well as its defects."

+ — **Nation.** 91: 241. S. 15, '10. 470w.

"The author of 'The wingless victory' has probably not made a pertinent contribution to the literature of politico-economic-sociology, but she has at least written an entertaining novel full of quotable passages."

+ — **N. Y. Times.** 15: 552. O. 8, '10. 930w.

"Miss Willcock's 'Wingless victory' already gave her a place among the more serious and fully equipped novelists. 'The way up,' despite its unattractive title, helps to establish her standing."

+ **No. Am.** 192: 719. N. '10. 280w.

"The ability shown is great enough to make the reader overlook its defects and to place the story distinctly above the average of recent fiction."

+ — **Outlook.** 96: 43. S. 3, '10. 210w.

"Miss Willcocks' latest novel has a certain degree of greatness in it, inasmuch as it possesses come of the qualities which have marked her earlier work; but it does not strike us as an advance on them. We feel at the close of the book that Miss Willcocks has overloaded her scaffolding, and that a hundred and sixty thousand words is too long."

+ — **Sat. R.** 110: 273. Ag. 27, '10. 220w.

"A good story of a man doing his best to deal with social questions. But why has it been spoilt with a nauseous underplot of love?"

+ — **Spec.** 105: 178. Jl. 30, '10. 30w.

Willcox, Mrs. Louise (Collier), comp. Manual of spiritual fortification. **$1.25. Harper. 10-24042

11

A volume of selections of meditations and mystic poems which follow the traces of religious feeling down the ages of English poetry from the thirteenth century to the present time.

"Besides the intrinsic charm of the poems, the collection is interesting historically, as tracing the progress of religious, as distinguished from doctrinal, feeling through the course of English poetry."

+ **Dial.** 49: 532. D. 16, '10. 60w.

"Nobody can quite spare a book like this. On the little table of the invalid, the sleepless, the overworked, it belongs inevitably; for such it has always a short word and a perfect word, brief matter for long meditation. But by just as good right it belongs on the low shelf at the right hand of the professional bookman."

+ **No. Am.** 192: 847. D. '10. 580w.

Williams, C. F. Abdy. Rhythm of modern music. *$1.50. Macmillan. 10-8267

5

Deals with rhythm as a means of expression. "To prove this assertion is the main object of Mr. Williams's book. He has much to say about accents, phrasing, anacrusis, tempo, pauses, rests, staccato, rubato, and divers other points; but the value of his volume lies chiefly in the emphasizing of this expressional aspect of rhythm." (Nation.)

"His book is both clever and instructive."

+ — **Ath.** 1910, 1: 79. Ja. 15. 430w.

"Players will find this book a valuable aid to the appreciation of modern music. It would be more valuable still if the author had shown more catholicity in the choice of his abundant musical illustrations."

+ — **Nation.** 90: 443. Ap. 28, '10. 750w.

"That it will be useful to students is more than we care to say, and of course, it is far beyond the grasp of most amateurs."

— + **Sat. R.** 109: 83. Ja. 15, '10. 100w.

Williams, Henry Smith. Science of happiness. **$2. Harper. A10-1927

6

In the statement of his problem the author says, "In the last analysis all desires, whatever their seeming diversity of character, may be reduced to one: Stated broadly, there is no desire but the desire for happiness." He puursues an evolutionary plan in treating his subject under the following headings: The problem of happiness and its physical aspects; Mental aspects of the problem of happiness; Social aspects of the problem of happiness; Moral aspects of the problem of happiness.

"An extensive and extremely popular treatment, advancing no new ideas and commonplace in style. It has a certain value, however, because of its wholesome common sense and freedom from faddishness."

+ — **A. L. A. Bkl.** 7: 180. D. '10.

"An excellent manual of self-culture, physical and mental, and is of a literary quality that makes it pleasant reading, didactic and moralizing though its tone necessarily is."

+ — **Dial.** 49: 16. Jl. 1, '10. 360w.

"Dr. Williams has, in fact, brought Poor Richard up to date, and edited the precepts of Benjamin Franklin in the light of modern hygiene and medicine."

+ — **Ind.** 69: 543. S. 8, '10. 420w.

"Much sound advice is given, altho there is much that is commonplace."

+ — **Lit. D.** 41: 822. N. 5, '10. 200w.

"It is all very chatty, pleasant and sensible."

+ **Nature.** 84: 202. Ag. 18, '10. 340w.

"Dr. Williams's book is interesting, but it is not what its title promises, a formula for any sure or lasting happiness."

+ — **N. Y. Times.** 15: 358. Je. 25, '10. 880w.

"Its glaring defect is in treating 'the problem of happiness' as independent of the satisfactions found in public-spirited and philanthropic activities, and in ignoring the efficient factor which genuine religion contributes to its solution."

+ — **Outlook.** 95: 587. Jl. 16, '10. 120w.

"Dr. Williams's style is sympathetic and direct, and his advice comes to us with the authority of a ripened experience on the part of the author."

+ **R. of Rs.** 42: 128. Jl. '10. 60w.

Williams, Hugh Noel. Fascinating Duc de Richelieu. *$4. Scribner.

8

"A sketch of him whom Carlyle aptly characterizes as a 'famous blackguard man,' nephew twice removed of the great Cardinal de Richelieu, from whom he inherited the duchy that gave him his title and revenue adequate to its support. . . . The book is the fairest and most dependable presentation of the subject—worthy of serious consideration, that is—which has yet appeared; and it betrays the character of the duke, because in spite of all that is said in his behalf there does not appear a more contemptible man in history."—N. Y. Times.

"Some credit seems due to the author for keeping control over his abundant material, which might have overwhelmed a less experienced writer."

+ — **Ath.** 1910, 1: 753. Je. 25. 2220w.

"The military life of Richelieu is certainly one of the best parts of the book."

+ — **Nation.** 91: 169. Ag. 25, '10. 450w.

"Mr. Williams has done his task admirably; he has told his story with dignity and skill, he has been as frank as was permissible and his contribution to history is a serious and admirable one. Those who are old enough to appreciate and understand it and use it rightly will find it a notable addition to the story of a corrupt age." C. T. Brady.

+ **N. Y. Times.** 15: 394. Jl. 16, '10. 2500w.

Outlook. 95: 749. Jl. 30, '10. 330w.

"It may be perfectly justifiable to write the life of a king's mistress or a 'noted Lovelace' so long as their public acts and not their private concerns are the principal object of the publication, but where the appeal is to sensuality first there is not 'biography' or 'history.'"

— **Sat. R.** 110: 206. Ag. 13, '10. 430w.

Williams, Hugh Noel. Madame Du Barry; new ed. *$2. Scribner. ['04 ed. 5-7888]

8

"This last of the left-hand queens of France appeals to us by virtue of a certain goodness of heart and magnanimity of sentiment. Three times she interceded to save condemned persons from death; she was a generous giver, even when her means were small; she was always moved to indignant protest by the sight of cruelty or the neglect of suffering; and she was free from malice, and 'had the virtue, rare, especially amongst her own sex, of never speaking ill of anyone.' There is no lack of material from which to put together an account of this successful aspirant to the 'glorious dishonor'

Williams, Hugh Noel—*Continued.*

of being a king's mistress, and her latest biographer appears to have made good use of his predecessors' labors."—Dial.

"The Du Barry is treated with all his wonted diligence of research and entertaining style of narration."

+ Dial. 47: 457. D. 1, '09. 350w.

"In this biography Mr. Williams has been relatively successful. Not venturing to be too sympathetic, he has made a fairer use of sources. Here are many indications of conscientious study."

+ Nation. 90: 189. F. 24, '10. 280w.

Williams, Sydney Charles. Economics of railway transport. *$1.25. Macmillan. 11 10-8413

"An attempt to emphasize the bearings of economic principles upon the practical business operations of railways. . . . The major portion of the volume is divided into two parts, dealing, respectively, with the construction, equipment, and operation of railways, and with the distribution and consumption of 'the commodity of transport.' As an introduction, however, to the main questions under consideration, there is given a brief historical survey of the evolution of both land and water transportation, and an account of the relation of transportation to the various processes of production, distribution, and consumption."—Nation.

"The subject was too large for a single book and the treatment, particularly of the problems of construction and operation, is so superficial as to be practically valueless. Moreover, the author has often mistaken words for ideas and has wasted space."

— + Ann. Am. Acad. 36: 707. N. '10. 300w.

"It is somewhat difficult to discover, in Book 1, anything of importance which may be characterized as new. One can scarcely refrain from criticising the writer in his frequent use of foreign words and phrases which, to the great mass of present-day readers of works within the field of transportation, are little more than meaningless."

+ — Nation. 90: 322. Mr. 31, '10. 370w.

Williamson, Charles Norris, and Williamson, Mrs. Alice Muriel (Livingston). Lord Loveland discovers America **$1.20. Doubleday 1 10-2148

The story of a young English Marquis who sets out to America to look for a wife with wealth enough to restore the ancient castle of Loveland to its former grandeur. A valet's treachery results in the Englishman's loss of money and wardrobe, whereupon he is thrown entirely upon his own resources. A struggle for bread brings out the latent manhood in him and sets him straight as to values in life; while his search becomes one for the true American girl rather than for the type who goes title hunting.

"An improbable tale but one that has rather more substance than the late sugary products of the joint Williamson pen."

+ — A. L. A. Bkl. 6: 264. Mr. '10. ✠

"There is a superabundance of sentiment which approaches the mawkish."

— + Ath. 1910, 1: 393. Ap. 2. 120w.

"On the whole, a clever piece of work of its kind." F: T. Cooper.

+ Bookm. 31: 79. Mr. '10. 280w.

"The narrative is so lively, hearty, and soothing to American sensibilities as to commend itself strongly, even to the jaded reader."

+ Nation. 90: 187. F. 24, '10. 400w.

"The ingenious Williamsons have sent forth another of their galloping stories."

+ N. Y. Times. 15: 56. Ja. 29, '10. 180w.

"An amusing but not altogether probable story."

+ — Outlook. 94: 364. F. 12, '10. 50w.

"It is all bright enough, and the authors seem to have studied with effect several types of American character."

+ Sat. R. 109: 666. My. 21, '10. 320w.

+ Spec. 104: 548. Ap. 2, '10. 250w.

Williamson, Charles Norris, and Williamson, Mrs. Alice Muriel (Livingston). Motor maid. $1.20. Doubleday. 10-17598

A young girl, half American, half French, orphaned and dependent upon her uncongenial French relatives, breaks away from them and from a distasteful marriage with the wealthy maker of corn plasters, and enters the service of a middle-aged bride as maid. The incidents of the tale grow out of a motor trip thru France; and the torments imposed by the motor-maid's employer are entertainingly offset by the attentions of the chauffeur who first falls in love with the maid, then reveals to her how far removed he is by birth and position from spending his life on the chauffeur's seat. Their castle in Spain is traded for a real one in Italy—and everything that goes with it.

"Contains some pleasant diversion and no harm, but also less of interest than 'Lord Loveland discovers America.'"

+ A. L. A. Bkl. 7: 80. O. '10. ✠

"There is no reason why that considerable portion of the reading public which, since the days of 'The lightning conductor,' has consistently followed the Williamson books should in this case express any disappointment." R. A. Whay.

+ Bookm. 32: 179. O. '10. 300w.

"A very original love tale."

+ Ind. 69: 426. Ag. 25, '10. 40w.

"As a whole, the volume entertains."

+ — Nation. 91: 339. O. 13, '10. 400w.

N. Y. Times. 15: 633. N. 12, '10. 210w.

Spec. 103: 1107. D. 25, '09. 40w.

Williamson, Margaret. John and Betty's history visit. †$1.25. Lothrop. 5 10-8886

In this story of John and Betty's visit, English history is presented to children in an interesting and readable form. The American brother and sister are the guests of Philip and Barbara in London, and under the guidance of the mother of the two English children they visit the historic places of London, and make trips to Penhurst, Stratford, Warwick, Kenilworth, Sherwood forest and other places famous in history and literature.

"Excellent to give to children who have been or are going to England. More interesting than Tomlinson's 'British Isles' and as informing as far as it goes, but not nearly so comprehensive."

+ A. L. A. Bkl. 6: 415. Je. '10. ✠

Reviewed by M. J. Moses.

Ind. 69: 1262. D. 8, '10. 50w.

"Boys and girls . . . will find much instruction and entertainment in 'John and Betty's history visit.'"

+ N. Y. Times. 15: 242. Ap. 30, '10. 130w.

Willis, Bailey. Outlines of geologic history with especial reference to North America, ed. by Rollin D. Salisbury. *$1.50. Univ. of Chicago press. 8 10-16116

A series of essays involving a discussion of geologic correlation presented before section E of the American association for the advancement of science in Baltimore, December, 1908. (Explanatory title.) "They present in broad outlines a summary of certain phases of existing knowledge of North American geology and are now bound together in the belief that students

of geology in this country and abroad will welcome them in more convenient form." There are paleogeographic maps by Mr. Willis.

+ Ath. 1910, 2: 629. N. 19. 310w.

Willson, Beckles. Life and letters of James
7 Wolfe. *$4. Dodd. (Eng. ed. 9-28944)

"The life of a soldier who died at thirty-two, told mainly in his letters, is a new and bold form of military biography. A hero in undress is always a disquieting thought to a world which loves picturesque conventions. On the whole, Wolfe comes well out of the ordeal. In his letters to his friends and to his family the stiff young soldier reveals many traits which round off our picture of the conqueror of Quebec. We see more plainly his absorption in his work, his strangely mingled candour and pride, his generous egotism; and we see a very human and trivial side of his nature, which redeems it from priggishness."—Spec.

"Although Mr. Willson has printed a large number of letters in this volume, he does not appear to have the historian's grasp, either of materials or events. Instances might be multiplied of gross carelessness, and we do not consider that Mr. Willson has rendered any service to history in his attempts to clarify the account of the Quebec campaign."

— + Am. Hist. R. 15: 900. Jl. '10. 1600w.

+ A. L. A. Bkl. 7: 162. D. '10.

"While we thank Mr. Willson for a fuller acquaintance with Wolfe's interesting and engaging personality, we cannot say he has done much for our knowledge of his hero's career on its historical side."

+ — Ath. 1909, 2: 487. O. 23. 1950w.

Reviewed by L. J. B.

+ Nation. 90: 81. Ja. 27, '10. 30w.

"We are disappointed at finding that Mr. Willson throws little additional light on Wolfe's career or character. For what he did and for what he was James Wolfe was a hero too great to be allowed to fade in our memories, and his record, we believe, may best be studied in this book."

+ — Nation. 91: 580. D. 15, '10. 1250w.

Reviewed by Edward Salmon.

+ — Sat. R. 108: 345. S. 18, '09. 1300w.

"It is a conscientious and able piece of work, and, we trust, will find a multitude of readers. Our only criticism is that sometimes he is too obviously picturesque, and too fond of pointing needless morals."

+ — Spec. 103: 745. N. 6, '09. 1300w.

Willson, Mrs. Minnie (Moore). Seminoles of Florida. **$1.25. Moffat. 10-3387

A volume that has grown "out of notes made by the author and her husband during a long period of personal contact and acquaintance with the fragment of Osceola's band who remained behind when the larger part of the tribe were removed to the Indian Territory." (Nation.) "The book is divided into three parts, the first giving the history of the Florida band with especial attention to the events leading up to their withdrawal into the wilderness, the second, an entertainingly written account of their present condition, manners, and customs, and the third, a rather full vocabulary." (N. Y. Times.)

"There is no method in the arrangement of her material. This fault, emphasized by the lack of a topical index and some heedless proofreading, detracts from the pleasure of the student. If one is content to read the entire text and do his own winnowing, one can find in it a good deal that is pleasing in its way, even if little that is new."

+ — Nation. 91: 14. Jl. 7, '10. 380w.

"Her story . . . has authoritative value."

+ N. Y. Times. 15: 56. Ja. 29, '10. 210w.

Willson, Robert Newton. Medical men in
8 the time of Christ. *$1. S. S. times co. 10-13461

A treatise whose aim is to show that one of God's agencies has lived in medicine and medical men. The author discredits the idea that the healing power of the Master physician is possessed by any human being of to-day.

"Much interesting material as to ancient medicine is touched upon in these chapters, but with little clear insight or historical sense."

— + Bib. World. 36: 144. Ag. '10. 30w.

"Interesting but not discriminating."

— + Outlook. 95: 846. Ag. 13, '10. 220w.

Wilson, Lady Sarah Isabella Augusta
5 **(Spencer-Churchill).** South African memories; social, warlike and sporting, from diaries written at the time. *$4.20. Longmans. (Eng. ed. 10-35336)

Lady Sarah Wilson, sister of Winston Churchill, and wife of a British officer "had an exceptional run of adventurous luck when she went to South Africa in 1895 and came in for the exciting times of the Jameson raid, and when she went there again early in 1899 and came in for the South African war. . . . These Memories are the expanded diaries of one who belonging to the 'ruling classes,' had the good fortune to be able to talk to every one worth talking to in South Africa, and who was intelligent enough to appreciate the significance of all the events she witnessed and all the conversations in which she took part, and plucky enough never to let pass an opportunity of being at the heart of things, no matter what the personal risk."—Spec.

"Besides its entertaining qualities, the book has some historical value as a personal narrative from the inside."

+ A. L. A. Bkl. 6: 300. Ap. '10.

"Her account of her experiences in the Boer laager, and particularly of her life in the beleaguered town, is especially interesting. The attractiveness and value of the book are increased by twenty illustrations."

+ Nation. 90: 482. My. 12, '10. 600w.

"A very interesting account."

+ N. Y. Times. 15: 26. Ja. 15, '10. 350w.

"Much of her material is very small beer, but perhaps Lady Sarah's readers like it."

— + Sat. R. 109: 142. Ja. 29, '10. 300w.

"This book is certainly interesting. It is written in a go-as-you-please manner with many signs of carelessness. But there is also humour."

+ — Spec. 103: 788. N. 13, '09. 2200w.

Wilson, W. Lawler. Menace of socialism.
2 $1.10. Jacobs. 9-22193

"This book is primarily intended for English consumption, since most of its data are drawn from English sources and its conclusions apply to English conditions. Socialism, it appears 'is not only a symptom, but a form of disease; an outbreak of social insanity.' The author admits the many defects in social conditions at present, and, indeed, makes a somewhat formidable catalog of them. . . . The remedy, however, is not socialism, but state action. He essays somewhat painfully to discriminate between the two, and he formulates a new code of anti-socialist economics."—Ind.

"The work is not a well-rounded, scholarly treatise, but a fresh, vigorous and practical discussion full of quotable sentences and interesting analysis. The arrangement is poor and there is no index."

+ — A. L. A. Bkl. 6: 181. Ja. '10.
Ind. 68: 153. Ja. 20, '10. 200w.
R. of Rs. 41: 254. F. '10. 40w.

Winchester, Caleb Thomas. Group of English essayists of the early nineteenth century. *$1.50. Macmillan. 10-2316

A group of essays in which Professor Winchester lays no claim to the discovery of new biographical fact, nor to any reversals of established critical verdict. In the light of modern research he treats, according to the biographical method, the following essayists: William Hazlitt; Charles Lamb; Thomas De Quincey; John Wilson; Leigh Hunt. There is also an introductory essay on "The new essay—Jeffrey as critic."

"Pleasantly written pages marked by sound judgment but no great distinction of style."
+ A. L. A. Bkl. 6: 261. Mr. '10.

"Manifestly the product of careful thought and ripe scholarship."
+ — Dial. 48: 280. Ap. 16, '10. 310w.

"Delightful reading, mingling the critical deftly with the biographical."
+ Ind. 69: 419. Ag. 25, '10. 190w.

"The book is so good that one can, perhaps, forgive the two or three instances of Homeric nodding in the brief retrospective glance at the essay-form."
+ — Nation. 90: 352. Ap. 7, '10. 770w.

"These papers gain greatly in charm and interest by the very skillful way in which he has intertwined in his discussions the life and the work of each of his subjects."
+ N. Y. Times. 15: 76. F. 12, '10. 350w.

"It must be enough to commend the book very warmly to our readers, adding our congratulations to the students of the Wesleyan university that they have so inspiring a teacher."
+ — Spec. 104: 985. Je. 11, '10. 160w.

Wines, Frederick Howard. Punishment and reformation: a study of the penitentiary system; new enl. ed. (Lib. of economics and politics.) **$1.75. Crowell. 10-2292

Two essays whose aim is to give "a clear and connected view of the change in the attitude of the law toward crime and criminals" and to "show the honorable part which the United States has born in the movement for a better recognition of the rights of even convicted criminals."

"The book . . . easily holds the first place in American discussions of the subject." C. R. Henderson.
+ Am. J. Soc. 15: 847. My. '10. 120w.
+ A. L. A. Bkl. 6: 424. Je. '10.

"In the midst of a rapidly developing science, it still remains a recognized authority." J. P. Lichtenberger.
+ Ann. Am. Acad. 36: 253. Jl. '10. 230w.
+ Dial. 48: 92. F. 1, '10. 50w.

"Combines great excellencies with real defects. Nobody will deny or miss the insight, the high-mindedness, or the suggestiveness of the author; but I cannot help thinking that the book is not as much as it should be scientific in scope, spirit or method. The additions made for the present edition change but little the character of the book." W. C. Fisher.
+ — Econ. Bull. 3: 176. Je. '10. 480w.

"There is much in it that is suggestive and informing for students of general educational movements."
+ Educ. R. 39: 432. Ap. '10. 60w.
N. Y. Times. 15: 454. Ag. 20, '10. 270w.

Winter, William. Life and art of Richard Mansfield. 2v. *$6. Moffat. 10-3307

A painstaking and veracious life of Mansfield "whose rare merit, as biography, is that by its full and affectionate revelation of his character it explains at once the features and triumphs of his career." (Nation.) "The long intimacy between Mr. Winter and the actor, the younger one's constant practice of seeking the advice and encouragement of his 'dramatic godfatner,' their mutual sympathy in many of their ideals and enthusiasms, and the records largely in a form of personal letters, in the biograpner's possession, qualify him to write informingly and authoritatively of his actor-friend, and to correct many false notions about him that have been circulated by other pens." (Dial.)

"A worthy memorial of a brilliant actor."
+ A. L. A. Bkl. 6: 301. Ap. '10.

"A noble monument for which the shades of Betterton or Garrick or Macready might envy him." Algernon Tassin.
+ — Bookm. 31: 180. Ap. '10. 2300w.

"The whole work is one of irresistible appeal to the lover of the stage, and with its marks of painstaking workmanship it forms one of the ripest and best of its author's many books on kindred themes." P. F. Bicknell.
+ Dial. 48: 114. F. 16, '10. 1900w.

"Mr. Winter's monumental work, in completeness, accuracy and realistic portraiture a model for the younger generations of dramatic critics to follow, is seriously marred by the polemic appendices." Archibald Henderson.
+ — Forum. 43: 660. Je. '10. 2600w.

"It is the most notable addition to contemporaneous theatrical literature that has been made for a long time, fascinating as a bit of illuminative biography, complete and manifestly authoritative in its statements of fact, masterly in its criticism of plays and exposition of Shakespearean characters, sane and vigorous in its attitude toward modern stage tendencies, and continuously interesting as reminiscent narrative."
+ Nation. 90: 195. F. 24, '10. 1450w.

"In many particulars the new biography is vastly superior to the 'authorized' biography which was published a few months after Mansfield's death. Winter's book has not only a biographical but an autobiographical value. The prejudices of Mr. Winter are also strongly in evidence. In the matter of Mr. Clyde Fitch's relation to the authorship of 'Beau Brummell' he may be just or unjust, but much of this is certainly in bad taste. That is a pity, for it is the only thing that seriously mars an otherwise noteworthy book." E: A. Dithmar.
+ — N. Y. Times. 15: 81. F. 12, '10. 1850w.
+ Outlook. 95: 86. My. 14, '10. 520w.

Winter, William. Poems. Author's ed. **$2. Moffat. 9-24294

A final edition of the poems of William Winter for which selections have been made from all of the author's former volumes. New pieces have also been added.

A. L. A. Bkl. 6: 151. D. '09.

"He is an adept in the facile old-fashioned rhythms, and is most felicitous when paying tribute to some great spirit or mourning the loss of some cherished friend." W: M. Payne.
+ Dial. 48: 53. Ja. 16, '10. 300w.

"It is invidious to speak of one poem as better than another, when all express so well the heart of the man."
+ Ind. 68: 421. F. 24, '10. 450w.

"To be sure, there is much about the 'facture' of his verse which seems a little old-fashioned nowadays."
+ — Nation. 90: 34. Ja. 13, '10. 600w.
+ N. Y. Times. 15: 325. Je. 4, '10. 620w.

Winter, William. Shakespeare's England; [new, rev. and definitive ed.] **$3. Moffat. 10-19406

"The essays have been so carefully revised and enriched by so much fresh material that they might almost be described as new. Moreover, the order of them has been changed in order to make them suggestive of a practical,

pleasurable line of travel. The rearrangement will enhance the value of the book to the tourist, while it in no way diminishes the potent charm of Mr. Winter's sympathetic scholarship, poetic feeling, and graceful diction. No better equipped or more interesting guide than he could be desired amid the Shakespearean memories either in Warwickshire or old London. The illustrations in which the volume abounds are admirable."—Nation.

"Superior to the first edition in type, illustration and binding. Libraries having it hardly need this."
+ — A. L. A. Bkl. 7: 180. D. '10.

"It is an old friend which one gladly sees again." Algernon Tassin.
+ Bookm. 32: 386. D. '10. 160w.
+ Dial. 49: 471. D. 1, '10. 150w.
+ Lit. D. 41: 1121. D. 10, '10. 180w.
+ Nation. 91: 249. S. 15, '10. 170w.

Wood, Augustus Trew, and Wood, Bertram Roy. Ribbon roads: a motor tour abroad. **$2.50. Putnam. 10-25372

This lavishly illustrated volume records in a running narrative the fulfilment of a long-planned tour "which would lead us through widely-varying scenes, now taking us through quiet English towns, now across the bleak brown moors of Scotland to the hills, and past the peasant homes of Ireland; now giving us canal and windmill pictures from the top of Holland dykes, and field and forest outlooks beyond the German highways; an arrow-flight through France to reach Grenoble; across the Alps—a climb into the clouds—to enter Italy; Venice, Florence, Rome; a breath of the Mediterranean from the Riviera; France again; the château country,—then Paris."

"Thousands have journeyed over the same route and yet we have in this book something new, something perhaps due to the intoxication of the wind blown into the face and eyes by rapid flight." W. G. Bowdoin.
+ Ind. 69: 1249. D. 8, '10. 160w.

"May be classed with the letters from abroad which, before the days of motors and Lusitanias, filled the magazine page of the weekly newspaper."
— + Nation. 91: 503. N. 24, '10. 150w.

Wood, John Nicholas Price. Travel and sport in Turkestan. *$3.50. Appleton. A10-959

A diary of Captain Wood's sporting expedition from Amballa to Kulja thru the western and north-western part of Eastern Turkestan. He "went to shoot wild sheep, ibex, wapiti, or whatever offered itself in the Thian Shan mountains; he seems to have spent no small part of his time in visiting governors and others, and combating the thievish instincts of his retinue." (Sat. R.)

"The diary is pleasantly written."
+ Ath. 1910, 1: 339. Mr. 19. 370w.

"Just an ordinary, commonplace, diarial story of an unexciting and almost uneventful journey. It has, however, the redeeming feature of good illustrations."
— + N. Y. Times. 15: 198. Ap. 9, '10. 260w.

"The incidents of the expedition were of the most commonplace sort. Captain Wood necessarily conveys a certain amount of information that other travellers over the particular route he took from India to Russia will be glad to have. For the general reader the volume is not likely to have much interest."
— + Sat. R. 109: 274. F. 26, '10. 300w.

Wood, Martha Buckingham. Trip to the land of the midnight sun. *$2. Brandu's.

A chatty and detailed account of a trip which the author took to Norway. Her story of the journey and descriptions of the scenery are interspersed with historical comment, anecdotes, bits of mythology, and detailed personal experiences at the theatres, picnics, boat races, ski-matches, etc. which give a vivid picture of the Norway of today. The illustrations are from photographs.

"The intense and serious intellectual activity of this sturdy people is revealed in the author's converse with one and another."
+ Dial. 49: 526. D. 16, '10. 130w.

"Norway is charmingly pictured in a gossipy travel sketch."
+ Ind. 69: 1099. N. 17, '10. 20w.

"A pleasing story of a summer holiday. One of the chapters contains interesting anecdotes of Björnson and Ibsen."
+ N. Y. Times. 15: 656. N. 19, '10. 40w

"Tells us many interesting things about both land and people. The author's material, it must be owned, is vastly better than her style. Nor, to those who have seen Norway, is her description adequate and satisfying."
+ — Outlook. 96: 875. D. 17, '10. 150w.

Wood, Walter. Corner in Spain. *$2. Pott. A10-1335

"With an introduction by Martin Hume, and excellent illustrations, including a map, this is a book that will probably inspire many readers with a desire to see the land of 'mountain and flood, of mist and sunlight,' which it describes . . . where flowers bloom in the fields in winter and cherries are ripe by the middle of April, where, from the verandas of hotels as fine as any in Europe, a broken-down motor car may be seen being towed away by a yoke of oxen. . . . From Galicia and its neighbor Asturias went out those 'indomitable Christians who saved Europe and the world from the domination of Islam.' And in a ship—the Santa Maria—built in a Galician port, Columbus sailed into unknown waters to discover a new world. But for the traveler seeking health or pleasure it will be more to the purpose to speak of the resorts of the country. One of these—Mondariz—the author describes as an earthly paradise, with a palatial hydropathic institution. . . . Another—La Toja—has a hotel still finer, with mineral springs whose waters 'effect cures so miraculous as to make them almost seem to be, in the estimation of some people, a second Lourdes.' "—N. Y. Times.

"His enthusiasm, though not always according to knowledge, has a note of sincerity rather rare in records of journeys in Spain, and his unpretentious volume may be useful to those who are content to keep to the beaten track."
+ — Ath. 1910, 1: 700. Je. 11. 210w.

Reviewed by M. J. Serrano.
N. Y. Times. 15: 630. N. 12, '10. 530w.

Wood, William Charles Henry, ed. Logs of the conquest of Canada. Champlain soc., Toronto. 9-27119

"Every one knows something about the conquest of Canada in 1759-60; but it is probable that this something goes very little beyond Wolfe. Wolfe, we are all aware, got to his scene of action by the help of ships; but few are really acquainted with the share that the naval power of Britain had in the conflict with France and in the success which crowned it. Colonel Wood does his best to supply the want. His introduction, which occupies, and rightly occupies, more than half the volume, is a lucid account of the campaign, doing ample justice, we must not forget to say, to the genius of Pitt. Here, again, we all know that he chose Wolfe for the great work; but how much the whole conduct of the campaign owed to him is not so generally appreciated."—Spec.

"The book deserved an index and it is regrettable that it has none. As the edition is limited to five hundred and twenty copies for members of the Champlain society, subscribing libraries, and editorial use, the volume will not be very accessible to students; yet it fills an

Wood, William Charles Henry —*Continued.*

important gap in the materials of the last French and Indian war, and no writer on that period can afford to ignore it." V. H. Paltsits.

+ — Am. Hist. R. 16: 170. O. '10. 530w.

"Colonel Wood admirably combines a clear, crisp, and attractive style with scholarly balance and clear-headedness, and a genius for extracting marrow from the most unpromising bones of history." L. J. Burpee.

+ Dial. 49: 9. Jl. 1, '10. 1200w.

"Deals with an aspect of the story hitherto undeservedly neglected, and is therefore a very welcome addition to the literature of the subject. The introduction as a whole is well written, but one cannot say much more for the bulk of it. The section entitled 'The maritime war' is full of minor inaccuracies and is much exaggerated." C. T. A.

+ — Eng. Hist. R. 25: 202. Ja. '10. 430w.

"Is not only a notable contribution to the literature of the Siege of Quebec, but it is decidedly the most important Canadian book of the year."

+ Nation. 90: 82. Ja. 27, '10. 40w.

"From more than one point of view his book is a remarkable achievement. Valuable as the logs are intrinsically, Col. Wood's introduction is perhaps of even greater importance."

+ Nation. 91: 12. Jl. 7, '10. 900w.

+ Sat. R. 109: 145. Ja. 29, '10. 370w.

"In the 'Logs' themselves it is impossible, at least for a landsman, to find much; but we fully recognise the duty of printing them. Nor is it a small thing that they have afforded an occasion for the publishing of Colonel Wood's quite admirable essay."

+ Spec. 103: 518. O. 2, '09. 200w.

Woodberry, George Edward. Inspiration [3] of poetry. *$1.25. Macmillan. 10-5289

A preliminary lecture on "Poetic madness" deals with that passion and power of life in which poetic energy consists. Following it are six lectures that treat of the peculiar manifestations of this birthright emotion as possessed by Marlowe, Cameons, Byron, Gray, Tasso and Lucretius. A final lecture follows on "Inspiration" or the natural conviction of men with respect to poetry. The author traces the evolution of inspiration from its early incipient stage in the primitive dancing and singing horde to its complex development in the divine poet.

"Truly philosophic criticism, valuable for this materialistic age and not too difficult for any one with literary tastes."

+ A. L. A. Bkl. 6: 351. My. '10.

"The essays should be studied by every one who is interested in the subject either as critic or as creator." Brian Hooker.

+ Bookm. 31: 480. Jl. '10. 1200w.

Dial. 49: 44. Jl. 16, '10. 360w.

"Mr. Woodberry's book should do good. Quite in the ardent spirit of the defences of poetry of the renaissance, it vindicates the character of poetry as a universal and necessary ingredient of right living."

+ — Nation. 90: 460. My. 5, '10. 610w.

Reviewed by W: A. Bradley.

+ N. Y. Times. 15: 167. Mr. 26, '10. 2300w.

"It is refreshing to read the mature views of such a sane, scholarly critic."

+ R. of Rs. 41: 767. Je. '10. 80w.

Woodbury, Charles Jeptha Hill. Bibliog- [2] raphy of the cotton manufacture. $2. A. L. A. Fox, P. O. box 3672, Boston, Mass. 9-26458

"The bibliography is divided into six sections, as follows: (1) Cotton manufacture; (2) Finishing; (3) Engineering and machinery; (4) History and economics; (5) Cotton; (6) Journals. The entries are alphabetized in each section, and as the entries are usually under the name of the author it is rather difficult to use the bibliography to find what has been published on a given subject. The number of entries is not so large, however, but that one can with a little patience discover what works are in existence in a field which he desires to investigate."—Engin. N.

"Excellent compilation."

+ Engin. N. 62: sup. 36. O. 14, '09. 150w.

"The only comprehensive bibliography of the cotton industry in English."

+ Engin. Rec. 61: 115. Ja. 22, '10. 230w.

Woodrow, Nancy Mann Waddel (Mrs. Wil- [3] **son Woodrow).** The beauty. †$1.50. Bobbs. 10-7301

A modern handling of a very old fiction theme: namely, a husband's winning of a wife's love after marriage. A young Southern girl, friendless and dowerless, weds a wealthy bachelor, is over fed with the luxuries of life and soon loses her appetite for them. She thinks that she loves the chum of her childhood days, tells her husband as much; whereupon he takes himself off and leaves the field clear to his wife. She shocks her wealthy New York circle by going into the business of planning artistic clothes for women. Thru her work and success she learns values; and is won back by her husband's regard for her not merely as a pretty woman but as an intelligent human being.

"Mrs. Woodrow writes with refinement, intelligence, and appreciation of the beautiful in all its forms. But she is lacking in the story-telling instinct and in the sense of the dramatic."

+ — N. Y. Times. 15: 168. Mr. 26, '10. 160w.

Woods, Richard John. Theory of structures. [2] *$3. Longmans. (Eng. ed. 10-2587)

"A clearly written and concise treatise. Numerous examples are worked out numerically, illustrating every point, so that the student can at once apply the theory presented in the article. Stresses in general are dealt with in the opening chapter, followed by two chapters on earth pressures, retaining walls and the stability of masonry structures and dams. Beams, girders and framed structures are concisely treated in eleven chapters, and the design of details and joints is carefully covered. The closing chapter considers the advantages of reinforced concrete as a structural material."—Engin. Rec.

"The book may serve as an elementary treatise, although its parts are not well balanced" H. S. Jacoby.

+ — Engin. N. 63: sup. 9. Ja. 13, '10. 400w.

"On the whole, the work is an excellent and comprehensive review of the structural field, and, once the British values are learned, should prove generally useful, not only as a text-book for students, but also as a book of reference for practitioners."

+ Engin. Rec. 61: 198. F. 12, '10. 250w.

"The diagrams are well drawn, and the book is suitable for study independent of an instructor."

+ Indust. Engin. 7: 37. Ja. '10. 200w.

Woolman, Mrs. Mary (Schenck). Making [3] of a trade school. *50c. Whitcomb & B. E10-2209

This work of value to those studying vocational and trade education is the outgrowth of the author's experiences directing the work of the Manhattan trade school for girls. The chapters are: Organization and work (history); Representative problems; Equipment and support; Outlines and detailed accounts of department work.

+ A. L. A. Bkl. 7: 123. N. '10.

+ N. Y. Times. 15: 434. Ag. 6, '10. 260w.

"Sincere gratitude is due Mrs. Woolman for putting into shape the experiences of the Manhattan trade school. Unfortunately the account is marred by careless writing here and there." Lilian Brandt.

+ — Survey. 25: 272. N. 12, '10. 60w.

Workman, Mrs. Fanny Bullock, and Workman, William Hunter. Peaks and glaciers of Nun Kun: a record of pioneer exploration and mountaineering in the Punjab Himalaya. *$4.50. Scribner. (Eng. ed. 10-9485)

A third work by Mr. and Mrs. Workman describing their mountain climbing feats in the Himalayas. "During the tour described in this volume Mrs. Workman reached the greatest height on earth attained by any of her sex, viz., Pinnacle Peak, 23,300 ft.; and she gives scientific proof for her belief that Camp America, 21,300 ft., was the highest at which mountaineers have yet passed the night in tents." (Ath.)

"The text will be practically limited in its appeal to those interested in an unadorned record of pioneering exploration and mountaineering, and while the illustrations will attract any one who enjoys fine photographs of magnificent scenery, they will scarcely warrant the average library in buying so expensive a book."

+ A. L. A. Bkl. 6: 406. Je. '10.

"The authors, now as experienced in the making of a book as in the scaling of a mountain, have provided a vivid record of their 1906 achievment in the Himalayas. A closing tribute is due to the illustrations, prepared from photographs taken by Mrs. Workman. Unlike the general order of such things, they really throw light on the incidents of the narrative and make it more easy to follow."

+ Ath. 1909, 2: 783. D. 25. 1200w.

"Ninety-two superior illustrations of mountain scenery enhance the beauty and interest of the work." H. E. Coblentz.

+ Dial. 48: 389. Je. 1, '10. 300w.

"The student of mountain and glacier formation will find much interesting and valuable information."

+ Nation. 91: 322. O. 6, '10. 320w.

"The book is not a mere narrative of travellers' experiences in a little-trodden region; it discusses definite and valuable additions to geographical knowledge." T. H. Holland.

+ Nature. 84: 78. Jl. 21, '10. 2000w.

"A delightful and thrilling story of pioneer exploration and mountaineering."

+ N. Y. Times. 15: 124. Mr. 5, '10. 210w.

"Naturally the book is one primarily for climbers. But all who have a taste for adventure and admire skill and courage and endurance will find it very readable."

+ Sat. R. 109: 633. My. 14, '10. 600w.

Worth, Jonathan. Correspondence of Jonathan Worth; collected and ed. by J. G. de Roulhac Hamilton. 2v. gratis. North Carolina hist. com., Raleigh.

The first volume of the letters of Jonathan Worth. They have an important bearing on the history of the South in that they deal with the political conditions in North Carolina in the decade before the civil war and the period of reconstruction. "Governor Worth's letters are the most important collection of documents published in North Carolina since the completion of the large but still unindexed 'Colonial and star records.'" (Am. Hist. R.)

"His letters are marked by a lack of reserve and a directness of utterance which make them both pleasant reading and valuable historical sources. Altogether it is a most valuable contribution to the documentary history of the South." J: S. Bassett.

+ Am. Hist. R. 15: 634. Ap. '10. 530w.

"The chief interest of the papers is in the light which they throw on political conditions in North Carolina during the period of civil war and reconstruction."

+ Nation. 89: 518. N. 25, '09. 470w.

Wright, Chester Whitney. Wool-growing and the tariff: a study in the economic history of the United States. (Harvard economic studies, v. 5.) *$2. Houghton. 10-15622

The purpose of this volume "is 'to examine the history of the wool-growing industry in this country with a view to finding out what influences have shaped its development and especially to what extent it has been affected by the tariff.' . . . Footnotes and references are numerous, and at the close of each chapter a summary is given."—Dial.

"An important addition to economic literature, exhaustive and authoritative."

+ A. L. A. Bkl. 7: 124. N. '10.

"The study shows the effect of the tutelage of Professor Taussig, and no better guarantee of its value could be given. It is the type of a study which is all too rare, and its contents should be made generally known in this period of wide-spread interest in the question of what shall be the characteristics of our future tariff legislation."

+ Dial. 49: 240. O. 1, '10. 350w.

Wright, Ernest Hunter. Authorship of Timon of Athens. (Columbia univ. studies in English.) *$1.25. Macmillan. A10-1427

"The vexed question of the authorship of 'Timon of Athens' is discussed in this monograph. . . . The writer makes a strong, and perhaps a convincing argument for Shakespeare's priority—that is, for the view that an unknown author spoiled a play largely written by Shakespeare, rather than the view that Shakespeare built upon the basis of an earlier work."—Dial.

"Dr. Wright marshals his evidence in a systematic and logical fashion, and his style is noticeably better than is customary in studies of this description."

+ Dial. 49: 186. S. 16, '10. 90w.

"An exhaustive study."

+ N. Y. Times. 15: 424. Jl. 30, '10. 130w.

Wright, Helen Saunders (Smith). Great white North. *$2.50. Macmillan. 10-23956

In order to bring before the reader an accurate record of the brilliant deeds which go to make the history of the far North the author has, as far as possible, let the explorers themselves tell the story of how these deeds were accomplished. It is a thrilling tale which begins with the explorations of the earliest navigators, then the Norsemen, the Cabots and the host of others including Hudson, Behring, Phipps, Parry, Franklin, Nansen and finally as a climax to the grim story of courage, privation, often death and always failure we have the success of Peary.

+ Ind. 69: 987. N. 3, '10. 100w.

"We have no hesitation in declaring the present volume to be a fair, exhaustive, and scholarly compilation in which the vast mass of Arctic literature has been sifted and condensed with a masterly dexterity."

+ Lit. D. 41: 949. N. 19, '10. 230w.

Wright, Helen Saunders (Smith), comp. Old-time recipes for home made wines, cordials, and liqueurs from fruits, flowers, vegetables and shrubs. $1.50. Estes. 9-26395

"Tells how to make a wonderful variety of delicious old-fashioned beverages from tried

Wright, Helen Saunders—*Continued.*
and treasured formulas. Marginal drawings in color and a decorated cover bring this book also into the category of gift volumes."—Dial.

+ A. L. A. Bkl. 6: 409. Je. '10.
+ Dial. 47: 522. D. 16, '09. 60w.
+ N. Y. Times. 14: 712. N. 13, '09. 170w.
N. Y. Times. 14: 777. D. 11, '09. 230w.

"The housewife who has the leisure and the inclination to do little unusual things now and then will find here ample directions for the making of almost any sort of potable that was known to our grandmothers."
+ N. Y. Times. 15: 28. Ja. 15, '10. 330w.

Wright, Irene Aloha. Cuba. *$2.50. Macmil-
12 lan. 10-28354

This stout volume contains the impressions of an American after ten years' residence in Cuba. She has seen Havana as the tourist sees it, penetrated the intimacies of the home life, learned the peculiarities of the Cuban point of view, and visited all parts of the island as well as the Isle of Pines. History, description and interpretative comments are woven into an interesting narrative, enhanced by a profusion of excellent half-tones.

"Her book is rich in miscellaneous information and incidents of personal experience."
+ Dial. 49: 525. D. 16, '10. 160w.

Wright, Mabel Osgood (Mrs. James Os-
12 **bourne Wright) (Barbara, pseud.).** Princess Flower Hat: a comedy from the perplexity book of Barbara, the commuter's wife. $1.50. Macmillan. 10-23666

This princess is the friend of Barbara, the commuter's wife, and the story is as quietly pleasing as its predecessors. A mature heroine in the early thirties, she resolves never to marry and buys a cottage near Barbara's with the intention of living the simple life and learning something about gardening. A clause in her deed forbids her next-door-neighbor to trespass on her land and when that neighbor appears in the form of a man of letters he is promptly snubbed. But a common love of music, dogs, and the out-of-doors draws them together. A thunder storm makes her seek his protection and a gossipy neighbor causes her to rise to his defence, so that it needs but the sudden marriage of her maid and his care-taker to bring about the complete union of the two households.

"There is little action, the charm of the story lying in the clever conversations and amusing incidents."
+ A. L. A. Bkl. 7: 167. D. '10. ✠

"Mrs. Wright (Barbara) has the secret of writing wholesome stories, combining good gardening and clever character sketching."
+ Outlook. 96: 833. D. 10, '10. 130w.

Wright, William Henry. Black bear. *$1.
9 Scribner. 10-11184

A two part nature book, the first of which is the biography of a domesticated black bear from early cubhood to his fifth year when his owner gave him to the manager of a travelling circus; and the second, an interesting and informing untechnical discussion of the distribution and habits of the black bear.

"The best work in print on the black bear, both as regards scientific value and interest."
+ A. L. A. Bkl. 7: 34. S. '10. ✠

"His account of the characteristics and habits of these creatures is full of interest."
+ Ath. 1910, 2: 355. S. 24. 470w.

"It is all very instructive and readable natural history." G: Gladden.
+ Bookm. 31: 638. Ag. '10. 110w.

"A perfectly unaffected and very entertaining story. Children will enjoy this book hugely." M. E. Cook.
+ Dial. 48: 386. Je. 1, '10. 120w.

"Following Ben's history, Mr. Wright goes on with a general account of the characteristics, habits and distribution of the bear family, particularly the black variety, all most readable."
+ Ind. 68: 250. Ag. 4, '10. 180w.
+ Lit. D. 41: 458. S. 17, '10. 150w.
+ Nation. 91: 173. Ag. 25, '10. 100w.

"The book is pleasant reading, and full of hunting and forest lore." R. L.
+ Nature. 84: 327. S. 15, '10. 270w.

"Whoever feels pleasure and interest in animals will find much diversion, as well as accurate information, in William H. Wright's 'The black bear.' Both sections of the book are free from the sentiment, melodrama, and pseudo-psychology that sometimes dilute to a book's proportions a slender amount of actual knowledge of animals."
+ N. Y. Times. 15: 279. My. 14, '10. 270w.
R. of Rs. 41: 762. Je. '10. 40w.

"One of the most refreshing books on wild animals which it has been the writer's pleasure to read for some time." R. L. Moodie.
+ Science, n.s. 32: 21. Jl. 1, '10. 240w.
+ Spec. 105: sup. 940. D. 3, '10. 150w.

Würdig, L. Prince Eugene, the noble
11 knight; tr. by G: P. Upton. (Life stories for young people.) *50c. McClurg. 10-22881

Prince Eugene of Savoy known as the "Little Capuchin" was by descent an Italian, by birth a Frenchman and by adoption a German. One chapter of this biography deals with his boyhood and youth; one chapter, the last, is given to a consideration of the ten peaceful years of his life; the remainder of the little book is devoted to his deeds at arms in the service of his adopted country.

Wylie, Ida Alena Ross. Native born.
9 (Eng. title: Rajah's people). †$1.50. Bobbs. 10-16980

India furnishes the setting of this story whose characters are drawn mainly from the English army colony stationed at Marut and whose incidents grow out of their tangled relations with Rajah Nehal Singh. The latter's loyalty to the natives leads him to relinquish the English girl he loves and plunge her people into the horrors of mutiny. A mystery, unravelled, brings to light the fact that he himself is of English parentage, tho reared to a place of power by his mother's wronged husband Behar Singh.

"Lacks the realism that characterizes India stories written by authors familiar with the country."
+ — A. L. A. Bkl. 7: 80. O. '10. ✠

"The standard of Anglo-Indian romance is too high—thanks to Mr. Kipling and others—to permit us to call this work first-rate, but it is undeniably exciting."
— + Ath. 1910, 2: 9. Jl. 2. 130w.

"Carefully composed, and carefully written, it is a conscientious effort, but it scarcely escapes the commonplace clap-trap of melodrama." W. A. Bradley.
— + Bookm. 32: 177. O. '10. 800w.

"The novel has both interest and power, and its tense dramatic climaxes indicate an unusual measure of literary skill." W: M. Payne.
+ — Dial. 49: 288. O. 16, '10. 470w.

"Its complexity is its chief fault, tending to some weariness on the part of the reader. There are, too, needless incredibilities, and the tale is not firmly knit. It is, however, both graphic and thoughtful."
+ — N. Y. Times. 15: 575. O. 15, '10. 300w.

Wylie, William Howie. Thomas Carlyle: the man and his books; rev. by W: Robertson. *2s. 6d. Unwin, T. Fisher, London. W10-247

A reprint of a biography written before the days "when biographies and memoirs were not yet the chosen field for the maker of books. . . . Wylie could appreciate Carlyle as quickly and as keenly as did Goethe; and with Mazzini he was ready to put his finger upon the weak place. What a wonderful judgment was that of Mazzini!" (Sat. R.)

"Despite all the new light that has been thrown upon Carlyle's personality by critics and biographers, it still preserves a certain interest and a less certain value as a sketch made by a fellow-countryman and an intimate friend."

+ **N. Y. Times.** 15: 291. My. 21, '10. 500w.

"No fairer or better view of Carlyle than Wylie's has been presented, or need be."

+ **Sat. R.** 109: 376. Mr. 19, '10. 200w.

Wyllarde, Dolf. Tropical tales. 3d ed. †$1.50. Lane. A10-695

"There is unusual variety both of feeling and of manner of its translation into words in the two dozen short stories which make up this volume. The subjects range from spiritual mysteries to everyday commonplaces and the treatment from reverant to whimsical."—N. Y. Times.

"With the exception of 'The house in Cheyne walk,' . . . the contents of 'Tropical tales and others,' do not please us. Sheer brutality is not strength; and the element which Aristotle condemned is signally out of place in a book of modern short stories."

— + **Ath.** 1910, 1: 520. Ap. 30. 150w.

"The style is never without a certain touch of distinction, and, no matter how trivial the theme, the author garnishes it with suggestion and allusion and bits of description that are more than merely descriptive until the reader likes it better than if it were of more consequence."

+ **N. Y. Times.** 15: 347. Je. 18, '10. 160w.

Wyman, Walter. Cruise on the U. S. practice ship S. P. Chase. *$2. Grafton press.

The first impressions of a surgeon at sea, and experiences on a sailing vessel of the revenue cutter service on a voyage to Spain and the Azores Islands.

Y

Yale university. Sheffield scientific school. Every-day ethics: addresses delivered before the senior class of the Sheffield scientific school, Yale university. *$1.25. Yale university press. 10-9869

The second instalment of Page lectures addressed to young men. "They are practical talks on subjects in which young men are deeply interested, by older men who have won success and reputation. The talks are by Norman Hapgood on 'Journalism,' Joseph E. Sterrett on 'Accountancy' John Brooks Leavitt on 'Lawyer and client,' Charles G. Prouty on 'Transportation,' and Henry Crosby Emery on 'Speculation.' Each lecture discusses questions of practice and ethics about which young men desire to be informed, and each gives out with clearness and impressiveness conclusions based on years of wide experience in his profession." (N. Y. Times.)

A. L. A. Bkl. 7: 34. S. '10.

+ **Cath. World.** 91: 545. Jl. '10. 60w.

"These valuable papers will be found useful by young men, and if the experience of others can help those to whom it is communicated the work will save many beginners. They are free from the rabid denunciation of blunders, errors, and defective business morals in others, while they furnish plain and positive rules by which they may be avoided."

+ **Lit. D.** 40: 1037. My. 21, '10. 130w.

"Young men will find these lectures valuable."

+ **N. Y. Times.** 15: 236. Ap. 23, '10. 160w.

Reviewed by J: Martin.

Survey. 24: 831. S. 10, '10. 110w.

York, Edward Plantagenet, 2d duke of. Master of game. *$4. Duffield.

"This is the oldest English book on hunting; for the original manuscript was written in 1387, and though it was by Gaston de Foix and in French, it was translated twenty years afterward, with additions, by Edward, second Duke of York, in the leisure of his imprisonment for unamiable designs on Henry IV. Mr. Theodore Roosevelt supplies the foreword to this reprint. The prologue argues that through the virtues of their sport, hunters escape the seven deadly sins, and develop 'great gentleness and nobleness of heart.' "—Dial.

+ **Ath.** 1910, 1: 458. Ap. 16. 160w.

"The editors have shown wisdom in their modification of Chaucerian English; for the text is intelligible, and still spicy with strange words."

+ **Dial.** 47: 522. D. 16, '09. 300w.

"The book itself . . . has all Chaucer's freshness, love of the open sky and the fragrant woodland, all bird-song and dew and sun through greenery."

+ **No. Am.** 191: 700. My. '10. 130w.

+ **Sat. R.** 109: 51. Ja. 8, '10. 900w.

"There should be a ready welcome for this popular and moderately priced edition of the modernised text. It is a production which we fancy will appeal strongly to the taste alike of the sportsman and the lover of a 'Nature book.' Of its value to the student of social history it is necessary to speak more at large. The notes are open to technical criticism; in the main, however, the work of editing has been performed with conspicuous ability, and we are far from implying the contrary."

+ — **Spec.** 103: 134. Ja. 22, '10. 1650w.

Yorke, Curtis, pseud. (Susan Richmond Lee). Wayward Anne. $1.50. Estes. 10-5221

"Wayward Anne is a somewhat tiresome little person who falls in love with a mysterious neighbour in her group of flats. But she is not at all unlike a fair number of modern girls. When an author lays down as a postulate that a hero shall take upon himself the guilt of forgery at the request of his unnatural mother to screen his unworthy brother from the just wrath of his passionate father—well, we see at once what sort of novel is going to be the result. But Anne is quite proper, and we fancy the portrait of an underdressed, dyed and painted young woman on the cover must have got there by mistake."—Sat. R.

"It is as slight a thing as a full-sized novel can well be, but it is told with a good deal of charm and vivacity and several of the characters, notably the heroine, seem quite lifelike."

+ — **N. Y. Times.** 15: 303. My. 28, '10. 130w.

— + **Sat. R.** 109: 533. Ap. 23, '10. 100w.

Young, George Frederick. The Medici. 2v. *$8. Dutton. (Eng. ed. 10-2612)

"The story of flesh and blood Medici, not the fairy tale of impossible bogeys and transpontine tyrants. Sanity of judgment is another of the author's characteristics, and he has nearly, though not quite, emancipated himself from the thrall of legends which die hard. The book is

Young, George Frederick—*Continued.*

well compacted, extraordinarily accurate, carefully dated; sufficiently full consideration is given to contemporary events; the observations on art are often quite noteworthy; and it is informed throughout with the natural directness, the love of essentials, the sense of fairplay, characteristic of the military mind."—Sat. R.

"Taken as a whole, however, it is more remarkable for completeness and accuracy than for critical scholarship or literary finish."

+ **A. L. A. Bkl.** 6: 352. My. '10.

"The author places before us the results of the most recent research, impartially sifting the evidence as he goes; it is we who draw the inevitable conclusions. Nay, so plainly does he make the facts speak for themselves that we seldom, if ever, have to interpret them."

+ **Ath.** 1909, 2: 755. D. 18. 850w.

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+ **Int. Studio.** 39: 337. F. '10. 230w.

"One could wish that this laborious work had been done with greater scholarship and literary tact. As it is, its completeness and convenience for reference are likely to insure it popularity."

+ — **Nation.** 90: 267. Mr. 17, '10. 700w.

"An exhaustive work."

+ **N. Y. Times.** 14: 716. N. 13, '09. 130w.

"The author is much more than a historian. He is a first-rate art critic, and the book is the story of art in its most glorious ages." C. T. Brady.

+ **N. Y. Times.** 15: 221. Ap. 23, '10. 2000w.

"That Colonel Young has kept the parts appropriately subordinate to the whole is of much advantage to the student of history. While the author makes no claim to original research, save as regards the later stages of Medici history, his work is sufficiently dispassionate and discriminating to deserve to be brought to the attention of students."

+ **Outlook.** 94: 315. F. 5, '10. 650w.

"In short we have here a really satisfactory history of the Medici which, with a few corrections and improvements and an occasional modification of judgment, is likely to remain the English standard work on the subject for many years to come."

+ — **Sat. R.** 108: 691. D. 25, '09. 1450w.

"After our liberal praises, we may be allowed to notice a few very trivial defects. Indeed, we owe this much to all serious readers, and we hope our vigilance, which is probably not exhaustive, may be useful so far as it goes to a second edition of this admirable and deserving work."

+ — **Spec.** 104: 342. F. 26, '10. 1800w.

Young, Jesse Bowman. Charms of the Bible: a fresh appraisement. *$1. Meth. bk. 10-11542

"Dr. Young's purpose in the book, as briefly described by himself, is 'to call forth in fresh array the beauties of the scriptures; to illustrate by pertinent citations and in systematic order those features of the Book which invest it with perennial attractiveness; and to indicate anew the main reasons which underlie its supremacy in the world.' Taking up separately distinguishing phases of the Bible, he treats each one with critical analysis and with reverent appreciation, showing wherein lies its appeal, and how great that appeal is and always has been to spirit and taste. He examines, among other things, its beauties of structure, both as a whole and in its component parts, discusses its hold upon the moral faculties, considers its biographical, intellectual and literary attractions, its pictures of home life and its ideals of God and man."—N. Y. Times.

"The method and spirit are wholly uncritical and this fact militates against the value of the book. All we get is an undiscriminating panegyric. There was no especial need of another work of this sort."

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"Keen appreciation, a nice gift for exposition, and a lucid, pleasing style, characterize the varied chapters. The volume ought to be of much help in the movement which aims to stimulate general interest in the scriptures and lead to their wider study by young people."

+ **N. Y. Times.** 15: 311. My. 28, '10. 210w.

Younghusband, Ethel. Glimpses of East Africa and Zanzibar. *12s. 6d. Long (J:), London. (Eng. ed. A10-2469)

"Mrs. Younghusband is anxious that her book should be of service to anyone who intends visiting British East Africa. . . . In the main she is just a delightful gossip about the life she led and the sport she enjoyed with her husband in Uganda. . . . We hardly know which she found most interesting—the people, the big game, the insects, the pet baby gazelle . . . or the kitten that would not grow up."—Sat. R.

"It is readable enough, and deals in a pleasant, chatty fashion with native servants, pet animals, shooting adventures, and so forth."

+ **Ath.** 1910, 2: 179. Ag. 13. 370w.

"There is a naïveté, a perfect naturalness and cheeriness about Mrs. Younghusband's account of all she did and saw which make her book noteworthy among the many recently published on East Africa."

+ **Sat. R.** 109: 828. Je. 25, '10. 170w.

"Mrs. Younghusband has many instructive things to tell us about East Africa and its inhabitants, about English life out there, and about sport."

+ **Spec.** 105: 286. Ag. 20, '10. 260w.

Youngman, Anna. Economic causes of great fortunes. $1.50. Bankers pub. 10-2573

"This book is meant chiefly to set forth two opinions. First, in the making of great fortunes—as by Astor, Gould, Rockefeller, or Morgan—very great importance (impliedly, chief importance) must be ascribed to 'mere personal' factors—causes resulting in gain 'irrespective of personal activity.' . . . Second, there is no necessary connection between individual gain and social service."—J. Pol. Econ.

"A creditable, if not wholly successful effort to deal impartially and scientifically with the subject in contrast to the socialistic bias of Gustavus Myers' 'History of great American fortunes.'"

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+ **Ann. Am. Acad.** 35: 733. My. '10. 210w.

"The reviewer feels the lack of either conclusion or summary; in other words the book seems to lack point." G. P. Watkins.

+ — **Econ. Bull.** 3: 29. Mr. '10. 680w.

"The task which Miss Youngman has undertaken is perhaps the most useful service which an economist can perform at a time when concentrated wealth is the chief subject of popular agitation and public policy. It is to be hoped that the work will be continued on an ampler scale. The present volume is very suggestive but many more pages and more detailed analysis are needed to make it conclusive." A. P. Winston.

+ — **J. Pol. Econ.** 18: 403. My. '10. 750w.

"[The book is] marked by intellectual balance in discussion and judicial care in the statement of facts. If there is a serious fault to be found with Professor Youngman's discussion, it is that she has not adequately distinguished Gould's unblushing robbery and corruption from practices which, whether justi-

fiable or not, cannot rationally be placed in the same category. This, however, may be classed as a side matter. In two closing chapters, the *rationale* of the whole matter is discussed with much ability."

+ — **Nation.** 90: 486. My. 12, '10. 400w.

"Dr. Youngman may take her seat beside Ida Tarbell, who knows how to impress herself upon her times even without voting."

+ **N. Y. Times.** 15: 78. F. 12, '10. 670w.

"Miss Youngman's book shows a great deal of careful research, is concise and suggestive, and can be recommended to all students of social matters as well as to the general reader." W: A. Douglas.

+ **Survey.** 24: 530. Jl. 2, '10. 480w.

Yung Wing. My life in China and America. [2] **$2. Holt. 9-31843

An interesting biography of the first Chinese student who was graduated from Yale. "The interest in Yung Wing, who enjoys the rank of Mandarin in his native country, is really the interest that one takes in whatever has been done, or attempted, looking to a better mutual adjustment of Western and Eastern civilizations—and in this aspect Wing, who was the first to introduce American machinery, the first to introduce American educational methods to China, may well be considered a successful pioneer, whose place in the history of both countries is assured." (N. Y. Times.)

"A singularly straightforward and modest chronicle, very readable and written in excellent English."

+ **A. L. A. Bkl.** 6: 216. F. '10. ✠

Ann. Am. Acad. 35: 734. My. '10. 200w.

"An unusually interesting autobiography."

+ **Bib. World.** 35: 144. F. '10. 50w.

"The author has excellent command of his adopted language, having in fact at one time all but forgotten his native tongue; and for both style and substance his book commends itself."

+ **Dial.** 48: 154. Mr. 1, '10. 320w.

+ **Ind.** 69: 544. S. 8, '10. 430w.

"There is not a dull line in this simply told but fascinating biography."

+ **Lit. D.** 40: 244. F. 5, '10. 270w.

+ **Nation.** 90: 508. My. 19, '10. 580w.

N. Y. Times. 14: 797. D. 18, '09. 200w.

"The significance of this book lies in the sidelight it throws upon the spirit and practices prevailing among the mandarins rather than the life it chronicles." K. K. Kawakami.

+ — **N. Y. Times.** 15: 132. Mr. 12, '10. 1300w.

"There is inspiration for the youth of both countries in his early and lifelong consecration to the ideals of unselfish patriotism."

+ **Outlook.** 94: 407. F. 19, '10. 570w.

R. of Rs. 41: 253. F. '10. 100w.

"There are enough elements of interest in this autobiography to justify its place among the most important books of the year." F. W. Williams.

+ **Yale R.** 19: 192. Ag. '10. 1850w.

Z

Zahn, Theodor. Introduction to the New [2] Testament; tr. from the 3d German ed.; by J: Moore Trout, W: Arnot Mather, L: Hodous, [and others], under the direction and supervision of Melancthon Williams Jacobus, assisted by C: Snow Thayer. 3v. *$12. Scribner. 10-1431

A translation of the third German edition of Professor Zahn's monumental work. "The thoroughness of scholarship is everywhere manifest, not only in the text proper, but also in the notes—lexical, exegetical, and historical—which are appended in fine print to each of the seventy-five sections of the work. This novel addition compensates for the omission of the customary treatment of canon and text." (Nation.)

"The discussion of the gospels is perhaps the most unsatisfactory part of this whole work. To say the least, it is unfortunate that Zahn's treatment does not better represent the results of modern scholarship in this field of New Testament study. Moreover the defensive attitude of the writer tends to divert attention from some more important matters." S. J. Case.

— + **Am. J. Theol.** 14: 459. Jl. '10. 1500w.

"Apart altogether from the value of Prof. Zahn's theories and conclusions, the extracts from and references to books ancient and modern will be of the greatest use to scholars. No introduction to the New Testament can possibly secure general acceptance, and, in spite of his great learning, Prof. Zahn will be rejected by many critics."

+ — **Ath.** 1910, 1: 246. F. 26, 900w.

"A massive, production, conservative, learned, and useful." C. W. Votaw.

+ **Bib. World.** 35: 64. Ja. '10. 50w.

"While its positions are strongly conservative, the encyclopedic learning with which they are buttressed makes the book a mine of information on the New Testament."

+ **Bib. World.** 35: 70. Ja. '10. 70w.

"Of the translation, it must be said that the work seems on the whole successfully done where we have tested it, though in some few places it has been necessary to refer to the original to ascertain the author's meaning, and in a number of places one is arrested by unusual turns of English and by curious words." L. J. M. Bebb.

+ — **Hibbert J.** 8: 673. Ap. '10. 1700w.

"Zahn is a stout defender of traditional opinions, and while he is incapable of other than fair facing of every fact looking toward a judgment opposed to his own, he is likewise incapable of full justice to considerations which militate against views of high traditional authority."

+ — **Ind.** 68: 371. F. 17, '10. 200w.

"This work is characterized by exhaustive and accurate erudition, by logical acuteness and by pronounced deference to tradition. Perhaps the most unsatisfactory part of the introduction is the treatment of the synoptic problem. Scant justice is done to the massive labors of Holtzmann and Weiss."

+ — **Nation.** 90: 37. Ja. 13, '10. 1200w.

"We cannot always accept Professor Zahn's conclusions, but we have nothing but praise for his method so thorough is it, and so carefully worked out."

+ — **Spec.** 104: 188. Ja. 29, '10. 170w. (Review of v. 2).

"We have seen nothing to alter our view that the conservatism of Prof. Zahn is somewhat extreme; but we cannot speak too highly of his thoroughness and his learning."

+ — **Spec.** 104: 343. F. 26, '10. 950w. (Review of v. 1-3.)

Zangwill, Israel. Italian fantasies. *$2. Mac-[12] millan. 10-26780

Rhapsodies, fantasies, reveries, and all with Italy as an inspiration rather than a subject! For Zangwill "the solidities cannot vie with the airy fantasies" and under his magic touch all things become dreams. These are Italian castles in Spain. He gives us: A reverie of aquariums, museums, and dead Christs, and writes of: the absurdity of astronomy; the emptiness of religions, the irrelevancy of science; the futility of culture; the irony of institutions; the failure of society and the impossibility of socialism, the hypocrisy of politics; the fiction of chronology; female suffrage and many other things for which he discovers illustrations in Italian history.

"Quotation is a temptation to the reviewer of this joyous book."

+ **Ind.** 69: 1333. D. 15, '10. 410w.

Zartman, Lester William, ed. Fire insur-
[1] ance. (Yale readings in insurance.) *$2.25. Yale university press. 9-24967

"Of the twenty-two chapters in the present volume, eight were taken from the lectures and the remaining fourteen from other sources. In this volume about 300 pages are devoted to fire insurance and the remaining 130 to marine, steam boiler, employers' liability, and workingmen's insurance in Germany. In addition there is an article on the activities of other governments in undertaking various kinds of insurance. In the arrangement of the articles the general plan adopted in the volume on 'Life insurance' is consistently followed. The first article deals with the history and theory of fire insurance, the heart of the book is devoted to the subject of practical and theoretical rate making, while this is followed by selections on valued policy laws, fire insurance engineering and automatic sprinklers."—Econ. Bull.

"Will be useful in all types of libraries."
+ A. L. A. Bkl. 6: 216. F. '10.

"Among the most valuable articles is one on Discrimination and cooperation in fire insurance rating. The selection on employers' liability insurance hardly measures up to the standard set by the remaining chapters." M. H. Robinson.
+ — Econ. Bull. 2: 373. D. '09. 350w.

"The chapter on the co-insurance cause alone is worth the price of the book. But it contains richness of material in many other fire insurance fields."
+ Ind. 67: 1000. O. 28. '09. 200w.

Reviewed by W. C. Webster.
+ J. Pol. Econ. 18: 479. Je. '10. 600w.

"The only criticism to be urged against these otherwise admirable volumes is that the great majority of the contributions come from men practically engaged in the business; and while the facts given are for the most part authoritative, the interpretation of the facts is not always entirely impartial."
+ — Pol. Sci. Q. 25: 566. S. '10. 80w.

Zartman, Lester William, ed. Life insur-
[1] ance. (Yale readings in insurance.) *$2.25. Yale university press. 9-25163

"Of the twenty-six chapters in the volume on life insurance only three are reprinted from the original lectures; the remaining twenty-three are selected from a variety of sources including articles as widely separated in character as a chapter on The theory of risk from Willett's 'Economic theory of risk and insurance,' and a circular issued by a certain insurance company in 1869 explaining the nature and advantages of the deferred dividend policy. . . . The first seven chapters deal with the history and theory of life insurance, chapters eight to twenty with the technique of the subject, and the remaining six chapters with its economic and political aspects."—Econ. Bull.

"Will be useful in all types of libraries."
+ A. L. A. Bkl. 6: 216. F. '10.

"The arrangement, while generally satisfactory, might have been improved by grouping the articles on assessment and fraternal insurance with that on industrial insurance rather than inserting these two chapters between the article on mortality tables and that on net premiums. However, the arrangement is less important than the quality of the selections, and in the latter particular there is small opportunity for criticism." M. H. Robinson.
+ — Econ. Bull. 2: 373. D. '09. 400w.

"The papers included are by men who know the various problems that arise in life insurance and whose guidance is worth while."
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+ J. Pol. Econ. 18: 479. Je. '10. 600w.
+ — Pol. Sci. Q. 25: 566. S. '10. 80w.

Zollinger, Gulielma (William Zachary Glad-
[11] **win, pseud.).** Rout of the foreigner. $1.50. McClurg. 10-23318

A story of England during the troubled times following the death of King John and the coronation of the young king, Henry III. Sir Thomas de Berners a loyal subject of the king, on going to France leaves his wife and daughter and his estate in the care of his son Simon, known as Simon of the great heart, and his daring and impulsive nephew, Ranulf of the loud voice. The two lads are called upon to outwit Falkes de Breaute, a usurping French lord who attempts to convict Sir Thomas of treason that he may seize his estates. They find a powerful friend in Stephen Langton, Archbishop of Canterbury.

Zueblin, Charles. Democracy and the over-
[12] man. *$1. Huebsch.

The things of today and tomorrow are revealed with keen insight in these eight timely papers which all up-to-date readers will enjoy. They bring up undeniable truths, which are backed by facts and which, with just the right touch of humor, prick the bubble of our national conceit. The chapters are entitled: The overspecialized business man; The overestimated Anglo-Saxon; The overcomplacent American; The overthrown superstition of sex; The overdue wages of the overman's wife; The overtaxed credulity of newspaper readers; The overworked political platitudes; and The overworked charters of cities.

Title Index

To Author Entries January—December

Abnormal psychology. Coriat, I. H. (S.)
Above life's turmoil. Allen, J. (Jl.)
Accidents of an antiquary's life. Hogarth, D: G: (N.)
According to Maria. Lane, A. E. K. (My.)
Accounting every business man should know. Garrison, E. E. (Ja.)
Achievements of Luther Trant. Balmer, E., and MacHarg, W: (My.)
Across Papua. Mackay, K. (Je.)
Across the Sahara from Tripoli to Bornu. Vischer, H. (Je.)
Acts of the Privy council of England. Grant, W. L. (O.)
Administrative problems of British India. Chailley, J. (D.)
Admiral's log. Evans, R. D. (Ap.)
Adventures among the red Indians. Hyrst, H. W. G. (D.)
Adventures in friendship. Grayson, D: (D.)
Adventures in London. Douglas, J. (Ja.)
Adventures in socialism. Cullen, A. (Jl.)
Adventures of an A. D. C. Bradley, S. (Je.)
Æsthetic as science of expression and general linguistic. Croce, B. (F.)
Affair of dishonor. De Morgan, W: F. (S., O.)
African game trails. Roosevelt, T. (S.)
Age of mammals in Europe, Asia and North America. Osborn, H: F. (N.)
Agriculture for schools of the Pacific slope. Hilgard, E. W., and Osterhout, W. J: V. (Ap.)
Ailsa Paige. Chambers, R. W: (S.)
Air and health. Macfie, R. C. (Ap.)
Alcestis. Montenegro, C. M. (F.)
Alcott, Louisa May, dreamer and worker. Moses, B. (F.)
Allison's lad. Dix, B. M. (F.)
Along the trail of the friendly years. Hatcher, W: E. (O.)
Alongshore. Reynolds, S. (N.)
Alpine flowers and gardens. Flemwell, G. (D.)
Althea. Lee, V. (O.)
Am ha-aretz. Sulzberger, M. (Ag.)
American addresses at the second Hague peace conference. Scott, J. B., ed. (Ap.)
American baby abroad. Crewdson, L. (My.)
American boy at Henley. Channon, F. E. (N.)
American business law with legal forms. Sullivan, J: J. (Ap.)
American citizen. Brooks J: G. (Jl.)
American civil war. Formby, J: (S.)
American commonwealth. Bryce, J. (D.)
American corporations. Sullivan, J: J. (N.)
American education. Draper, A. S. (Ap.)
American Egypt. Arnold, C., and Frost, F: J. T. (Ja.)
American flower garden. Doubleday, N. B. (Ja.)
American government and politics. Beard, C: A. (Jl.)
American hope. Cole, W: M. (Je.)
American inland waterways. Quick, H. (F.)
American Patty. Thompson, A. E. (Mr.)
American primitive music. Burton, F: R. (Mr.)
American problems from the point of view of a psychologist. Münsterberg, H. (Je.)
American producer gas practice and industrial gas engineering. Latta, M. N. (S.)
American public library. Bostwick, A. E. (My.)
American rural school. Foght, H. W. (My.)
Among friends. Crothers, S: M. (N.)
Among school gardens. Greene, M. L. (My.)
Amurru. Clay, A. T. (Ap.)
Anathema. Andreieff, L. N. (N.)
Ancient and modern imperialism. Cromer, E. B. (Jl.)
Ancient Ceylon. Parker, H. (Ap.)
Ancient English Christmas carols, 1400-1700. Rickert, E., comp. (F.)
Ancient myths in modern poets. Clarke, H. A. (N.)
Ancient plants. Stopes, M. C. (S.)
And this is war. Dudley, C. H. (Ag.)
Angel of Lonesome Hill. Landis, F: (Je.)
Animals in the ark. Guizou, P. (Ja.)
Annals of Ann. Sharber, K. T. (N.)
Anne Nelson. Curtis, A. T. (N.)
Anne of Tréboul. Goetchius, M. L. (Jl.)
Anti-pragmatism. Schinz, A. (Jl.)
Antietam and its bridges. Hays, H. A. (O.)
Ants. Wheeler, W: M. (Je.)
Apple-tree cottage. Lane, E. M. (Ap.)
Applied mechanics. Low, D: A. (Je.)
Applied thermodynamics for engineers. Ennis, W: D. (D.)
Apprentice to truth. Huntington, H. M. (Mr.)
Approach to the social question. Peabody, F. G. (Ja., Ap.)
Approach to Walt Whitman. Noyes, C. E. (Jl.)
Aquatint engraving. Prideaux, S. T. (S.)
Arbor day. Schauffler, R. H., ed. (F.)
Arch-satirist. Fenwick, F. D. (My.)
Argentina. Hirst, W. A. (Ag.)
Argentina. Koebel, W. H. (N.)
Aristophanes and the political parties at Athens. Croiset, M. (Ap.)
Armour and weapons. Ffoulkes, C: (My.)
Army mule. Thompson, C: M. (My.)
Around Afghanistan. Bouillane de Lacoste, E. A. H. de. (F.)
Around the Emerald isle. O'Donnell, W: C:, jr. (S.)
Around the world with a business man. Bigger, L. A. (S.)
Art and life. Moore, T: S. (S.)
Art of aviation. Brewer, R. W. A. (O.)
Art of roadmaking. Frost, H. (D.)
Art of teaching pianoforte playing. Johnstone, J. A (O.)
Art of the Belgian galleries. Singleton, E. (F.)
Art of the Metropolitan museum of New York. Preyer, D: C. (F.)
Artistic homes. Priestman, M. T. (N.)
Arts and crafts of ancient Egypt. Petrie, W. M. F. (S.)
Arts course at medieval universities. Paetow, L: J: (O.)
Asbury, Francis. Du Bose, H. M. (Mr.)
Ascending effort. Bourne, G: (S.)
Astir. Thayer, J: A. (Jl.)
At home in the water. Corsan, G: H. (N.)
At the home plate. Dudley, A. T. (S.)
At the library table. Joline, A. H. (Mr.)
At the New theatre and others. Eaton, W. P. (D.)
At the sign of the burning bush. Little, M. (Je.)
At the sign of the hobby-horse. Bisland, E. (Je.)
At the Villa Rose. Mason, A. E: W. (O.)
Atlas of absorption spectra. Mees, C: E: K. (Mr.)
Attention and interest. Arnold, F.
Attitudes and avowals. Le Gallienne, R: (D.)
Australian socialism. St. Ledger, A. J. J. (Je.)
Authority in religion. Leckie, J. H. (Jl.)
Authorship of Timon of Athens. Wright, E. H. (O.)
Autobiography of a clown. Marcosson, I: F: (Je.)
Automobile. Sloss, R. T. (D.)
Automobile boys of Lakeport. Stratemeyer, E: (S.)
Automobiles. Diemer, H. (My.)
Avon and Shakespeare's country. Bradley, A. G. (S.)
Awakening of spring. Wedekind, F. (My.)
Awakening of Zojas. Michelson, M. (Mr.)

Backwoods surgery and medicine. Moody, C: S. (Ag.)
Bacon is Shake-speare. Durning-Lawrence, E. (N.)
Bacteriology for nurses. McIsaac, I. (N.)
Ball and the cross. Chesterton, G. K. (Mr.)
Balzac. Lawton, F: (D.)
Barrier. Bazin, R. (N.)
Barty Crusoe and his man Saturday. Burnett, F. H. (F.)

Basis of musical pleasure. Gehring, A. (D.)
Basutos. Lagden, G. (F.)
Battle of the Wilderness. Schaff, M. (N.)
Be good to yourself. Marden, O. S. (D.)
Beast. Lindsey, B: B., and O'Higgins, H. J. (Je.)
Beasts and men. Hagenbeck, C. (F.)
Beauty. Woodrow, N. M. W. (Mr.)
Beauty of every day. Miller, J. R. (N.)
Beckford, William, Life and letters of. Benjamin, L: S. (O.)
Belle San Antone. Bennett, J. (F.)
Benares. Cape, C. P. (N.)
Bermuda, past and present. Hayward, W. B. (D.)
Bess of Hardwick and her circle. Rawson, M. S. (D.)
Best American essays. Howard, J: R., ed. (Ag.)
Best American orations. Howard, J: R., ed. (Ag.)
Betrayal. Neale, W., and Hancock, E. H. (O.)
Betty Gaston. Taggart, M. A. (N.)
Betty's happy year. Wells, C. (D.)
Beyond the Mexican Sierras. Wallace, D. (My.)
Bianca's daughter. Forman, J. M. (Ap.)
Bible, Charms of. Young, J. B. (Ag.)
Bibliography of economics for 1909. Journal of political economy. (S.)
Bibliography of history. Andrews, C: M., and others. (O.)
Bibliography of the cotton manufacture. Woodbury, C: J. H. (F.)
Big game of Africa. Tjader, R: (D.)
Billy To-morrow in camp. Carr, S. P. (N.)
Billy Topsail and company. Duncan, N. (S.)
Biographical story of the Constitution. Elliott, E: G. (Je.)
Biography of a boy. Bacon, J. D. D. (F.)
Bird-hunting through wild Europe. Lodge, R. B. (F.)
Birds through the year. Gilmore, A. F. (Je.)
Björnson, Björnstjerne. Payne, W: M. (Je.)
Black bear. Wright, W: H: (Je.)
Black prince. Dunn-Pattison, R: P. (N.)
Blaxine. Cobb, M. S. (My.)
Blaze Derringer. Lyle, E. P., jr. (Ag.)
Bluestocking in India. Heston, W. (O.)
Bob's Hill braves. Burton, C: P. (S.)
Boccaccio, Giovanni. Hutton, E: (F.)
Bohemia and the Cechs. Monroe, W. S. (D.)
Bolivar, Simon. Petre, F. L. (Je.)
Bologna. James, E. E. C. (My.)
Bonheur, Rosa, Reminiscences of. Stanton, T., ed. (D.)
Book of foot-ball. Camp, W. (D.)
Book of operas. Krehbiel, H: E: (Ja., Mr.)
Book of restoration verse. Braithwaite, W: S., comp. (Ja.)
Book of the animal kingdom. Westell, W: P. (D.)
Book of the Black forest. Hughes, C: E. (S.)
Book of the Christ child. Broadus, E. H. (N.)
Boone, Daniel and the Wilderness road. Bruce, H: A. B. (Jl.)
Bosnia and Herzegovina. Holbach, M. M. (F.)
Boston museum of fine arts. Addison, J. D. (Ag.)
Botany of to-day. Elliot, G: F. S. (F.)
Both sides of the veil. Robbins, A. M. (Mr.)
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Bourbon restoration. Hall, J: R. (Mr.)
Bourgeois. Stacpoole, H: De V. (S.)
Boy scouts of America. Seton, E. T. (Ag.)
Boy with the U. S. foresters. Rolt-Wheeler, F. (N.)
Boys' book of airships. Delacombe, H. (F.)
Boys' book of model aëroplanes. Collins, F. A. (D.)
Boys' Cuchulain. Hull, E., comp. (Ag.)
Boy's Drake. Bacon, E. M. (D.)
Boys' Napoleon. Wheeler, H. F. B. (S.)
Boys of Brookfield academy. Eldred, W. L. (My.)
Brain and the voice in speech and song. Mott, F: W. (N.)
Brand. Broderick, T. (F.)
Bridling of Pegasus. Austin, A. (My.)
Brief and argument for appellants. Brandeis, L: D. (Mr.)
Brief history of forestry in Europe, the United States and other countries. Fernow, B. E. (Ap.)
Brief history of the Middle temple. Bedwell, C. E. A. (Ap.)
Bright side. Skinner, C: R., comp. (Mr.)
Britain at bay. Wilkinson, S. (Mr.)
British costume during nineteen centuries. Ashdown, Mrs. C: H: (N.)
British interests and activities in Texas. Adams, E. D. (S.)
British Isles. Tomlinson, E. T. (Je.)
British pottery marks. Rhead, G: W. (N.)
Brittany and the Bretons. Edwards, G: W. (D.)
Britz, of headquarters. Barber, M. (Jl.)
Broad lines in science teaching. Hodson, F., ed. (Je.)
Brothers in fur. White, E. O. (N.)
Brown, John. Villard, O. G. (O.)
Brownies' latest adventures. Cox, P. (D.)
Buccaneers in the West Indies in the seventeenth century. Haring, C. H. (D.)
Buccaneers of America. Esquemeling, J: (Ag.)
Bucky O'Connor. Raine, W: M. (S.)
Buds and blossoms. Colton, C: H: (My.)
Building of the church. Jefferson, C: E: (O.)
Building your boy. Wayne, K. H. (O.)
Bulletin of the Committee of one hundred on national health, being a report on national vitality, its wastes and conservation. Fisher, I. (Ja.)
Bulwer, Edward. Escott, T: H. S. (Je.)
Buried alive. Bennett, E. A. (N.)
Burning Daylight. London, J. (N.)
Burnt offering. Cotes, S. J. (Jl.)
Business! Knowlson, T: S. (F.)
Butterfly man. McCutcheon, G: B. (S.)
By desert ways to Baghdad. Jebb, L. (Ap.)
By inheritance. Thanet, O. (Ap., My.)
By reef and trail. Ames, F., jr. (D.)
Bygone days in Chicago. Cook, F: F. (My.)
Byron, Lord, Love affairs of. Gribble, F. H: (D.)

Cab no. 44. Foster, R. F: (Mr.)
Cadet of the Black star line. Paine, R. D. (D.)
Cagliostro. Trowbridge, W: R. H. (D.)
Caleb Trench. Taylor, M. I. (Mr.)
Calendared isles. Holt, H. J. (Jl.)
Call of the nation. Jordan, D: S. (D.)
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Camp cookery. Kephart, H. (Je.)
Campaign of Chancellorsville. Bigelow, J:, jr. (D.)
Campaign of Trafalgar. Corbett, J. S. (Ag.)
Can you believe me stories. Aspinwall, A. (Ja.)
Canada, the empire of the North. Laut, A. C. (Mr.)
Candles in the wind. Diver, M. (Ja., Ap.)
Caprice: her book. Senior, D. (S.)
Captain of the eleven. Knipe, A. A. (O.)
Captain Phil. Thomas, M. M. (N.)
Caravaners. Arnim, M. A. (Ja.)
Cardinal's pawn. Montgomery, K. L. (Mr.)
Care and training of children. Kerr, L. (O.)
Care of trees in lawn, street and park. Fernow, B. E. (Je.)
Carleton case. Clark, E. H. (Ap.)
Carlyle, Thomas. Wylie, W: H. (Je.)
Carlyle, Thomas, as a critic of literature. Roe, F: W: (N.)
Carroll, Lewis, in wonderland and at home. Moses, B. (N.)
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Cave-woman. Burhans, V. (Ag.)
Celt and Saxon. Meredith, G: (S.)

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Clever Betsy. Burnham, C. L. R. (S.)
Clif Stirling. Patten, G. (S.)
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Cornwall coast. Salmon, A. L. (D.)
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Corsican. Napoleon I. (D.)
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Country neighbors. Brown, A. (My.)

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Court of William III. Grew, E., and M. S. (Ag.)
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Crashaw brothers. Pier, A. S. (O.)
Creators. Sinclair, M. (N.)
Cremer, Sir Randal. Evans, H. (Je.)
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Cup of Elijah. Steiner, E: A. (Ap.)
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Dan Merrithew. Perry, L. (Ap.)
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Daughter of the manse. Taylor, S. C. (Mr.)
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Days of the Directoire. Allinson, A. (F.)
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Death and resurrection. Björklund, G. (O.)
Debit and credit. Freytag, G. (Ja.)
Decay of the church of Rome. McCabe, J. (F.)
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Deep sea warriors. Lubbock, A. B. (F.)
Deeper stain. Hird, F. (Ja.)
Demagog. Hereford, W: R: (F.)
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Dilemma. Andreieff, L. N. (O.)
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Dixie Kitten. Tappan, E. M. (D.)
Dixie Rose. Kortrecht, A. (O.)
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Doctor's Christmas eve. Allen, J. L. (D.)
Doctor's lass. Booth, E. C. (S.)
Dodsley, Robert. Straus, R. (Je.)
Dogaressas of Venice. Staley, E. (N.)
Dogs and men. Merwin, H: C. (O.)
Dominion and power. Patterson, C: B. (Je.)
Don. Besier, R. (N.)
Don MacGrath. Parrish, R. (N.)
Doomed city. Carling, J: R. (N.)
Dorian days. Stafford, W. P. (F.)
Dorothy Brooke's vacation. Sparhawk, F. C. (S.)
Dorothy Dainty's winter. Brooks, A. (S.)
Douris and the painters of Greek vases. Pottier, E. (Ja.)
Down to the sea. Grenfell, W. T. (S.)
Drag-net. Bohan, E. B. (Ap.)
Dragnet. Barnett, E. S. (Ja.)
Drake. Noyes, A. (F.)
Drama of Saint Helena. Frémeaux, P. (Je.)
Drew, Daniel, Book of. White, B. (My.)
Drifting thistledown. Barnett, Mrs. P. A., and others. (Jl.)
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Duty of altruism. McConnell, R. M. (Ap.)
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Earth and sky every child should know. Rogers, J. E. (N.)
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Education in the United States since the civil war. Thwing, C: F. (D.)

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End of the rainbow. Düring, S. M. (O.)
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Girl from the Marsh croft. Lagerlöf, S. O. L. (My.)
Girl from Vermont. Saunders. M. (Mr.)
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Girl wanted. Waterman, N. (My.)
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Glory of his country. Landis, F: (Ap., My.)
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Godparents. Mason, G. S. (Ap.)
God's troubadour. Jewett, S. (Ag.)
Going some. Beach, R. E. (My.)
Gold brick. Whitlock, B. (S.)
Gold hunters. Curwood, J. O. (Ja.)
Gold production and future prices. Brace, H. H. (D.)
Gold trail. Bindloss, H. (Ag.)
Golden age of engraving. Keppel, F: (D.)
Golden centipede. Gerard, L. (S.)
Golden galleon. Harrison, M. S. (D.)
Golden heart. Barbour, R. H: (N.)
Golden-hour. Lewis, P. (D.)
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Great issues. Horton, R. F. (Ja., F.)
Great masters of landscape painting. Michel, F. E. (D.)
Great Pacific coast. Enock, C. R. (Je.)

Great treason. Marks, M. A. M. (N.)
Great white North. Wright, H. S. (N.)
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Green cloak. Davis, Y., pseud. (My.)
Green mouse. Chambers, R. W: (My.)
Green patch. Hutten zum Stolzenberg, B. (D.)
Grenfell, George, and the Congo. Johnston, H. H. (Je.)
Group of English essayists of the early nineteenth century. Winchester, C. T. (F.)
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Guest at the gate. Thomas, E. M. (Mr.)
Guide to great cities for young travelers and others. Singleton, E. (D.)
Guide to modern opera. Singleton, E. (Mr.)
Guide to the antiquities of upper Egypt. Weigall, A. E: P. (O.)
Guillotine club. Mitchell, S. W. (D.)
Gwenda. Grundy, M. S. B-. (My.)

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Handbook of flower pollination. Knuth, P. E. O. W. (F.)
Handbook of Greek archæology. Fowler, H. N., and others. (Mr.)
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Handbook of marks on pottery and porcelain. Burton, W:, and Hobson, R. L. (Ja.)
Handbook to the works of Dante. Snell, F: J: (Ap.)
Handicap. Knowles, R. E: (N.)
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Hand-loom weaving. Hooper, L. (N.)
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Happy ending. Guiney, L. I. (F.)
Happy island. Lee, J. B. (Je.)
Hard rock man. Bechdolt, F: R. (N.)
Hardy plants for cottage gardens. Albee, H. (Ag.)
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Harmony modernized. Loewengard, M. J. (N.)
Harnett, Cornelius. Connor, R. D. W. (Ap.)
Harper's handy-book for girls. Paret, A. P., ed. (F.)
Hawaiian traditions. Thrum, T: G., comp. (N.)
Head coach. Paine, R. D. (Je.)
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Heart of desire. Dejeans, E. (My.)
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Heat engines. Allen, J: R., and Bursley, J. A. (D.)
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Henry in search of a wife. Courlander, A. (F.)
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Hewlett, Maurice. Bronner, M. (Je.)
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Holy mountain. Reynolds, S. (F.)
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Home life in Ireland. Lynd, R. (S.)
Home life in Spain. Bensusan, S: L. (D.)
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How to help. Conyngton, M. (Ja., Mr.)
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How to study birds. Job, H. K. (My.)
Murry, F. M. (Ja.)
How to study the stars. Rudaux, L. (Mr.)
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In Japan. Migeon, G. (F.)
In line of duty. Hobson, R. P. (N.)
In Lotus-land. Ponting, H. G. (Ag.)
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In the grip of the nyika. Patterson, J: H: (Mr.)
In the heel of Italy. Briggs, M. S. (Ag.)
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In the shadow of God. Jamieson, G. A. (My.)
In the torrid Sudan. Tangye, H. L. (D.)
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In unfamiliar England. Murphy, T: D. (Ap.)
In various moods. Bacheller, I. A. (O.)
In wildest Africa. MacQueen, P. (My.)
Including Finnigin. Gillilan, S. W. (N.)
Indian and his problem. Leupp, F. E. (My.)
Indian dust. Rothfeld, O. (Jl.)
Indian speeches. Morley, J. (F.)
Indoor gardening. Rexford, E. E. (Mr.)
Industrial problems. Richardson, N. A. (Ap.)
Influence of Darwin on philosophy. Dewey, J: (Jl.)
Influence of wealth in imperial Rome. Davis, W: S. (N.)
Insect wonderland. Foot, C. M. (Je.)
Insects and disease. Doane, R. W. (N.)
Inspector's handbook of reinforced concrete. Ballinger, W. F., and Perrot, E. G: (Je.)
Inspiration of poetry. Woodberry, G: E: (Mr.)
Institutional history of Virginia in the seventeenth century. Bruce, P. A. (S.)
Instruments of the modern orchestra. Schlesinger, K. (Ag.)
Intercollegiate debates. Pearson, P. M., ed. (F.)
Interdict. Krehbiel, E: B: (Ag.)
Interest of America in international conditions. Mahan, A. T. (N.)
International law. Baty, T: (Ap.)
Interpretation of the character of Christ to non-Christian races. Robinson, C: H: (Jl.)
Interrupted friendship. Voynich, E. L. (Mr., My.)
Intimate society letters of the 18th century. Argyle, Duke of. (S.)
Intracellular pangenesis. Vries, H. de. (O.)
Introduction to political science. Garner, J. W. (Jl.)
Introduction to the New Testament. Zahn, T. (F.)
Introduction to the sources relating to the Germanic invasions. Hayes, C. H. (Jl.)
Intruding angel. Marriott, C: (Ap.)
Investigations in currency and finance. Jevons, W: S. (Mr.)
Ireland yesterday and today. Sutherland, H. (My.)
Irish fairy book. Graves, A. P., comp. (Ag.)
Irish life and humour in anecdote and story. Harvey, W: (Ja.)
Iron muse. Underwood, J: C. (S.)
Islam lands. Shoemaker, M. M. (D.)
Island of stone money. Furness, W: H: (N.)
Islands of Titicaca and Koati. Bandelier, A. F. A. (Ap.)
Isle of dead ships. Marriott, C. (Ja.)
Isle of Whispers. Dudley, E: L. (Je.)
Italian fantasies. Zangwill, I. (D.)
Ito, Prince. Nakamura, K. (Jl.)

Idea of a free church. Sturt, H: C. (My.)
Idealism in education. Horne, H. H. (D.)
Idols of education. Gayley, C: M. (Je.)
Igneous rocks. Iddings, J. P. (Ja.)
Illumination and photometry. Wickenden, W: E. (Ag.)
Illustrations of African blood-sucking flies. Austen, E. E: (Jl.)
Illustrious prince. Oppenheim, E: P. (Je.)
Imaginary interviews. Howells, W: D. (N.)
Impostor. Scott, J: R. (N.)
In Africa. McCutcheon, J: T. (D.)

Jack Collerton's engine. Godfrey, H. (O.)
Jacqueline of the carrier-pigeons. Seaman, A. H. (My.)
Jane Jones and some others. King, B. F. (Ja.)
Janet Vardoff. Clark, S. R. G. (N.)
Japanese artist in London. Markino, Y. (O.)
Japanese letters. Hearn, L. (D.)
Jeanne d'Arc. Bangs, M. R. (N.)
Jefferson, Joseph, Intimate recollections of. Jefferson, E. P. (Ja.)
"Jerusalem the golden," Source of. Jackson, S: M. (Ag.)

Jesus as problem, teacher, personality and force. Bornemann, F. W. B., and others. (N.)
Jesus of Nazareth in the light of today. Russell, E. (Mr.)
Jim Hands. Child, R: W. (D.)
Joan of Arc. James, G. (N.)
Joan of Arc, Life of. France, A., pseud. (Ap.)
John and Betty's history visit. Williamson, M. (My.)
I., II. and III. John, Jude and Revelation. Eaches, O. P. (O.)
John Marsh's millions. Klein, C:, and Hornblow, A. (S.)
John Winterbourne's family. Brown, A. (O.)
Johnson, Dr., and Mrs. Thrale. Broadley, A. M. (Mr.)
Johnson, John Albert, Life of. Day, F. A., and Knappen, T. M. (Jl.)
Johnson's, Dr., Mrs. Thrale. Piozzi, H. L. T. (Mr.)
Johnson's wonder-working providence. Jameson, J. F., ed (Je.)
Journal from Japan. Stopes, M. C. (Jl.)
Judaism as creed and life. Joseph, M. (F.)
Judaism in music. Wagner, R: (S.)
Judith. Schütze, M. (N.)
Jungle by-ways in India. Stebbing, E. P. (D.)
Junior republic. George, W: R. (Mr.)
Just between themselves. French, A. (My.)
"Just folks." Laughlin, C. E. (N.)
Just horses. Ford, S. (Je.)
Justice. Galsworthy, J: (N.)

Keith of the border. Parrish, R. (O.)
Kentucky in the nation's history. McElroy, R. M. (Je.)
Kilmeny of the orchard. Montgomery, L. M. (S.)
King of the plains. Tilford, T. (N.)
Kingdom of slender swords. Rives, H. E. (Mr.)
Kings in exile. Roberts, C: G: D. (Mr.)
Kingsford, quarter. Barbour, R. H: (D.)
Knighthood in germ and flower. Cox, J: H., tr. and ed. (O.)
Knowledge, life and reality. Ladd, G: T. (Ag.)

Labor and the railroads. Fagan, J. O. (F.)
Labor in Europe and America. Gompers, S: (Je)
Laboratory notes on iron and steel analyses. Macfarlane, W. (Mr.)
Labrador. Gosling, W. G. (Jl.)
Labrador spring. Townsend, C: W. (D.)
Lady. Putnam, E. J. (D.)
Lady Good-for-nothing. Quiller-Couch, A. T: (N.)
Lady Méchante. Burgess, C. (Ja.)
Lady Merton, colonist. Ward, M. A. (My.)
Lady of Shenipsit. Ladd, F: P. (N.)
Lady of the lake. Scott, W. (D.)
Lady of the spur. Potter, D: (O.)
Lake George and Lake Champlain. Reid, W: M. (S.)
Lake Victoria to Khartoum with rifle and camera. Dickinson, F. A. (F.)
Lakerim cruise. Hughes, R. (D.)
Land of drought. Houston, E. J. (O.)
Land of living men. Trine, R. W. (D.)
Land of romance. Lang, J. (D.)
Land of the Hittites. Garstang, J: (Ag.)
Landmarks in Russian literature. Baring, M. (My.)
Landscape and figure composition. Hartmann, S. (D.)
Landscape beautiful. Waugh, F. A. (Ap.)
Landscape gardening studies. Parsons, S: (D.)
Larry Burke, freshman. Odell, F. I. (S.)
Last American frontier. Paxon, F: L. (F., Ap.)
Last days of Charles II. Crawfurd, R. (Ja.)
Last phase of the League in Provence. Wilkinson, M. (Ap.)
Last years of the protectorate. Firth, C: H. (F.)
Latin America, Practical guide to. Hale, A. B. (Ag.)
Latter day sinners and saints. Ross, E: A. (My.)
Law affecting engineers. Ball, W. V. (Ap.)
Law and the prophets. Westphal, A. (N.)
Laws of heredity. Reid, G: A. O. (S.)
Lawyer's recollections in and out of court. Torrey, G: A. (O.)
Lead of honour. Richardson, N. (D.)
Leaders of socialism. Taylor, G. R. S. (D.)
Leading American essayists. Payne, W: M. (My.)
Leading American men of science. Jordan, D: S., ed. (N.)
Leading American novelists. Erskine, J: (My.)
League of the signet ring. Du Bois, M. C. (D.)
Legends of the City of Mexico. Janvier, T: A. (F.)
Léonard, Recollections of. Autié, L. (Ja., Mr.)
Leonora. Rumsey, F. (O.)
Leopold the Second. Rappoport, A. S. (D.)
Let me feel your pulse. Henry, O. (N.)
Let the roof fall in. Frankau, J. (N.)
Letters to a salmon fisher's son. Chaytor, A. H. (O.)
Letters to Sanchia upon things as they are. Hewlett, M. H: (Jl.)
Letters to "The Times" upon war and neutrality. Holland, T: E. (My.)
Liberalism and the social problems. Churchill, W. L. S. (Mr.)
Liberty and progress. Dawbarn, C. Y. C: (Mr.)
Liberty of prophesying. Henson, H. H. (My.)
Library and the librarian. Pearson, E. L. (Jl.)
Life as reality. Dewing, A. S. (O.)
Life for a life. Herrick, R. (Jl.)
Life histories of northern animals. Seton, E. T: (Ja.)
Life in the Roman world of Nero and St. Paul. Tucker, T: G: (N.)
Life insurance. Zartman, L. W:, ed. (Ja.)
Life of Japan. Miyakawa, M. (N.)
Life of me. Shackelford, E. (Jl.)
Life transfigured. Whiting, L. (N.)
Lift-luck on southern roads. Edwardes, T. (Jl.)
Light come, light go. Nevill, R. H: (Je.)
Light Horse Harry's legion. Tomlinson, E. T. (O.)
Lilac fairy book. Lang, A., ed. (D.)
Lincoln. Phillips, I: N. (Ap.)
Lincoln, Abraham. Choate, J. H. (N.)
Lincoln, Abraham. Learned, M. D. (F.)
Lincoln, Abraham. MacChesney, N. W:, ed. (Je.)
Lincoln, Abraham, the people's leader in the struggle for national existence. Putnam, G: H. (Ja.)
Lincoln, Lee, Grant. Speer, E. (Mr.)
Lincoln's legacy of inspiration. Hill, F: T. (Mr.)
Linlithgow palace. Ferguson, J: (O.)
Linseed oil and other seed oils. Ennis, W: D. (Jl.)
Lips of music. Porter, C. (N.)
Literary criticism from the Elizabethan dramatists. Klein, D: (Ag.)
Literature of the South. Moses, M. J. (O.)
Literature of the Victorian era. Walker, H. (My.)
Little aliens. Kelly, M. (My.)
Little Brother o' Dreams. Eastman, E. G. (Ap.)
Little chum club. Hoyt, E., ed. (D.)
Little gardens for boys and girls. Higgins, M. M. (Mr.)
Little king. Major, C: (N.)
Little knight of the X Bar B. Maule, M. K. (Je.)
Little maid of Boston town. Lothrop, H. M. (S.)
Little Miss Fales. Knipe, E. B. and A. A. (My.)
Little problems of married life. Jordan, W: G: (S.)
Little talks to little people. Farrar, J. M. (O.)
Living atonement. Champion, J: B: (O.)
Living mummy. Pratt, A. (Ap.)
Logs of the conquest of Canada. Wood, W: C: H:, ed. (F.)
Lombardic architecture. Rivoira, G. T. (O.)
London. Moncrieff, A. R. H. (D.)
London at prayer. Morley, C: (Mr.)
London life of yesterday. Compton-Rickett, A. (F.)
London town past and present. Hutchings, W. W. (Je.)
Lonely lovers. Newte, H. W. C. (O.)
Longfellow, and other essays. Trent, W: P. (S.)

Longfellow's country. Clarke, H. A. (Ja.)
Lord Alistair's rebellion. Upward, A. (N.)
Lord Kelvin's early home. King, E. (Jl.)
Lord Loveland discovers America. Williamson, C: N. and A. M. (Ja., Mr.)
Losing game. Payne, W. (Ap.)
Lost ambassador. Oppenheim, E: P. (O.)
Lost art of conversation. Krans, H. S., ed. (My.)
Lost Face. London, J. (My.)
Love letters of royalties and commanders. Strachey, L., ed. (F.)
Love of books and reading. Kuhns, O. (O.)
Love, the judge. Carey, W. (Jl.)
Love's young dream. Crockett, S: R. (O.)
Lucretius and Cicero, Studies in the philosophical terminology of. Reiley, K. C. (Ag.)
Lure of the antique. Dyer, W. A. (D.)
Luther, Martin, Political theories of. Waring, L. H. (D.)
Lyon, Mary, Life of. Gilchrist, B. B. (My.)
Lyrics of life. Coates, F. E. (Ap.)

Macdonough, Commodore Thomas, Life of. Macdonough, R. (F.)
Magada. Ardagh, W. M. (My.)
Magicians' tricks. Hatton, H:, and Plate, A. (D.)
Maida's little shop. Gillmore, I. H. (Mr.)
Maintenon, Madame de. Dyson, C. C. (Ja.)
Maitland, Frederick William. Fisher, H. A. L. (O.)
Makers of sorrow and makers of joy. Melegari, D. (Je.)
Making life worth while. Fisher, H. W. (D.)
Making of a trade school. Woolman, M. (Ag.)
Malta, History of. Hardman, W: (My.)
Man and the dragon. Otis, A. (O.)
Man higher up Miller, H: R. (Jl.)
Man in many lands. Lyde, L. W: (Ag.)
Man in the corner. Orczy, E. (Ja.)
Man outside. Martyn, W. (Ap.)
Manet and the French impressionists. Duret, T. (Ap.)
Mann, Horace. Hubbell, G: A. (Ap.)
Manor houses of England. Ditchfield, P: H. (Ag.)
Man's man. Beith, I. H. (O.)
Mansfield, Richard, Life and art of. Winter, W: (Mr.)
Manual of color. Sanford, J: I. (N.)
Manual of debate. Thomas, R. W. (Je.)
Manual of gardening. Bailey, L. H. (Ap.)
Manual of practical farming. McLennan, J: (My.)
Manual of spiritual fortification. Willcox, L., comp. (N.)
Manual training for common schools. Allen, E. G. (N.)
Manufacture of leather. Bennett, H. G. (Ag.)
Manuscript and inscription letters. Johnston, E: (Ag.)
Many gods. Rice, C. Y. (My.)
Maoris of New Zealand. Cowan, J. (Je.)
Marcus Aurelius, and the later Stoics. Bussell, F: W: (Jl.)
Maria Sophia, Queen of Naples. Küchler, C. G. F. (N.)
Marie Amélie, Life of. Dyson, C. C. (D.)
Marie Antoinette. Belloc, H. (F.)
Mark Enderby. Hoffman, R. F. (N.)
Market for souls. Goodnow, E. (Mr.)
Maroon tales. Cuppy, W: J. (F.)
Marriage under the terror. Wentworth, P. (My.)
Marriage ventures of Marie Louise. Billard, M. (D.)
Martin Hyde. Masefield, J: (N.)
Marvels beyond science. Grasset, J. (N.)
Marx, Karl. Spargo, J: (Je.)
Mary. Bjørnson, B. (Ap.)
Mary Cary. Bosher, K. L. (F., Mr.)
Mary Magdalene. Maeterlinck, M. (O.)
Mary of Plymouth. Kaler, J. O. (Mr.)
Master. Bacheller, I. A. (F.)
Master girl. Hilliers, A. (My.)
Master of game. York, E: P., 2d duke of. (F.)
Master of the vineyard. Reed, M. (S.)
Master road. Eastwood, C. (D.)
Master-singers of Japan. Walsh, C. A., tr. (N.)
Masters of the English novel. Burton, R: (Ja.)
Masters of the wheat-lands. Bindloss, H. (D.)
Matilda of Tuscany. Duff, N. (My.)
Maurin, the illustrious. Aicard, J. F. V: (Jl.)
Max. Thurston, K. C. (O.)
Meaning of social science. Small, A. W. (D.)
Meddlings of Eve. Hopkins, W: J: (S.)
Mediæval Italy. Villari, P. (D.)
Medical inspection of schools. Hogarth, A. H. (O.)
Medical men in the time of Christ. Willson, R. N. (Ag.)
Medici. Young, G: F: (Ja.)
Mediterranean and its borderlands. Cook, J. (D.)
Mediterranean cruise. Millard, B., comp. (My.)
Melanesians and Polynesians. Brown, G: (D.)
Melanesians of British New Guinea. Seligmann, C. G. (O.)
Memoirs of Scottish Catholics during the 17th and 18th centuries. Forbes-Leith, W: (Je.)
Memoirs of the Duchess of Dino. Talleyrand, D. (Mr.)
Memories of sixty years at Eton, Cambridge, and elsewhere. Browning, O. (Jl.)
Men, the workers. Lloyd, H: D. (Ja., Mr.)
Men versus the man. La Monte, R. R., and Mencken, H: L: (Jl.)
Menace of socialism. Wilson, W. L. (F.)
Mercy of fate. McKean, T: (O.)
Meredith, George. Forman, M. B., ed. (Ja.)
Meredith, George. Moffat, J. (Ap.)
Merry past. Nevill, R. H. (F.)
Message to the well. Dresser, H. W. (Mr.)
Messenger. Brown, K. H. (Je.)
Metallography. Desch, C. H: (Ag.)
Methods of attracting birds. Trafton, G. H. (N.)
Methods of teaching. Charters, W. W. (Je.)
Methods of the Santa Fé. Going, C: B. (Ja.)
Mexico, Terry's. Terry, T. P. (Ja.)
Michelangelo. Davies, G. S. (Mr.)
Midshipman Ralph Osborn at sea. Beach, E: L. (N.)
Mighty hunters. Russan, A. (Mr.)
Military consul in Turkey. Townshend, A. F. (Je.)
Millais, Sir J. E. Reid, J. E. (My.)
Milton's tercentenary. Beers, H: A. (Ag.)
Mine of faults. Bain, F. W: (Ap.)
Mingled wine. Bunston, A. (Ag.)
Minor tactics of the chalk stream. Skues, G. E. M. (Ag.)
Mirage of the many. Walsh, W: T. (S.)
Mississippi river and its wonderful valley. Chambers, J. (N.)
Mr. Carteret and others. Gray, D: (My.)
Mr. Dooley says. Dunne, F. P: (N.)
Mr. Ingleside. Lucas, E: V. (O.)
Mrs. Fitz. Snaith, J: C. (D.)
Mistress of Shenstone. Barclay, F. L. (O.)
Modern art at Venice. G., A. E. (Jl.)
Modern belief in immortality. Smyth, N. (My.)
Modern cabinetwork. Wells, P. A., and Hooper, J: (O.)
Modern Christianity. Peters, J: P. (Ag.)
Modern chronicle. Churchill, W. (Ap., My.)
Modern coking practice. Byrom, T. H., and Christopher, J. E. (Je.)
Modern gas-engine and the gas-producer. Levin, A. M. (Ap.)
Modern Greek folklore and ancient Greek religion. Lawson, J: C. (Ag.)
Modern problems in psychiatry. Lugaro, E. (Mr.)
Modernity and the churches. Gardner, P. (Ag.)
Modes and manners of the nineteenth century. Boehn, M. v. (Ja.)
Molière. Matthews, B. (N.)
Mollie and the Unwiseman abroad. Bangs, J: K. (N.)
Molly Make-Believe. Coburn, E. H. (D.)
Monday morning, and other poems. Oppenheim, J. (Ap.)
Montes the matador. Harris, F. (Je.)
Moral principles in education. Dewey, J: (Ja.)
Morituri. Sudermann, H. (D.)
Morning Star. Haggard, H: R. (Ag.)
Mosquito or man? Boyce, R. W: (F.)
Mother and daughter. Chance, M. S. (D.)
Mothers and fathers. Tompkins, J. W. (N.)
Motley. Galsworthy, J: (Ag.)
Motor maid. Williamson, C: N. and A. M. (S.)

Motorman's practical air brake instructor. Denehie, G: R. (Ja.)
Moulton, Louise Chandler. Whiting, L. (O.)
Mountain adventures. Abraham, G: D. (N.)
Moving of the waters. Cady, J. (F.)
Munich. Wadleigh, H: R. (N.)
Municipal franchises. Wilcox, D. F. (Je.)
Murder Point. Dawson, C. W: (My.)
Music in the church. Lutkin, P: C. (O.)
Music, its laws and evolution. Combarieu, J. L. J. (Ap.)
Musical England. Galloway, W: J. (N.)
Musical sketches. Polko, E. (Ja.)
Musicology. Logan, M. S. (Mr.)
Mutation theory. Vries, H. de. (F.)
My army life and the Fort. Phil. Kearney massacre. Carrington, F. C. (Ag.)
My brother's keeper. Jackson, C: T. (O.)
My experiences of Cyprus. Stewart, B. (F.)
My friend the Indian. McLaughlin, J. (Ap.)
My life in China and America. Yung Wing. (F.)
My Mark Twain. Howells, W: D. (O.)
My religion in everyday life. Strong, J. (O.)
My summer in London. Milne, J. (O.)
My voice and I. Rogers, C. K. (N.)
Mysteries of God. Ingram, A. F. W. (N.)
Mystery of Hamlet. Benedict, R. R. (Ap.)
Mystery of Naples. Graham, E: A. P. (Mr.)
Myths and legends of the Pacific northwest. Judson, K. B. (N.)

Napoleon, Louis, Rise of. Simpson, F. A. (F.)
Napoleon and America. Andrews, E: L. (My.)
Napoleon Bonaparte, Life of. Sloane, W: M. (D.)
Napoleon in his own defence. Shorter, C. K. (D.)
Nathan Burke. Watts, M. S. (My.)
National gallery of art. Rathbun, R: (Ap.)
National vitality, Report on. Fisher, I. (Ja.)
Nation's crime. Lowenberg, I. (D.)
Native born. Wylie, I. A. R. (S.)
Native life in East Africa. Weule, J. K. K. (Ap.)
Natural history of British game birds. Millais, J: G. (Mr.)
Nature and ornament. Day, L. F. (Ag.)
Nature and sources of the law. Gray, J: C. (S.)
Nature myths of many lands. Farmer, F. V. (Ag.)
Nautical science in its relation to practical navigation. Poor, C: L. (Je.)
Navy of Venice. Wiel, A. (Jl.)
Necromancers. Benson, R. H. (Ja.)
Negro in the New World. Johnston, H. H. (N.)
Neighborhood entertainments. Stern, R. B. (S.)
Neighbours and friends. Loane, M. (Jl.)
Nervous states. Dubois, P. (Ap.)
Nest of the sparrowhawk. Orczy, E. (F.)
New Baedeker. Peck, H. T. (Jl.)
New boy at Hilltop. Barbour, R. H: (O.)
New ethics. Moore, J: H. (Jl.)
New faces. Kelly, M. (S.)
New heaven and a new earth. Patterson, C: B. (F.)
New Laokoön. Babbitt, I. (N.)
New North. Cameron, A. D. (D.)
New Schaff-Herzog encyclopedia of religious knowledge. Schaff, P., and Herzog, J. J. (Jl.)
New Shakespearean dictionary. Cunliffe, R: J: (S.)
New socialism. Stoddart, J. T. (Ap.)
New Testament, Critical introduction to. Peake, A. S. (Ap.)
New word. Upward, A. (My.)
New York ship yards, History of. Morrison, J: H. (Ja.)
New York society on parade. Pulitzer, R. (F.)
New Zealand, Dominion of. Douglas, A. P. (F.)
New Zealand in evolution. Scholefield, G. H. (Ap.)
Newer spiritualism. Podmore, F. (N.)
Nietzsche in outline and aphorism. Orage, A. R: (Mr.)
Nigger. Sheldon, E: (S.)
Nightingale, Florence. Richards, L. E. (Mr.)
Nine days queen. Davey, R: P. B. (Ja.)
North pole. Peary, R. E. (N.)
Notes on New England birds. Thoreau, H: D: (Jl.)
Now. Marriott, C: (S.)
Number by development. Gray, J: C. (Mr.)
Nutrition and dietetics. Hall, W. S. (Ap.)

Oberammergau. Short, J. H. (Je.)
Oberlin, John Frederic, Story of. Beard, A: F. (Ja.)
Odd man. Holcombe, A. (Mr.)
Odes and Psalms of Solomon. Solomon.
Odes on the generations of man. Alexander, H. B. (Ag.)
O'Flynn. McCarthy, J. H. (Jl.)
Ohio country between the years 1783 and 1815. Slocum, C: E. (Ag.)
Old continental towns. Gallichan, W. M. (D.)
Old criticism and new pragmatism. O'Sullivan, J: M. (Jl.)
Old Egyptian faith. Naville, E. H. (My.)
Old-fashioned senator. Coolidge, L: A. (Je.)
Old Greek nature stories. Farrar, F. A. (S.)
Old Harbor. Hopkins, W: J: (Ja.)
Old librarian's almanack. Pearson, E. L. (Ja.)
Old Mother West Wind. Burgess, T. W. (O.)
Old North trail. McClintock, W. (D.)
Old, old story book. Tappan. E. M., comp. (N.)
Old order changeth. White, W: A. (My.)
Old people. Paine, H. E. (N.)
Old Testament among the Semitic religions. Berry, G: R. (Mr.)
Old Testament history and literature. Alford, B. H. (Je.)
Old-time recipes for home made wines, cordials, and liqueurs. Wright, H. S., comp. (F.)
Old Virginia gentleman. Bagby, G: W: (D.)
Olivia L. Carew. Syrett, N. (My.)
On and off duty in Annam. Vassal, G. M. (Jl.)
On anything. Belloc, H. (D.)
On everything. Belloc, H. (Je.)
On the branch. Favre de Coulevain, Mlle. (Mr.)
On the trail of Washington. Hill, F: T. (Ap.)
Once. Mätter, J: (N.)
Once aboard the Lugger—. Hutchinson, A. S.M. (Ag.)
Once upon a time. Davis, R: H. (S.)
One braver thing. Dehan, R: (S.)
Opal. Hoover, B. R. (N.)
Open-air schools. Ayres, L. P. (Jl.)
Open water. Connolly, J. B. (D.)
Optimist's good night. Perin, F. H. (N.)
Orders and unity. Gore, C: (Jl.)
Ore dressing, Text book of. Richards, R. H. (Ag.)
Orestes. Le Gallienne, R: (S.)
Organ and its position in musical art. Statham, H: H. (N.)
Orientalism in Bible lands. Rice, E. W. (D.)
Original illustrations of English constitutional history. Medley, D. J. (N.)
Ornamental shrubs of the United States. Apgar, A. C. (S.)
Orpheus. Reinach, S. (Mr.)
Orpheus with his lute. Hutchinson, W. M. L. (Ap.)
Osbornes. Benson, E: F: (N.)
Other main-travelled roads. Garland, H. (O.)
Other side. Vachell, H. A. (O.)
Other Sylvia. Rhoades, C. H. (S.)
Our faith is a reasonable faith. Huch, E. (Ag.)
Our garden flowers. Keeler, H. L. (Je.)
Our homes, and how to make the best of them. Sparrow, W. S., ed. (S.)
Our house, and the people in it. Pennell, E. (N.)
Our inland seas. Mills, J. C. (N.)
Our Lady in art. Jenner, Mrs. H: (N.)
Our lady of darkness. Dorrington, A., and Stephens, A. G. (My.)
Our search for a wilderness. Beebe, M. B. and C: W: (Je.)
Our Slavic fellow citizens. Balch, E. G. (My.)
Out of Drowning valley. Jones, S. C. (N.)
Out of the night. Reynolds, G. M. (Jl.)
Outline of individual-study. Partridge, G. E. (Ap.)
Outline of logic. Boyd, H: B. (Mr.)
Outlines of geologic history. Willis, B., and Salisbury, R. D. (Ag.)
Over the nonsense road. Gulliver, L. (N.)
Over the quicksands. Ray, A. C. (Mr.)
Oxford and Cambridge. Fletcher, H. (D.)

Padua, Story of. Foligno, C. (Je.)
Pages from the book of Paris. Washburn, C. C. (N.)
Painter's progress. Low, W. H. (D.)
Palladino, Eusapia, and her phenomena. Carrington, H. H. L. (Ja.)
Panama and the canal. Hall, A. B., and Chester, C. L. (Ap.)
Panama and the canal today. Lindsay, F. (D.)
Pan's mountain. Trubetzkoi, A. C. (O.)
Papuan fairy tales. Ker, A. (Je.)
Parent and child. Lodge, O. J. (S.)
Parliamentary law. Paul, N. B. (Jl.)
Pascal. St. Cyres, S. H. N. (My.)
Passers-by. Partridge, A. (F.)
Passing of the Shereefian empire. Ashmead-Bartlett, E. (O.)
Passion play of Oberammergau. See Oberammergau passion-play. (Ap.)
Passions of the French romantics. Gribble, F. H. (Jl.)
Paternoster ruby. Walk, C: E. (N.)
Path of honor. Stevenson, B. E. (N.)
Pattern-making. Willard, G. H. (My.)
Paul and Paulinism. Moffat, J. (Mr.)
Paul of Tarsus, Story of. Atkinson, L. W. (Ag.)
Peacock of jewels. Hume, F. W. (S.)
Peaks and glaciers of Nun Kun. Workman, F. B. and W: H. (Mr.)
Peerage and pedigree. Round, J. H. (O.)
Peggy the daughter. Hinkson, K. T. (Mr.)
Penguin island. France, A. (F.)
People of position. Hyatt, S. P. (O.)
People's law. Lobingier, C: S. (Ja.)
Pepys, Samuel. Lubbock, P. (Jl.)
Periodic law. Garrett, A. E. (Mr.)
Periwinkle. Payson, W: F. (N.)
Perjurer. Norris, W: E: (D.)
Persia and its people. Sykes, E. C. (O.)
Person and place of Jesus Christ. Forsyth, P. T. (My.)
Person of Christ. Merrell, E: H. (Ag.)
Personal conduct of Belinda. Brainerd, E. (Je.)
Personal magnetism. Warman, E: B. (Je.)
Personal power. Tucker, W: J. (Ap.)
Personality and the Christian ideal. Buckham, J: W. (Jl.)
Perspective, Elementary course in. Turrill, S. M. (Ag.)
Perugia, History of. Heywood, W: (Jl.)
Petrarca, Francesco. Jerrold, M. F. (Ja.)
Petroleum mining and oil-field development. Thompson, A. B. (S.)
Petticoat rule. Orczy, E. (S.)
Pewter and the amateur collector. Gale, E. J. (Ja.)
Philippa at Halcyon. Brown, K. H. (Jl.)
Philo-Judæus of Alexandria. Bentwich, N. D. (N.)
Philosophy and religion. Rashdall, H. (Ap.)
Philosophy as a science. Carus, P. (F.)
Philosophy of the enlightenment. Hibben, J: G. (O.)
Phil's happy girlhood. Blanchard, G. (N.)
Phoebe and Ernest. Gillmore, I. H. (N.)
Photographing in old England. Adams, W. I. L. (N.)
Physical and commercial geography. Gregory, H. E., and others. (My.)
Physical science in the time of Nero. Seneca, L. A. (N.)
Physiology of the special senses. Greenwood, M. (Ag.)
Piano teaching. Hamilton, C. G. (D.)
Picturesque St. Lawrence. Johnson, C. (Je.)
Pietro of Siena. Phillips, S. (N.)
Pilgrim fathers. Cockshott, W. (Ap.)
Pilgrims. Ketler, I: C. (O.)
Pioneer priests of North America. Campbell, T: J. (Je.)
Play. Angell, E. D. (My.)
Playground technique and playcraft. Leland, A. and L. H., eds. (O.)
Pleasant day diversions. Wells, C. (F.)
Pleasure of reading. Scott, T. (Ja.)
Plupy, "the real boy." Shute, H: A: (N.)
Poet in exile. Hay, J: (Jl.)
Poet of Galilee. Leonard, W: E. (Mr.)
Poetic new-world. Humphrey, L. H., comp. (Ag.)
Pole, Reginald, Life of. Haile, M. (S.)
Police administration. Fuld, L. F. (Mr.)
Political development of Japan, 1867-1909. Uyehara, G: E. (N.)
Politician. Mason, E. H. (My.)
Polly and Dolly. Blaisdell, M. F. (Ap.)
Pompeii. MacKenzie, W: M. (O.)
Pools of silence. Stacpoole, H: DeV (N.)
Pope, Mr. Paston, G:, pseud. (Je.)
Poppy. Stockley, C. (Ap.)
Popular history of the Church of England Carpenter, W: B. (Jl.)
Popular law-making. Stimson, F: J. (D.)
Porcelain. Hobson, R. L. (N.)
Portugal. Koebel, W. H. (Mr.)
Post-apostolic age and current religious problems. Remensnyder, J. B: (Ap.)
Potash and Perlmutter. Glass, M. (Ag.)
Potter, Bishop, the people's friend. Keyser, H. A. (Ap.)
Pottery of the Near East. Pier, G. C. (Mr.)
Powder-puff. Blei, F. (Ap.)
Power and the glory. Cooke, G. M. (Ag.)
Power gas and the gas producer. Miller, J: C. (N.)
Power, heating and ventilation. Hubbard, C: L. (F.)
Power of the will. Haddock, F. C. (S.)
Practical hints for art students. Lasar, C: A. (Jl.)
Practical management of sewage disposal works. Easdale, W. C. (Mr.)
Practical shaft sinking. Donaldson, F. (D.)
Practical talks on contracting. Gilbreth, F. B.; Worden, C. A.; and others. (Jl.)
Practical testing of electrical machines. Oulton, L., and Wilson, N. J. (Mr.)
Practice of oil painting. Solomon, S. J. (Je.)
Pragmatism and its critics. Moore, A. W. (N.)
Prairie Rose. Bush, B. E. (N.)
Precious metals. Rose, T: K. (Ja.)
Predestined. Whitman, S. F. (Ap.)
Presidential addresses and state papers from March 4, 1909, to March 4, 1910. Taft, W: H. (N.)
Pretty girl papers. Walker, E. E. (N.)
Preventable diseases. Hutchinson, W. (F.)
Price of blood. Semenoff, V. I. (Je.)
Price of the prairie. McCarter, M. H. (N.)
Pride of the rancho. Smith, H: S. (Ja.)
Primer of sanitation. Ritchie, J: W. (Mr.)
Primitive Christianity. Pfleiderer, O. (Ja.)
Primitive paternity. Hartland, E. S. (S.)
Prince and his ants. Bertelli, L. (Ag.)
Prince Izon. Kelly, J. P. (My.)
Princess Flower Hat. Wright, M. O. (D.)
Princess of Forge. Shedd, G: C. (Ag.)
Princess Sayrane. Harrison, E. O. (N.)
Principles and methods of geometrical optics. Southall, J. P. C. (N.)
Principles of education. Ruediger, W: C. (Mr.)
Principles of pragmatism. Bawden, H. H. (Mr.)
Principles of procedure in deliberative bodies. Crocker, G: G. (My.)
Principles of soil management. Lyon, T: L., and Fippin, E. O. (N.)
Printers. Barnett, G: E. (Ap.)
Prison ships. Walsh, T: (Ja.)
Privateers and privateering. Statham, E: P. (D.)
Privilege and democracy in America. Howe, F: C. (My.)
Prodigal pro tem. Bartlett, F: O. (N.)
Producer gas fired furnaces. Nagel, O. (Ap.)
Professional aunt. Wemyss, M. C. E. (Mr.)
Project of empire. Nicholson, J. S. (Mr.)
Promenades of an impressionist. Huneker, J. G. (Jl.)
Promise of American life. Croly, H. (D.)
Prophecy and the prophets. Eiselen, F: C. (Je.)
Protection of railroads from overhead transmission line crossings. Fowle, F. F. (Ap.)
Prue's playmates. Brooks, A. (S.)
Psychic control through self-knowledge. Kenilworth, W. W. (Mr.)
Psychology. Warman, E: B. (Je.)
Psychology of politics and history. Dewe, J. A. (My.)
Psychology of reasoning. Pillsbury, W. B. (Je.)
Psychology of religious experience. Ames, E: S. (O.)
Psychotherapeutics. Prince, M., and others. (F.)
Public mindedness. Tucker, W: J. (O.)

Punishment and reformation. Wines, F: H. (Jl.)
Purchase price. Hough, E. (D.)
Puritanism and art. Crouch, J. (D.)
Pursuit. Savile, F. (Jl.)

Quaker in the forum. Gummere, A. M. (Mr.)
Quaker post-bag. Locker-Lampson, Mrs. G., ed. (D.)
Qualities of men. Jastrow, J. (N.)
Quantrill and the border wars. Connelley, W: E. (Ap.)
Queen Sheba's ring. Haggard, H: R. (N.)
Queer things about Egypt. Sladen, D. B. W. (D.)
Quest of the historical Jesus. Schweitzer, A. (D.)
Quest of the white merle. Gask, L. (Ag.)
Questionings on criticism and beauty. Balfour, A. J. (Mr.)
Quests of Paul Beck. Bodkin, M. (S.)
Quiet days in Spain. Luffmann, C. B. (S.)
Quiz book of nursing for teachers and students. Pope, A. E. and T. A. (My.)

Race distinctions in American law. Stephenson, G. T. (S.)
Radiochemistry. Cameron, A. T: (N.)
Ragna. Costantini, A. (My.)
Railroad administration. Morris, R. (D.)
Railroad transportation. McVey, F. L. (N.)
Railway signaling in theory and practice. Latimer, J. B. (Ap.)
Railway special work. Silsbee, W. E., and Blood, P. E. (Ag.)
Raleigh. Devereux, W:, and Lovell, S. (Je.)
Rambles in Bible lands. Neil, C. L., ed. (My.)
Rambles in Spain. Fitz-Gerald, J: D. (N.)
Rambles with an American. Tearle, C. (D.)
Ramrodders. Day, H. F. (My.)
Range and trail. Sabin, E. L. (S.)
Raphael. Oppé, A. P. (My.)
Rara arithmetica. Smith, D: E. (Ag.)
Reading references for English history. Cannon, H: L. (N.)
Readjustment. Irwin, W: H: (D.)
Real Francis Joseph. Weindel, H. de. (Ap.)
Rear-Admirals Schley, Sampson and Cervera. Parker, J. (Mr.)
Recollections of a long life. Broughton, J: C. H. (O.)
Recollections of a varied life. Eggleston, G: C. (My.)
Reconstruction of the English church. Usher, R. G. (N.)
Recreations of a sportsman on the Pacific coast. Holder, C: F: (Je.)
Red-blooded. Bronson, E. B. (O.)
Red flag. Ohnet, G. (Jl.)
Red house on Rowan street. Doubleday, R. (Ap.)
Red Pepper Burns. Richmond, G. L. (N.)
Red symbol. Ironside, J: (My.)
Reformation in Scotland. Fleming, D: H. (O.)
Reformer by proxy. Parkinson, J: (Ja.)
Registration of city school children. Haney, J: D. (S.)
Reinforced concrete. Rings, F: (Ag.)
Reinforced concrete, Concise treatise on. Marsh, C: F. (Ag.)
Relation of medicine to philosophy. Moon, R. O. (Mr.)
Relations of the United States and Spain. Chadwick, F. E. (F.)
Relics and memorials of London city. Ogilvy, J. S. (Ja.)
Religion and art in ancient Greece. Gardner, E. A. (N.)
Religion and the modern mind. Doan, F. C. (F.)
Religion in the making. Smith, S: G. (F.)
Religion of the Chinese. Groot, J. J. M. de. (F.)
Religion of the future. Eliot, C: W: (Ja.)
Religions of Eastern Asia. Underwood, H. G. (F.)
Reminiscences of a K. C. Crispe, T: E: (Ag.)
Reminiscences of a ranchman. Bronson, E. B. (O.)
Renascence. Davies, G. S. (O.)
Renegade poet. Thompson, F. (Ag.)
Reptiles of the world. Ditmars, R. L. (N.)
Researches on fungi. Buller, A. H: R. (My.)
Resources. Kirkham, S. D. (Mr.)
Respectable sins. Watson, J: (O.)
Responsibility for crime. Parsons, P. A. (Ap.)
Rest and unrest. Thomas, E: (S.)
Rest cure. Maxwell, W: B. (N.)
Rest harrow. Hewlett, M. H: (O.)
Revelation and inspiration. Orr, J. (My.)
Revelation and inspiration. Seeberg, R. (Je.)
Revolution and other essays. London, J. (My.)
Revolution in Constantinople and Turkey in 1909. Ramsay, W: M. (Ap.)
Rewards and fairies. Kipling, R. (O.)
Rhodes, Right Honourable Cecil John. Fuller, T: E. (Jl.)
Rhodes, Right Honourable Cecil John, Life and times of. Michell, L. (D.)
Rhodian sea law. Ashburner, W. (Mr.)
Rhymes of home. Johnson, B. (S.)
Rhythm of modern music. Williams, C. F. A. (My.)
Ribbon roads. Wood, A. T., and B. R. (N.)
Richelieu, Fascinating Duc de. Williams, H. N. (Ag.)
Riders of the plains. Haydon, A. L. (O.)
Riflemen of the Ohio. Altsheler, J. A. (O.)
Right stuff. Beith, I. H. (My.)
Riley songs of home. Riley, J. W. (D.)
Ring and the book. Hornbrooke, F. B. (Ja.)
Rise of South Africa. Cory, G: E: (Ag.)
Rise of the mediaeval church. Flick, A. C. (Mr.)
Rise of the republic of the United States. Frothingham, R: (S.)
Rivers and streams of England. Bradley, A. G. (F.)
Road rights of motorists. Abbott, T. O. (Jl.)
Road to Providence. Daviess, M. T. (N.)
Roadtown. Chambless, E. (O.)
Robert Emmet's wooing. Blum, E. C. (Je.)
Rock and water gardens. Meyer, F. W. (Ag.)
Rod of justice. Askew, A. J. de C. and C. A. C. (Ag.)
Rodgers, Commodore John. Paullin, C: O. (Je.)
Rogers, Samuel, and his circle. Roberts, R. E. (D.)
Roman assemblies. Botsford, G: W. (F.)
Roman Catholic opposition to papal infallibility. Simpson, W: J: S. (Je.)
Roman cities in Italy and Dalmatia. Frothingham, A. L., jr. (Ag.)
Roman life and manners under the early empire. Friedländer, L. (My.)
Roman republic. Heitland, W. E. (Ap.)
Romance of modern astronomy. MacPherson, H., jr. (D.)
Romance of Monaco and its rulers. Mayne, E. C. (D.)
Romance of the American navy. Hill, F: S. (Ap.)
Romance of the ship. Chatterton, E: K. (D.)
Romance of the silver shoon. Bearne, D: (F.)
Romance of Tristram and Iseult. Bédier, J. (D.)
Romanesque architecture. Browne, E. A. (D.)
Romantic California. Peixotto, E. C. (N.)
Romantic Corsica. Renwick, G: (Mr.)
Romantic days in old Boston. Crawford, M. C. (N.)
Romanticism and the romantic school in Germany. Wernaer, R. M. (Ja., Ap.)
Romney, George. Chamberlain, A. B. (D.)
Rosamond the second. Mears, M. M. (S.)
Rose in the ring. McCutcheon, G: B. (D.)
Rough rider. Carman, B. (Ja.)
Round the world in seven days. Strang, H. (D.)
Round the year with the stars. Serviss, G. P. (O.)
Rout of the foreigner. Zollinger, G. (N.)
Routledge rides alone. Comfort, W. L. (My.)
Routledge's everyman's cyclopædia. Villiers, A., ed. (Jl.)
Royal Americans. Foote, M. H. (My.)
Royale, Madame, the last Dauphine. Turquan, J. (N.)
Rugs in their native land. Dunn, E. (D.)
Rules of the game. White, S. E: (D.)
Runaway flying-machine. Barry, R: H. (N.)
Rural life problem of the United States. Plunkett, H. C. (Je.)
Ruskin and his circle. Earland, A. (Jl.)

Russian lyrics. Bianchi, M. G., ed. and tr. (N.)
Russian road to China. Bates, L. W., jr. (Ag.)
Rust of Rome. Deeping, W. (Jl.)
Ruth of Boston. Kaler, J. O. (Mr.)

Sable and purple. Watson, W: (Ag.)
Sacrament of duty. McSorley, J. (My.)
Sailing ships and their story. Chatterton, E. K. (F.)
Sailors' knots. Jacobs, W: W. (Ja.)
St. George of Cappadocia in legend and history. Hulst, C. S. (My.)
Saint of the twentieth century. Rice, F. B. (Je.)
Sally Bishop. Thurston, E. T. (Mr.)
Samantha on children's rights. Holley, M. (Ja.)
Samuel the seeker. Sinclair, U. B. (My.)
San Celestino. Ayscough, J: (Ja.)
Sand, George. Doumic, R. (Je.)
Savoy operas. Gilbert, W: S. (F.)
Scales of justice. Knapp, G: L. (O.)
Scamper through the Far East. Austin, H. H. (Ja.)
Scar. Dawson, F. W. (Ap.)
Scenes and portraits. Manning, F: (F.)
School-children the world over. Dunton, L. (F.)
School garden book. Weed, C. M., and Emerson, P. (Ap.)
School room echoes. Burke, M. C. (Je.)
Science of happiness. Williams, H: S. (Je.)
Science of human life. Dunham, W: R. (D.)
Science of living. Sadler, W: S. (Ap.)
Science of poetry and the philosophy of language. Maxim, H. (S.)
Scientific American boy at school. Bond, A. R. (S.)
Scientific American handbook of travel. Hopkins, A. A., comp. (Je.)
Scotland, History of. Brown, P: H. (Jl.)
Scott, Sir Walter, studied in eight novels. Canning, A. S. G. (Jl.)
Scottie and his lady. Morse, M. F. (D.)
Scottish education. Kerr, J: (Je.)
Scottish fairy book. Grierson, E. W. (D.)
Scott's, Sir Walter, friends. MacCunn. F. A. (O.)
Scourge. Dawson, F. W. (N.)
Screen. Brown, V. (Ap.)
Scripta Minoa. Evans, A. J: (Ag.)
Sculptures of Chartres cathedral. Marriage, M. S. and E. (O.)
Sea-kings of Crete. Baikie, J. (D.)
Sea power. Bridge, C. (D.)
Seal cylinders of western Asia. Ward, W: H. (O.)
Search after ultimate truth. Crane, A. M. (Ag.)
Second chambers. Marriott, J: A. R. (Je.)
Second chance. McClung, N. L. (O.)
Second post. Lucas, E: V., ed. (N.)
Second string. Hawkins, A. H. (D.)
Secondary education in Scotland, History of. Strong, J: (Ag.)
Sectionalism in Virginia from 1776 to 1861. Ambler, C: H: (Jl.)
Seeking after God. Abbott, L. (Ag.)
Select essays in Anglo-American legal history. Association of American law schools. (D.)
Selected articles on a central bank of the United States. Robbins, E. C., comp. (O.)
Selected articles on the commission plan of municipal government. Robbins, E. C., comp. (D.)
Selected articles on the enlargement of the United States navy. Fanning, C. E., comp. (O.)
Selected articles on woman suffrage. Phelps, E. M., comp. (O.)
Selections from the economic history of the U. S., 1765-1860. Callender, G. S., ed. (D.)
Selections from the state papers of the governors-general of India. Forrest, G: W:, ed. (Ap.)
Self help and self cure. Wilder, E., and Taylor, E. M. (My.)
Self-reconstruction of Maryland. Myers, W: S. (Ap.)
Self-revelation of our Lord. Durell, J. C. V. (Ag.)
Self-taught mechanical drawing and elementary machine design. Sylvester, F. L. (Jl.)
Seminoles of Florida. Willson, M. (Jl.)
Senates and upper chambers. Temperley, H. W. V. (D.)
Sensitive child. Patch, K. W. (Ag.)
Servian people. Lazarovich-Hrebelianovich, prince. (D.)
Service and sport in the Sudan. Comyn, B. D. (D.)
Seven great statesmen. White, A. D. (O.)
Seventh noon. Bartlett, F: O. (F., Mr.)
Sewage disposal. Kinnicutt, L. P., and others. (D.)
Shadow between his shoulder-blades. Harris, J. C. (Ja.)
Shadow garden. Cawein, M. J. (Ag.)
Shadow of Christine. Vivian, E. C. H. (My.)
Shakespeare, Will, of Stratford and London. Munn, M. C. (Ag.)
Shakespeare, Questions on. Tolman, A. H. (Jl.)
Shakespeare folios and quartos. Pollard, A. W. (Ja.)
Shakespeare's England. Winter, W: (D.)
Shakespeare's Plutarch. Plutarchus. (F.)
Shakespeare's Roman plays. MacCallum, M. W: (Ag.)
Sharp, William. Sharp, E. A. (D.)
Shaw, Bernard, as artist-philosopher. Deacon, R. M. (N.)
Shears of destiny. Scott, L. (D.)
Shelburne essays. More, P. E. (D.)
Shell-fish industries. Kellogg, J. L. (F.)
Shelley. Clutton-Brock, A. (Ja.)
Sheridan. Sichel, W. S. (Ja., Mr.)
Ship-dwellers. Paine, A. B. (Je.)
Shogun's daughter. Bennet, R. A. (O.)
Short history of English agriculture. Curtler, W. H. R. (My.)
Shoulder knot. Dudeney, Mrs. H: E. (Mr., Ap.)
Sicilian ways and days. Caico, L. (N.)
Sidney, Sir Philip. Addleshaw, P. (F.)
Sidney. Ray, A. C. (O.)
Siege and conquest of the North pole. Bryce, G: (Jl.)
Siege of the seven suitors. Nicholson, M. (N.)
Siegfried. Huckel, O. (S.)
Siena and southern Tuscany. Hutton, E: (D.)
Sienese painter of the Franciscan legend. Berenson, B. (My.)
Sikh religion. Macauliffe, M. A. (Mr.)
Sikhim and Bhutan. White, J: C. (Mr.)
Silent call. Royle, E. M. (Jl.)
Silent isle. Benson, A. C. (D.)
Simon the jester. Locke, W: J: (Jl.)
Simple explanation of modern banking customs. Robinson, H. (Je.)
Simple jewellery. Rathbone, R. L. B. (Je.)
Simply women. Prévost, E. M. (D.)
Sin and its forgiveness. Hyde, W: D. (Ja.)
Singing mouse stories. Hough, E. (D.)
Singing voice and its training. Mackinlay, M. S. (Je.)
Sins of society. Raleigh, C., and Hamilton, H: (F.)
Six Greek sculptors. Gardner, E. A. (Je.)
Six essays on Johnson. Raleigh, W. (D.)
Sketches and snapshots. Russell, G: W: E. (O.)
Sketches from the Karen hills. Bunker, A. (S.)
Sketches of English life and character. Mitford, M. R. (N.)
Sky-man. Webster, H: K. (My.)
Sleeping beauty. Quiller-Couch, A. T: (D.)
Slowcoach. Lucas, E: V. (D.)
Snake venoms. Noguchi, H. (F.)
Snare of circumstance. Buckley, E. E. (Ap.)
Social and industrial conditions in the North during the civil war. Fite, E. D: (Mr.)
Social and mental traits of the negro. Odum, H. W. (S.)
Social bucaneer. Isham, F: S. (N.)
Social England in the fifteenth century. Abram, A. (My.)
Social forces. Devine, E: T: (Ja., Mr.)
Social gospel. Mathews, S. (Mr.)
Social insurance. Seager, H: R. (Jl.)
Social reform and the reformation. Schapiro, J. S. (Ap.)
Social relationships in the light of Christianity. Chadwick, W: E: (N.)
Social service. Post, L: F. (F.)
Social service and the art of healing. Cabot, R: C. (F.)
Social solutions in the light of Christian ethics. Hall, T: C. (Ap.)

Social teaching of the Bible. Keebel, S: E., ed. (Mr.)
Socialism and the social movement. Sombart, W. (F.)
Socialized church. Tippy, W. M., ed. (F.)
Society and politics. Abbott, F. F. (Mr.)
Sociology. Dealey, J. Q. (F.)
Soil fertility and permanent agriculture. Hopkins, C. G. (Ap.)
Soils and manures. Murray, J. A. (Je.)
Solomon, Odes and Psalms of. Harris, J. R., ed. and tr. (My.)
Some first steps in human progress. Starr, F: (Ap.)
Some musical recollections of fifty years. Hoffman, R: (My.)
Some wonders of biology. Thomson, W: H. (Je.)
Son of the immortals. Tracy, L: (Mr.)
Son of the wind. Chamberlain, L. (N.)
Song lore of Ireland. Mason, R. (N.)
Song of songs. Sudermann, H. (Ja., F.)
Song of the English. Kipling, R. (My.)
Song of the stone wall. Keller, H. A. (D.)
Song of the wolf. Mayer, F. (S.)
Song-surf. Rice, C. Y. (D.)
Songs and poems, old and new. Sharp, W: (F.)
Sonnets to a lover. Reed, M. (N.)
Sonny's father. Stuart, R. M. (D.)
Soul and circumstance. Stanton, S. B. (D.)
Soul's inheritance. Lodge, G: C. (Ag.)
Source book of social origins. Thomas, W: I: (D.)
Source history of the United States. Caldwell, H. W., and Persinger, C. E. (Ap.)
Sources and modes of infection. Chapin, C: V. (N.)
South African memories. Wilson, S. I. A. (My.)
South American fights and fighters. Brady, C. T. (My.)
Southern South. Hart, A. B. (Je.)
Sovereignty of the states. Neale, W. (S.)
Spain from within. Shaw, R. (D.)
Spain of the Spanish. Villiers-Wardell, J. (F.)
Spaniard at home. Roulet, M. F. N-. (N.)
Spanish stage. Rennert, H. A. (F.)
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